THE LIBRARY OF CONGRESS

THE LIBRARY OF CONGRESS

Catalog of Copyright Entries, Fourth Series
volume 1, part 4, number 1

motion pictures & filmstrips

Part 4 of
an 8 part
catalog of
copyright
registrations.

ISSN 0163-7320

January
through
June
1978

Copyright
Office

Library
of
Congress

Washington
D.C.
20559

1980

Catalog
of
Copyright
Entries
fourth
series

Catalog of Copyright Entries, Fourth Series

volume 1, part 4, number 1

motion pictures & filmstrips

Part 4 of
an 8 part
catalog of
copyright
registrations.

4

ISSN 0163-7320

January
through
June
1978

Copyright
Office

Library
of
Congress

Washington
D.C.
20559

1980

Library of Congress Catalog Card Number 79-640902.

ISSN 0163-7320 Key title: Catalog of copyright entries. Fourth series. Part 4. Motion pictures and filmstrips.
For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

preface

The *Catalog of Copyright Entries* for 1978 begins a new series. Published by authority of section 707 of Title 17 of the *United States Code,* this new Fourth Series coincides with the implementation of the Copyright Act of 1976 (Public Law 94-553).

The *Catalog* is divided into eight parts. Five of these parts correspond to the administrative classes established under section 408(c) of Title 17 of the *United States Code.* Three additional parts consist of categories of works within these classes: maps, motion pictures/filmstrips, and serials/periodicals. The table at the end of this preface shows the organization of the *Catalog* and the registration class designators. The parts of the *Catalog* in which each entry is published are determined, in some cases, by both the registration class and the nature of the work covered by the registration. Some issues, therefore, will contain entries for registrations in classes in addition to those designated in the table.

All works listed in the *Catalog* are entered under title, with an index of authors, claimants, and other names associated with the work. Filing is word by word. Titles which consist only of special characters are at the head of the *Catalog,* followed by titles beginning with Arabic numerals filed in numerical sequence. Each entry includes a bibliographic description followed by data relating to the copyright claim (name of the copyright claimant as given in the application for registration, date of creation, date of registration, copyright registration number, etc.). Except for renewals and supplementary registrations, the descriptive portion of the entries is formulated in a modified ISBD (International Standard Bibliographic Description) format. Some deviations from the prescribed format were necessary to better meet the needs of the Copyright Office.

Entries for published and unpublished material are interfiled. Entries for supplementary registrations are interfiled with entries for basic registrations, and should be consulted in conjunction with the entry for the original registration. Entries pertaining to original copyrights secured before January 1, 1978 but not registered until on or after January 1, 1978 are interfiled with entries pertaining to original copyrights secured under Public Law 94-553. Entries appearing in the *Catalog* for the first time which pertain to pre-1978 registrations are filed and indexed in a separate section at the end of the *Catalog.*

Information pertaining to changes of copyright ownership is not included in the *Catalog,* but a search of Copyright Office files may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of $10 per hour.

For each registration listed, except for renewals and supplementary registrations, there has been deposited one or two copies or phonorecords (or in some instances other identifying material) of the work in accordance with the provisions contained in section 408 of Title 17 of the *United States Code.* Such deposits may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Cataloging Distribution Service Division, Building 159, Navy Yard Annex, Washington, D.C. 20541.

For a more complete description of the contents of this issue of the *Catalog* see the Introduction.

Orders for individual issues, subscriptions for one or more parts, or for the complete *Catalog,* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog.* Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20559.

Administrative Classification System

Class TX:
Nondramatic Literary Works

Class PA:
Works of the Performing Arts

Class VA:
Works of the Visual Arts

Class SR:
Sound Recordings

Class RE:
Renewal Registration

Unpublished works are identified by a small "u" following the double letters in all classes except RE (e.g., TXu 1-617).

Organization of Parts

1 **Nondramatic Literary Works**
Class TX, excluding serials and periodicals

2 **Serials and Periodicals**
Class TX

3 **Performing Arts**
Class PA, excluding motion pictures and filmstrips (includes musical works, dramatic works, pantomimes, and choreographic works)

4 **Motion Pictures and Filmstrips**
Class PA

5 **Visual Arts**
Class VA, excluding cartographic materials (includes all other pictorial, graphic, and sculptural works)

6 **Maps**
Class VA

7 **Sound Recordings**
Class SR

8 **Renewals**
Class RE

introduction

Table of Contents

page

1 Current Registrations

137 Index

167 Pre-1978 Registrations (with Index)

175 Abbreviations and Symbols

Part 4 lists all registrations made for motion pictures and filmstrips for the period covered by this issue. The motion pictures listed include published as well as unpublished photoplays, documentaries, commercials, newscasts, educational films, industrial films, and other cinematographic works. Registrations for motion pictures and filmstrips are normally made in class PA. However, because the registration classes established by the Copyright Office under section 408(c) of Title 17 of the *United States Code* are for administrative purposes only, some works included in Part 4 of the *Catalog* may be registered in other classes.

Basic Registrations

Each entry includes the items of information listed below, if available and applicable. Major areas of information in the bibliographic description are separated by paragraphing and by period-space-dash-space within paragraphs. Individual elements within these areas are separated by prescribed ISBD (International Standard Bibliographic Description) punctuation as indicated below.

Bibliographic Description

1. Title proper : other titles : other title information, including serial numbering / statement(s) of responsibility for the production.
2. Edition statement / statement(s) of responsibility for the edition.
3. Location of releaser-publisher : name of releaser-publisher, year of publication as stated on the work.
4. Physical description.
5. (Series ; numbering within the series : subseries ; numbering within the subseries)
6. Notes. Information is given here which serves to supplement the data that is given elsewhere in the entry in order to describe a work more accurately or identify it more explicitly.
7. Cast.
8. Credits.

Copyright Facts

1. Copyright symbol ©.
2. A statement of limitation of claim to a certain portion of the work if the application and notice on the work explicitly limit the claim (for works published before January 1, 1978 only).
3. Name of the copyright claimant.
4. Statement, preceded by the designation "Nature of copyrightable authorship," of information included in the application which delineates the authorship covered by the registration (included only when necessary for clarity).
5. Names of authors or titles given in the application which do not appear elsewhere in the entry.
6. Indication that an author's con-

tribution to the work is anonymous, if so stated in the application.

7. Name of the employer in the case of a work made for hire, if so named in the application.
8. Information contained in the application which is related to the registration of an earlier version of the work.
9. Brief statement of preexisting material identified in the application, if not indicated elsewhere in the entry.
10. Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
11. Year date of creation, preceded by the abbreviation DCR.
12. Date of publication (for published works only), preceded by the abbreviation PUB.
13. Effective date of registration, preceded by the abbreviation REG.
14. Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given on the work; e.g., PUB 10Jan78 (in notice: 1977). For works published before January 1, 1978, all major variances are reflected in the entry. For works published on or after January 1, 1978, variant or different names appearing in the notice are included for bibliographic purposes only if the name or name variant in the notice has not been entered elsewhere in the entry, and year dates appearing in the notice are given only if the latest year date in the notice is earlier than the date of publication given in the application.

Supplementary Registrations

Entries for supplementary registrations include the following items of information, if available and applicable.

1. Title and authors' names as they appeared in the basic registration.
2. Statement that the entry is for a supplementary registration, followed by the basic registration number and year date of registration.
3. Identification of corrected or amplified information which is not included in the catalog entry (i.e., address, citizenship, etc.).
4. Contents.
5. Copyright symbol ©.
6. Name of the copyright claimant.
7. Corrected/amplified information followed by the related information as it appeared in the basic registration, if the original information is included in the application for supplementary registration.
8. Effective date of supplementary registration, preceded by the abbreviation REG.
9. Supplementary registration number.

Contributors

The following individuals were primary contributors to cataloging or editing of entries appearing in this issue of the *Catalog of Copyright Entries.*

Ardith S. Bausenbach
Robert E. Blackman
Richard D. Breinig
E. Gayle Cole
Charles R. Freyder
John O. Greene
Daphne A. Hawkins
Virginia L. Kass
Carol A. Kilroy
Robert M. Kline
James T. Nichols
Mary Beth Parrotta
Vernessa C. White

current registrations

A list, arranged by title, of motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from other titles associated with the registered work are interfiled.

3 SPOTS: MUSEUM, ENERGY, DESERT. See Museum. (PAu 19-556.)

60 MINUTES.
60 minutes : vol. X, no. 31, Sunday, Apr. 9, 1978 : with C B S News correspondents Mike Wallace, Morley Safer & Dan Rather / C B S News. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Produced by John Penycate with Jeanne Solomon.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 6Apr78; REG 4May78; PA 4-451.

60 MINUTES.
60 minutes : vol. X, no. 30, Sunday, Apr. 2, 1978 : with C B S News correspondents Mike Wallace, Morley Safer & Dan Rather / C B S News. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Produced by Marion Goldin, Harry Moses & Igor Oganesoff.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 30Mar78; REG 4May78; PA 4-452.

60 MINUTES.
60 minutes : vol. X, no. 29, Sunday, Mar. 19, 1978 : with C B S News correspondents Mike Wallace, Morley Safer & Dan Rather / C B S News. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Produced by Paul Loewenwarter, Al Wasserman & Andrew A. Rooney.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 16Mar78; REG 4May78; PA 4-453.

60 MINUTES.
60 minutes : vol. X, no. 25, Sunday, Feb. 19, 1978 : with C B S News correspondents Mike Wallace, Morley Safer & Dan Rather / C B S News. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Produced by Steve Glauber, David Lowe, Jr. & Suzanne St. Pierre.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 16Feb78; REG 4May78; PA 4-454.

60 MINUTES.
60 minutes : vol. VII, no. 25, Sunday, July 6, 1975 : with C B S News correspondents Morley Safer and Mike Wallace / produced by C B S News. -- [s.l. : s.n.], c1975.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Producers, Jim Jackson, Grace Diekhaus, Richard Clark.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1975; PUB 3Jul75; REG 18Apr78; PA 4-463.

60 MINUTES.
60 minutes : vol. X, no. 27, Sunday, Mar. 5, 1978 : with C B S News correspondents Mike Wallace, Morley Safer and Dan Rather / produced by C B S News. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Producers, Martin Phillips, Al Wasserman, William K. McClure.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 2Mar78; REG 18Apr78; PA 4-464.

60 MINUTES.
60 minutes : vol. VII, no. 23, Sunday, June 22, 1975 : with C B S News correspondents Morley Safer and Mike Wallace / produced by C B S News. -- [s.l. : s.n.], c1975.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Producers, Philip Scheffler, William McClure, Norman Garin.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1975; PUB 19Jun75; REG 18Apr78; PA 4-465.

60 MINUTES.
60 minutes : vol. VII, no. 18, Sunday, May 18, 1975 : with C B S News correspondents Morley Safer and Mike Wallace / produced by C B S News. -- [s.l. : s.n.], c1975.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Producers, Joseph Wershba, William K. McClure and Paul Loewenwarter.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1975; PUB 15May75; REG 18Apr78; PA 4-466.

60 MINUTES.
60 minutes : vol. VII, no. 16, Sunday, May 4, 1975 : with C B S News correspondents Morley Safer and Mike Wallace / produced by C B S News. -- [s.l. : s.n.], c1975.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Producers, Norman Gorin, William K. McClure, Joel Freedman.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1975; PUB 1May75; REG 18Apr78; PA 4-467.

60 MINUTES.
60 minutes : vol. VII, no. 15, Sunday, Apr. 27, 1975 : with C B S News correspondents Morley Safer and Mike Wallace / produced by C B S News. -- [s.l. : s.n.], c1975.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Producers, Ralph Paskman, Joseph Wershba.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1975; PUB 24Apr75; REG 18Apr78; PA 4-468.

60 MINUTES.
60 minutes : vol. X, no. 18, Sunday, Jan. 1, 1978 : with C B S News correspondents Mike Wallace, Morley Safer and Dan Rather / produced by C B S News. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Producers, Marion Goldin, John Tiffin.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 29Dec77 (in notice: 1978); REG 21Apr78; PA 4-578.

60 MINUTES.
60 minutes : vol. X, no. 19, Sunday, Jan. 8, 1978 : with C B S News correspondents Mike Wallace, Morley Safer and Dan Rather / produced by C B S News. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Producers, Philip Scheffler, Suzanne St. Pierre, Martin Phillips.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 5Jan78; REG 21Apr78; PA 4-579.

60 MINUTES.
60 minutes : vol. X, no. 20, Sunday, Jan. 15, 1978 : with C B S News correspondents Mike Wallace, Morley Safer and Dan Rather / produced by C B S News. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Producers, Barry Lando, Harry Moses, William K. McClure.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 12Jan78; REG 21Apr78; PA 4-580.

60 MINUTES.
60 minutes : vol. X, no. 26, Sunday, Feb. 26, 1978 : with C B S News correspondents Mike Wallace, Morley Safer and Dan Rather / produced by C B S News. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Producers, Harry Moses, Marion Goldin, Richard Clark.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 23Feb78; REG 21Apr78; PA 4-581.

60 MINUTES.
60 minutes : vol. X, no. 16, Sunday, Dec. 25, 1977 : with C B S News correspondents Mike Wallace, Morley Safer and Dan Rather / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Produced by Igor Oganesoff, John Tiffin & Russ Bensley.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 21Dec77; REG 28Mar78; PA 4-640.

60 MINUTES.
60 minutes : vol. X, no. 24, Sunday, Feb. 12, 1978 : with C B S News correspondents Mike Wallace, Morley Safer & Dan Rather / C B S News. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Produced by Read Jackson, Jeanne Solomon & Andrew Rooney.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 9Feb78; REG 28Mar78; PA 4-656.

60 MINUTES.
60 minutes : vol. X, no. 23, Sunday, Feb. 5, 1978 : with C B S News correspondents Mike Wallace, Morley Safer & Dan Rather / C B S News. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Produced by Barry Lando, Igor Oganesoff & Harry Moses.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 2Feb78; REG 28Mar78; PA 4-657.

60 MINUTES.
60 minutes : vol. X, no. 22, Sunday, Jan. 29, 1978 : with C B S News correspondents Mike Wallace, Morley Safer & Dan Rather / C B S News. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Produced by Joe DeCola, John Tiffin & William McClure.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 26Jan78; REG 28Mar78; PA 4-658.

60 MINUTES.
60 minutes : vol. X, no. 21, Sunday, Jan. 22, 1978 : with C B S News correspondents Mike Wallace, Morley Safer & Dan Rather / C B S News. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Produced by Al Wasserman, Philip Scheffler & Imre Horvath.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 19Jan78; REG 28Mar78; PA 4-659.

60 MINUTES.
60 minutes : vol. X, no. 17, Monday, Dec. 26, 1977 : with C B S News correspondents Mike Wallace, Morley Safer & Dan Rather / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Produced by David Lowe, Jr., Jim Jackson & Igor Oganesoff.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 22Dec77; REG 28Mar78; PA 4-660.

60 MINUTES.
60 minutes : vol. IX, no. 14, Sunday, Dec. 26, 1976 : with C B S News correspondents Morley Safer, Mike Wallace and Dan Rather / C B S News. -- [s.l. : s.n.], c1976.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Producers, David Lowe, Jr., Al Wasserman, Harry Moses.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 23Dec76; REG 30May78; PA 5-249.

60 MINUTES.
60 minutes : vol. IX, no. 3, Sunday, Oct. 3, 1976 : with C B S News correspondents Morley Safer, Mike Wallace and Dan Rather / C B S News. -- [s.l. : s.n.], c1976.
1 videocassette, 53 min., sd., color, 3/4 in.
CREDITS: Producers, Richard Clark, Jim Jackson, William McClure.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 30Sep76; REG 30May78; PA 5-250.

60 MINUTES.
60 minutes : vol. X, no. 32, Sunday, Apr. 16, 1978 : with C B S News correspondents Mike Wallace, Morley Safer and Dan Rather / C B S News. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Producers, Norman Gorin, John Tiffin, Imre Horvath.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 13Apr78; REG 30May78; PA 5-254.

60 MINUTES.
60 minutes : vol. VIII, no. 27, Sunday, June 27, 1976 : with C B S News correspondents Mike Wallace, Dan Rather and Sylvia Chase / C B S News. -- [s.l. : s.n.], c1976.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Producers, Phyllis Bosworth, Philip Scheffler, William K. McClure.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 24Jun76; REG 30May78; PA 5-255.

60 MINUTES.
60 minutes : vol. X, no. 28, Sunday, Mar. 12, 1978 : with C B S News correspondents Mike Wallace, Morley Safer and Dan Rather / C B S News. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Produced by Barry Lando, Imre Horvath & Joseph Wershba.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 9Mar78; REG 16Jun78; PA 6-346.

60 MINUTES.
60 minutes : vol. IX, no. 43, Sunday, July 24, 1977 : with C B S News correspondents Mike Wallace and Dan Rather / produced by C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Producers, David Buksbaum, Philip Scheffler.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 21Jul77; REG 19Jun78; PA 7-132.

60 MINUTES.
60 minutes : vol. X, no. 4, Sunday, Oct. 2, 1977 : with C B S News correspondents Mike Wallace, Morley Safer and Dan Rather / produced by C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Producers, David Lowe, Jr., Suzanne Saint Pierre, Richard Clark.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 29Sep77; REG 19Jun78; PA 7-133.

60 MINUTES.
60 minutes : vol. X, no. 5, Sunday, Oct. 9, 1977 : with C B S News correspondents Mike Wallace, Morley Safer and Dan Rather / produced by C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Producers, Marion Goldin, Jim Jackson, Imre Horvath.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 6Oct77; REG 19Jun78; PA 7-134.

60 MINUTES.
60 minutes : vol. IX, no. 23, Sunday, Feb. 27, 1977 : with C B S News correspondents Morley Safer, Mike Wallace and Dan Rather / produced by C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Producers, Martin Phillips, Philip Scheffler, Joseph Wershba.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 24Feb77; REG 19Jun78; PA 7-135.

60 MINUTES.
60 minutes : vol. IX, no. 21, Sunday, Feb. 13, 1977 : with C B S News correspondents Morley Safer, Mike Wallace and Dan Rather / produced by C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Producers, Norman Gorin, John Drimmer, Richard Clark.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 10Feb77; REG 19Jun78; PA 7-136.

60 MINUTES.
60 minutes : vol. IX, no. 20, Sunday, Feb. 6, 1977 : with C B S News correspondents Morley Safer, Mike Wallace and Dan Rather / produced by C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Producers, Joseph Wershba, Jeanne Solomon, Joe DeCola.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 3Feb77; REG 19Jun78; PA 7-137.

60 MINUTES.
60 minutes : vol. IX, no. 18, Sunday, Jan. 23, 1977 : with C B S News correspondents Morley Safer, Mike Wallace and Dan Rather / produced by C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Producers, Harry Moses, Igor Oganesoff, Imre Horvath.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 20Jan77; REG 19Jun78; PA 7-138.

60 MINUTES.
60 minutes : vol. IX, no. 24, Sunday, Mar. 6, 1977 : with C B S News correspondents Morley Safer and Mike Wallace / produced by C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Producers, Barry Lando, Al Wasserman.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 3Mar77; REG 19Jun78; PA 7-139.

60 MINUTES.
60 minutes : vol. IX, no. 26 : with C B S News correspondents Mike Wallace and Dan Rather / produced by C B S News. -- [s.l. : s.n.], cMCMLXXVII.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Producers, William K. McClure, Paul Loewenwarter.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 24Mar77; REG 19Jun78; PA 7-140.

60 MINUTES.
60 minutes : vol. IX, no. 17, Sunday, Jan. 16, 1977 : with C B S News correspondents Morley Safer, Mike Wallace and Dan Rather / produced by C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Producers, Imre Horvath, Marion Goldin, William K. McClure.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 13Jan77; REG 19Jun78; PA 7-141.

60 MINUTES.
60 minutes : vol. X, no. 7, Sunday, Oct. 23, 1977 : with C B S News correspondents Mike Wallace, Morley Safer and Dan Rather / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Produced by Paul Loewenwarter, Joseph Wershba & Martin Phillips.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 20Oct77; REG 23Jun78; PA 7-583.

60 MINUTES.
60 minutes : vol. X, no. 9, Sunday, Nov. 6, 1977 : with C B S News correspondents Mike Wallace, Morley Safer and Dan Rather / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Produced by Jeanne Solomon, Andrew Lack & Igor Oganesoff.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 3Nov77; REG 23Jun78; PA 7-584.

60 MINUTES.
60 minutes : vol. X, no. 10, Sunday, Nov. 13, 1977 : with C B S News correspondents Mike Wallace, Morley Safer and Dan Rather / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Produced by John Tiffin, David Lowe, Jr. & Norman Gorin.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 10Nov77; REG 23Jun78; PA 7-585.

60 MINUTES.
60 minutes : vol. X, no. 15, Sunday, Dec. 18, 1977 : with C B S News correspondents Mike Wallace, Morley Safer and Dan Rather / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Produced by Barry Lando, Joseph Wershba & Igor Oganesoff.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 15Dec77; REG 23Jun78; PA 7-586.

60 MINUTES.
60 minutes : vol. X, no. 14, Sunday, Dec. 11, 1977 : with C B S News correspondents Mike Wallace, Morley Safer and Dan Rather / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Produced by Don Hewitt, William K. McClure & Ellen Colyer.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 8Dec77; REG 23Jun78; PA 7-587.

60 MINUTES.
60 minutes : vol. X, no. 11, Sunday, Nov. 20, 1977 : with C B S News correspondents Walter Cronkite, Mike Wallace and Dan Rather / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Produced by Barry Lando.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 17Nov77; REG 23Jun78; PA 7-588.

60 MINUTES.
60 minutes : vol. X, no. 8, Sunday, Oct. 30, 1977 : with C B S News correspondents Mike Wallace, Morley Safer and Dan Rather / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Produced by Paul Loewenwarter, Grace Diekhaus & Al Wasserman.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 27Oct77; REG 23Jun78; PA 7-589.

60 MINUTES.
60 minutes : vol. X, no. 13, Sunday, Dec. 4, 1977 : with C B S News correspondents Mike Wallace, Morley Safer and Dan Rather / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Produced by John Tiffin, Igor Oganesoff & Richard Clark.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 1Dec77; REG 23Jun78; PA 7-590.

60 MINUTES.
60 minutes : vol. X, no. 6, Sunday, Oct. 16, 1977 : with C B S News correspondents Mike Wallace, Morley Safer and Dan Rather / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1977; PUB 13Oct77; REG 29Jun78; PA 7-632.

60 MINUTES.
60 minutes : vol. IX, no. 49, Sunday, Sept. 4, 1977 : with C B S News correspondents Mike Wallace, Morley Safer and Dan Rather / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. NM: new introductory comments, 1 additional topic, along with compilation of prev. pub. material. DCR 1977; PUB 1Sep77; REG 29Jun78; PA 7-633.

1978 ARROW VERSUS FIESTA, DATSUN ...
1978 Arrow versus Fiesta, Datsun B-210 & Toyota Corolla. -- [s.l. : s.n.], c1978.
1 film cartridge (10 min.) : sd., col. ; Super 8 mm.
Deposit includes script (21 p.)
© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1978; PUB 23Feb78; REG 4Apr78; PA 2-340.

1978 ASPEN VERSUS NOVA & FAIRMONT.
1978 Aspen versus Nova & Fairmont / Chrysler Corporation ; [made by] Ross Roy, Inc. -- [s.l. : s.n.], c1977.
1 film cartridge, 12 min., sd., color, Super 8 mm.
© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1977; PUB 8Dec77; REG 4Jan78; PA 1-250.

1978 COLT VERSUS FIESTA, DATSUN ...
1978 Colt versus Fiesta, Datsun B-210 & Toyota Corolla. -- [s.l. : s.n.], c1978.
1 film cartridge (10 min.) : sd., col. ; Super 8 mm.
Deposit includes script (22 p.)
© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1978; PUB 23Feb78; REG 4Apr78; PA 2-341.

1978 CORDOBA VERSUS THUNDERBIRD AND ...
1978 Cordoba versus Thunderbird and Grand Prix / Chrysler Corporation ; produced by Ross Roy, Inc. -- [s.l. : s.n.], c1977.
2 film cartridges, 11 min., sd., color, Super 8 mm.
© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1977; PUB 29Dec77; REG 4Jan78; PA 1-244.

1978 DIPLOMAT VERSUS CUTLASS & GRANADA.
1978 Diplomat versus Cutlass & Granada / Chrysler Corporation ; [made by] Ross Roy, Inc. -- [s.l. : s.n.], c1977.
1 film cartridge, 11 min., sd., color, Super 8 mm.
© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1977; PUB 14Nov77; REG 4Jan78; PA 1-254.

1978 FURY VERSUS MALIBU & LTD II.
1978 Fury versus Malibu & LTD II / Chrysler Corporation ; [made by] Ross Roy, Inc. -- [s.l. : s.n.], c1977.
1 film cartridge, 11 min., sd., color, Super 8 mm.
© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1977; PUB 29Dec77; REG 4Jan78; PA 1-246.

1978 HORIZON VERSUS CHEVETTE, PINTO ...
1978 Horizon versus Chevette, Pinto & Fiesta / Chrysler Corporation ; produced by Ross Roy, Inc. -- [s.l. : s.n.], c1977.
1 film cartridge, 12 min., sd., color, Super 8 mm.
© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1977; PUB 16Jan78 (in notice: 1977); REG 20Mar78; PA 1-240.

1978 HORIZON VERSUS VW RABBIT, ...
1978 Horizon versus VW Rabbit, Toyota Corolla & Datsun B-210 / Chrysler Corporation ; produced by Ross Roy, Inc. -- [s.l. : s.n.], c1977.
1 film cartridge, 12 min., sd., color, Super 8 mm.
© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1977; PUB 16Jan78 (in notice: 1977); REG 20Mar78; PA 1-241.

1978 LEBARON VERSUS CUTLASS & GRANADA.
1978 LeBaron versus Cutlass & Granada / Chrysler Corporation ; [made by] Ross Roy, Inc. -- [s.l. : s.n.], c1977.
1 film cartridge, 11 min., sd., color, Super 8 mm.
© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1977; PUB 14Nov77; REG 4Jan78; PA 1-252.

1978 MAGNUM XE VERSUS COUGAR & GRAND ...
1978 Magnum XE versus Cougar & Grand Prix / Chrysler Corporation ; [made by] Ross Roy, Inc. -- [s.l. : s.n.], c1977.
1 film cartridge, 9 min., sd., color, Super 8 mm.
© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1977; PUB 29Dec77; REG 4Jan78; PA 1-247.

1978 MONACO VERSUS MALIBU & LTD II.
1978 Monaco versus Malibu & LTD II / Chrysler Corporation ; [made by] Ross Roy, Inc. -- [s.l. : s.n.], c1977.
1 film cartridge, 11 min., sd., color, Super 8 mm.
© Chrysler Corporation. Appl. au.:

1978 MONACO VERSUS MALIBU & ... (CON.)

Ross Roy, Inc., employer for hire. DCR 1977; PUB 29Dec77; REG 4Jan78; PA 1-248.

1978 NEW YORKER, NEWPORT VERSUS ...

1978 New Yorker, Newport versus Buick, Olds & Mercury / Chrysler Corporation ; [made by] Ross Roy, Inc. -- s.l. : s.n.], c1977.

1 film cartridge, 9 min., sd., color, Super 8 mm.

© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1977; PUB 29Dec77; REG 4Jan78; PA 1-258.

1978 OMNI VERSUS CHEVETTE, PINTO & ...

1978 Omni versus Chevette, Pinto & Fiesta / Chrysler Corporation ; [made by] Ross Roy, Inc. -- [s.l. : s.n.], c1977.

1 film cartridge, approx. 11 min., sd., color, Super 8 mm.

© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1977; PUB 16Jan78 (in notice: 1977); REG 20Mar78; PA 1-260.

1978 OMNI VERSUS VW RABBIT, TOYOTA ...

1978 Omni versus VW Rabbit, Toyota Corolla & Datsun B-210 / Chrysler Corporation ; produced by Ross Roy, Inc. -- [s.l. : s.n.], c1977.

1 film cartridge, 12 min., sd., color, Super 8 mm.

© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1977; PUB 16Jan78 (in notice: 1977); REG 20Mar78; PA 1-242.

1978 PICKUPS VERSUS FORD & CHEVROLET.

1978 pickups versus Ford & Chevrolet / Chrysler Corporation ; [made by] Ross Roy, Inc. -- [s.l. : s.n.], c1977.

1 film cartridge, 10 min., sd., color, Super 8 mm.

© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1977; PUB 8Dec77; REG 4Jan78; PA 1-251.

1978 PONTIAC BONNEVILLE BROUGHAM ...

1978 Pontiac Bonneville Brougham versus the competition : (49-state version). -- [s.l. : s.n.], c1978.

1 reel, 9 min., sd., color, Super 8 mm.

© General Motors Corporation (in notice: Pontiac Motor Division, General Motors Corporation) Appl. au.: motion picture: General Motors Corporation, employer for hire. DCR 1978; PUB 14Jan78; REG 27Mar78; PA 5-197.

1978 PONTIAC GRAND LE MANS SAFARI ...

1978 Pontiac Grand Le Mans Safari versus the competition : (49-state version). -- Detroit : General Motors Corporation, c1978.

1 reel, 9 min., sd., color, Super 8 mm.

© General Motors Corporation (in notice: Pontiac Motor Division, General Motors Corporation) Appl. au.: motion picture: General Motors Corporation, employer for hire. DCR 1978; PUB 14Jan78; REG 27Mar78; PA 5-205.

1978 PONTIAC GRAND LEMANS VERSUS THE ...

1978 Pontiac Grand LeMans versus the competition : (49-state version). -- [s.l. : s.n.], c1978.

1 reel, 8 min., sd., color, Super 8 mm.

© General Motors Corporation (in notice: Pontiac Motor Division, General Motors Corporation) Appl. au.: motion picture: General Motors Corporation, employer for hire. DCR 1978; PUB 14Jan78; REG 27Mar78; PA 5-198.

1978 PONTIAC GRAND PRIX VERSUS THE ...

1978 Pontiac Grand Prix versus the competition : (49-state version). -- [s.l. : s.n.], c1978.

1 reel, 10 min., sd., color, Super 8 mm.

© General Motors Corporation (in notice: Pontiac Motor Division, General Motors Corporation) Appl. au.: motion picture: General Motors Corporation, employer for hire. DCR 1978; PUB 14Jan78; REG 27Mar78; PA 5-204.

1978 PONTIAC PHOENIX LJ VERSUS THE ...

1978 Pontiac Phoenix LJ versus the competition : (49-state version). -- [s.l. : s.n.], c1978.

1 reel, 8 min., sd., color, Super 8 mm.

© General Motors Corporation (in notice: Pontiac Motor Division, General Motors Corporation) Appl. au.: motion picture: General Motors Corporation, employer for hire. DCR 1978; PUB 14Jan78; REG 27Mar78; PA 5-203.

1978 PONTIAC SMALL CARS VERSUS THE ...

1978 Pontiac small cars versus the competition : (49-state version). -- [s.l. : s.n.], c1978.

1 reel, 11 min., sd., color, Super 8 mm.

© General Motors Corporation (in notice: Pontiac Motor Division, General Motors Corporation) Appl. au.: motion picture: General Motors Corporation, employer for hire. DCR 1978; PUB 13Mar78; REG 27Mar78; PA 5-202.

1978 RAMCHARGER VERSUS BLAZER & BRONCO.

1978 Ramcharger versus Blazer & Bronco / Chrysler Corporation ; [made by] Ross Roy, Inc. -- [s.l. : s.n.], c1977.

1 film cartridge, 11 min., sd., color, Super 8 mm.

© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1977; PUB 8Dec77; REG 4Jan78; PA 1-249.

1978 SPORTSMAN PRESENTATION.

1978 Sportsman presentation. -- [s.l. : s.n.], c1977.

1 film cartridge (5 min.) : sd., col. ; Super 8 mm.

Deposit includes script (6 p.)

© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1978; PUB 23Feb78 (in notice: 1977); REG 4Apr78; PA 2-334.

1978 SPORTSMAN VERSUS FORD & CHEVROLET.

1978 Sportsman versus Ford & Chevrolet. -- [s.l. : s.n.], c1978.

1 film cartridge (10 min.) : sd., col. ; Super 8 mm.

Deposit includes script (10 p.)

© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1978; PUB 23Feb78; REG 4Apr78; PA 2-343.

1978 TRADESMAN PRESENTATION.

1978 Tradesman presentation. -- [s.l. : s.n.], c1977.

1 film cartridge (5 min.) : sd., col. ; Super 8 mm.

On film: Dodge trucks, Tradesman 100. -- Deposit includes script (7 p.)

© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1978; PUB 23Feb78 (in notice: 1977); REG 4Apr78; PA 2-336.

1978 TRAIL DUSTER VERSUS BLAZER & ...

1978 Trail Duster versus Blazer & Bronco / Chrysler Corporation ; [made by] Ross Roy, Inc. -- [s.l. : s.n.], c1977.

1 film cartridge, 10 min., sd., color, Super 8 mm.

© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1977; PUB 8Dec77; REG 4Jan78; PA 1-253.

1978 VOLARE VERSUS NOVA & FAIRMONT.

1978 Volare versus Nova & Fairmont / Chrysler Corporation ; [made by] Ross Roy, Inc. -- [s.l. : s.n.], c1977.

1 film cartridge, 11 min., sd., color, Super 8 mm.

© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1977; PUB 8Dec77; REG 4Jan78; PA 1-255.

1978 VOYAGER PRESENTATION.

1978 Voyager presentation. -- [s.l. : s.n.], c1977.

1 film cartridge (5 min.) : sd., col. ; Super 8 mm.

Deposit includes script (5 p.)

© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1978; PUB 23Feb78 (in notice: 1977); REG 4Apr78; PA 2-335.

1978 VOYAGER VERSUS FORD & CHEVROLET.

1978 Voyager versus Ford & Chevrolet. -- [s.l. : s.n.], c1978.

1 film cartridge (10 min.) : sd., col. ; Super 8 mm.

Deposit includes script (10 p.)

© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1978; PUB 20Mar78; REG 4Apr78; PA 2-342.

THE 100,000 RUBLE RUMBLE.

The 100,000 ruble rumble : The Hundred thousand ruble rumble / produced in association with Glen Larson Productions. -- [s.l. : s.n.], c1976.

1 reel, 60 min., sd., color, 16 mm. -- (Switch)

CAST: Robert Wagner, Eddie Albert, Sharon Gless, et al.

CREDITS: Produced by Jack Laird; directed by Leo Penn; teleplay by Mort Fine; theme music Glen A. Larson; music supervision Hal Mooney.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 21Oct76; REG 7Jun78; PA 5-579.

A

A N S COBOL TECHNIQUES, THE ROTS, ...

A N S Cobol techniques, the rots, the sort/merge module / Edutronics Systems International, Inc., a subsidiary of Coleman American Companies, Inc. ; in cooperation with A V Products, Inc. -- Kansas City, Mo. : Edutronics Systems International, c1976.

1 reel, 5 min., sd., color, 16 mm. + 1 workbook (51 p.)

© Edutronics Systems International, Inc. Nature of copyrightable authorship: motion picture, workbook. Appl. ti.: Efficiency in A N S Cobol, sort/merge. Appl. au.: motion picture and workbook: Edutronics Systems International, Inc., employer for hire. DCR 1977; PUB 7Jul77 (in notice: 1976); REG 18Mar78; PA 1-871.

ABOVE THE CLOUDS.

Above the clouds. -- [s.l.] : January Productions, c1978.

1 sound cassette, 1 folder, 1 filmstrip, in container. -- (Going places)

(With Over hill, over dale & Upstream, downstream). -- At head of ti. on filmstrip: "January Productions presents."

© January Productions, Inc. Appl.

ABOVE THE CLOUDS. (CON.)
au.: January Productions, Inc., employer for hire. DCR 1978; PUB 29Mar78; REG 26May78; PA 5-725.

ACNE.
Acne / produced by Dermatology Clinic.

1 videocassette, 12 min., sd., color, 3/4 in. + script (8 p.)

© Owen G. Miller, Richard C. Wright & John M. Currie of Dermatology Clinic. Appl. au.: co-author of materials & presentation: Owen G. Miller, Richard C. Wright & John M. Currie. DCR 1978; REG 5Jun78; PAu 27-150.

ADDITION OF ALGEBRAIC EXPRESSIONS.
Addition of algebraic expressions / Audio Visual Services in cooperation with Developmental Program at the University of Akron. -- [s.l. : s.n.], c1977.

1 videotape, 13 min., sd., color, 3/4 in. -- (Developmental mathematics ; series tape no. 6)

CREDITS: Producer/director, Thomas B. Bennett.

© University of Akron. DCR 1977; PUB 10Jan78 (in notice: 1977); REG 27Apr78; PA 7-539.

ADDITION OF SIGNED NUMBERS.
Addition of signed numbers / Audio Visual Services in cooperation with Developmental Program at the University of Akron. -- [s.l. : s.n.], c1977.

1 videotape, 10 min., sd., color, 3/4 in. -- (Developmental mathematics ; series tape no. 1)

CREDITS: Producer/director, Thomas B. Bennett.

© The University of Akron. DCR 1977; PUB 10Jan78 (in notice: 1977) ; REG 27Apr78; PA 7-535.

ADJECTIVES AND ADVERBS.
Adjectives and adverbs. -- New York : G A, c1978.

1 teacher's guide, 2 sound discs, 2 filmstrips, 10 worksheets, in container. -- (Language basics)

On filmstrips: "produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc."

© Guidance Associates. Appl. au.: text, filmstrips, sound recording: Guidance Associates, Inc., employer for hire. DCR 1978; PUB 21Apr78; REG 23May78; PA 5-924.

ADJUSTING TO THE NEW BABY.
Adjusting to the new baby. -- New York : G A, c1978.

2 filmstrips, 2 sound discs, 1 discussion guide, in container. -- (Parenthood)

© Guidance Associates (in notice on label of sound discs: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & discussion guide: Guidance Associates) Appl. au.: text, filmstrips, sound recording: Guidance Associates, Inc., employer for hire. DCR 1978; PUB 10Apr78; REG 24Apr78; PA 2-709.

ADOLESCENT SUICIDE, A MATTER OF LIFE ...
Adolescent suicide, a matter of life and death / Forum, Ltd. -- Falls Church, Va. : Forum, Ltd., c1978.

1 reel, 39 min., sd., color, 16 mm.

© Forum, Ltd. Appl. au.: Forum, Ltd., employer for hire. DCR 1978; PUB 12Jan78; REG 7Feb78; PA 1-285.

THE ADVENTURES OF METRIC MAN.
The Adventures of Metric Man / Orsatti Productions, Inc. -- [s.l. : s.n.], c1976.

1 reel, 13 min., sd., color, 16 mm. Animated educational film.

© Orsatti Productions, Inc. Appl. au.: Orsatti Productions, Inc., employer for hire. DCR 1976; PUB 26Sep76; REG 22Mar78; PA 1-790.

AHA!
Aha! : Insight box / Martin Gardner. -- New York City : Scientific American, c1978.

6 filmstrips, 6 sound cassettes, 1 booklet, in container.

ISBN 0-89454-001-7.

© Scientific American, Inc. Appl. au.: Scientific American, Inc., employer for hire. DCR 1978; PUB 12Apr78; REG 3May78; PA 3-549.

AIRLINE PEOPLE.
Airline people : educational film for elementary, junior high, senior high and adult / Alan Barker. -- Santa Monica, Calif. : Ramsgate Films, c1977.

1 reel, 15 min., sd., color, 16 mm.

CREDITS: Producer, Vaughn Obern; writers, Alan Barker, Mimi Warshaw; editor, Christopher Gray.

© Ramsgate-Paulson Productions. Appl. au.: Ramsgate-Paulson Productions, employer for hire. DCR 1977; PUB 1Feb77; REG 3Jan78; PA 2-864.

ALASKA BOOM TIMES. See
Boom times--an Alaskan portrait. (PA 5-188.)

ALASKA, THE BIG LAND AND ITS PEOPLE.
Alaska, the big land and its people / produced by Encyclopaedia Britannica Educational Corporation ; in collaboration with Margaret Lantis ; producer/writer, Paul Buchbinder. -- Chicago : E B E, c1975.

5 filmstrips, 5 sound discs, 1 booklet, in container.

© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1975; PUB 10Apr75; REG 24Mar78; PA 7-266.

THE ALCHEMIST.
The Alchemist / an Alchemy Cinema production. -- [s.l. : s.n.], c1977.

1 reel, 5 min., si., color, Super 8 mm.

CAST: Lon Chapman, Robert Rose, Christine Lyne, Robert Ashey.

CREDITS: Written, filmed, produced & directed by Robert Rose.

© Alchemy Cinema. Appl. au.: Alchemy Cinema, employer for hire of Robert Rose. DCR 1977; PUB 7Nov77; REG 27Mar78; PA 5-047.

ALICEA GREENE.
Alicea Greene : film no. 8 / A. W. W. A. -- [s.l. : s.n.], c1977.

1 reel, 5 min., si., color, Super 8 mm.

© Skip Baurley. Appl. au.: Skip Baurley, employer for hire. DCR 1977; PUB 1Dec77; REG 15Mar78; PA 3-792.

THE ALIENS.
The Aliens : with C B S News correspondent Bill Moyers / C B S News. -- [s.l. : s.n.], c1977.

1 videocassette, 60 min., sd., color, 3/4 in. -- (C B S reports ; Tuesday, Dec. 27, 1977)

CREDITS: Producer, Tom Spain.

© C B S, Inc. DCR 1977; PUB 22Dec77; REG 29Jun78; PA 7-639.

ALL ABOUT FLOYD.
All about Floyd : Baker hires a black / Bud Yorkin Productions, Inc.

1 videotape, 30 min., sd. -- (Carter country ; episode no. 0119)

CAST: Bobby Ellerbee, Boyd Bodwell.

CREDITS: Directed by Peter Baldwin; written by Ann Gibbs, Joel Kimmel; produced by Al Gordon, Jack Mendelsohn; music, Peter Rugolo; videotape editor, Hal Collins.

© Bud Yorkin Production[s], Inc. Appl. au.: Bud Yorkin Productions, Inc., employer for hire. DCR 1978; REG 3Apr78; PAu 10-380.

ALL IN THE FAMILY ; EPISODE NO. 801. See
Cousin Liz. (PA 6-802.)

ALL IN THE FAMILY ; EPISODE NO. 802. See
Unequal partners. (PA 6-804.)

ALL IN THE FAMILY ; EPISODE NO. 806. See
Archie and the K K K. (PA 6-810.)

ALL IN THE FAMILY ; EPISODE NO. 808. See
Archie's grand opening. (PA 6-806.)

ALL IN THE FAMILY ; EPISODE NO. 809. See
Archie and the K K K. (PA 6-809.)

ALL IN THE FAMILY ; EPISODE NO. 810. See
Archie's bitter pill. (PA 6-807.)

ALL IN THE FAMILY ; EPISODE NO. 811. See
Archie's bitter pill. (PA 6-803.)

ALL IN THE FAMILY ; EPISODE NO. 812. See
Mike and Gloria meet. (PA 6-805.)

ALL IN THE FAMILY ; EPISODE NO. 0813. See
Edith loses faith. (PAu 6-092.)
Edith's crisis of faith. (PA 6-811.)

ALL IN THE FAMILY ; EPISODE NO. 814. See
Edith's crisis of faith. (PA 6-812.)
Edith's crisis of faith. (PAu 6-093.)

ALL IN THE FAMILY ; EPISODE NO. 815. See
The Commercial. (PA 6-813.)
The Commercial. (PAu 6-094.)

ALL IN THE FAMILY ; EPISODE NO. 816. See
Aunt Iola's visit. (PA 6-801.)
Aunt Iola's visit. (PAu 6-095.)

ALL IN THE FAMILY ; EPISODE NO. 817. See
Archie and the Super Bowl. (PA 6-814.)
Super bowl Sunday. (PAu 6-096.)

ALL IN THE FAMILY ; EPISODE NO. 0818. See
Love comes to the butcher. (PA 2-344.)

ALL IN THE FAMILY ; EPISODE NO. 0819. See
Two's a crowd. (PA 2-345.)

ALL IN THE FAMILY ; EPISODE NO. 0820. See
Stale mates. (PA 2-346.)

ALL IN THE FAMILY ; EPISODE NO. 0821. See
The Brother. (PA 2-347.)

ALL IN THE FAMILY ; EPISODE NO. 0822. See
Mike's new job. (PA 2-348.)

ALL IN THE FAMILY ; EPISODE NO. 0823. See
The Dinner guest. (PA 2-349.)

ALL IN THE FAMILY ; EPISODE NO. 0824. See
The Stivics go west. (PA 2-350.)

ALL IN THE FAMILY ; EPISODE NOS. 803-804. See
Archie gets the business. (PA 6-808.)

ALL IN THE FAMILY ; EPISODE NOS. 805, 807. See
Edith's 50th birthday. (PA 6-815.)

ALL MY FAMILIES.

All my families / produced for Encyclopaedia Britannica Educational Corporation by the Westport Communications Group, Inc. -- [Chicago] : E B E, c1975.

4 filmstrips, 5 sound cassettes, 10 student books, 1 teacher's guide, 16 activity sheets, 8 picture cards, in container. -- (Discovery--journeys in the humanities ; unit 2)

Series produced by Encyclopaedia Britannica Educational Corporation in association with Paideia, Inc.

© Encyclopaedia Britannica Educational Corporation. Appl. au.: sounds, photography, text, artwork & compilation: Encyclopaedia Britannica Educational Corporation, employer for hire. Appl. identifies text, old photos. & paintings & some sounds as preexisting material. NM: compilation, some photographic authorship, some photos., some artwork, some sounds & some text. DCR 1975; PUB 31Dec75; REG 24Mar78; PA 7-252.

ALL-PRO PANEL--CLOSING.

All-Pro panel--closing. -- [s.l. : s.n.], c1978.

1 film cartridge (10 min.) : sd., col. ; Super 8 mm.

Deposit includes script (15 p.)

© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1978; PUB 23Feb78; REG 4Apr78; PA 2-338.

ALL-PRO PANEL--DEMONSTRATION.

All-Pro panel--demonstration / Chrysler Corporation ; produced by Ross Roy, Inc. -- [s.l. : s.n.], c1977.

1 film cartridge, 11 min., sd., color, Super 8 mm.

© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1977; PUB 29Dec77; REG 4Jan78; PA 1-245.

ALL-PRO PANEL--HOW TO START A SALE.

All-Pro panel--how to start a sale / Chrysler Corporation ; [made by] Ross Roy, Inc. -- [s.l. : s.n.], c1977.

1 film cartridge, 11 min., sd., color, Super 8 mm.

© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1977; PUB 1Nov77; REG 4Jan78; PA 1-256.

ALL-PRO PANEL--PROSPECTING.

All-Pro panel--prospecting. -- [s.l. : s.n.], c1978.

1 film cartridge (10 min.) : sd., col. ; Super 8 mm.

Deposit includes script (10 p.)

© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1978; PUB 23Feb78; REG 4Apr78; PA 2-339.

ALOFT.

Aloft / Robert Edelstein. -- [s.l. : s.n.], c1978.

1 reel, 8 min., si., b & w, 16 mm.

CAST: Tim and Lisa Pitt.

© Robert Edelstein. DCR 1978; PUB 2Mar78; REG 24Apr78; PA 6-842.

ALTERNATIVE PUBLIC SCHOOLS.

Alternative public schools / Channels, Inc.

2 reels, 61 min., sd., b & w, 16 mm.

CREDITS: Producer, Robert F. Arnove; director, Benjamin Strout; cameraman, Marc Porter; audio, Thomas Robbin; editor, Benjamin Strout.

© Channels, Inc. DCR 1978; REG 26Jun78; PAu 28-784.

THE AMAZING BONE.

The Amazing bone / produced by Miller-Brody Productions, Inc. -- New York : M B, c1978.

1 filmstrip, 1 card, 1 sound disc, in container. -- (The Miller-Brody famous author/illustrator filmstrip library)

Based on the book by William Steig.

© Miller-Brody Productions, Inc. Appl. au.: Miller-Brody Productions, Inc., employer for hire. NM: filmstrip production. DCR 1978; PUB 27Apr78; REG 26May78; PA 5-722.

THE AMAZING HOWARD HUGHES.

The Amazing Howard Hughes : pt. I / producer, Herbert Hirschman ; director, William A. Graham. -- [s.l. : s.n.], c1977.

2 film reels (60 min.) : sd., col. ; 16 mm.

Based on the book Howard, the amazing Mister Hughes by Noah Dietrich & Bob Thomas. -- Deposit includes synopsis (7 p.)

CAST: Tommy Lee Jones, James Hampton, Ed Flanders, Tovah Feldshuh.

CREDITS: Written by John Gay.

© E M I Television Programs, Inc. Appl. au.: E M I Television Programs, Inc., employer for hire. DCR 1977; PUB 4Apr77; REG 6Apr78; PA 2-522.

THE AMAZING HOWARD HUGHES. See
Howard, the amazing Mister Hughes. (PA 2-523.)

AMERICA 2NIGHT.

America 2night : episode no. 201 / T. A. T. Communications Company. -- [s.l.] : World wide syndication by T. A. T., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Martin Mull, Fred Willard, Frank DeVol.

CREDITS: Produced by Alan Thicke; directed by Jim Drake; written by Jeremy Stevens, Tom Moore, Tom Dunsmuir et al.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 10Apr78; REG 3May78; PA 4-146.

AMERICA 2NIGHT.

America 2night : episode no. 204 / T. A. T. Communications Company. -- [s.l.] : World wide syndication by T. A. T., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Martin Mull, Fred Willard, Frank DeVol.

CREDITS: Produced by Alan Thicke; directed by Jim Drake; written by Jeremy Stevens, Tom Moore, Tom Dunsmuir, Dan Wilcox, John Boni, Norman Stiles & Alan Thicke.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 13Apr78; REG 3May78; PA 4-147.

AMERICA 2NIGHT.

America 2night : episode no. 205 / T. A. T. Communications Company. -- [s.l.] : World wide syndication by T. A. T., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Martin Mull, Fred Willard, Frank DeVol.

CREDITS: Produced by Alan Thicke; directed by Jim Drake; written by Jeremy Stevens, Tom Moore, Tom Dunsmuir, Dan Wilcox, John Boni, Norman Stiles & Alan Thicke; music supervision, Bobby Knight.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 14Apr78; REG 3May78; PA 4-148.

AMERICA 2NIGHT.

America 2night : episode no. 207 / T. A. T. Communications Company. -- [s.l.] : World wide distribution by T. A. T., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Martin Mull, Fred Willard, Frank DeVol.

CREDITS: Produced by Alan Thicke; directed by Jim Drake; written by Jeremy Stevens, Tom Moore, Tom Dunsmuir, Dan Wilcox, John Boni, Norman Stiles, Alan Thicke, James Stein & Robert Illes.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 17Apr78; REG 3May78; PA 4-149.

AMERICA 2NIGHT.

America 2night : episode no. 209 / T. A. T. Communications Company. -- [s.l.] : World wide syndication by T. A. T., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Martin Mull, Fred Willard, Frank DeVol.

CREDITS: Produced by Alan Thicke; directed by Jim Drake; written by Jeremy Stevens, Tom Moore, Tom Dunsmuir, Dan Wilcox, John Boni, Norman Stiles, Alan Thicke.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 12Apr78; REG 3May78; PA 4-150.

AMERICA 2NIGHT.

America 2night : show no. 210 / T. A. T. Communications Company. -- [s.l.] : World wide distribution by T. A. T., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Martin Mull, Fred Willard, Frank DeVol.

CREDITS: Produced by Alan Thicke; directed by Jim Drake; written by Jeremy Stevens, Tom Moore, John Boni, Norman Stiles, Tom Dunsmuir, Dan Wilcox, Robert Illes, James Stein and Alan Thicke.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 19Apr78; REG 3May78; PA 4-151.

AMERICA 2NIGHT.

America 2night : episode no. 211 / T. A. T. Communications Company. -- [s.l.] : World wide syndication by T. A. T.,

AMERICA 2NIGHT. (CON.)
c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Martin Mull, Fred Willard, Frank DeVol.

CREDITS: Produced by Alan Thicke; directed by Jim Drake; written by Jeremy Stevens, Tom Moore, Tom Dunsmuir, Dan Wilcox, John Boni, Norman Stiles & Alan Thicke.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 11Apr78; REG 3May78; PA 4-152.

AMERICA 2NIGHT.

America 2night : show no. 215 / T. A. T. Communications Company. -- [s.l.] : World wide syndcation by T. A. T., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Martin Mull, Fred Willard, Frank DeVol.

CREDITS: Produced by Alan Thicke; directed by Dick Weinberg; written by Jeremy Stevens, Tom Moore, John Boni, Norman Stiles, Tom Dunsmuir, Dan Wilcox, Robert Illes, James Stein and Alan Thicke; music supervision, Bobby Knight.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 21Apr78; REG 3May78; PA 4-153.

AMERICA 2NIGHT.

America 2night : show no. 216 / T. A. T. Communications Company. -- [s.l.] : World wide distribution by T. A. T., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Martin Mull, Fred Willard, Frank DeVol.

CREDITS: Produced by Alan Thicke; directed by Dick Weinberg; written by Jeremy Stevens, Tom Moore, John Boni, Norman Stiles, Tom Dunsmuir, Dan Wilcox, Robert Illes, James Stein and Alan Thicke.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 26Apr78; REG 3May78; PA 4-154.

AMERICA 2NIGHT.

America 2night : show no. 220 / T. A. T. Communications Company. -- [s.l.] : World wide distribution by T. A. T., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Martin Mull, Fred Willard, Frank DeVol.

CREDITS: Produced by Alan Thicke; directed by Dick Weinberg; written by Jeremy Stevens, Tom Moore, John Boni, Norman Stiles, Tom Dunsmuir, Dan Wilcox, Robert Illes, James Stein and Alan Thicke.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 20Apr78; REG 3May78; PA 4-155.

AMERICA 2NIGHT.

America 2night : show no. 221 / T. A. T. Communications Company. -- [s.l.] : World wide distribution by T. A. T., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Martin Mull, Fred Willard, Frank DeVol.

CREDITS: Produced by Alan Thicke; directed by Randy Winburn; written by Jeremy Stevens, Tom Moore, John Boni, Norman Stiles, Tom Dunsmuir, Dan Wilcox, Robert Illes, James Stein and Alan Thicke.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 25Apr78; REG 3May78; PA 4-156.

AMERICA 2NIGHT.

America 2night : show no. 222 / T. A. T. Communications Company. -- [s.l.] : World wide distribution by T. A. T., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Martin Mull, Fred Willard, Frank DeVol.

CREDITS: Produced by Alan Thicke; directed by Randy Winburn; written by Jeremy Stevens, Tom Moore, John Boni, Norman Stiles, Tom Dunsmuir, Dan Wilcox, Robert Illes, James Stein and Alan Thicke.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 27Apr78; REG 3May78; PA 4-157.

AMERICA 2NIGHT.

America 2night : show no. 223 / T. A. T. Communications Company. -- [s.l.] : World wide distribution by T. A .T., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Martin Mull, Fred Willard, Frank DeVol.

CREDITS: Produced by Alan Thicke; directed by Randy Winburn; written by Jeremy Stevens, Tom Moore, John Boni, Norman Stiles, Tom Dunsmuir, Dan Wilcox, Robert Illes, James Stein and Alan Thicke.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 24Apr78; REG 3May78; PA 4-158.

AMERICA 2NIGHT.

America 2night : show no. 226 / T. A. T. Communications Company. -- [s.l.] : World wide syndication by T. A. T., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Martin Mull, Fred Willard, Frank DeVol.

CREDITS: Produced by Alan Thicke; directed by Randy Winburn; written by Jeremy Stevens, Tom Moore, John Boni, Norman Stiles, Tom Dunsmuir, Dan Wilcox, Robert Illes, James Stein and Alan Thicke; music supervision, Bobby Knight.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 28Apr78; REG 3May78; PA 4-159.

AMERICA 2NIGHT.

America 2night : episode no. 231 / T. A. T. Communications Company. -- [s.l.] : World wide distribution by T. A. T. Communications, c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Martin Mull, Fred Willard, Frank DeVol.

CREDITS: Producer, Alan Thicke; director, James Field; writers, Jeremy Stevens, Tom Moore, John Boni et al.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 11May78; REG 9Jun78; PA 6-816.

AMERICA 2NIGHT.

America 2night : episode no. 236 / T. A. T. Communications Company. -- [s.l.] : World wide distribution by T. A. T. Communications, c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Martin Mull, Fred Willard, Frank DeVol.

CREDITS: Producer, Alan Thicke; director, Jerry Leshay; writers, Jeremy Stevens, Tom Moore, John Boni et al.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 9May78; REG 9Jun78; PA 6-817.

AMERICA 2NIGHT.

America 2night : episode no. 232 / T. A. T. Communications Company. -- [s.l.] : World wide syndication by T. A. T. Communications, c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Martin Mull, Fred Willard, Frank DeVol.

CREDITS: Producer, Alan Thicke; director, James Field; writers, Jeremy Stevens, Tom Moore, John Boni et al.; theme song & music supervision, Bobby Knight.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 12May78; REG 9Jun78; PA 6-818.

AMERICA 2NIGHT.

America 2night : episode no. 208 / T. A. T. Communications Company. -- [s.l.] : World wide distribution by T. A. T. Communications, c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Martin Mull, Fred Willard, Frank DeVol.

CREDITS: Producer, Alan Thicke; director, Jim Drake; writers, Jeremy Stevens, Tom Moore, John Boni et al.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 15May78; REG 9Jun78; PA 6-819.

AMERICA 2NIGHT.

America 2night : episode no. 228 / T. A. T. Communications Company. -- [s.l.] : World wide distribution by T. A. T. Communications, c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Martin Mull, Fred Willard, Frank DeVol.

CREDITS: Producer, Alan Thicke; director, Randy Winburn; writers, Jeremy Stevens, Tom Moore, John Boni et al.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 8May78; REG 9Jun78; PA 6-820.

AMERICA 2NIGHT.

America 2night : episode no. 227 / T. A. T. Communications Company. -- [s.l.] : World wide distribution by T. A. T. Communications, c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Martin Mull, Fred Willard, Frank DeVol.

CREDITS: Producer, Alan Thicke; director, Randy Winburn; writers, Jeremy Stevens, Tom Moore, John Boni et al.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 10May78; REG 9Jun78; PA 6-821.

AMERICA 2NIGHT.

America 2night : episode no. 213 / T. A. T. Communications Company. -- [s.l.] : World wide syndication by T. A. T. Communications, c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Martin Mull, Fred Willard, Frank DeVol.

CREDITS: Producer, Alan Thicke; director, Dick Weinberg; writers, Jeremy

AMERICA 2NIGHT. (CON.)
Stevens, Tom Moore, John Boni et al.; theme song & music supervision, Bobby Knight.
© T. A. T. Communications Company.
Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 19May78; REG 9Jun78; PA 6-822.

AMERICA 2NIGHT.
America 2night : episode no. 237 / T. A. T. Communications Company. -- [s.l.] : World wide distribution by T. A. T. Communications, c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Martin Mull, Fred Willard, Frank DeVol.
CREDITS: Producer, Alan Thicke; director, James Field; writers, Jeremy Stevens, Tom Moore, John Boni et al.
© T. A. T. Communications Company.
Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 18May78; REG 9Jun78; PA 6-823.

AMERICA 2NIGHT.
America 2night : episode no. 238 / T. A. T. Communications Company. -- [s.l.] : World wide distribution by T. A. T. Communications, c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Martin Mull, Fred Willard, Frank DeVol.
CREDITS: Producer, Alan Thicke; director, James Field; writers, Jeremy Stevens, Tom Moore, John Boni et al.
© T. A. T. Communications Company.
Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 17May78; REG 9Jun78; PA 6-824.

AMERICA 2NIGHT.
America 2night : episode no. 203 / T. A. T. Communications Company. -- [s.l.] : World wide distribution by T. A. T. Communications, c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Martin Mull, Fred Willard, Frank DeVol.
CREDITS: Producer, Alan Thicke; director, Jim Drake; writers, Jeremy Stevens, Tom Moore, John Boni et al.
© T. A. T. Communications Company.
Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 16May78; REG 9Jun78; PA 6-825.

AMERICA 2NIGHT.
America 2night : episode no. 245 / T. A. T. Communications Company. -- [s.l.] : World wide distribution by T. A. T. Communications, c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Martin Mull, Fred Willard, Frank DeVol.
CREDITS: Producer, Alan Thicke; director, Jerry Leshay; writers, Jeremy Stevens, Tom Moore, John Boni et al.
© T. A. T. Communications Company.
Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 23May78; REG 9Jun78; PA 6-826.

AMERICA 2NIGHT.
America 2night : episode no. 239 / T. A. T. Communications Company. -- [s.l.] : World wide distribution by T. A. T. Communications, c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Martin Mull, Fred Willard, Frank DeVol.
CREDITS: Producer, Alan Thicke; director, James Field; writers, Jeremy Stevens, Tom Moore, John Boni et al.
© T. A. T. Communications Company.
Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 24May78; REG 9Jun78; PA 6-827.

AMERICA 2NIGHT.
America 2night : episode no. 235 / T. A. T. Communications Company. -- [s.l.] : World wide distribution by T. A. T. Communications, c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Martin Mull, Fred Willard, Frank DeVol.
CREDITS: Producer, Alan Thicke; director, Marvin Kupfer; writers, Jeremy Stevens, Tom Moore, John Boni et al.
© T. A. T. Communications Company.
Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 25May78; REG 9Jun78; PA 6-828.

AMERICA 2NIGHT.
America 2night : episode no. 265 / T. A. T. Communications Company. -- [s.l.] : World wide syndication by T. A. T. Communications, c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Martin Mull, Fred Willard, Frank DeVol.
CREDITS: Producer, Alan Thicke; director, Marvin Kupfer; writers, Jeremy Stevens, Tom Moore, John Boni et al.; theme song & music supervision, Bobby Knight.
© T. A. T. Communications Company.
Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 26May78; REG 9Jun78; PA 6-829.

AMERICA 2NIGHT.
America 2night : episode no. 248 / T. A. T. Communications Company. -- Los Angeles : World wide distribution by T. A. T., c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Martin Mull, Fred Willard & Frank DeVol.
CREDITS: Produced by Alan Thicke; directed by Randy Winburn; written by Jeremy Stevens, Tom Moore, John Boni et al.
© T. A. T. Communications Company.
Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 29May78; REG 9Jun78; PA 6-830.

AMERICA 2NIGHT.
America 2night : episode no. 251 / T. A. T. Communications Company. -- Los Angeles : World wide distribution by T. A. T., c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Martin Mull, Fred Willard & Frank DeVol.
CREDITS: Produced by Alan Thicke; directed by Randy Winburn; written by Jeremy Stevens, Tom Moore, John Boni et al.
© T. A. T. Communications Company.
Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 30May78; REG 9Jun78; PA 6-831.

AMERICA 2NIGHT.
America 2night : episode no. 212 / T. A. T. Communications Company. -- Los Angeles : World wide distribution by T. A. T., c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Martin Mull, Fred Willard & Frank DeVol.
CREDITS: Produced by Alan Thicke; directed by Jim Drake; written by Jeremy Stevens, Tom Moore, John Boni et al.
© T. A. T. Communications Company.
Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 31May78; REG 9Jun78; PA 6-832.

AMERICA 2NIGHT.
America 2night : episode no. 230 / T. A. T. Communications Company. -- Los Angeles : World wide distribution by T. A. T., c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Martin Mull, Fred Willard & Frank DeVol.
CREDITS: Produced by Alan Thicke; directed by Randy Winburn; written by Jeremy Stevens, Tom Moore, John Boni et al.
© T. A. T. Communications Company.
Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 1Jun78; REG 9Jun78; PA 6-833.

AMERICA 2NIGHT.
America 2night : episode no. 243 / T. A. T. Communications Company. -- Los Angeles : World wide distribution by T. A. T., c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Martin Mull, Fred Willard & Frank DeVol.
CREDITS: Produced by Alan Thicke; directed by Jerry Leshay; written by Jeremy Stevens, Tom Moore, John Boni et al.
© T. A. T. Communications Company.
Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 22May78; REG 9Jun78; PA 6-834.

AMERICA 2NIGHT.
America 2night : episode no. 250 / T. A. T. Communications Company. -- Los Angeles : World wide syndication by T. A. T., c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Martin Mull, Fred Willard & Frank DeVol.
CREDITS: Produced by Alan Thicke; directed by Randy Winburn; written by Jeremy Stevens, Tom Moore, John Boni et al.; theme song and music supervision by Bobby Knight.
© T. A. T. Communications Company.
Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 2Jun78; REG 9Jun78; PA 6-835.

AMERICA 2NIGHT.
America 2night : episode no. 218 / T. A. T. Communications Company. -- Los Angeles : World wide distribution by T. A. T., c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Martin Mull, Fred Willard & Frank DeVol.
CREDITS: Produced by Alan Thicke; directed by Dick Weinberg; written by Jeremy Stevens, Tom Moore, John Boni et al.
© T. A. T. Communications Company.
Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 18Apr78; REG 2Jun78; PA 6-836.

AMERICA 2NIGHT.
America 2night : episode no. 229 / T. A. T. Communications Company. -- Los Angeles : World wide distribution by T. A. T., c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Martin Mull, Fred Willard & Frank DeVol.
CREDITS: Produced by Alan Thicke; directed by Randy Winburn; written by Jeremy Stevens, Tom Moore, John Boni et al.
© T. A. T. Communications Company.

AMERICA 2NIGHT. (CON.)
Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 1May78; REG 6Jun78; PA 6-837.

AMERICA 2NIGHT.
America 2night : episode no. 225 / T. A. T. Communications Company. -- Los Angeles : World wide distribution by T. A. T., c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Martin Mull, Fred Willard & Frank DeVol.
CREDITS: Produced by Alan Thicke; directed by Randy Winburn; written by Jeremy Stevens, Tom Moore, John Boni et al.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 3May78; REG 6Jun78; PA 6-838.

AMERICA 2NIGHT.
America 2night : episode no. 219 / T. A. T. Communications Company. -- Los Angeles : World wide distribution by T. A. T., c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Martin Mull, Fred Willard & Frank DeVol.
CREDITS: Produced by Alan Thicke; directed by Dick Weinberg; written by Jeremy Stevens, Tom Moore, John Boni et al.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 5May78; REG 6Jun78; PA 6-839.

AMERICA 2NIGHT.
America 2night : episode no. 217 / T. A. T. Communications Company. -- Los Angeles : World wide distribution by T. A. T., c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Martin Mull, Fred Willard & Frank DeVol.
CREDITS: Produced by Alan Thicke; directed by Dick Weinberg; written by Jeremy Stevens, Tom Moore, John Boni et al.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 4May78; REG 6Jun78; PA 6-840.

AMERICA 2NIGHT.
America 2night : episode no. 202 / T. A. T. Communications Company. -- Los Angeles : World wide distribution by T. A. T., c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Martin Mull, Fred Willard & Frank DeVol.
CREDITS: Produced by Alan Thicke; directed by Jim Drake; written by Jeremy Stevens, Tom Moore, John Boni et al.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 2May78; REG 6Jun78; PA 6-841.

THE AMERICAN CHARACTER, LUCY ...
The American character, Lucy Covington, native American Indian / Encyclopaedia Britannica Educational Corporation ; [made by] Odyssey Productions, Inc. -- Chicago : E B E, c1978.
1 reel, 16 min., sd., color, 16 mm.
CREDITS: Producer, Steve Heiser.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1978; PUB 1Mar78; REG 17Apr78; PA 3-274.

AMERICAN ETHNIC FOODS. See
German food. (PA 4-748.)
Native North American food. (PA 4-749.)

THE AMERICAN EXPERIENCE IN ...
The American experience in literature--five modern novelists : a series of 5 sound filmstrips, ser. 6911. -- Chicago : E B E, c1975.
5 filmstrips, 5 sound discs, 1 booklet, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: photography, sounds & text materials: Encyclopaedia Britannica Educational Corporation, employer for hire. Appl. identifies some old photos. as preexisting material. NM: some photographic authorship, compilation, sounds & text. DCR 1975; PUB 18Mar75; REG 24Mar78; PA 7-262.

THE AMERICAN EXPERIENCE IN ...
The American experience in literature : poets of the 20th century / produced by Encyclopaedia Britannica Educational Corporation ; writer/researcher, June Finfer ; producer, Donald E. Stephan. -- Chicago : E B E, c1976.
5 filmstrips, 5 sound discs, 1 booklet, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: text, sounds, photography, compilation: Encyclopaedia Britannica Educational Corporation, employer for hire. Appl. identifies old photos. & prev. pub. text as preexisting material. NM: some new text, some new photographic authorship, sounds & compilation. DCR 1976; PUB 3Aug76; REG 24Mar78; PA 7-273.

THE AMERICAN EXPERIENCE IN ...
The American experience in literature--The Romantic age : a series of 5 sound filmstrips, ser. 6962. -- Chicago : E B E, c1977.
5 filmstrips, 5 sound discs, 1 booklet, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: photography, sound & text materials: Encyclopaedia Britannica Educational Corporation, employer for hire. Appl. identifies historical photos. as preexisting material. NM: photography, sound & text material. DCR 1977; PUB 23Sep77; REG 17Apr78; PA 7-261.

AMERICAN SHOESHINE.
American shoeshine / Titan Films. -- Topanga, Calif. : Titan Films, c1976.
1 reel, 29 min., sd., b & w, 16 mm.
CAST: Beau Jack, Clarence Robicheaux.
CREDITS: Producer/director, Sparky Greene; editor, Glenn Carroll; sound: Joy Greene; opticals, Chuck Hood.
© Titan Films. Appl. states work includes excerpts from The River by Pare Lorentz. NM: compilation, editing, some new cinematographic material & soundtrack. DCR 1976; PUB 25Jan76; REG 10Jan78; PA 3-055.

AMERICAN THEATRE.
American theatre. -- South Yarmouth, Mass. : Aids, c1977.
4 filmstrips, 4 sound cassettes, 1 program guide, in container.
© Damon Corporation d.b.a. Aids, a Damon company (in notice on filmstrips: Aids of Cape Cod, Damon Corporation; in notice on sound cassettes & program guide: Aids, a Damon company) Appl. au.: visuals, sound recordings, text, compilation: Damon Corporation d.b.a. Aids of Cape Cod. Appl. identifies some visuals as preexisting material. NM: some visuals, compilation of some old and some new visuals, all text, all sound. DCR 1977; PUB 31Dec77; REG 9Mar78; PA 4-165.

THE AMERICANS. See
Boricuas. (PA 5-162.)

AMERICANS WHO CHANGED THINGS. See
Edward Curtis--shadow catcher. (PA 4-162.)

AMUSEMENT PARK. See
Players beer--Amusement park. (PA 5-944.)

ANATOMY OF A SCANDAL.
Anatomy of a scandal / C B S News. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in. -- (C B S News special ; Monday, Apr. 3, 1978)
CREDITS: Produced & narrated by Jay L. McMullen.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 3Apr78; REG 4May78; PA 4-459.

ANATOMY OF AN ACCIDENT.
Anatomy of an accident / produced by Allied Chemical Corporation ; filmed by Media Arts, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 17 min., sd., color, 3/4 in. -- (Safety education series)
© Allied Chemical Corporation. Appl. au.: Allied Chemical Corporation, employer for hire. DCR 1977; PUB 1Nov77; REG 27Feb78; PA 3-785.

AND AFTERWARDS AT. See
Here comes the bride, there goes the bride. (PA 1-018.)

ANIMAL BEHAVIOR.
Animal behavior : a first film / Norman Bean Films ; B F A Educational Media. -- [s.l.] : Distributed by B F A, c1973.
1 reel, 11 min., sd., color, 16 mm.
© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: Norman Bean. DCR 1973; PUB 6Aug73; REG 16May78; PA 7-145.

ANIMAL BEHAVIOR, THE MECHANISM OF ...
Animal behavior, the mechanism of imprinting / Coronet Instructional Media. -- [s.l. : s.n.], c1977.
1 reel, 15 min., sd., color, 16 mm.
© Coronet Instructional Media (a division of Esquire, Inc.) Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. DCR 1977; PUB 19Sep77; REG 26Jan78; PA 1-234.

ANIMAL FAMILIES.
Animal families / January Productions. -- Fair Lawn, N. J. : January Productions, c1977.
1 filmstrip, 1 sound cassette, 1 folder, in container. -- (A First filmstrip about ; set 2)
(With Simple machines, et al.). -- Accompanying material consists of 3 additional sound cassettes, 3 additional filmstrips & 3 additional folders.
© January Productions, Inc. Appl. au.: January Productions, Inc., employer for hire. DCR 1977; PUB 14Nov77; REG 16Mar78; PA 1-712.

ANIMAL SURVIVAL.
Animal survival / written by Matilda Gutman, Bertha Johnson. -- [Fair Lawn,

ANIMAL SURVIVAL. (CON.)
N. J.] : January Productions, c1977.
1 filmstrip, 1 sound cassette, 1 folder, in container. -- (The Animal world)
(With Longitude and time zones et al.). -- At head of title on filmstrip: January Productions presents.
© January Productions, Inc. Appl. au.: January Productions, Inc., employer for hire. DCR 1977; PUB 14Nov77; REG 18May78; PA 5-044.

THE ANIMAL WORLD. See
Animal survival. (PA 5-044.)

ANIMALS WE SEE AROUND US.
Animals we see around us. -- Chicago : E B E, c1976.
5 filmstrips, 1 folder, in container. -- (Developing language skills)
On filmstrips: "an Encyclopaedia Britannica filmstrip."
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 28Jul76; REG 19Apr78; PA 4-793.

ANIMATION FOR "GOOD SHOT."
Animation for "Good shot."
1 reel, 2 min., sd., color, 16 mm.
CREDITS: Animation produced by John W. Foster; director of animation, Bob Bemiller; animators, Frank Andrina, Jack Parr, Hicks Lokey et al.; camera, Ted Bemiller.
© Michael P. Allard and John W. Foster d.b.a. Cartoon-A-World. Appl. au.: Michael P. Allard & John W. Foster, d.b.a. Cartoon-A-World. DCR 1978; REG 21Mar78; PAu 28-783.

ANN, THE FATHER.
Ann, the father / T. A. T. Communications Company & Allwhit, Inc.
1 videotape, 30 min., sd. -- (One day at a time ; episode no. 0323)
CAST: Bonnie Franklin, Mackenzie Phillips, Pat Harrington, et al.
CREDITS: Producers, Perry Grant & Dick Bensfield; director, Alan Rafkin; writers, Dick Bensfield & Perry Grant; videotape editor, Kris Trexler.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; REG 3Apr78; PAu 10-042.

ANNE MORROW LINDBERGH. See
Conversations with Eric Sevareid--Anne Morrow Lindbergh. (PA 7-629.)

ANN'S COMPETITOR.
Ann's competitor / T. A. T. Communications Company & Allwhit, Inc.
1 videotape, 30 min., sd. -- (One day at a time ; episode no. 0318)
CAST: Bonnie Franklin, Mackenzie Phillips, Pat Harrington, et al.
CREDITS: Producers, Dick Bensfield & Perry Grant; director, Herbert Kenwith; writer, Joseph Bonaduce; writers of teleplay, Joseph Bonaduce and Bud Wiser; videotape editor, Kris Trexler.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; REG 3Apr78; PAu 10-037.

ANN'S CRISIS.
Ann's crisis / T. A. T. Communications Company.
1 videotape, 30 min., sd. -- (One day at a time ; show no. 0311)
CAST: Bonnie Franklin, Mackenzie Phillips, Pat Harrington, et al.
CREDITS: Produced by Dick Bensfield & Perry Grant; directed by Herbert Kenwith; written by Jennie Blackton & Joan Desberg Greenberg; videotape editor, Kris Trexler.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; REG 27Mar78; PAu 6-102.

ANN'S SECRETARY.
Ann's secretary / T. A. T. Communications Company.
1 videotape, 30 min., sd. -- (One day at a time ; episode no. 0315)
CAST: Bonnie Franklin, Mackenzie Phillips, Pat Harrington, et al.
CREDITS: Produced by Perry Grant & Dick Bensfield; directed by Herbert Kenwith; written by James-Burr Johnson & Pat Harrington, Jr.; videotape editor, Kris Trexler.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; REG 27Mar78; PAu 6-106.

THE ANONYMOUS HERO.
The Anonymous hero / Groverton Productions, Ltd. and R. B. Productions, Ltd. ; in association with Universal. -- [Canada] : M C A Television, c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Kingston, confidential)
CAST: Raymond Burr, Pamela Hensley, Art Hindle et al.
CREDITS: Producer, Joe Cramer; director, Raymond Burr; teleplay, David Jacobs.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 20Apr77; REG 17Mar78; PA 3-284.

ANOTHER BAD MONTH FOR GREY'S GROCERY.
Another bad month for Grey's grocery / Coronet Instructional Media. -- [s.l. : s.n.], c1977.
1 reel, 21 min., sd., color, 16 mm. -- (The Changing scene series)
© Coronet Instructional Media (a division of Esquire, Inc.) Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. DCR 1977; PUB 28Dec77; REG 20Mar78; PA 1-235.

ANTONYMS.
Antonyms / Norman & Marjorie Bean ; B F A Educational Media. -- [s.l.] : Distributed by B F A, c1977.
1 reel, 12 min., sd., color, 16 mm. -- (Word wise series)
CREDITS: Produced by Norman & Marjorie Bean; written by Stan Malotte, Marjorie Bean.
© C B S, Inc. Appl. ti.: Vocabulary skills--word wise--antonyms. DCR 1977; PUB 18Nov77; REG 16May78; PA 7-142.

THE APARTMENT.
The Apartment / Toy Productions.
1 videotape, 30 min., sd. -- (What's happening ; episode no. 0222)
Suggested by the American International picture Cooley High, written by Eric Monte.
CAST: Ernest Thomas, Haywood Nelson, Fred Berry et al.
CREDITS: Associate producer, Sue Nevens; music, Henry Mancini; videotape editors, Hal Collins, TBA.
© Bud Yorkin Production[s], Inc. Appl. au.: Bud Yorkin Productions, Inc., employer for hire. DCR 1978; REG 1May78; PAu 16-009.

THE APE MAN.
The Ape man / Favorite Films Corporation. -- New York : Distributed by Prime T. V. Films, 1976.
2 reels, 64 min., sd., b & w, 16 mm.
From the story They creep in the dark.
CAST: Bela Lugosi, Louise Currie, Wallace Ford, et al.
CREDITS: Producers, Sam Katzman and Jack Dietz; director, William Beaudine; writer, Karl Brown; screenplay, Barney Sarecky; musical director, Edward Kay; editor, Carl Pierson.
© Prime T. V. Films, Inc. Appl. ti.: The Gorilla strikes. Appl. au.: editing and new music in sound track: Prime T. V. Films, Inc., employer for hire. Appl. states photoplay prev. reg. in 1943 as LP11854. NM: editing & new music in sound track. DCR 1976; PUB 21Oct77 (in notice: 1976); REG 4Apr78; PA 1-724.

APPLYING SHAKLEE BEAUTY AIDS.
Applying Shaklee beauty aids. -- [s.l. : s.n.], c1975.
1 filmstrip, color, 35 mm.
© John W. Cranney. Appl. au.: John W. Cranney. DCR 1975; PUB 5Jan75; REG 13Mar78; VA 1-167.

EL APRENDIZAJE COMIENZA EN EL HOGAR. See
Learning begins at home. (PA 4-753.)

ARABIAN PENINSULA : THE IMPACT OF OIL.
Arabian peninsula : the impact of oil / produced by Encyclopaedia Britannica Educational Corporation ; in collaboration with Ibrahim Abu-Lughod ; producer, Sally Graver. -- Chicago : E B E, c1975.
4 filmstrips, 4 sound discs, 1 booklet, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1975; PUB 18Nov75; REG 24Mar78; PA 7-274.

ARCHIE AND THE K K K.
Archie and the K K K : pt. 2. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in. -- (All in the family ; episode no. 809)
CAST: Carroll O'Connor, Jean Stapleton, Rob Reiner et al.
CREDITS: Director, Paul Bogart; script, Bob Weiskopf, Bob Schiller.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. Prev. reg. 1977, LU3876. DCR 1977; PUB 4Dec77; REG 23May78; PA 6-809.

ARCHIE AND THE K K K.
Archie and the K K K : pt. 1. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in. -- (All in the family ; episode no. 806)
CAST: Carroll O'Connor, Jean Stapleton, Rob Reiner et al.
CREDITS: Director, Paul Bogart; script, Bob Weiskopf, Bob Schiller, Mort Lachman, Milt Josefsberg.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. Prev. reg. 1977, LU3878. DCR 1977; PUB 27Nov77; REG 23May78; PA 6-810.

ARCHIE AND THE SUPER BOWL.
Archie and the Super Bowl. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in. -- (All in the family ; episode no. 817)
CAST: Carroll O'Connor, Jean Stapleton, Rob Reiner et al.
CREDITS: Director, Paul Bogart; script, Bob Weiskopf, Bob Schiller.
© Tandem Productions, Inc. Appl. au.:

ARCHIE AND THE SUPER BOWL. (CON.) Tandem Productions, Inc., employer for hire. Prev. reg. 1978, PAu 6-096. DCR 1978; PUB 15Jan78; REG 23May78; PA 6-814.

ARCHIE GETS THE BUSINESS.

Archie gets the business : pts. 1 & 2. -- [s.l. : s.n.], c1977.

1 videocassette, 60 min., sd., color, 3/4 in. -- (All in the family ; episode nos. 803-804)

CAST: Carroll O'Connor, Jean Stapleton, Rob Reiner et al.

CREDITS: Director, Paul Bogart; script, Mel Tolkin, Larry Rhine.

© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. Prev. reg. 1977, LU3828. DCR 1977; PUB 20ct77; REG 23May78; PA 6-808.

ARCHIE'S BITTER PILL.

Archie's bitter pill : pt. 2 : a.k.a. Archie's road back. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in. -- (All in the family ; episode no. 811)

CAST: Carroll O'Connor, Jean Stapleton, Rob Reiner et al.

CREDITS: Director, Paul Pogart [i.e. Bogart]; script, Larry Rhine, Mel Tolkin.

© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. Prev. reg. 1977, LU3865. DCR 1977; PUB 13Nov77; REG 23May78; PA 6-803.

ARCHIE'S BITTER PILL.

Archie's bitter pill : pt. 1. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in. -- (All in the family ; episode no. 810)

CAST: Carroll O'Connor, Jean Stapleton, Rob Reiner et al.

CREDITS: Director, Paul Bogart; script, Mel Tolkin, Larry Rhine, William C. Rader.

© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. Prev. reg. 1977, LU3866. DCR 1977; PUB 6Nov77; REG 23May78; PA 6-807.

ARCHIE'S GRAND OPENING.

Archie's grand opening. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in. -- (All in the family ; episode no. 808)

CAST: Carroll O'Connor, Jean Stapleton, Rob Reiner et al.

CREDITS: Director, Paul Bogart; script, Larry Rhine, Mel Tolkin.

© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. Prev. reg. 1977, LU3877. DCR 1977; PUB 30Oct77; REG 23May78; PA 6-806.

ARCHIE'S ROAD BACK. See
Archie's bitter pill. (PA 6-803.)

THE ARGONAUT SPECIAL.

The Argonaut special / produced in association with Glen Larson Productions. -- [s.l. : s.n.], c1976.

1 reel, 60 min., sd., color, 16 mm. -- (Switch)

CAST: Robert Wagner, Eddie Albert, Charlie Callas, et al.

CREDITS: Produced by Jack Laird; directed by John Peyser; teleplay by Walter Dallenbach; music supervision Hal Mooney.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 12Oct76; REG 9Jun78; PA 5-573.

ARIZONA, HERE WE COME!

Arizona, here we come! : With C B S News correspondent Bill Moyers / C B S News. -- [s.l. : s.n.], c1977.

1 videocassette, 60 min., sd., color, 3/4 in. -- (C B S reports ; Tuesday, Feb. 22, 1977)

CREDITS: Producer, Janet Roach.

© C B S, Inc. DCR 1977; PUB 18Feb77; REG 29Jun78; PA 7-628.

ARMSTRONG EHU-300 SERIES OF ...

Armstrong EHU-300 series of electronic steam humidifiers / produced by Armstrong Machine Works. -- [s.l. : s.n.], c1977.

1 videocassette, 19 min., sd., color, 3/4 in.

© Armstrong Machine Works. Appl. au.: Armstrong Machine Works, employer for hire of Armstrong Video Productions. DCR 1977; PUB 13Dec77; REG 6Mar78; PA 2-331.

ARTHUR'S GRANDSON.

Arthur's grandson / Tandem Productions, Inc.

1 videotape, 30 min., sd. -- (Maude ; episode no. 0616)

CAST: Beatrice Arthur, Bill Macy, Conrad Bain et al.

CREDITS: Producer, Charlie Hauck; director, Hal Cooper; writer, Richard Herlan.

© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1977; REG 27Mar78; PAu 6-080.

THE ARTIST INSIDE ME.

The Artist inside me / produced for Encyclopaedia Britannica Educational Corporation by the Westport Communications Group, Inc. -- [Chicago] : E B E, c1975.

3 filmstrips, 4 sound cassettes, 10 student books, 1 teacher's guide, 16 activity sheets, 8 picture cards, in container. -- (Discovery--journeys in the humanities ; unit 4)

Series produced by Encyclopaedia Britannica Educational Corporation in association with Paideia, Inc.

© Encyclopaedia Britannica Educational Corporation. Appl. au.: sounds, text, photography, artwork, compilation: Encyclopaedia Britannica Educational Corporation, employer for hire. Appl. identifies text, old photos. & paintings, & some sounds as preexisting material. NM: compilation, some photographic authorship, some photos., some artwork, some sounds & some text. DCR 1975; PUB 31Dec75; REG 24Mar78; PA 7-249.

AS YOU WISH.

As you wish. -- [s.l.] : G P, c1977.

1 filmstrip, 1 sound disc, 1 booklet.

© Graded Press. Appl. au.: Graded Press, employer for hire. DCR 1977; PUB 17Oct77; REG 24Mar78; PA 1-919.

ASI SE HACE EL VINO.

Asi se hace el vino = This is how wine is made / University of Wisconsin-Madison, Laboratories for Recorded Instruction ; [made by] University of Wisconsin-Madison, School of Education, Instructional Media Distribution Center. -- 5th rev. ed. -- Madison : University of Wisconsin-Madison, c1977.

1 videocassette, 25 min., sd., color, 3/4 in. + 1 script (20 p.)

Spanish & English. -- Script for Spanish version. -- Funded by the U W-Madison, College of Letters & Science.

CAST: Lucia Caycedo Garner, Oscar Ozete, Tom Goldsworthy.

CREDITS: Director, Stewart Stroup; writers, Lucia Caycedo Garner, Oscar Ozete; guitar music, Eric S. Matthews.

© Board of Regents, University of Wisconsin System (Laboratories for Recorded Instruction, University of Wisconsin-Madison) Appl. au.: script & video production: Brd. of Regents, U. of Wis. System, employer for hire of L. Garner and O. Ozete. DCR 1977; PUB 24Mar77; REG 31Mar78; PA 3-334.

ASIAN MAN--CHINA.

Asian man--China / produced by Encyclopaedia Britannica Educational Corporation ; in collaboration with The Asia Society, Inc. ; producer/writer, Paul Buchbinder ; Asian man project consultant, Clifton Fadiman. -- Chicago : E B E, c1977.

6 filmstrips, 7 sound cassettes, 10 student handbooks, 1 teacher's guide, in container.

An Asian studies/humanities program.

© Encyclopaedia Britannica Educational Corporation. Appl. au.: sounds, text, photography, artwork compilation: Encyclopaedia Britannica Educational Corporation, employer for hire. Appl. identifies text, old photos. & paintings as preexisting material. NM: compilation, some new photographic authorship, some new photos., some new artwork, some new text & new sounds. DCR 1978; PUB 1Mar78 (in notice: 1977); REG 24Mar78; PA 7-265.

AT THE AIRPORT.

At the airport : educational film for grade levels of lower elementary / Alan Barker, Christopher Gray, Mimi Warshaw, Vaughn Obern. -- Santa Monica, Calif. : Ramsgate Films, c1977.

1 reel, 10 min., sd., color, 16 mm.

© Ramsgate-Paulson Productions. Appl. au.: Ramsgate-Paulson Productions, employer for hire. DCR 1977; PUB 1May77; REG 30Mar78; PA 2-862.

AUDITPLUS.

Auditplus : the patient care audit, M C E multimedia management, learning system / developed and pub. by Sutherland Learning Associates, Inc. with the cooperation of the Joint Commission on Accreditation of Hospitals. -- [s.l.] : Sutherland, c1977.

5 booklets, 2 binders, 1 overhead transparency packet, 2 filmstrips, 2 sound cassettes, 2 film cartridges.

© Sutherland Learning Associates, Inc. Appl. au.: Sutherland Learning Associates, Inc., employer for hire. Appl. states portions extracted or adapted from The P E P primer. NM: additions and revisions. DCR 1977; PUB 13Aug77; REG 30Jan78; PA 3-355.

AUNT ESTHER HAS A BABY.

Aunt Esther has a baby / Tandem Productions, Inc. -- [s.l. : s.n.], c1976.

1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son)

Based on Steptoe & Son, created by Ray Galton & Alan Simpson.

© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1976; PUB 18Oct76; REG 18Jan78; PA 84.

AUNT ESTHER MEETS HER SON.

Aunt Esther meets her son / Tandem Productions, Inc. -- [s.l. : s.n.], c1976.

1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son)

AUNT ESTHER MEETS HER SON. (CON.)
Based on Steptoe & Son, created by Ray Galton & Alan Simpson.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1976; PUB 25Oct76; REG 18Jan78; PA 85.

AUNT IOLA'S VISIT.
Aunt Iola's visit. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in. -- (All in the family ; episode no. 816)
CAST: Carroll O'Connor, Jean Stapleton, Rob Reiner et al.
CREDITS: Director, Paul Bogart; story, Michael Loman; teleplay, Albert E. Lewin.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. Prev. reg. 1978, PAu 6-095. DCR 1977; PUB 22Jan78; REG 23May78; PA 6-801.

AUNT IOLA'S VISIT.
Aunt Iola's visit / Tandem Productions, Inc.
1 videotape, 30 min., sd. -- (All in the family ; episode no. 0816)
Based on Till death us do part, created by Johnny Speight.
CAST: Carroll O'Connor, Jean Stapleton, Rob Reiner, et al.
CREDITS: Produced by Milt Josefsberg; directed by Paul Bogart; teleplay by Albert E. Lewin; story by Michael Loman; videotape editor, Harold McKenzie.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1977; REG 27Mar78; PAu 6-095.

AUTO ACCIDENT--WHAT TO DO AFTERWARDS.
Auto accident--what to do afterwards / B F A Educational Media ; a William Boundey production. -- [s.l.] : Distributed by B F A, c1977.
1 reel, 10 min., sd., color, 16 mm.
© C B S, Inc. DCR 1977; PUB 31Aug77; REG 16May78; PA 7-144.

AUTO REPAIR--THE COSTLY RIDE.
Auto repair--the costly ride / Alfred Higgins Productions, Inc. in association with American Automobile Association. -- Los Angeles : Alfred Higgins Productions, c1978.
1 reel, 15 min., sd., color, 16 mm.
© Alfred Higgins Productions, Inc. Appl. au.: Alfred Higgins Productions, Inc., employer for hire. DCR 1978; PUB 19Jan78; REG 6Feb78; PA 808.

AUTOMATED INSTRUCTION SHORTHAND DEMO. See
Shorthand demo. (PA 7-165.)

AVALANCHE. See
Miller High Life--Avalanche. (PA 6-332.)

B

BACKPACKING--EQUIPMENT.
Backpacking--equipment / produced by The North Face. -- [s.l.] : The North Face, c1977.
Nature of material recorded: informational with background music. (In The North Face wilderness education program. 2 sound cassettes, 2 filmstrips, 1 instructor's guide, 9 ditto masters, in folder)
© The North Face. Appl. au.: The North Face, employer for hire. Filmstrips prev. reg. JP2195 & JP2196; instructor's guide prev. reg. A936570. DCR 1977; PUB 18Nov77; REG 17Apr78; SR 971.

BACKPACKING--TECHNIQUE.
Backpacking--technique / produced by The North Face. -- [s.l.] : The North Face, c1977.
Nature of material recorded: informational with background music. (In The North Face wilderness education program. 2 sound cassettes, 2 filmstrips, 1 instructor's guide, 9 ditto masters, in folder)
© The North Face. Appl. au.: The North Face, employer for hire. Filmstrips prev. reg. JP21295 & JP21296; instructor's guide prev. reg. A936570. DCR 1977; PUB 18Nov77; REG 17Apr78; SR 972.

BAKER BUYS A HOUSE.
Baker buys a house : pt. 2 / Toy Productions.
1 videotape, 30 min., sd. -- (Carter country ; episode no. 111)
CAST: Victor French, Kene Holliday, Richard Paul et al.
CREDITS: Director, Peter Baldwin; writers, Al Gordon, Jack Mendelsohn; producers, Douglas Arango, Phil Doran; music Pete Rugolo; art director, Edward Stephenson; videotape editors, Hal Collins, Chip Brooks.
© Bud Yorkin Productions, Inc. Appl. au.: Bud Yorkin Productions, Inc., employer for hire. DCR 1977; REG 3Mar78; PAu 2-943.

BAKER BUYS A HOUSE.
Baker buys a house : pt. 1 / Toy Productions.
1 videotape, 30 min., sd. -- (Carter country ; episode no. 110)
CAST: Victor French, Kene Holliday, Richard Paul et al.
CREDITS: Director, Peter Baldwin; story Mark Fink; producers, Douglas Arango, Phil Doran; music Pete Rugolo; art director, Edward Stephenson; videotape editor, Hal Collins.
© Bud Yorkin Productions, Inc. Appl. au.: Bud Yorkin Productions, Inc., employer for hire. DCR 1977; REG 3Mar78; PAu 2-944.

BAKER HIRES A BLACK. See
All about Floyd. (PAu 10-380.)

BAKER SAVES A LIFE.
Baker saves a life : Point counterpoint / Bud Yorkin Productions, Inc.
1 videotape, 30 min., sd. -- (Carter country ; episode no. 0121)
CAST: John Craig.
CREDITS: Directed by Peter Baldwin; written by Harvey Weitzman, Mort Scharfman; produced by Al Gordon, Jack Mendelsohn; music, Pete Rugolo; videotape editor, Hal Collins.
© Bud Yorkin Production[s], Inc. Appl. au.: Bud Yorkin Productions, Inc., employer for hire. DCR 1978; REG 3Apr78; PAu 10-382.

BALL GAME. See
Players beer--Ball game. (PA 5-954.)

BALLET. See
Players beer--Ballet. (PA 5-953.)

BALLGAME. See
Players beer--Ball game. (PA 5-954.)

BALLOTS FOR BURNSIDE.
Ballots for Burnside / Bud Yorkin Productions, Inc.
1 videotape, 30 min., sd. -- (Carter country ; episode no. 0118)
CAST: J. A. Preston, Owen Bush, Earl Montgomery, Joseph Medalis.
CREDITS: Directed by Peter Baldwin; written by Tom Moore & Jeremy Stevens; produced by Al Gordon, Jack Mendelsohn; music, Pete Rugolo; videotape editor, Hal Collins.
© Bud Yorkin Production[s], Inc. Appl. au.: Bud Yorkin Productions, Inc., employer for hire. DCR 1978; REG 3Apr78; PAu 10-379.

BARBARA THE FINK.
Barbara the fink / T. A. T. Communications Company & Allwhit, Inc.
1 videotape, 30 min., sd. -- (One day at a time ; episode no. 0321)
CAST: Bonnie Franklin, Mackenzie Phillips, Pat Harrington, et al.
CREDITS: Producers, Dick Bensfield & Perry Grant; director, Herbert Kenwith; writer, Joseph Bonaduce; videotape editor, Kris Trexler.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; REG 3Apr78; PAu 10-040.

BARBARA'S REBELLION.
Barbara's rebellion / T. A. T. Communications Company.
1 videotape, 30 min., sd. -- (One day at a time ; episode no. 0316)
CAST: Bonnie Franklin, Mackenzie Phillips, Pat Harrington, et al.
CREDITS: Produced by Perry Grant & Dick Bensfield; directed by Herbert Kenwith; written by Bud Wiser; videotape editor, Kris Trexler.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; REG 27Mar78; PAu 6-107.

BARETTA ; NO. 45206. See
They don't make 'em like they use tc. (PA 2-247.)

BARETTA ; NO. 45208. See
Dear Tony. (PA 2-246.)

BARETTA ; NO. 45209. See
The Ninja. (PA 2-245.)

BARETTA ; NO. 45214. See
Nothin' for nothin'. (PA 2-244.)

BARETTA ; NO. 45215. See
Street edition. (PA 2-243.)

BARETTA ; NO. 45216. See
Runaway cowboy. (PA 2-242.)

BARETTA ; NO. 45217. See
Shoes. (PA 2-241.)

BARETTA ; NO. 45220. See
Soldier in the jungle. (PA 2-240.)

BARETTA ; NO. 45225. See
Under the city. (PA 2-251.)

BARETTA ; NO. 45227. See
Crazy Annie. (PA 2-250.)

BARETTA ; NO. 45228. See
Not on our block. (PA 2-252.)

BARETTA ; NO. 45230. See
Look back in terror. (PA 2-254.)

BARETTA ; NO. 45233. See
That sister ain't no cousin. (PA 2-253.)

BARETTA ; NO. 45234. See
Open season. (PA 2-255.)

BARETTA ; NO. 45236. See
Can't win for losing. (PA 2-249.)

BARETTA ; NO. 45237. See
Don't kill the sparrows. (PA 2-248.)

BARETTA ; NO. 45239. See
Think mink. (PA 2-232.)

BARETTA ; NO. 45242. See
The Runaways. (PA 2-233.)

BARETTA ; NO. 45243. See
Everybody pays the fare. (PA 2-234.)

BARETTA ; NO. 45245. See
Carla. (PA 2-235.)

BARETTA ; NO. 45247. See
The Reunion. (PA 2-236.)

BARETTA ; NO. 45250. See
Big bad Charlie. (PA 2-237.)

BARETTA ; NO. 45258. See
Guns and brothers. (PA 2-238.)

BARETTA ; NO. 45265. See
Playin' police. (PA 2-239.)

THE BARRACUDA.
The Barracuda / Tandem. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode 110)
Based on Steptoe and Son, created by Ray Galton & Alan Simpson. -- Episode based on The Stepmother, by Ray Galton & Alan Simpson.
CAST: Redd Foxx, Demond Wilson.
CREDITS: Production, teleplay, Aaron Ruben; director, Charles S. Dubin; music by Quincy Jones; video tape editors, Ken Denisoff, Dick King.
© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1972; PUB 8Sep77 (in notice: 1972/1978); REG 10Mar78; PA 1-892.

BARRY OF THE GREAT BERNARD. See
Barry of the great Saint Bernard. (PA 2-535.)

BARRY OF THE GREAT SAINT BERNARD.
Barry of the great Saint Bernard : pt. 2 / Walt Disney Productions. -- [s.l.] : Walt Disney Productions, c1977.
1 reel, 58 min., sd., color, 16 mm. -- (The Wonderful world of Disney)
Title on synopsis sheet: Barry of the great Bernard. -- Based on the book by Adolf Fux.
CAST: Jean Claude Dauphin, Pierre Tabard, Maurice Teynac.
CREDITS: Producer, Harry Tytle; director, Frank Zuniga; adaptation, Tom Seller; narration by Joe Ansen; narrator, Brad Crandall; director of photography, Atze Glanert; music, Robert F. Brunner.
© Walt Disney Productions. Appl. au.: Walt Disney Productions, employer for hire. DCR 1976; PUB 1Feb77; REG 27Feb78; PA 2-535.

BARRY OF THE GREAT SAINT BERNARD.
Barry of the great Saint Bernard : pt. 1 / Walt Disney Productions. -- [s.l.] : Walt Disney Productions, c1977.
1 reel, 58 min., sd., color, 16 mm. -- (The Wonderful world of Disney)
Based on the book by Adolf Fux.
CAST: Jean Claude Dauphin, Pierre Tabard, Maurice Teynac.
CREDITS: Producer, Harry Tytle; director, Frank Zuniga; adaptation, Tom Seller; narration by Joe Ansen; narrator, Brad Crandall; music, Robert F. Brunner; teleplay, Sheldon Stark, Ann Udell.
© Walt Disney Productions. Appl. au.: Walt Disney Productions, employer for hire. DCR 1976; PUB 25Jan77; REG 27Feb78; PA 3-273.

BASE WORDS AND WORD PARTS LEARNING ...
Base words and word parts learning module. -- Chicago : S V E, c1978.
6 filmstrips, 6 sound cassettes, 1 filmstrip guide, 2 board games, 2 card games, 35 activity sheets, 36 activity cards, 1 manual, 4 crayons, in container. -- (Basic reading skills)
Designed for students at the third grade level.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 22May78; PA 6-027.

BASIC MAPPING SUPPORT. See
CICS/VS basic mapping support. (PAu 7-523.)

BASIC READING SKILLS. See
Base words and word parts learning module. (PA 6-027.)
Consonant sounds learning module. (PA 6-028.)
Reading readiness learning module. (PA 6-025.)
Vowel sounds learning module. (PA 6-026.)

BATON DEFENSES AND TECHIQUES.
Baton defenses and techiques / a Harper and Row Media program. -- [s.l. : s.n., 19--]
1 reel, 20 min, sd., color, 16 mm.
CAST: Bill Ryusaki.
CREDITS: Producer & director, Joseph F. Robertson; writer, Dean Brooks.
© Martial Arts Cinema. Appl. au.: Martial Arts Cinema, employer for hire. DCR 1976; PUB 31Jan78; REG 22Mar78; PA 2-199.

BATTLE FOR THE BLUE RIDGE.
Battle for the Blue Ridge : pt. I-II. -- [s.l. : s.n.], c1978.
2 reels, 23 min., si., color, Super 8 mm.
© Sunday River Productions. DCR 1978; PUB 1Mar78; REG 23May78; PA 6-798.

THE BATTLE OVER PANAMA.
The Battle over Panama : with C B S News correspondent Bill Moyers / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in. -- (C B S reports ; Tuesday, Nov. 1, 1977)
CREDITS: Producers, Judy Crichton, George Crile.
© C B S, Inc. DCR 1977; PUB 1Nov77; REG 29Jun78; PA 7-638.

BE A PEPPER. See
Engaged couple. (PA 5-191.)
Fountain. (PA 5-190.)
Little leaguer. (PA 5-196.)
Pied Pepper--cross country. (PA 5-195.)
Pied Pepper--Main Street. (PA 5-194.)
Soccer. (PA 5-192.)
Super stars. (PA 5-193.)

BEAU GESTE. See
The Last remake of Beau Geste. (PA 1-656.)

BEFORE THE GAME. See
Loewenbraeu--Before the game. (PA 5-963.)

THE BEGUILED.
The Beguiled / a Lorimar production. -- [s.l. : s.n.], c1975.
2 reels, 50 min., sd., color, 35 mm. -- (The Waltons)
© Lorimar Productions, Inc. DCR 1975; PUB 8Jan75; REG 9Jan78; PA 4-140.

BIBLE TRUTHS FOR LIVING. See
Into all the world. (PA 2-636.)

BIG BAD CHARLIE.
Big bad Charlie / Public Arts ; produced in association with Universal. -- [s.l. : s.n.], c1977.
1 reel, 53 min., sd., color, 16 mm. -- (Baretta ; no. 45250)
CAST: Robert Blake, Tom Ewell, Ed Grover, et al.
CREDITS: Producer, Charles E. Dismukes; director, Don Medford; teleplay Christopher Crowe.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 30Mar77; REG 21Mar78; PA 2-237.

THE BIG PARTY.
The Big party / Tandem Productions. -- [s.l. : s.n.], c1973.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode no. 0216)
Based on Steptoe and Son, created by Ray Galton & Alan Simpson.
CAST: Redd Foxx, Demond Wilson, LaWanda Page, Don Bexley.
CREDITS: Teleplay by Odie Hawkins & Aaron Ruben; story by Odie Hawkins; directed by Jack Shea.
© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1972; PUB 5Jan73; REG 17Mar78; PA 1-263.

BILINGUAL EDUCATION PUBLIC SERVICE ...
Bilingual education public service announcements. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 13 min., sd., color, 3/4 in.
© The University of the State of New York, The State Education Department. Appl. identifies news footage of John Kennedy and Mrs. R. Carter as preexisting material. DCR 1977; PUB 6Jan78; REG 10Jul78; PA 7-531.

BILL OF RIGHTS--CAPITAL PUNISHMENT. See
The Bill of Rights in action--capital punishment. (PA 7-151.)

THE BILL OF RIGHTS IN ...
The Bill of Rights in action--capital punishment / B F A Educational Media. -- [s.l.] : Distributed by B F A, c1976.
1 reel, 22 min., sd., color, 16 mm.
Title on film script: Bill of

THE BILL OF RIGHTS IN ... (CON.)
Rights--capital punishment.

CREDITS: Director, Bernard Wilets; camera, Joan Weidman; sound, Austin McKinney; music, James Nightengale.

© C B S, Inc. Appl. au.: Bernard Wilets. DCR 1976; PUB 14May76; REG 16May78; PA 7-151.

THE BILL OF RIGHTS IN ...
The Bill of Rights in action--juvenile law / B F A Educational Media. -- [s.l.] : Distributed by B F A, c1974.

1 reel, 22 min., sd., color, 16 mm.

CREDITS: Director, Bernard Wilets; sound, Michael Moore; camera, Austin McKinney.

© C B S, Inc. Appl. au.: Bernard Wilets. DCR 1974; PUB 9Oct74; REG 16May78; PA 7-148.

"BING", 1904-1977.
"Bing", 1904-1977 : with C B S News correspondent Mike Wallace / C B S News. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in. -- (C B S News special ; Friday, Oct. 14, 1977)

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 14Oct77; REG 10May78; PA 4-449.

BIOLOGICAL SCIENCES IN GERMAN. See
Die Fruehphase der menschlichen Stammesgeschichte. (PA 3-335.)

THE BIONIC BOY.
The Bionic boy / Harve Bennett Productions ; in association with Universal. -- [s.l.] : M C A Television, c1976.

1 reel, 60 min., sd., color, 16 mm. -- (The Six million dollar man)

Based on the novel Cyborg by Martin Caidin.

CAST: Lee Majors, Richard Anderson, Martin E. Brooks et al.

CREDITS: Producer, Lionel Siegel; director, Phil Bondelli; teleplay, Tom Greene, Liinel [sic] Siegel & Wilton Schiller; music score, J. J. Johnson; theme music, Oliver Nelson; music supervision, Hal Mooney.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 7Nov76; REG 9Jun78; PA 6-120.

A BIONIC CHRISTMAS CAROL.
A Bionic Christmas carol / Harve Bennett Productions ; in association with Universal. -- [s.l.] : M C A Television, c1976.

1 reel, 60 min., sd., color, 16 mm. -- (The Six million dollar man)

Based on the novel Cyborg by Martin Caidin.

CAST: Lee Majors, Richard Anderson, Ray Walston et al.

CREDITS: Producer, Allan Balter; director, Gerald Mayer; teleplay, Wilton Schiller; music score, J. J. Johnson.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 12Dec76; REG 8Jun78; PA 6-131.

THE BIRTHDAY.
The Birthday / a Lorimar production. -- [s.l. : s.n.], c1974.

2 reels, 50 min., sd., color, 35 mm. -- (The Waltons)

© Lorimar Productions, Inc. DCR 1974; PUB 13Dec74; REG 9Jan78; PA 4-134.

BIRTHDAY. See
Loewenbraeu--Birthday rev. II. (PA 5-943.)

BIRTHDAY REV. II. See
Loewenbraeu--Birthday rev. II. (PA 5-943.)

BLACK AND WHITE BLUES.
Black and white blues / Bud Yorkin Productions, Inc.

1 videotape, 30 min., sd. -- (What's happening! ; episode no. 0205)

Suggested by the American International picture "Cooley High," written by Eric Monte.

CAST: Ernest Thomas, Haywood Nelson, Fred Berry, et al.

CREDITS: Directed by Mark Warren; teleplay by William Bickley & Michael Warren; story By Bill Richmond & Gene Perret; associate producer, Sue Nevens; music by Henry Mancini; videotape editor, Hall Collins.

© Bud Yorkin Productions, Inc. Appl. au.: Bud Yorkin Productions, Inc., employer for hire. DCR 1977; REG 20Mar78; PAu 6-110.

BLACKOUT!
Blackout! : With C B S News correspondent Morton Dean / C B S News. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in. -- (C B S News special report ; Thursday, July 14, 1977)

CREDITS: Producer, Ernest Leiser.

© C B S, Inc. DCR 1977; PUB 14Jul77; REG 29Jun78; PA 7-634.

THE BLACKOUT.
The Blackout / T. A. T. Communications Company ; in association with N R W Productions.

1 videotape, 30 min., sd. -- (The Jeffersons ; episode no. 0419)

CAST: Isabel Sanford, Sherman Hemsley, Roxie Roker, et al.

CREDITS: Producers, Don Nicholl, Michael Ross, Bernie West; director, Jack Shea; writer, Richard B. Eckhaus; videotape editor, Jay Scherberth.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; REG 27Mar78; PAu 10-033.

BLACKS BRITANNICA.
Blacks Britannica.

16 mm. film, approx. 1 hour. -- 1 sound cassette & description submitted in lieu of film.

CREDITS: Producer and director, David Koff; camera, William Brayne, Mike Davis, Charles Stewart; editor, Tom Scott Robson.

© W G B H Educational Foundation, Inc. DCR 1978; REG 14Jul78; PAu 28-841.

BLOOD IS THICKER THAN JUNK.
Blood is thicker than junk / Tandem Productions. -- [s.l. : s.n.], c1978.

1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode 202)

Based on Steptoe and Son, created by Ray Galton & Alan Simpson.

CAST: Redd Foxx, Demond Wilson, Roger Mosley, Vernon Weddle.

CREDITS: Written by Alan Katz and Don Reo; director, Peter Baldwin; producer, Aaron Ruben.

© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1972; PUB 8Sep77 (in notice: 1972/1978); REG 10Mar78; PA 1-016.

THE BLUEGRASS SPECIAL.
The Bluegrass special / Walt Disney Productions. -- [s.l.] : Walt Disney Productions, c1977.

1 reel, 58 min., sd., color, 16 mm. -- (The Wonderful world of Disney)

Based on a story by James Algar.

CAST: William Windom, Celeste Holm, Devon Ericson.

CREDITS: Producer, James Algar; director, Andrew V. McLaglen; music, Buddy Baker; director of photography, Duke Callaghan.

© Walt Disney Productions. Appl. au.: Walt Disney Productions, employer for hire. DCR 1976; PUB 18May77; REG 27Feb78; PA 2-528.

THE BOARDER.
The Boarder / Tandem Productions, Inc.

1 videotape, 30 min., sd. -- (Good times ; episode no. 0518)

CAST: Jimmie Walker, Ja'net DuBois, Ralph Carter et al.

CREDITS: Producers, Lloyd Turner & Gordon Mitchell; director, Gerren Keith; writer, Don Segall; artist, Ernie Barnes; videotape editor, Jay Scherberth.

© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1977; REG 27Mar78; PAu 6-082.

BOILERS, AND THEIR CONTROLS.
Boilers, and their controls : an introd. / Instrument Society of America. -- Pittsburgh : Creative Selling, c1977.

1 reel, 29 min., sd., color, 16 mm.

CREDITS: Script, Thom Kerr.

© Instrument Society of America. Appl. au.: Instrument Society of America, employer for hire. DCR 1977; PUB 30Dec77; REG 20Mar78; PA 1-876.

THE BOOK.
The Book / a Lorimar production. -- [s.l. : s.n.], c1974.

2 reels, 50 min., sd., color, 35 mm. -- (The Waltons)

© Lorimar Productions, Inc. DCR 1974; PUB 5Nov74; REG 9Jan78; PA 4-141.

BOOKMARK READING FILMSTRIPS.
Bookmark reading filmstrips : green, box C / produced by Harcourt Brace Jovanovich Films in collaboration with Center for Curriculum Development. -- [s.l.] : H B J Films, c1978.

2 filmstrips, 2 sound cassettes, 2 booklets, 1 card, in container.

On booklets of teacher's notes: ISBN 0-15-332092-3.

ISBN 0-15-332012-5.

© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc., employer for hire. DCR 1977; PUB 23Feb78; REG 24Apr78; PA 2-694.

BOOKMARK READING FILMSTRIPS.
Bookmark reading filmstrips : red, box C / produced by Harcourt Brace Jovanovich Films in collaboration with Center for Curriculum Development. -- [s.l.] : H B J Films, c1978.

2 filmstrips, 2 sound cassettes, 2 booklets, 1 card, in container.

On booklets of teacher's notes: ISBN 0-15-332087-7.

ISBN 0-15-332007-9.

© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc., employer for hire. DCR 1977; PUB 10Feb78; REG 24Apr78; PA 2-695.

BOOKMARK READING FILMSTRIPS.
Bookmark reading filmstrips : green, box A / produced by Harcourt Brace Jovanovich Films in collaboration with Center for Curriculum Development. -- [s.l.] : H B J Films, c1978.

2 filmstrips, 2 sound cassettes, 2 booklets, 1 card, in container.

On booklets of teacher's notes: ISBN

BOOKMARK READING FILMSTRIPS. (CON.)
0-15-332090-7.
ISBN 0-15-332010-9.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc., employer for hire. DCR 1977; PUB 23Feb78; REG 24Apr78; PA 2-696.

BOOKMARK READING FILMSTRIPS.
Bookmark reading filmstrips : red, box B / produced by Harcourt Brace Jovanovich Films in collaboration with Center for Curriculum Development. -- [s.l.] : H B J Films, c1978.
2 filmstrips, 2 sound cassettes, 2 booklets, 1 card, in container.
On booklets of teacher's notes: ISBN 0-15-332086-9.
ISBN 0-15-332006-0.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc., employer for hire. DCR 1977; PUB 23Feb78; REG 24Apr78; PA 2-697.

BOOKMARK READING FILMSTRIPS.
Bookmark reading filmstrips : blue, box A / produced by Harcourt Brace Jovanovich Films in collaboration with Center for Curriculum Development. -- [s.l.] : H B J Films, c1978.
2 filmstrips, 2 sound cassettes, 2 booklets, 1 card, in container.
On booklets of teacher's notes: ISBN 0-15-332080-X.
ISBN 0-15-332000-1.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc., employer for hire. DCR 1977; PUB 24Jan78; REG 24Apr78; PA 2-698.

BOOKMARK READING FILMSTRIPS.
Bookmark reading filmstrips : blue, box C / produced by Harcourt Brace Jovanovich Films in collaboration with Center for Curriculum Development. -- [s.l.] : H B J Films, c1978.
2 filmstrips, 2 sound cassettes, 2 booklets, 1 card, in container.
On booklets of teacher's notes: ISBN 0-15-332082-6.
ISBN 0-15-332002-8.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc., employer for hire. DCR 1977; PUB 24Jan78; REG 24Apr78; PA 2-699.

BOOKMARK READING FILMSTRIPS.
Bookmark reading filmstrips : blue, box B / produced by Harcourt Brace Jovanovich Films in collaboration with Center for Curriculum Development. -- [s.l.] : H B J Films, c1978.
2 filmstrips, 2 sound cassettes, 2 booklets, 1 card, in container.
On booklets of teacher's notes: ISBN 0-15-332081-8.
ISBN 0-15-332001-X.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc., employer for hire. DCR 1977; PUB 24Jan78; REG 24Apr78; PA 2-700.

BOOKMARK READING FILMSTRIPS.
Bookmark reading filmstrips : green, box B / produced by Harcourt Brace Jovanovich Films in collaboration with Center for Curriculum Development. -- [s.l.] : H B J Films, c1978.
2 filmstrips, 2 sound cassettes, 2 booklets, 1 card, in container.
On booklets of teacher's notes: ISBN 0-15-332091-5.
ISBN 0-15-332011-7.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc., employer for hire. DCR 1977; PUB 23Feb78; REG 24Apr78; PA 2-701.

BOOKMARK READING FILMSTRIPS.
Bookmark reading filmstrips : red, box A / produced by Harcourt Brace Jovanovich Films in collaboration with Center for Curriculum Development. -- [s.l.] : H B J Films, c1978.
2 filmstrips, 2 sound cassettes, 2 booklets, 1 card, in container.
On booklets of teacher's notes: ISBN 0-15-332085-0.
ISBN 0-15-332005-2.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc., employer for hire. DCR 1977; PUB 17Feb78; REG 24Apr78; PA 2-702.

BOOM TIMES--AN ALASKAN PORTRAIT.
Boom times--an Alaskan portrait / CounterCine Productions. -- [s.l. : s.n.], c1977.
1 reel, 29 min., sd., color, 16 mm.
CREDITS: Produced and directed by Tom Sadowski; camera and editing, Spencer Deiber.
© Thomas J. Sadowski and CounterCine Productions. Appl. ti.: Alaska boom times. Appl. au.: Thomas Joseph Sadowski. DCR 1977; PUB 27May77; REG 24Mar78; PA 5-188.

BORICUAS.
Boricuas / jointly developed by The Center for Human Resources Planning and Development, Inc. and the Hospital Research & Education Trust of New Jersey. -- [s.l. : s.n.], c1977.
1 film reel, 1 teacher's manual. -- (The Americans)
On film: The Americans, a presentation of The Center. -- Manual contains 2 sound cassettes & teaching materials.
© The Center for Human Resources Planning and Development, Inc. Appl. au.: The Center for Human Resources Planning and Development, Inc. DCR 1977; PUB 16Jan78 (in notice: 1977); REG 9Mar78; PA 5-162.

BORN AGAIN.
Born again : with C B S News correspondent Bill Moyers / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in. -- (C B S reports ; Thursday, July 14, 1977)
CREDITS: Producers, Judy Crichton, Janet Roach.
© C B S, Inc. DCR 1977; PUB 12Jul77; REG 29Jun78; PA 7-624.

BORN TO RUN.
Born to run / Walt Disney Productions. -- [s.l.] : Distributed by Buena Vista Distribution Co., c1977.
5 reels, 82 min., sd., color, 35 mm., Panavision.
Based on the book The Boyds of Black River, by Walter D. Edmonds.
CAST: Tom Farley, Robert Bettles, Andrew McFarlane, et al.
CREDITS: Producer, Jerome Courtland; director, Don Chaffey; screenplay Ed Jurist; music Ron Goodwin; camera John Seale.
© Walt Disney Productions. Appl. au.: Walt Disney Productions, employer for hire. DCR 1977; PUB 26Aug77; REG 8Mar78; PA 2-537.

THE BOSTON SHAMROCK.
The Boston shamrock / Groverton Productions, Ltd. and R. B. Productions, Ltd. ; in association with Universal. -- [Canada] : M C A Television, c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Kingston, confidential)
CAST: Raymond Burr, Pamela Hensley, Art Hindle et al.
CREDITS: Producers, Joe Cramer, Jim Hirsch; director, Don Weis; teleplay, David H. Balkan.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 31May77; REG 17Mar78; PA 3-283.

BOWERY BLITZKRIEG.
Bowery Blitzkrieg. -- New York : Prime T. V. Films, c1976.
2 reels, 62 min., sd., b & w, 16 mm. -- (The East Side kids)
CAST: Leo Gorcey, Bobby Jordan, Huntz Hall.
© Prime T. V. Films, Inc. Appl. au.: editing and new music in sound track: Prime T. V. Films, Inc., employer for hire. Appl. states photoplay prev. reg. in 1941 as L10663. NM: editing & new music in sound track. DCR 1976; PUB 21Oct77 (in notice: 1976); REG 13Feb78; PA 1-730.

BOWL AMERICA BUSINESS AND INDUSTRY--TODAY'S PROGRAM FOR TODAY'S EMPLOYEES. See
Today's program for today's employees. (PA 3-519.)

A BOX IN TOWN. See
A Pad for Lamont. (PA 1-889.)

BOXER--COMBINATION HOURS.
Boxer--combination hours / Beneficial Management Corporation of America ; [made by] Al Paul Lefton Company, Inc. -- New York : Al Paul Lefton Co., c1978.
1 reel, 30 sec., sd., color, 16 mm.
© Beneficial Management Corporation of America. Appl. au.: Beneficial Management Corporation, employer for hire. DCR 1977; PUB 4Jan78; REG 1Mar78; PA 1-879.

THE BOYDS OF BLACK RIVER. See
Born to run. (PA 2-537.)

BOYS OF THE CITY.
Boys of the city. -- New York : Prime T. V. Films, c1976.
2 reels, 63 min., sd., b & w, 16 mm. -- (The East Side kids)
CAST: Leo Gorcey, Bobby Jordan.
CREDITS: Producer, Sam Katzman; director, Joseph H. Lewis; writer, William Lively.
© Prime T. V. Films, Inc. Appl. au.: editing and new music in sound track: Prime T. V. Films, Inc., employer for hire. Appl. states photoplay prev. reg. in 1940 as L8809. NM: editing & new music in sound track. DCR 1976; PUB 21Oct77 (in notice: 1976); REG 13Feb78; PA 1-727.

BRITISH LEYLAND 1977-78 MGB ...
British Leyland 1977-78 MGB electrical circuit diagnosis : parts A & B / Educational Communications, Inc. -- Wayne, Pa. : Educational Communications, c1977.
2 filmstrips, color, 35 mm.
© Educational Communications, Inc. Appl. au.: Educational Communications, Inc., employer for hire. DCR 1977; PUB 31Oct77; REG 20Jan78; VA 3-821.

THE BROTHER.
The Brother / Tandem. -- [s.l. : s.n.], c1978.
1 videocassette, 29 min., sd., color, 3/4 in. -- (All in the family ; episode

THE BROTHER. (CON.)
no. 0821)
Based on Till death us do part, created by Johnny Speight.
CAST: Carroll O'Connor, Jean Stapleton, Rob Reiner, et al.
CREDITS: Producer, Milt Josefsberg; director, Paul Bogart; writers, Larry Rhine, Mel Tolkin; script consultants, Bob Weiskopf, Bob Schiller; video tape editor, Harold McKenzie.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1978; PUB 26Feb78; REG 28Mar78; PA 2-347.

BUCK BUCHANAN. See
Lite beer--Buck Buchanan. (PA 5-958.)

BUILD YOUR ECONCMIC POWER.
Build your economic power / Encyclopaedia Britannica Educational Corporation ; [made by] Don B. Klugman Films. -- Chicago : E B E, c1977.
1 reel, 20 min., sd., color, 16 mm. -- (Consumers in a changing world)
For consumer education, economics, and career education.
CREDITS: Producer, writer, director, Don B. Klugman; photographed by Charles Lieberman; edited by Barbara Kaplan; original music by Gary Loizzo.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 11May77; REG 13Mar78; PA 1-873.

BUILDING A DIGNIFIED LIFE FOR SENIOR ...
Building a dignified life for senior citizens / John Bloom Productions.
15 min.
Synopsis & 3 photos. deposited in lieu of film.
© Forest City Dillon, Inc. Appl. au.: Forest City Dillon, Inc. DCR 1977; REG 27Feb78; PAu 12-555.

BUILDING THE FRAME WALL.
Building the frame wall : project one, lesson three, Performance skills = Construyendo el marco de una pared : proyecto primera, leccion tres, Destreza en funcionamiento / Prep, Inc. -- [s.l. : s.n.], c1977.
1 filmstrip, color, 16 mm. -- (Tools & materials ; PR 0707)
© Prep, Inc. Appl. au.: Prep, Inc., employer for hire. DCR 1977; PUB 27Jul77; REG 30Jan78; VA 1-630.

BUILDING THE FRAME WALL.
Building the frame wall : project one, lesson two, Let's practice = Construyendo el marco de una pared : proyecto primero, leccion dos, Practiquemos / Prep, Inc. -- [s.l. : s.n.], c1977.
1 filmstrip, color, 16 mm. -- (Tools & materials ; PR 0706)
© Prep, Inc. Appl. au.: Prep, Inc., employer for hire. DCR 1977; PUB 27Jul77; REG 30Jan78; VA 1-638.

BUILDING THE FRAME WALL.
Building the frame wall : project one, lesson one, Let's practice = Construyendo el marco de una pared : proyecto primera, leccion primera, Practiquemos / Prep, Inc. -- [s.l. : s.n.], c1977.
1 filmstrip, color, 16 mm. -- (Tools & materials ; PR 0705)
© Prep, Inc. Appl. au.: Prep, Inc., employer for hire. DCR 1977; PUB 27Jul77; REG 30Jan78; VA 1-640.

BUSINESS & INDUSTRY. See
Today's program for today's employees. (PA 3-519.)

BUTTERFLY MOURNING.
Butterfly mourning / produced in association with Glen Larson Productions. -- [s.l. : s.n.], c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Switch)
CAST: Robert Wagner, Eddie Albert, Sharon Gless, et al.
CREDITS: Produced by John Peyser; directed by Sutton Roley; teleplay by Alan Godfrey and Robert Earll.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 6Feb77; REG 7Jun78; PA 5-586.

BY THE NUMBERS.
By the numbers / Tandem Productions. — [s.l. : s.n.], c1972.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode 203)
Based on Steptoe and Son, created by Ray Galton & Alan Simpson.
CAST: Redd Foxx, Demond Wilson, Beah Richards et al.
CREDITS: Written by Terry Ryan ; director, Peter Baldwin ; producer, Aaron Ruben.
© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1972; PUB 15Sep72; REG 13Mar78; PA 1-019.

C

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, April 1, 1978 : with Bob Schieffer in Lagos, Nigeria, and Morton Dean in our Newsroom in New York / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 1Apr78; REG 18Apr78; PA 4-693.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, April 2, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 2Apr77; REG 24Mar78; PA 1-744.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, April 8, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 8Apr78; REG 21Apr78; PA 4-575.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, April 9, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 9Apr77; REG 24Mar78; PA 1-746.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, April 15, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 15Apr78; REG 4May78; PA 4-438.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, April 16, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 16Apr77; REG 24Mar78; PA 1-748.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, April 22, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 22Apr78; REG 10May78; PA 4-508.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, April 23, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 23Apr77; REG 24Mar78; PA 1-750.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, April 29, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 29Apr78; REG 10May78; PA 4-509.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, April 30, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 30Apr77; REG 24Mar78; PA 1-752.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, August 6, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 6Aug77; REG 10Apr78; PA 4-514.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, August 13, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 13Aug77; REG 10Apr78; PA 4-482.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, August 20, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 20Aug77; REG 10Apr78; PA 4-483.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, August 27, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 27Aug77; REG 10Apr78; PA 4-484.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, December 3, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 3Dec77; REG 27Feb78; PA 936.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, December 10, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 20 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 10Dec77; REG 27Feb78; PA 938.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, December 11, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 11Dec76; REG 1Feb78; PA 484.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, December 17, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 17Dec77; REG 27Feb78; PA 939.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, December 18, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 18Dec76; REG 1Feb78; PA 440.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, December 24, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 24Dec77; REG 27Feb78; PA 941.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, December 25, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 25Dec76; REG 29Mar78; PA 1-370.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, December 31, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 31Dec77; REG 22Mar78; PA 1-665.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, February 4, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 4Feb78; REG 24Feb78; PA 650.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, February 5, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 5Feb77; REG 6Apr78; PA 4-642.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, February 11, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 11Feb78; REG 27Feb78; PA 782.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, February 12, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 12Feb77; REG 8Mar78; PA 1-229.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, February 18, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 18Feb78; REG 6Apr78; PA 4-643.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, February 19, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 19Feb77; REG 8Mar78; PA 911.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, February 25, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 25Feb78; REG 6Apr78; PA 4-644.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, February 26, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 26Feb77; REG 8Mar78; PA 913.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, January 7, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 7Jan78; REG 25Jan78; PA 485.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, January 14, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 14Jan78; REG 25Jan78; PA 487.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, January 15, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 15Jan77; REG 3Mar78; PA 661.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, January 21, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 21Jan78; REG 30Jan78; PA 488.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, January 22, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 22Jan77; REG 3Mar78; PA 663.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, January 28, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 28Jan78; REG 2Feb78; PA 479.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, January 29, 1977 : Morton Dean substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 29Jan77; REG 3Mar78; PA 666.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, July 2, 1977 : Morton Dean substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 2Jul77; REG 24Mar78; PA 1-769.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, July 9, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 9Jul77; REG 24Mar78; PA 1-771.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, July 16, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 16Jul77; REG 24Mar78; PA 1-773.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, July 23, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 23Jul77; REG 24Mar78; PA 1-775.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, July 30, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 30Jul77; REG 10Apr78; PA 4-513.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, June 3, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 3Jun78; REG 27Jun78; PA 7-608.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, June 4, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 4Jun77; REG 24Mar78; PA 1-761.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, June 10, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 10Jun78; REG 27Jun78; PA 7-611.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, June 11, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 11Jun77; REG 24Mar78; PA 1-763.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, June 18, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 18Jun77; REG 24Mar78; PA 1-765.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, June 25, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 25Jun77; REG 24Mar78; PA 1-767.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, March 4, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 4Mar78; REG 5Apr78; PA 4-645.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, March 5, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 5Mar77; REG 8Mar78; PA 914.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, March 11, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 11Mar78; REG 13Apr78; PA 4-314.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, March 12, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 12Mar77; REG 22Mar78; PA 1-553.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, March 18, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 18Mar78; REG 13Apr78; PA 4-313.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, March 19, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 19Mar77; REG 22Mar78; PA 1-555.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, March 25, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 25Mar78; REG 13Apr78; PA 4-312.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, March 26, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 26Mar77; REG 22Mar78; PA 1-557.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, May 6, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 6May78; REG 8Jun78; PA 5-651.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, May 7, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 7May77; REG 24Mar78; PA 1-754.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, May 13, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 13May78; REG 8Jun78; PA 5-652.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, May 14, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 14May77; REG 24Mar78; PA 1-756.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, May 20, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 20May78; REG 8Jun78; PA 5-653.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, May 21, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 21May77; REG 24Mar78; PA 1-757.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, May 27, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 27May78; REG 8Jun78; PA 5-654.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, May 28, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 28May77; REG 24Mar78; PA 1-759.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, November 5, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 5Nov77; REG 10Mar78; PA 978.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, November 12, 1977 / C B S,

C B S EVENING NEWS WITH BOB ... (CON.)
Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 12Nov77; REG 10Mar78; PA 977.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, November 19, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 19Nov77; REG 10Mar78; PA 979.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, November 26, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 26Nov77; REG 27Feb78; PA 935.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, October 1, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 1Oct77; REG 10Apr78; PA 4-488.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, October 8, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 8Oct77; REG 10Apr78; PA 4-489.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, October 15, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 15Oct77; REG 10Apr78; PA 4-584.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, October 22, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 22Oct77; REG 10Apr78; PA 4-585.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, October 29, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 29Oct77; REG 21Apr78; PA 4-666.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, September 3, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 3Sep77; REG 10Apr78; PA 4-485.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, September 17, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 17Sep77; REG 10Apr78; PA 4-486.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Saturday, September 24, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 24Sep77; REG 10Apr78; PA 4-487.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Sunday, July 25, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 25Jul76; REG 25Jan78; PA 412.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Sunday, June 20, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 20Jun76; REG 25Jan78; PA 407.

C B S EVENING NEWS WITH BOB ...
C B S evening news with Bob Schieffer, Sunday, September 26, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 26Sep76; REG 1Feb78; PA 420.

C B S EVENING NEWS WITH DAN RATHER, ...
C B S evening news with Dan Rather, Saturday, July 17, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 17Jul76; REG 25Jan78; PA 480.

C B S EVENING NEWS WITH DAN RATHER, ...
C B S evening news with Dan Rather, Saturday, November 20, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 20Nov76; REG 1Feb78; PA 483.

C B S EVENING NEWS WITH DAN RATHER, ...
C B S evening news with Dan Rather, Saturday, October 16, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 16Oct76; REG 1Feb78; PA 481.

C B S EVENING NEWS WITH DAN RATHER, ...
C B S evening news with Dan Rather, Saturday, October 23, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 23Oct76; REG 1Feb78; PA 482.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, April 2, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 2Apr78; REG 18Apr78; PA 4-694.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, April 3, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 3Apr77; REG 24Mar78; PA 1-745.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, April 9, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 9Apr78; REG 21Apr78; PA 4-576.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, April 10, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 25 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 10Apr77; REG 24Mar78; PA 1-747.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, April 16, 1978 : Ed Bradley substituting / C B S, Inc. -- [s.l. : s.n., 19--]
1 videocassette, 20 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 16Apr78; REG 4May78; PA 4-440.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, April 17, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 17Apr77; REG 24Mar78; PA 1-749.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, April 23, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 23Apr78; REG 10May78; PA 4-511.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, April 24, 1977 : (Ed Bradley substituting) / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 23 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 24Apr77; REG 24Mar78; PA 1-751.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, April 30, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 30Apr78; REG 10May78; PA 4-507.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, August 7, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 7Aug77; REG 10Apr78; PA 4-491.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, August 21, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 21Aug77; REG 10Apr78; PA 4-492.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, August 28, 1977 : Ed Bradley substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 28Aug77; REG 10Apr78; PA 4-493.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, December 4, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 4Dec77; REG 27Feb78; PA 937.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, December 18, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 18Dec77; REG 27Feb78; PA 940.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, December 25, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 25Dec77; REG 27Feb78; PA 942.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, December 26, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 26Dec76; REG 1Feb78; PA 446.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, February 5, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 5Feb78; REG 27Feb78; PA 781.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, February 6, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 6Feb77; REG 6Apr78; PA 4-641.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, February 13, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 13Feb77; REG 8Mar78; PA 910.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, February 19, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 25 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 19Feb78; REG 13Apr78; PA 2-524.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, February 20, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 20Feb77; REG 8Mar78; PA 912.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, February 26, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 20 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 26Feb78; REG 5Apr78; PA 4-536.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, February 27, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 25 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 27Feb77; REG 10Mar78; PA 1-010.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, January 8, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 8Jan78; REG 25Jan78; PA 486.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, January 16, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 16Jan77; REG 3Mar78; PA 662.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, January 23, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 23Jan77; REG 3Mar78; PA 664.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, January 29, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 29Jan78; REG 2Feb78; PA 451.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, January 30, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 30Jan77; REG 7Mar78; PA 1-009.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, July 3, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 3Jul77; REG 24Mar78; PA 1-770.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, July 10, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 10Jul77; REG 24Mar78; PA 1-772.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, July 17, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 17Jul77; REG 24Mar78; PA 1-774.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, July 24, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 24Jul77; REG 24Mar78; PA 1-776.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, July 31, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 31Jul77; REG 10Apr78; PA 4-490.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, June 4, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 4Jun78; REG 27Jun78; PA 7-609.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, June 5, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 5Jun77; REG 24Mar78; PA 1-762.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, June 11, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 11Jun78; REG 27Jun78; PA 7-612.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, June 12, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 12Jun77; REG 24Mar78; PA 1-764.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, June 19, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 19Jun77; REG 24Mar78; PA 1-766.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, June 26, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 26Jun77; REG 24Mar78; PA 1-768.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, March 5, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 5Mar78; REG 5Apr78; PA 4-537.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, March 6, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 6Mar77; REG 22Mar78; PA 1-552.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, March 12, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 12Mar78; REG 13Apr78; PA 4-411.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, March 13, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 13Mar77; REG 22Mar78; PA 1-554.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, March 19, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 19Mar78; REG 13Apr78; PA 4-410.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, March 20, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 20Mar77; REG 22Mar78; PA 1-556.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, March 26, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 26Mar78; REG 13Apr78; PA 4-409.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, May 1, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 1May77; REG 24Mar78; PA 1-753.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, May 7, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 25 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 7May78; REG 8Jun78; PA 5-658.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, May 8, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 8May77; REG 24Mar78; PA 1-755.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, May 14, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 14May78; REG 8Jun78; PA 5-659.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, May 22, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 22May77; REG 24Mar78; PA 1-758.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, May 28, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 28May78; REG 9Jun78; PA 5-594.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, May 29, 1977 : Ed Bradley substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 29May77; REG 24Mar78; PA 1-760.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, November 13, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 13Nov77; REG 10Mar78; PA 1-011.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, October 23, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 23Oct77; REG 10Apr78; PA 4-583.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, October 30, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 30Oct77; REG 21Apr78; PA 4-662.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, September 4, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 4Sep77; REG 10Apr78; PA 4-494.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, September 25, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 25Sep77; REG 10Apr78; PA 4-495.

C B S EVENING NEWS WITH, THURSDAY, ...
C B S evening news with, Thursday, February 17, 1977. By C B S, Inc.
SUPPLEMENTARY REG. for PA 718, 1978.
© C B S, Inc. Appl. ti.: C B S evening news with Walter Cronkite. REG 8May78; PA 4-120.

C B S EVENING NEWS WITH WALTER CRONKITE.
See
C B S evening news with, Thursday, February 17, 1977. (PA 4-120.)

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, April 1, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color,

C B S EVENING NEWS WITH ... (CON.)
3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 1Apr77; REG 5Apr78; PA 4-422.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, April 7, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 7Apr78; REG 18Apr78; PA 4-712.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, April 8, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 8Apr77; REG 5Apr78; PA 4-427.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, April 14, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 14Apr78; REG 21Apr78; PA 4-573.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, April 15, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 15Apr77; REG 5Apr78; PA 4-432.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, April 21, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 21Apr78; REG 5May78; PA 4-648.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, April 22, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 22Apr77; REG 5Apr78; PA 4-437.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, April 28, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 28Apr78; REG 11May78; PA 4-335.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, April 29, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 29Apr77; REG 5Apr78; PA 4-542.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, August 5, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 5Aug77; REG 10Apr78; PA 4-279.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, August 12, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 12Aug77; REG 10Apr78; PA 4-506.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, August 19, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 19Aug77; REG 10Apr78; PA 4-369.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, August 20, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 20Aug76; REG 25Jan78; PA 413.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, August 26, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 26Aug77; REG 10Apr78; PA 4-374.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, December 2, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 2Dec77; REG 8Mar78; PA 909.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, December 3, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 3Dec76; REG 2Feb78; PA 433.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, December 9, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 9Dec77; REG 27Feb78; PA 767.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, December 10, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 10Dec76; REG 2Feb78; PA 434.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, December 16, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 16Dec77; REG 27Feb78; PA 772.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, December 17, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 17Dec76; REG 2Feb78; PA 439.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, December 23, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 23Dec77; REG 27Feb78; PA 777.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, December 24, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 24Dec76; REG 3Feb78; PA 445.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, December 30, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 30Dec77; REG 22Mar78; PA 1-663.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, December 31, 1976 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 31Dec76; REG 2Feb78; PA 450.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, February 3, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 3Feb78; REG 21Feb78; PA 750.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, February 4, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc.,

C B S EVENING NEWS WITH ... (CON.)
employer for hire. DCR 1977; PUB 4Feb77; REG 23Feb78; PA 710.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, February 10, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 10Feb78; REG 10Mar78; PA 1-002.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, February 11, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 11Feb77; REG 23Feb78; PA 715.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, February 17, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 17Feb78; REG 9Mar78; PA 1-007.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, February 18, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 18Feb77; REG 23Feb78; PA 719.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, February 24, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 24Feb78; REG 4Apr78; PA 4-524.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, February 25, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 25Feb77; REG 23Feb78; PA 724.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, January 6, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 6Jan78; REG 21Feb78; PA 360.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, January 13, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 13Jan78; REG 21Feb78; PA 365.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, January 14, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 14Jan77; REG 23Feb78; PA 695.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, January 20, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 20Jan78; REG 21Feb78; PA 370.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, January 21, 1977 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 21Jan77 (in notice: 1976); REG 23Feb78; PA 700.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, January 27, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 27Jan78; REG 21Feb78; PA 745.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, January 28, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 28Jan77; REG 23Feb78; PA 705.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, July 1, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 1Jul77; REG 10Apr78; PA 4-405.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, July 8, 1977 : Dan Rather substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 8Jul77; REG 10Apr78; PA 4-347.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, July 22, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 22Jul77; REG 10Apr78; PA 4-356.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, July 29, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 29Jul77; REG 10Apr78; PA 4-360.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, June 2, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 2Jun78; REG 27Jun78; PA 7-601.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, June 3, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 3Jun77; REG 10Apr78; PA 4-286.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, June 9, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 9Jun78; REG 27Jun78; PA 7-596.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, June 10, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 10Jun77; REG 10Apr78; PA 4-390.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, June 16, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 16Jun78; REG 27Jun78; PA 7-592.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, June 17, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 17Jun77; REG 10Apr78; PA 4-395.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, June 24, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 24Jun77; REG 10Apr78; PA 4-400.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, March 3, 1978 : Morton Dean substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 3Mar78; REG 5Apr78; PA 4-529.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, March 4, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in.

© C B S, Inc. DCR 1977; PUB 4Mar77; REG 9Mar78; PA 994.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, March 10, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 10Mar78; REG 13Apr78; PA 4-668.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, March 11, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 11Mar77; REG 9Mar78; PA 999.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, March 17, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 17Mar78; REG 13Apr78; PA 4-471.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, March 18, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 18Mar77; REG 5Apr78; PA 4-412.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, March 24, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 24Mar78; REG 13Apr78; PA 4-476.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, March 25, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 25Mar77; REG 5Apr78; PA 4-417.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, March 31, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 31Mar78; REG 13Apr78; PA 4-290.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, May 5, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 5May78; REG 15May78; PA 4-653.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, May 6, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 6May77; REG 5Apr78; PA 4-546.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, May 12, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 12May78; REG 8Jun78; PA 5-636.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, May 13, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 13May77; REG 5Apr78; PA 4-551.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, May 19, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 19May78; REG 8Jun78; PA 5-641.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, May 20, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 20May77; REG 5Apr78; PA 4-555.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, May 26, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 26May78; REG 8Jun78; PA 5-646.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, May 27, 1977 : (Roger Mudd substituting) / C B S, Inc. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 27May77; REG 5Apr78; PA 4-558.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, November 4, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 4Nov77; REG 10Apr78; PA 4-381.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, November 5, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.

1 videocassette, 30 min., sd., color, 3/4 in.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 5Nov76; REG 2Feb78; PA 425.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, November 11, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 11Nov77; REG 10Apr78; PA 4-386.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, November 12, 1976 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1976.

1 videocassette, 30 min., sd., color, 3/4 in.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 12Nov76; REG 2Feb78; PA 428.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, November 18, 1977 : Cronkite anchors from Cairo : Bob Schieffer from N. Y. / C B S, Inc. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 18Nov77; REG 5Apr78; PA 5-554.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, November 19, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.

1 videocassette, 30 min., sd., color, 3/4 in.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 19Nov76; REG 2Feb78; PA 429.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, November 25, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 25Nov77; REG 5Apr78; PA 4-520.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, November 26, 1976 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1976.

1 videocassette, 30 min., sd., color, 3/4 in.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 26Nov76; REG 2Feb78; PA 431.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, October 7, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 7Oct77; REG 13Apr78; PA 4-723.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, October 8, 1976 / C B

C B S EVENING NEWS WITH ... (CON.)
S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 8Oct76; REG 2Feb78; PA 422.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, October 14, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 14Oct77; REG 13Apr78; PA 4-718.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, October 21, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 21Oct77; REG 13Apr78; PA 4-291.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, October 29, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 29Oct76; REG 2Feb78; PA 424.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, September 2, 1977 : (Roger Mudd substituting) / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 2Sep77; REG 13Apr78; PA 4-746.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, September 9, 1977 : (Roger Mudd substituting) / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 9Sep77; REG 13Apr78; PA 4-741.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, September 16, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 16Sep77; REG 13Apr78; PA 4-736.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, September 17, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 17Sep76; REG 1Feb78; PA 416.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, September 23, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 23Sep77; REG 13Apr78; PA 4-731.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, September 24, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 24Sep76; REG 1Feb78; PA 419.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, September 30, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 30Sep77; REG 13Apr78; PA 4-727.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite in Cairo, Monday, November 21, 1977 : Bob Schieffer in N. Y. / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 21Nov77; REG 5Apr78; PA 4-516.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, April 3, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 3Apr78; REG 18Apr78; PA 4-708.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, April 4, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 4Apr77; REG 5Apr78; PA 4-423.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, April 10, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 10Apr78; REG 18Apr78; PA 4-713.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, April 11, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 11Apr77; REG 5Apr78; PA 4-428.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, April 17, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 17Apr78; REG 21Apr78; PA 4-574.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, April 18, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 18Apr77; REG 5Apr78; PA 4-433.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, April 24, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 24Apr78; REG 11May78; PA 4-339.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, April 25, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 25Apr77; REG 5Apr78; PA 4-538.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, August 1, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 1Aug77; REG 10Apr78; PA 4-361.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, August 8, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 8Aug77; REG 10Apr78; PA 4-280.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, August 15, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 15Aug77; REG 10Apr78; PA 4-365.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, August 22, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 22Aug77; REG 10Apr78; PA 4-370.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, August 29, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 29Aug77; REG 10Apr78; PA 4-375.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, December 12, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 12Dec77; REG 27Feb78; PA 768.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, December 13, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 13Dec76; REG 2Feb78; PA 435.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, December 19, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 19Dec77; REG 27Feb78; PA 773.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, December 20, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 20Dec76; REG 3Feb78; PA 441.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, December 26, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 26Dec77; REG 27Feb78; PA 778.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, December 27, 1976 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 27Dec76; REG 2Feb78; PA 447.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, February 6, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 6Feb78; REG 21Feb78; PA 751.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, February 7, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 7Feb77; REG 23Feb78; PA 711.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, February 13, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 13Feb78; REG 10Mar78; PA 1-003.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, February 14, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 14Feb77; REG 23Feb78; PA 716.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, February 20, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 20Feb78; REG 9Mar78; PA 1-008.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, February 21, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 21Feb77; REG 23Feb78; PA 720.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, February 27, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 27Feb78; REG 5Apr78; PA 4-525.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, February 28, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 28Feb77; REG 23Feb78; PA 725.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, January 2, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 2Jan78; REG 21Feb78; PA 356.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, January 3, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 3Jan77; REG 23Feb78; PA 690.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, January 9, 1978 : Bob Schieffer substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 9Jan78; REG 21Feb78; PA 361.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, January 10, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 10Jan77; REG 23Feb78; PA 691.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, January 16, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 16Jan78; REG 21Feb78; PA 366.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, January 17, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 17Jan77; REG 23Feb78; PA 696.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, January 23, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 23Jan78; REG 21Feb78; PA 371.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, January 24, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 24Jan77; REG 23Feb78; PA 701.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, January 30, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 30Jan78; REG 21Feb78; PA 746.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, January 31, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 31Jan77; REG 23Feb78; PA 706.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, July 4, 1977 : Dan Rather substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 4Jul77; REG 10Apr78; PA 4-406.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, July 11, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 11Jul77; REG 10Apr78; PA 4-348.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, July 18, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 18Jul77; REG 10Apr78; PA 4-352.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, July 25, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 25Jul77; REG 10Apr78; PA 4-357.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, June 5, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 5Jun78; REG 27Jun78; PA 7-600.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, June 6, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 6Jun77; REG 10Apr78; PA 5-556.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, June 12, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 12Jun78; REG 27Jun78; PA 7-595.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, June 13, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 13Jun77; REG 10Apr78; PA 4-391.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, June 14, 1976 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 14Jun76; REG 13Jan78; PA 408.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, June 20, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 20Jun77; REG 10Apr78; PA 4-396.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, June 27, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 27Jun77; REG 10Apr78; PA 4-401.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, March 6, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 6Mar78; REG 5Apr78; PA 4-530.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, March 7, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 7Mar77; REG 9Mar78; PA 995.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, March 13, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 13Mar78; REG 13Apr78; PA 4-316.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, March 14, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 14Mar77; REG 9Mar78; PA 1-000.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, March 20, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 20Mar78; REG 13Apr78; PA 4-472.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, March 21, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 21Mar77; REG 5Apr78; PA 4-413.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, March 27, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 27Mar78; REG 13Apr78; PA 4-477.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, March 28, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 28Mar77; REG 5Apr78; PA 4-418.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, May 1, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 1May78; REG 11May78; PA 4-334.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, May 2, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 2May77; REG 5Apr78; PA 4-543.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, May 8, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 8May78; REG 8Jun78; PA 5-633.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, May 9, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 9May77; REG 5Apr78; PA 4-547.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, May 15, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 15May78; REG 8Jun78; PA 5-637.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, May 16, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 16May77; REG 5Apr78; PA 4-552.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, May 22, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 22May78; REG 8Jun78; PA 5-642.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, May 29, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc.,

C B S EVENING NEWS WITH ... (CON.)
employer for hire. DCR 1978; PUB 29May78; REG 8Jun78; PA 5-647.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, May 30, 1977 : (Bob Schieffer substituting) / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 30May77; REG 5Apr78; PA 4-559.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, November 7, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 7Nov77; REG 10Apr78; PA 4-382.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, November 14, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 14Nov77; REG 10Apr78; PA 4-387.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, November 28, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 28Nov77; REG 27Feb78; PA 760.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, October 3, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 3Oct77; REG 13Apr78; PA 4-726.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, October 10, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 10Oct77; REG 13Apr78; PA 4-722.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, October 17, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 17Oct77; REG 13Apr78; PA 4-717.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, October 18, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 18Oct76; REG 2Feb78; PA 423.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, October 24, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 24Oct77; REG 13Apr78; PA 4-292.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, October 31, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 31Oct77; REG 13Apr78; PA 4-296.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, September 5, 1977 : (Roger Mudd substituting) / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 5Sep77; REG 13Apr78; PA 4-745.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, September 12, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 12Sep77; REG 13Apr78; PA 4-740.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, September 19, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 19Sep77; REG 13Apr78; PA 4-735.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, September 20, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 20Sep76; REG 1Feb78; PA 417.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, September 26, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 26Sep77; REG 13Apr78; PA 5-558.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, April 6, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 6Apr78; REG 18Apr78; PA 4-711.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, April 7, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 7Apr77; REG 5Apr78; PA 4-426.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, April 13, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 13Apr78; REG 21Apr78; PA 4-572.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, April 14, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 14Apr77; REG 5Apr78; PA 4-431.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, April 20, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 20Apr78; REG 5May78; PA 4-649.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, April 21, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 21Apr77; REG 5Apr78; PA 4-436.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, April 27, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 27Apr78; REG 11May78; PA 4-336.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, April 28, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 28Apr77; REG 5Apr78; PA 4-541.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, August 4, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 4Aug77; REG 10Apr78; PA 4-364.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, August 11, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 11Aug77; REG 10Apr78; PA 4-283.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, August 18, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 18Aug77; REG 10Apr78; PA 4-368.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, August 25, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 25Aug77; REG 10Apr78; PA 4-373.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, December 1, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 1Dec77; REG 27Feb78; PA 763.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, December 2, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 2Dec76; REG 2Feb78; PA 432.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, December 8, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 8Dec77; REG 27Feb78; PA 766.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, December 15, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 15Dec77; REG 27Feb78; PA 771.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, December 16, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 16Dec76; REG 2Feb78; PA 438.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, December 22, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 22Dec77; REG 27Feb78; PA 776.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, December 23, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 23Dec76; REG 3Feb78; PA 444.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, December 29, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 29Dec77; REG 22Mar78; PA 1-664.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, December 30, 1976 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 30Dec76; REG 2Feb78; PA 449.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, February 2, 1978 : Bob Schieffer substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 2Feb78; REG 21Feb78; PA 749.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, February 3, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 3Feb77; REG 23Feb78; PA 709.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, February 9, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 9Feb78; REG 6Mar78; PA 660.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, February 10, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 10Feb77; REG 23Feb78; PA 714.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, February 16, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 16Feb78; REG 9Mar78; PA 1-006.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, February 17, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 17Feb77; REG 23Feb78; PA 718.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, February 23, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 23Feb78; REG 4Apr78; PA 4-523.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, February 24, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 24Feb77; REG 23Feb78; PA 723.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, January 5, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 5Jan78; REG 21Feb78; PA 359.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, January 12, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 12Jan78; REG 21Feb78; PA 364.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, January 13, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 13Jan77; REG 23Feb78; PA 694.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, January 19, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 19Jan78; REG 21Feb78; PA 369.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, January 20, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 20Jan77; REG 23Feb78; PA 699.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, January 26, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 26Jan78; REG 21Feb78; PA 744.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, January 27, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color,

C B S EVENING NEWS WITH ... (CON.)
3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 27Jan77; REG 23Feb78; PA 704.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, July 7, 1977 : Dan Rather substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 7Jul77; REG 10Apr78; PA 4-346.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, July 14, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 14Jul77; REG 10Apr78; PA 4-351.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, July 21, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 21Jul77; REG 10Apr78; PA 4-355.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, June 1, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 1Jun78; REG 8Jun78; PA 5-650.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, June 2, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 2Jun77; REG 10Apr78; PA 4-285.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, June 8, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 8Jun78; REG 27Jun78; PA 7-597.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, June 9, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 9Jun77; REG 10Apr78; PA 4-289.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, June 15, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 15Jun78; REG 27Jun78; PA 7-591.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, June 16, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 16Jun77; REG 10Apr78; PA 4-394.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, June 23, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 23Jun77; REG 10Apr78; PA 4-399.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, June 30, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 30Jun77; REG 10Apr78; PA 4-404.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, March 2, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 2Mar78; REG 5Apr78; PA 4-528.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, March 3, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1977; PUB 3Mar77; REG 9Mar78; PA 993.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, March 9, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 9Mar78; REG 5Apr78; PA 4-532.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, March 10, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 10Mar77; REG 9Mar78; PA 998.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, March 16, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 16Mar78; REG 13Apr78; PA 4-470.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, March 17, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 17Mar77; REG 28Mar78; PA 4-655.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, March 23, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 23Mar78; REG 13Apr78; PA 4-475.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, March 24, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 24Mar77; REG 5Apr78; PA 4-416.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, March 30, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 30Mar78; REG 13Apr78; PA 4-480.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, March 31, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 31Mar77; REG 5Apr78; PA 4-421.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, May 4, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 4May78; REG 15May78; PA 4-652.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, May 5, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 5May77; REG 5Apr78; PA 5-553.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, May 11, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 11May78; REG 8Jun78; PA 5-635.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, May 12, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 12May77; REG 5Apr78; PA 4-550.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, May 18, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 18May78; REG 8Jun78; PA 5-640.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, May 19, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 19May77; REG 5Apr78; PA 4-554.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, May 25, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 25May78; REG 8Jun78; PA 5-645.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, November 3, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 3Nov77; REG 10Apr78; PA 4-380.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, November 10, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 10Nov77; REG 10Apr78; PA 4-385.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, November 11, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 11Nov76; REG 2Feb78; PA 427.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, November 17, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 17Nov77; REG 5Apr78; PA 4-515.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, November 24, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 24Nov77; REG 5Apr78; PA 4-519.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, October 6, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 6Oct77; REG 13Apr78; PA 4-724.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, October 13, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 13Oct77; REG 13Apr78; PA 4-719.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, October 20, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 20Oct77; REG 13Apr78; PA 4-714.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, October 27, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 27Oct77; REG 13Apr78; PA 4-295.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, September 1, 1977 : (Roger Mudd substituting) / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 1Sep77; REG 13Apr78; PA 4-747.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, September 8, 1977 : (Roger Mudd substituting) / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 8Sep77; REG 13Apr78; PA 4-742.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, September 9, 1976 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 9Sep76; REG 1Feb78; PA 414.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, September 15, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 15Sep77; REG 13Apr78; PA 4-737.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, September 22, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 22Sep77; REG 13Apr78; PA 4-732.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, September 29, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 29Sep77; REG 13Apr78; PA 4-728.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, April 4, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 4Apr78; REG 18Apr78; PA 4-709.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, April 5, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 5Apr77; REG 5Apr78; PA 4-424.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, April 11, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 11Apr78; REG 21Apr78; PA 4-570.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, April 12, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 12Apr77; REG 5Apr78; PA 4-429.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, April 18, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 18Apr78; REG 5May78; PA 4-651.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, April 19, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 19Apr77; REG 5Apr78; PA 4-434.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, April 25, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 25Apr78; REG 11May78; PA 4-338.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, April 26, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.

C B S EVENING NEWS WITH ... (CON.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 26Apr77; REG 5Apr78; PA 4-539.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, August 2, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 2Aug77; REG 10Apr78; PA 4-362.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, August 9, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 9Aug77; REG 10Apr78; PA 4-281.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, August 16, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 16Aug77; REG 10Apr78; PA 4-366.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, August 23, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 23Aug77; REG 10Apr78; PA 4-371.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, August 30, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 30Aug77; REG 10Apr78; PA 4-376.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, December 6, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 6Dec77; REG 27Feb78; PA 764.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, December 13, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 13Dec77; REG 27Feb78; PA 769.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, December 14, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 14Dec76; REG 2Feb78; PA 436.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, December 20, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 20Dec77; REG 27Feb78; PA 774.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, December 21, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 21Dec76; REG 3Feb78; PA 442.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, December 27, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 27Dec77; REG 27Feb78; PA 779.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, February 1, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 1Feb77; REG 23Feb78; PA 707.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, February 7, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 7Feb78; REG 21Feb78; PA 752.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, February 8, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 8Feb77; REG 23Feb78; PA 712.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, February 14, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 14Feb78; REG 9Mar78; PA 1-004.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, February 15, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 15Feb77; REG 23Feb78; PA 717.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, February 21, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 21Feb78; REG 5Apr78; PA 4-521.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, February 22, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 22Feb77; REG 23Feb78; PA 721.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, February 28, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 28Feb78; REG 5Apr78; PA 4-526.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, January 3, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 21Feb78; PA 357.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, January 10, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 10Jan78; REG 21Feb78; PA 362.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, January 11, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 11Jan77; REG 23Feb78; PA 692.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, January 17, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 17Jan78; REG 21Feb78; PA 367.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, January 18, 1977 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 18Jan77 (in notice: 1976); REG 23Feb78; PA 697.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, January 24, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.

C B S EVENING NEWS WITH ... (CON.)
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 24Jan78; REG 21Feb78; PA 742.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, January 25, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 25Jan77; REG 23Feb78; PA 702.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, January 31, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 31Jan78; REG 21Feb78; PA 747.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, July 5, 1977 : Dan Rather substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 5Jul77; REG 10Apr78; PA 4-407.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, July 12, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 12Jul77; REG 10Apr78; PA 4-349.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, July 13, 1976 : Charles Collingwood co-anchoring / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 13Jul76; REG 25Jan78; PA 410.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, July 19, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 19Jul77; REG 10Apr78; PA 4-353.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, July 20, 1976 : Dan Rather substituting / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 20Jul76; REG 25Jan78; PA 411.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, July 26, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 26Jul77; REG 10Apr78; PA 4-358.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, June 6, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 6Jun78; REG 27Jun78; PA 7-599.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, June 7, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 7Jun77; REG 10Apr78; PA 4-287.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, June 13, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 13Jun78; REG 27Jun78; PA 7-594.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, June 14, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 14Jun77; REG 10Apr78; PA 4-392.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, June 21, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 21Jun77; REG 10Apr78; PA 4-397.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, June 28, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 28Jun77; REG 10Apr78; PA 4-402.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, March 1, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1977; PUB 1Mar77; REG 9Mar78; PA 991.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, March 7, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 7Mar78; REG 5Apr78; PA 5-559.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, March 8, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 8Mar77; REG 9Mar78; PA 996.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, March 15, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 15Mar77; REG 9Mar78; PA 1-001.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, March 21, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 21Mar78; REG 13Apr78; PA 4-473.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, March 22, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 22Mar77; REG 5Apr78; PA 4-414.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, March 28, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 28Mar78; REG 13Apr78; PA 4-478.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, March 29, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 29Mar77; REG 5Apr78; PA 4-419.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, May 2, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 2May78; REG 11May78; PA 4-333.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, May 3, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 3May77; REG 5Apr78; PA 4-544.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, May 10, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc.,

C B S EVENING NEWS WITH ... (CON.)
employer for hire. DCR 1977; PUB 10May77; REG 5Apr78; PA 4-548.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, May 16, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 16May78; REG 8Jun78; PA 5-638.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, May 17, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 17May77; REG 5Apr78; PA 4-553.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, May 23, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 23May78; REG 8Jun78; PA 5-643.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, May 24, 1977 : (Roger Mudd substituting) / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 24May77; REG 5Apr78; PA 4-556.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, May 30, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 30May78; REG 8Jun78; PA 5-648.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, May 31, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 31May77; REG 10Apr78; PA 4-284.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, November 1, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 1Nov77; REG 10Apr78; PA 4-378.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, November 8, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 8Nov77; REG 10Apr78; PA 4-383.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, November 9, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 9Nov76; REG 2Feb78; PA 426.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, November 15, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 15Nov77; REG 10Apr78; PA 4-388.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, November 22, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 22Nov77; REG 5Apr78; PA 4-517.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, November 23, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 23Nov76; REG 2Feb78; PA 430.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, November 29, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 29Nov77; REG 27Feb78; PA 761.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, October 11, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 11Oct77; REG 13Apr78; PA 4-721.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, October 18, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 18Oct77; REG 13Apr78; PA 4-716.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, October 25, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 25Oct77; REG 13Apr78; PA 4-293.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, September 6, 1977 : (Roger Mudd substituting) / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 6Sep77; REG 13Apr78; PA 4-744.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, September 13, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 13Sep77; REG 13Apr78; PA 4-739.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, September 14, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 14Sep76; REG 1Feb78; PA 415.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, September 20, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 20Sep77; REG 13Apr78; PA 4-734.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, September 21, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 21Sep76; REG 1Feb78; PA 418.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, September 27, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 27Sep77; REG 13Apr78; PA 4-730.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, April 5, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 5Apr78; REG 18Apr78; PA 4-710.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, April 6, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 6Apr77; REG 5Apr78; PA 4-425.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, April 12, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 12Apr78; REG 21Apr78; PA 4-571.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, April 13, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 13Apr77; REG 5Apr78; PA 4-430.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, April 19, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 19Apr78; REG 5May78; PA 4-650.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, April 20, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 20Apr77; REG 5Apr78; PA 4-435.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, April 26, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 26Apr78; REG 11May78; PA 4-337.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, April 27, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 27Apr77; REG 5Apr78; PA 4-540.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, August 3, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 3Aug77; REG 10Apr78; PA 4-363.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, August 10, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 10Aug77; REG 10Apr78; PA 4-282.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, August 17, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 17Aug77; REG 10Apr78; PA 4-367.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, August 24, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 24Aug77; REG 10Apr78; PA 4-372.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, August 31, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 31Aug77; REG 10Apr78; PA 4-377.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, December 7, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 7Dec77; REG 27Feb78; PA 765.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, December 14, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 14Dec77; REG 27Feb78; PA 770.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, December 15, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 15Dec76; REG 2Feb78; PA 437.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, December 21, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 21Dec77; REG 27Feb78; PA 775.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, December 22, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 22Dec76; REG 3Feb78; PA 443.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, December 28, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 28Dec77; REG 27Feb78; PA 780.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, December 29, 1976 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 29Dec76; REG 2Feb78; PA 448.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, February 1, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 1Feb78; REG 21Feb78; PA 748.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, February 2, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 2Feb77; REG 23Feb78; PA 708.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, February 8, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 8Feb78; REG 6Mar78; PA 659.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, February 9, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 9Feb77; REG 23Feb78; PA 713.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, February 15, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 15Feb78; REG 9Mar78; PA 1-005.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, February 22, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 22Feb78; REG 5Apr78; PA 4-522.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, February 23, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 23Feb77; REG 23Feb78; PA 722.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, January 4, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 4Jan78; REG 21Feb78; PA 358.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, January 11, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 11Jan78; REG 21Feb78; PA 363.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, January 12, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 12Jan77; REG 23Feb78; PA 693.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, January 18, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 18Jan78; REG 21Feb78; PA 368.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, January 19, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 19Jan77; REG 23Feb78; PA 698.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, January 25, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 25Jan78; REG 21Feb78; PA 743.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, January 26, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 26Jan77; REG 23Feb78; PA 703.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, July 6, 1977 : Dan Rather substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 6Jul77; REG 10Apr78; PA 4-345.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, July 13, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 13Jul77; REG 10Apr78; PA 4-350.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, July 20, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 20Jul77; REG 10Apr78; PA 4-354.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, July 27, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 27Jul77; REG 10Apr78; PA 4-359.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, June 1, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 1Jun77; REG 10Apr78; PA 5-557.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, June 7, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 7Jun78; REG 27Jun78; PA 7-598.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, June 8, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 8Jun77; REG 10Apr78; PA 4-288.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, June 14, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 14Jun78; REG 27Jun78; PA 7-593.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, June 15, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 15Jun77; REG 10Apr78; PA 4-393.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, June 16, 1976 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 16Jun76; REG 25Jan78; PA 409.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, June 22, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 22Jun77; REG 10Apr78; PA 4-398.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, June 29, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 29Jun77; REG 10Apr78; PA 4-403.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, March 1, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 1Mar78; REG 5Apr78; PA 4-527.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, March 2, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1977; PUB 2Mar77; REG 9Mar78; PA 992.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, March 8, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 8Mar78; REG 5Apr78; PA 4-531.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, March 9, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 9Mar77; REG 9Mar78; PA 997.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, March 15, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 15Mar78; REG 13Apr78; PA 4-669.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, March 16, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 16Mar77; REG 28Mar78; PA 4-654.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, March 22, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 22Mar78; REG 13Apr78; PA 4-474.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, March 23, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc.,

C B S EVENING NEWS WITH ... (CON.)
employer for hire. DCR 1977; PUB 23Mar77; REG 5Apr78; PA 4-415.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, March 29, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 29Mar78; REG 13Apr78; PA 4-479.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, March 30, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 30Mar77; REG 5Apr78; PA 4-420.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, May 3, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 3May78; REG 11May78; PA 4-332.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, May 4, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 4May77; REG 5Apr78; PA 4-545.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, May 10, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 10May78; REG 8Jun78; PA 5-634.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, May 11, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 11May77; REG 5Apr78; PA 4-549.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, May 17, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 17May78; REG 8Jun78; PA 5-639.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, May 18, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1977; PUB 18May77; REG 21Jun78; PA 7-128.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, May 24, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 24May78; REG 8Jun78; PA 5-644.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, May 25, 1977 : (Roger Mudd substituting) / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 25May77; REG 5Apr78; PA 4-557.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, May 31, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 31May78; REG 8Jun78; PA 5-649.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, November 2, 1977 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 2Nov77; REG 10Apr78; PA 4-379.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, November 9, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 9Nov77; REG 10Apr78; PA 4-384.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, November 16, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 16Nov77; REG 10Apr78; PA 4-389.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, November 23, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 23Nov77; REG 5Apr78; PA 4-518.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, November 30, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 30Nov77; REG 27Feb78; PA 762.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, October 5, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 5Oct77; REG 13Apr78; PA 4-725.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, October 6, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 6Oct76; REG 2Feb78; PA 421.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, October 12, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 12Oct77; REG 13Apr78; PA 4-720.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, October 19, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 19Oct77; REG 13Apr78; PA 4-715.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, October 26, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 26Oct77; REG 13Apr78; PA 4-294.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, September 7, 1977 : (Roger Mudd substituting) / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 7Sep77; REG 13Apr78; PA 4-743.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, September 14, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 14Sep77; REG 13Apr78; PA 4-738.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, September 21, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 21Sep77; REG 13Apr78; PA 4-733.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, September 28, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 28Sep77; REG 13Apr78; PA 4-729.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, April 7, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 7Apr78; REG 18Apr78; PA 4-706.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, April 14, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 14Apr78; REG 21Apr78; PA 4-568.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, April 15, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 15Apr77; REG 5Apr78; PA 4-677.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, April 16, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 16Apr76; REG 25Jan78; PA 452.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, April 21, 1978 : Rita Sands substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 21Apr78; REG 4May78; PA 4-448.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, April 22, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 22Apr77; REG 5Apr78; PA 4-681.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, April 28, 1978 : Rita Sands substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 28Apr78; REG 11May78; PA 4-635.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, April 29, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 29Apr77; REG 5Apr78; PA 4-686.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, December 2, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1977; PUB 2Dec77; REG 8Mar78; PA 915.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, December 3, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 3Dec76; REG 1Feb78; PA 466.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, December 9, 1977 : Stephani Shelton substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 9Dec77; REG 27Feb78; PA 759.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, December 16, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 16Dec77; REG 8Mar78; PA 920.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, December 23, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 23Dec77; REG 8Mar78; PA 925.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, December 30, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 30Dec77; REG 8Mar78; PA 929.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, December 31, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 31Dec76; REG 1Feb78; PA 468.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, February 3, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 3Feb78; REG 21Feb78; PA 739.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, February 10, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 10Feb78; REG 10Mar78; PA 984.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, February 17, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 17Feb78; REG 9Mar78; PA 989.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, February 24, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 24Feb78; REG 5Apr78; PA 4-269.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, January 6, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 6Jan78; REG 21Feb78; PA 375.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, January 13, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 13Jan78; REG 21Feb78; PA 379.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, January 20, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 20Jan78; REG 21Feb78; PA 729.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, January 21, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 21Jan77; REG 23Feb78; PA 683.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, January 27, 1978 : Reid Collins substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 27Jan78; REG 21Feb78; PA 734.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, July 22, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 22Jul77; REG 21Apr78; PA 4-663.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, June 2, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.

C B S MIDDAY NEWS WITH ... (CON.)
© C B S, Inc. DCR 1978; PUB 2Jun78; REG 27Jun78; PA 7-613.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, June 3, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 3Jun77; REG 10Apr78; PA 4-622.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, June 9, 1978 : Rita Sands substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 9Jun78; REG 27Jun78; PA 7-618.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, June 16, 1978 : (Reid Collins substituting) / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 16Jun78; REG 28Jun78; PA 7-131.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, March 3, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 3Mar78; REG 5Apr78; PA 4-274.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, March 4, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1977; PUB 4Mar77; REG 9Mar78; PA 983.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, March 10, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 10Mar78; REG 13Apr78; PA 4-297.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, March 11, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 11Mar77; REG 5Apr78; PA 4-672.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, March 17, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 17Mar78; REG 13Apr78; PA 4-301.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, March 24, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 24Mar78; REG 13Apr78; PA 4-306.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, March 31, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 31Mar78; REG 13Apr78; PA 4-311.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, May 5, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 19787; PUB 5May78; REG 15May78; PA 4-646.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, May 6, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 6May77; REG 5Apr78; PA 4-691.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, May 7, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 7May76; REG 25Jan78; PA 457.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, May 12, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 12May78; REG 8Jun78; PA 5-618.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, May 13, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 13May77; REG 10Apr78; PA 4-608.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, May 19, 1978 : Stephani Shelton substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 19May78; REG 8Jun78; PA 5-623.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, May 20, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 20May77; REG 10Apr78; PA 4-613.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, May 26, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 26May78; REG 8Jun78; PA 5-628.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, May 27, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 27May77; REG 10Apr78; PA 4-604.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, November 4, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 4Nov77; REG 10Apr78; PA 5-304.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, November 11, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 11Nov77; REG 10Apr78; PA 4-595.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, November 18, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 18Nov77; REG 10Apr78; PA 4-600.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, November 25, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 25Nov77; REG 10Apr78; PA 4-603.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, October 8, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 8Oct76; REG 1Feb78; PA 463.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, September 9, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 9Sep77; REG 10Apr78; PA 4-625.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, September 10, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc.,

C B S MIDDAY NEWS WITH ... (CON.)
employer for hire. DCR 1976; PUB 10Sep76; REG 1Feb78; PA 460.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, September 24, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 24Sep76; REG 1Feb78; PA 462.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, April 3, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 3Apr78; REG 18Apr78; PA 4-702.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, April 10, 1978 : (Rita Sands substituting) / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 10Apr78; REG 18Apr78; PA 4-707.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, April 17, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 17Apr78; REG 21Apr78; PA 4-569.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, April 18, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 18Apr77; REG 5Apr78; PA 4-678.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, April 24, 1978 : Rita Sands substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 24Apr78; REG 11May78; PA 4-639.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, April 25, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 25Apr77; REG 5Apr78; PA 4-682.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, August 30, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 30Aug76; REG 25Jan78; PA 459.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, December 12, 1977 : Rita Sands substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1977; PUB 12Dec77; REG 8Mar78; PA 916.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, December 19, 1977 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 19Dec77 (in notice: 1976); REG 8Mar78; PA 921.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, December 26, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 26Dec77; REG 8Mar78; PA 926.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, February 6, 1978 : Stephani Shelton substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 6Feb78; REG 21Feb78; PA 740.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, February 13, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 13Feb78; REG 9Mar78; PA 985.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, February 14, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 14Feb77; REG 23Feb78; PA 687.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, February 20, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 20Feb78; REG 9Mar78; PA 990.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, February 27, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 27Feb78; REG 5Apr78; PA 4-270.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, January 3, 1977 : Stephani Shelton substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 3Jan77; REG 23Feb78; PA 678.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, January 9, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 9Jan78; REG 21Feb78; PA 654.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, January 10, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 10Jan77; REG 23Feb78; PA 679.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, January 16, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 16Jan78; REG 21Feb78; PA 380.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, January 17, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 17Jan77; REG 23Feb78; PA 680.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, January 23, 1978 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 23Jan78 (in notice: 1977); REG 21Feb78; PA 730.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, January 24, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 24Jan77; REG 23Feb78; PA 684.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, January 30, 1978 : Reid Collins substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 30Jan78; REG 21Feb78; PA 735.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, June 5, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 5Jun78; REG 27Jun78; PA 7-614.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, June 6, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 6Jun77; REG 10Apr78; PA 4-623.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, June 12, 1978 : Reid Collins substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 12Jun78; REG 27Jun78; PA 7-619.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, March 6, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 6Mar78; REG 5Apr78; PA 4-275.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, March 13, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 13Mar78; REG 13Apr78; PA 4-298.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, March 14, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 14Mar77; REG 5Apr78; PA 4-673.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, March 20, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 20Mar78; REG 13Apr78; PA 4-302.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, March 27, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 27Mar78; REG 13Apr78; PA 4-307.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, May 1, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 1May78; REG 11May78; PA 4-634.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, May 2, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 2May77; REG 5Apr78; PA 4-687.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, May 3, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 3May76; REG 25Jan78; PA 455.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, May 8, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 8May78; REG 8Jun78; PA 5-614.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, May 9, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 9May77; REG 5Apr78; PA 4-692.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, May 15, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 15May78; REG 8Jun78; PA 5-619.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, May 16, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 16May77; REG 10Apr78; PA 4-609.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, May 22, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 22May78; REG 8Jun78; PA 5-624.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, May 23, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 23May77; REG 10Apr78; PA 4-614.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, May 29, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 29May78; REG 8Jun78; PA 5-629.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, May 30, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 30May77; REG 10Apr78; PA 4-618.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, November 7, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 7Nov77; REG 10Apr78; PA 4-591.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, November 14, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 14Nov77; REG 10Apr78; PA 4-596.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, November 28, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 28Nov77; REG 27Feb78; PA 753.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, October 31, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 31Oct77; REG 10Apr78; PA 4-587.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, September 19, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 19Sep77; REG 10Apr78; PA 4-626.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, April 6, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 6Apr78; REG 18Apr78; PA 4-705.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, April 13, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 13Apr78; REG 21Apr78; PA 4-567.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, April 14, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 14Apr77; REG 5Apr78; PA 4-676.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, April 15, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 15Apr76; REG 25Jan78; PA 454.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, April 20, 1978 : Rita Sands substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 20Apr78; REG 4May78; PA 4-447.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, April 21, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 21Apr77; REG 5Apr78; PA 4-680.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, April 27, 1978 : Rita Sands substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 27Apr78; REG 11May78; PA 4-636.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, April 28, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 28Apr77; REG 5Apr78; PA 4-685.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, December 8, 1977 : Stephani Shelton substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 8Dec77; REG 27Feb78; PA 758.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, December 15, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1977; PUB 15Dec77; REG 8Mar78; PA 919.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, December 22, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 22Dec77; REG 8Mar78; PA 924.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, December 29, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 29Dec77; REG 8Mar78; PA 928.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, February 2, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 2Feb78; REG 21Feb78; PA 738.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, February 9, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 9Feb78; REG 6Mar78; PA 658.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, February 10, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 10Feb77; REG 23Feb78; PA 686.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, February 16, 1978 : Stephani Shelton substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 16Feb78; REG 9Mar78; PA 988.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, February 23, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 23Feb78; REG 5Apr78; PA 4-268.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, February 24, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 24Feb77; REG 23Feb78; PA 689.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, January 5, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 5Jan78; REG 21Feb78; PA 374.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, January 12, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 12Jan78; REG 21Feb78; PA 378.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, January 19, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 19Jan78; REG 21Feb78; PA 728.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, January 26, 1978 : Reid Collins substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 26Jan78; REG 21Feb78; PA 733.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, June 1, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 1Jun78; REG 8Jun78; PA 5-632.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, June 2, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 2Jun77; REG 10Apr78; PA 4-621.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, June 8, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 8Jun78; REG 27Jun78; PA 7-617.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, June 15, 1978 : (Reid Collins substituting) / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 15Jun78; REG 28Jun78; PA 7-130.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, March 2, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 2Mar78; REG 5Apr78; PA 4-273.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, March 3, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1977; PUB 3Mar77; REG 9Mar78; PA 982.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, March 9, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc.,

C B S MIDDAY NEWS WITH ... (CON.)
employer for hire. DCR 1978; PUB 9Mar78; REG 5Apr78; PA 4-278.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, March 10, 1977 : Rita Sands substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 10Mar77; REG 5Apr78; PA 4-671.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, March 16, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 16Mar78; REG 13Apr78; PA 4-300.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, March 23, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 23Mar78; REG 13Apr78; PA 4-305.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, March 30, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 30Mar78; REG 13Apr78; PA 4-310.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, May 4, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 4May78; REG 11May78; PA 4-631.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, May 5, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 5May77; REG 5Apr78; PA 4-690.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, May 11, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 11May78; REG 8Jun78; PA 5-617.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, May 12, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 12May77; REG 10Apr78; PA 4-607.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, May 18, 1978 : Stephani Shelton substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 18May78; REG 8Jun78; PA 5-622.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, May 19, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 19May77; REG 10Apr78; PA 4-612.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, May 25, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 25May78; REG 8Jun78; PA 5-627.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, May 26, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 26May77; REG 10Apr78; PA 4-617.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, November 3, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 3Nov77; REG 10Apr78; PA 4-590.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, November 10, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 10Nov77; REG 10Apr78; PA 4-594.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, November 17, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 17Nov77; REG 10Apr78; PA 4-599.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, October 27, 1977 : Reid Collins substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 27Oct77; REG 10Apr78; PA 4-586.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, April 4, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 4Apr78; REG 18Apr78; PA 4-703.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, April 11, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 11Apr78; REG 21Apr78; PA 4-565.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, April 12, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 12Apr77; REG 5Apr78; PA 4-674.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, April 18, 1978 : Rita Sands substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 18Apr78; REG 4May78; PA 4-445.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, April 25, 1978 : Rita Sands substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 25Apr78; REG 11May78; PA 4-638.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, April 26, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 26Apr77; REG 5Apr78; PA 4-683.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, August 10, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 10Aug76; REG 25Jan78; PA 458.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, December 6, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 6Dec77; REG 27Feb78; PA 756.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, December 13, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1977; PUB 13Dec77; REG 8Mar78; PA 917.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, December 20, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 20Dec77; REG 8Mar78; PA 922.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, December 27, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 27Dec77; REG 22Mar78; PA 1-666.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, February 7, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 7Feb78; REG 21Feb78; PA 741.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, February 14, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 14Feb78; REG 9Mar78; PA 986.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, February 21, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 21Feb78; REG 5Apr78; PA 4-266.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, February 28, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 28Feb78; REG 5Apr78; PA 4-271.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, January 3, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 21Feb78; PA 372.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, January 10, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 10Jan78; REG 21Feb78; PA 376.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, January 17, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 17Jan78; REG 21Feb78; PA 726.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, January 18, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 18Jan77; REG 23Feb78; PA 681.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, January 24, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 24Jan78; REG 21Feb78; PA 731.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, January 31, 1978 : Reid Collins substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 31Jan78; REG 21Feb78; PA 736.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, June 6, 1978 : Rita Sands substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 6Jun78; REG 27Jun78; PA 7-615.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, June 13, 1978 : Reid Collins substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 13Jun78; REG 27Jun78; PA 7-620.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, March 1, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1977; PUB 1Mar77; REG 9Mar78; PA 980.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, March 7, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 7Mar78; REG 5Apr78; PA 4-276.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, March 8, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 8Mar77; REG 5Apr78; PA 4-670.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, March 14, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 14Mar78; REG 13Apr78; PA 4-299.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, March 21, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 21Mar78; REG 13Apr78; PA 4-303.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, March 28, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 28Mar78; REG 13Apr78; PA 4-308.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, May 2, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 2May78; REG 11May78; PA 4-633.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, May 3, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 3May77; REG 5Apr78; PA 4-688.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, May 9, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 9May78; REG 8Jun78; PA 5-615.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, May 10, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 10May77; REG 10Apr78; PA 4-605.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, May 16, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 16May78; REG 8Jun78; PA 5-620.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, May 17, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 17May77; REG 10Apr78; PA 4-610.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, May 23, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 23May78; REG 8Jun78; PA 5-625.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, May 24, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 24May77; REG 10Apr78; PA 4-615.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, May 30, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 30May78; REG 8Jun78; PA 5-630.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, May 31, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 31May77; REG 10Apr78; PA 4-619.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, November 1, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 1Nov77; REG 10Apr78; PA 4-588.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, November 8, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 8Nov77; REG 10Apr78; PA 4-592.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, November 15, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 15Nov77; REG 10Apr78; PA 4-597.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, November 22, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 22Nov77; REG 10Apr78; PA 4-601.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, November 29, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 29Nov77; REG 27Feb78; PA 754.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, November 30, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 30Nov76; REG 1Feb78; PA 465.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, October 26, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 26Oct76; REG 1Feb78; PA 464.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, September 14, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 14Sep76; REG 1Feb78; PA 461.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, April 5, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 5Apr78; REG 18Apr78; PA 4-704.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, April 12, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 12Apr78; REG 21Apr78; PA 4-566.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, April 13, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 13Apr77; REG 5Apr78; PA 4-675.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, April 14, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 14Apr76; REG 25Jan78; PA 453.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, April 19, 1978 : Rita Sands substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 19Apr78; REG 4May78; PA 4-446.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, April 20, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 20Apr77; REG 5Apr78; PA 4-679.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, April 26, 1978 : Rita Sands substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 26Apr78; REG 11May78; PA 4-637.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, April 27, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 27Apr77; REG 5Apr78; PA 4-684.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, December 7, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 7Dec77; REG 27Feb78; PA 757.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, December 14, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1977; PUB 14Dec77; REG 8Mar78; PA 918.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, December 21, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 21Dec77; REG 8Mar78; PA 923.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, December 28, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 28Dec77; REG 8Mar78; PA 927.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, December 29, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 29Dec76; REG 1Feb78; PA 467.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, February 1, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc.,

C B S MIDDAY NEWS WITH ... (CON.)
employer for hire. DCR 1978; PUB 1Feb78; REG 21Feb78; PA 737.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, February 2, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 2Feb77; REG 23Feb78; PA 685.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, February 8, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 8Feb78; REG 6Mar78; PA 657.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, February 15, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 15Feb78; REG 9Mar78; PA 987.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, February 22, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 22Feb78; REG 5Apr78; PA 4-267.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, February 23, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 23Feb77; REG 23Feb78; PA 688.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, January 4, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 4Jan78; REG 21Feb78; PA 373.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, January 11, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 11Jan78; REG 21Feb78; PA 377.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, January 18, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 18Jan78; REG 21Feb78; PA 727.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, January 19, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 19Jan77; REG 23Feb78; PA 682.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, January 25, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 25Jan78; REG 21Feb78; PA 732.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, July 20, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 20Jul77; REG 10Apr78; PA 4-624.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, June 1, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 1Jun77; REG 10Apr78; PA 4-620.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, June 7, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 7Jun78; REG 27Jun78; PA 7-616.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, June 14, 1978 : (Reid Collins substituting) / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 14Jun78; REG 28Jun78; PA 7-129.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, March 1, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 1Mar78; REG 5Apr78; PA 4-272.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, March 2, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1977; PUB 2Mar77; REG 9Mar78; PA 981.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, March 8, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 8Mar78; REG 5Apr78; PA 4-277.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, March 22, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 22Mar78; REG 13Apr78; PA 4-304.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, March 29, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 29Mar78; REG 13Apr78; PA 4-309.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, May 3, 1978 : Stephani Shelton substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 3May78; REG 11May78; PA 4-632.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, May 4, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 4May77; REG 5Apr78; PA 4-689.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, May 5, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 5May76; REG 25Jan78; PA 456.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, May 10, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 10May78; REG 8Jun78; PA 5-616.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, May 11, 1977 : Rita Sands substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 11May77; REG 10Apr78; PA 4-606.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, May 17, 1978 : Stephani Shelton substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 17May78; REG 8Jun78; PA 5-621.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, May 18, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.

C B S MIDDAY NEWS WITH ... (CON.)
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 18May77; REG 10Apr78; PA 4-611.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, May 24, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 24May78; REG 8Jun78; PA 5-626.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, May 25, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 25May77; REG 10Apr78; PA 4-616.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, May 31, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 31May78; REG 8Jun78; PA 5-631.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, November 2, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 2Nov77; REG 10Apr78; PA 4-589.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, November 9, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 9Nov77; REG 10Apr78; PA 4-593.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, November 16, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 16Nov77; REG 10Apr78; PA 4-598.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, November 23, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 5 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 23Nov77; REG 10Apr78; PA 4-602.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Wednesday, November 30, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 4 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 30Nov77; REG 27Feb78; PA 755.

C B S MORNING NEWS, FRIDAY, APRIL 1, ...
C B S morning news, Friday, April 1, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 1Apr77; REG 20Mar78; PA 1-363.

C B S MORNING NEWS, FRIDAY, APRIL 7, ...
C B S morning news, Friday, April 7, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 7Apr78; REG 18Apr78; PA 4-700.

C B S MORNING NEWS, FRIDAY, APRIL 8, ...
C B S morning news, Friday, April 8, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 8Apr77; REG 20Mar78; PA 1-368.

C B S MORNING NEWS, FRIDAY, APRIL ...
C B S morning news, Friday, April 14, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 14Apr78; REG 21Apr78; PA 4-563.

C B S MORNING NEWS, FRIDAY, APRIL ...
C B S morning news, Friday, April 15, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 15Apr77; REG 22Mar78; PA 1-581.

C B S MORNING NEWS, FRIDAY, APRIL ...
C B S morning news, Friday, April 21, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 21Apr78; REG 4May78; PA 4-444.

C B S MORNING NEWS, FRIDAY, APRIL ...
C B S morning news, Friday, April 22, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 22Apr77; REG 22Mar78; PA 1-586.

C B S MORNING NEWS, FRIDAY, APRIL ...
C B S morning news, Friday, April 28, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 28Apr78; REG 11May78; PA 4-344.

C B S MORNING NEWS, FRIDAY, APRIL ...
C B S morning news, Friday, April 29, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 29Apr77; REG 22Mar78; PA 1-591.

C B S MORNING NEWS, FRIDAY, AUGUST ...
C B S morning news, Friday, August 6, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 6Aug76; REG 25Jan78; PA 491.

C B S MORNING NEWS, FRIDAY, DECEMBER ...
C B S morning news, Friday, December 2, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 2Dec77; REG 8Mar78; PA 905.

C B S MORNING NEWS, FRIDAY, DECEMBER ...
C B S morning news, Friday, December 9, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 9Dec77; REG 27Feb78; PA 951.

C B S MORNING NEWS, FRIDAY, DECEMBER ...
C B S morning news, Friday, December 10, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 10Dec76; REG 2Mar78; PA 670.

C B S MORNING NEWS, FRIDAY, DECEMBER ...
C B S morning news, Friday, December 16, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 16Dec77; REG 27Feb78; PA 956.

C B S MORNING NEWS, FRIDAY, DECEMBER ...
C B S morning news, Friday, December 17, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 17Dec76; REG 2Mar78; PA 675.

C B S MORNING NEWS, FRIDAY, DECEMBER ...
C B S morning news, Friday, December 23, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 23Dec77; REG 27Feb78; PA 961.

C B S MORNING NEWS, FRIDAY, DECEMBER ...
C B S morning news, Friday, December 24, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 24Dec76; REG 15Feb78; PA 496.

C B S MORNING NEWS, FRIDAY, DECEMBER ...
C B S morning news, Friday, December 30, 1977 / C B S, Inc. -- [s.l. : s.n.],

C B S MORNING NEWS, FRIDAY, ... (CON.)
c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 30Dec77; REG 27Feb78; PA 965.

C B S MORNING NEWS, FRIDAY, FEBRUARY ...
C B S morning news, Friday, February 3, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 3Feb78; REG 21Feb78; PA 405.

C B S MORNING NEWS, FRIDAY, FEBRUARY ...
C B S morning news, Friday, February 4, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 4Feb77; REG 10Feb78; PA 516.

C B S MORNING NEWS, FRIDAY, FEBRUARY ...
C B S morning news, Friday, February 10, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 10Feb78; REG 10Mar78; PA 966.

C B S MORNING NEWS, FRIDAY, FEBRUARY ...
C B S morning news, Friday, February 11, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 11Feb77; REG 10Feb78; PA 521.

C B S MORNING NEWS, FRIDAY, FEBRUARY ...
C B S morning news, Friday, February 17, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 17Feb78; REG 9Mar78; PA 971.

C B S MORNING NEWS, FRIDAY, FEBRUARY ...
C B S morning news, Friday, February 18, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 18Feb77; REG 10Feb78; PA 525.

C B S MORNING NEWS, FRIDAY, FEBRUARY ...
C B S morning news, Friday, February 24, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 24Feb78; REG 5Apr78; PA 4-256.

C B S MORNING NEWS, FRIDAY, FEBRUARY ...
C B S morning news, Friday, February 25, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 25Feb77; REG 13Feb78; PA 530.

C B S MORNING NEWS, FRIDAY, JANUARY ...
C B S morning news, Friday, January 6, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 6Jan78; REG 21Feb78; PA 385.

C B S MORNING NEWS, FRIDAY, JANUARY ...
C B S morning news, Friday, January 13, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 13Jan78; REG 21Feb78; PA 390.

C B S MORNING NEWS, FRIDAY, JANUARY ...
C B S morning news, Friday, January 14, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 14Jan77; REG 10Feb78; PA 501.

C B S MORNING NEWS, FRIDAY, JANUARY ...
C B S morning news, Friday, January 20, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 20Jan78; REG 21Feb78; PA 395.

C B S MORNING NEWS, FRIDAY, JANUARY ...
C B S morning news, Friday, January 21, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 21Jan77; REG 10Feb78; PA 506.

C B S MORNING NEWS, FRIDAY, JANUARY ...
C B S morning news, Friday, January 27, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 27Jan78; REG 21Feb78; PA 400.

C B S MORNING NEWS, FRIDAY, JANUARY ...
C B S morning news, Friday, January 28, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 28Jan77; REG 10Feb78; PA 511.

C B S MORNING NEWS, FRIDAY, JULY 1, ...
C B S morning news, Friday, July 1, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 1Jul77; REG 22Mar78; PA 1-649.

C B S MORNING NEWS, FRIDAY, JULY 15, ...
C B S morning news, Friday, July 15, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 15Jul77; REG 22Mar78; PA 1-637.

C B S MORNING NEWS, FRIDAY, JULY 22, ...
C B S morning news, Friday, July 22, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 22Jul77; REG 22Mar78; PA 1-639.

C B S MORNING NEWS, FRIDAY, JULY 29, ...
C B S morning news, Friday, July 29, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 29Jul77; REG 22Mar78; PA 1-640.

C B S MORNING NEWS, FRIDAY, JUNE 2, ...
C B S morning news, Friday, June 2, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 2Jun78; REG 23Jun78; PA 7-607.

C B S MORNING NEWS, FRIDAY, JUNE 3, ...
C B S morning news, Friday, June 3, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 3Jun77; REG 22Mar78; PA 1-616.

C B S MORNING NEWS, FRIDAY, JUNE 10, ...
C B S morning news, Friday, June 10, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 10Jun77; REG 22Mar78; PA 1-621.

C B S MORNING NEWS, FRIDAY, JUNE 16, ...
C B S morning news, Friday, June 16, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 16Jun78; REG 27Jun78; PA 7-621.

C B S MORNING NEWS, FRIDAY, JUNE 17, ...
C B S morning news, Friday, June 17, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 17Jun77; REG 22Mar78; PA 1-626.

C B S MORNING NEWS, FRIDAY, JUNE 24, ...
C B S morning news, Friday, June 24, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 24Jun77; REG 22Mar78; PA 1-644.

C B S MORNING NEWS, FRIDAY, MARCH 3, ...
C B S morning news, Friday, March 3, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color,

C B S MORNING NEWS, FRIDAY, ... (CON.)
3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 3Mar78; REG 5Apr78; PA 4-261.

C B S MORNING NEWS, FRIDAY, MARCH 4, ...
C B S morning news, Friday, March 4, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 4Mar77; REG 9Mar78; PA 976.

C B S MORNING NEWS, FRIDAY, MARCH ...
C B S morning news, Friday, March 10, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 10Mar78; REG 13Apr78; PA 4-317.

C B S MORNING NEWS, FRIDAY, MARCH ...
C B S morning news, Friday, March 11, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 11Mar77; REG 20Mar78; PA 1-348.

C B S MORNING NEWS, FRIDAY, MARCH ...
C B S morning news, Friday, March 17, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 17Mar78; REG 13Apr78; PA 4-322.

C B S MORNING NEWS, FRIDAY, MARCH ...
C B S morning news, Friday, March 18, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 18Mar77; REG 20Mar78; PA 1-353.

C B S MORNING NEWS, FRIDAY, MARCH ...
C B S morning news, Friday, March 24, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 24Mar78; REG 13Apr78; PA 4-327.

C B S MORNING NEWS, FRIDAY, MARCH ...
C B S morning news, Friday, March 25, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 25Mar77; REG 20Mar78; PA 1-358.

C B S MORNING NEWS, FRIDAY, MARCH ...
C B S morning news, Friday, March 31, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 31Mar78; REG 13Apr78; PA 4-315.

C B S MORNING NEWS, FRIDAY, MAY 5, 1978.
C B S morning news, Friday, May 5, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 5May78; REG 15May78; PA 4-647.

C B S MORNING NEWS, FRIDAY, MAY 6, 1977.
C B S morning news, Friday, May 6, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 6May77; REG 22Mar78; PA 1-596.

C B S MORNING NEWS, FRIDAY, MAY 12, ...
C B S morning news, Friday, May 12, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 12May78; REG 8Jun78; PA 5-600.

C B S MORNING NEWS, FRIDAY, MAY 13, ...
C B S morning news, Friday, May 13, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 13May77; REG 22Mar78; PA 1-601.

C B S MORNING NEWS, FRIDAY, MAY 19, ...
C B S morning news, Friday, May 19, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 19May78; REG 8Jun78; PA 5-605.

C B S MORNING NEWS, FRIDAY, MAY 20, ...
C B S morning news, Friday, May 20, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 20May77; REG 22Mar78; PA 1-606.

C B S MORNING NEWS, FRIDAY, MAY 26, ...
C B S morning news, Friday, May 26, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 26May78; REG 8Jun78; PA 5-609.

C B S MORNING NEWS, FRIDAY, MAY 27, ...
C B S morning news, Friday, May 27, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 27May77; REG 22Mar78; PA 1-611.

C B S MORNING NEWS, FRIDAY, NOVEMBER ...
C B S morning news, Friday, November 4, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 4Nov77; REG 22Mar78; PA 1-562.

C B S MORNING NEWS, FRIDAY, NOVEMBER ...
C B S morning news, Friday, November 11, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 11Nov77; REG 22Mar78; PA 1-567.

C B S MORNING NEWS, FRIDAY, NOVEMBER ...
C B S morning news, Friday, November 18, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 18Nov77; REG 22Mar78; PA 1-572.

C B S MORNING NEWS, FRIDAY, NOVEMBER ...
C B S morning news, Friday, November 25, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 25Nov77; REG 22Mar78; PA 1-577.

C B S MORNING NEWS, MONDAY, APRIL 3, ...
C B S morning news, Monday, April 3, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 3Apr78; REG 18Apr78; PA 4-696.

C B S MORNING NEWS, MONDAY, APRIL 4, ...
C B S morning news, Monday, April 4, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 4Apr77; REG 20Mar78; PA 1-364.

C B S MORNING NEWS, MONDAY, APRIL ...
C B S morning news, Monday, April 10, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 10Apr78; REG 18Apr78; PA 4-701.

C B S MORNING NEWS, MONDAY, APRIL ...
C B S morning news, Monday, April 11, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 11Apr77; REG 20Mar78; PA 1-369.

C B S MORNING NEWS, MONDAY, APRIL ...
C B S morning news, Monday, April 17, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 17Apr78; REG 21Apr78; PA 4-564.

C B S MORNING NEWS, MONDAY, APRIL ...
C B S morning news, Monday, April 18, 1977 / C B S, Inc. -- [s.l. : s.n.],

C B S MORNING NEWS, MONDAY, ... (CON.)
c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 18Apr77; REG 22Mar78; PA 1-582.

C B S MORNING NEWS, MONDAY, APRIL ...
C B S morning news, Monday, April 24, 1978 / C B S, Inc. — [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 24Apr78; REG 11May78; PA 4-630.

C B S MORNING NEWS, MONDAY, APRIL ...
C B S morning news, Monday, April 25, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 25Apr77; REG 22Mar78; PA 1-587.

C B S MORNING NEWS, MONDAY, AUGUST ...
C B S morning news, Monday, August 1, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 1Aug77; REG 22Mar78; PA 1-641.

C B S MORNING NEWS, MONDAY, DECEMBER ...
C B S morning news, Monday, December 5, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 5Dec77; REG 27Feb78; PA 947.

C B S MORNING NEWS, MONDAY, DECEMBER ...
C B S morning news, Monday, December 12, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 12Dec77; REG 27Feb78; PA 952.

C B S MORNING NEWS, MONDAY, DECEMBER ...
C B S morning news, Monday, December 13, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 13Dec76; REG 2Mar78; PA 676.

C B S MORNING NEWS, MONDAY, DECEMBER ...
C B S morning news, Monday, December 19, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 19Dec77; REG 27Feb78; PA 957.

C B S MORNING NEWS, MONDAY, DECEMBER ...
C B S morning news, Monday, December 20, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 20Dec76; REG 15Feb78; PA 492.

C B S MORNING NEWS, MONDAY, DECEMBER ...
C B S morning news, Monday, December 26, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 26Dec77; REG 27Feb78; PA 962.

C B S MORNING NEWS, MONDAY, DECEMBER ...
C B S morning news, Monday, December 27, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 27Dec76; REG 2Mar78; PA 668.

C B S MORNING NEWS, MONDAY, FEBRUARY ...
C B S morning news, Monday, February 6, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 6Feb78; REG 21Feb78; PA 406.

C B S MORNING NEWS, MONDAY, FEBRUARY ...
C B S morning news, Monday, February 7, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 7Feb77; REG 10Feb78; PA 517.

C B S MORNING NEWS, MONDAY, FEBRUARY ...
C B S morning news, Monday, February 13, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 13Feb78; REG 9Mar78; PA 967.

C B S MORNING NEWS, MONDAY, FEBRUARY ...
C B S morning news, Monday, February 14, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 14Feb77; REG 10Feb78; PA 522.

C B S MORNING NEWS, MONDAY, FEBRUARY ...
C B S morning news, Monday, February 20, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 20Feb78; REG 9Mar78; PA 972.

C B S MORNING NEWS, MONDAY, FEBRUARY ...
C B S morning news, Monday, February 21, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 21Feb77; REG 10Feb78; PA 526.

C B S MORNING NEWS, MONDAY, FEBRUARY ...
C B S morning news, Monday, February 27, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 27Feb78; REG 5Apr78; PA 4-257.

C B S MORNING NEWS, MONDAY, FEBRUARY ...
C B S morning news, Monday, February 28, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 28Feb77; REG 13Feb78; PA 531.

C B S MORNING NEWS, MONDAY, JANUARY ...
C B S morning news, Monday, January 2, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 2Jan78; REG 21Feb78; PA 383.

C B S MORNING NEWS, MONDAY, JANUARY ...
C B S morning news, Monday, January 3, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 3Jan77; REG 10Feb78; PA 497.

C B S MORNING NEWS, MONDAY, JANUARY ...
C B S morning news, Monday, January 9, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 9Jan78; REG 21Feb78; PA 386.

C B S MORNING NEWS, MONDAY, JANUARY ...
C B S morning news, Monday, January 16, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 16Jan78; REG 21Feb78; PA 391.

C B S MORNING NEWS, MONDAY, JANUARY ...
C B S morning news, Monday, January 17, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 17Jan77; REG 10Feb78; PA 502.

C B S MORNING NEWS, MONDAY, JANUARY ...
C B S morning news, Monday, January 23, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 23Jan78; REG 21Feb78; PA 396.

C B S MORNING NEWS, MONDAY, JANUARY ...
C B S morning news, Monday, January 24, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 24Jan77; REG 10Feb78; PA 507.

C B S MORNING NEWS, MONDAY, JANUARY ...
C B S morning news, Monday, January 30, 1978 / C B S, Inc. -- [s.l. : s.n.],

C B S MORNING NEWS, MONDAY, ... (CON.)
c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 30Jan78; REG 21Feb78; PA 401.

C B S MORNING NEWS, MONDAY, JANUARY ...
C B S morning news, Monday, January 31, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 31Jan77; REG 10Feb78; PA 512.

C B S MORNING NEWS, MONDAY, JULY 4, ...
C B S morning news, Monday, July 4, 1977 / C B S, Inc. — [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 4Jul77; REG 22Mar78; PA 1-650.

C B S MORNING NEWS, MONDAY, JULY 11, ...
C B S morning news, Monday, July 11, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 11Jul77; REG 22Mar78; PA 1-651.

C B S MORNING NEWS, MONDAY, JUNE 5, ...
C B S morning news, Monday, June 5, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 5Jun78; REG 23Jun78; PA 7-606.

C B S MORNING NEWS, MONDAY, JUNE 6, ...
C B S morning news, Monday, June 6, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 6Jun77; REG 22Mar78; PA 1-617.

C B S MORNING NEWS, MONDAY, JUNE 12, ...
C B S morning news, Monday, June 12, 1978 / C B S, Inc. — [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 12Jun78; REG 23Jun78; PA 7-602.

C B S MORNING NEWS, MONDAY, JUNE 13, ...
C B S morning news, Monday, June 13, 1977 / C B S, Inc. — [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 13Jun77; REG 22Mar78; PA 1-622.

C B S MORNING NEWS, MONDAY, JUNE 20, ...
C B S morning news, Monday, June 20, 1977 / C B S, Inc. — [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 20Jun77; REG 22Mar78; PA 1-627.

C B S MORNING NEWS, MONDAY, JUNE 27, ...
C B S morning news, Monday, June 27, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 27Jun77; REG 22Mar78; PA 1-645.

C B S MORNING NEWS, MONDAY, JUNE 28, ...
C B S morning news, Monday, June 28, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 28Jun76; REG 25Jan78; PA 490.

C B S MORNING NEWS, MONDAY, MARCH 6, ...
C B S morning news, Monday, March 6, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 6Mar78; REG 5Apr78; PA 4-262.

C B S MORNING NEWS, MONDAY, MARCH 7, ...
C B S morning news, Monday, March 7, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 7Mar77; REG 20Mar78; PA 1-344.

C B S MORNING NEWS, MONDAY, MARCH ...
C B S morning news, Monday, March 13, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 13Mar78; REG 13Apr78; PA 4-318.

C B S MORNING NEWS, MONDAY, MARCH ...
C B S morning news, Monday, March 14, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 14Mar77; REG 20Mar78; PA 1-349.

C B S MORNING NEWS, MONDAY, MARCH ...
C B S morning news, Monday, March 20, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 20Mar78; REG 13Apr78; PA 4-323.

C B S MORNING NEWS, MONDAY, MARCH ...
C B S morning news, Monday, March 21, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 21Mar77; REG 20Mar78; PA 1-354.

C B S MORNING NEWS, MONDAY, MARCH ...
C B S morning news, Monday, March 27, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 27Mar78; REG 13Apr78; PA 4-328.

C B S MORNING NEWS, MONDAY, MARCH ...
C B S morning news, Monday, March 28, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 28Mar77; REG 20Mar78; PA 1-359.

C B S MORNING NEWS, MONDAY, MAY 1, 1978.
C B S morning news, Monday, May 1, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 1May78; REG 11May78; PA 4-343.

C B S MORNING NEWS, MONDAY, MAY 2, 1977.
C B S morning news, Monday, May 2, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 2May77; REG 22Mar78; PA 1-592.

C B S MORNING NEWS, MONDAY, MAY 8, 1978.
C B S morning news, Monday, May 8, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 8May78; REG 8Jun78; PA 5-596.

C B S MORNING NEWS, MONDAY, MAY 9, 1977.
C B S morning news, Monday, May 9, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 9May77; REG 22Mar78; PA 1-597.

C B S MORNING NEWS, MONDAY, MAY 15, ...
C B S morning news, Monday, May 15, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 15May78; REG 8Jun78; PA 5-601.

C B S MORNING NEWS, MONDAY, MAY 16, ...
C B S morning news, Monday, May 16, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 16May77; REG 22Mar78; PA 1-602.

C B S MORNING NEWS, MONDAY, MAY 23, ...
C B S morning news, Monday, May 23, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 23May77; REG 22Mar78; PA 1-607.

C B S MORNING NEWS, MONDAY, MAY 29, ...
C B S morning news, Monday, May 29, 1978 / C B S, Inc. -- [s.l. : s.n.],

C B S MORNING NEWS, MONDAY, ... (CON.)
c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 29May78; REG 8Jun78; PA 5-610.

C B S MORNING NEWS, MONDAY, MAY 30, ...
C B S morning news, Monday, May 30, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 30May77; REG 22Mar78; PA 1-612.

C B S MORNING NEWS, MONDAY, NOVEMBER ...
C B S morning news, Monday, November 7, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 7Nov77; REG 22Mar78; PA 1-563.

C B S MORNING NEWS, MONDAY, NOVEMBER ...
C B S morning news, Monday, November 14, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 14Nov77; REG 22Mar78; PA 1-568.

C B S MORNING NEWS, MONDAY, NOVEMBER ...
C B S morning news, Monday, November 21, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 21Nov77; REG 22Mar78; PA 1-573.

C B S MORNING NEWS, MONDAY, NOVEMBER ...
C B S morning news, Monday, November 28, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 28Nov77; REG 27Feb78; PA 943.

C B S MORNING NEWS, MONDAY, OCTOBER ...
C B S morning news, Monday, October 10, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 10Oct77; REG 22Mar78; PA 1-634.

C B S MORNING NEWS, MONDAY, ...
C B S morning news, Monday, September 5, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 5Sep77; REG 22Mar78; PA 1-642.

C B S MORNING NEWS, THURSDAY, APRIL ...
C B S morning news, Thursday, April 6, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 6Apr78; REG 18Apr78; PA 4-699.

C B S MORNING NEWS, THURSDAY, APRIL ...
C B S morning news, Thursday, April 7, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 7Apr77; REG 20Mar78; PA 1-367.

C B S MORNING NEWS, THURSDAY, APRIL ...
C B S morning news, Thursday, April 13, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 13Apr78; REG 21Apr78; PA 4-562.

C B S MORNING NEWS, THURSDAY, APRIL ...
C B S morning news, Thursday, April 14, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 14Apr77; REG 22Mar78; PA 1-580.

C B S MORNING NEWS, THURSDAY, APRIL ...
C B S morning news, Thursday, April 20, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 20Apr78; REG 4May78; PA 4-443.

C B S MORNING NEWS, THURSDAY, APRIL ...
C B S morning news, Thursday, April 21, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 21Apr77; REG 22Mar78; PA 1-585.

C B S MORNING NEWS, THURSDAY, APRIL ...
C B S morning news, Thursday, April 27, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 27Apr78; REG 11May78; PA 4-627.

C B S MORNING NEWS, THURSDAY, APRIL ...
C B S morning news, Thursday, April 28, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 28Apr77; REG 22Mar78; PA 1-590.

C B S MORNING NEWS, THURSDAY, ...
C B S morning news, Thursday, December 1, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 1Dec77; REG 27Feb78; PA 946.

C B S MORNING NEWS, THURSDAY, ...
C B S morning news, Thursday, December 8, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 8Dec77; REG 27Feb78; PA 950.

C B S MORNING NEWS, THURSDAY, ...
C B S morning news, Thursday, December 15, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 15Dec77; REG 27Feb78; PA 955.

C B S MORNING NEWS, THURSDAY, ...
C B S morning news, Thursday, December 16, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 16Dec76; REG 2Mar78; PA 671.

C B S MORNING NEWS, THURSDAY, ...
C B S morning news, Thursday, December 22, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 22Dec77; REG 27Feb78; PA 960.

C B S MORNING NEWS, THURSDAY, ...
C B S morning news, Thursday, December 23, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 23Dec76; REG 15Feb78; PA 495.

C B S MORNING NEWS, THURSDAY, ...
C B S morning news, Thursday, December 29, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 29Dec77; REG 27Feb78; PA 964.

C B S MORNING NEWS, THURSDAY, ...
C B S morning news, Thursday, February 2, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 2Feb78; REG 21Feb78; PA 404.

C B S MORNING NEWS, THURSDAY, ...
C B S morning news, Thursday, February 3, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 3Feb77; REG 10Feb78; PA 515.

C B S MORNING NEWS, THURSDAY, ...
C B S morning news, Thursday, February 9, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 9Feb78; REG 6Mar78; PA 656.

C B S MORNING NEWS, THURSDAY, ...
C B S morning news, Thursday, February 10, 1977 / C B S, Inc. -- [s.l. : s.n.],

C B S MORNING NEWS, THURSDAY, ... (CON.)
c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 10Feb77; REG 10Feb78; PA 520.

C B S MORNING NEWS, THURSDAY, ...
C B S morning news, Thursday, February 16, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 16Feb78; REG 9Mar78; PA 970.

C B S MORNING NEWS, THURSDAY, ...
C B S morning news, Thursday, February 17, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 17Feb77; REG 10Feb78; PA 524.

C B S MORNING NEWS, THURSDAY, ...
C B S morning news, Thursday, February 23, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 23Feb78; REG 5Apr78; PA 4-255.

C B S MORNING NEWS, THURSDAY, ...
C B S morning news, Thursday, February 24, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 24Feb77; REG 10Feb78; PA 529.

C B S MORNING NEWS, THURSDAY, ...
C B S morning news, Thursday, January 5, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 5Jan78; REG 21Feb78; PA 384.

C B S MORNING NEWS, THURSDAY, ...
C B S morning news, Thursday, January 12, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 12Jan78; REG 21Feb78; PA 389.

C B S MORNING NEWS, THURSDAY, ...
C B S morning news, Thursday, January 13, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 13Jan77; REG 10Feb78; PA 500.

C B S MORNING NEWS, THURSDAY, ...
C B S morning news, Thursday, January 19, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 19Jan78; REG 21Feb78; PA 394.

C B S MORNING NEWS, THURSDAY, ...
C B S morning news, Thursday, January 20, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 20Jan77; REG 10Feb78; PA 505.

C B S MORNING NEWS, THURSDAY, ...
C B S morning news, Thursday, January 26, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 26Jan78; REG 21Feb78; PA 399.

C B S MORNING NEWS, THURSDAY, ...
C B S morning news, Thursday, January 27, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 27Jan77; REG 10Feb78; PA 510.

C B S MORNING NEWS, THURSDAY, JUNE ...
C B S morning news, Thursday, June 1, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 1Jun78; REG 8Jun78; PA 5-613.

C B S MORNING NEWS, THURSDAY, JUNE ...
C B S morning news, Thursday, June 2, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 2Jun77; REG 22Mar78; PA 1-615.

C B S MORNING NEWS, THURSDAY, JUNE ...
C B S morning news, Thursday, June 8, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 8Jun78; REG 23Jun78; PA 7-605.

C B S MORNING NEWS, THURSDAY, JUNE ...
C B S morning news, Thursday, June 9, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 9Jun77; REG 22Mar78; PA 1-620.

C B S MORNING NEWS, THURSDAY, JUNE ...
C B S morning news, Thursday, June 16, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 16Jun77; REG 22Mar78; PA 1-625.

C B S MORNING NEWS, THURSDAY, JUNE ...
C B S morning news, Thursday, June 23, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 23Jun77; REG 22Mar78; PA 1-643.

C B S MORNING NEWS, THURSDAY, JUNE ...
C B S morning news, Thursday, June 24, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 24Jun76; REG 25Jan78; PA 489.

C B S MORNING NEWS, THURSDAY, JUNE ...
C B S morning news, Thursday, June 30, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 30Jun77; REG 22Mar78; PA 1-648.

C B S MORNING NEWS, THURSDAY, MARCH ...
C B S morning news, Thursday, March 2, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 2Mar78; REG 5Apr78; PA 4-260.

C B S MORNING NEWS, THURSDAY, MARCH ...
C B S morning news, Thursday, March 3, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 3Mar77; REG 9Mar78; PA 975.

C B S MORNING NEWS, THURSDAY, MARCH ...
C B S morning news, Thursday, March 9, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 9Mar78; REG 5Apr78; PA 4-265.

C B S MORNING NEWS, THURSDAY, MARCH ...
C B S morning news, Thursday, March 10, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 10Mar77; REG 20Mar78; PA 1-347.

C B S MORNING NEWS, THURSDAY, MARCH ...
C B S morning news, Thursday, March 16, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 16Mar78; REG 13Apr78; PA 4-321.

C B S MORNING NEWS, THURSDAY, MARCH ...
C B S morning news, Thursday, March 17, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 17Mar77; REG 20Mar78; PA 1-352.

C B S MORNING NEWS, THURSDAY, MARCH ...
C B S morning news, Thursday, March 23, 1978 / C B S, Inc. -- [s.l. : s.n.],

C B S MORNING NEWS, THURSDAY, ... (CON.)
c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 23Mar78; REG 13Apr78; PA 4-326.

C B S MORNING NEWS, THURSDAY, MARCH ...
C B S morning news, Thursday, March 24, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 24Mar77; REG 20Mar78; PA 1-357.

C B S MORNING NEWS, THURSDAY, MARCH ...
C B S morning news, Thursday, March 30, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 30Mar78; REG 13Apr78; PA 4-330.

C B S MORNING NEWS, THURSDAY, MARCH ...
C B S morning news, Thursday, March 31, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 31Mar77; REG 20Mar78; PA 1-362.

C B S MORNING NEWS, THURSDAY, MAY 4, ...
C B S morning news, Thursday, May 4, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 4May78; REG 11May78; PA 4-340.

C B S MORNING NEWS, THURSDAY, MAY 5, ...
C B S morning news, Thursday, May 5, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 5May77; REG 22Mar78; PA 1-595.

C B S MORNING NEWS, THURSDAY, MAY ...
C B S morning news, Thursday, May 11, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 11May78; REG 8Jun78; PA 5-599.

C B S MORNING NEWS, THURSDAY, MAY ...
C B S morning news, Thursday, May 12, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 12May77; REG 22Mar78; PA 1-600.

C B S MORNING NEWS, THURSDAY, MAY ...
C B S morning news, Thursday, May 18, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 18May78; REG 8Jun78; PA 5-604.

C B S MORNING NEWS, THURSDAY, MAY ...
C B S morning news, Thursday, May 19, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 19May77; REG 22Mar78; PA 1-605.

C B S MORNING NEWS, THURSDAY, MAY ...
C B S morning news, Thursday, May 25, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 25May78; REG 8Jun78; PA 5-608.

C B S MORNING NEWS, THURSDAY, MAY ...
C B S morning news, Thursday, May 26, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 26May77; REG 22Mar78; PA 1-610.

C B S MORNING NEWS, THURSDAY, ...
C B S morning news, Thursday, November 3, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 3Nov77; REG 22Mar78; PA 1-561.

C B S MORNING NEWS, THURSDAY, ...
C B S morning news, Thursday, November 10, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 10Nov77; REG 22Mar78; PA 1-566.

C B S MORNING NEWS, THURSDAY, ...
C B S morning news, Thursday, November 17, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 17Nov77; REG 22Mar78; PA 1-571.

C B S MORNING NEWS, THURSDAY, ...
C B S morning news, Thursday, November 18, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 18Nov76; REG 2Mar78; PA 673.

C B S MORNING NEWS, THURSDAY, ...
C B S morning news, Thursday, November 24, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 24Nov77; REG 22Mar78; PA 1-576.

C B S MORNING NEWS, THURSDAY, ...
C B S morning news, Thursday, November 25, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 25Nov76; REG 2Mar78; PA 674.

C B S MORNING NEWS, THURSDAY, ...
C B S morning news, Thursday, October 6, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 6Oct77; REG 22Mar78; PA 1-633.

C B S MORNING NEWS, THURSDAY, ...
C B S morning news, Thursday, September 8, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 8Sep77; REG 22Mar78; PA 1-630.

C B S MORNING NEWS, THURSDAY, ...
C B S morning news, Thursday, September 22, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 22Sep77; REG 22Mar78; PA 1-632.

C B S MORNING NEWS, TUESDAY, APRIL ...
C B S morning news, Tuesday, April 4, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 4Apr78; REG 18Apr78; PA 4-697.

C B S MORNING NEWS, TUESDAY, APRIL ...
C B S morning news, Tuesday, April 5, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 5Apr77; REG 20Mar78; PA 1-365.

C B S MORNING NEWS, TUESDAY, APRIL ...
C B S morning news, Tuesday, April 11, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 11Apr78; REG 21Apr78; PA 4-560.

C B S MORNING NEWS, TUESDAY, APRIL ...
C B S morning news, Tuesday, April 12, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 12Apr77; REG 22Mar78; PA 1-578.

C B S MORNING NEWS, TUESDAY, APRIL ...
C B S morning news, Tuesday, April 18, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 18Apr78; REG 4May78; PA 4-441.

C B S MORNING NEWS, TUESDAY, APRIL ...
C B S morning news, Tuesday, April 19, 1977 / C B S, Inc. -- [s.l. : s.n.],

C B S MORNING NEWS, TUESDAY, ... (CON.)
c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 19Apr77; REG 22Mar78; PA 1-583.

C B S MORNING NEWS, TUESDAY, APRIL ...
C B S morning news, Tuesday, April 25, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 25Apr78; REG 11May78; PA 4-629.

C B S MORNING NEWS, TUESDAY, APRIL ...
C B S morning news, Tuesday, April 26, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 26Apr77; REG 22Mar78; PA 1-588.

C B S MORNING NEWS, TUESDAY, ...
C B S morning news, Tuesday, December 6, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 6Dec77; REG 27Feb78; PA 948.

C B S MORNING NEWS, TUESDAY, ...
C B S morning news, Tuesday, December 13, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 13Dec77; REG 27Feb78; PA 953.

C B S MORNING NEWS, TUESDAY, ...
C B S morning news, Tuesday, December 14, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 14Dec76; REG 2Mar78; PA 669.

C B S MORNING NEWS, TUESDAY, ...
C B S morning news, Tuesday, December 20, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 20Dec77; REG 27Feb78; PA 958.

C B S MORNING NEWS, TUESDAY, ...
C B S morning news, Tuesday, December 21, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 21Dec76; REG 15Feb78; PA 493.

C B S MORNING NEWS, TUESDAY, ...
C B S morning news, Tuesday, December 27, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 27Dec77; REG 8Mar78; PA 906.

C B S MORNING NEWS, TUESDAY, ...
C B S morning news, Tuesday, December 28, 1976 / C B S, Inc. -- [s.l. : s.n.], c1975.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 28Dec76 (in notice: 1975); REG 2Mar78; PA 667.

C B S MORNING NEWS, TUESDAY, ...
C B S morning news, Tuesday, February 1, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 1Feb77; REG 10Feb78; PA 513.

C B S MORNING NEWS, TUESDAY, ...
C B S morning news, Tuesday, February 7, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 7Feb78; REG 17Feb78; PA 653.

C B S MORNING NEWS, TUESDAY, ...
C B S morning news, Tuesday, February 8, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 8Feb77; REG 10Feb78; PA 518.

C B S MORNING NEWS, TUESDAY, ...
C B S morning news, Tuesday, February 14, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 14Feb78; REG 9Mar78; PA 968.

C B S MORNING NEWS, TUESDAY, ...
C B S morning news, Tuesday, February 15, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 15Feb77; REG 10Feb78; PA 523.

C B S MORNING NEWS, TUESDAY, ...
C B S morning news, Tuesday, February 21, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 21Feb78; REG 5Apr78; PA 4-253.

C B S MORNING NEWS, TUESDAY, ...
C B S morning news, Tuesday, February 22, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 22Feb77; REG 10Feb78; PA 527.

C B S MORNING NEWS, TUESDAY, ...
C B S morning news, Tuesday, February 28, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 28Feb78; REG 5Apr78; PA 4-258.

C B S MORNING NEWS, TUESDAY, JANUARY ...
C B S morning news, Tuesday, January 3, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 21Feb78; PA 382.

C B S MORNING NEWS, TUESDAY, JANUARY ...
C B S morning news, Tuesday, January 10, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 10Jan78; REG 21Feb78; PA 387.

C B S MORNING NEWS, TUESDAY, JANUARY ...
C B S morning news, Tuesday, January 11, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 11Jan77; REG 10Feb78; PA 498.

C B S MORNING NEWS, TUESDAY, JANUARY ...
C B S morning news, Tuesday, January 17, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 17Jan78; REG 21Feb78; PA 392.

C B S MORNING NEWS, TUESDAY, JANUARY ...
C B S morning news, Tuesday, January 18, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 18Jan77; REG 10Feb78; PA 503.

C B S MORNING NEWS, TUESDAY, JANUARY ...
C B S morning news, Tuesday, January 24, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 24Jan78; REG 21Feb78; PA 397.

C B S MORNING NEWS, TUESDAY, JANUARY ...
C B S morning news, Tuesday, January 25, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 25Jan77; REG 10Feb78; PA 508.

C B S MORNING NEWS, TUESDAY, JANUARY ...
C B S morning news, Tuesday, January 31, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 31Jan78; REG 21Feb78; PA 402.

C B S MORNING NEWS, TUESDAY, JULY 5, ...
C B S morning news, Tuesday, July 5, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 5Jul77; REG 22Mar78; PA 1-652.

C B S MORNING NEWS, TUESDAY, JULY ...
C B S morning news, Tuesday, July 12, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 12Jul77; REG 22Mar78; PA 1-653.

C B S MORNING NEWS, TUESDAY, JULY ...
C B S morning news, Tuesday, July 19, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 19Jul77; REG 22Mar78; PA 1-638.

C B S MORNING NEWS, TUESDAY, JUNE 6, ...
C B S morning news, Tuesday, June 6, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 6Jun78; REG 23Jun78; PA 7-604.

C B S MORNING NEWS, TUESDAY, JUNE 7, ...
C B S morning news, Tuesday, June 7, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 7Jun77; REG 22Mar78; PA 1-618.

C B S MORNING NEWS, TUESDAY, JUNE ...
C B S morning news, Tuesday, June 13, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 13Jun78; REG 23Jun78; PA 7-603.

C B S MORNING NEWS, TUESDAY, JUNE ...
C B S morning news, Tuesday, June 14, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 14Jun77; REG 22Mar78; PA 1-623.

C B S MORNING NEWS, TUESDAY, JUNE ...
C B S morning news, Tuesday, June 21, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 21Jun77; REG 22Mar78; PA 1-628.

C B S MORNING NEWS, TUESDAY, JUNE ...
C B S morning news, Tuesday, June 28, 1977 : Bruce Morton substituting for Hughes Rudd, Barry Serafin in Washington / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 28Jun77; REG 22Mar78; PA 1-646.

C B S MORNING NEWS, TUESDAY, MARCH ...
C B S morning news, Tuesday, March 1, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 1Mar77; REG 9Mar78; PA 973.

C B S MORNING NEWS, TUESDAY, MARCH ...
C B S morning news, Tuesday, March 7, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 7Mar78; REG 5Apr78; PA 4-263.

C B S MORNING NEWS, TUESDAY, MARCH ...
C B S morning news, Tuesday, March 8, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 8Mar77; REG 20Mar78; PA 1-345.

C B S MORNING NEWS, TUESDAY, MARCH ...
C B S morning news, Tuesday, March 14, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 14Mar78; REG 13Apr78; PA 4-319.

C B S MORNING NEWS, TUESDAY, MARCH ...
C B S morning news, Tuesday, March 15, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 15Mar77; REG 20Mar78; PA 1-350.

C B S MORNING NEWS, TUESDAY, MARCH ...
C B S morning news, Tuesday, March 21, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 21Mar78; REG 13Apr78; PA 4-324.

C B S MORNING NEWS, TUESDAY, MARCH ...
C B S morning news, Tuesday, March 22, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 22Mar77; REG 20Mar78; PA 1-355.

C B S MORNING NEWS, TUESDAY, MARCH ...
C B S morning news, Tuesday, March 28, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 28Mar78; REG 13Apr78; PA 4-329.

C B S MORNING NEWS, TUESDAY, MARCH ...
C B S morning news, Tuesday, March 29, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 29Mar77; REG 20Mar78; PA 1-360.

C B S MORNING NEWS, TUESDAY, MAY 2, ...
C B S morning news, Tuesday, May 2, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 2May78; REG 11May78; PA 4-342.

C B S MORNING NEWS, TUESDAY, MAY 3, ...
C B S morning news, Tuesday, May 3, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 3May77; REG 22Mar78; PA 1-593.

C B S MORNING NEWS, TUESDAY, MAY 9, ...
C B S morning news, Tuesday, May 9, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 9May78; REG 8Jun78; PA 5-597.

C B S MORNING NEWS, TUESDAY, MAY 10, ...
C B S morning news, Tuesday, May 10, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 10May77; REG 22Mar78; PA 1-598.

C B S MORNING NEWS, TUESDAY, MAY 16, ...
C B S morning news, Tuesday, May 16, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 16May78; REG 8Jun78; PA 5-602.

C B S MORNING NEWS, TUESDAY, MAY 17, ...
C B S morning news, Tuesday, May 17, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 17May77; REG 22Mar78; PA 1-603.

C B S MORNING NEWS, TUESDAY, MAY 23, ...
C B S morning news, Tuesday, May 23, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 23May78; REG 8Jun78; PA 5-606.

C B S MORNING NEWS, TUESDAY, MAY 24, ...
C B S morning news, Tuesday, May 24, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 24May77; REG 22Mar78; PA 1-608.

C B S MORNING NEWS, TUESDAY, MAY 30, ...
C B S morning news, Tuesday, May 30, 1978 / C B S, Inc. — [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 30May78; REG 8Jun78; PA 5-611.

C B S MORNING NEWS, TUESDAY, MAY 31, ...
C B S morning news, Tuesday, May 31, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 31May77; REG 22Mar78; PA 1-613.

C B S MORNING NEWS, TUESDAY, ...
C B S morning news, Tuesday, November 1, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 1Nov77; REG 22Mar78; PA 1-635.

C B S MORNING NEWS, TUESDAY, ...
C B S morning news, Tuesday, November 8, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 8Nov77; REG 22Mar78; PA 1-564.

C B S MORNING NEWS, TUESDAY, ...
C B S morning news, Tuesday, November 15, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 15Nov77; REG 22Mar78; PA 1-569.

C B S MORNING NEWS, TUESDAY, ...
C B S morning news, Tuesday, November 22, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 22Nov77; REG 22Mar78; PA 1-574.

C B S MORNING NEWS, TUESDAY, ...
C B S morning news, Tuesday, November 29, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 29Nov77; REG 27Feb78; PA 944.

C B S MORNING NEWS, TUESDAY, ...
C B S morning news, Tuesday, September 13, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 13Sep77; REG 22Mar78; PA 1-631.

C B S MORNING NEWS, WEDNESDAY, APRIL ...
C B S morning news, Wednesday, April 5, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 5Apr78; REG 18Apr78; PA 4-698.

C B S MORNING NEWS, WEDNESDAY, APRIL ...
C B S morning news, Wednesday, April 6, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 6Apr77; REG 20Mar78; PA 1-366.

C B S MORNING NEWS, WEDNESDAY, APRIL ...
C B S morning news, Wednesday, April 12, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 12Apr78; REG 21Apr78; PA 4-561.

C B S MORNING NEWS, WEDNESDAY, APRIL ...
C B S morning news, Wednesday, April 13, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 13Apr77; REG 22Mar78; PA 1-579.

C B S MORNING NEWS, WEDNESDAY, APRIL ...
C B S morning news, Wednesday, April 19, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 19Apr78; REG 4May78; PA 4-442.

C B S MORNING NEWS, WEDNESDAY, APRIL ...
C B S morning news, Wednesday, April 20, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 20Apr77; REG 22Mar78; PA 1-584.

C B S MORNING NEWS, WEDNESDAY, APRIL ...
C B S morning news, Wednesday, April 26, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 26Apr78; REG 11May78; PA 4-628.

C B S MORNING NEWS, WEDNESDAY, APRIL ...
C B S morning news, Wednesday, April 27, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 27Apr77; REG 22Mar78; PA 1-589.

C B S MORNING NEWS, WEDNESDAY, ...
C B S morning news, Wednesday, December 7, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 7Dec77; REG 27Feb78; PA 949.

C B S MORNING NEWS, WEDNESDAY, ...
C B S morning news, Wednesday, December 14, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 14Dec77; REG 27Feb78; PA 954.

C B S MORNING NEWS, WEDNESDAY, ...
C B S morning news, Wednesday, December 15, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 15Dec76; REG 2Mar78; PA 672.

C B S MORNING NEWS, WEDNESDAY, ...
C B S morning news, Wednesday, December 21, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 21Dec77; REG 27Feb78; PA 959.

C B S MORNING NEWS, WEDNESDAY, ...
C B S morning news, Wednesday, December 22, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 22Dec76; REG 15Feb78; PA 494.

C B S MORNING NEWS, WEDNESDAY, ...
C B S morning news, Wednesday, December 28, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 28Dec77; REG 27Feb78; PA 963.

C B S MORNING NEWS, WEDNESDAY, ...
C B S morning news, Wednesday, December 29, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 29Dec76; REG 2Mar78; PA 677.

C B S MORNING NEWS, WEDNESDAY, ...
C B S morning news, Wednesday, February 1, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 1Feb78; REG 21Feb78; PA 403.

C B S MORNING NEWS, WEDNESDAY, ...
C B S morning news, Wednesday, February 2, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 2Feb77; REG 10Feb78; PA 514.

C B S MORNING NEWS, WEDNESDAY, ...
C B S morning news, Wednesday, February 8, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 8Feb78; REG 6Mar78; PA 655.

C B S MORNING NEWS, WEDNESDAY, ...
C B S morning news, Wednesday, February 9, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 9Feb77; REG 10Feb78; PA 519.

C B S MORNING NEWS, WEDNESDAY, ...
C B S morning news, Wednesday, February 15, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 15Feb78; REG 9Mar78; PA 969.

C B S MORNING NEWS, WEDNESDAY, ...
C B S morning news, Wednesday, February 16, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 16Feb77; REG 10Feb78; PA 1-230.

C B S MORNING NEWS, WEDNESDAY, ...
C B S morning news, Wednesday, February 22, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 22Feb78; REG 5Apr78; PA 4-254.

C B S MORNING NEWS, WEDNESDAY, ...
C B S morning news, Wednesday, February 23, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 23Feb77; REG 10Feb78; PA 528.

C B S MORNING NEWS, WEDNESDAY, ...
C B S morning news, Wednesday, January 4, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 4Jan78; REG 21Feb78; PA 381.

C B S MORNING NEWS, WEDNESDAY, ...
C B S morning news, Wednesday, January 11, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 11Jan78; REG 21Feb78; PA 388.

C B S MORNING NEWS, WEDNESDAY, ...
C B S morning news, Wednesday, January 12, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 12Jan77; REG 10Feb78; PA 499.

C B S MORNING NEWS, WEDNESDAY, ...
C B S morning news, Wednesday, January 18, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 18Jan78; REG 21Feb78; PA 393.

C B S MORNING NEWS, WEDNESDAY, ...
C B S morning news, Wednesday, January 19, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 19Jan77; REG 10Feb78; PA 504.

C B S MORNING NEWS, WEDNESDAY, ...
C B S morning news, Wednesday, January 25, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 25Jan78; REG 21Feb78; PA 398.

C B S MORNING NEWS, WEDNESDAY, ...
C B S morning news, Wednesday, January 26, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 26Jan77; REG 10Feb78; PA 509.

C B S MORNING NEWS, WEDNESDAY, JULY ...
C B S morning news, Wednesday, July 13, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 13Jul77; REG 22Mar78; PA 1-654.

C B S MORNING NEWS, WEDNESDAY, JUNE ...
C B S morning news, Wednesday, June 1, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 1Jun77; REG 22Mar78; PA 1-614.

C B S MORNING NEWS, WEDNESDAY, JUNE ...
C B S morning news, Wednesday, June 8, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 8Jun77; REG 22Mar78; PA 1-619.

C B S MORNING NEWS, WEDNESDAY, JUNE ...
C B S morning news, Wednesday, June 14, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 14Jun78; REG 27Jun78; PA 7-622.

C B S MORNING NEWS, WEDNESDAY, JUNE ...
C B S morning news, Wednesday, June 15, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 15Jun77; REG 22Mar78; PA 1-624.

C B S MORNING NEWS, WEDNESDAY, JUNE ...
C B S morning news, Wednesday, June 22, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 22Jun77; REG 22Mar78; PA 1-629.

C B S MORNING NEWS, WEDNESDAY, JUNE ...
C B S morning news, Wednesday, June 29, 1977 : Bruce Morton substituting for Hughes Rudd, Barry Serafin in Washington / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 29Jun77; REG 22Mar78; PA 1-647.

C B S MORNING NEWS, WEDNESDAY, MARCH ...
C B S morning news, Wednesday, March 1, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 1Mar78; REG 5Apr78; PA 4-259.

C B S MORNING NEWS, WEDNESDAY, MARCH ...
C B S morning news, Wednesday, March 2, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 2Mar77; REG 9Mar78; PA 974.

C B S MORNING NEWS, WEDNESDAY, MARCH ...
C B S morning news, Wednesday, March 8, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 8Mar78; REG 5Apr78; PA 4-264.

C B S MORNING NEWS, WEDNESDAY, MARCH ...
C B S morning news, Wednesday, March 9, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 9Mar77; REG 20Mar78; PA 1-346.

C B S MORNING NEWS, WEDNESDAY, MARCH ...
C B S morning news, Wednesday, March 15, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 15Mar78; REG 13Apr78; PA 4-320.

C B S MORNING NEWS, WEDNESDAY, MARCH ...
C B S morning news, Wednesday, March 16, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 16Mar77; REG 20Mar78; PA 1-351.

C B S MORNING NEWS, WEDNESDAY, MARCH ...
C B S morning news, Wednesday, March 22, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 22Mar78; REG 13Apr78; PA 4-325.

C B S MORNING NEWS, WEDNESDAY, MARCH ...
C B S morning news, Wednesday, March 23, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 23Mar77; REG 20Mar78; PA 1-356.

C B S MORNING NEWS, WEDNESDAY, MARCH ...
C B S morning news, Wednesday, March 29, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 29Mar78; REG 13Apr78; PA 4-331.

C B S MORNING NEWS, WEDNESDAY, MARCH ...
C B S morning news, Wednesday, March 30, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 30Mar77; REG 20Mar78; PA 1-361.

C B S MORNING NEWS, WEDNESDAY, MAY ...
C B S morning news, Wednesday, May 3, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 3May78; REG 11May78; PA 4-341.

C B S MORNING NEWS, WEDNESDAY, MAY ...
C B S morning news, Wednesday, May 4, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 4May77; REG 22Mar78; PA 1-594.

C B S MORNING NEWS, WEDNESDAY, MAY ...
C B S morning news, Wednesday, May 10, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 10May78; REG 8Jun78; PA 5-598.

C B S MORNING NEWS, WEDNESDAY, MAY ...
C B S morning news, Wednesday, May 11, 1977 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 11May77 (in notice: 1976); REG 22Mar78; PA 1-599.

C B S MORNING NEWS, WEDNESDAY, MAY ...
C B S morning news, Wednesday, May 17, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 17May78; REG 8Jun78; PA 5-603.

C B S MORNING NEWS, WEDNESDAY, MAY ...
C B S morning news, Wednesday, May 18, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 18May77; REG 22Mar78; PA 1-604.

C B S MORNING NEWS, WEDNESDAY, MAY ...
C B S morning news, Wednesday, May 24, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 24May78; REG 8Jun78; PA 5-607.

C B S MORNING NEWS, WEDNESDAY, MAY ...
C B S morning news, Wednesday, May 25, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 25May77; REG 22Mar78; PA 1-609.

C B S MORNING NEWS, WEDNESDAY, MAY ...
C B S morning news, Wednesday, May 31, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 31May78; REG 8Jun78; PA 5-612.

C B S MORNING NEWS, WEDNESDAY, ...
C B S morning news, Wednesday, November 2, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 2Nov77; REG 22Mar78; PA 1-636.

C B S MORNING NEWS, WEDNESDAY, ...
C B S morning news, Wednesday, November 9, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 9Nov77; REG 22Mar78; PA 1-565.

C B S MORNING NEWS, WEDNESDAY, ...
C B S morning news, Wednesday, November 16, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 16Nov77; REG 22Mar78; PA 1-570.

C B S MORNING NEWS, WEDNESDAY, ...
C B S morning news, Wednesday, November 23, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 23Nov77; REG 22Mar78; PA 1-575.

C B S MORNING NEWS, WEDNESDAY, ...
C B S morning news, Wednesday, November 30, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 30Nov77; REG 27Feb78; PA 945.

C B S NEWS SPECIAL ; FRIDAY, MAY 27, 1977. See
Conversations with Eric Sevareid--Anne Morrow Lindbergh. (PA 7-629.)

C B S NEWS SPECIAL ; FRIDAY, OCT. 14, 1977. See
"Bing", 1904-1977. (PA 4-449.)

C B S NEWS SPECIAL ; MONDAY, APR. 3, 1978. See
Anatomy of a scandal. (PA 4-459.)

C B S NEWS SPECIAL REPORT FOR YOUNG PEOPLE ; SATURDAY, MAY 21, 1977. See
Miss, Mrs., or Ms., what's it all about? (PA 7-641.)

C B S NEWS SPECIAL REPORT ; FRIDAY, AUG. 12, 1977. See
Space shuttle, the first voyage. (PA 7-635.)

C B S NEWS SPECIAL REPORT ; FRIDAY, DEC. 30, 1977. See
The President in Poland. (PA 1-341.)

C B S NEWS SPECIAL REPORT ; FRIDAY, JAN. 6, 1978. See
The President comes home. (PA 1-339.)

C B S NEWS SPECIAL REPORT ; FRIDAY, JAN. 13, 1978. See
Some memories of Hubert Horatio Humphrey, 1911-1978. (PA 2-525.)

C B S NEWS SPECIAL REPORT ; FRIDAY, JAN. 27, 1978. See
The State of the Union--Republican responses. (PA 4-462.)

C B S NEWS SPECIAL REPORT ; FRIDAY, SEPT. 3, 1976. See
Campaign '76, Race for the White House--countdown to November. (PA 5-258.)

C B S NEWS SPECIAL REPORT ; MONDAY, APR. 3, 1978. See
The President comes home. (PA 4-457.)

C B S NEWS SPECIAL REPORT ; MONDAY, DEC. 26, 1977. See
Chaplin. (PA 7-636.)

C B S NEWS SPECIAL REPORT ; MONDAY, JAN. 2, 1978. See
The President in India. (PA 1-340.)

C B S NEWS SPECIAL REPORT ; MONDAY, JAN. 16, 1978. See
Hubert Humphrey, a tribute. (PA 2-526.)

C B S NEWS SPECIAL REPORT ; MONDAY, MAR. 6, 1978. See
Coal--the showdown begins. (PA 4-460.)

C B S NEWS SPECIAL REPORT ; SUNDAY, AUG. 15, 1976. See
Campaign '76, The Republican National Convention--Kansas City showdown. (PA 5-261.)

C B S NEWS SPECIAL REPORT ; SUNDAY, JAN. 26, 1975. See
Mister Rooney goes to Washington. (PA 4-665.)

C B S NEWS SPECIAL REPORT ; SUNDAY, JULY 18, 1976. See
Campaign '76, The Democratic National Convention--The Week Carter took it all. (PA 5-263.)

C B S NEWS SPECIAL REPORT ; SUNDAY, MAY 25, 1975. See
The Ups and downs of Henry Kissinger. (PA 4-664.)

C B S NEWS SPECIAL REPORT ; SUNDAY, NOV. 20, 1977. See
Sadat in Israel. (PA 4-458.)

C B S NEWS SPECIAL REPORT ; THURSDAY, AUG. 18, 1977. See
Elvis. (PA 7-623.)

C B S NEWS SPECIAL REPORT ; THURSDAY, JAN. 5, 1978. See
The President in France. (PA 1-343.)

C B S NEWS SPECIAL REPORT ; THURSDAY, JULY 14, 1977. See
Blackout! (PA 7-634.)

C B S NEWS SPECIAL REPORT ; TUESDAY, NOV. 2, 1976. See
Campaign '76, Election night. (PA 5-562.)

C B S NEWS SPECIAL REPORT ; WEDNESDAY, AUG. 31, 1977. See
Energy--the facts, the fears, the future. (PA 4-450.)

C B S NEWS SPECIAL REPORT ; WEDNESDAY, JAN. 4, 1978. See
The President in Egypt. (PA 1-342.)

C B S NEWS SPECIAL REPORT ; WEDNESDAY, MAR. 15, 1978. See
Confrontation at the border. (PA 5-561.)

C B S NEWS SPECIAL ; TUESDAY, DEC. 13, 1977. See
A Conversation with Eric Sevareid. (PA 4-469.)

C B S NEWS SPECIAL ; TUESDAY, JAN. 17, 1978. See
Charlie Company at home--The Veterans of Vietnam. (PA 5-262.)

C B S NEWS SPECIAL ; TUESDAY, JULY 5, 1977. See
Mister Rooney goes to work. (PA 7-627.)

C B S NEWS SPECIAL ; TUESDAY, JULY 26, 1977. See
The Retirement revolution. (PA 7-630.)

C B S REPORTS.
C B S reports : ed. I : with C B S News correspondent Bill Moyers / C B S News. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Produced by Janet Roach, Paul W. Greenberg, Jonnet Steinbaum & George Crile, 3rd.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 23Jan78; REG 21Apr78; PA 4-461.

C B S REPORTS.
C B S reports : ed. II : with C B S News correspondents Bill Moyers, Marlene Sanders and Bruce Morton / C B S News. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Producers, Steve Singer, Howard Stringer, Jonnet Steinbaum.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 3Mar78; REG 5Jun78; PA 5-560.

C B S REPORTS ; ED. 3. See
The Politics of abortion. (PA 5-260.)

C B S REPORTS ; FRIDAY, JUNE 10, 1977. See
The C I A's secret army. (PA 7-637.)

C B S REPORTS ; THURSDAY, JULY 14, 1977. See
Born again. (PA 7-624.)

C B S REPORTS ; TUESDAY, DEC. 27, 1977. See
The Aliens. (PA 7-639.)

C B S REPORTS ; TUESDAY, FEB. 22, 1977. See
Arizona, here we come! (PA 7-628.)

C B S REPORTS ; TUESDAY, MAR. 22, 1977. See
The Fire next door. (PA 7-640.)

C B S REPORTS ; TUESDAY, NOV. 1, 1977. See
The Battle over Panama. (PA 7-638.)

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, April 2, 1978 : with Ed Bradley in Lagos, Nigeria, and Morton Dean in our news room in New York / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 2Apr78; REG 18Apr78; PA 4-695.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, April 3, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 3Apr77; REG 24Mar78; PA 1-736.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, April 9, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 9Apr78; REG 21Apr78; PA 4-577.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, April 10, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 10Apr77; REG 24Mar78; PA 1-737.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, April 16, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 16Apr78; REG 4May78; PA 4-439.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, April 17, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 17Apr77; REG 24Mar78; PA 1-738.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, April 23, 1978 : Morton Dean subtituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 23Apr78; REG 10May78; PA 4-510.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, April 24, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 24Apr77; REG 24Mar78; PA 1-739.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, April 30, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 30Apr78; REG 10May78; PA 4-512.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, August 7, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 7Aug77; REG 10Apr78; PA 4-497.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, August 14, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 14Aug77; REG 10Apr78; PA 4-498.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, August 21, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 21Aug77; REG 10Apr78; PA 4-499.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, August 28, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.

C B S SUNDAY NIGHT NEWS WITH ... (CON.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 28Aug77; REG 10Apr78; PA 4-500.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, December 4, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 4Dec77; REG 27Feb78; PA 931.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, December 11, 1977 : Morton Dean substituting / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 11Dec77; REG 27Feb78; PA 932.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, December 18, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 18Dec77; REG 27Feb78; PA 933.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, December 19, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 15 min., sd., color, 3/4 in.
Editorial update on copy.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 19Dec76; REG 3Feb78; PA 476.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, December 25, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 25Dec77; REG 27Feb78; PA 934.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, February 5, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 5Feb78; REG 27Feb78; PA 651.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, February 6, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1977; PUB 6Feb77; REG 6Apr78; PA 7-582.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, February 12, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 12Feb78; REG 27Feb78; PA 652.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, February 13, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 13Feb77; REG 8Mar78; PA 907.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, February 19, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 19Feb78; REG 5Apr78; PA 4-533.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, February 20, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 20Feb77; REG 8Mar78; PA 908.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, February 26, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 26Feb78; REG 5Apr78; PA 4-534.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, February 27, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 27Feb77; REG 10Mar78; PA 1-015.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, January 1, 1978 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 1Jan78 (in notice: 1977); REG 24Feb78; PA 649.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, January 8, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 8Jan78; REG 25Jan78; PA 474.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, January 15, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 15Jan78; REG 25Jan78; PA 470.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, January 22, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 22Jan78; REG 30Jan78; PA 473.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, January 23, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 23Jan77; REG 3Mar78; PA 665.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, January 29, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 29Jan78; REG 2Feb78; PA 472.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, January 30, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 30Jan77; REG 7Mar78; PA 1-012.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, July 3, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 3Jul77; REG 24Mar78; PA 1-782.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, July 10, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 10Jul77; REG 24Mar78; PA 1-783.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, July 17, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 17Jul77; REG 24Mar78; PA 1-784.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, July 24, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 24Jul77; REG 24Mar78; PA 1-785.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, July 31, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 31Jul77; REG 10Apr78; PA 4-496.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, June 4, 1978 / C B S,

C B S SUNDAY NIGHT NEWS WITH ... (CON.)
Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 4Jun78; REG 27Jun78; PA 7-610.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, June 5, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 5Jun77; REG 24Mar78; PA 1-778.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, June 12, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 12Jun77; REG 24Mar78; PA 1-779.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, June 19, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 19Jun77; REG 24Mar78; PA 1-780.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, June 26, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 26Jun77; REG 24Mar78; PA 1-781.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, March 5, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 5Mar78; REG 5Apr78; PA 4-535.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, March 6, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 6Mar77; REG 22Mar78; PA 1-560.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, March 12, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 12Mar78; REG 21Apr78; PA 4-667.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, March 13, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 13Mar77; REG 22Mar78; PA 1-559.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, March 19, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 19Mar78; REG 13Apr78; PA 4-408.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, March 20, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 20Mar77; REG 22Mar78; PA 1-558.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, March 26, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 26Mar78; REG 13Apr78; PA 5-555.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, March 27, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 27Mar77; REG 24Mar78; PA 1-735.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, May 1, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 1May77; REG 24Mar78; PA 1-740.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, May 7, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 7May78; REG 8Jun78; PA 5-655.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, May 8, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 8May77; REG 24Mar78; PA 1-741.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, May 14, 1978 : Morton Dean substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 14May78; REG 8Jun78; PA 5-656.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, May 15, 1977 : (Morton Dean substituting) / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 13 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 15May77; REG 24Mar78; PA 1-742.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, May 21, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 21May78; REG 8Jun78; PA 5-657.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, May 22, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 22May77; REG 24Mar78; PA 1-743.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, May 28, 1978 : Morton Dean substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 28May78; REG 9Jun78; PA 5-595.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, May 29, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 29May77; REG 24Mar78; PA 1-777.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, November 6, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 6Nov77; REG 10Mar78; PA 1-013.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, November 13, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 13Nov77; REG 10Mar78; PA 1-014.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, November 20, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 14 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 20Nov77; REG 10Mar78; PA 1-338.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, November 27, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 27Nov77; REG 27Feb78; PA 930.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, October 2, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 14 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 2Oct77; REG 10Apr78; PA 4-505.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, October 16, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 16Oct77; REG 10Apr78; PA 4-481.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, October 23, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 23Oct77; REG 10Apr78; PA 4-582.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, October 30, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 30Oct77; REG 21Apr78; PA 4-661.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, September 4, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 4Sep77; REG 10Apr78; PA 4-501.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, September 11, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 11Sep77; REG 10Apr78; PA 4-502.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, September 18, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 18Sep77; REG 10Apr78; PA 4-503.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, September 25, 1977 / C B S, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 25Sep77; REG 10Apr78; PA 4-504.

C B S SUNDAY NIGHT NEWS WITH MORTON ...
C B S Sunday night news with Morton Dean, Sunday, December 12, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 12Dec76; REG 1Feb78; PA 477.

C B S SUNDAY NIGHT NEWS WITH MORTON ...
C B S Sunday night news with Morton Dean, Sunday, November 7, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 7Nov76; REG 1Feb78; PA 478.

C B S SUNDAY NIGHT NEWS WITH MORTON ...
C B S Sunday night news with Morton Dean, Sunday, November 28, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 28Nov76; REG 1Feb78; PA 469.

C B S SUNDAY NIGHT NEWS WITH MORTON ...
C B S Sunday night news with Morton Dean, Sunday, October 17, 1976 / C B S, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 17Oct76; REG 1Feb78; PA 471.

C B S SUNDAY NIGHT WITH ED BRADLEY, ...
C B S Sunday night with Ed Bradley, Sunday, December 26, 1976 / C B S, Inc. -- [s.l. ; s.n.], c1976.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 26Dec76; REG 1Feb78; PA 475.

THE C I A'S SECRET ARMY.
The C I A's secret army : with C B S News correspondent Bill Moyers / C B S News. -- [s.l. : s.n.], c1977.
2 videocassettes, 120 min., sd., color, 3/4 in. -- (C B S reports ; Friday, June 10, 1977)
CREDITS: Producers, Judy Crichton, George Crile.
© C B S, Inc. DCR 1977; PUB 8Jun77; REG 29Jun78; PA 7-637.

THE CADAVER IN THE CLUTTER.
The Cadaver in the clutter / produced in association with Heyday Productions, Inc. -- [Canada] : M C A Television, c1977.
2 reels, 90 min., sd., color, 16 mm. -- (N B C Sunday mystery movie) (Lanigan's rabbi)
Based on the novel Friday the rabbi slept late by Harry Kemelman.
CAST: Art Carney, Bruce Solomon, Janis Paige et al.
CREDITS: Producer, David O'Connell; director, Joe Pevney; story, Robert Pirosh; teleplay, Don Mankiewicz, Gordon Cotler; music score, Don Costa; Mystery movie theme, Henry Mancini.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 17Mar77; REG 6Jun78; PA 6-140.

CADILLAC--THE SOUND OF LUXURY. See
The Sound of luxury. (PA 5-201.)

CALIFORNIA CRUDE.
California crude / Tandem Productions, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son)
Based on Steptoe & Son, created by Ray Galton & Alan Simpson.
CAST: Ross Martin.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1976; PUB 27Sep76; REG 18Jan78; PA 82.

CAMERA ANGLES.
Camera angles / produced in association with Glen Larson Productions. -- [s.l. : s.n.], c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Switch)
CAST: Robert Wagner, Eddie Albert, Sharon Gless, et al.
CREDITS: Produced by Leigh Vance; directed by Bruce Kessler; teleplay by David Taylor and Larry Forrester.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 30Jan77; REG 7Jun78; PA 5-582.

CAMPAIGN '76, ELECTION NIGHT.
Campaign '76, Election night : with C B S News correspondent Walter Cronkite / C B S News. -- [s.l. : s.n.], c1976.
10 videocassettes, 600 min., sd., color, 3/4 in. -- (C B S News special report ; Tuesday, Nov. 2, 1976)
CREDITS: Producers, David Buksbaum, George Murray, Dick Sedia, et al.; directors, Arthur Bloom, et al.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 2Nov76; REG 30May78; PA 5-562.

CAMPAIGN '76, RACE FOR THE WHITE ...
Campaign '76, Race for the White House--countdown to November : with C B S News correspondent Walter Cronkite / C B S News. -- [s.l. : s.n.], c1976.
1 videocassette, 60 min., sd., color, 3/4 in. -- (C B S News special report ; Friday, Sept. 3, 1976)
CREDITS: Producer, Ernest Leiser.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 3Sep76; REG 30May78; PA 5-258.

CAMPAIGN '76, THE DEMOCRATIC ...
Campaign '76, The Democratic National Convention--The week Carter took it all : with C B S News correspondent Walter Cronkite / C B S News. -- [s.l. : s.n.], c1976.
1 videocassette, 60 min., sd., color, 3/4 in. -- (C B S News special report ; Sunday, July 18, 1976)
CREDITS: Producers, Bernard Birnbaum, Hal Haley, Ernest Leiser.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 18Jul76; REG 30May78; PA 5-263.

CAMPAIGN '76, THE REPUBLICAN ...
Campaign '76, The Republican National Convention--Kansas City showdown : with C B S News correspondent Walter Cronkite / C B S News. -- [s.l. : s.n.], c1976.
1 videocassette, 60 min., sd., color, 3/4 in. -- (C B S News special report ; Sunday, Aug. 15, 1976)
CREDITS: Producers, David Buksbaum, George Murray.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 15Aug76; REG 30May78; PA 5-261.

CAMPING. See
Loewenbraeu--Camping. (PA 5-946.)

CAN YOU DESCRIBE IT?
Can you describe it? / Produced by Encyclopaedia Britannica Educational Corporation ; in collaboration with Vivian Shim Ing. -- Chicago : E B E, c1976.
4 filmstrips, 1 guide, in container.

CAN YOU DESCRIBE IT? (CON.)
-- (Developing language skills)
© Encyclopaedia Britannica Educational Corporation. Appl. au.: filmstrip & text: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 29Jan76; REG 30Mar78; PA 7-364.

CAN YOU DO IT?
Can you do it? / Produced by Encyclopaedia Britannica Educational Corporation ; in collaboration with Albert B. Carr and Vivian Shim Ing. -- Chicago : E B E, c1975.
4 filmstrips, 1 guide, in container. -- (Developing language skills)
© Encyclopaedia Britannica Educational Corporation. Appl. au.: filmstrip & text: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1975; PUB 14Nov75; REG 30Mar78; PA 7-365.

CAN YOU NAME IT?
Can you name it? / Produced by Encyclopaedia Britannica Educational Corporation ; in collaboration with Vivian Shim Ing. -- Chicago : E B E, c1975.
4 filmstrips, 1 guide, in container. -- (Developing language skills)
On filmstrip containers: Developing basic skills.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: filmstrip & text: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1975; PUB 17Oct75; REG 30Mar78; PA 7-363.

CAN'T WIN FOR LOSIN'. See
Can't win for losing. (PA 2-249.)

CAN'T WIN FOR LOSING.
Can't win for losing / Roy Higgins, Public Arts Productions ; produced in association with Universal, an M C A company ; created by Stephen J. Cannell. -- [s.l. : s.n.], c1976.
1 reel, 53 min., sd., color, 16 mm. -- (Baretta ; no. 45236)
Title on synopsis sheet: Can't win for losin'.
CAST: Robert Blake, Tom Ewell, Ed Grover, et al.
CREDITS: Producer, Charles E. Dismukes; director, Robert Douglas; writer of teleplay, S. Schweitzer.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 15Dec76; REG 27Mar78; PA 2-249.

CAPITAL PUNISHMENT. See
The Bill of Rights in action--capital punishment. (PA 7-151.)

A CAPSULE LOOK AT WHAT DRUGS DO TO YOU.
A Capsule look at what drugs do to you / produced and distributed by Marshfilm Enterprises, Inc. ; consultant, Donna L. Osness.
1 filmstrip, 1 folder, in container. (With Exercise et al.). -- Accompanying material consists of 3 additional films & 3 additional folders. -- On appl.: Physical fitness series.
© Marsh Film Enterprises, Inc. Appl. au.: text & pictorial matter: Marsh Film Enterprises, Inc., employer for hire. DCR 1978; REG 20Mar78; VAu 536.

CARD SHARPS.
Card sharps / Tandem Productions. -- [s.l. : s.n.], c1972.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode 204)
Based on Steptoe and Son & Full house, created by Ray Galton & Alan Simpson.
CAST: Redd Foxx, Demond Wilson, Thalmus Rasulala et al.
CREDITS: Written by Aaron Ruben; director, Peter Baldwin; producer, Aaron Ruben.
© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1972; PUB 27Oct72; REG 13Mar78; PA 1-020.

CARE OF THE NEWBORN BABY.
Care of the newborn baby. -- Timonium, Md. : Milner-Fenwick, c1977.
1 reel, 24 min., sd., color, 8 mm.
© Milner-Fenwick, Inc. Appl. au.: Milner-Fenwick, Inc., employer for hire. DCR 1978; PUB 1Feb78 (in notice: 1977); REG 21Mar78; PA 1-993.

CAREERS.
Careers : a supplemental reading program : level D : Jobs people do / Diane Gess & Robert C. Miles. -- [s.l.] : H B J, c1978.
1 filmstrip, 1 cassette, 64 story folders, 64 activity cards, 29 student management folders, in container.
ISBN 0-15-336616-8.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrip, sound recording: Harcourt Brace Jovanovich, Inc., employer for hire of Diane Gess & Robert G. Miles. DCR 1977; PUB 27Feb78; REG 20Mar78; PA 1-192.

THE CARETAKERS.
The Caretakers / a Lorimar production. -- [s.l. : s.n.], c1975.
2 reels, 50 min., sd., color, 35 mm. -- (The Waltons)
© Lorimar Productions, Inc. DCR 1975; PUB 17Jan75; REG 9Jan78; PA 4-138.

CARLA.
Carla / Public Arts ; produced in association with Universal. -- [s.l. : s.n.], c1977.
1 reel, 53 min., sd., color, 16 mm. -- (Baretta ; no. 45245)
CAST: Robert Blake, Tom Ewell, Ed Grover, et al.
CREDITS: Producer, Charles E. Dismukes; director, Alex March; teleplay Richard Bluel, Pat Fielder.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 16Mar77; REG 21Mar78; PA 2-235.

CARNIVAL OF SPIES.
Carnival of spies / Harve Bennett Productions ; in association with Universal. -- [s.l.] : M C A TV, c1977.
1 reel, 60 min., sd., color, 16 mm. -- (The Six million dollar man)
Based on the novel Cyborg by Martin Caidin.
CAST: Lee Majors, Richard Anderson, Martin E. Brooks et al.
CREDITS: Producer, Allan Balter; director, Richard Moder; story, Richard Carr, Robert C. Dennis; teleplay, Robert C. Dennis; music score, J. J. Johnson.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 13Feb77; REG 9Jun78; PA 6-115.

CAROL.
Carol / Tandem Productions, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son)
Based on Steptoe & Son, created by Ray Galton & Alan Simpson.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1976; PUB 22Nov76; REG 18Jan78; PA 88.

CAROL'S DELEMMA [SIC]
Carol's delemma [sic] / Tandem Productions, Inc.
1 videotape, 30 min., sd. -- (Maude ; episode no. 0615)
CAST: Beatrice Arthur, Bill Macy, Conrad Bain, et al.
CREDITS: Produced by Charlie Hauck; directed by Hal Cooper; teleplay by Michael Walker & Melodie Hollander; story by Bob Baublitz, Kevin Hopps, Michael Walker & Melodie Hollander.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1977; REG 27Mar78; PAu 6-098.

CAROL'S DILEMMA. See
Carol's delemma [sic] (PAu 6-098.)

CARTER COUNTRY, EPISODE NO. 109. See
Senior citizen siege. (PAu 2-945.)

CARTER COUNTRY ; EPISODE NO. 110. See
Baker buys a house. (PAu 2-944.)

CARTER COUNTRY ; EPISODE NO. 111. See
Baker buys a house. (PAu 2-943.)

CARTER COUNTRY ; EPISODE NO. 0114. See
The Physical. (PAu 16-007.)

CARTER COUNTRY ; EPISODE NO. 0115. See
Roy's separation. (PAu 10-376.)

CARTER COUNTRY ; EPISODE NO. 0116. See
Red Armstrong telethon. (PAu 10-377.)

CARTER COUNTRY ; EPISODE NO. 0117. See
Chief's dressing down. (PAu 10-378.)

CARTER COUNTRY ; EPISODE NO. 0118. See
Ballots for Burnside. (PAu 10-379.)

CARTER COUNTRY ; EPISODE NO. 0119. See
All about Floyd. (PAu 10-380.)

CARTER COUNTRY ; EPISODE NO. 0120. See
Roy pays his taxes. (PAu 10-381.)

CARTER COUNTRY ; EPISODE NO. 0121. See
Baker saves a life. (PAu 10-382.)

CARTER COUNTRY ; EPISODE NO. 0122. See
Roy's encounter. (PAu 16-008.)

CAT-JAK AND FAT-CAT.
Cat-Jak and Fat-Cat / Leonard Peck Productions, Inc. -- Wayne, N. J. : L. Peck Productions, c1978.
1 filmstrip, color, 35 mm. -- (Town tales series)
CREDITS: Producer, Leonard Peck; writer, Jeanne Reiff; illustrator, David Nicholson.
© Leonard Peck Productions, Inc. Appl. au.: producer, director: Leonard Peck, employer for hire. DCR 1977; PUB 3Jan78; REG 16Feb78; VA 723.

CHAMPIONSHIP WRESTLING.
Championship wrestling : film no. 5 / A. W. W. A. -- [s.l. : s.n.], c1977.
1 reel, 30 min., si., color, Super 8 mm.
© Skip Baurley. Appl. au.: Skip

CHAMPIONSHIP WRESTLING. (CON.)
Baurley, employer for hire. DCR 1977; PUB 1Dec77; REG 15Mar78; PA 3-789.

THE CHANGING SCENE SERIES. See
Another bad month for Grey's grocery. (PA 1-235.)

CHANGING WORK, AMERICAN WORKERS IN ...
Changing work, American workers in Sweden. -- [s.l. : s.n.], c1975.
1 reel, 40 min., sd., color, 16 mm.
CREDITS: Directors, David Hancock and Bjoern Ericstam (Sandell Film)
© Ford Foundation. Appl. au.: Ford Foundation, employer for hire. DCR 1975; PUB 30Dec76 (in notice: 1975); REG 5May78; PA 5-187.

CHAPLIN.
Chaplin : with C B S News correspondent Morton Dean / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in. -- (C B S News special report ; Monday, Dec. 26, 1977)
CREDITS: Senior producer, George Murray.
© C B S, Inc. DCR 1977; PUB 26Dec77; REG 29Jun78; PA 7-636.

CHARLIE COMPANY AT HOME--THE ...
Charlie Company at home--The veterans of Vietnam : with C B S News correspondent Bruce Morton / C B S News. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in. -- (C B S News special ; Tuesday, Jan. 17, 1978)
CREDITS: Producer, Bernard Birnbaum.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 13Jan78; REG 30May78; PA 5-262.

CHIEF'S DRESSING DOWN.
Chief's dressing down / Bud Yorkin Productions, Inc.
1 videotape, 30 min., sd. -- (Carter country ; episode no. 0117)
CAST: Bob Holt, Alice Ghostly, Frank O'Brien, et al.
CREDITS: Directed by Peter Baldwin; written by Mort Scharfman, Harvey Weitzman; produced by Al Gordon, Jack Mendelsohn; music, Pete Rugolo; videotape editor, Hal Collins.
© Bud Yorkin Production[s], Inc. Appl. au.: Bud Yorkin Productions, Inc., employer for hire. DCR 1978; REG 3Apr78; PAu 10-378.

CHILD DEVELOPMENT, THE PRESCHOOL YEARS.
Child development, the preschool years / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.
2 filmstrips, 2 sound discs, 1 discussion guide, in container. -- (Parenthood--a series)
© Guidance Associates (in notice on sound discs: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & guide: Guidance Associates) Appl. au.: entire text, filmstrips, sound recording: Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 10Apr78; REG 19Apr78; PA 4-768.

"CHILD OF APPALACHIA," REBECCA CAUDILL.
"Child of Appalachia," Rebecca Caudill / Division of Communication Services, Northern Illinois University.
1 reel, 18 min., sd., color, 16 mm.
© Division of Communication Services, Northern Illinois University. Appl. au.: Division of Communication Services, Northern Illinois University, employer for hire of Kenneth VanHorn. DCR 1977; REG 8May78; PAu 17-512.

CHILDREN ARE HUNGRY.
Children are hungry : a Holy Childhood mission education program. -- Pittsburgh : Holy Childhood Association, c1978.
1 cassette, 1 filmstrip, 1 teacher lesson plan, in container.
Side 2 of cassette contains a commentary and a selection of Holy Childhood mission songs for various grade levels by Sister Roberta McGrath, R. S. M.
© Holy Childhood Association. Appl. au.: Holy Childhood Association, employer for hire. DCR 1978; PUB 8Feb78; REG 9Feb78; PA 1-437.

CHINA. See
Asian man--China. (PA 7-265.)

CHINESE COOKING.
Chinese cooking. -- New York : G A, c1978.
1 filmstrip, 1 sound disc, 1 discussion guide, in container. -- (Ethnic foods)
© Guidance Associates (in notice on label of sound disc: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrip & discussion guide: Guidance Associates) Appl. au.: most text, most filmstrip frames, sound recording: Guidance Associates, Inc., employer for hire. Appl. identifies some text & some filmstrip frames as preexisting material. NM: most text, most filmstrip frames & sound recording. DCR 1978; PUB 17Feb78; REG 19Apr78; PA 2-712.

CHINESE TORTURE. See
The Defiant one. (PA 90.)

THE CHOICE.
The Choice / a Lorimar production. -- [s.l. : s.n.], c1975.
2 reels, 50 min., sd., color, 35 mm. -- (The Waltons)
© Lorimar Productions, Inc. DCR 1975; PUB 31Jan75; REG 9Jan78; PA 4-142.

CHOOSING A PLACE TO LIVE.
Choosing a place to live / United Transparencies, Inc. -- Binghamton, N. Y. : United Transparencies, c1977.
1 filmstrip, color, 35 mm.
© United Transparencies, Inc. Appl. au.: text and artwork: United Transparencies, Inc., employer for hire. DCR 1977; PUB 1Sep77; REG 7Apr78; VA 3-546.

CHOOSING WHAT TO BUY.
Choosing what to buy : an Encyclopaedia Britannica film / produced for Encyclopaedia Britannica Educational Corporation by H. S. Potter Productions, Inc. ; produced in collaboration with Michael A. MacDowell. -- Chicago : E B E, c1978.
1 reel, 15 min., sd., color, 16 mm. -- (The Marketplace series)
CREDITS: Directed and written by Howard Potter.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 16Dec77 (in notice: 1978); REG 3Apr78; PA 1-884.

CHRISTIAN EDUCATION, SHARED APPROACHES. See
Doing the Word. (PA 6-563.)

A CHRISTMAS STORY. See
Xmas story. (PAu 2-864.)

CHRYSLER CORPORATION. See
1978 Arrow versus Fiesta, Datsun B-210 & Toyota Corolla. (PA 2-340.)
1978 Colt versus Fiesta, Datsun B-210 & Toyota Corolla. (PA 2-341.)
1978 Sportsman presentation. (PA 2-334.)
1978 Sportsman versus Ford & Chevrolet. (PA 2-343.)
1978 Tradesman presentation. (PA 2-336.)
1978 Voyager presentation. (PA 2-335.)
1978 Voyager versus Ford & Chevrolet. (PA 2-342.)
All-Pro panel--closing. (PA 2-338.)
All-Pro panel--how to start a sale. (PA 1-256.)
All-Pro panel--prospecting. (PA 2-339.)
Omni/Horizon--servicing the transaxle & clutch. (PA 2-337.)

CICS/VS BASIC MAPPING SUPPORT.
CICS/VS basic mapping support : overview.
1 reel, 7 min., sd., color, 16mm.
© Edutronics Systems International, Inc. Appl. au.: Edutronics Sysyems (sic) International, Inc., employer for hire. DCR 1977; REG 13Mar78; PAu 7-523.

CICS/VS BASIC MAPPING SUPPORT.
CICS/VS basic mapping support : maps and map macros.
1 reel, 17 min., sd., color, 16mm.
© Edutronics Systems International, Inc. Appl. au.: Edutronics Systems International, Inc., employer for hire. DCR 1977; REG 13Mar78; PAu 7-524.

CITIZEN TEN.
Citizen Ten / a Metric Theatre presentation by Orsatti Productions. -- [s.l. : s.n.], c1976.
1 reel, 15 min., sd., color, 16 mm.
Animated educational film.
© Orsatti Productions, Inc. Appl. au.: Orsatti Productions, Inc., employer for hire. DCR 1976; PUB 17Dec76; REG 22Mar78; PA 1-788.

CITIZENS BAND RADIO, A NEW HUE AND CRY.
Citizens band radio, a new hue and cry / Harper & Row Media program, a McDonald/Crain Media production. -- [s.l. : s.n.] , c1978.
1 reel, 25 min., sd., color, 16 mm.
CREDITS: Producers, Kirby Timmons, John McDonald; director, John McDonald; writer, Kirby Timmons.
© McDonald/Crain Media. Appl. au.: McDonald/Crain Media, employer for hire. DCR 1977; PUB 31Jan78; REG 22Mar78; PA 2-200.

THE CLAIMS AND THE FACTS. See
Pain relievers, acne remedies, shampoos. (PA 6-895.)

CLAMBAKE. See
Loewenbraeu--Clambake rev. II. (PA 5-942.)

CLAMBAKE REV. II. See
Loewenbraeu--Clambake rev. II. (PA 5-942.)

CLASSIC EXPERIMENTS IN BEHAVIORAL ...
Classic experiments in behavioral neuropsychology. -- [s.l. : s.n.], c1978.
1 reel, 20 min., sd., color, 16 mm. + 1 folder (6 p.)

CLASSIC EXPERIMENTS IN ... (CON.)
CREDITS: Written by Martha A. Stout.
© Harper & Row, Publishers, Inc. Appl. au.: Harper & Row, Publishers, Inc., employer for hire. DCR 1977; PUB 3Jan78; REG 20Mar78; PA 1-668.

CLEANER TANKERS, CLEANER SEAS.
Cleaner tankers, cleaner seas : an educational film about crude washing tankers for pollution abatement / The Petersen Company. -- [s.l. : s.n.], c1977.
1 reel, 20 min., sd., color, 16 mm.
© The Exxon Corporation. Appl. ti.: Crude oil--the self-cleaning cargo; or, Self cleaning cargo--crude oil. Appl. au.: The Exxon Corporation, employer for hire. DCR 1977; PUB 25Feb77; REG 9May78; PA 3-779.

CLOSING. See
All-Pro panel--closing. (PA 2-338.)

COAL--THE SHOWDOWN BEGINS.
Coal--the showdown begins : with C B S News correspondent Dan Rather / C B S News. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in. -- (C B S News special report ; Monday, Mar. 6, 1978)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 6Mar78; REG 21Apr78; PA 4-460.

COFFINS FOR SALE.
Coffins for sale / Tandem. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode 109)
Based on Steptoe and Son, created by Ray Galton & Alan Simpson. -- Episode based on The Wooden overcoats, by Ray Galton & Alan Simpson.
CAST: Redd Foxx, Demond Wilson.
CREDITS: Production, teleplay, Aaron Ruben; director, Charles S. Dubin; music by Quincy Jones; video tape editors, Ken Denisoff, Dick King.
© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1972; PUB 8Sep77 (in notice: 1972/1978); REG 10Mar78; PA 1-891.

COLLECTING EVIDENCE OF ENERGY TRANSFER.
Collecting evidence of energy transfer / Western Kentucky University Television. -- [s.l. : s.n.], c1976.
1 videocassette, 20 min., sd., color, 3/4 in. -- (Science in the elementary school ; part 1, physical science)
A television program for inservice training of elementary school teachers of science.
CAST: Mary Girsh.
© Western Kentucky University (in notice: Western Kentucky University Television) Appl. au.: Western Kentucky University, employer for hire of Glenn H. Crumb & Herbert N. Simmons. DCR 1976; PUB 30Nov76; REG 7Feb78; PA 3-066.

THE COLOR PROBLEM. See
Piano movers. (PA 1-896.)
Return of the barracuda. (PA 1-895.)

COLPOSCOPY.
Colposcopy. -- [s.l. : s.n.], c1978.
1 reel, 34 min., sd., color, Super 8 mm. -- (Ob/gyn health series)
© Milner-Fenwick, Inc. Appl. au.: Milner-Fenwick, Inc., employer for hire. DCR 1978; PUB 13Mar78; REG 16Mar78; PA 2-332.

COMEDY FOR TELEVISION. See
Holmes & Yoyo. (PA 6-136.)
Phillip & Barbara. (PA 6-135.)
Snafu. (PA 6-134.)

COMING HOME.
Coming home / United Artists. -- [s.l. : Released by United Artists], c1978.
8 reels, 127 min., sd., color, 35 mm.
CAST: Jane Fonda, Jon Voight, Bruce Dern, et al.
CREDITS: Producer, Jerome Hellman; director, Hal Ashby; story, Nancy Dowd; screenplay, Waldo Salt, Robert C. Jones; photography, Haskell Wexler; film editor, Don Zimmerman.
© United Artists Corporation. Appl. au.: United Artists Corporation, employer for hire. DCR 1978; PUB 9Feb78; REG 24Apr78; PA 3-275.

THE COMMERCIAL.
The Commercial. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in. -- (All in the family ; episode no. 815)
CAST: Carroll O'Connor, Jean Stapleton, Rob Reiner et al.
CREDITS: Director, Paul Bogart; story, Ron Bloomberg; script, Ben Starr, Ron Bloomberg.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. Prev. reg. 1978, PAu 6-094. DCR 1977; PUB 8Jan78 (in notice: 1977); REG 23May78; PA 6-813.

THE COMMERCIAL.
The Commercial / Tandem Productions, Inc.
1 videotape, 30 min., sd. -- (All in the family ; episode no. 0815)
Based on Till death us do part, created by Johnny Speight.
CAST: Carroll O'Connor, Jean Stapleton, Rob Reiner et al.
CREDITS: Producer, Milt Josefsberg; director, Paul Bogart; writer of the story, Ron Bloomberg; video tape editor, Harold McKenzie.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1977; REG 27Mar78; PAu 6-094.

COMMITTEE MAN.
Committee man / Tandem Productions, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son)
Based on Steptoe & Son, created by Ray Galton & Alan Simpson.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1976; PUB 5Oct76; REG 18Jan78; PA 83.

COMMUNICATION ROADBLOCKS.
Communication roadblocks / B F A Educational Media. -- [s.l.] : B F A, c1977.
1 reel, 15 min., sd., color, 16 mm.
CREDITS: Producer, Bob Johnson; director, Bob Johnson; narrator, Michael McKean; sound, Victor Landweber.
© C B S, Inc. Appl. ti.: Communications roadblocks. Appl. au.: Robert Johnson. DCR 1977; PUB 30Dec77; REG 16May78; PA 7-162.

COMMUNICATION, THE MESSAGE.
Communication, the message / Coronet Instructional Media. -- [s.l. : s.n.], c1977.
1 reel, 14 min., sd., color, 16 mm.
© Coronet Instructional Media (a division of Esquire, Inc.) Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. DCR 1977; PUB 22Aug77; REG 26Jan78; PA 1-232.

COMMUNICATION, THE RECEIVER.
Communication, the receiver / Coronet Instructional Media ; produced by Don B. Klugman Films. -- [s.l. : s.n.], c1977.
1 reel, 14 min., sd., color, 16 mm.
© Coronet Instructional Media (a division of Esquire, Inc.) Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. DCR 1977; PUB 8Nov77; REG 26Jan78; PA 1-231.

COMMUNICATION, THE SENDER.
Communication, the sender / Coronet Instructional Media ; produced by Don B. Klugman Films. -- [s.l. : s.n.], c1977.
1 reel, 12 min., sd., color, 16 mm.
© Coronet Instructional Media (a division of Esquire, Inc.) Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. DCR 1977; PUB 9Nov77; REG 26Jan78; PA 1-233.

COMMUNICATIONS ROADBLOCKS. See
Communication roadblocks. (PA 7-162.)

COMMUNITY STUDY SERIES. See
Zinacantan, Mexico. (PA 4-761.)

COMPARATIVE POLITICAL SYSTEMS--THREE ...
Comparative political systems--three nations. -- New York : G A, c1977.
3 sound discs, 1 discussion guide, 3 filmstrips, in container.
© Guidance Associates (in notice on sound discs: (p) Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & discussion guide: (c) Guidance Associates.) Appl. au.: entire text and some filmstrip frames, sound recording: Guidance Associates, Inc., employer for hire. Appl. identifies most filmstrip frames as preexisting material. NM: entire text and some filmstrip frames, sound recording. DCR 1977; PUB 8Dec77; REG 3Jan78; PA 1-812.

COMPOUND WORDS. See
Word wise--compound words. (PA 7-143.)

CONFRONTATION AT THE BORDER.
Confrontation at the border : with C B S News correspondent Morton Dean / C B S News. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in. -- (C B S News special report ; Wednesday, Mar. 15, 1978)
CREDITS: Producers, Ernest Leiser, David Buksbaum.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 15Mar78; REG 5Jun78; PA 5-561.

CONSERVATION FOR CHILDREN.
Conservation for children : pt. 1-3 / author, James Wilhite [i.e. R. James Wilhite]. -- Malibu, Calif. : Polished Apple, c1978.
3 filmstrips, 3 sound tapes & 1 teacher's guide, in container.
On container: filmstrips from the Polished Apple.
© R. J. Wilhite d.b.a. The Polished Apple, division of Wilhite Productions. DCR 1978; PUB 21Feb78; REG 1Mar78; PA 807.

CONSONANT SOUNDS LEARNING MODULE.
Consonant sounds learning module. -- Chicago : S V E, c1978.
12 filmstrips, 12 sound cassettes, 2

CONSONANT SOUNDS LEARNING MODULE. (CON.)
filmstrip guides, 2 floor games, 35 activity sheets, 36 activity cards, 1 manual, 48 word picture cards, 4 crayons, in container. -- (Basic reading skills)

Designed for use in the primary grades.

© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 22May78; PA 6-028.

CONSTRUYENDO EL MARCO DE UNA PARED. See
Building the frame wall. (VA 1-630.)
Building the frame wall. (VA 1-638.)
Building the frame wall. (VA 1-640.)

CONSUMER SKILLS. See
Your rights--make the most of them. (PA 1-810.)

CONSUMERS IN A CHANGING WORLD. See
Build your economic power. (PA 1-873.)

CONTEMPORARY ARTISTS AT WORK.
Contemporary artists at work : v. II / conceived and written [i.e. text, most filmstrip frames, sound recording] by Dan Tooker ; produced by Harcourt Brace Jovanovich Films. -- Record ed. -- [s.l.] : H B J Films, c1978.

2 sound discs, 2 filmstrips, 1 booklet, in container.

On booklet of teacher's notes: ISBN 0-15-313457-7.

ISBN 0-15-313455-0.

© Harcourt Brace Jovanovich, Inc. Appl. au.: Harcourt Brace Jovanovich, Inc. as employer for hire of Dan Tooker. DCR 1977; PUB 17Feb78; REG 4May78; PA 3-384.

CONTEMPORARY ARTISTS AT WORK--SCULPTORS.
Contemporary artists at work--sculptors / conceived and written [i.e. text, most filmstrip frames, sound recording] by Dan Tooker ; produced by Harcourt Brace Jovanovich Films. -- Record ed. -- [s.l.] : Harcourt Brace Jovanovich Films, c1978.

2 sound discs, 2 filmstrips, 1 booklet, in container.

On booklet of teacher's notes: ISBN 0-15-313462-3.

ISBN 0-15-313460-7.

© Harcourt Brace Jovanovich, Inc. Appl. au.: Harcourt Brace Jovanovich, Inc. as employer for hire of Dan Tooker. DCR 1977; PUB 10Feb78; REG 4May78; PA 3-385.

CONVENTION GIRLS.
Convention girls / Brighton Productions, Ltd. -- Los Angeles : E M C Film Corp., c1977.

5 reels, 90 min., sd., color, 35 mm.

From an original story by T. Gertler and Joseph Adler.

CAST: Peter Ban, Fred Buch, Ben Burns et al.

CREDITS: Producer, Michael Moss; director, Joseph Adler; screenplay, T. Gertler; director of photography, Tony Mitchell; film editor, Carl M. Kesser; music composed by Lawrence S. Hurwit and David Frank; arr. and conducted by David Frank.

© Conventions Productions, Inc. Appl. au.: Conventions Productions, Inc., employer for hire. DCR 1976; PUB 11Nov77; REG 3Mar78; PA 1-303.

A CONVERSATION WITH ERIC SEVAREID.
A Conversation with Eric Sevareid : with C B S News correspondent Charles Kuralt / produced by C B S News. -- [s.l. : s.n.], c1977.

1 videocassette, 60 min., sd., color, 3/4 in. -- (C B S News special ; Tuesday, Dec. 13, 1977)

CREDITS: Associate producer, Shareen Brysac; film editor, Nobuko Oganesoff.

© C B S, Inc. Appl. au.: C B S, Inc. DCR 1977; PUB 12Dec77; REG 18Apr78; PA 4-469.

CONVERSATIONS WITH ERIC ...
Conversations with Eric Sevareid--Anne Morrow Lindbergh / C B S News. -- [s.l. : s.n.], c1977.

1 videocassette, 60 min., sd., color, 3/4 in. -- (C B S News special ; Friday, May 27, 1977)

© C B S, Inc. DCR 1977; PUB 27May77; REG 29Jun78; PA 7-629.

COOLEY HIGH. See
The Apartment. (PAu 16-009.)

COOPERATION AMONG STAFF, FAMILY AND ...
Cooperation among staff, family and community / produced by Parents' Magazine Films, Inc., a wholly owned subsidiary of Parents' Magazine Enterprises, Inc. ; script by Tyler Wasson ; discussion guide was written by Suzanne M. Stroman. -- New York : Parents' Magazine Films, c1978.

1 discussion guide, 5 audio script booklets, 5 filmstrips, 1 sound disc, in container. -- (Working with children--a commitment to caring ; set 4)

© Parents' Magazine Films, Inc. Appl. au.: Parents' Magazine Films, Inc., employer for hire. DCR 1978; PUB 23Feb78; REG 13Apr78; PA 2-470.

COPPELIA. See
The Mysterious house of Doctor C. (PAu 25-623.)

THE COPPER CAPER.
The Copper caper / Tandem. -- [s.l. : s.n.], c1976.

1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode 104)

Based on Steptoe and Son, created by Ray Galton & Alan Simpson. -- Episode based on The Lead man cometh, by Ray Galton & Alan Simpson.

CAST: Redd Foxx, Demond Wilson.

CREDITS: Production, teleplay by Aaron Ruben; director, Bud Yorkin; music by Quincy Jones; video tape editors, Ken Denisoff, Dick King.

© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1972; PUB 8Sep77 (in notice: 1972/1976); REG 10Mar78; PA 1-887.

CORPSE OF THE YEAR.
Corpse of the year / produced in association with Heyday Productions, Inc. -- [Canada] : M C A Television, c1977.

2 reels, 90 min., sd., color, 16 mm. -- (N B C Sunday mystery movie) (Lanigan's rabbi)

Based on the novel Friday the rabbi slept late by Harry Kemelman.

CAST: Art Carney, Bruce Solomon, Janis Paige et al.

CREDITS: Producer, David O'Connell; director, Leonard Stern; teleplay, Don Mankiewicz, Gordon Cotler; music score, Don Costa; Mystery movie theme, Henry Mancini.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 27Jan77; REG 6Jun78; PA 6-138.

THE CORPSE VANISHES.
The Corpse vanishes. -- New York : Distributed by Prime T. V. Films, c1976.

2 reels, 64 min., sd., b & w, 16 mm.

CAST: Bela Lugosi.

CREDITS: Producers, Sam Katzman and Jack Dietz; director, Wallace Fox; screenplay, Harvey Gates, Sam Robbins, Gerald Schnitzer.

© Prime T. V. Films, Inc. Appl. au.: editing and new music in sound track: Prime T. V. Films, Inc., employer for hire. Appl. states photoplay prev. reg. in 1942 as LP11282. NM: editing & new music in sound track. DCR 1976; PUB 21Oct77 (in notice: 1976); REG 13Feb78; PA 1-725.

COSMETOLOGY PROGRAM.
Cosmetology program : Keystone audio/visual program : 3. -- New York : Keystone Publications, c1976.

7 filmstrips, 1 instructor's guide, 10 answer sheets, 12 workbooks.

Filmstrips & answer sheets in container.

© Keystone Publications, Inc. Appl. au.: Text and filmstrips: Keystone Publications, Inc., who commissioned Marie Marchesani. DCR 1976; PUB 27Sep76; REG 6Mar78; PA 1-829.

COSMETOLOGY PROGRAM.
Cosmetology program : Keystone audio/visual program : 4. -- New York : Keystone Publications, c1976.

6 filmstrips, 1 instructor's guide, 7 answer sheets, 12 workbooks.

Filmstrips & answer sheets in container.

© Keystone Publications, Inc. Appl. au.: Text and filmstrips: Keystone Publications, Inc., who commissioned Marie Marchesani. DCR 1976; PUB 6Sep76; REG 6Mar78; PA 1-830.

COSMETOLOGY PROGRAM.
Cosmetology program : Keystone audio/visual program : 2. -- New York : Keystone Publications, c1976.

5 filmstrips, 1 instructor's guide, 12 workbooks.

Filmstrips in container.

© Keystone Publications, Inc. Appl. au.: Text and filmstrips: Keystone Publications, Inc., who commissioned Marie Marchesani. DCR 1976; PUB 20May76 (in notice on workbooks and instructor's guide: 1976; in notice on filmstrips: 1975); REG 6Mar78; PA 1-831.

COSMETOLOGY PROGRAM.
Cosmetology program : Keystone audio/visual program : 1. -- New York : Keystone Publications, c1976.

5 filmstrips, 1 instructor's guide, 12 workbooks.

Filmstrips in container.

© Keystone Publications, Inc. Appl. au.: Text and filmstrips: Keystone Publications, Inc., who commissioned Marie Marchesani. DCR 1976; PUB 10May76 (in notice on workbooks: 1976; in notice on instructor's guide and filmstrips: 1975); REG 6Mar78; PA 1-832.

COUNTDOWN TO NOVEMBER. See
Campaign '76, Race for the White House--countdown to November. (PA 5-258.)

COUSIN LIZ.
Cousin Liz. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in. -- (All in the family ; episode no. 801)

CAST: Carroll O'Connor, Jean Stapleton, K Callan.

CREDITS: Director, Paul Bogart;

COUSIN LIZ. (CON.)
script, Bob Weiskopf, Bob Schiller.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. Prev. reg. 1977, LU3826. DCR 1977; PUB 9Oct77; REG 23May78; PA 6-802.

CRAZY ANNIE.
Crazy Annie / Roy Higgins, Public Arts Productions ; produced in association with Universal, an M C A company ; created by Stephen J. Cannell. -- [s.l. : s.n.], c1976.
1 reel, 53 min., sd., color, 16 mm. -- (Baretta ; no. 45227)
CAST: Robert Blake, Tom Ewell, Ed Grover, et al.
CREDITS: Producer, Charles E. Dismukes; director, Reza Badiyi; writer of teleplay, Jeffrey Freilich; theme music, Dave Grusin and Billy Goldenberg.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employet for hire. DCR 1976; PUB 24Nov76; REG 27Mar78; PA 2-250.

CREDO.
Credo : a summary of what Catholics believe. -- Huntington, IN : O S V, c1978.
8 filmstrips, 4 sound cassettes, 10 study manuals, 1 facilitator's manual, in container.
© Our Sunday Visitor, Inc. Appl. au.: Our Sunday Visitor, Inc., employer for hire. DCR 1978; PUB 3Apr78; REG 19May78; PA 5-054.

THE CRETACEOUS FOSSILS OF THE ...
The Cretaceous fossils of the Chesapeake and Delaware Canal. -- [s.l. : s.n.], c1978.
1 sound cassette, 1 booklet, 55 slides, in container.
© Tidewater Audiovisual Productions. Appl. au.: Robert Joseph Hurley & Donald Girard Jewell. DCR 1978; PUB 25Feb78; REG 17Mar78; PA 1-716.

CROP DUSTER. See
Miller High Life--Crop dusting.
(PA 5-956.)

CROP DUSTING. See
Miller High Life--Crop dusting.
(PA 5-956.)

CRUDE OIL--THE SELF-CLEANING CARGO. See
Cleaner tankers, cleaner seas.
(PA 3-779.)

THE CULT.
The Cult / Groverton Productions, Ltd. and R. B. Productions, Ltd. ; in association with Universal. -- [Canada] : M C A Television, c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Kingston, confidential)
CAST: Raymond Burr, Art Hindle, Nancy Olson et al.
CREDITS: Producers, Joe Cramer, James Hirsch; director, Don Weis; teleplay, Karl Tunberg, Terrence Tunberg.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 12Jul77; REG 17Mar78; PA 3-282.

CYBORG. See
The Bionic boy. (PA 6-120.)
A Bionic Christmas carol. (PA 6-131.)
Carnival of spies. (PA 6-115.)
Danny's inferno. (PA 6-114.)
Death probe. (PA 6-129.)
Death probe. (PA 6-130.)
Double trouble. (PA 6-127.)
Fires of hell. (PA 6-118.)
The Ghostly teletype. (PA 6-116.)
H+2+O=death. (PA 6-126.)
The Infiltrators. (PA 6-113.)
The Most dangerous enemy. (PA 6-121.)
Nightmare in the sky. (PA 6-119.)
Privacy of the mind. (PA 6-112.)
The Return of Bigfoot. (PA 6-122.)
Task Force. (PA 6-123.)
The Thunderbird connection.
(PA 6-128.)
To catch the eagle. (PA 6-124.)
U-509. (PA 6-117.)
Vulture of the Andes. (PA 6-125.)

CYLINDER HEAD SERVICE.
Cylinder head service / produced by Raybar Technical Films, Inc. for Prentice Hall Media. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
4 filmstrips, 4 sound cassettes, 1 instructor's guide, in container.
On filmstrips & guide: a Jam Handy presentation of Prentice Hall Media.
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 17May78; REG 26May78; PA 6-564.

D

DANNY'S INFERNO.
Danny's inferno / Harve Bennett Productions ; in association with Universal. -- [s.l.] : M C A Television, c1977.
1 reel, 60 min., sd., color, 16 mm. -- (The Six million dollar man)
Based on the novel Cyborg by Martin Caidin.
CAST: Lee Majors, Richard Anderson, Lanny Horn et al.
CREDITS: Producer, Allan Balter; director, Cliff Bole; teleplay, Tom Greene; music score, J. J. Johnson.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 23Jan77; REG 9Jun78; PA 6-114.

DARK VICTORY.
Dark victory. -- [s.l.] : M C A Television, c1976.
3 reels, 101 min., sd., color, 16 mm. -- (World premiere)
Based on the play of the same title by George Emerson Brewer, Jr. and Bertram Bloch.
CAST: Elizabeth Montgomery, Anthony Hopkins, Michele Lee.
CREDITS: Producer, Jules Irving; director, Robert Butler; teleplay, M. Charles Cohen; music, Billy Goldenberg; music supervision, Hal Mooney.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1975; PUB 5Feb76; REG 7Jun78; PA 6-132.

DATELINE--FEAR CITY.
Dateline--Fear City / Groverton Productions, Ltd. and R. B. Productions, Ltd. ; in association with Universal. -- [Canada] : M C A Television, c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Kingston, confidential)
CAST: Raymond Burr, Art Hindle, Pamela Hensley et al.
CREDITS: Producer, Don Ingal[l]s; director, Dan Haller; teleplay, Charles Sailor.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 19Jul77; REG 21Mar78; PA 3-280.

"DEACON" JONES, FORMER LINEMAN, ...
"Deacon" Jones, former lineman, "Fearsome Foursome" / Miller Brewing Company. -- [s.l. : s.n.], c1976.
1 reel, 30 sec., sd., color, 16 mm.
CAST: Deacon Jones.
© Miller Brewing Company. Appl. au.: Miller Brewing Company, employer for hire. DCR 1976; PUB 21Oct76; REG 27Feb78; PA 253.

DEADMAN'S CURVE.
Deadman's curve / E M I Television Programs, Inc. ; [made by] Roger Gimbel. -- [s.l. : s.n.], c1978.
3 reels, 120 min., sd., color, 16 mm.
From a story by Paul Morantz based on his magazine article in Rolling stone. -- This story is based on the lives of rock stars Jan Berry & Dean Torrence (Jan & Dean)
CAST: Richard Hatch, Bruce Davison, Pamela Bellwood, Dick Clark.
CREDITS: Producer, Pat Rooney; director, Richard Compton; teleplay, Dalene Young.
© E M I Television Programs, Inc. Appl. au.: E M I Television Programs, Inc., employer for hire. DCR 1978; PUB 1Feb78; REG 24Mar78; PA 1-336.

DEALING WITH DAILY SITUATIONS.
Dealing with daily situations / produced by Parents' Magazine Films, Inc., a wholly owned subsidiary of Parents' Magazine Enterprises, Inc. ; script by Belinda Bogren ; discussion guide was written by Suzanne H. Stroman. -- New York : Parents' Magazine Films, c1978.
1 discussion guide, 5 audio script booklets, 5 filmstrips, 1 sound disc, in container. -- (Working with children--a commitment to caring ; set 3)
© Parents' Magazine Films, Inc. Appl. au.: Parents' Magazine Films, Inc., employer for hire. DCR 1978; PUB 23Feb78; REG 13Apr78; PA 2-471.

DEAR TONY.
Dear Tony / Roy Higgins, Public Arts Productions ; produced in association with Universal, an M C A company ; created by Stephen J. Cannell. -- [s.l. : s.n.], c1976.
1 reel, 53 min., sd., color, 16 mm. -- (Baretta ; no. 45208)
CAST: Robert Blake, Tom Ewell, Ed Grover, et al.
CREDITS: Producer, Charles E. Dismukes; director, Robert Douglas; writer of teleplay, Norman Hudis; writers of story, Larry Alexander, Robert Specht, Norman Hudis.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 10Nov76; REG 21Mar78; PA 2-246.

DEATH, A PART OF LIFE.
Death, a part of life / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.
2 sound discs, 2 filmstrips, 1 teacher's guide, in container.
On 2d filmstrip: Victory Productions, Inc.
© Guidance Associates (in notice on sound discs: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & guide: Guidance Associates) Appl. au.: text, filmstrips, sound recording: Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 2May78; REG 1Jun78; PA 6-562.

DEATH IN MEMPHIS--IN MEMORY OF ELVIS.
Death in Memphis--in memory of Elvis. -- [s.l.] : Distributed by P & R Film Group, c1977.
1 reel, 5 min., sd., color, Super 8mm.

DEATH IN MEMPHIS--IN MEMORY ... (CON.)
© R. F. Keating & Company, Inc. Appl. ti.: Three days in Memphis--in memory of Elvis. Appl. au.: Patrick Michael Keating, whose pseud. is Patrick Hafford. DCR 1977; PUB 28Nov77; REG 27Feb78; PA 2-330.

DEATH MOON. See
Deathmoon. (PA 1-335.)

DEATH PROBE.
Death probe : pt. II / Harve Bennett Productions ; in association with Universal. -- [s.l.] : M C A Television, c1977.
1 reel, 60 min., sd., color, 16 mm. -- (The Six million dollar man)
Based on the novel Cyborg by Martin Caidin.
CAST: Lee Majors, Richard Anderson, Martin E. Brooks et al.
CREDITS: Producer, Allan Balter; director, Richard Moder; teleplay, Steven E. DeSouza; music score, J. J. Johnson.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 16Jan77; REG 8Jun78; PA 6-129.

DEATH PROBE.
Death probe : pt. I / Harve Bennett Productions ; in association with Universal. -- [s.l.] : M C A Television, c1977.
1 reel, 60 min., sd., color, 16 mm. -- (The Six million dollar man)
Based on the novel Cyborg by Martin Caidin.
CAST: Lee Majors, Richard Anderson, Nehemiah Persoff et al.
CREDITS: Producer, Allan Balter; director, Richard Moder; teleplay, Steven E. DeSouza; music score, J. J. Johnson.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 9Jan77; REG 8Jun78; PA 6-130.

DEATHMOON.
Deathmoon / E M I Television Programs, Inc. ; [made by] Roger Gimbel. -- Studio City, Calif. : E M I, c1978.
2 reels, 92 min., sd., color, 16 mm.
CAST: Robert Foxworth, Dolph Sweet, Joe Penny, Barbara Trentham.
CREDITS: Producer, Jay Benson; director, Bruce Kessler; story, Jay Benson & George Schenck; teleplay, George Schenck; editor, Tony DiMarco.
© E M I Television Programs, Inc. Appl. ti.: Death moon. Appl. au.: E M I Television Programs, Inc., employer for hire. DCR 1978; PUB 5Jan78; REG 24Mar78; PA 1-335.

DECEMBER MAGAZINE.
December magazine : ed. XIV : with C B S News correspondent Sylvia Chase / C B S News. -- [s.l. : s.n.], c1976.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Producers, David Lowe, Jr., Donald Blauvelt, Anne Chambers, Patti Obrow.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 5Dec76; REG 30May78; PA 5-251.

DEE'S FIRST DATE.
Dee's first date / Bud Yorkin Productions, Inc.
1 videotape, 30 min., sd. -- (What's happening! ; episode no. 0217)
Suggested by the American International picture "Cooley High," written by Eric Monte.
CAST: Erin Blunt, Fay Hauser, Moniece Williams.
CREDITS: Directed by Mark Warren; written by Joe Neustein; associate producer, Sue Nevens; music by Henry Mancini; videotape editor, Hal Collins.
© Bud Yorkin Production[s], Inc. Appl. au.: Bud Yorkin Productions, Inc., employer for hire. DCR 1977; REG 3Apr78; PAu 10-371.

THE DEFIANT ONE.
The Defiant one : a.k.a., Chinese torture / Tandem Productions, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son)
Based on Steptoe & Son, created by Ray Galton & Alan Simpson.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1976; PUB 5Jan77; REG 18Jan78; PA 90.

DEL HOGAR A LA ESCUELA. See
From home to school. (PA 4-754.)

THE DEMOCRATIC NATIONAL CONVENTION--THE WEEK CARTER TOOK IT ALL. See
Campaign '76, The Democratic National Convention--The Week Carter took it all. (PA 5-263.)

DEMOLITION. See
Miller High Life--Demolition. (PA 5-961.)

DEMONSTRATION. See
All-Pro panel--demonstration. (PA 1-245.)

THE DEPARTURE.
The Departure / a Lorimar production. -- [s.l. : s.n.], c1974.
2 reels, 50 min., sd., color, 35 mm. -- (The Waltons)
© Lorimar Productions, Inc. DCR 1974; PUB 23Sep74; REG 9Jan78; PA 4-132.

THE DESERT.
The Desert : profile of an arid land / produced by Encyclopaedia Britannica Educational Corporation ; in collaboration with Mark Newton ; written by Rob Lewine ; producers, Rob Lewine, Max Heinz. -- Chicago : E B E, c1974.
5 filmstrips, 5 sound discs, 5 folders, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1974; PUB 16Sep74; REG 24Mar78; PA 7-272.

DESERT. See
Museum. (PAu 19-556.)

DESTREZA EN FUNCIONAMIENTO. See
Building the frame wall. (VA 1-630.)
Finishing wall panels. (VA 1-633.)
Installing electrical fixtures. (VA 1-642.)
Installing plumbing fixtures. (VA 1-644.)
Installing wall fixtures. (VA 1-646.)
Installing wall panels. (VA 1-648.)
Strengthening & insulating the frame wall. (VA 1-647.)

DEVELOPING BASIC SKILLS. See
Can you name it? (PA 7-363.)
What is it? (PA 4-792.)
Where is it? (PA 4-797.)

DEVELOPING LANGUAGE SKILLS. See
Animals we see around us. (PA 4-793.)
Can you describe it? (PA 7-364.)
Can you do it? (PA 7-365.)
Can you name it? (PA 7-363.)
My feelings count! (PA 4-795.)
Nature walks. (PA 4-796.)
The Seasons. (PA 4-794.)

DEVELOPMENT OF THE ADULT.
Development of the adult : a Harper & Row Media program / writer (film script and study guide) Mary Batten. -- Hagerstown, Md. : Harper & Row Media, c1978.
1 reel, 25 min., sd., color, 16 mm. + 1 booklet (21 p.)
© Harper & Row, Publishers, Inc. Appl. au.: Harper & Row, Publishers, Inc., employer for hire. DCR 1977; PUB 12Jan78 (in notice on film: 1978, in notice on study guide: 1977); REG 20Mar78; PA 1-667.

DEVELOPMENTAL MATHEMATICS ; SERIES TAPE NO. 1. See
Addition of signed numbers. (PA 7-535.)

DEVELOPMENTAL MATHEMATICS ; SERIES TAPE NO. 3. See
Multiplication of signed numbers. (PA 7-536.)

DEVELOPMENTAL MATHEMATICS ; SERIES TAPE NO. 4. See
Subtraction of algebraic expressions. (PA 7-537.)

DEVELOPMENTAL MATHEMATICS ; SERIES TAPE NO. 5. See
Simplifying signed numbers. (PA 7-538.)

DEVELOPMENTAL MATHEMATICS ; SERIES TAPE NO. 6. See
Addition of algebraic expressions. (PA 7-539.)

DEVELOPMENTAL MATHEMATICS ; SERIES TAPE NO. 9. See
Multiplication of algebraic expressions. (PA 7-540.)

DEVELOPMENTAL MATHEMATICS ; SERIES TAPE NO. 10. See
Division of algebraic expressions. (PA 7-541.)

DEVELOPMENTAL MATHEMATICS ; SERIES TAPE NO. 12. See
Simplifying algebraic expressions. (PA 7-542.)

A DIFFERENT STORY.
A Different story / The Petersen Company. -- [s.l. : s.n.], c1978.
6 reels, 116 min., sd., color, 35 mm.
CAST: Valerie Curtin, Meg Foster, Peter Donat, Perry King.
CREDITS: Producer, Alan Belkin; director, Paul Aaron; screenplay, Henry Olek.
© Story Film Partners, Ltd. Appl. au.: Story Film Partners, Ltd., employer for hire. DCR 1977; PUB 29Dec77 (in notice: 1978) ; REG 16May78; PA 5-552.

THE DINNER GUEST.
The Dinner guest / Tandem. -- [s.l. : s.n.], c1978.
1 videocassette, 29 min., sd., color, 3/4 in. -- (All in the family ; episode no. 0823)

THE DINNER GUEST. (CON.)

Based on Till death us do part, created by Johnny Speight.

CAST: Carroll O'Connor, Jean Stapleton, Rob Reiner, et al.

CREDITS: Producer, Milt Josefsberg; director, Paul Bogart; writers, Larry Rhine, Mel Tolkin; script consultants, Bob Weiskopf, Bob Schiller; video tape editor, Harold McKenzie.

© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1978; PUB 12Mar78; REG 28Mar78; PA 2-349.

DIPLOMATIC IMMUNITY.

Diplomatic immunity / Bud Yorkin Productions, Inc.

1 videotape, 30 min., sd. -- (What's happening! ; episode no. 0220)

Suggested by the American International picture "Cooley High," written by Eric Monte.

CAST: Jeff Corey, Malachi Throne, Tony Plana, Bernard Fox.

CREDITS: Directed by Mark Warren; written by Ted Bergman; associate producer, Sue Nevens; music by Henry Mancini; videotape editor, Hal Collins.

© Bud Yorkin Production[s], Inc. Appl. au.: Bud Yorkin Productions, Inc., employer for hire. DCR 1978; REG 3Apr78; PAu 10-374.

THE DISAPPEARING FLOOR.

The Disappearing floor / produced in association with Glen Larson Productions. -- [s.l. : s.n.], c1977.

1 reel, 60 min., sd., color, 16 mm. -- (Hardy Boys)

Series titles on synopsis sheet: Hardy Boy mysteries & Hardy Boys mysteries. -- Based on the "Hardy Boys" books by Franklin W. Dixon.

CAST: Shaun Cassidy, Parker Stevenson, Edmund Gilbert et al.

CREDITS: Produced by Arlene Sidaris, Joyce Brotman & B. W. Sandefur; directed by Fernando Lamas; teleplay by Larry Alexander.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 6Mar77; REG 9Jun78; PA 5-564.

DISCOVER : SELF AND SOCIETY.

Discover : self and society / a product of Advanced Learning Concepts, a division of Raintree Publishers, Ltd., and Follett Publishing Company, a division of Follett Corporation. -- [s.l. : s.n.], c1976.

1 teacher's guide, 1 filmstrip, 14 posters, in container.

Each poster contains ill. on both sides.

© Raintree Publishers, Ltd. Appl. au.: Raintree Publishers, Ltd., employer for hire of Elisabeth Nardine. DCR 1977; PUB 6Oct77 (in notice: 1976); REG 23Mar78; TX 18-332.

DISCOVERING MAPS AND GLOBES. See
Globes. (PA 5-042.)
Latitude and climate. (PA 5-043.)
Longitude and time zones. (PA 5-041.)

DISCOVERY--JOURNEYS IN THE HUMANITIES ; UNIT 1. See
The "I" in identity. (PA 7-253.)

DISCOVERY--JOURNEYS IN THE HUMANITIES ; UNIT 2. See
All my families. (PA 7-252.)

DISCOVERY--JOURNEYS IN THE HUMANITIES ; UNIT 3. See
The World outside me. (PA 7-250.)

DISCOVERY--JOURNEYS IN THE HUMANITIES ; UNIT 4. See
The Artist inside me. (PA 7-249.)

DISCOVERY--JOURNEYS IN THE HUMANITIES ; UNIT 5. See
The Human-i-ties of language. (PA 7-251.)

DISNEY'S GREATEST DOG STARS.

Disney's greatest dog stars / Walt Disney Productions. -- [s.l.] : Walt Disney Productions, c1976.

1 reel, 58 min., sd., color, 16 mm. -- (The Wonderful world of Disney)

CREDITS: Producer, Ron Miller.

© Walt Disney Productions. Appl. au.: Walt Disney Productions, employer for hire. Prev. reg. 1972, LP41016. NM: additional footage, including narration plus editorial selection of segments from prev. pub. Disney motion pictures. DCR 1976; PUB 17Nov76; REG 27Feb78; PA 2-536.

DISNEY'S GREATEST VILLAINS.

Disney's greatest villains / Walt Disney Productions. -- [s.l.] : Walt Disney Productions, c1977.

1 reel, 57 min., sd., color, 16 mm. -- (The Wonderful world of Disney)

CREDITS: Producer, Ron Miller.

© Walt Disney Productions. Appl. au.: Walt Disney Productions, employer for hire. Prev. reg. 1977, LP49678. NM: additional footage, including narration plus editorial selection of segments from prev. pub. Disney motion pictures. DCR 1976; PUB 11May77; REG 27Feb78; PA 2-531.

DISTILLATION--SIMPLE AND FRACTIONAL.

Distillation--simple and fractional. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.

1 filmstrip, 1 sound cassette, 65 slides, 1 study guide, in container. -- (Organic laboratory experiments ; program 9173)

© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 5Apr78; REG 19Apr78; PA 2-555.

DISTILLATION, STEAM, AND VACUUM.

Distillation, steam, and vacuum / a C S C Media production of Prentice Hall Media. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.

1 filmstrip, 1 sound cassette, 54 slides, 1 study guide, in container. -- (Organic laboratory experiments ; program 9174)

At head of ti. on container: Communication Skills Corporation.

© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 15May78; REG 24May78; PA 6-566.

DISTRICT OPERATION.

District operation. -- [s.l. : s.n., 19--]

1 filmstrip, color, 35 mm.

© Audiovisual Division, Boy Scouts of America. Appl. au.: photography: Boy Scouts of America, employer for hire of H. A. Chenoweth. DCR 1978; PUB 15Jan78; REG 1May78; VA 3-820.

DIVISION OF ALGEBRAIC EXPRESSIONS.

Division of algebraic expressions : pt. 1 / Audio Visual Services in cooperation with Developmental Program at the University of Akron. -- [s.l. : s.n.], c1977.

1 videotape, 13 min., sd., color, 3/4 in. -- (Developmental mathematics ; series tape no. 10)

CREDITS: Producer/director, Thomas B. Bennett.

© University of Akron. DCR 1977; PUB 10Jan78 (in notice: 1977); REG 27Apr78; PA 7-541.

DIVORCE/SEPARATION--MARRIAGES IN ...

Divorce/separation--marriages in trouble / discussion guide by Cynthia Benjamin. -- New York : Guidance Associates, c1977.

1 discussion guide, 2 filmstrips, 2 sound cassettes, in container.

© Guidance Associates (in notice on discussion guide and filmstrips: (c) Guidance Associates; in notice on cassettes: (p) Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.) Appl. au.: entire text & filmstrip frames & sound recording: Guidance Associates, Inc., employer for hire. DCR 1977; PUB 29Dec77; REG 27Feb78; PA 273.

DOCTOR COPPELIUS. See
The Mysterious house of Doctor C. (PAu 25-623.)

DODGE TRUCKS, TRADESMAN 100. See
1978 Tradesman presentation. (PA 2-336.)

DOING THE WORD.

Doing the Word : Christian education for social change / script Charles R. McCollough, Barbara A. Withers ; editing and guide Audrey Miller ; production Audrey Miller, Arthur Michalez. -- New York : United Church Press, c1978.

1 filmstrip, 1 sound cassette, 1 guide/script, in container. -- (Christian education, shared approaches)

© United Church Press. Appl. au.: United Church Press, employer for hire. DCR 1978; PUB 26Apr78; REG 9Jun78; PA 6-563.

DON'T KILL THE SPARROWS.

Don't kill the sparrows / Roy Higgins, Public Arts Productions ; produced in association with Universal, an M C A company ; created by Stephen J. Cannell. -- [s.l. : s.n.], c1976.

1 reel, 53 min., sd., color, 16 mm. -- (Baretta ; no. 45237)

CAST: Robert Blake, Tom Ewell, Ed Grover, et al.

CREDITS: Producer, Charles E. Dismukes; director, Don Medford; writers of teleplay, Alan Godfrey and Fenton Hobart, Jr.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 5Jan77 (in notice: 1976); REG 27Mar78; PA 2-248.

DOOBIE OR NOT DOOBIE.

Doobie or not Doobie : pt. 1 / Bud Yorkin Productions, Inc.

1 videotape, 30 min., sd. -- (What's happening! ; episode no. 0218)

Suggested by the American International picture "Cooley High," written by Eric Monte.

CAST: The Doobie Brothers, Teddy Wilson.

CREDITS: Directed by Mark Warren; written by Sally Wade; associate producer, Sue Nevens; music by Henry Mancini; videotape editor, Hal Collins.

© Bud Yorkin Production[s], Inc. Appl. au.: Bud Yorkin Productions, Inc., employer for hire. DCR 1978; REG 3Apr78; PAu 10-372.

DOOBIE OR NOT DOOBIE.

Doobie or not Doobie : pt. 2 / Bud Yorkin Productions, Inc.

1 videotape, 30 min., sd. -- (What's happening! ; episode no. 0219)

Suggested by the American International picture "Cooley High," written by Eric Monte.

CAST: The Doobie Brothers, Teddy Wilson.

CREDITS: Directed by Mark Warren; written by Sally Wade; associate producer, Sue Nevens; music by Henry Mancini; videotape editor, Hal Collins.

© Bud Yorkin Production[s], Inc. Appl. au.: Bud Yorkin Productions, Inc., employer for hire. DCR 1978; REG 3Apr78; PAu 10-373.

DOUBLE HEADING ON THE N & W.

Double heading on the N & W. -- [s.l. : s.n.], c1977.

1 reel, 16 min., si., color, Super 8 mm.

© Sunday River Productions. Appl. au.: Sunday River Productions, employer for hire. DCR 1978; PUB 1Mar78 (in notice: 1977); REG 29Mar78; PA 5-048.

DOUBLE TROUBLE.

Double trouble / Harve Bennett Productions ; in association with Universal. -- [s.l.] : M C A Television, c1976.

1 reel, 60 min., sd., color, 16 mm. -- (The Six million dollar man)

Based on the novel Cyborg by Martin Caidin.

CAST: Lee Majors, Richard Anderson, Martin E. Brooks et al.

CREDITS: Producer, Lionel E. Siegel; director, Phil Bondelli; teleplay, Jerry Devine; music score, J. J. Johnson; theme music, Oliver Nelson.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 3Oct76; REG 8Jun78; PA 6-127.

THE DOWRY.

The Dowry / Tandem Productions. -- [s.l. : s.n.], c1972.

1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode 207)

Based on Steptoe and Son, created by Ray Galton & Alan Simpson.

CAST: Redd Foxx, Demond Wilson, Gladys Perry et al.

CREDITS: Written by Richard Pryor & Paul Mooney; director, Jack Shea; producer, Aaron Ruben.

© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1972; PUB 29Sep72; REG 13Mar78; PA 1-023.

THE DRESS DESIGNER.

The Dress designer / T. A. T. Communications Company & Allwhit, Inc.

1 videotape, 30 min., sd. -- (One day at a time ; episode no. 0319)

CAST: Bonnie Franklin, Mackenzie Phillips, Pat Harrington, et al.

CREDITS: Producers, Dick Bensfield & Perry Grant; director, Herbert Kenwith; writers, Perry Grant & Dick Bensfield; videotape editor, Kris Trexler.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; REG 3Apr78; PAu 10-038.

E

E B E BIOLOGY PROGRAM ; SER. 1. See The Protists. (PA 4-805.)

E B E BIOLOGY PROGRAM ; SER. 2. See The Plants. (PA 4-823.)

E B E BIOLOGY PROGRAM ; SER. 3. See The Lower invertebrates. (PA 4-808.)

E B E BIOLOGY PROGRAM ; SER. 4. See The Higher invertebrates. (PA 4-822.)

E B E BIOLOGY PROGRAM ; SER. 5. See The Lower vertebrates. (PA 4-811.)

E B E BIOLOGY PROGRAM ; SER. 6. See The Mammals. (PA 4-827.)

THE EAST SIDE KIDS.

The East Side kids. -- New York : Prime T. V. Films, 1976.

2 reels, 62 min., sd., b & w, 16 mm.

CAST: Leon Ames, Dennis Moore, Joyce Bryant, et al.

© Prime T. V. Films, Inc. Appl. au.: editing and new music in sound track: Prime T. V. Films, Inc., employer for hire. Appl. states photoplay prev. reg. in 1940 as L9406. NM: editing & new music in sound track. DCR 1976; PUB 21Oct77 (in notice: 1976); REG 13Feb78; PA 1-726.

THE EAST SIDE KIDS. See

Bowery Blitzkrieg. (PA 1-730.)
Boys of the city. (PA 1-727.)
Flying wild. (PA 1-729.)
Let's get tough. (PA 1-734.)
Mister Wise Guy. (PA 1-731.)
'Neath Brooklyn Bridge. (PA 1-733.)
Smart alecks. (PA 1-732.)
That gang of mine. (PA 1-728.)

THE EASTER BASKET MYSTERY.

The Easter basket mystery / illustrator, Pat Bergielski ; narrator, Bob Gibson ; writer, Mary H. Manoni. -- Chicago : S V E, c1977.

1 filmstrip, 1 sound cassette, 1 booklet, in container.

Grade level: primary. -- Booklet contains teacher's guide & reading script.

© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1977; PUB 16Sep77; REG 22May78; PA 6-032.

EAT YOURSELF HEALTHY ; EPISODE 57. See Foods of the future. (PAu 18-393.)

ECOLOGY AND THE ROLE OF MAN.

Ecology and the role of man. -- Chicago : E B E, c1975.

6 filmstrips, 1 booklet, 6 sound discs, in container.

© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1975; PUB 28Oct75; REG 25Apr78; PA 4-819.

EDEN'S GATE.

Eden's gate / produced in association with Glen Larson Productions. -- [s.l. : s.n.], c1977.

1 reel, 60 min., sd., color, 16 mm. -- (Switch)

CAST: Robert Wagner, Eddie Albert, Sharon Gless, et al.

CREDITS: Produced by John Peyser; directed by Gerald Mayer; teleplay by Robert Earll; story by David C. Taylor.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 20Feb77; REG 7Jun78; PA 5-585.

EDGAR LEE MASTERS' "SPOON RIVER ANTHOLOGY." See Spoon River anthology. (PA 7-150.)

EDITH LOSES FAITH.

Edith loses faith : pt. 1 / Tandem Productions, Inc.

1 videotape, 30 min., sd. -- (All in the family ; episode no. 0813)

Based on Till death us do part, created by Johnny Speight.

CAST: Carroll O'Connor, Jean Stapleton, Rob Reiner et al.

CREDITS: Producer, Milt Josefsberg; director, Paul Bogart; writer of the story, Erik Tarloff; video tape editor, Harold McKenzie.

© Tandem Productions, Inc. Appl. ti.: Edith's crisis of faith. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1977; REG 27Mar78; PAu 6-092.

EDITH LOSES FAITH. See Edith's crisis of faith. (PA 6-811.)

EDITH'S 50TH BIRTHDAY.

Edith's 50th birthday : pts. 1 & 2. -- [s.l. : s.n.], c1977.

1 videocassette, 60 min., sd., color, 3/4 in. -- (All in the family ; episode nos. 805, 807)

CAST: Carroll O'Connor, Jean Stapleton, Rob Reiner et al.

CREDITS: Director, Paul Bogart; script, Bob Weiskopf, Bob Schiller.

© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. Prev. reg. 1977, LU3829. DCR 1978; PUB 16Oct77; REG 23May78; PA 6-815.

EDITH'S CRISIS OF FAITH.

Edith's crisis of faith : pt. 1, Edith loses faith. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in. -- (All in the family ; episode no. 813)

CAST: Carroll O'Connor, Jean Stapleton, Rob Reiner, et al.

CREDITS: Director, Paul Bogart; story, Erik Tarloff; script, Bob Weiskopf, Bob Schiller.

© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. Prev. reg. 1978, PAu 6-092. DCR 1977; PUB 18Dec77; REG 23May78; PA 6-811.

EDITH'S CRISIS OF FAITH.

Edith's crisis of faith : pt. 2. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in. -- (All in the family ; episode no. 814)

CAST: Carroll O'Connor, Jean Stapleton, Rob Reiner et al.

CREDITS: Director, Paul Bogart; story, Erik Tarloff; script, Mel Tolkin, Larry Rhine.

© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. Prev. reg. 1978, PAu 6-093. DCR 1977; PUB 25Dec77; REG 23May78; PA 6-812.

EDITH'S CRISIS OF FAITH.

Edith's crisis of faith : pt. 2 / Tandem Productions, Inc.

1 videotape, 30 min., sd. -- (All in the family ; episode no. 0814)

Based on Till death us do part, created by Johnny Speight.

CAST: Carroll O'Connor, Jean Stapleton, Rob Reiner et al.

CREDITS: Producer, Milt Josefsberg; director, Paul Bogart; writer of the story, Erik Tarloff; video tape editor, Harold McKenzie.

© Tandem Productions, Inc. Appl. au.:

EDITH'S CRISIS OF FAITH. (CON.) Tandem Productions, Inc., employer for hire. DCR 1977; REG 27Mar78; PAu 6-093.

EDITH'S CRISIS OF FAITH. See Edith loses faith. (PAu 6-092.)

EDWARD CURTIS--SHADOW CATCHER.

Edward Curtis--shadow catcher. -- South Yarmouth, Mass. : Aids, c1977.

1 filmstrip, 1 sound cassette, 1 program guide, in container. -- (Americans who changed things)

© Damon Corporation, d.b.a. Aids, a Damon company (in notice on filmstrip: Aids of Cape Cod, Damon Corporation; in notice on sound cassette & program guide: Aids, a Damon company) Appl. ti.: Edward Curtis--the shadow catcher. Appl. au.: visuals, sound recordings, text, compilation: Damon Corporation d.b.a. Aids of Cape Cod. Appl. identifies some visuals as preexisting material. NM: some visuals, compilation of some old and some new visuals, all text, all sound. DCR 1977; PUB 1Dec77; REG 30Jan78; PA 4-162.

EDWARD CURTIS--THE SHADOW CATCHER. See Edward Curtis--shadow catcher. (PA 4-162.)

EFFICIENCY IN A N S COBOL, SORT/MERGE. See A N S Cobol techniques, the rots, the sort/merge module. (PA 1-871.)

EIGHT COLUMNS ACROSS THE TOP.

Eight columns across the top / Groverton Productions, Ltd. and R. B. Productions, Ltd. ; in association with Universal. -- [Canada] : M C A TV, c1977.

1 reel, 60 min., sd., color, 16 mm. -- (Kingston, confidential)

CAST: Raymond Burr, Art Hindle, Pamela Hensley et al.

CREDITS: Producers, Joe Cramer, Jim Hirsch; director, Joe Pevney; story, Tom Greene; teleplay, Richard Fielder.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 28Mar77; REG 21Mar78; PA 3-278.

ELECTION NIGHT. See Campaign '76, Election night. (PA 5-562.)

ELECTRICAL SAFETY. See Using electricity safely. (PA 4-890.)

ELECTRICITY.

Electricity. -- [Fair Lawn, N. J.] : January Productions, c1977.

1 filmstrip, 1 sound cassette, 1 folder, in container. -- (A First filmstrip about ; set 2)

(With Simple machines et al.). -- Accompanying material consists of 3 additional sound cassettes, 3 additional filmstrips & 3 additional folders. -- On filmstrip: January Productions presents.

© January Productions, Inc. Appl. au.: January Productions, Inc., employer for hire. DCR 1977; PUB 12Dec77; REG 16Mar78; PA 1-711.

ELECTRICITY AND MAGNETISM.

Electricity and magnetism. -- Chicago : E B E, c1976.

8 filmstrips, 1 booklet, 8 sound discs, in container.

On filmstrips: "an Encyclopaedia Britannica filmstrip."

© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 4Aug76; REG 19Apr78; PA 4-801.

ELEMENTARY NATURAL SCIENCE. See The Gray squirrel's neighborhood. (PA 4-931.)

ELEMENTARY PROBABILITY THEORY.

Elementary probability theory : pt. 1. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.

1 sound cassette, 1 filmstrip, 56 slides, 1 workbook, in container. -- (Statistics ; program 916)

© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 1Mar78; REG 9Mar78; PA 1-193.

ELEMENTARY PROBABILITY THEORY.

Elementary probability theory : pt. 2. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.

1 filmstrip, 44 slides, 1 sound cassette, 1 workbook, in container. -- (Statistics ; program 917)

© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 30Jan78; REG 14Feb78; PA 2-080.

ELEMENTS OF SCULPTURE.

Elements of sculpture / an E A V production. -- Pleasantville, N. Y. : E A V, c1978.

4 filmstrips, 4 sound discs, teacher's notes, in container.

© Educational Audio Visual, Inc. Appl. au.: text, compilation of music & visuals, filmstrips, sound recording: Educational Audio Visual, Inc., employer for hire. NM: original printed text of narration, original sound recorded narration correlated with newly compiled music & visuals. DCR 1978; PUB 27Apr78; REG 9May78; PA 4-763.

ELVIS.

Elvis : with C B S News correspondent Charles Kuralt / C B S News. -- [s.l. : s.n.], c1976.

1 videocassette, 30 min., sd., color, 3/4 in. -- (C B S News special report ; Thursday, Aug. 18, 1977)

© C B S, Inc. DCR 1977; PUB 18Aug77 (in notice: 1976); REG 29Jun78; PA 7-623.

ENCOURAGING HEALTHY DEVELOPMENT IN ...

Encouraging healthy development in children / produced by Parents' Magazine Films, Inc., a wholly owned subsidiary of Parents' Magazine Enterprises, Inc. ; script by Michele Murdock ; discussion guide was written by Suzanne H. Stroman. -- New York : Parents' Magazine Films, c1978.

1 discussion guide, 5 audio script booklets, 5 filmstrips, 1 sound disc, in container. -- (Working with children--a commitment to caring ; set 2)

© Parents' Magazine Films, Inc. Appl. au.: Parents' Magazine Films, Inc., employer for hire. DCR 1978; PUB 23Feb78; REG 13Apr78; PA 2-472.

ENERGY. See Museum. (PAu 19-556.)

ENERGY--THE FACTS, THE FEARS, THE ...

Energy--the facts, the fears, the future : with C B S News correspondent Walter Cronkite / C B S News. -- [s.l. : s.n.], c1977.

1 videocassette, 180 min., sd., color, 3/4 in. -- (C B S News special report ; Wednesday, Aug. 31, 1977)

CREDITS: Senior producers, Russ Bensley & Ernest Leiser.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 26Aug77; REG 10May78; PA 4-450.

ENERGY TRANSFER--THE ROTOPLANE SYSTEM.

Energy transfer--the rotoplane system / Western Kentucky University Television. -- [s.l. : s.n.], c1976.

1 videocassette, 20 min., sd., color, 3/4 in. -- (Science in the elementary school ; part 1, physical science)

"A television program for inservice training of elementary school teachers of science"--synopsis sheet.

CAST: Mary Girsh.

© Western Kentucky University (in notice: Western Kentucky University Television) Appl. au.: Western Kentucky University, employer for hire of Glenn H. Crumb & Herbert N. Simmons. DCR 1976; PUB 23Nov76; REG 7Feb78; PA 3-056.

ENGAGED COUPLE.

Engaged couple. -- [s.l. : s.n.], c1977.

1 reel, 1 min., sd., color, 16 mm. -- (Be a Pepper)

© Doctor Pepper Company. Appl. au.: Doctor Pepper Company, employer for hire. DCR 1977; PUB 18Oct77; REG 30Mar78; PA 5-191.

ENOUGH FOOD FOR EVERYONE.

Enough food for everyone / produced by Maclovia Rodriguez and Associates ; an I E R production. -- Pleasantville, N. Y. : I E R, c1978.

6 filmstrips, 6 sound cassettes, 1 envelope of 19 spirit masters, teacher's notes, in container.

© Imperial Educational Resources, Inc. Appl. au.: scripts, photography, sound effects, music & study aids: Imperial Educational Resources, Inc., employer for hire. Appl. identifies 2 charts & 2 photos. as preexisting material. NM: printed text of narration, photos., sound effects & recording of music on location. DCR 1978; PUB 15May78; REG 26May78; PA 6-568.

EPISODES FROM CLASSIC NOVELS.

Episodes from classic novels : a series of 6 sound filmstrips, ser. 6959 / produced by Encyclopaedia Britannica Educational Corporation ; in collaboration with Zena Sutherland. -- Chicago : E B E, c1976.

6 filmstrips, 6 sound discs, 1 booklet, in container.

Includes scenes from Moby Dick, The Red badge of courage, et al.

© Encyclopaedia Britannica Educational Corporation. Appl. au.: adaptation & dramatization, artwork, sounds & text: Encyclopaedia Britannica Educational Corporation, employer for hire. Appl. identifies pub. texts as preexisting material. NM: artwork, sound, dramatization & adaptation, & some new text. DCR 1976; PUB 3Jan77 (in filmstrip & teacher's guide notices: 1976); REG 19Apr78; PA 7-263.

THE ERIE ENVIRONMENT.

The Erie environment / Ford Foundation ; in cooperation with the Erie County Department of Health ; [made by] Apertura. -- [s.l. : s.n.], c1976.

1 reel, 20 min., sd., color, 16 mm.

CREDITS: Director, John Karol.

© Ford Foundation. Appl. au.: Ford Foundation, employer for hire. DCR 1976; PUB 1Jun77 (in notice: 1976); REG 5May78; PA 6-708.

ERIKSON ON ERIKSON. See
On child care. (PA 7-528.)
On developmental stages. (PA 7-527.)
On the community. (PA 7-526.)

ESTATE PLANNING IN DEPTH.
Estate planning in depth. -- [s.l. : s.n.], c1977.
15 videotapes, approx. 120 min. each, sd., color.
© American Law Institute. Appl. au.: American Law Institute, employer for hire. DCR 1977; PUB 13Dec77; REG 15Feb78; PA 2-152.

ETHNIC FOODS. See
Chinese cooking. (PA 2-712.)
French cooking. (PA 4-767.)
Italian cooking. (PA 2-711.)
The World of ethnic cooking. (PA 4-772.)

EUROPE--DIVERSE CONTINENT.
Europe--diverse continent / producer, Milan Herzog and Associates. -- Chicago : E B E, c1977.
6 filmstrips, 1 booklet, 6 sound discs, in container.
On filmstrips: "an Encyclopaedia Britannica filmstrip."
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1978; PUB 8Feb78 (in notice: 1977); REG 19Apr78; PA 4-798.

EUROPEAN CITIES--LONDON, PARIS, ...
European cities--London, Paris, Brussels, Berlin : a series of 4 sound filmstrips, ser. 6955 / produced for Encyclopaedia Britannica Educational Corporation by Milan Herzog & Associates, Inc. ; in collaboration with Norman J. W. Thrower. -- Chicago : E B E, c1977.
4 filmstrips, 4 sound discs, 1 booklet, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 1Aug77; REG 18Apr78; PA 7-257.

EUROPEAN CITIES--ROME, MADRID, ...
European cities--Rome, Madrid, Stockholm, Vienna / producer, Milan Herzog and Associates in collaboration with Norman Thrower. -- Chicago : E B E, c1977.
4 filmstrips, 1 booklet, 4 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1978; PUB 17Jan78 (in notice: 1977); REG 19Apr78; PA 4-802.

EVALUATION.
Evaluation / South Carolina Office of the Governor, Division of Economic Opportunity.
1 videocassette, 25 min., sd., color, 3/4 in.
CAST: James Patterson.
CREDITS: Written and directed by W. D. Murphy.
© South Carolina Division of Economic Opportunity. Appl. au.: South Carolina Division of Economic Opportunity, employer for hire. DCR 1978; REG 18May78; PAu 19-312.

EVENING MAGAZINE ; TAPE NO. 02 22 78, K D K A - T V 2. See
Wednesday magazine. (PAu 28-782.)

EVERYBODY PAYS THE FARE.
Everybody pays the fare / Public Arts ; produced in association with Universal. -- [s.l. : s.n.], c1977.
1 reel, 53 min., sd., color, 16 mm. -- (Baretta ; no. 45243)
CAST: Robert Blake, Tom Ewell, Ed Grover, et al.
CREDITS: Producer, Charles E. Dismukes; director, Don Medford; teleplay, Richard Bluel, Pat Fielder.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 23Feb77; REG 21Mar78; PA 2-234.

EXERCISE AND REST.
Exercise and rest / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.
1 sound disc, 1 filmstrip, 1 teacher's guide, in container. -- (Health, let's begin)
© Guidance Associates (in notice on sound disc: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrip & guide: Guidance Associates) Appl. au.: text, filmstrip, sound recording: Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 2May78; REG 5Jun78; PA 6-559.

EXERCISE--FIT TO BE TRIED!
Exercise--fit to be tried! / Produced and distributed by Marshfilm Enterprises, Inc. ; consultants, Donna L. Osness, Wayne H. Osness.
1 filmstrip, 1 folder, in container. (With Weight control et al.). -- Accompanying material consists of 3 additional films & 3 additional folders. -- On appl.: Physical fitness series.
© Marsh Film Enterprises, Inc. Appl. au.: text & pictorial matter: Marsh Film Enterprises, Inc., employer for hire. DCR 1978; REG 20Mar78; VAu 539.

EXO-MAN.
Exo-man. -- [s.l.] : M C A Television, c1977.
2 reels, 80 min., sd., color, 16 mm. -- (World premiere)
CAST: David Ackroyd, Anna Schedeen, A Martinez, et al.
CREDITS: Producer, Lionel E. Siegel; director, Richard Irving; teleplay, Martin Caidin, Howard Rodman.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 18Jun77; REG 7Jun78; PA 6-133.

EXPERIENCES IN PERCEPTUAL GROWTH.
Experiences in perceptual growth. -- Chicago : E B E, c1976.
3 filmstrips, 1 booklet, 3 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 7May76; REG 19Apr78; PA 4-810.

EXPLORING CLASSROOM STRATEGIES.
Exploring classroom strategies / Western Kentucky University Television. -- [s.l. : s.n.], c1976.
1 videocassette, 20 min., sd., color, 3/4 in. -- (Teaching physical science in the elementary school ; part 1, physical science)
A television program for inservice training of elementary school teachers of science.
CAST: Mary Girsh.
© Western Kentucky University (in notice: Western Kentucky University Television) Appl. au.: Western Kentucky University, employer for hire of Glenn H. Crumb & Herbert N. Simmons. DCR 1976; PUB 28Sep76; REG 7Feb78; PA 3-069.

EXPLORING DISCIPLESHIP.
Exploring discipleship : Bible study outline / produced by Broadman Films. -- [s.l. : s.n.], c1976.
1 filmstrip, color, 35 mm.
© Broadman Films (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1976; PUB 30Dec76; REG 24Mar78; PA 2-635.

EXPLORING EARTH SCIENCE. See
Fieldstrips--Exploring earth science. (PA 4-799.)

EXPLORING SPACE, THE SUN AND ITS ENERGY.
Exploring space, the Sun and its energy / Coronet Instructional Media. -- 2d ed. -- [s.l. : s.n.], c1978.
1 reel, 10 min., sd., color, 16 mm.
© Coronet Instructional Media (a division of Esquire, Inc.) Appl. ti.: The Sun and how it affects us. Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. Prev. reg. as The Sun and how it affects us, 3Jul58, MP4916. NM: narration & new footage. DCR 1977; PUB 28Dec77 (in notice: 1978); REG 20Mar78; PA 1-238.

EXPLORING THE MARKETPLACE. See
Pain relievers, acne remedies, shampoos. (PA 6-895.)

EXTENDING THE EXPLORATION LESSON.
Extending the exploration lesson / Western Kentucky University Television. -- [s.l. : s.n.], c1976.
1 videocassette, 20 min., sd., color, 3/4 in. -- (Science in the elementary school ; part 1, physical science)
A television program for inservice training of elementary school teachers of science.
CAST: Mary Girsh.
© Western Kentucky University (in notice: Western Kentucky University Television) Appl. au.: Western Kentucky University, employer for hire of Glenn H. Crumb & Herbert N. Simmons. DCR 1976; PUB 5Oct76; REG 7Feb78; PA 3-058.

EYEWITNESS.
Eyewitness / produced in association with Glen Larson Productions. -- [s.l. : s.n.], c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Switch)
CAST: Robert Wagner, Eddie Albert, Sharon Gless, et al.
CREDITS: Produced by Leigh Vance; directed by Leo Penn; teleplay by Lew Davidson and Robert Earl.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 23Jan77; REG 7Jun78; PA 5-590.

EYEWITNESS PILOT.
Eyewitness pilot : Eyewitness preview / a coproduction of K E R A-T V and Thomas McCann & Assoc.
2 videocassettes, 90 min., sd., color, 3/4 in.
CAST: Taylor Kreswell, Eric Uhler.
CREDITS: Producer, Thomas McCann; director, Webster Lithgow.
© Public Communication Foundation for North Texas d.b.a. K E R A-T V. Appl. au.: Public Communication Foundation for North Texas d.b.a. K E R A-T V, employer

EYEWITNESS PILOT. (CON.)
for hire. Appl. identifies transcripts from in-flight recorder, court transcripts and diaries as preexisting material. NM: all new visual, dramatization of some preexisting soundtrack material and some completely new soundtrack material. DCR 1977; REG 13Mar78; PAu 22-265.

EYEWITNESS PREVIEW. See
Eyewitness pilot. (PAu 22-265.)

F

FAMILIES OF THE DRY MUSLIM WORLD.
Families of the dry Muslim world. -- Chicago : E B E, c1974.
5 filmstrips, 5 folders, 5 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1974; PUB 16Apr74; REG 25Apr78; PA 4-818.

THE FAMILY IN A CHANGING SOCIETY.
The Family in a changing society. -- Chicago : E B E, c1978.
6 filmstrips, 1 booklet, 6 sound cassettes, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1978; PUB 15Mar78; REG 17Apr78; PA 4-829.

THE FAMILY UNDER THE BRIDGE.
The Family under the bridge : a recorded dramatization of the Newbery Award honor book by Natalie S. Carlson. -- New York : N B, c1978.
2 filmstrips, 1 sound disc, in container. -- (Newbery Award sound filmstrips ; 3065)
© Newbery Award Records, Inc. Appl. au.: dramatization and filmstrip: Newbery Award Records, Inc., employer for hire. NM: dramatized filmstrip. DCR 1978; PUB 24Feb78; REG 26May78; PA 5-723.

FAREWELL TO MANZANAR.
Farewell to Manzanar / Korty Films, Inc. -- [Canada] : M C A Television, c1976.
2 reels, 120 min., sd., color, 16 mm. -- (World premiere)
Based on the book of the same title by Jeanne Wakatsuki Houston and James D. Houston.
CAST: Yuki Shimoda, Nobu McCarthy, Akemi Kikumura et al.
CREDITS: Producer, director, John Korty; teleplay, James Korty, Jeanne Wakatsuki Houston, James D. Houston; music, Paul Chihara; music supervision, Hal Mooney.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 6Mar76; REG 7Jun78; PA 6-137.

FATHER AND SON. See
Loewenbraeu--Father & son rev. (PA 5-941.)

FATHER & SON REV. See
Loewenbraeu--Father & son rev. (PA 5-941.)

FEARSOME FOURSOME. See
"Deacon" Jones, former lineman, "Fearsome Foursome." (PA 253.)

FEBRUARY MAGAZINE.
February magazine : ed. XXIII, Thursday, Feb. 2, 1978 : with C B S News correspondent Sharron Lovejoy / C B S News. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Produced by Judy Beentsma, Judith Hole, Joseph F. Lovett & Barbara Flack.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 30Jan78; REG 4May78; PA 4-456.

FIELDSTRIPS--EXPLORING EARTH SCIENCE.
Fieldstrips--Exploring earth science / collaborators, Henry Foth, Dale Nations, Miles Harris, William H. Matthews 3d, John S. Shelton. -- Chicago : E B E, c1977.
5 filmstrips, 1 booklet, 5 sound discs, in container.
On filmstrips: "an Encyclopaedia Britannica Educational Corporation filmstrip."
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 1Feb78 (in notice: 1977); REG 19Apr78; PA 4-799.

FINISHING WALL PANELS.
Finishing wall panels : project six, lesson three, Performance skills = Terminando paneles de pared : proyecto seis, leccion tres, Destreza en funcionamiento / Prep, Inc. -- [s.l. : s.n.], c1977.
1 filmstrip, color, 16 mm. -- (Tools & materials ; PR 0722)
© Prep, Inc. Appl. au.: Prep, Inc., employer for hire. DCR 1977; PUB 16Aug77; REG 30Jan78; VA 1-633.

FINISHING WALL PANELS.
Finishing wall panels : project six, lesson two, Let's practice = Terminando paneles de pared : proyecto seis, leccion dos, Practiquemos / Prep, Inc. -- [s.l. : s.n.], c1977.
1 filmstrip, color, 16 mm. -- (Tools & materials ; PR 0721)
© Prep, Inc. Appl. au.: Prep, Inc., employer for hire. DCR 1977; PUB 16Aug77; REG 30Jan78; VA 1-634.

FINISHING WALL PANELS.
Finishing wall panels : project six, lesson one, Let's practice = Terminando paneles de pared : proyecto seis, leccion primera, Practiquemos / Prep, Inc. -- [s.l. : s.n.], c1977.
1 filmstrip, color, 16 mm. -- (Tools & materials ; PR 0720)
© Prep, Inc. Appl. au.: Prep, Inc., employer for hire. DCR 1977; PUB 16Aug77; REG 30Jan78; VA 1-641.

THE FIRE NEXT DOOR.
The Fire next door : with C B S News correspondent Bill Moyers / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in. -- (C B S reports ; Tuesday, Mar. 22, 1977)
CREDITS: Producer, Tom Spain.
© C B S, Inc. DCR 1977; PUB 18Mar77; REG 29Jun78; PA 7-640.

FIRES OF HELL.
Fires of hell / Harve Bennett Productions ; in association with Universal. -- [s.l.] : M C A TV, c1977.
1 reel, 60 min., sd., color, 16 mm. -- (The Six million dollar man)
Based on the novel Cyborg by Martin Caidin.
CAST: Lee Majors, Richard Anderson, Ken Swofford et al.
CREDITS: Producer, Allan Balter; director, Ed Abroms; teleplay, Orville Hampton; music score, J. J. Johnson.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 30Jan77; REG 9Jun78; PA 6-118.

THE FIRST DAY.
The First day / a Lorimar production. -- [s.l. : s.n.], c1974.
2 reels, 50 min., sd., color, 35 mm. -- (The Waltons)
© Lorimar Productions, Inc. DCR 1974; PUB 12Jul74; REG 9Jan78; PA 4-139.

A FIRST FILMSTRIP ABOUT ; SET 2. See
Animal families. (PA 1-712.)
Electricity. (PA 1-711.)
Simple machines. (PA 1-714.)
Transportation. (PA 1-713.)

FISH, THE FOOD WITH A CATCH TO IT.
Fish, the food with a catch to it. -- Lawrence, Kan. : Centron Films, c1978.
1 film reel (12 min.) : sd., col. ; 16 mm. + leader's guide (2 p.)
On film: presented by Centron Educational Films.
CREDITS: A Centron production.
© Centron Corporation, Inc. Appl. au.: Centron Corporation, Inc. DCR 1978; PUB 10Feb78; REG 26Apr78; PA 4-932.

FIVE MODERN NOVELISTS. See
The American experience in literature--five modern novelists. (PA 7-262.)

FLEECE OF SNOW.
Fleece of snow / produced in association with Glen Larson Productions. -- [s.l. : s.n.], c1976.
1 reel, 60 min., sd., color, 16 mm. -- (Switch)
CAST: Robert Wagner, Eddie Albert, Sharon Gless, et al.
CREDITS: Produced by Jack Laird; directed by Leo Penn; teleplay by Mort Fine; theme music Glen A. Larson; music supervision Hal Mooney.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 5Oct76; REG 9Jun78; PA 5-576.

THE FLICKERING TORCH MYSTERY.
The Flickering torch mystery / produced in association with Glen Larson Productions. -- [s.l. : s.n.], c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Hardy Boys)
Series titles on synopsis sheet: Hardy Boy mysteries & Hardy Boys mysteries. -- Based on the "Hardy Boys" by Franklin W. Dixon.
CAST: Shaun Cassidy, Parker Stevenson, Edmund Gilbert et al.
CREDITS: Produced by Arlene Sidaris, Joyce Brotman & B. W. Sandefur; directed by Ivan Dixon; teleplay by James Henerson.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 27Mar77; REG 9Jun78; PA 5-565.

FLORENCE'S UNION.
Florence's union / T. A. T. Communications Company ; in association with N R W Productions.
1 videotape, 30 min., sd. -- (The Jeffersons ; episode no. 0418)
CAST: Isabel Sanford, Sherman Hemsley, Roxie Roker, et al.
CREDITS: Producers, Don Nicholl, Michael Ross, Bernie West; director,

FLORENCE'S UNION. (CON.)
Jack Shea; story by Patt Shea & Jack Shea; teleplay, Andy Guerdat and Steve Kreinberg; videotape editor, Jay Scherberth.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; REG 27Mar78; PAu 10-034.

FLYING WILD.
Flying wild. — New York : Prime T. V. Films, c1976.
2 reels, 63 min., sd., b & w, 16 mm. -- (The East Side kids)
CAST: Leo Gorcey, Bobby Jordan, Donald Haines, et al.
© Prime T. V. Films, Inc. Appl. au.: editing and new music in sound track: Prime T. V. Films, Inc., employer for hire. Appl. states photoplay prev. reg. in 1941 as L10420. NM: editing & new music in sound track. DCR 1976; PUB 21Oct77 (in notice: 1976); REG 13Feb78; PA 1-729.

FOCUSED SELECTION INTERVIEWING, EXECUTIVE. See
Focused selection interviewing, sales. (PA 5-264.)

FOCUSED SELECTION INTERVIEWING, SALES.
Focused selection interviewing, sales ; Focused selection interviewing, executive / Xerox Learning Systems. -- [s.l. : s.n.], c1977.
2 reels, 38 min., sd., color, 16 mm.
© Xerox Corporation. Appl. au.: Xerox Corporation, employer for hire. DCR 1977; PUB 17Jan78; REG 9May78; PA 5-264.

FOLK STORIES FROM OTHER LANDS.
Folk stories from other lands : a series of 6 sound filmstrips, ser. 6998 / produced by Crocus Productions, Inc. for Encyclopaedia Britannica Educational Corporation. -- Chicago : E B E, c1977.
6 filmstrips, 6 sound discs, 1 booklet, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: dramatization & compilation of photography, sounds & text: Encyclopaedia Britannica Educational Corporation, employer for hire. NM: artwork, dramatization, some photographic authorship, sounds & text of public domain folk stories. DCR 1977; PUB 31Oct77; REG 17Apr78; PA 7-254.

FOLKTALES FROM MANY LANDS.
Folktales from many lands : a series of 6 sound filmstrips, ser. 6960 / produced by Encyclopaedia Britannica Educational Corporation ; in collaboration with Zena Sutherland. -- Chicago : E B E, c1977.
6 filmstrips, 6 sound discs, 1 booklet, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: artwork, sounds & text: Encyclopaedia Britannica Educational Corporation, employer for hire. Appl. identifies folk tales in the public domain as preexisting material. NM: dramatization, artwork, sounds & text. DCR 1976; PUB 3Dec76 (in notice: 1977); REG 19Apr78; PA 7-256.

FOLKTALES OF NORTH AMERICAN INDIANS.
Folktales of North American Indians : primary, intermediate level / [producer] Q - E D Productions, Inc. ; teacher's manual prepared by Frances Talley and Roberta West-Naus. — Westlake Village, Calif. : Q - E D Productions, c1978.
6 filmstrips, 6 sound cassettes, 1 teacher's manual, in container.
On filmstrips: producer/director, Edward D. Eagle; writer, Roberta West-Naus; graphic art, Vaccaro Associates, Inc.
© Q - E D Productions, Inc. Appl. au.: Q - E D Productions, Inc., employer for hire. DCR 1978; PUB 28Mar78; REG 24Apr78; PA 6-764.

FOOD, CLOTHING, CREDIT. See
Shopping wisely--food, clothing, credit. (VA 3-545.)

FOOD--FROM SOURCE TO YOU.
Food--from source to you. -- New York : G A, c1978.
1 teacher's guide, 1 sound disc, 1 filmstrip, in container. -- (Nutrition for young people)
On filmstrip: "produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc."
© Guidance Associates. Appl. au.: text, filmstrip, sound recording: Guidance Associates, Inc., employer for hire. DCR 1978; PUB 24Feb78; REG 23May78; PA 5-925.

FOOD PREPARATION.
Food preparation / created by Visual Education Corporation. -- New York : Butterick Pub., c1978.
4 filmstrips, 4 cassettes, 1 teacher's guide, in container. -- (Principles of food service ; program 3)
An occupational education series from Butterick Publishing, a division of American Can Company.
ISBN 0-88421-442-7.
© Butterick Publishing. Appl. au.: Butterick Publishing, employer for hire. DCR 1978; PUB 15Apr78; REG 3May78; PA 4-750.

FOODS OF THE FUTURE.
Foods of the future / Lirol Productions.
1 videocassette, 30 min., sd., color, 3/4 in. + description (1 p.) -- (Eat yourself healthy ; episode 57)
CAST: Jack Latham, Walter Schmitt, Laura Schlessinger & Doris Derelian.
CREDITS: Producer, Neil Steinberg; director, Fred Rheinstein & J. Samul.
© Irving Loube. Appl. au.: Metro Productions, Inc., employer for hire. DCR 1977; REG 21Apr78; PAu 18-393.

FOR THE PATIENT'S SAKE.
For the patient's sake / produced by Mel Richman, Inc., marketing communications agency ; director, Glenn Bernard. -- Somerville, N. J. : Distributed by Ethicon, c1978.
1 film reel (14 min.) : sd., col. ; 16 mm. + 1 guide (16 p.)
CREDITS: Written by Frances Johnston; produced & distributed by Ethicon, Inc.
© Ethicon, Inc. Appl. au.: Ethicon, Inc., employer for hire. DCR 1978; PUB 16Feb78; REG 12Apr78; PA 2-541.

FOREVER FERNWOOD.
Forever Fernwood : episode no. 370 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Greg Mullavey, Graham Jarvis, Dody Goodman, et al.
CREDITS: Director, Jim Drake.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 22Nov77; REG 18Jan78; PA 1-038.

FOREVER FERNWOOD.
Forever Fernwood : episode no. 369 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Greg Mullavey, Graham Jarvis, Dody Goodman, et al.
CREDITS: Director, Jim Drake.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 22Nov77; REG 18Jan78; PA 1-039.

FOREVER FERNWOOD.
Forever Fernwood : episode no. 368 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Greg Mullavey, Graham Jarvis, Dody Goodman, et al.
CREDITS: Director, Jim Drake.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 22Nov77; REG 18Jan78; PA 1-040.

FOREVER FERNWOOD.
Forever Fernwood : episode no. 367 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Dody Goodman, Debralee Scott, Victor Kilian, et al.
CREDITS: Director, Jim Drake.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 22Nov77; REG 18Jan78; PA 1-041.

FOREVER FERNWOOD.
Forever Fernwood : episode no. 366 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Greg Mullavey, Graham Jarvis, Dody Goodman, et al.
CREDITS: Director, Jim Drake.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 22Nov77; REG 18Jan78; PA 1-042.

FOREVER FERNWOOD.
Forever Fernwood : episode no. 365 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Greg Mullavey, Graham Jarvis, Debralee Scott, et al.
CREDITS: Director, Dennis Klein.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 16Nov77; REG 18Jan78; PA 1-043.

FOREVER FERNWOOD.
Forever Fernwood : episode no. 364 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.
CREDITS: Director, Dennis Klein.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 16Nov77; REG 18Jan78; PA 1-044.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 363 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Greg Mullavey, Dody Goodman, Victor Kilian, et al.

CREDITS: Director, Dennis Klein.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 16Nov77; REG 18Jan78; PA 1-045.

FOREVER FERNWOOD.

Forever Fernwood : show no. 362 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications Company, c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Greg Mullavey, Debralee Scott, Claudia Lamb, et al.

CREDITS: Director, Dennis Klein.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 16Nov77; REG 18Jan78; PA 1-046.

FOREVER FERNWOOD.

Forever Fernwood : show no. 361 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications Company, c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Greg Mullavey, Graham Jarvis, Dody Goodman, et al.

CREDITS: Director, Dennis Klein.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 16Nov77; REG 18Jan78; PA 1-047.

FOREVER FERNWOOD.

Forever Fernwood : show no. 360 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications Company, c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Director, Jim Drake.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 7Nov77; REG 18Jan78; PA 1-048.

FOREVER FERNWOOD.

Forever Fernwood : show no. 359 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications Company, c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Greg Mullavey, Dody Goodman, Debralee Scott, et al.

CREDITS: Director, Jim Drake.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 7Nov77; REG 18Jan78; PA 1-049.

FOREVER FERNWOOD.

Forever Fernwood : show no. 358 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications Company, c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Greg Mullavey, Graham Jarvis, Dody Goodman, et al.

CREDITS: Director, Jim Drake.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 7Nov77; REG 18Jan78; PA 1-050.

FOREVER FERNWOOD.

Forever Fernwood : show no. 357 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications Company, c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Greg Mullavey, Dody Goodman, Debralee Scott, et al.

CREDITS: Director, Jim Drake.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 7Nov77; REG 18Jan78; PA 1-051.

FOREVER FERNWOOD.

Forever Fernwood : show no. 356 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications Company, c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Graham Jarvis, Dennis Burkley, Judy Kahan, et al.

CREDITS: Director, Jim Drake.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 7Nov77; REG 18Jan78; PA 1-052.

FOREVER FERNWOOD.

Forever Fernwood : show no. 410 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications Company, c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Dody Goodman, Debralee Scott, Claudia Lamb, et al.

CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce; music Bobby Knight; videotape editor, Jerry Greene.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 17Jan78; REG 13Mar78; PA 1-053.

FOREVER FERNWOOD.

Forever Fernwood : show no. 411 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications Company, c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Randy Winburn; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 24Jan78; REG 13Mar78; PA 1-054.

FOREVER FERNWOOD.

Forever Fernwood : show no. 412 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications Company, c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Randy Winburn; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 24Jan78; REG 13Mar78; PA 1-055.

FOREVER FERNWOOD.

Forever Fernwood : show no. 413 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications Company, c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Randy Winburn; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 24Jan78; REG 13Mar78; PA 1-056.

FOREVER FERNWOOD.

Forever Fernwood : show no. 414 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications Company, c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Randy Winburn; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 24Jan78; REG 13Mar78; PA 1-057.

FOREVER FERNWOOD.

Forever Fernwood : show no. 415 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications Company, c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Randy Winburn; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce; music, Bobby Knight; videotape editor, Stanley Perkins.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 24Jan78; REG 13Mar78; PA 1-058.

FOREVER FERNWOOD.

Forever Fernwood : show no. 416 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications Company, c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 1Feb78; REG 13Mar78; PA 1-059.

FOREVER FERNWOOD.

Forever Fernwood : show no. 417 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications Company, c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 1Feb78; REG 13Mar78; PA 1-060.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 418 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 1Feb78; REG 13Mar78; PA 1-061.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 419 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 1Feb78; REG 13Mar78; PA 1-062.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 420 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce; music, Bobby Knight; videotape editor, Stanley Perkins.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 1Feb78; REG 13Mar78; PA 1-063.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 421 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 8Feb78; REG 13Mar78; PA 1-064.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 422 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 8Feb78; REG 13Mar78; PA 1-065.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 423 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 8Feb78; REG 13Mar78; PA 1-066.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 424 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 8Feb78; REG 13Mar78; PA 1-067.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 425 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce; music, Bobby Knight; videotape editor, Jerry Greene.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 8Feb78; REG 13Mar78; PA 1-068.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 426 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 15Feb78; REG 13Mar78; PA 1-069.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 427 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 15Feb78; REG 13Mar78; PA 1-070.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 428 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 15Feb78; REG 13Mar78; PA 1-071.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 429 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 15Feb78; REG 13Mar78; PA 1-072.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 430 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce; music, Bobby Knight; videotape editor, Stanley Perkins.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 15Feb78; REG 13Mar78; PA 1-073.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 401 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 10Jan78 (in notice: 1977); REG 13Mar78; PA 1-374.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 402 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 10Jan78 (in notice: 1977); REG 13Mar78; PA 1-375.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 403 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 10Jan78 (in notice: 1977); REG 13Mar78; PA 1-376.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 404 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 10Jan78 (in notice: 1977); REG 13Mar78; PA 1-377.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 405 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce; music, Bobby Knight; videotape editor, Jerry Greene.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 10Jan78 (in notice: 1977); REG 13Mar78; PA 1-378.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 406 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 17Jan78 (in notice: 1977); REG 13Mar78; PA 1-379.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 407 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 17Jan78 (in notice: 1977); REG 13Mar78; PA 1-380.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 408 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 17Jan78 (in notice: 1977); REG 13Mar78; PA 1-381.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 409 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 17Jan78 (in notice: 1977); REG 13Mar78; PA 1-382.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 431 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1978.

1 videotape, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Nick Havinga; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 21Feb78; REG 21Mar78; PA 1-793.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 432 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1978.

1 videotape, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Nick Havinga; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 21Feb78; REG 21Mar78; PA 1-794.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 433 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1978.

1 videotape, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Nick Havinga; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 21Feb78; REG 21Mar78; PA 1-795.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 434 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1978.

1 videotape, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Nick Havinga; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 21Feb78; REG 21Mar78; PA 1-796.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 435 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1978.

1 videotape, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie

FOREVER FERNWOOD. (CON.)
Ross-Leming, Brad Buckner; director, Nick Havinga; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce; music, Bobby Knight; videotape editor, Stanley Perkins.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 21Feb78; REG 21Mar78; PA 1-797.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 436 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1978.

1 videotape, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Randy Winburn; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 28Feb78; REG 21Mar78; PA 1-798.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 437 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1978.

1 videotape, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Randy Winburn; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 28Feb78; REG 21Mar78; PA 1-799.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 438 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1978.

1 videotape, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Randy Winburn; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 28Feb78; REG 21Mar78; PA 1-800.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 439 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1978.

1 videotape, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Randy Winburn; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 28Feb78; REG 21Mar78; PA 1-801.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 440 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T. Communications Co., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Dabney Coleman.

CREDITS: Producer, Eugenie Ross-Leming, Brad Buckner; director, Randy Winburn; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce; music, Bobby Knight; videotape editor, Jerry Greene.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 28Feb78; REG 21Mar78; PA 1-802.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 441 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T. Communications Co., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Graham Jarvis, Mary Kay Place, et al.

CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Randy Winburn; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 7Mar78; REG 21Mar78; PA 1-803.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 442 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T. Communications Co., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Randy Winburn; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 5Mar78; REG 21Mar78; PA 1-804.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 443 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T. Communications Co., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Mary Kay Place, Debralee Scott, Dabney Coleman, et al.

CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Randy Winburn; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 5Mar78; REG 21Mar78; PA 1-805.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 444 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T. Communications Co., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Randy Winburn; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 7Mar78; REG 21Mar78; PA 1-806.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 445 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T. Communications Co., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Dody Goodman, et al.

CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Randy Winburn; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce; music, Bobby Knight; videotape editor, Stanley Perkins.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 7Mar78; REG 21Mar78; PA 1-807.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 446 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T. Communications Co., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Dody Goodman, et al.

CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce; creative consultant, Dennis Klein; story consultant, Andrew Schneider.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 14Mar78; REG 28Mar78; PA 1-897.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 447 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T. Communications Co., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce; creative consultant, Dennis Klein; story consultant, Andrew Schneider.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 14Mar78; REG 28Mar78; PA 1-898.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 448 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T. Communications Co., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce; creative consultant,

FOREVER FERNWOOD. (CON.)
Dennis Klein; story consultant, Andrew Schneider.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 14Mar78; REG 28Mar78; PA 1-899.

FOREVER FERNWOOD.
Forever Fernwood : episode no. 449 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T. Communications Co., c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Mary Kay Place, Dody Goodman, Debralee Scott, et al.
CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce; creative consultant, Dennis Klein; story consultant, Andrew Schneider.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 14Mar78; REG 28Mar78; PA 1-900.

FOREVER FERNWOOD.
Forever Fernwood : episode no. 450 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T. Communications Co., c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis.
CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce; creative consultant, Dennis Klein; story consultant, Andrew Schneider; music, Bobby Knight; videotape editor, Stanley Perkins.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 14Mar78; REG 28Mar78; PA 1-901.

FOREVER FERNWOOD.
Forever Fernwood : show no. 451 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications Company, c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.
CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Randy Winburn; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 21Mar78; REG 28Mar78; PA 1-902.

FOREVER FERNWOOD.
Forever Fernwood : show no. 453 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.
CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Randy Winburn; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 21Mar78; REG 28Mar78; PA 1-903.

FOREVER FERNWOOD.
Forever Fernwood : show no. 454 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.
CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Randy Winburn; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 21Mar78; REG 28Mar78; PA 1-904.

FOREVER FERNWOOD.
Forever Fernwood : show no. 455 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications Company, c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.
CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Randy Winburn; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce; music, Bobby Knight; videotape editor, Stanley Perkins.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 21Mar78; REG 28Mar78; PA 1-905.

FOREVER FERNWOOD.
Forever Fernwood : episode no. 400 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1977.
1 videotape reel, 30 min., sd., color, 2 in.
CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.
CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce; music, Bobby Knight; videotape editor, Jerry Greene.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 4Jan78 (in notice: 1977); REG 6Apr78; PA 2-201.

FOREVER FERNWOOD.
Forever Fernwood : episode no. 399 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1977.
1 videotape reel, 30 min., sd., color, 2 in.
CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.
CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 4Jan78 (in notice: 1977); REG 6Apr78; PA 2-202.

FOREVER FERNWOOD.
Forever Fernwood : episode no. 398 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1977.
1 videotape reel, 30 min., sd., color, 2 in.
CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.
CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 4Jan78 (in notice: 1977); REG 6Apr78; PA 2-203.

FOREVER FERNWOOD.
Forever Fernwood : episode no. 397 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1977.
1 videotape reel, 30 min., sd., color, 2 in.
CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.
CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 4Jan78 (in notice: 1977); REG 6Apr78; PA 2-204.

FOREVER FERNWOOD.
Forever Fernwood : episode no. 396 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1977.
1 videotape reel, 30 min., sd., color, 2 in.
CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.
CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 4Jan78 (in notice: 1977); REG 6Apr78; PA 2-205.

FOREVER FERNWOOD.
Forever Fernwood : episode no. 395 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1977.
1 videotape reel, 30 min., sd., color, 2 in.
CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.
CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Alejandro Rey; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Rick McCurdy; music, Bobby Knight; videotape editor, Jerry Greene.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 28Dec77; REG 6Apr78; PA 2-206.

FOREVER FERNWOOD.
Forever Fernwood : episode no. 394 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1977.
1 videotape reel, 30 min., sd., color, 2 in.
CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.
CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Alejandro Rey; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch

FOREVER FERNWOOD. (CON.)
Markowitz.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 28Dec77; REG 6Apr78; PA 2-207.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 393 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1977.

1 videotape reel, 30 min., sd., color, 2 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Alejandro Rey; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 28Dec77; REG 6Apr78; PA 2-208.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 392 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1977.

1 videotape reel, 30 min., sd., color, 2 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Alejandro Rey; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 28Dec77; REG 6Apr78; PA 2-209.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 391 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1977.

1 videotape reel, 30 min., sd., color, 2 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Alejandro Rey; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 28Dec77; REG 6Apr78; PA 2-210.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 390 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1977.

1 videotape reel, 30 min., sd., color, 2 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Karen Jones, Mara Lideks, Mitch Markowitz; music, Bobby Knight; videotape editor, Jerry Greene.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 20Dec77; REG 6Apr78; PA 2-211.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 389 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1977.

1 videotape reel, 30 min., sd., color, 2 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Karen Jones, Mara Lideks, Mitch Markowitz.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 20Dec77; REG 6Apr78; PA 2-212.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 388 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1977.

1 videotape reel, 30 min., sd., color, 2 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Karen Jones, Mara Lideks, Mitch Markowitz.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 20Dec77; REG 6Apr78; PA 2-213.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 387 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1977.

1 videotape reel, 30 min., sd., color, 2 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Karen Jones, Mara Lideks, Mitch Markowitz.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 20Dec77; REG 6Apr78; PA 2-214.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 386 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1977.

1 videotape reel, 30 min., sd., color, 2 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Karen Jones, Mara Lideks, Mitch Markowitz.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 20Dec77; REG 6Apr78; PA 2-215.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 385 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1977.

1 videotape reel, 30 min., sd., color, 2 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Karen Jones, Mara Lideks, Mitch Markowitz; music, Bobby Knight; videotape editor, Jerry Greene.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 14Dec77; REG 6Apr78; PA 2-216.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 384 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1977.

1 videotape reel, 30 min., sd., color, 2 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Karen Jones, Mara Lideks, Mitch Markowitz.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 14Dec77; REG 6Apr78; PA 2-217.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 383 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1977.

1 videotape reel, 30 min., sd., color, 2 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Karen Jones, Mara Lideks, Mitch Markowitz.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 14Dec77; REG 6Apr78; PA 2-218.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 382 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1977.

1 videotape reel, 30 min., sd., color, 2 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Karen Jones, Mara Lideks, Mitch Markowitz.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 14Dec77; REG 6Apr78; PA 2-219.

FOREVER FERNWOOD.

Forever Fernwood : episode no. 381 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1977.

1 videotape reel, 30 min., sd., color, 2 in.

CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Karen Jones, Mara Lideks, Mitch Markowitz.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 14Dec77; REG 6Apr78; PA 2-220.

FOREVER FERNWOOD.
Forever Fernwood : episode no. 380 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1977.
1 videotape reel, 30 min., sd., color, 2 in.
CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.
CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Karen Jones, Mara Lideks, Mitch Markowitz; music, Bobby Knight; videotape editor, Jerry Greene.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 6Dec77; REG 6Apr78; PA 2-221.

FOREVER FERNWOOD.
Forever Fernwood : episode no. 379 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1977.
1 videotape reel, 30 min., sd., color, 2 in.
CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.
CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Karen Jones, Mara Lideks, Mitch Markowitz.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 6Dec77; REG 6Apr78; PA 2-222.

FOREVER FERNWOOD.
Forever Fernwood : episode no. 378 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1977.
1 videotape reel, 30 min., sd., color, 2 in.
CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.
CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Karen Jones, Mara Lideks, Mitch Markowitz.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 6Dec77; REG 6Apr78; PA 2-223.

FOREVER FERNWOOD.
Forever Fernwood : episode no. 377 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1977.
1 videotape reel, 30 min., sd., color, 2 in.
CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.
CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Karen Jones, Mara Lideks, Mitch Markowitz.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 6Dec77; REG 6Apr78; PA 2-224.

FOREVER FERNWOOD.
Forever Fernwood : episode no. 376 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1977.
1 videotape reel, 30 min., sd., color, 2 in.
CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.
CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Karen Jones, Mara Lideks, Mitch Markowitz.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 6Dec77; REG 6Apr78; PA 2-225.

FOREVER FERNWOOD.
Forever Fernwood : episode no. 375 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1977.
1 videotape reel, 30 min., sd., color, 2 in.
CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.
CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Randy Winburn; writers, Jerry Adelman, Peggy Goldman, Karen Jones, Mara Lideks, Mitch Markowitz; music, Bobby Knight; videotape editor, Jerry Greene.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 30Nov77; REG 6Apr78; PA 2-226.

FOREVER FERNWOOD.
Forever Fernwood : episode no. 374 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1977.
1 videotape reel, 30 min., sd., color, 2 in.
CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.
CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Karen Jones, Mara Lideks, Mitch Markowitz.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 30Nov77; REG 6Apr78; PA 2-227.

FOREVER FERNWOOD.
Forever Fernwood : episode no. 373 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1977.
1 videotape reel, 30 min., sd., color, 2 in.
CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.
CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Karen Jones, Mara Lideks, Mitch Markowitz.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 30Nov77; REG 6Apr78; PA 2-228.

FOREVER FERNWOOD.
Forever Fernwood : episode no. 372 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1977.
1 videotape reel, 30 min., sd., color, 2 in.
CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.
CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Karen Jones, Mara Lideks, Mitch Markowitz.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 30Nov77; REG 6Apr78; PA 2-229.

FOREVER FERNWOOD.
Forever Fernwood : episode no. 371 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1977.
1 videotape reel, 30 min., sd., color, 2 in.
CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.
CREDITS: Producers, Eugenie Ross-Leming, Brad Buckner; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Karen Jones, Mara Lideks, Mitch Markowitz.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 30Nov77; REG 6Apr78; PA 2-230.

FOREVER FERNWOOD.
Forever Fernwood : show no. 452 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T. Communications Company, c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Greg Mullavey, Mary Kay Place, Graham Jarvis, et al.
CREDITS: Producers, Eugenie Ross-Leming and Brad Buckner; director, Randy Winburn; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Mitch Markowitz, Johnny Bonaduce.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 21Mar78; REG 28Mar78; PA 3-679.

FORKLIFT SAFETY. See
Safe operation of forklift trucks. (PA 4-889.)

FORMS OF LITERATURE--THE ESSAY/THE ...
Forms of literature--the essay/the article / discussion guide by Mairead Stack. -- New York : Guidance Associates, c1978.
1 discussion guide, 2 filmstrips, 2 sound cassettes, in container.
© Guidance Associates (in notice on discussion guide & filmstrips: Guidance Associates; in notice on cassettes: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.) Appl. au.: most text & filmstrip frames & sound recording: Guidance Associates, Inc., employer for hire. NM: most text & filmstrip frames & sound recording. DCR 1977; PUB 3Feb78; REG 27Feb78; PA 272.

FOUNTAIN.
Fountain. -- [s.l. : s.n.], c1977.
1 reel, 30 sec., sd., color, 16 mm. -- (Be a Pepper)
© Doctor Pepper Company. Appl. au.: Doctor Pepper Company, employer for hire. DCR 1977; PUB 18Oct77; REG 30Mar78; PA 5-190.

THE FOUR HORSEMEN.
The Four horsemen / produced in association with Glen Larson Productions. -- [s.l. : s.n.], c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Switch)
CAST: Robert Wagner, Eddie Albert, Sharon Gless, et al.
CREDITS: Produced by Leigh Vance; directed by Sigmund Neufeld, Jr.; teleplay by Michael Wagner, Robert Earll & Larry Forrester.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 13Feb77; REG 7Jun78; PA 5-591.

FRACTIONS.

Fractions. -- New York : G A, c1977.

1 sound cassette, 1 teacher's guide, 1 filmstrip, in container. -- (Math basics)

© Guidance Associates (in notice on label of sound cassette: (p) Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrip & teacher's guide: (c) Guidance Associates) Appl. au.: entire text and filmstrip frames, sound recording: Guidance Associates, Inc. DCR 1977; PUB 1Dec77; REG 3Jan78; PA 1-808.

FRANCE. See

Western Europe : France. (PA 7-259.)

FRED & CAROL & FRED & DONNA.

Fred & Carol & Fred & Donna / Tandem Productions. -- [s.l. : s.n.], c1972.

1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode 214)

Based on Steptoe and Son, created by Ray Galton & Alan Simpson.

CAST: Redd Foxx, Demond Wilson.

CREDITS: Written by Lloyd Garver & Ken Hecht; director, Rick Edelstein; producer, Aaron Ruben.

© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1972; PUB 15Dec72; REG 13Mar78; PA 1-029.

FRED MEETS REDD.

Fred meets Redd / Tandem Productions, Inc. -- [s.l. : s.n.], c1976.

1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son)

Based on Steptoe & Son, created by Ray Galton & Alan Simpson.

CAST: Redd Foxx, Jack Carter.

© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1976; PUB 16Dec76; REG 18Jan78; PA 87.

FRED SINGS THE BLUES.

Fred sings the blues / Tandem Productions, Inc. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son)

Based on Steptoe & Son, created by Ray Galton & Alan Simpson.

© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1977; PUB 11Mar77; REG 18Jan78; PA 98.

FRED THE ACTIVIST.

Fred the activist / Tandem Productions, Inc. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son)

Based on Steptoe & Son, created by Ray Galton & Alan Simpson.

© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1977; PUB 19Feb77; REG 18Jan78; PA 95.

FRED'S EXTRA JOB.

Fred's extra job / Tandem Productions, Inc. -- [s.l. : s.n.], c1976.

1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son)

Based on Steptoe & Son, created by Ray Galton & Alan Simpson.

© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1976; PUB 29Mar76; REG 18Jan78; PA 76.

FRENCH COOKING.

French cooking / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.

1 filmstrip, 1 sound disc, 1 discussion guide, in container. -- (Ethnic foods)

On filmstrip: produced by Thompson & Ketchum.

© Guidance Associates (in notice on sound disc: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrip & guide: Guidance Associates) Appl. au.: entire text, filmstrips, sound recording: Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 18Apr78; REG 8May78; PA 4-767.

FRIDAY THE RABBI SLEPT LATE. See

The Cadaver in the clutter.
(PA 6-140.)
Corpse of the year. (PA 6-138.)
In hot weather, the crime rate soars.
(PA 6-141.)
Say it ain't so, Chief. (PA 6-139.)

A FRIEND IN NEED.

A Friend in need / T. A. T. Communications. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in. -- (Good times ; episode 418)

CAST: Ja'net DuBois, Jimmie Walker, Ralph Carter et al.

CREDITS: Director, Gerren Keith; script, Roger Shulman, John Baskin.

© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1977; PUB 9Feb77; REG 10Apr78; PA 6-800.

FRIGIDAIRE REFRIGERATOR BENEFITS. See

Refrigerator benefits. (PA 5-199.)

FRIGIDAIRE REFRIGERATOR ENERGY STORY. See

Refrigerator energy story. (PA 5-200.)

FROM HERE TO THERE. See

How did they get from here to there when George Washington was young? (VA 3-184.)

FROM HOME TO SCHOOL.

From home to school = Del hogar a la escuela / scripts by Herbert Morales ; produced by Parents' Magazine Films, Inc., a wholly owned subsidiary of Parents' Magazine Enterprises, Inc. ; prepared under the supervision of the editors of Parents' Magazine. -- New York : Parents' Magazine Films, c1978.

5 filmstrips, 1 sound disc, 1 discussion guide, in container. -- (El Manana es hoy ; set 3)

Spanish; discussion guide in Spanish & English.

© Parents' Magazine Films, Inc. Appl. au.: Parents' Magazine Films, Inc., employer for hire. DCR 1978; PUB 1Apr78; REG 3May78; PA 4-754.

DIE FRUEHPHASE DER MENSCHLICHEN ...

Die Fruehphase der menschlichen Stammesgeschichte : alte und neue Hypothesen / University of Wisconsin-Madison, Laboratories for Recorded Instruction ; [made by] University of Wisconsin Extension Telecommunications Center. -- 3rd rev. ed. -- Madison : University of Wisconsin-Madison, 1977, c1975.

1 videocassette, 38 min., sd., color, 3/4 in.

German & English. -- A lecture from the series Biological sciences in German.

CAST: Walter Leutenegger, Lamar Karcw.

CREDITS: Director, Jim Santulli; writer, Walter Leutenegger; theme music, Don Voegeli.

© Board of Regents, University of Wisconsin System (Laboratories for Recorded Instruction, University of Wisconsin-Madison) Appl. au.: script & video production: Brd. of Regents, Univ. of Wisconsin System, employer for hire of Walter Leutenegger. DCR 1975; PUB 24Mar77 (in notice: 1975); REG 31Mar78; PA 3-335.

FULL HOUSE. See

Card sharps. (PA 1-020.)

FUN IN METER PARK.

Fun in Meter Park / Orsatti Productions, Inc. -- [s.l. : s.n.], c1976.

1 reel, 15 min., sd., color, 16 mm.

© Orsatti Productions, Inc. Appl. au.: Orsatti Productions, Inc., employer for hire. DCR 1976; PUB 22Nov77 (in notice: 1976); REG 14Mar78; PA 2-861.

THE FUN OF SAFE BOATING.

The Fun of safe boating. -- Beverly Hills, Calif. : Iota Motion Picture Production, c1977.

1 reel, 30 min., sd., color, 16 mm.

© Iota Productions. Appl. au.: Iota Productions, employer for hire. Screenplay prev. reg. 1977, C36316. NM: motion picture based on screenplay. DCR 1977; PUB 15Jan77; REG 27Feb78; PA 5-189.

THE FUNDAMENTALS. See

Tennis--the fundamentals. (PA 4-790.)

FUNNY, YOU DON'T LOOK IT.

Funny, you don't look it / Tandem Productions, Inc. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son)

Based on Steptoe & Son, created by Ray Galton & Alan Simpson.

© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1977; PUB 4Mar77; REG 18Jan78; PA 97.

THE FURY.

The Fury / Frank Yablans Presentations, Inc. -- [s.l.] : Released by Twentieth Century-Fox Film Corporation, c1978.

6 reels, 120 min., sd., color, 35 mm., Panavision.

Based upon the novel by John Farris.

CAST: Kirk Douglas, John Cassavetes, Carrie Snodgress, et al.

CREDITS: Producer, Frank Yablans; director, Brian DePalma; screenplay John Farris; music by John Williams; camera operator, Albert Bettcher.

© Twentieth Century-Fox Film Corporation. Appl. au.: entire work, excluding music in sound track: Twentieth Century-Fox Film Corporation, employer for hire. DCR 1978; PUB 15Mar78; REG 17Mar78; PA 4-129.

FUSION--THE ULTIMATE FIRE.

Fusion--the ultimate fire / B F A Educational Media. -- Hollywood : Jim Veilleux Film Operations ; [s.l.] : distributed by B F A, c1976.

1 reel, 14 min., sd., color, 16 mm.

CREDITS: Producer, Jim Veilleux; director, Jim Veilleux; writer, Don Jakoby; narrator, Herb Ellis.

© C B S, Inc. Appl. au.: Jim Veilleux. DCR 1976; PUB 26Feb76; REG 16May78; PA 7-159.

G

GAFFING THE SKIM.

Gaffing the skim / produced in association with Glen Larson Productions. -- [s.l. : s.n.], c1976.

1 reel, 60 min., sd., color, 16 mm. -- (Switch)

CAST: Robert Wagner, Eddie Albert, Sharon Gless, et al.

CREDITS: Produced by Jack Laird; directed by Bruce Evans; teleplay by Robert Dellinger; music by Glen A. Larson.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 16Nov76; REG 9Jun78; PA 5-575.

THE GAUNTLET.

The Gauntlet / a Malpaso Company film. -- Burbank, Calif. : Distributed by Warner Bros., c1977.

6 reels, 120 min., sd., color, 35 mm., Panavision.

CAST: Clint Eastwood, Sondra Locke.

© Warner Brothers, Inc. Appl. au.: Warner Brothers, Inc., employer for hire. DCR 1977; PUB 22Nov77; REG 21Mar78; PA 1-189.

THE GENERAL.

The General / Essex Films. -- Nutley (N.J.) : Lee, c1977.

3 sound tape reels : 7 1/2 ips, full track ; 7 in. + 1 film reel (86 min., sd., b & w, 16 mm.)

Sound track for 1926 silent film starring Buster Keaton; film deposited contains opening titles and copyright notice; remainder of film not deposited.

CAST: Buster Keaton, Marion Mack, Glen Cavender et al.

CREDITS: Written and directed by Buster Keaton and Clyde Bruckman; adapted by Al Boasberg and Charles Smith; photographed by Dev Jennings and Bert Haines; musical score composed and played by Stuart Oderman.

© Robert E. Lee. DCR 1977; PUB 5Jul77; REG 29Mar78; PA 4-845.

GENERAL AND AXIAL. See
Topographic anatomy of articular sites. (PA 1-870.)

GENERAL LABORATORY SAFETY PROCEDURES.

General laboratory safety procedures / author, John C. MacDonald ; science editor for C S C Media, Thomas Deacon ; science editor for Prentice Hall Media, Lottie E. Mackay ; produced by C S C Media, Inc. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.

1 filmstrip, 60 slides, 1 sound cassette, 1 program guide, in container. -- (Safety in the organic chemistry laboratory ; program 9156)

© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 2Feb78; REG 16Feb78; PA 125.

GEORGE AND JIMMY.

George and Jimmy / T. A. T. Communications Company ; in association with N R W Productions.

1 videotape, 30 min., sd. -- (The Jeffersons ; episode no. 0420)

CAST: Isabel Sanford, Sherman Hemsley, Roxie Roker, et al.

CREDITS: Producers, Don Nicholl, Michael Ross, Bernie West; director, Jack Shea; writer, Richard Freiman; videotape editor, Jay Scherberth.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; REG 27Mar78; PAu 10-032.

GEORGE AND LOUISE IN A BIND.

George and Louise in a bind / T. A. T. Communications Company ; in association with N R W Productions.

1 videotape, 90 min., sd. -- (The Jeffersons ; episode no. 0416)

CAST: Isabel Sanford, Sherman Hemsley, Roxie Roker, et al.

CREDITS: Producers, Don Nicholl, Michael Ross, Bernie West; director, Jack Shea; writer, Jim Rogers; videotape editors, Jay Scherberth, Kris Trexler.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; REG 27Mar78; PAu 10-031.

GEORGE AND WHITTY.

George and Whitty / T. A. T. Communications Company ; in association with N R W Productions.

1 videotape, 30 min., sd. -- (The Jeffersons ; episode no. 0416)

CAST: Isabel Sanford, Sherman Hemsley, Roxie Roker, et al.

CREDITS: Producers, Don Nicholl, Michael Ross, Bernie West; director, Jack Shea; writers, Howard Albrecht & Sol Weinstein; videotape editor, Jay Scherberth.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; REG 27Mar78; PAu 10-036.

GEORGIA LAWMAKERS IN ACTION.

Georgia lawmakers in action / produced by [i.e. script, photography, production of audiovisuals by] Institute of Government, University of Georgia. -- [s.l.] : I G, c1978.

1 filmstrip, 1 sound cassette, in container.

© Institute of Government, University of Georgia. Appl. au.: Institute of Government, University of Georgia, employer for hire. DCR 1978; PUB 16Mar78; REG 5Jul78; PA 7-372.

GERMAN FOOD.

German food : origins and preparations / producer, Michele Murdock ; teaching materials writers, Robert Myrstad and Laurie Stone. -- New York : Butterick Pub., c1978.

2 filmstrips, 2 cassettes, 1 folder of teaching materials, in container. -- (American ethnic foods)

Title on cassettes & filmstrip containers: German foods. -- An educational program from Butterick Publishing, a division of American Can Company.

ISBN 0-88421-486-9.

© Butterick Publishing. Appl. au.: Butterick Publishing, employer for hire. DCR 1978; PUB 15Apr78; REG 3May78; PA 4-748.

GERMAN FOODS. See
German food. (PA 4-748.)

GERMANY. See
Western Europe : Germany. (PA 7-271.)

GETTING IT.

Getting it : an acquaintance rape prevention program, films 1-3 / O.D.N. Productions, Inc.

1 reel, 26 min., sd., color, 16 mm.

Title from label of film container.

© O.D.N. Productions, Inc. Appl. au.: O.D.N. Productions, Inc., employer for hire. DCR 1977; REG 27Feb78; PAu 7-516.

GETTING THROUGH ADOLESCENCE. See
Teenagers talk--getting through adolescence. (PA 7-155.)

THE GHOST OF CYPRESS SWAMP.

The Ghost of Cypress Swamp : pts. 1 & 2 / Walt Disney Productions. -- [s.l.] : Walt Disney Productions, c1977.

2 reels, 118 min., sd., color, 16 mm. -- (The Wonderful world of Disney)

Based on the book Weakfoot, by Linda Cline.

CAST: Vic Morrow, Tom Simcox, Jacqueline Scott, et al.

CREDITS: Producer, Christopher Hibler; director, Vincent McEveety; director of photography, Leonard J. South; music, Jimmie Haskell; orchestration, Walter Sheets.

© Walt Disney Productions. Appl. au.: Walt Disney Productions, employer for hire. DCR 1976; PUB 3Mar77; REG 27Feb78; PA 2-529.

THE GHOSTLY TELETYPE.

The Ghostly teletype / Harve Bennett Productions ; in association with Universal. -- [s.l.] : M C A Television, c1977.

1 reel, 60 min., sd., color, 16 mm. -- (The Six million dollar man)

Based on the novel Cyborg by Martin Caidin.

CAST: Lee Majors, Richard Anderson, Les Lannom et al.

CREDITS: Producer, Allan Balter; director, Tom Connors; teleplay, Wilton Schiller; music score, J. J. Johnson.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 15May77; REG 8Jun78; PA 6-116.

A GIFT, AN OBLIGATION.

A Gift, an obligation / American Academy of Pediatrics ; [made by] Forney Miller Film Associates. -- [s.l. : s.n.], c1978.

1 reel, 28 min., sd., color, 16 mm.

New film drama-documentary.

CREDITS: Director, Forney Miller; music by Michael Bacon; narrated by Cliff Robertson; edited by Art Ciocco.

© American Academy of Pediatrics. Appl. au.: American Academy of Pediatrics, employer for hire. DCR 1977; PUB 2Jan78; REG 21Feb78; PA 1-833.

A GIRL CALLED HATTER FOX.

A Girl called Hatter Fox / a Roger Gimbel production for E M I. -- [s.l. : s.n.], c1977.

2 film reels (60 min.) : sd., col. ; 16 mm.

Deposit includes synopsis (2 p.)

CAST: Ronny Cox, John Durren.

© E M I Television Programs, Inc. Appl. ti.: The Girl called Hatter Fox. Appl. au.: E M I Television Programs, Inc., employer for hire. DCR 1977; PUB 16Sep77; REG 6Apr78; PA 2-521.

GLOBES.

Globes / written by George Shea. -- [Fair Lawn, N. J.] : January Productions, c1977.

1 filmstrip, 1 sound cassette, 1 folder, in container. -- (Discovering maps and globes)

At head of title on filmstrip: January Productions presents.

© January Productions, Inc. Appl. au.: January Productions, Inc., employer for hire. DCR 1977; PUB 30Dec77; REG 18May78; PA 5-042.

THE GLORY OF THE MAYA.

The Glory of the Maya / Fieldcrest Mills, Inc. -- [s.l. : s.n.], c1977.

THE GLORY OF THE MAYA. (CON.)
1 reel, 5 min., sd., color, 16 mm.
© Fieldcrest Mills, Inc. Appl. au.: Fieldcrest Mills, Inc., employer for hire. DCR 1977; PUB 15Nov77; REG 2Mar78; PA 880.

GO TELL THE SPARTANS.
Go tell the Spartans / a Spartan Company production. -- [s.l. : s.n.], c1977.
6 reels, 120 min., sd., color, 35 mm.
Based on Incident at Muc Wa by Daniel Ford. -- Synopsis sheet lists Spartan Prods./Mar Vista Prods. as producer.
CAST: Burt Lancaster, Craig Wasson, Joe Unger, et al.
CREDITS: Producers, Allan F. Bodoh, Mitchell Cannold; director, Ted Post; screenplay, Wendell Mayes; photographer, Harry Stradling, Jr.
© Spartan Film Partners, Ltd. DCR 1977; PUB 29Dec77; REG 26Apr78; PA 2-297.

GO WEST, YOUNG DOG.
Go west, young dog / Walt Disney Productions. -- [s.l.] : Walt Disney Productions, c1977.
1 reel, 58 min., sd., color, 16 mm. -- (The Wonderful world of Disney)
CAST: Frank Keith, Charles Granata, Dennis Dillon, Donald Harris.
CREDITS: Producer, Roy Edward Disney; directors, Michael Watkins, William Stierwalt; writer, Barry Clark; narration by Milas Hinshaw; narrator, Roger Miller; music, George Duning; photography, Kim Friese, Brian Burton.
© Walt Disney Productions. Appl. au.: Walt Disney Productions, employer for hire. DCR 1976; PUB 16Feb77; REG 27Feb78; PA 2-530.

GODS AND GODDESSES. See
Mythology--gods and goddesses. (PA 2-713.)

GOING, GOING, GONG.
Going, going, gong / Bud Yorkin Productions, Inc.
1 videotape, 30 min., sd. -- (What's happening! ; episode no. 0216)
Suggested by the American International picture "Cooley High," written by Eric Monte.
CAST: The Givens Family, Sandy Kenyon, Howard Itzkowitz, et al.
CREDITS: Directed by Mark Warren; written by Larry Mintz & Alan Eisenstock; associate producer, Sue Nevens; music by Henry Mancini; videotape editor, Hal Collins.
© Bud Yorkin Production[s], Inc. Appl. au.: Bud Yorkin Productions, Inc., employer for hire. DCR 1977; REG 3Apr78; PAu 10-370.

GOING PLACES. See
Above the clouds. (PA 5-725.)
Over hill, over dale. (PA 5-726.)
Upstream, downstream. (PA 5-727.)

THE GOLDEN DOG.
The Golden dog / Walt Disney Productions. -- [s.l.] : Walt Disney Productions, c1977.
1 reel, 58 min., sd., color, 16 mm. -- (The Wonderful world of Disney)
Based on a story by Harry Tytle.
CAST: Paul Brinegar, Alan Napier.
CREDITS: Producer, Harry Tytle; directors, William Stierwalt, Fred R. Krug; narration written by Norman Wright; music, Robert F. Brunner; photography, Peter B. Good, Lynn Ellsworth; narrator, Douglas Fowley.
© Walt Disney Productions. Appl. au.: Walt Disney Productions, employer for hire. DCR 1976; PUB 28Dec76 (in notice: 1977); REG 27Feb78; PA 2-538.

GOLDEN GIRL.
Golden girl / Groverton Productions, Ltd. and R. B. Productions, Ltd. ; in association with Universal. -- [Canada] : M C A Television, c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Kingston, confidential)
CAST: Raymond Burr, Pamela Hensley, Art Hindle et al.
CREDITS: Producers, Joe L. Cramer, James G. Hirsch; director, Mike Caffey; story, Robert Seizer, Robert Swanson; teleplay, Nicholas J. Corea.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 14Jun77; REG 21Mar78; PA 3-287.

GOOD GUYS WEAR BLACK.
Good guys wear black / Mar Vista Productions. -- [s.l. : s.n.], c1977.
5 reels, 100 min., sd., color, 35 mm.
CAST: Anne Archer, Lloyd Haynes, Dana Andrews, et al.
CREDITS: Producer, Michael Leone; director, Ted Post; screenplay, Bruce Cohn, Mark Medoff.
© Action One Film Partners, Ltd. Appl. au.: Action One Film Partners, Ltd., employer for hire. DCR 1977; PUB 19Dec77; REG 26Apr78; PA 2-298.

GOOD HABITS.
Good habits / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.
2 filmstrips, 2 sound discs, 1 teacher's guide, in container. -- (Health, let's begin)
© Guidance Associates (in notice on sound discs: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & guide: Guidance Associates) Appl. au.: text, filmstrips, sound recording: Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 21Apr78; REG 8May78; PA 4-764.

GOOD MANNERS ARE ME.
Good manners are me / produced for Encyclopaedia Britannica Educational Corporation by Don B. Klugman ; educational collaborator, Ruth B. Smith. -- Chicago : E B E, c1978.
3 filmstrips, 3 sound discs, 1 booklet, in container.
On t.p. of booklet: producer: Don B. Klugman Films.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 1Jan78; REG 18Apr78; PA 7-269.

THE GOOD SAMARITAN. See
The Parable of the good Samaritan. (PA 3-983.)

GOOD SHOT. See
Animation for "Good shot." (PAu 28-783.)

THE GOOD SPORT GAME.
The Good sport game / an Alfred Higgins production ; directors, Ken Kauffmann, Alfred Higgins. -- Los Angeles : A. Higgins Productions, c1978.
1 film reel (11 min.) : sd., col. ; 16 mm. + 1 study guide (1 p.)
On film: Alfred Higgins Productions, Inc.
© Alfred Higgins Productions, Inc. Appl. au.: Alfred Higgins Productions, Inc., employer for hire. DCR 1978; PUB 20Feb78; REG 7Mar78; PA 2-594.

GOOD TIMES ; EPISODE 0414. See
Willona's surprise. (PA 3-070.)

GOOD TIMES ; EPISODE 418. See
A Friend in need. (PA 6-800.)

GOOD TIMES ; EPISODE NO. 0415. See
Thelma's African romance. (PA 2-542.)

GOOD TIMES ; EPISODE NO. 0516. See
J. J. and the boss' daughter. (PAu 6-100.)

GOOD TIMES ; EPISODE NO. 0517. See
Where there's smoke. (PAu 6-101.)

GOOD TIMES ; EPISODE NO. 0518. See
The Boarder. (PAu 6-082.)

GOOD TIMES ; EPISODE NO. 0519. See
Something old, something new. (PAu 6-081.)

GOOD TIMES ; EPISODE NO. 0520. See
J.J.'s condition. (PAu 6-087.)

GOOD TIMES ; EPISODE NO. 0521. See
Willona, the other woman. (PAu 6-088.)

GOOD TIMES ; EPISODE NO. 0522. See
Write on, Thelma. (PAu 6-089.)

GOOD TIMES ; EPISODE NO. 0523. See
Willona's new job. (PAu 6-090.)

GOOD TIMES ; EPISODE NO. 0524. See
That's entertainment, Evans style. (PAu 6-091.)

GOOD TIMES ; NO. 0416. See
Thelma's African romance. (PA 2-543.)

THE GORILLA STRIKES. See
The Ape man. (PA 1-724.)

GOVERNMENT AND YOU.
Government and you. -- Chicago : E B E, c1976.
5 filmstrips, 1 booklet, 5 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 3Jun76; REG 19Apr78; PA 4-825.

GRAPHIC ARTS ; 2. See
An Introduction to printing. (PA 1-869.)

THE GRAY SQUIRREL'S NEIGHBORHOOD.
The Gray squirrel's neighborhood. -- Lawrence, Kan. : Centron Films, c1978.
1 film reel (11 min.) : sd., col. ; 16 mm. + leader's guide (2 p.). -- (Elementary natural science)
On film: presented by Centron Educational Films.
CREDITS: Producers: Karl & Stephen Maslowski, in collaboration with Centron Corporation.
© Centron Corporation, Inc. Appl. au.: Centron Corporation, Inc. DCR 1978; PUB 17Feb78; REG 25Apr78; PA 4-931.

GRAYEAGLE.
Grayeagle / Charles B. Pierce ; [made by] American International. -- [s.l. : s.n.], c1977.
5 reels, 90 min., sd., color, 3/4 in.
CAST: Ben Johnson, Alex Cord, Paul Fix, et al.
© American International Pictures, Inc. Appl. au.: American International Pictures, Inc., employer for hire. DCR 1977; PUB 21Dec77; REG 21Feb78; PA 2-333.

GREAT SANFORD SIEGE.
Great Sanford siege / Tandem. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode 108)
Based on Steptoe and Son, created by Ray Galton & Alan Simpson. -- Episode based on The Siege of Steptoe Street, by Ray Galton & Alan Simpson.
CAST: Redd Foxx, Demond Wilson.
CREDITS: Production, teleplay, Aaron Ruben; director, Peter Baldwin; music Quincy Jones; video tape editors, Ken Denisoff, Dick King.
© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1972; PUB 8Sep77 (in notice: 1972/1978); REG 10Mar78; PA 1-890.

GREATEST DOG STARS. See
Disney's greatest dog stars.
(PA 2-536.)

GREATEST VILLAINS. See
Disney's greatest villains.
(PA 2-531.)

GRIGNARD PREPARATION OF BENZOIC ACID.
Grignard preparation of benzoic acid. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
68 slides, 1 filmstrip, 1 sound cassette, 1 program study guide, in container. -- (Organic laboratory experiments ; program 9178)
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 9Jan78; REG 20Jan78; PA 2-368.

GRITS GRESHAM. See
Lite beer--Grits Gresham. (PA 5-950.)

THE GROUNDSTROKES. See
Tennis--the groundstrokes. (PA 4-791.)

GROUP DANCE IMPROVISATION.
Group dance improvisation / Mettler Studios. -- [s.l. : s.n.], c1978.
1 reel, 34 min., sd., color, 16 mm.
CREDITS: Producer, Gene Einfrank.
© Barbara Mettler. Appl. au.: Barbara Mettler. DCR 1977; PUB 1Jan78; REG 5May78; PA 6-843.

GROWING UP WITH AMERICA.
Growing up with America : America's story through the eyes of young people / created by James W. Davidson ; narrated by Lucy Ford and Paul Powell ; music by Mike and Steffy Michaels. -- New Rochelle, N. Y. : S A, c1977.
4 filmstrips, 4 sound cassettes, 1 teacher's guide, 8 spirit masters, in container.
At head of ti.: Spoken Arts, Inc.
© Spoken Arts, Inc. Appl. au.: Spoken Arts, Inc., employer for hire. DCR 1977; PUB 16Jan78 (in notice: 1977); REG 16Mar78; PA 1-715.

GROWTH IN MATHEMATICS.
Growth in mathematics : sound filmstrips : blue, box B. -- New York : Harcourt Brace Jovanovich Films, c1978.
2 filmstrips, 2 sound cassettes, 1 booklet, in container.
On booklet: ISBN 0-15-351389-6.
ISBN 0-15-351369-1.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc., employer for hire. DCR 1977; PUB 3Jan78; REG 24Apr78; PA 2-703.

GROWTH IN MATHEMATICS.
Growth in mathematics : sound filmstrips : green, box B. -- New York : Harcourt Brace Jovanovich Films, c1978.
2 filmstrips, 2 sound cassettes, 1 booklet, in container.
On booklet: ISBN 0-15-351393-4.
ISBN 0-15-351373-X.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc., employer for hire. DCR 1977; PUB 3Jan78; REG 24Apr78; PA 2-704.

GROWTH IN MATHEMATICS.
Growth in mathematics : sound filmstrips : blue, box A / script[s] by Linda Berman ; produced by Harcourt Brace Jovanovich Films. -- New York : H B J Films, c1978.
2 filmstrips, 2 sound cassettes, teacher's notes, in container.
On teacher's notes: ISBN 0-15-351388-8.
ISBN 0-15-351368-3.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc., as employer for hire. DCR 1978; PUB 14Feb78; REG 8May78; PA 4-775.

GROWTH IN MATHEMATICS.
Growth in mathematics : sound filmstrips : red, box B / produced by Harcourt Brace Jovanovich Films. -- New York : H B J Films, c1978.
2 filmstrips, 2 sound cassettes, teacher's notes, in container.
On teacher's notes: ISBN 0-15-351391-8.
ISBN 0-15-351371-3.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc., as employer for hire. DCR 1978; PUB 2Mar78; REG 8May78; PA 4-776.

GROWTH IN MATHEMATICS.
Growth in mathematics : sound filmstrips : orange, box B / script[s] by Linda Berman ; produced by Harcourt Brace Jovanovich Films. -- New York : H B J Films, c1978.
2 filmstrips, 2 sound cassettes, teacher's notes, in container.
On teacher's notes: ISBN 0-15-351395-0.
ISBN 0-15-351375-6.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc. as employer for hire. DCR 1978; PUB 13Apr78; REG 8May78; PA 5-027.

GROWTH IN MATHEMATICS.
Growth in mathematics : sound filmstrips : green, box A / script[s] by Linda Berman ; produced by Harcourt Brace Jovanovich Films. -- New York : H B J Films, c1978.
2 filmstrips, 2 sound cassettes, teacher's notes, in container.
On teacher's notes: ISBN 0-15-351392-6.
ISBN 0-15-351372-1.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc., employer for hire. DCR 1978; PUB 29Mar78; REG 8May78; PA 6-261.

A GUEST IN THE YARD.
A Guest in the yard / Tandem Productions. -- [s.l. : s.n.], c1972.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode no. 0215)
Based on Steptoe and Son, created by Ray Galton & Alan Simpson.
CAST: Redd Foxx, Demond Wilson, Liam Dunn, Davis Roberts.
CREDITS: Written by Ilunga Adell; directed by Jack Shea; producer, Aaron Ruben.
© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1972; PUB 8Dec72; REG 17Mar78; PA 1-262.

GUIA O AYUDA. See
Tools & materials guidance.
(VA 1-629.)

GUNS AND BROTHERS.
Guns and brothers / Public Arts ; produced in association with Universal. -- [s.l. : s.n.], c1977.
1 reel, 53 min., sd., color, 16 mm. -- (Baretta ; no. 45258)
CAST: Robert Blake, Tom Ewell, Ed Grover, et al.
CREDITS: Producer, Charles Dismukes; director, Bernie Kowalski; teleplay Ferde Rombola; story by Don Medford.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 6Apr77; REG 21Mar78; PA 2-238.

H

H+2+O=DEATH.
H+2+O=death / Harve Bennett Productions ; in association with Universal. -- [s.l.] : M C A TV, c1976.
1 reel, 60 min., sd., color, 16 mm. -- (The Six million dollar man)
Based on the novel Cyborg by Martin Caidin.
CAST: Lee Majors, Richard Anderson, Martin E. Brooks et al.
CREDITS: Producer, Lionel E. Siegel; director & author of the teleplay, John Meredyth Lucas; music score, J. J. Johnson; theme music, Oliver Nelson.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 24Oct76; REG 8Jun78; PA 6-126.

HARDY BOY MYSTERIES. See
The Disappearing floor. (PA 5-564.)
The Flickering torch mystery. (PA 5-565.)
The Mystery of the flying courier. (PA 5-566.)
The Mystery of the haunted house. (PA 5-568.)
The Mystery of Witches's [sic] Hollow. (PA 5-563.)
The Secret of the Jade Kwan Yin. (PA 5-569.)
Wipe out. (PA 5-567.)

HARDY BOYS. See
The Disappearing floor. (PA 5-564.)
The Flickering torch mystery. (PA 5-565.)
The Mystery of the flying courier. (PA 5-566.)
The Mystery of the haunted house. (PA 5-568.)

HARDY BOYS. (CON.)
The Mystery of Witches's [sic] Hollow. (PA 5-563.)
The Secret of the Jade Kwan Yin. (PA 5-569.)
Wipe out. (PA 5-567.)

HARDY BOYS MYSTERIES. See
The Disappearing floor. (PA 5-564.)
The Flickering torch mystery. (PA 5-565.)
The Mystery of the flying courier. (PA 5-566.)
The Mystery of the haunted house. (PA 5-568.)
The Mystery of Witches's [sic] Hollow. (PA 5-563.)
The Secret of the Jade Kwan Yin. (PA 5-569.)
Wipe out. (PA 5-567.)

HAVE A HEART!
Have a heart! / Produced and distributed by Marshfilm Enterprises, Inc. ; consultants, John Hiebert, Donna L. Osness.
1 filmstrip, 1 folder, in container. (With Exercise et al.). -- Accompanying material consists of 3 additional films & 3 additional folders. -- On appl.: Physical fitness series.
© Marsh Film Enterprises, Inc. Appl. au.: text & pictorial matter: Marsh Film Enterprises, Inc., employer for hire. DCR 1978; REG 20Mar78; VAu 537.

HAVE GUN, WILL SELL.
Have gun, will sell / Tandem Productions. -- [s.l. : s.n.], c1972.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode 206)
Based on Steptoe and Son, created by Ray Galton & Alan Simpson.
CAST: Redd Foxx, Demond Wilson, Nathaniel Taylor et al.
CREDITS: Written by Adell Stevenson; director, Rick Edelstein; producer, Aaron Ruben.
© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1972; PUB 3Nov72; REG 13Mar78; PA 1-022.

HAWAII, THE 50TH STATE.
Hawaii, the 50th state. -- Chicago : E B E, c1974.
4 filmstrips, 4 folders, 4 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1974; PUB 16Apr74; REG 24Apr78; PA 4-813.

THE HAWAIIAN CONNECTION.
The Hawaiian connection : pt. 1 / Tandem Productions, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son)
Based on Steptoe & Son, created by Ray Galton & Alan Simpson.
CAST: Sheldon Leonard, Greg Morris, Barbara Rhoades.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1976; PUB 21Jun76; REG 18Jan78; PA 79.

THE HAWAIIAN CONNECTION.
The Hawaiian connection : pt. 2 / Tandem Productions, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son)
Based on Steptoe & Son, created by Ray Galton & Alan Simpson.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1976; PUB 28Jun76; REG 18Jan78; PA 80.

THE HAYSTACK PRAYER MEETING.
The Haystack prayer meeting. -- [s.l.] : D F, c1978.
1 filmstrip, 1 sound cassette, 1 booklet.
© Hoyt R. Wilson (in notice: Directions Films, Inc.) Appl. au.: Hoyt R. Wilson (author of anon. contribution) DCR 1978; PUB 15Jan78; REG 15Mar78; PA 1-906.

HEALTH, LET'S BEGIN. See
Exercise and rest. (PA 6-559.)
Good habits. (PA 4-764.)
Nutrition. (PA 6-558.)
Safety. (PA 4-765.)

THE HEAT WAS ON.
The Heat was on : the 1977 U. S. Open Championship / United States Golf Association ; made by The American Broadcasting Company. -- Far Hills, N. J. : Distributor, United States Golf Association, c1977.
1 reel, 36 min., sd., color, 16 mm.
CAST: Hubert Green, Sam Snead.
© United States Golf Association. Appl. au.: United States Golf Association, employer for hire. DCR 1977; PUB 31Aug77; REG 6Apr78; PA 3-331.

THE HEMLINE HEIST.
The Hemline heist / produced in association with Glen Larson Productions. -- [s.l. : s.n.], c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Switch)
CAST: Robert Wagner, Eddie Albert, Sharon Gless, et al.
CREDITS: Produced by Leigh Vance; directed by Leo Penn; teleplay by Jack Guss.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 27Feb77; REG 7Jun78; PA 5-588.

HERE COMES THE BRIDE, THERE GOES THE ...
Here comes the bride, there goes the bride / Tandem Productions. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode 103)
Based on And afterwards at & Steptoe and Son, created by Ray Galton & Alan Simpson.
CAST: Redd Foxx, Demond Wilson.
CREDITS: Director, Bud Yorkin; producer, Aaron Ruben.
© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1972; PUB 8Sep77 (in notice: 1972/1978) ; REG 10Mar78; PA 1-018.

HERE TODAY, GONE TODAY.
Here today, gone today / Tandem Productions, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son)
Based on Steptoe & Son, created by Ray Galton & Alan Simpson.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1976; PUB 9Dec76; REG 18Jan78; PA 89.

HERITAGE OF DEATH.
Heritage of death / produced by Glen Larson Productions. -- [s.l. : s.n.], c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Switch)
CAST: Robert Wagner, Eddie Albert, Sharon Gless, et al.
CREDITS: Produced by John Peyser; directed by John Peyser; teleplay by Larry Forrester.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 3Apr77; REG 7Jun78; PA 5-593.

HEROES.
Heroes / Turman-Foster Company ; presented by Universal City Studios, Inc., an M C A Company. -- Universal City, Calif. : Universal City Studios, c1977.
10 reels, 119 min., sd., color, 35mm.
CAST: Henry Winkler, Sally Fields, Ken Boyd et al.
CREDITS: Producers, David Foster and Lawrence Turman; director, Jeremy Paul Kagan; writer, James Carabatsos; music Jack Nitzsche; film editor, Patrick Kennedy; additional music Richard Hazard.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 4Nov77; REG 21Feb78; PA 1-384.

HEROES AND HEROINES IN LITERATURE.
Heroes and heroines in literature. -- New York : G A, c1977.
2 sound discs, 1 discussion guide, 2 filmstrips, in container.
© Guidance Associates (in notice on sound discs: (p) Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & discussion guide: (c) Guidance Associates) Appl. au.: most text and filmstrip frames, sound recording: Guidance Associates, Inc., employer for hire. Appl. identifies some text and some filmstrip frames as preexisting material. NM: most text and filmstrip frames, sound recording. DCR 1977; PUB 12Dec77; REG 3Jan78; PA 1-811.

HIGH ANXIETY.
High anxiety / Crossbow Productions, Inc. -- Los Angeles : Released by Twentieth Century Fox, c1977.
10 reels, 92 min., sd., color, 35 mm.
CAST: Mel Brooks, Madeline Kahn, Cloris Leachman, Harvey Korman.
CREDITS: Producer, writer, director, Mel Brooks; writers, Ron Clark, Rudy DeLuca, Barry Levinson; editor, John C. Howard; camera operator, Ed Koons; orchestrations, John Morris, Jack Hayes, Ralph Burns, Nathan Scott.
© Twentieth Century-Fox Film Corporation. Appl. au.: Twentieth Century-Fox Film Corporation, employer for hire. DCR 1977; PUB 23Dec77; REG 2Mar78; PA 648.

THE HIGHER INVERTEBRATES.
The Higher invertebrates. -- Chicago : E B E, c1976.
5 filmstrips, 1 booklet, 5 sound discs, in container. -- (E B E biology program ; ser. 4)
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 22Feb77 (in notice: 1976); REG 19Apr78; PA 4-822.

HOCKEY PLAYERS REV. See
Lite beer--Hockey players rev. (PA 5-951.)

HOLIDAYS--HISTORIES AND LEGENDS.
Holidays--histories and legends. -- Chicago : E B E, c1976.
6 filmstrips, 1 booklet, 6 sound

HOLIDAYS--HISTORIES AND LEGENDS. (CON.)
discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 14Sep76; REG 19Apr78; PA 4-820.

HOLMES & YOYO.
Holmes & Yoyo / produced in association with Heyday Productions, Inc. -- [Canada] : M C A Television, c1976.
1 reel, 30 min., sd., color, 16 mm. -- (Comedy for television)
CAST: Richard B. Shull, John Schuck, Bruce Kirby et al.
CREDITS: Producer, Arne Sultan; director, Jackie Cooper; teleplay, Jack Sher, Lee Hewitt & Leonard B. Stern; music, Leonard Rosenman.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 24Sep76; REG 7Jun78; PA 6-136.

HOLOCAUST.
Holocaust : The Story of the family Weiss : [pt. I-IV]. -- [s.l. : s.n.], c1978.
13 reels, 466 min., sd., color, 16 mm.
CAST: Tom Bell, Joseph Bottoms, Tovah Feldshuh, et al.
CREDITS: Producer, Robert Berger; director, Marvin J. Chomsky; writer, Gerald Green; music by Morton Gould; film editor, Stephen A. Rotter.
© Titus Productions, Inc. Appl. au.: Titus Productions, Inc., employer for hire. DCR 1978; PUB 16Apr78; REG 8May78; PA 5-948.

THE HOLT BASIC READING SYSTEM ; LEVEL 14. See
Holt language extenders. (PA 2-078.)

THE HOLT BASIC READING SYSTEM ; LEVEL 15. See
Holt language extenders. (PA 2-077.)

HOLT LANGUAGE EXTENDERS.
Holt language extenders : kit 6. -- New York : Holt, Rinehart, and Winston, c1977.
15 sound cassettes, 13 filmstrips, 1 teacher's guide, in container. -- (The Holt basic reading system ; level 15)
ISBN 0-03-019601-9.
© Holt, Rinehart, and Winston. Appl. au.: storyline, narration, artwork, collection of materials: Holt, Rinehart, and Winston, employer for hire. Some filmstrips & cassettes prev. pub. 1973, JP18166 & N29498; teacher's guide reg. separately. NM: new sound track for language filmstrip cassette 1, rev. sound tracks for language filmstrip cassettes 2, 4, 5 & concept filmstrip cassettes 3, 6, 7. DCR 1977; PUB 10Oct77; REG 27Mar78; PA 2-077.

HOLT LANGUAGE EXTENDERS.
Holt language extenders : kit 5. -- New York : Holt, Rinehart, and Winston, c1977.
15 sound cassettes, 13 filmstrips, 1 teacher's guide, in container. -- (The Holt basic reading system ; level 14)
ISBN 0-03-019591-8.
© Holt, Rinehart, and Winston. Appl. au.: narration, recording, collection of materials: Holt, Rinehart, and Winston, employer for hire. Some filmstrips & cassettes prev. pub. 1973, JP18164; teacher's guide reg. separately. NM: new sound track for language filmstrip cassettes 1, 4, 5; rev. sound track for language filmstrip cassette 3 & concept filmstrip cassette. DCR 1977; PUB 10Oct77; REG 28Mar78; PA 2-078.

HOLT METRIC FILMSTRIPS.
Holt metric filmstrips : no. 13-16. -- New York : Holt, Rinehart, and Winston, c1978.
4 sound cassettes, 4 filmstrips, 1 teacher's guide, 1 chart, in container.
ISBN 0-03-021731-8.
© Holt, Rinehart, and Winston. Appl. au.: reviewed all aspects of content: Eugene D. Nichols; filmstrips: Holt, Rinehart, and Winston, employer for hire. DCR 1977; PUB 15Feb78; REG 17Mar78; PA 6-874.

HOLT METRIC FILMSTRIPS.
Holt metric filmstrips : no. 7-12. -- New York : Holt, Rinehart, and Winston, c1978.
6 sound cassettes, 6 filmstrips, 1 teacher's guide, 1 chart, in container.
ISBN 0-03-021726-1.
© Holt, Rinehart, and Winston. Appl. au.: reviewed all aspects of content: Eugene D. Nichols; filmstrips: Holt, Rinehart, and Winston, employer for hire. DCR 1977; PUB 15Feb78; REG 17Mar78; PA 6-875.

HOLT METRIC FILMSTRIPS.
Holt metric filmstrips : no. 1-6. -- New York : Holt, Rinehart, and Winston, c1978.
6 sound cassettes, 6 filmstrips, 1 teacher's guide, 1 chart, in container.
ISBN 0-03-021721-0.
© Holt, Rinehart, and Winston. Appl. au.: reviewed all aspects of content: Eugene D. Nichols; filmstrips: Holt, Rinehart, and Winston, employer for hire. DCR 1977; PUB 15Feb78; REG 17Mar78; PA 6-876.

HOME SWEET HOME FOR THE AGED.
Home sweet home for the aged / Tandem Productions. -- [s.l. : s.n.], c1973.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode no. 0221)
Based on Steptoe and Son, created by Ray Galton & Alan Simpson -- Also based on Homes fit for heroes, by Ray Galton & Alan Simpson.
CAST: Redd Foxx, Demond Wilson, Maida Severn, et al.
CREDITS: Adapted by Aaron Ruben; producer, Aaron Ruben; directed by Peter Baldwin.
© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1973; PUB 16Feb73; REG 17Mar78; PA 1-268.

HOMES FIT FOR HEROES. See
Home sweet home for the aged. (PA 1-268.)

HOSTAGE NEGOTATIONS ; PT. 2. See
Negotiating techniques. (PA 2-540.)

HOW DID THEY GET FROM HERE TO THERE ...
How did they get from here to there when George Washington was young? / Scholastic Magazines, Inc. ; illustrated by Jack Kent. -- [s.l. : s.n.], c1978.
1 filmstrip, 1 teaching guide, in container.
© Scholastic Magazines, Inc. Appl. au.: Scholastic Magazines, Inc., employer for hire. DCR 1977; PUB 15Feb78; REG 10Apr78; VA 3-184.

HOW THE AUTOMOBILE WORKS. See
Let's look at how the automobile works. (PA 2-846.)

HOW TO START A SALE. See
All-Pro panel--how to start a sale. (PA 1-256.)

HOWARD, THE AMAZING MISTER HUGHES.
Howard, the amazing Mister Hughes : pt. 2 / producers, Herbert Hirschman, Roger Gimbel ; director, William A. Graham. -- [s.l. : s.n.], c1977.
2 film reels (60 min.) : sd., col. ; 16 mm.
Based on a book of the same ti. by Noah Dietrich & Bob Thomas. -- Deposit includes synopsis (7 p.). -- Synopsis ti.: The Amazing Howard Hughes : pt. II.
CAST: Tommy Lee Jones, Lee Purcell, Tovah Feldshuh.
© E M I Television Programs, Inc. Appl. au.: E M I Television Programs, Inc., employer for hire. DCR 1977; PUB 4Apr77; REG 6Apr78; PA 2-523.

HOWARD, THE AMAZING MISTER HUGHES. See
The Amazing Howard Hughes. (PA 2-522.)

HUBERT HUMPHREY, A TRIBUTE.
Hubert Humphrey, a tribute : with Roger Mudd / produced by C B S News. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in. -- (C B S News special report ; Monday, Jan. 16, 1978)
CREDITS: Producers, David Buksbaum and George Murray.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 16Jan78; REG 24Apr78; PA 2-526.

THE HUMAN-I-TIES OF LANGUAGE.
The Human-i-ties of language / produced for Encyclopaedia Britannica Educational Corporation by the Westport Communications Group, Inc. -- [Chicago] : E B E, c1975.
3 filmstrips, 4 sound cassettes, 10 student books, 1 teacher's guide, 16 activity sheets, 8 picture cards, in container. -- (Discovery--journeys in the humanities ; unit 5)
Series produced by Encyclopaedia Britannica Educational Corporation in association with Paideia, Inc.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: sounds, text, photography, artwork, compilation: Encyclopaedia Britannica Educational Corporation, employer for hire. Appl. identifies text, old photos. & some sounds as preexisting material. NM: compilation, some photographic authorship, some photos., some artwork, some sounds & some text. DCR 1975; PUB 31Dec75; REG 24Mar78; PA 7-251.

THE HUMANITIES. See
Self expression and conduct. (PA 2-705.)
Self expression and conduct. (PA 2-706.)
Self expression and conduct. (PA 2-707.)

HUMOR.
Humor. -- New York : G A, c1978.
1 filmstrip, 1 sound disc, 1 teacher/student guide, in container. -- (Reading for the fun of it)
© Guidance Associates (in notice on label of sound disc: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrip & teacher/student guide: Guidance Associates) Appl. au.: most text, most filmstrip frames, sound recording: Guidance Associates, Inc., employer for hire. Appl. identifies some text & some filmstrip frames as preexisting material. NM: most text, most filmstrip frames & sound recording.

HUMOR. (CON.)
DCR 1978; PUB 27Mar78; REG 10Apr78; PA 2-716.

THE HUNDRED THOUSAND RUBLE RUMBLE. See
The 100,000 ruble rumble. (PA 5-579.)

I

I AM SPECIAL. See
Songstories--I am special. (PA 4-812.)

I DREAM OF CHOO-CHOO RABINOWITZ.

I dream of Choo-Choo Rabinowitz / Tandem Productions, Inc. -- [s.l. : s.n.], c1976.

1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son)

Based on Steptoe & Son, created by Ray Galton & Alan Simpson.

© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1976; PUB 5Apr76; REG 18Jan78; PA 77.

THE "I" IN IDENTITY.

The "I" in identity / produced for Encyclopaedia Britannica Educational Corporation by the Westport Communications Group, Inc. -- [Chicago] : E B E, c1975.

4 filmstrips, 5 sound cassettes, 10 student books, 1 teacher's guide, 16 activity sheets, 8 picture cards, in container. -- (Discovery--journeys in the humanities ; unit 1)

Series produced by Encyclopaedia Britannica Educational Corporation in association with Paideia, Inc.

© Encyclopaedia Britannica Educational Corporation. Appl. au.: sounds, text, photography, artwork, compilation: Encyclopaedia Britannica Educational Corporation, employer for hire. Appl. identifies text, old photos. & paintings & some sounds as preexisting material. NM: compilation, some photographic authorship, some photos., some artwork, some sounds & some text. DCR 1975; PUB 31Dec75; REG 24Mar78; PA 7-253.

IDIOT, GENIUS?

Idiot, genius? : An Encyclopaedia Britannica film / produced for Encyclopaedia Britannica Educational Corporation by Aesop Films, Inc. -- Chicago : E B E, c1977.

1 reel, 6 min., sd., color, 16 mm.

Cartoon film exploring the meaning and importance of symbols in human communication through allegory.

© Encyclopaedia Britannica Educational Corporation. DCR 1977; PUB 16Dec77; REG 3Apr78; PA 1-883.

IMPLEMENTATION STRATEGIES. See
Introduction--implementation strategies. (PA 3-068.)

IMPROVED METHOD OF POLE TOP RESCUE.

Improved method of pole top rescue. -- [s.l. : s.n.], c1977.

1 reel, 7 min., sd., color, 16 mm.

© Florida Power & Light Company (Safety Department) Appl. au.: film: Florida Power & Light Company, employer for hire. DCR 1977; PUB 25Oct77; REG 27Apr78; PA 4-891.

IN HOT WEATHER, THE CRIME RATE SOARS.

In hot weather, the crime rate soars / produced in association with Heyday Productions, Inc. -- [s.l.] : M C A Television, c1977.

2 reels, 90 min., sd., color, 16 mm. -- (N B C Sunday mystery movie) (Lanigan's rabbi)

Based on the novel Friday the rabbi slept late by Harry Kemelman.

CAST: Art Carney, Bruce Solomon, Janis Paige et al.

CREDITS: Producer, David O'Connell; director, Joseph Pevney; teleplay, Karl Tunberg, Terence Tunberg; music score, Don Costa; Mystery movie theme, Henry Mancini.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 24Apr77; REG 6Jun78; PA 6-141.

IN MEMORY OF ELVIS. See
Death in Memphis--in memory of Elvis. (PA 2-330.)

INCIDENT AT MUC WA. See
Go tell the Spartans. (PA 2-297.)

THE INCREDIBLE MELTING MAN.

The Incredible melting man / Rosenberg-Gelfman. -- [s.l.] : American International, c1977.

4 reels, 88 min., sd., color, 35 mm.

© Quartet Productions. Appl. au.: Quartet Productions, employer for hire. DCR 1977; PUB 23Dec77; REG 21Feb78; PA 809.

THE INCREDIBLE SHREW.

The Incredible shrew / Stouffer Enterprises, Inc. -- [s.l. : s.n.], c1977.

1 reel, 26 min., sd., color, 16 mm.

CREDITS: Producer, Mark Stouffer; director, Mark Stouffer; written by John P. Gilligan.

© Stouffer Enterprises, Inc. DCR 1977; PUB 5Jan78 (in notice: 1977); REG 10Jul78; PA 7-530.

THE INDIAN SUBCONTINENT. See
South Asia--the Indian subcontinent. (PA 4-826.)

THE INFERNAL TRIANGLE.

The Infernal triangle / Tandem Productions. -- [s.l. : s.n.], c1973.

1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode no. 0220)

Based on Steptoe and Son, created by Ray Galton & Alan Simpson. -- Also based on Two's company, by Ray Galton & Alan Simpson.

CAST: Redd Foxx, Demond Wilson, Ketty Lester.

CREDITS: Written by Aaron Ruben; producer, Aaron Ruben; directed by Sid McCoy.

© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1973; PUB 2Feb73; REG 17Mar78; PA 1-267.

THE INFILTRATORS.

The Infiltrators / Harve Bennett Productions ; in association with Universal. -- [s.l.] : M C A Television, c1977.

1 reel, 60 min., sd., color, 16 mm. -- (The Six million dollar man)

Based on the novel Cyborg by Martin Caidin.

CAST: Lee Majors, Richard Anderson, Jerry Quarry et al.

CREDITS: Producer, Allan Balter; director, Phil Bondelli; teleplay, Sam Ross, Wilton Schiller; music score, J. J. Johnson.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 6Feb77; REG 9Jun78; PA 6-113.

INSTALANDO ACCESORIOS DE PARED. See
Installing wall fixtures. (VA 1-628.)
Installing wall fixtures. (VA 1-639.)
Installing wall fixtures. (VA 1-646.)

INSTALANDO ACCESORIOS ELECTRICOS. See
Installing electrical fixtures. (VA 1-637.)
Installing electrical fixtures. (VA 1-642.)
Installing electrical fixtures. (VA 1-645.)

INSTALANDO LAS CONEXIONES DE BANO. See
Installing plumbing fixtures. (VA 1-632.)

INSTALANDO LAS CONEXIONES DEL BANO. See
Installing plumbing fixtures. (VA 1-631.)
Installing plumbing fixtures. (VA 1-644.)

INSTALANDO PANELES DE PARED. See
Installing wall panels. (VA 1-627.)
Installing wall panels. (VA 1-648.)

INSTALLING ELECTRICAL FIXTURES.

Installing electrical fixtures : project three, lesson two, Let's practice = Instalando accesorios electricos : proyecto tres, leccion dos, Practiquemos / Prep, Inc. -- [s.l. : s.n.], c1977.

1 filmstrip, color, 16 mm. -- (Tools & materials ; PR 0712)

© Prep, Inc. Appl. au.: Prep, Inc., employer for hire. DCR 1977; PUB 29Jul77; REG 30Jan78; VA 1-637.

INSTALLING ELECTRICAL FIXTURES.

Installing electrical fixtures : project three, lesson three, Performance skills = Instalando accesorios electricos : proyecto tres, leccion tres, Destreza en funcionamiento / Prep, Inc. -- [s.l. : s.n.], c1977.

1 filmstrip, color, 16 mm. -- (Tools & materials ; PR 0713)

© Prep, Inc. Appl. au.: Prep, Inc., employer for hire. DCR 1977; PUB 29Jul77; REG 30Jan78; VA 1-642.

INSTALLING ELECTRICAL FIXTURES.

Installing electrical fixtures : project three, lesson one, Let's practice = Instalando accesorios electricos : proyecto tres, leccion primera, Practiquemos / Prep, Inc. -- [s.l. : s.n.], c1977.

1 filmstrip, color, 16 mm. -- (Tools & materials ; PR 0711)

© Prep, Inc. Appl. au.: Prep, Inc., employer for hire. DCR 1977; PUB 27Jul77; REG 30Jan78; VA 1-645.

INSTALLING PLUMBING FIXTURES.

Installing plumbing fixtures : project two, lesson one, Let's practice = Instalando las conexiones del bano : proyecto dos, leccion primera, Practiquemos / Prep, Inc. -- [s.l. : s.n.], c1977.

1 filmstrip, color, 16 mm. -- (Tools & materials ; PR 0708)

© Prep, Inc. Appl. au.: Prep, Inc., employer for hire. DCR 1977; PUB 27Jul77; REG 30Jan78; VA 1-631.

INSTALLING PLUMBING FIXTURES.

Installing plumbing fixtures : project two, lesson two, Let's practice = Instalando las conexiones de bano : proyecto dos, leccion dos, Practiquemos / Prep, Inc. -- [s.l. : s.n.], c1977.

1 filmstrip, color, 16 mm. -- (Tools &

INSTALLING PLUMBING FIXTURES. (CON.)
materials ; PR 0709)
© Prep, Inc. Appl. au.: Prep, Inc., employer for hire. DCR 1977; PUB 27Jul77; REG 30Jan78; VA 1-632.

INSTALLING PLUMBING FIXTURES.
Installing plumbing fixtures : project two, lesson three, Performance skills = Instalando las conexiones del bano : proyecto dos, leccion tres, Destreza en funcionamiento / Prep, Inc. -- [s.l. : s.n.], c1977.
1 filmstrip, color, 16 mm. -- (Tools & materials ; PR 0710)
© Prep, Inc. Appl. au.: Prep, Inc., employer for hire. DCR 1977; PUB 27Jul77; REG 30Jan78; VA 1-644.

INSTALLING WALL FIXTURES.
Installing wall fixtures : project seven, lesson one, Let's practice = Instalando accesorios de pared : proyecto siete, leccion primera, Practiquemos / Prep, Inc. -- [s.l. : s.n.], c1977.
1 filmstrip, color, 16 mm. -- (Tools & materials ; PR 0723)
© Prep, Inc. Appl. au.: Prep, Inc., employer for hire. DCR 1977; PUB 16Aug77; REG 30Jan78; VA 1-628.

INSTALLING WALL FIXTURES.
Installing wall fixtures : project seven, lesson two, Let's practice = Instalando accesorios de pared : proyecto siete, leccion dos, Practiquemos / Prep, Inc. -- [s.l. : s.n.], c1977.
1 filmstrip, color, 16 mm. -- (Tools & materials ; PR 0724)
© Prep, Inc. Appl. au.: Prep, Inc., employer for hire. DCR 1977; PUB 16Aug77; REG 30Jan78; VA 1-639.

INSTALLING WALL FIXTURES.
Installing wall fixtures : project seven, lesson three, Performance skills = Instalando accesorios de pared : proyecto siete, leccion tres, Destreza en funcionamiento / Prep, Inc. -- [s.l. : s.n.], c1977.
1 filmstrip, color, 16 mm. -- (Tools & materials ; PR 0725)
© Prep, Inc. Appl. au.: Prep, Inc., employer for hire. DCR 1977; PUB 9Sep77; REG 30Jan78; VA 1-646.

INSTALLING WALL PANELS.
Installing wall panels : project five, lesson one, Let's practice = Instalando paneles de pared : proyecto cinco, leccion primera, Practiquemos / Prep, Inc. -- [s.l. : s.n.], c1977.
1 filmstrip, color, 16 mm. -- (Tools & materials ; PR 0717)
© Prep, Inc. Appl. au.: Prep, Inc., employer for hire. DCR 1977; PUB 29Jul77; REG 30Jan78; VA 1-627.

INSTALLING WALL PANELS.
Installing wall panels : project five, lesson three, Performance skills = Instalando paneles de pared : proyecto cinco, leccion tres, Destreza en funcionamiento / Prep, Inc. -- [s.l. : s.n.], c1977.
1 filmstrip, color, 16 mm. -- (Tools & materials ; PR 0719)
© Prep, Inc. Appl. au.: Prep, Inc., employer for hire. DCR 1977; PUB 29Jul77; REG 30Jan78; VA 1-648.

INTERACTION--EXPLORATION OF INVENTION.
Interaction--exploration of invention / Western Kentucky University Television. -- [s.l. : s.n.], c1976.
1 videocassette, 20 min., sd., color, 3/4 in. -- (Science in the elementary school ; part 1, physical science)
A television program for inservice training of elementary school teachers of science.
CAST: Mary Girsh.
© Western Kentucky University (in notice: Western Kentucky University Television) Appl. au.: Western Kentucky University, employer for hire of Glenn H. Crumb & Herbert N. Simmons. DCR 1976; PUB 12Oct76; REG 7Feb78; PA 3-063.

INTERPRETING MODELS--MAGNETIC AND ...
Interpreting models--magnetic and electric / Western Kentucky University Television. -- [s.l. : s.n.], c1976.
1 videocassette, 20 min., sd., color, 3/4 in. -- (Science in the elementary school ; part 1, physical science)
A television program for inservice training of elementary school teachers of science.
CAST: Mary Girsh.
© Western Kentucky University (in notice: Western Kentucky University Television) Appl. au.: Western Kentucky University, employer for hire of Glenn H. Crumb & Herbert N. Simmons. DCR 1976; PUB 14Dec76; REG 7Feb78; PA 3-065.

INTO ALL THE WORLD.
Into all the world / produced by Broadman Films. -- [s.l.] : Broadman Films, c1977.
1 filmstrip, color, 35 mm.
© Broadman Films (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. ti.: Bible truths for living. Appl. au.: Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 1Dec77; REG 21Mar78; PA 2-636.

INTRODUCING PLAYER'S BEER. See
Player's beer intro. (PA 5-945.)

INTRODUCTION--IMPLEMENTATION STRATEGIES.
Introduction--implementation strategies / Western Kentucky University Television. -- [s.l. : s.n.], c1976.
1 videocassette, 20 min., sd., color, 3/4 in. -- (Science in the elementary school ; part 1, physical science)
A television program for inservice training of elementary school teachers of science.
CAST: Mary Girsh.
© Western Kentucky University (in notice: Western Kentucky University Television) Appl. au.: Western Kentucky University, employer for hire of Glenn H. Crumb & Herbert N. Simmons. DCR 1976; PUB 21Sep76; REG 7Feb78; PA 3-068.

INTRODUCTION TO LATIN AMERICA.
Introduction to Latin America. -- Chicago : E B E, c1973.
5 filmstrips, 5 folders, 5 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1973; PUB 13Jul73; REG 24Apr78; PA 4-803.

AN INTRODUCTION TO PRINTING.
An Introduction to printing. -- [s.l.] : Prentice Hall Media, c1977.
6 filmstrips, 6 sound cassettes, 2 booklets, 12 spirit masters, in container. -- (Graphic arts ; 2)
© World Color Press, Inc. Appl. au.: World Color Press, Inc., employer for hire. DCR 1978; PUB 24Feb78 (in notice: 1977); REG 13Mar78; PA 1-869.

INTRODUCTION TO PROBABILITY AND ...
Introduction to probability and statistics : a Harper & Row Media program / by Samuel L. Marateck. -- New York : Harper & Row, c1977.
10 filmstrips, 5 sound cassettes, 1 study guide, in container.
© Harper & Row, Publishers, Inc. Appl. au.: Harper & Row, Publishers, Inc., employer for hire. DCR 1977; PUB 9Dec77; REG 4May78; PA 3-386.

INTRODUCTION TO SOCIOLOGY AND ANTHROPOLOGY. See
Zinacantan, Mexico. (PA 4-761.)

INVESTIGATING MATTER.
Investigating matter. -- Chicago : E B E, c1976.
6 filmstrips, 1 booklet, 6 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 25Mar76; REG 24Apr78; PA 4-804.

ISLAND OF THE DAMNED.
Island of the damned / Penta Films, S.L. -- [s.l.] : American International, c1976.
6 reels, 96 min., sd., color, 35 mm.
Based on the novel El Juego by Juan Jose Plans.
© American International Pictures, Inc. Appl. ti.: Who can kill a child?; Trapped. Appl. au.: Cinespana, S.A., employer for hire. DCR 1976; PUB 17Apr76; REG 26Jan78; PA 810.

ITALIAN COOKING.
Italian cooking. -- New York : G A, c1978.
1 filmstrip, 1 sound disc, 1 discussion guide, in container. -- (Ethnic foods)
© Guidance Associates (in notice on label of sound disc: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrip & discussion guide: Guidance Associates) Appl. au.: most text, most filmstrip frames, sound recording: Guidance Associates, Inc., employer for hire. Appl. identifies some text & some filmstrip frames as preexisting material. NM: most text, most filmstrip frames & sound recording. DCR 1978; PUB 27Mar78; REG 10Apr78; PA 2-711.

IT'S YOUR LIFE.
It's your life / D H S Films, Inc. ; presented by Florida Medical Association. -- [Jacksonville, Fla. : Florida Medical Association], c1977.
1 reel, 28 min., sd., color, 16 mm.
© Florida Medical Association, Inc. Appl. au.: Florida Medical Association, Inc., employer for hire. Appl. states all new except portions taken from A Matter of life which is pre-existing material. DCR 1977; PUB 29Sep77; REG 18Apr78; PA 3-786.

J

J. J. AND THE BOSS' DAUGHTER.
J. J. and the boss' daughter / Tandem Productions, Inc.
1 videotape, 30 min., sd. -- (Good times ; episode no. 0516)
CAST: Jimmie Walker, Ja'net DuBois, Ralph Carter, et al.
CREDITS: Produced by Lloyd Turner & Gordon Mitchell; directed by Gerren Keith; teleplay by Bob Baublitz, Kevin Hopps, Kim Weiskopf & Michael Baser;

J. J. AND THE BOSS' DAUGHTER. (CON.)
story by Bob Baublitz & Kevin Hopps; videotape editor, Jay Scherberth.

© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1977; REG 27Mar78; PAu 6-100.

J.J.'S CONDITION.

J.J.'s condition / Tandem Productions, Inc.

1 videotape, 30 min., sd. -- (Good times ; episode no. 0520)

CAST: Jimmie Walker, Ja'net DuBois, Ralph Carter et al.

CREDITS: Producers, Lloyd Turner & Gordon Mitchell; director, Gerren Keith; writer, Sid Dorfman; artist, Ernie Barnes; videotape editor, Jay Scherberth.

© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1978; REG 27Mar78; PAu 6-087.

JAN & DEAN. See
Deadman's curve. (PA 1-336.)

JEALOUSY.

Jealousy / Tandem Productions. -- [s.l. : s.n.], c1972.

1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode 208)

Based on Steptoe and Son, created by Ray Galton & Alan Simpson.

CAST: Redd Foxx, Demond Wilson, Roscoe Lee Browne et al.

CREDITS: Written by Everett Greenbaum & Jim Fritzell; director, Jack Shea; producer, Aaron Ruben.

© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1972; PUB 6Oct72; REG 13Mar78; PA 1-024.

THE JEFFERSONS ; EPISODE NO. 0416. See
George and Whitty. (PAu 10-036.)

THE JEFFERSONS ; EPISODE NO. 0417. See
Lionel gets the business. (PAu 10-035.)

THE JEFFERSONS ; EPISODE NO. 0418. See
Florence's union. (PAu 10-034.)

THE JEFFERSONS ; EPISODE NO. 0419. See
The Blackout. (PAu 10-033.)

THE JEFFERSONS ; EPISODE NO. 0420. See
George and Jimmy. (PAu 10-032.)

THE JEFFERSONS ; EPISODE NO. 0421. See
George and Louise in a bind. (PAu 10-031.)

THE JEFFERSONS ; EPISODE NO. 0422. See
Thomas H. Willis & Company. (PAu 10-030.)

THE JEFFERSONS ; EPISODE NO. 0423. See
Uncle George and Aunt Louise. (PAu 10-029.)

THE JEFFERSONS ; EPISODE NUMBER 0424. See
Jenny's thesis. (PAu 14-681.)

JENNY'S THESIS.

Jenny's thesis / T. A. T. Communications Company ; in association with N R W Productions.

1 videocassette, 30 min., sd. -- (The Jeffersons ; episode number 0424)

CAST: Isabel Sanford, Sherman Hemsley, Roxie Roker, et al.

CREDITS: Producers, Don Nicholl, Michael Ross, Bernie West; director, Jack Shea; writers, Paul M. Belous & Robert Wolterstorff; videotape editor, Jay Scherberth.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; REG 10Apr78; PAu 14-681.

THE JOB.

The Job / a Lorimar production. -- [s.l. : s.n.], c1974.

2 reels, 50 min., sd., color, 35 mm. -- (The Waltons)

© Lorimar Productions, Inc. DCR 1974; PUB 13Nov74; REG 9Jan78; PA 4-133.

JOBS PEOPLE DO. See
Careers. (PA 1-192.)

JOE FRAZIER. See
Lite beer--Joe Frazier. (PA 5-949.)

JOGGERS.

Joggers : VO5 conditioning hairdressing / Alberto-Culver Company : [made by] Lee King & Partners Advertising, Inc. -- Chicago : Lee King, c1978.

1 reel, 30 sec., sd., color, 16 mm.

© Alberto-Culver Company. Appl. au.: Alberto-Culver Company, employer for hire. DCR 1978; PUB 6Feb78; REG 21Feb78; SR 467.

THE JOKER. See
Laughter in Paradise. (PA 7-127.)

JOURNEYS IN THE HUMANITIES. See
All my families. (PA 7-252.)
The Artist inside me. (PA 7-249.)
The Human-i-ties of language. (PA 7-251.)
The "I" in identity. (PA 7-253.)
The World outside me. (PA 7-250.)

EL JUEGO. See
Island of the damned. (PA 810.)

JULIE'S BIG MOVE.

Julie's big move : pt. 1 / T. A. T. Communications Company & Allwhit, Inc.

1 videotape, 30 min., sd. -- (One day at a time ; episode no. 0322)

CAST: Bonnie Franklin, Mackenzie Phillips, Pat Harrington, et al.

CREDITS: Producers, Perry Grant & Dick Bensfield; director, Herbert Kenwith; writers of teleplay, Kristan Kincade, Gy Waldron, Joseph Bonaduce; writers of story, Kristan Kincade & Gy Waldron; videotape editor, Kris Trexler.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; REG 3Apr78; PAu 10-041.

JULIE'S BIG MOVE.

Julie's big move : pt. 2 / T. A. T. Communications Company and Allwhit, Inc.

1 videotape, 30 min., sd. -- (One day at a time ; episode no. 0324)

CAST: Bonnie Franklin, Mackenzie Phillips, Pat Harrington, Valerie Bertinelli.

CREDITS: Producers, Perry Grant, Dick Bensfield; director, Herbert Kenwith; story, Kristan Kincade, Gy Waldron; teleplay, Bud Wiser; videotape editor, Kris Trexler.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; REG 2May78; PAu 16-006.

JUNE MAGAZINE.

June magazine : ed. XII : with C B S News correspondent Sylvia Chase / C B S News. -- [s.l. : s.n.], c1976.

1 videocassette, 60 min., sd., color, 3/4 in.

CREDITS: Producers, Phyllis Bosworth, Irina Posner, David Lowe, Jr., Patti Obrow.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 20Jun76; REG 30May78; PA 5-257.

JUVENILE LAW. See
The Bill of Rights in action--juvenile law. (PA 7-148.)

K

KANSAS CITY SHOWDOWN. See
Campaign '76, The Republican National Convention--Kansas City showdown. (PA 5-261.)

KENNEDY COMPOUND.

Kennedy compound : [a film about Hyannisport]

1 reel, si., color, Super 8 mm.

© John E. McMullen. Appl. au.: producer, director, editor of film: John E. McMullen. DCR 1977; REG 30May78; PAu 19-133.

KEYSTONE AUDIO/VISUAL PROGRAM. See
Cosmetology program. (PA 1-829.)
Cosmetology program. (PA 1-830.)
Cosmetology program. (PA 1-831.)
Cosmetology program. (PA 1-832.)

THE KID.

The Kid / Tandem Productions. -- [s.l. : s.n.], c1973.

1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode no. 0223)

Based on Steptoe and Son, created by Ray Galton & Alan Simpson.

CAST: Lincoln Kilpatrick, Jr., Redd Foxx, Demond Wilson, Marcene Harris.

CREDITS: Written by Everett Greenbaum & Jim Fritzell; directed by Jack Shea.

© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1973; PUB 9Mar73; REG 17Mar78; PA 1-270.

KINGSTON, CONFIDENTIAL. See
The Anonymous hero. (PA 3-284.)
The Boston shamrock. (PA 3-283.)
The Cult. (PA 3-282.)
Dateline--Fear City. (PA 3-280.)
Eight columns across the top. (PA 3-278.)
Golden girl. (PA 3-287.)
Monolith. (PA 3-289.)
The Night scene. (PA 3-281.)
The Rage at Hannibal. (PA 3-279.)
Seed of corruption. (PA 3-286.)
Shadow game. (PA 3-288.)
Triple exposure. (PA 3-277.)
Welcome to paradise. (PA 3-285.)

KIT CARSON AND THE MOUNTAIN MEN.

Kit Carson and the Mountain Men : pt. 1 / Walt Disney Productions. -- [s.l.] : Walt Disney Productions, c1977.

1 reel, 58 min., sd., color, 16 mm. -- (The Wonderful world of Disney)

CAST: Christopher Connelly, Robert Reed, Gary Lockwood, Ike Eisenmann.

CREDITS: Producer, Winston Hibler; director, Vincent McEveety; director of

KIT CARSON AND THE MOUNTAIN MEN. (CON.)
photography, Andrew Jackson; writer, Harry Spalding; music, Buddy Baker.

© Walt Disney Productions. Appl. au.: Walt Disney Productions, employer for hire. DCR 1976; PUB 3Jan77; REG 27Feb78; PA 2-533.

KIT CARSON AND THE MOUNTAIN MEN.

Kit Carson and the Mountain Men : pt. 2 / Walt Disney Productions, c1977. -- [s.l.] : Walt Disney Productions, c1977.

1 reel, 58 min., sd., color, 16 mm. -- (The Wonderful world of Disney)

CAST: Christopher Connelly, Robert Reed, Gary Lockwood, Ike Eisenmann.

CREDITS: Producer, Winston Hibler; director, Vincent McEveety; director of photography, Andrew Jackson; writer, Harry Spalding; music, Buddy Baker.

© Walt Disney Productions. Appl. au.: Walt Disney Productions, employer for hire. DCR 1976; PUB 7Jan77; REG 27Feb78; PA 2-534.

L

THE LADY FROM LIECHTENSTEIN.

The Lady from Liechtenstein : pt. 2 / produced in association with Glen Larson Productions. -- [s.l. : s.n.], c1976.

1 reel, 60 min., sd., color, 16 mm. -- (Switch)

CAST: Robert Wagner, Eddie Albert, Sharon Gless, et al.

CREDITS: Produced by Leigh Vance; directed by David Impastato; teleplay by Norman Hudis and Larry Forrester; theme music Glen A. Larson.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 30Nov76; REG 7Jun78; PA 5-583.

THE LADY FROM LIECHTENSTEIN.

The Lady from Liechtenstein : pt. 1 / produced in association with Glen Larson Productions. -- [s.l. : s.n.], c1976.

1 reel, 60 min., sd., color, 16 mm. -- (Switch)

CAST: Robert Wagner, Eddie Albert, Sharon Gless, et al.

CREDITS: Produced by Leigh Vance; directed by David Impastato; teleplay by Norman Hudis & Larry Forrester; theme music Glen A. Larson.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 23Nov76; REG 7Jun78; PA 5-584.

LAMONT GOES AFRICAN.

Lamont goes African / Tandem Productions. -- [s.l. : s.n.], c1972.

1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode no. 0217)

Based on Steptoe and Son, created by Ray Galton & Alan Simpson.

CAST: Redd Foxx, Paula Kelly, Demond Wilson, et al.

CREDITS: Written by Ilunga Adell; directed by Jack Shea.

© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1972; PUB 19Jan73 (in notice: 1972); REG 17Mar78; PA 1-264.

LANGUAGE ARTS SKILLS SERIES. See
- The Marquee mystery structural analysis. (PA 2-545.)
- The Mysterious fact--critical reading and critical thinking. (PA 2-544.)
- The Mysterious mascot context analysis skills. (PA 2-546.)
- The Mysterious note word power. (PA 2-547.)

LANGUAGE BASICS. See
- Adjectives and adverbs. (PA 5-924.)
- Nouns. (PA 4-774.)
- Pronouns. (PA 6-561.)
- Punctuation. (PA 2-717.)
- Verbs. (PA 6-560.)

LANIGAN'S RABBI. See
- The Cadaver in the clutter. (PA 6-140.)
- Corpse of the year. (PA 6-138.)
- In hot weather, the crime rate soars. (PA 6-141.)
- Say it ain't so, Chief. (PA 6-139.)

THE LAST FRONTIER. See
- Model rocketry, The Last frontier. (PA 2-863.)

THE LAST REMAKE OF BEAU GESTE.

The Last remake of Beau Geste / Universal. -- [s.l. : s.n.] ; Universal City, Calif. : Universal Studios, c1977.

7 reels, 85 min., sd., color, 35 mm., Panavision.

Adaptation of the book entitled Beau Geste, by Percival Christopher Wren.

CAST: Ann-Margaret, Marty Feldman, Michael York, et al.

CREDITS: Producer, William S. Gilmore; director, Marty Feldman; writers of story, Marty Feldman & Sam Bobrick; writers of screenplay, Marty Feldman & Chris Allen; music, John Morris; film editors, Jim Clark and Arthur Schmidt.

© Universal City Studios, Inc. Appl. au.: Universal Studios, Inc., employer for hire. DCR 1977; PUB 15Jun77; REG 30Mar78; PA 1-656.

LATITUDE AND CLIMATE.

Latitude and climate / written by George Shea. -- [Fair Lawn, N. J.] : January Productions, c1977.

1 filmstrip, 1 sound cassette, 1 folder, in container. -- (Discovering maps and globes)

(With Longitude and time zones et al.). -- Accompanying material consists of 3 additional filmstrips, 3 additional sound cassettes & 3 additional folders. -- At head of title on filmstrip: January Productions presents.

© January Productions, Inc. Appl. au.: January Productions, Inc., employer for hire. DCR 1977; PUB 30Dec77; REG 18May78; PA 5-043.

LAUGHTER IN PARADISE.

Laughter in Paradise / presented by Associated British Pathe. -- London : Distributed by Associated British-Pathe, [19--]

3 reels, 93 min., sd., color, 16 mm.

CAST: Alastair Sim, Fay Compton, Guy Middleton, et al.

CREDITS: Produced and directed by Mario Zampi; original story & screenplay by Michael Pertwee and Jack Davies.

© E M I Films, Ltd. Appl. ti.: The Joker. Appl. au.: Transocean Films, employer for hire. DCR 1951; PUB 31May51; REG 12Apr78; PA 7-127.

LAWMAN WITHOUT A GUN.

Lawman without a gun / E M I Television Programs, Inc. ; in association with Abby Mann Productions, Inc. ; [made by] Roger Gimbel. -- [s.l. : s.n.], c1977.

3 reels, 96 min., sd., color, 16 mm.

CAST: Louis Gossett, Jr., Clu Gulager, Mary Alice, Barton Heyman.

CREDITS: Editor, John F. Link, 2d.

© E M I Television Programs, Inc. Appl. au.: E M I Television Programs, Inc., employer for hire. DCR 1977; PUB 25Oct77; REG 24Mar78; PA 1-337.

THE LEAD MAN COMETH. See
- The Copper caper. (PA 1-887.)

LEADERS IN SOCIAL REFORM.

Leaders in social reform : a series of 4 sound filmstrips, ser. 17028 / produced by Encyclopaedia Britannica Educational Corporation ; in collaboration with Mark H. Lytle. -- Chicago : E B E, c1978.

4 filmstrips, 4 sound discs, 1 booklet, in container.

© Encyclopaedia Britannica Educational Corporation. Appl. au.: compilation: Encyclopaedia Britannica Educational Corporation, employer for hire. Appl. identifies historical photos. as preexisting material. NM: compilation, some photographic authorship, sounds & text. DCR 1978; PUB 24Feb78; REG 19Apr78; PA 7-255.

LEARNING BEGINS AT HOME.

Learning begins at home = El Aprendizaje comienza en el hogar / scripts by Aida Ferrarone ; produced by Parents' Magazine Films, Inc., a wholly owned subsidiary of Parents' Magazine Enterprises, Inc. ; prepared under the supervision of the editors of Parents' Magazine. -- New York : Parents' Magazine Films, c1978.

5 filmstrips, 1 sound disc, 1 discussion guide, in container. -- (El Manana es hoy ; set 1)

Spanish; discussion guide in Spanish & English.

© Parents' Magazine Films, Inc. Appl. au.: Parents' Magazine Films, Inc., employer for hire. DCR 1978; PUB 1Apr78; REG 3May78; PA 4-753.

LEGENDS IN THEIR OWN TIME.

Legends in their own time / produced by Daniel Quinn and Associates, Inc. in collaboration with Stanley P. Wronski. -- Chicago : E B E, c1977.

4 filmstrips, 1 booklet, 4 sound discs, in container.

© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 3Jan77; REG 19Apr78; PA 4-821.

LET'S GET TOUGH.

Let's get tough. -- New York : Prime T. V. Films, c1976.

2 reels, 62 min., sd., b & w, 16 mm. -- (The East Side kids)

CAST: Leo Gorcey, Bobby Jordan, Huntz Hall, et al.

© Prime T. V. Films, Inc. Appl. au.: editing and new music in sound track: Prime T. V. Films, Inc., employer for hire. Appl. states photoplay prev. reg. in 1942 as L11456. NM: editing & new music in sound track. DCR 1976; PUB 21Oct77 (in notice: 1976); REG 13Feb78; PA 1-734.

LET'S LEARN THE BASICS.

Let's learn the basics / produced for Encyclopaedia Britannica Educational Corporation by Phase 5, division of Dick Girvin Productions, Inc. ; in collaboration with Bessie M. Rhodes. -- Chicago : E B E, c1977.

5 filmstrips, 5 sound discs, 1 booklet, in container.

© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 5Oct77; REG 18Apr78; PA 7-267.

LET'S LOOK AT HOW THE AUTOMOBILE WORKS.

Let's look at how the automobile works : a Jam Handy presentation of

LET'S LOOK AT HOW THE ... (CON.)
Prentice-Hall Media, Inc. / produced by Raybar Technical Films, Inc. -- Tarrytown, N. Y. : Prentice-Hall Media, c1978.

6 sound cassettes, 6 filmstrips, 1 instructor's guide, in container.

© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 28Mar78; REG 5Apr78; PA 2-846.

LET'S PRACTICE. See
Building the frame wall. (VA 1-638.)
Building the frame wall. (VA 1-640.)
Finishing wall panels. (VA 1-634.)
Finishing wall panels. (VA 1-641.)
Installing electrical fixtures. (VA 1-637.)
Installing electrical fixtures. (VA 1-645.)
Installing plumbing fixtures. (VA 1-631.)
Installing plumbing fixtures. (VA 1-632.)
Installing wall fixtures. (VA 1-628.)
Installing wall fixtures. (VA 1-639.)
Installing wall panels. (VA 1-627.)
Strengthening and insulating the frame wall. (VA 1-643.)
Strengthening & insulating the frame wall. (VA 1-649.)

LETTER FOR LETTER.
Letter for letter / created by Jerry Anderson and Kathleen Johnson ; a presentation of M P T V T Productions. -- [s.l. : s.n., 19--]

1 videocassette, 28 min., sd., color, 3/4 in.

© M P T V T Productions. Appl. au.: M P T V T Productions, employer for hire. DCR 1977; PUB 18Feb78; REG 17Mar78; PA 4-844.

LETTERS TO C B S NEWS. See
Your turn, letters to C B S News. (PA 5-259.)

THE LIE.
The Lie / a Lorimar production. -- [s.l. : s.n.], c1974.

2 reels, 50 min., sd., color, 35 mm. -- (The Waltons)

© Lorimar Productions, Inc. DCR 1974; PUB 27Dec74; REG 9Jan78; PA 4-136.

LIFE IN A TROPICAL FOREST. See
Life in a tropical rainforest. (PA 7-149.)

LIFE IN A TROPICAL RAINFOREST.
Life in a tropical rainforest / Wolfgang Bayer Productions ; B F A Educational Media. -- [s.l.] : Distributed by B F A, c1977.

1 reel, 14 min., sd., color, 16 mm.

CREDITS: Written by Miriam Birch; edited by Sandy Ostertag.

© C B S, Inc. Appl. ti.: Life in a tropical forest. Appl. au.: Wolfgang Bayer. DCR 1977; PUB 2Nov77; REG 16May78; PA 7-149.

LIFE IN THE GRASSLANDS.
Life in the grasslands : an Encyclopaedia Britannica Film / produced for Encyclopaedia Britannica Educational Corporation by A F A Film Artists, Inc. ; produced in collaboration with Franz J. Camenzind. -- 2d ed. -- Chicago : E B E, c1978.

1 reel, 11 min., sd., color, 16 mm.

CREDITS: Written by Ron Casden.

© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1978; PUB 15Feb78; REG 3Apr78; PA 1-885.

LIFE ON A FARM.
Life on a farm : a series of 4 sound filmstrips, ser. 6994 / produced by Encyclopaedia Britannica Educational Corporation ; classroom consultant, Mary Emma Albee ; technical consultant, Hugh Porter. -- Chicago : E B E, c1977.

4 filmstrips, 4 sound discs, 1 booklet, in container.

© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 15Jun77; REG 18Apr78; PA 7-258.

THE LIGHT HOUSEKEEPER.
The Light housekeeper / Tandem Productions. -- [s.l. : s.n.], c1978.

1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode 0201)

Based on Steptoe and Son, created by Ray Galton & Alan Simpson.

CAST: Redd Foxx, Demond Wilson, Beah Richards, Mary Wickes.

CREDITS: Teleplay by Lee Kalcheim and Aaron Ruben; story by Lee Kalcheim; director, Peter Baldwin; producer, Aaron Ruben.

© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1972; PUB 8Sep77 (in notice: 1972/1978); REG 10Mar78; PA 1-017.

LIKE ANY CHILD, ONLY MORE SO.
Like any child, only more so / Maile Ornellas, Catherine Allan ; [made by] the Graduate School of Journalism and The Educational Television Office, University of California, Berkeley. -- [s.l. : s.n.], c1977.

1 reel, 29 min., sd., color, 16 mm.

CREDITS: Camera, Stephen Lighthill, Judy Irola, Maile Ornellas, Catherine Allan; narrator, Belva Davis; production consultant, Lou DeCosta.

© Maile Ornellas & Catherine Allan. Appl. au.: director, writer, editor: Maile Louise Ornellas, camera, sound, production, narration: Maile Louise Ornellas, employer for hire, director, writer, editor: Catherine MacGregor Allan, camera, sound, narration, production: Catherine MacGregor Allan, employer for hire. DCR 1977; PUB 8Dec77; REG 3Jan78; PA 2-865.

LINDA AND JIMMY.
Linda and Jimmy / Coronet Instructional Media. -- [s.l. : s.n.], c1977.

1 reel, 17 min., sd., color, 16 mm.

© Coronet Instructional Media (a division of Esquire, Inc.) Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. DCR 1977; PUB 13Dec77; REG 20Mar78; PA 1-237.

LIONEL GETS THE BUSINESS.
Lionel gets the business / T. A. T. Communications Company ; in association with N R W Productions.

1 videotape, 30 min., sd. -- (The Jeffersons ; episode no. 0417)

CAST: Isabel Sanford, Sherman Hemsley, Roxie Roker, et al.

CREDITS: Producers, Don Nicholl, Michael Ross, Bernie West; director, Bob Lally; writers, Nancy Vince & Ted Dale; videotape editor, Jay Scherberth.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; REG 27Mar78; PAu 10-035.

LISTEN TO THE MOCKINGBIRD.
Listen to the mockingbird / Sidney N. Laverents Prods. -- [s.l. : s.n.], c1977.

1 reel, 27 min., sd., color, 16 mm. -- (Wonders that surround us)

CREDITS: Producer, Sidney N. Laverents.

© Sidney N. Laverents. Appl. au.: writing, research, editing, filming, sound recording: Sidney N. Laverents; additional photography: Sidney N. Laverents, employer for hire. DCR 1977; PUB 20Jun77; REG 6Mar78; PA 3-778.

LITE BEER--BUCK BUCHANAN.
Lite beer--Buck Buchanan. -- New York : McCann-Erickson, c1977.

1 reel, 30 sec., sd., color, 16 mm.

Nature of this work: television commercial.

CAST: Buck Buchanan.

© Miller Brewing Company. Appl. au.: McCann-Erickson, Inc., employer for hire. DCR 1977; PUB 18Dec77; REG 19Jun78; PA 5-958.

LITE BEER--GRITS GRESHAM.
Lite beer--Grits Gresham. -- [s.l. : s.n.], c1978.

1 reel, 30 sec., sd., color, 16 mm.

© Miller Brewing Company. Appl. au.: McCann-Erickson, Inc., employer for hire. DCR 1977; PUB 12Feb78; REG 19Jun78; PA 5-950.

LITE BEER--HOCKEY PLAYERS REV.
Lite beer--Hockey players rev. -- [s.l. : s.n.], c1977.

1 reel, 30 sec., sd., color, 16 mm.

© Miller Brewing Company. Appl. au.: McCann-Erickson, Inc., employer for hire. DCR 1977; PUB 15Jan78; REG 19Jun78; PA 5-951.

LITE BEER--JOE FRAZIER.
Lite beer--Joe Frazier. -- [s.l. : s.n.], c1977.

1 reel, 30 sec., sd., color, 16 mm.

© Miller Brewing Company. Appl. au.: McCann-Erickson, Inc., employer for hire. DCR 1977; PUB 26Dec77; REG 19Jun78; PA 5-949.

LITE BEER--VANARSDALES.
Lite beer--VanArsdales. -- [s.l. : s.n.], c1977.

1 reel, 30 sec., sd., color, 16 mm.

© Miller Brewing Company. Appl. au.: McCann-Erickson, Inc., employer for hire. DCR 1977; PUB 8Oct77; REG 19Jun78; PA 5-955.

A LITTLE JOKE.
A Little joke / Churchill Films [Inc.] -- Los Angeles : Churchill Films, c1978.

1 reel, 12 min., sd., color, 16 mm.

CAST: Nancy Jong, Lisa Torres.

© Churchill Films. DCR 1978; PUB 25Jan78; REG 1Mar78; PA 1-882.

LITTLE LEAGUER.
Little leaguer. -- [s.l. : s.n.], c1977.

1 reel, 1 min., sd., color, 16 mm. -- (Be a Pepper)

© Doctor Pepper Company. Appl. au.: Doctor Pepper Company, employer for hire. DCR 1977; PUB 18Oct77; REG 30Mar78; PA 5-196.

LOCATING OBJECTS BY COORDINATES.
Locating objects by coordinates / Western Kentucky University Television. -- [s.l. : s.n.], c1976.

1 videocassette, 20 min., sd., color, 3/4 in. -- (Science in the elementary

LOCATING OBJECTS BY COORDINATES. (CON.)
school ; part 1, physical science)

A television program for inservice training of elementary school teachers of science.

CAST: Mary Girsh.

© Western Kentucky University (in notice: Western Kentucky University Television) Appl. au.: Western Kentucky University, employer for hire of Glenn H. Crumb & Herbert N. Simmons. DCR 1976; PUB 16Nov76; REG 7Feb78; PA 3-064.

LOCKOUT.

Lockout : Lockout for safety / Allied Chemical Corporation. -- [s.l.] : Distributed by B N A Communications, c1977.

1 videocassette, 16 min., sd., color, 3/4 in.

© Allied Chemical Corporation. Appl. au.: Allied Chemical Corporation, employer for hire. DCR 1976; PUB 1Nov77; REG 27Feb78; PA 4-846.

LOCKOUT FOR SAFETY. See
Lockout. (PA 4-846.)

LOEWENBRAEU--BEFORE THE GAME.

Loewenbraeu--Before the game. -- New York : McCann-Erickson, c1977.

1 reel, 30 sec., sd., color, 16 mm.

Nature of this work: television commercial.

© Miller Brewing Company. Appl. au.: entire work except lyrics and music: McCann-Erickson, Inc., employer for hire. Appl. identifies lyrics and music as preexisting material. NM: words (except lyrics), visual representations, arr. of music. DCR 1977; PUB 11Apr77; REG 19Jun78; PA 5-963.

LOEWENBRAEU--BIRTHDAY REV. II.

Loewenbraeu--Birthday rev. II. -- [s.l. : s.n.], c1977.

1 reel, 30 sec., sd., color, 16 mm.

© Miller Brewing Company. Appl. au.: entire work except lyrics and music: McCann-Erickson, Inc., employer for hire. Appl. identifies lyrics and music as pre-existing material. NM: words (except lyrics), visual representations, arr. of music. DCR 1977; PUB 22Aug77; REG 19Jun78; PA 5-943.

LOEWENBRAEU--CAMPING.

Loewenbraeu--Camping. -- [s.l. : s.n.], c1977.

1 reel, 30 sec., sd., color, 16 mm.

© Miller Brewing Company. Appl. au.: McCann-Erickson, Inc., employer for hire. Appl. identifies lyrics and music as pre-existing material. NM: words (except lyrics), visual representations, arr. of music. DCR 1977; PUB 11Apr77; REG 19Jun78; PA 5-946.

LOEWENBRAEU--CLAMBAKE REV. II.

Loewenbraeu--Clambake rev. II. -- [s.l. : s.n.], c1977.

1 reel, 30 sec., sd., color, 16 mm.

© Miller Brewing Company. Appl. au.: entire work except lyrics and music: McCann-Erickson, Inc., employer for hire. Appl. identifies lyrics and music as pre-existing material. NM: words (except lyrics), visual representations, arr. of music. DCR 1976; PUB 25Oct76; REG 19Jun78; PA 5-942.

LOEWENBRAEU--FATHER & SON REV.

Loewenbraeu--Father & son rev. -- [s.l. : s.n.], c1977.

1 reel, 30 sec., sd., color, 16 mm.

© Miller Brewing Company. Appl. au.: entire work except lyrics and music: McCann-Erickson, Inc., employer for hire. Appl. identifies lyrics and music as pre-existing material. NM: words (except lyrics), visual representations, arr. of music. DCR 1977; PUB 5Feb78; REG 19Jun78; PA 5-941.

LOEWENBRAEU--SAILORS.

Loewenbraeu--Sailors. -- New York : McCann-Erickson, c1977.

1 reel, 30 sec., sd., color, 16 mm.

Nature of this work: television commercial.

© Miller Brewing Company. Appl. au.: entire work except lyrics and music: McCann-Erickson, Inc., employer for hire. Appl. identifies lyrics and music as preexisting material. NM: words (except lyrics), visual representations, arr. of music. DCR 1977; PUB 22Aug77; REG 19Jun78; PA 5-962.

LOG TRUCKER. See
Miller beer--Log trucker. (PA 5-957.)

THE LOLLIPOP DRAGON. See
Music adventures of the Lollipop Dragon. (PA 6-030.)

LONGITUDE AND TIME ZONES.

Longitude and time zones / written by George Shea. -- [Fair Lawn, N. J.] : January Productions, c1977.

1 filmstrip, 1 sound cassette, 1 folder, in container. -- (Discovering maps and globes)

At head of title on filmstrip: January Productions presents.

© January Productions, Inc. Appl. au.: January Productions, Inc., employer for hire. DCR 1977; PUB 30Dec77; REG 18May78; PA 5-041.

LONGSHOREMAN. See
Miller beer--Longshoreman. (PA 5-960.)

LOOK BACK IN TERROR.

Look back in terror / Roy Higgins, Public Arts Productions ; produced in association with Universal, an M C A company ; created by Stephen J. Cannell. -- [s.l. : s.n.], c1976.

1 reel, 53 min., sd., color, 16 mm. -- (Baretta ; no. 45230)

CAST: Robert Blake, Tom Ewell, Ed Grover, et al.

CREDITS: Producer, Charles E. Dismukes; director, Vincent Sherman; writer of teleplay, S. S. Schweitzer.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 22Dec76; REG 27Mar78; PA 2-254.

LOOK BEFORE YOU EAT.

Look before you eat / Churchill [Films, Inc.]. -- Los Angeles : Churchill, c1978.

1 reel, 22 min., sd., color, 16 mm.

CAST: Jerry Day.

CREDITS: Producer, George H. McQuilkin.

© Churchill Films. DCR 1978; PUB 24Jan78; REG 1Mar78; PA 1-880.

LOVE COMES TO THE BUTCHER.

Love comes to the butcher / Tandem. -- [s.l. : s.n.], c1978.

1 videocassette, 29 min., sd., color, 3/4 in. -- (All in the family ; episode no. 0818)

Based on Till death us do part, created by Johnny Speight.

CAST: Carroll O'Connor, Jean Stapleton, Rob Reiner, et al.

CREDITS: Producer, Milt Josefsberg; director, Paul Bogart; writer, Phil Sharp; script consultants, Bob Weiskopf, Bob Schiller; video tape editor, Harold McKenzie.

© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1978; PUB 5Feb78; REG 28Mar78; PA 2-344.

THE LOWER INVERTEBRATES.

The Lower invertebrates. -- Chicago : E B E, c1976.

5 filmstrips, 1 booklet, 5 sound discs, in container. -- (E B E biology program ; ser. 3)

© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 24Sep76; REG 19Apr78; PA 4-808.

THE LOWER VERTEBRATES.

The Lower vertebrates. -- Chicago : E B E, c1976.

5 filmstrips, 1 booklet, 5 sound discs, in container. -- (E B E biology program ; ser. 5)

© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 5Jan77 (in notice: 1976); REG 19Apr78; PA 4-811.

THE LUCKY STREAK.

The Lucky streak / Tandem Productions, Inc. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son)

Based on Steptoe & Son, created by Ray Galton & Alan Simpson.

© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1977; PUB 26Feb77; REG 18Jan78; PA 96.

LUCY COVINGTON, NATIVE AMERICAN INDIAN. See
The American character, Lucy Covington, native American Indian. (PA 3-274.)

M

MACARTHUR.

MacArthur / presented by Universal City Studios, Inc. -- Universal City, Calif. : Universal City Studios, c1977.

8 reels, 132 min., sd., color, 35mm., Panavision.

CAST: Gregory Peck, Ed Flanders, Dan O'Herlihy, et al.

CREDITS: Producer, Frank McCarthy; director, Joseph Sargent; writers, Hal Barwood & Matthew Robbins; music Jerry Goldsmith; film editor, George Jay Nicholson.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 29Jun77; REG 3Feb78; PA 1-385.

MAGAZINE. See
December magazine. (PA 5-251.)
June magazine. (PA 5-257.)
May magazine. (PA 5-256.)

THE MAGAZINE THAT STONES YOU.

The Magazine that stones you / written, animated, produced by [i.e. animator, artist, writer, director, producer, editor, sound engineer, sound effects man, and all voices] Wm. J. Aylward 3rd.

1 reel, 30 sec., sd., color, 3/4 in.

© William John Aylward 3rd. Appl. ti.: The Rolling Stone commercial. DCR 1977; REG 17Feb78; PAu 4-200.

MAGGIE'S HERO.
Maggie's hero / produced in association with Glen Larson Productions. -- [s.l. : s.n.], c1976.
1 reel, 60 min., sd., color, 16 mm. -- (Switch)
CAST: Robert Wagner, Eddie Albert, Charlie Callas, et al.
CREDITS: Produced by Jack Guss; directed by Noel Black; teleplay by Ed Lakso and Jack Guss.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 14Dec76; REG 7Jun78; PA 5-581.

MAKING CHANGE.
Making change / B F A Educational Media. -- [s.l.] : B F A, c1977.
1 reel, 8 min., sd., color, 16 mm.
© C B S, Inc. Appl. au.: William Boundey. DCR 1977; PUB 28Sep77; REG 16May78; PA 7-164.

MAKING THINGS WORK.
Making things work. -- Chicago : E B E, c1974.
6 filmstrips, 6 folders, 6 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1974; PUB 29Apr74; REG 24Apr78; PA 4-815.

THE MAMMALS.
The Mammals. -- Chicago : E B E, c1976.
5 filmstrips, 1 booklet, 5 sound discs, in container. -- (E B E biology program ; ser. 6)
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 6Jan77 (in notice: 1976); REG 19Apr78; PA 4-827.

MAN AND THE STATE--MARX AND ...
Man and the state--Marx and Rockefeller on capitalism / B. Wilets [i.e. Bernard Wilets] ; [made by] B F A Educational Media. -- [s.l.] : Distributed by B F A, c1977.
1 reel, 28 min., sd., color, 16 mm.
CREDITS: Camera, Frank Stokes; sound, Austin McKinney.
© C B S, Inc. DCR 1977; PUB 26Sep77; REG 16May78; PA 7-157.

EL MANANA ES HOY ; SET 1. See
Learning begins at home. (PA 4-753.)

EL MANANA ES HOY ; SET 2. See
Our language, our culture, ourselves. (PA 4-751.)

EL MANANA ES HOY ; SET 3. See
From home to school. (PA 4-754.)

EL MANANA ES HOY ; SET 4. See
Parent-school relationships. (PA 4-752.)

THE MANITOU.
The Manitou / Weist and Associates, Inc. -- [s.l.] : Released by Avco Embassy Pictures, c1977.
6 reels, 108 min., sd., color, 35 mm., Panavision.
Based on the novel "The Manitou" by Graham Masterton.
CAST: Tony Curtis, Michael Ansara, Susan Strasberg et al.
CREDITS: Producer, director, William Girdler; screenplay William Girdler, Jon Cedar, Tom Pope; music Lalo Schifrin, director of photography, Michel Hugo.
© Manitou Productions, Weist and Associates, Inc. Appl. au.: Manitou Productions, employer for hire. DCR 1977; PUB 24Feb78 (in notice: 1977); REG 21Mar78; PA 903.

MARCH MAGAZINE.
March magazine : ed. XXIV, Thursday, Mar. 2, 1978 : with C B S news correspondent Sharron Lovejoy / C B S News. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Produced by Judy Reemtsma, Judith Hole, Joseph F. Lovett & Mary Drayne.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 27Feb78; REG 4May78; PA 4-455.

THE MARK OF ZERO.
The Mark of Zero / Orsatti Productions, Inc. -- [s.l. : s.n.], c1976.
1 reel, 13 min., sd., color, 16 mm.
Animated educational film.
© Orsatti Productions, Inc. Appl. au.: Orsatti Productions, Inc., employer for hire. DCR 1976; PUB 26Sep76; REG 22Mar78; PA 1-789.

THE MARKETPLACE SERIES. See
Choosing what to buy. (PA 1-884.)

THE MARQUEE MYSTERY STRUCTURAL ANALYSIS.
The Marquee mystery structural analysis / produced by Lumin Films, Inc. for Xerox Education Publications. -- [s.l.] : Xerox Films, c1978.
1 reel, 9 min., sd., color, 16 mm. -- (Language arts skills series)
Title on synopsis: The Marquee mystery--using structural analysis. -- Deposit includes synopsis (2 p.)
CREDITS: Producer & director: William Poll & Harry W. Pierpoint.
© Xerox Corporation. Appl. au.: Xerox Corporation, employer for hire. DCR 1978; PUB 15Mar78; REG 10Apr78; PA 2-545.

THE MARQUEE MYSTERY--USING STRUCTURAL ANALYSIS. See
The Marquee mystery structural analysis. (PA 2-545.)

MARX AND ROCKEFELLER ON CAPITALISM. See
Man and the state--Marx and Rockefeller on capitalism. (PA 7-157.)

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 174 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l. : s.n.], c1976.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Dody Goodman, Graham Jarvis, Mary Kay Place.
CREDITS: Director, Nessa Hyams.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 19Nov76; REG 18Jan78; PA 1-031.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 175 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l. : s.n.], c1976.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Graham Jarvis, Debralee Scott.
CREDITS: Director, Nessa Hyams.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 19Nov76; REG 18Jan78; PA 1-032.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 176 / T. A. T. Communications Company ; presented in association with Filmways, Inc., c1976.
1 videotape, 30 min., sd., color, 2 in.
On remitter's synopsis sheet: Director, Kim Friedman.
CAST: Louise Lasser, Mary Kay Place.
CREDITS: Director, Nessa Hyams.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 24Nov76; REG 18Jan78; PA 1-033.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 177 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l. : s.n.], c1976.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Mary Kay Place, Graham Jarvis.
CREDITS: Director, Kim Friedman.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 24Nov76; REG 18Jan78; PA 1-034.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 178 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1976.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Victor Kilian, Debralee Scott.
CREDITS: Director, Kim Friedman.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 24Nov76; REG 18Jan78; PA 1-035.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 179 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l. : s.n.], c1976.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Debralee Scott, et al.
CREDITS: Director, Marlene Kim Friedman; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 24Nov76; REG 18Jan78; PA 1-036.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 180 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l. : s.n.], c1976.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Mary Kay Place, Graham Jarvis.
CREDITS: Director, Marlene Kim Friedman; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 24Nov76; REG 18Jan78; PA 1-037.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 230 / T. A. T. Communications

MARY HARTMAN, MARY HARTMAN. (CON.)
Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape reel, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Associate producer, John Maxwell Anderson; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo; head writers, Dennis Klein, Eugenie Ross-Leming, Brad Buckner; music Bobby Knight.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 4Feb77; REG 6Mar78; PA 1-074.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 229 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape reel, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Dody Goodman, et al.
CREDITS: Associate producer, John Maxwell Anderson; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo; head writers, Dennis Klein, Eugenie Ross-Leming, Brad Buckner.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 4Feb77; REG 6Mar78; PA 1-075.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 228 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Associate producer, John Maxwell Anderson; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 4Feb77; REG 6Mar78; PA 1-076.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 227 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Associate producer, John Maxwell Anderson; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 4Feb77; REG 6Mar78; PA 1-077.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 226 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Associate producer, John Maxwell Anderson; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 4Feb77; REG 6Mar78; PA 1-078.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 225 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Associate producer, John Maxwell Anderson; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 28Jan78 (in notice: 1977); REG 6Mar78; PA 1-079.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 224 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Producer, Viva Knight; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 28Jan77; REG 6Mar78; PA 1-080.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 223 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Producer, Viva Knight; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 28Jan77; REG 6Mar78; PA 1-081.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 222 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Producer, Viva Knight; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 28Jan77; REG 6Mar78; PA 1-082.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 221 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Producer, Viva Knight; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 28Jan77; REG 6Mar78; PA 1-083.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 220 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Producer, Viva Knight; director, Jim Drake; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo; art director, Don Roberts; music, Bobby Knight; videotape editor, Vince Humphrey.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 21Jan77; REG 6Mar78; PA 1-084.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 219 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Producer, Viva Knight; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 21Jan77; REG 6Mar78; PA 1-085.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 218 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Producer, Viva Knight; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 21Jan77; REG 6Mar78; PA 1-086.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 217 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Producer, Viva Knight; director, Jim Drake; writers, Jerry

MARY HARTMAN, MARY HARTMAN. (CON.)
Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 21Jan77; REG 6Mar78; PA 1-087.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 216 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producer, Viva Knight; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 21Jan77; REG 6Mar78; PA 1-088.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 215 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producer, Viva Knight; director, Dennis Klein; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo; music, Bobby Knight.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 14Jan77; REG 6Mar78; PA 1-089.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 214 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producer, Viva Knight; director, Dennis Klein; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 14Jan77; REG 6Mar78; PA 1-090.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 213 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producer, Viva Knight; director, Dennis Klein; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 14Jan77; REG 6Mar78; PA 1-091.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 212 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications, c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, Graham Jarvis.

CREDITS: Producer, Viva Knight; director, Dennis Klein; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 14Jan77; REG 6Mar78; PA 1-092.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 211 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications, c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producer, Viva Knight; director, Dennis Klein; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 14Jan77; REG 6Mar78; PA 1-093.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 210 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications, c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producer, Viva Knight; director, Nessa Hyams; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo; music, Bobby Knight; videotape editor, Vince Humphrey.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 7Jan77; REG 6Mar78; PA 1-094.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 209 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications, c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producer, Viva Knight; director, Nessa Hyams; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 7Jan77; REG 6Mar78; PA 1-095.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 208 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications, c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producer, Viva Knight; director, Dennis Klein; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 7Jan77; REG 6Mar78; PA 1-096.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 207 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications, c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producer, Viva Knight; director, Nessa Hyams; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 7Jan77; REG 6Mar78; PA 1-097.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 206 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications, c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Graham Jarvis, et al.

CREDITS: Producer, Viva Knight; director, Nessa Hyams; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 7Jan77; REG 6Mar78; PA 1-098.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 205 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications, c1976.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Graham Jarvis, Mary Kay Place, et al.

CREDITS: Producer, Viva Knight; director, Nessa Hyams; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo; music, Bobby Knight; videctape editor, Vince Humphrey.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 31Dec76; REG 6Mar78; PA 1-099.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 204 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications, c1976.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Phil Bruns, et al.

CREDITS: Producer, Viva Knight; director, Nessa Hyams; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 31Dec76; REG 6Mar78; PA 1-100.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 203 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications, c1976.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Claudia Lamb.

CREDITS: Producer, Viva Knight; director, Nessa Hyams; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips.

MARY HARTMAN, MARY HARTMAN. (CON.)

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 31Dec76; REG 6Mar78; PA 1-101.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 202 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications, c1976.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Graham Jarvis, Debralee Scott.

CREDITS: Producer, Viva Knight; director, Nessa Hyams; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 31Dec76; REG 6Mar78; PA 1-102.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 201 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications, c1976.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producer, Viva Knight; director, Nessa Hyams; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 31Dec76; REG 6Mar78; PA 1-103.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 200 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications, c1976.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Graham Jarvis, Debralee Scott.

CREDITS: Producer, Viva Knight; director, Nessa Hyams; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo; music, Bobby Knight; videotape editor, Vince Humphrey.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 24Dec76; REG 6Mar78; PA 1-104.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 199 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications, c1976.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Graham Jarvis, Mary Kay Place, et al.

CREDITS: Producer, Viva Knight; director, Nessa Hyams; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 24Dec76; REG 6Mar78; PA 1-105.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 197 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications, c1976.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Dody Goodman, et al.

CREDITS: Producer, Viva Knight; director, Nessa Hyams, writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 24Dec76; REG 6Mar78; PA 1-106.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 196 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1976.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producer, Viva Knight; director, Nessa Hyams; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 24Dec76; REG 6Mar78; PA 1-107.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 195 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1976.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producer, Viva Knight; director, Nessa Hyams; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo; music, Bobby Knight; videotape editor, Vince Humphrey.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 17Dec76; REG 6Mar78; PA 1-108.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 194 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1976.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producer, Viva Knight; director, Nessa Hyams; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 17Dec76; REG 6Mar78; PA 1-109.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 193 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1976.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producer, Viva Knight; director, Nessa Hyams; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 17Dec76; REG 6Mar78; PA 1-110.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 192 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1976.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producer, Viva Knight; director, Harlene Kim Friedman; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 17Dec76; REG 6Mar78; PA 1-111.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 191 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1976.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producer, Viva Knight; director, Nessa Hyams; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 17Dec76; REG 6Mar78; PA 1-112.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 190 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1976.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producer, Viva Knight; director, Harlene Kim Friedman; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo; music, Bobby Knight; videotape editor, Vince Humphrey.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 10Dec76; REG 6Mar78; PA 1-113.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 189 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1976.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producer, Viva Knight; directors, Harlene Kim Friedman and Jack Heller; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 10Dec76; REG 6Mar78; PA 1-114.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 188 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1976.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producer, Viva Knight; directors, Harlene Kim Friedman and Jack

MARY HARTMAN, MARY HARTMAN. (CON.)
Heller; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 10Dec76; REG 6Mar78; PA 1-115.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 187 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1976.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producer, Viva Knight; directors, Jack Heller and Harlene Kim Friedman; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 10Dec76; REG 6Mar78; PA 1-116.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 185 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1976.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producer, Viva Knight; directors, Harlene Kim Friedman and Jack Heller; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo; music, Bobby Knight; videotape editor, Vince Humphrey.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 3Dec76; REG 6Mar78; PA 1-117.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 184 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1976.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producer, Viva Knight; directors, Harlene Kim Friedman and Jack Heller; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 3Dec76; REG 6Mar78; PA 1-118.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 183 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1976.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producer, Viva Knight; directors, Harlene Kim Friedman and Jack Heller; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 3Dec76; REG 6Mar78; PA 1-119.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 182 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1976.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producer, Viva Knight; directors, Harlene Kim Friedman and Jack Heller; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 3Dec76; REG 6Mar78; PA 1-120.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 181 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1976.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producer, Viva Knight; director, Harlene Kim Friedman; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 3Dec76; REG 6Mar78; PA 1-121.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 186 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l. : s.n.], c1976.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Claudia Lamb, et al.

CREDITS: Producer, Viva Knight; directors, Jack Heller & Harlene Kim Friedman; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 10Dec76; REG 17Mar78; PA 1-122.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 231 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Dody Goodman, et al.

CREDITS: Associate producer, John Maxwell Anderson; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 11Feb77; REG 17Mar78; PA 1-123.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 232 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Graham Jarvis.

CREDITS: Associate producer, John Maxwell Anderson; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 11Feb77; REG 17Mar78; PA 1-124.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 233 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Debralee Scott, Victor Kilian.

CREDITS: Associate producer, John Maxwell Anderson; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 11Feb77; REG 17Mar78; PA 1-125.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 234 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, Graham Jarvis.

CREDITS: Associate producer, John Maxwell Anderson; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 11Feb77; REG 17Mar78; PA 1-126.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 235 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Mary Kay Place, Graham Jarvis, et al.

CREDITS: Associate producer, John Maxwell Anderson; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo, Mara Lideks; music, Bobby Knight.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 11Feb77; REG 17Mar78; PA 1-127.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 236 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Dody Goodman, et al.

CREDITS: Associate producer, John Maxwell Anderson; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 18Feb77; REG 17Mar78; PA 1-128.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 237 / T. A. T. Communications

MARY HARTMAN, MARY HARTMAN. (CON.)
Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Associate producer, John Maxwell Anderson; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 18Feb77; REG 17Mar78; PA 1-129.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 238 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Claudia Lamb, et al.
CREDITS: Associate producer, John Maxwell Anderson; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 18Feb77; REG 17Mar78; PA 1-130.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 239 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Associate producer, John Maxwell Anderson; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 18Feb77; REG 17Mar78; PA 1-131.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 240 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Graham Jarvis, et al.
CREDITS: Associate producer, John Maxwell Anderson; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo, Mara Lideks; music, Bobby Knight.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 18Feb77; REG 17Mar78; PA 1-132.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 241 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Graham Jarvis, et al.
CREDITS: Associate producer, John Maxwell Anderson; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 25Feb77; REG 17Mar78; PA 1-133.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 242 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Associate producer, John Maxwell Anderson; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 25Feb77; REG 17Mar78; PA 1-134.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 243 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Associate producer, John Maxwell Anderson; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 25Feb77; REG 17Mar78; PA 1-135.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 244 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Graham Jarvis, et al.
CREDITS: Associate producer, John Maxwell Anderson; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 25Feb77; REG 17Mar78; PA 1-136.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 245 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, Debralee Scott.
CREDITS: Associate producer, John Maxwell Anderson; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo; music, Bobby Knight.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 25Feb77; REG 17Mar78; PA 1-137.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 246 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Graham Jarvis, et al.
CREDITS: Producers, Brad Buckner, Eugenie Ross-Leming; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 4Mar77; REG 17Mar78; PA 1-138.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 247 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place.
CREDITS: Producers, Brad Buckner, Eugenie Ross-Leming; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 4Mar77; REG 17Mar78; PA 1-139.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 248 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Producers, Brad Buckner, Eugenie Ross-Leming; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 4Mar77; REG 17Mar78; PA 1-140.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 249 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Producers, Brad Buckner, Eugenie Ross-Leming; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 4Mar77; REG 17Mar78; PA 1-141.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 250 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Dody Goodman, Debralee Scott.
CREDITS: Producers, Brad Buckner,

MARY HARTMAN, MARY HARTMAN. (CON.)
Eugenie Ross-Leming; director, Jim Drake; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo, Mara Lideks; music, Bobby Knight; videotape editors, Jerry Greene, Gary Anderson.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 4Mar77; REG 17Mar78; PA 1-142.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 251 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Dody Goodman, Phil Bruns.
CREDITS: Producers, Brad Buckner, Eugenie Ross-Leming; director, Nessa Hyams; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 11Mar77; REG 17Mar78; PA 1-143.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 252 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Producers, Brad Buckner, Eugenie Ross-Leming; director, Nessa Hyams; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 11Mar77; REG 17Mar78; PA 1-144.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 253 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Graham Jarvis, Dody Goodman, et al.
CREDITS: Producers, Brad Buckner, Eugenie Ross-Leming; director, Nessa Hyams; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 11Mar77; REG 17Mar78; PA 1-145.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 254 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Mary Kay Place, Graham Jarvis, et al.
CREDITS: Producers, Brad Buckner, Eugenie Ross-Leming; director, Nessa Hyams; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 11Mar77; REG 17Mar78; PA 1-146.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 255 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Producers, Brad Buckner, Eugenie Ross-Leming; director, Nessa Hyams; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo, Mara Lideks; music, Bobby Knight; videotape editors, Jerry Greene, Gary Anderson.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 11Mar77; REG 17Mar78; PA 1-147.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 256 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Dody Goodman, Phil Bruns.
CREDITS: Producers, Brad Buckner, Eugenie Ross-Leming; director, Nessa Hyams; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 18Mar77; REG 17Mar78; PA 1-148.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 257 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Debralee Scott, Phil Bruns.
CREDITS: Producers, Brad Buckner, Eugenie Ross-Leming; director, Nessa Hyams; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 18Mar77; REG 17Mar78; PA 1-149.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 258 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Mary Kay Place, Graham Jarvis.
CREDITS: Producers, Brad Buckner, Eugenie Ross-Leming; director, Nessa Hyams; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 18Mar77; REG 17Mar78; PA 1-150.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 259 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Producers, Brad Buckner, Eugenie Ross-Leming; director, Nessa Hyams; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 18Mar77; REG 17Mar78; PA 1-151.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 260 / T. A. T. Communications Company ; in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Director, Nessa Hyams; producers, Brad Buckner & Eugenie Ross-Leming; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo; music, Bobby Knight; videotape editors, Jerry Greene, Gary Anderson.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 18Mar77; REG 17Mar78; PA 1-152.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 261 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Director, Jim Drake; producers, Brad Buckner & Eugenie Ross-Leming; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 25Mar77; REG 17Mar78; PA 1-153.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 262 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Director, Nessa Hyams; producers, Brad Buckner & Eugenie Ross-Leming; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 25Mar77; REG 17Mar78; PA 1-154.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 263 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Director, Jim Drake; producers, Brad Buckner & Eugenie Ross-Leming; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 25Mar77; REG 17Mar78; PA 1-155.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 264 / T. A. T. Communications Company ; presented in association with Filmways, Inc. — [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Director, Jim Drake; producers, Brad Buckner & Eugenie Ross-Leming; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 25Mar77; REG 17Mar78; PA 1-156.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 265 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Directors, Nessa Hyams, Jim Drake; producers, Brad Buckner & Eugenie Ross-Leming; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo; music, Bobby Knight; videotape editors, Jerry Greene, Gary Anderson.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 25Mar77; REG 17Mar78; PA 1-157.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 266 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Director, Hal Alexander; producers, Brad Buckner & Eugenie Ross-Leming; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 1Apr77; REG 17Mar78; PA 1-158.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 267 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Director, Hal Alexander; producers, Brad Buckner & Eugenie Ross-Leming; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 1Apr77; REG 17Mar78; PA 1-159.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 268 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Director, Hal Alexander; producers, Brad Buckner & Eugenie Ross-Leming; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 1Apr77; REG 17Mar78; PA 1-160.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 269 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Directors, Hal Alexander & Jim Drake; producers, Brad Buckner & Eugenie Ross-Leming; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 1Apr77; REG 17Mar78; PA 1-161.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 270 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Director, Hal Alexander; producers, Brad Buckner & Eugenie Ross-Leming; writers, Jerry Adelman, Tom Eyen, Peggy Goldman, Lynn Phillips, Cynthia C. Santillo; music, Bobby Knight; videotape editors, Jerry Greene, Gary Anderson.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 1Apr77; REG 17Mar78; PA 1-162.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 271 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Directors, Hal Alexander & Jim Drake; producers, Brad Buckner & Eugenie Ross-Leming; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Lynn Phillips, Cynthia C. Santillo.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 8Apr77; REG 17Mar78; PA 1-163.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 272 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Director, Jim Drake; producers, Brad Buckner & Eugenie Ross-Leming; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Lynn Phillips, Cynthia C. Santillo.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 8Apr77; REG 17Mar78; PA 1-164.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 273 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Director, Jim Drake; producers, Brad Buckner & Eugenie Ross-Leming; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Lynn Phillips, Cynthia C. Santillo.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 8Apr77; REG 17Mar78; PA 1-165.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 274 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Directors, Hal Alexander & Jim Drake; producers, Brad Buckner & Eugenie Ross-Leming; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Lynn Phillips, Cynthia C. Santillo.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 8Apr77; REG 17Mar78; PA 1-166.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 275 / T. A. T. Communications Company and presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producers, Brad Buckner and Eugenie Ross-Leming; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Lynn Phillips, Cynthia C. Santillo; music, Bobby Knight; videotape editors, Jerry Greene, Gary Anderson.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 8Apr77; REG 17Mar78; PA 1-167.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 276 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producers, Brad Buckner and Eugenie Ross-Leming; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Lynn Phillips, Cynthia C. Santillo.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 15Apr77; REG 17Mar78; PA 1-168.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 277 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., MARY HARTMAN, MARY HARTMAN. (CON.) c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producers, Brad Buckner and Eugenie Ross-Leming; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Lynn Phillips, Cynthia C. Santillo.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 15Apr77; REG 17Mar78; PA 1-169.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 278 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producers, Brad Buckner and Eugenie Ross-Leming; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Lynn Phillips, Cynthia C. Santillo.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 15Apr77; REG 17Mar78; PA 1-170.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 279 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producers, Brad Buckner and Eugenie Ross-Leming; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Lynn Phillips, Cynthia C. Santillo.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 15Apr77; REG 17Mar78; PA 1-171.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 280 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producers, Brad Buckner and Eugenie Ross-Leming; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Lynn Phillips, Cynthia C. Santillo; music, Bobby Knight; videotape editors, Jerry Greene, Gary Anderson.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 15Apr77; REG 17Mar78; PA 1-172.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 281 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producers, Brad Buckner and Eugenie Ross-Leming; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Lynn Phillips, Cynthia C. Santillo.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 22Apr77; REG 17Mar78; PA 1-173.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 282 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producers, Brad Buckner and Eugenie Ross-Leming; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Lynn Phillips, Cynthia C. Santillo.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 22Apr77; REG 17Mar78; PA 1-174.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 283 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producers, Brad Buckner and Eugenie Ross-Leming; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Lynn Phillips, Cynthia C. Santillo.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 22Apr77; REG 17Mar78; PA 1-175.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 285 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producers, Brad Buckner and Eugenie Ross-Leming; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Lynn Phillips, Cynthia C. Santillo; music, Bobby Knight; videotape editors, Jerry Greene, Gary Anderson.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 22Apr77; REG 17Mar78; PA 1-176.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 286 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producers, Brad Buckner and Eugenie Ross-Leming; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Lynn Phillips, Cynthia C. Santillo.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 29Apr77; REG 17Mar78; PA 1-177.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 287 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producers, Brad Buckner and Eugenie Ross-Leming; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Lynn Phillips, Cynthia C. Santillo.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 29Apr77; REG 17Mar78; PA 1-178.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 288 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producers, Brad Buckner and Eugenie Ross-Leming; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Lynn Phillips, Cynthia C. Santillo.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 29Apr77; REG 17Mar78; PA 1-179.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 289 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producers, Brad Buckner and Eugenie Ross-Leming; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Lynn Phillips, Cynthia C. Santillo.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 29Apr77; REG 17Mar78; PA 1-180.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 290 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.

CREDITS: Producers, Brad Buckner and Eugenie Ross-Leming; director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Lynn Phillips, Cynthia C. Santillo; music, Bobby Knight; videotape editors, Jerry Greene, Gary Anderson.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 29Apr77; REG 17Mar78; PA 1-181.

MARY HARTMAN, MARY HARTMAN.

Mary Hartman, Mary Hartman : episode no. 291 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.

1 videotape, 30 min., sd., color, 2 in.

CAST: Louise Lasser, Greg Mullavey,

MARY HARTMAN, MARY HARTMAN. (CON.)
Mary Kay Place, et al.
CREDITS: Directed by Jim Drake; produced by Brad Buckner & Eugenie Ross-Leming; written by Jerry Adelman, Peggy Goldman, Mara Lideks, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 6May77; REG 17Mar78; PA 1-182.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 292 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Directed by Jim Drake; produced by Brad Buckner & Eugenie Ross-Leming; written by Jerry Adelman, Peggy Goldman, Mara Lideks, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 6May77; REG 17Mar78; PA 1-183.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 293 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Directed by Jim Drake; produced by Brad Buckner & Eugenie Ross-Leming; written by Jerry Adelman, Peggy Goldman, Mara Lideks, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 6May77; REG 17Mar78; PA 1-184.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 294 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Directed by Jim Drake; produced by Brad Buckner & Eugenie Ross-Leming; written by Jerry Adelman, Peggy Goldman, Mara Lideks, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 6May77; REG 17Mar78; PA 1-185.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 295 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T., c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Directed by Jim Drake; produced by Brad Buckner & Eugenie Ross-Leming; written by Jerry Adelman, Peggy Goldman, Mara Lideks, Lynn Phillips, Cynthia C. Santillo; music by Bobby Knight; videotape editors, Jerry Greene, Gary Anderson.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 6May77; REG 17Mar78; PA 1-186.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : show no. 171 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Director, Nessa Hyams.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 19Nov76; REG 18Jan78; PA 1-670.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : show no. 172 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : T. A. T. Communications, c1976.
1 videocassette, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Director, Nessa Hyams.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 19Nov76; REG 18Jan78; PA 1-671.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : show no. 173 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Graham Jarvis, et al.
CREDITS: Director, Nessa Hyams.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 19Nov76; REG 18Jan78; PA 1-672.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 284 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l. : s.n.], c1977.
1 videotape, 30 min., sd., color, 2 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Director, Jim Drake; writers, Jerry Adelman, Peggy Goldman, Mara Lideks, Lynn Phillips, Cynthia C. Santillo.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 22Apr77; REG 17Mar78; PA 1-792.

MARY HARTMAN, MARY HARTMAN.
Mary Hartman, Mary Hartman : episode no. 198 / T. A. T. Communications Company ; presented in association with Filmways, Inc. -- [s.l.] : Worldwide distribution by T. A. T., c1977.
1 videotape, 30 min., sd., color, 3/4 in.
CAST: Louise Lasser, Greg Mullavey, Mary Kay Place, et al.
CREDITS: Producer, Viva Knight; director, Nessa Hyams; writers, Jerry Adelman, Harry Cauley, Tom Eyen, Peggy Goldman, Lynn Phillips.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1976; PUB 24Dec76; REG 31Mar78; PA 2-231.

MASTER TECH SERVICE ; '78 FEB. SESSION. See
Omni/Horizon--servicing the transaxle & clutch. (PA 2-337.)

THE MATCHMAKER. See
The Matchmakers. (PA 4-131.)

THE MATCHMAKERS.
The Matchmakers / a Lorimar production. -- [s.l. : s.n.], c1975.
2 reels, 50 min., sd., color, 35 mm. -- (The Waltons)
Title on synopsis: The Matchmaker.
© Lorimar Productions, Inc. DCR 1975; PUB 2Jan75; REG 9Jan78; PA 4-131.

MATH BASICS. See
Fractions. (PA 1-808.)
Negative numbers. (PA 1-809.)

MATT SNELL VERSUS JOHN MACKEY--SUPER ...
Matt Snell versus John Mackey--Super Bowl heroes / Miller Brewing Company. -- [s.l. : s.n.], c1974.
1 reel, 30 sec., sd., color, 16 mm.
CAST: Matt Snell, John Mackey.
© Miller Brewing Company. Appl. au.: Miller Brewing Company, employer for hire. DCR 1974; PUB 25Mar74; REG 27Feb78; PA 252.

A MATTER OF LIFE. See
It's your life. (PA 3-786.)

A MATTER OF SILENCE.
A Matter of silence / Tandem Productions, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son)
Based on Steptoe & Son, created by Ray Galton & Alan Simpson.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1977; PUB 13Jan77; REG 18Jan78; PA 91.

MAUDE ; EPISODE NO. 0613. See
The Obscene phone call. (PAu 6-097.)

MAUDE ; EPISODE NO. 0615. See
Carol's delemma [sic] (PAu 6-098.)

MAUDE ; EPISODE NO. 0616. See
Arthur's grandson. (PAu 6-080.)

MAUDE ; EPISODE NO. 0617. See
Musical '78. (PAu 6-099.)

MAUDE ; EPISODE NO. 0618. See
Maude's foster child. (PAu 6-086.)

MAUDE ; EPISODE NO. 0619. See
Vivian's decision. (PAu 6-084.)

MAUDE ; EPISODE NO. 0620. See
Phillip's mature romance. (PAu 6-085.)

MAUDE ; EPISODE NO. 0621. See
Maude's big move. (PAu 10-026.)

MAUDE ; EPISODE NO. 0622. See
Maude's big move. (PAu 10-027.)

MAUDE ; EPISODE NO. 0623. See
Mister Butterfield's return. (PAu 6-083.)

MAUDE ; EPISODE NO. 0624. See
Maude's big move. (PAu 10-028.)

MAUDE'S BIG MOVE.
Maude's big move : pt. 2 / Tandem Productions, Inc.
1 videotape, 30 min., sd. -- (Maude ; episode no. 0621)
CAST: Beatrice Arthur, Bill Macy, Conrad Bain, et al.
CREDITS: Producer, Charlie Hauck; director, Hal Cooper; writer, Charlie Hauck.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1978; REG 3Apr78; PAu 10-026.

MAUDE'S BIG MOVE.
Maude's big move : pt. 3 / Tandem Productions, Inc.
1 videotape, 30 min., sd. -- (Maude ; episode no. 0622)
CAST: Beatrice Arthur, Bill Macy, Conrad Bain, et al.
CREDITS: Producer, Charlie Hauck; director, Hal Cooper; writers, Rod Parker, Charlie Hauck, William Davenport, Arthur Julian.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1978; REG 3Apr78; PAu 10-027.

MAUDE'S BIG MOVE.
Maude's big move : pt. 1 / Tandem Productions, Inc.
1 videotape, 30 min., sd. -- (Maude ; episode no. 0624)
CAST: Beatrice Arthur, Bill Macy, Conrad Bain, et al.
CREDITS: Producer, Charlie Hauck; director, Hal Cooper; writer, Richard Herlan.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1978; REG 3Apr78; PAu 10-028.

MAUDE'S FOSTER CHILD.
Maude's foster child / Tandem Productions, Inc.
1 videotape, 30 min., sd. -- (Maude ; episode no. 0618)
CAST: Beatrice Arthur, Bill Macy, Conrad Bain et al.
CREDITS: Producer, Charlie Hauck; director, Hal Cooper; writer, Johnny Bonaduce.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1977; REG 27Mar78; PAu 6-086.

MAXIMIZING WITNESS COOPERATION.
Maximizing witness cooperation : a Harper & Row Media program / produced by Bay State Film Productions, Inc. -- New York : Distributed exclusively by Harper & Row Media, c1977.
1 film reel (19 min.) : sd., col. ; 16 mm. + guide (21 p.)
Deposit includes synopsis (1 p.)
CREDITS: Written by Gene Guerin; consultants: Arthur Dill, William J. Cahalan, Walter Whitlaw et al.
© Harper & Row, Publishers, Inc. Appl. au.: Harper & Row, Publishers, Inc., employer for hire. DCR 1977; PUB 11Feb77; REG 30Mar78; PA 1-786.

MAY MAGAZINE.
May magazine : ed. XI : with C B S News correspondents Sylvia Chase and Hughes Rudd / C B S News. -- [s.l. : s.n.], c1976.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Producers, Don Blauvelt, Irina Posner, John Drimmer.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 16May76; REG 30May78; PA 5-256.

MEASUREMENT OF MELTING POINT.
Measurement of melting point. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
56 slides, 1 filmstrip, 1 sound cassette, 1 program study guide, in container. -- (Organic laboratory experiments ; program 9172)
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 9Jan78; REG 20Jan78; PA 2-365.

MEASURES OF CENTRAL TENDENCY.
Measures of central tendency : pt. 2 / author, Ruth Pritchard ; science/mathematics editor for C S C Media, Brian Howard ; science/mathematics editor for Prentice Hall Media, Lottie E. Mackay ; produced by C S C Media, Inc. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
1 filmstrip, 51 slides, 1 sound cassette, 1 workbook, in container. -- (Statistics ; program 913)
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 30Jan78; REG 10Feb78; PA 33.

MEASURES OF CENTRAL TENDENCY.
Measures of central tendency : pt. 1. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
58 slides, 1 filmstrip, 1 sound cassette, 1 program study guide, in container. -- (Statistics ; program 912)
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 18Jan78; REG 20Jan78; PA 2-367.

MEASURES OF DISPERSION.
Measures of dispersion : pt. 1 / author, Ruth Pritchard ; science/mathematics editor for C S C Media, Brian Howard ; science/mathematics editor for Prentice Hall Media, Lottie E. Mackay ; produced by C S C Media, Inc. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
1 filmstrip, 47 slides, 1 sound cassette, 1 workbook, in container. -- (Statistics ; program 914)
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 30Jan78; REG 10Feb78; PA 126.

MEASURES OF DISPERSION.
Measures of dispersion : pt. 2 / author, Ruth Pritchard ; science/mathematics editor for C S C Media, Brian Howard ; science/mathematics editor for Prentice Hall Media, Lottie E. Mackay ; produced by C S C Media, Inc. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
1 sound cassette, 1 filmstrip, 52 slides, 1 workbook, in container. -- (Statistics ; program 915)
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 30Jan78; REG 16Feb78; PA 1-284.

MEASURING ELECTRICAL FLOW AND ...
Measuring electrical flow and instructional closure / Western Kentucky University Television. -- [s.l. : s.n.], c1976.
1 videocassette, 20 min., sd., color, 3/4 in. -- (Science in the elementary school ; part 1, physical science)
A television program for inservice training of elementary school teachers of science.
CAST: Mary Girsh.
CREDITS: Producer/director, Mike Branstteter; series music, Kelly Sandefuer & David Dorris.
© Western Kentucky University (in notice: Western Kentucky University Television) Appl. au.: Western Kentucky University, employer for hire of Glenn H. Crumb & Herbert N. Simmons. DCR 1976; PUB 21Dec76; REG 7Feb78; PA 3-057.

MEASURING THE METRIC WAY.
Measuring the metric way / produced by Encyclopaedia Britannica Educational Corporation in collaboration with John R. Lindbeck ; writer, Michael Lenehan. -- Chicago : E B E, c1974.
5 filmstrips + 1 teachers guide. In container.
CREDITS: Producer, Ann Neigoff.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1974; PUB 26Nov74; REG 24Apr78; PA 6-674.

MEDITERRANEAN LANDS. See
Southern Europe--Mediterranean lands. (PA 7-270.)

MENDY RUDOLPH, FORMER REFEREE--TOM ...
Mendy Rudolph, former referee--Tom Heinsohn, coach / Miller Brewing Company. -- [s.l. : s.n.], c1976.
1 reel, 30 sec., sd., color, 16 mm.
CAST: Mendy Rudolph, Tom Heinsohn.
© Miller Brewing Company. Appl. au.: Miller Brewing Company, employer for hire. DCR 1976; PUB 8Mar76; REG 27Feb78; PA 251.

THE METRIC GOURMET.
The Metric gourmet / Orsatti Productions, Inc. -- [s.l. : s.n.], c1976.
1 reel, 13 min., sd., color, 16 mm.
Animated educational film.
© Orsatti Productions, Inc. Appl. au.: Orsatti Productions, Inc., employer for hire. DCR 1976; PUB 29Nov76; REG 22Mar78; PA 1-791.

METRIC MAN CAUGHT IN A TRAPEZOID.
Metric Man caught in a trapezoid. -- [s.l. : s.n.], c1976.
1 reel, 15 min., sd., color, 16 mm.
© Orsatti Productions, Inc. Appl. au.: Orsatti Productions, Inc., employer for hire. DCR 1976; PUB 31Oct77 (in notice: 1976); REG 27Feb78; PA 3-678.

METRIC MAN MEETS THE POUNDER.
Metric Man meets the Pounder / Orsatti Productions, Inc. -- [s.l. : s.n.], c1976.
1 reel, 13 min., sd., color, 16 mm.
Animated educational film.
© Orsatti Productions, Inc. Appl. au.: Orsatti Productions, Inc., employer for hire. DCR 1976; PUB 10Sep76; REG 22Mar78; PA 1-787.

METRICS FOR CAREER EDUCATION.
Metrics for career education. -- Chicago : E B E, c1976.
6 filmstrips, 1 booklet, 6 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 17Jan77 (in notice: 1976); REG 19Apr78; PA 4-828.

MIKE AND GLORIA MEET.
Mike and Gloria meet. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in. -- (All in the family ; episode no. 812)

MIKE AND GLORIA MEET. (CON.)
CAST: Carroll O'Connor, Jean Stapleton, Rob Reiner et al.
CREDITS: Director, Paul Bogart; script, Bob Weiskopf, Bob Schiller.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. Prev. reg. 1977, LU3864. DCR 1977; PUB 11Dec77; REG 23May78; PA 6-805.

MIKE'S NEW JOB.
Mike's new job / Tandem. -- [s.l. : s.n.], c1978.
1 videocassette, 29 min., sd., color, 3/4 in. -- (All in the family ; episode no. 0822)
Based on Till death us do part, created by Johnny Speight.
CAST: Carroll O'Connor, Jean Stapleton, Rob Reiner, et al.
CREDITS: Producer, Milt Josefsberg; director, Paul Bogart; writers, Mel Tolkin, Larry Rhine; script consultants, Bob Weiskopf, Bob Schiller; video tape editor, Harold McKenzie.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1978; PUB 5Mar78; REG 28Mar78; PA 2-348.

MILLER BEER--LOG TRUCKER.
Miller beer--Log trucker. -- New York : McCann-Erickson, c1978.
1 reel, 30 sec., sd., color, 16 mm.
Length of work per description of film: 60 sec. -- Nature of this work: television commercial.
© Miller Brewing Company. Appl. au.: entire work except lyrics and music: McCann-Erickson, Inc., employer for hire. Appl. identifies lyrics and music as preexisting material. NM: words (except lyrics), visual representations, arr. of music. DCR 1977; PUB 19Feb78; REG 19Jun78; PA 5-957.

MILLER BEER--LONGSHOREMAN.
Miller beer--Longshoreman. -- New York : McCann-Erickson, c1978.
1 reel, 60 sec., sd., color, 16 mm.
Nature of this work: television commercial.
© Miller Brewing Company. Appl. au.: entire work except lyrics and music: McCann-Erickson, Inc., employer for hire. Appl. identifies lyrics and music as preexisting material. NM: words (except lyrics), visual representations, arr. of music. DCR 1977; PUB 5Mar78; REG 19Jun78; PA 5-960.

MILLER BEER--OIL RIG.
Miller beer--Oil rig. -- New York : McCann-Erickson, c1977.
1 reel, 60 sec., sd., color, 16 mm.
Nature of this work: television commercial. -- Title on description of film supplied by McCann-Erickson, Inc.: Oil rigger.
© Miller Brewing Company. Appl. au.: entire work except lyrics and music: McCann-Erickson, Inc., employer for hire. Appl. identifies lyrics and music as preexisting material. NM: words (except lyrics), visual representations, arr. of music. DCR 1977; PUB 30Dec77; REG 19Jun78; PA 5-959.

THE MILLER-BRODY FAMOUS AUTHOR/ILLUSTRATOR FILMSTRIP LIBRARY. See
The Amazing bone. (PA 5-722.)

MILLER HIGH LIFE--AVALANCHE.
Miller High Life--Avalanche. -- New York : McCann-Erickson, c1975.
1 reel, 30 sec., sd., color, 16 mm.
© Miller Brewing Company. Appl. au.: entire work except lyrics and music: McCann-Erickson, Inc., employer for hire. Appl. identifies lyrics and music as preexisting material. NM: words (except lyrics), visual representations, arr. of music. DCR 1974; PUB 12Jan75; REG 19Jun78; PA 6-332.

MILLER HIGH LIFE--CROP DUSTING.
Miller High Life--Crop dusting. -- Rev. -- New York : McCann-Erickson, c1976.
1 reel, 30 sec., sd., color, 16 mm.
Title on description of film supplied by McCann-Erickson, Inc.: Crop duster. -- Length of work per description of film: 60 sec. -- Nature of this work: television commercial.
© Miller Brewing Company. Appl. au.: entire work except lyrics and music: McCann-Erickson, Inc., employer for hire. Appl. identifies lyrics and music as preexisting material. NM: words (except lyrics), visual representations, arr. of music. DCR 1976; PUB 24Apr76; REG 19Jun78; PA 5-956.

MILLER HIGH LIFE--DEMOLITION.
Miller High Life--Demolition. -- New York : McCann-Erickson, c1976.
1 reel, 30 sec., sd., color, 16 mm.
Nature of this work: television commercial. -- Length of work per description of film supplied by McCann-Erickson: 60 sec.
© Miller Brewing Company. Appl. au.: entire work except lyrics and music: McCann-Erickson, Inc., employer for hire. Appl. identifies lyrics and music as preexisting material. NM: words (except lyrics), visual representations, arr. of music. DCR 1976; PUB 7Aug76; REG 19Jun78; PA 5-961.

MIMI METALLURGICO FERITO NELL 'ONORE. See
Which way is up? (PA 1-383.)

THE MIRACLE HEALERS.
The Miracle healers : [a 60-minute television special from The Fourth Dimension]. -- [s.l. : s.n.], c1976.
1 videocassette, 60 min., sd., b & w, 3/4 in.
CREDITS: Produced & directed by Don Como; written & directed by Dick Croy.
© I T F Productions, Inc., a.a.d.: International T V Film Productions, Inc. Appl. au.: International T V Film Productions, Inc., employer for hire. DCR 1977; PUB 15Feb77 (in notice: 1976); REG 3Apr78; PA 5-155.

MISS, MRS., OR MS., WHAT'S IT ALL ABOUT?
Miss, Mrs., or Ms., what's it all about? : With C B S News correspondents Sylvia Chase and Christopher Glenn / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in. -- (C B S News special report for young people ; Saturday, May 21, 1977)
CREDITS: Producer, Vern Diamond.
© C B S, Inc. DCR 1977; PUB 21May77; REG 29Jun78; PA 7-641.

THE MISSING RABBIT.
The Missing rabbit / Leonard Peck Productions, Inc. -- Wayne, N. J. : L. Peck Productions, c1978.
1 filmstrip, color, 35 mm. -- (Town tales series)
CREDITS: Producer & writer, Leonard Peck; illustrator, Basil Ossetian.
© Leonard Peck Productions, Inc. Appl. au.: producer, director: Leonard Peck, employer for hire. DCR 1977; PUB 3Jan78; REG 16Feb78; VA 726.

MISTER BUTTERFIELD'S RETURN.
Mister Butterfield's return / Tandem Productions, Inc.
1 videotape, 30 min., sd. -- (Maude ; episode no. 0623)
CAST: Beatrice Arthur, Bill Macy, Conrad Bain et al.
CREDITS: Producer, Charlie Hauck; director, Hal Cooper; writers, William Davenport & Arthur Julian.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1978; REG 27Mar78; PAu 6-083.

MISTER ROONEY GOES TO WASHINGTON.
Mister Rooney goes to Washington / C B S News. -- [s.l. : s.n.], c1975.
1 videocassette, 60 min., sd., color, 3/4 in. -- (C B S News special report ; Sunday, Jan. 26, 1975)
CREDITS: Written and produced by Andrew A. Rooney.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1975; PUB 24Jan75; REG 20Apr78; PA 4-665.

MISTER ROONEY GOES TO WORK.
Mister Rooney goes to work / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in. -- (C B S News special ; Tuesday, July 5, 1977)
CREDITS: Producer/writer, Andrew A. Rooney.
© C B S, Inc. DCR 1977; PUB 30Jun77; REG 29Jun78; PA 7-627.

MISTER WISE GUY.
Mister Wise Guy. -- New York : Prime T. V. Films, c1976.
2 reels, 60 min., sd., b & w, 16 mm. -- (The East Side kids)
CAST: Leo Gorcey, Bobby Jordan, Huntz Hall, et al.
© Prime T. V. Films, Inc. Appl. au.: editing and new music in sound track: Prime T. V. Films, Inc., employer for hire. Appl. states photoplay prev. reg. in 1942 as L11335. NM: editing & new music in sound track. DCR 1976; PUB 21Oct77 (in notice: 1976); REG 13Feb78; PA 1-731.

MOBY DICK. See
Episodes from classic novels. (PA 7-263.)

MODEL ROCKETRY, THE LAST FRONTIER.
Model rocketry, The Last frontier : educational film for grade level elementary, junior high / D A G Productions. -- Santa Monica, Calif. : Ramsgate Films, c1977.
1 reel, 15 min., sd., color, 16 mm.
CREDITS: Producer, Donald A. Gazzaniga; narrated by William Shatner.
© Donald A. Gazzaniga. Appl. au.: Donald A. Gazzaniga. DCR 1977; PUB 20Sep77; REG 3Jan78; PA 2-863.

MONA LISA, PLEASE SAY CHEEZ.
Mona Lisa, please say cheez : a film to teach the elements of art.
9 min., color.
CREDITS: Music, Jay Pitach; voice, Max Warner.
© Carleen McWilliams. Appl. au.: Carleen McWilliams. DCR 1977; REG 29Mar78; PAu 14-410.

MONCLITH.
Monclith / Groverton Productions, Ltd. and R. B. Productions, Ltd. ; in association with Universal. -- [Canada] : M C A TV, c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Kingston, confidential)
CAST: Raymond Burr, Art Hindle, Pamela

MONOLITH. (CON.)
Hensley et al.

CREDITS: Producers, Joe Cramer, James Hirsch; director, Joe Pevney; teleplay, Nicholas J. Corea.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 5Jul77; REG 17Mar78; PA 3-289.

MONSTERS AND OTHER FRIENDLY CREATURES.

Monsters and other friendly creatures / writer-producer, Paul Buchbinder ; audio production, Richard Steinbrecher. -- Chicago : E B E, c1974.

5 filmstrips, 1 booklet, 5 sound discs, in container.

© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1974; PUB 18Mar74; REG 24Apr78; PA 4-816.

THE MOST DANGEROUS ENEMY.

The Most dangerous enemy / Harve Bennett Productions ; in association with Universal. -- [s.l.] : M C A Television, c1976.

1 reel, 60 min., sd., color, 16 mm. -- (The Six million dollar man)

Based on the novel Cyborg by Martin Caidin.

CAST: Lee Majors, Richard Anderson, Martin E. Brooks et al.

CREDITS: Producer, Lionel E. Siegel; director, Richard Moder; teleplay, Judy Burns; music score, J. J. Johnson; music supervision, Hal Mooney.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 17Oct76; REG 9Jun78; PA 6-121.

MOTHER/INFANT HEALTH CARE.

Mother/infant health care. -- New York : G A, c1978.

1 discussion guide, 2 sound discs, 2 filmstrips, in container. -- (Parenthood)

On filmstrips: "produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc."

© Guidance Associates. Appl. au.: text, filmstrips, sound recording: Guidance Associates, Inc., employer for hire. DCR 1978; PUB 23Feb78; REG 23May78; PA 5-923.

MULTIPLICATION OF ALGEBRAIC EXPRESSIONS.

Multiplication of algebraic expressions : pt. 2 / Audio Visual Services in cooperation with Developmental Program at the University of Akron. -- [s.l. : s.n.], c1977.

1 videotape, 12 min., sd., color, 3/4 in. -- (Developmental mathematics ; series tape no. 9)

CREDITS: Producer/director, Thomas B. Bennett.

© University of Akron. DCR 1977; PUB 10Jan78 (in notice: 1977); REG 27Apr78; PA 7-540.

MULTIPLICATION OF SIGNED NUMBERS.

Multiplication of signed numbers / Audio Visual Services in cooperation with Developmental Program at the University of Akron. -- [s.l. : s.n.], c1977.

1 videotape, 9 min., sd., color, 3/4 in. -- (Developmental mathematics ; series tape no. 3)

CREDITS: Producer/director, Thomas B. Bennett.

© University of Akron. DCR 1977; PUB 10Jan78 (in notice: 1977); REG 27Apr78; PA 7-536.

MUSEUM.

Museum ; Desert ; Energy.

1 videocassette, 1 min. 30 sec., sd., color, 3/4 in.

Collective title on description supplied by Transit Authority of River City: Three spots: museum, energy, desert.

© Transit Authority of River City. Appl. ti.: 3 spots: museum, energy, desert. Appl. au.: Transit Authority of River City, employer for hire. DCR 1977; REG 26May78; PAu 19-556.

MUSIC ADVENTURES OF THE LOLLIPOP DRAGON.

Music adventures of the Lollipop Dragon. -- Chicago : S V E, c1978.

4 filmstrips, 4 sound cassettes, 1 filmstrip guide, in container.

Designed for pre-primary and primary grade levels.

© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 14Feb78; REG 22May78; PA 6-030.

MUSICAL '78.

Musical '78 / Tandem Productions, Inc.

1 videotape, 30 min., sd. -- (Maude ; episode no. 0617)

CAST: Beatrice Arthur, Bill Macy, Conrad Bain, et al.

CREDITS: Produced by Charlie Hauck; directed by Hal Cooper; written by William Davenport & Arthur Julian; special musical material by Marvin Laird; musical director, Bob Alberti.

© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1977; REG 27Mar78; PAu 6-099.

MY FEELINGS COUNT!

My feelings count!. -- Chicago : E B E, c1976.

4 filmstrips, 1 folder, in container. -- (Developing language skills)

On filmstrips: "an Encyclopaedia Britannica filmstrip."

© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 5Feb76; REG 24Apr78; PA 4-795.

THE MYSTERIOUS FACT--CRITICAL ...

The Mysterious fact--critical reading and critical thinking / produced by Lumin Films, Inc. for Xerox Education Publications. -- [s.l.] : Xerox Films, c1978.

1 reel, 8 min., sd., color, 16 mm. -- (Language arts skills series)

Title on synopsis: The Mysterious fact--critical reading and thinking. -- Deposit includes synopsis (2 p.)

CREDITS: Producer & director: William Poll & Harry W. Pierpoint.

© Xerox Corporation. Appl. au.: Xerox Corporation, employer for hire. DCR 1978; PUB 15Mar78; REG 10Apr78; PA 2-544.

THE MYSTERIOUS FACT--CRITICAL READING AND THINKING. See
The Mysterious fact--critical reading and critical thinking. (PA 2-544.)

THE MYSTERIOUS HOUSE OF DOCTOR C.

The Mysterious house of Doctor C. / Samuel Bronston.

2 videocassettes, approx. 90 min., sd., color, 3/4 in.

Based on the ballet Coppelia.

CAST: Walter Slezak, Claudia Corday, Caj Selling et al.

CREDITS: Produced and directed by Ted Kneeland; story and screenplay by Ted and Jo Anna Kneeland; music by Leo Delibes; lyrics by Jo Anna Kneeland; animation by Estudio Filman.

© Edward S. Kneeland, Jr. and Mary A. Kneeland. Appl. ti.: Doctor Coppelius. Appl. au.: Ted Kneeland a.k.a. Edward S. Kneeland, Jr. & Mary A. Kneeland a.k.a. Jo Anna Kneeland; animation sequences: Ted Kneeland a.k.a. Edward S. Kneeland, Jr. & Mary A. Kneeland a.k.a. Jo Anna Kneeland, employers for hire. Prev. reg. 1974, CU91661; appl. identifies 77 mm. version with 1966 copyright date as preexisting material. NM: narration, narrative (first person) dialogue, animation sequences, lyrics to melodies. DCR 1976; REG 12Jun78; PAu 25-623.

THE MYSTERIOUS MASCOT CONTEXT ...

The Mysterious mascot context analysis skills / produced by Lumin Films, Inc. for Xerox Education Publications. -- [s.l.] : Xerox Films, c1978.

1 reel, 8 min., sd., color, 16 mm. -- (Language arts skills series)

Title on synopsis: The Mysterious mascot--using context analysis. -- Deposit includes synopsis (2 p.)

CREDITS: Producer & director: William Poll & Harry W. Pierpoint.

© Xerox Corporation. Appl. au.: Xerox Corporation, employer for hire. DCR 1978; PUB 15Mar78; REG 10Apr78; PA 2-546.

THE MYSTERIOUS MASCOT--USING CONTEXT ANALYSIS. See
The Mysterious mascot context analysis skills. (PA 2-546.)

THE MYSTERIOUS NOTE--BUILDING WORD POWER. See
The Mysterious note word power. (PA 2-547.)

THE MYSTERIOUS NOTE WORD POWER.

The Mysterious note word power / produced by Lumin Films, Inc. for Xerox Education Publications. -- [s.l.] : Xerox Films, c1978.

1 reel, 8 min., sd., color, 16 mm. -- (Language arts skills series)

Title on synopsis: The Mysterious note--building word power. -- Deposit includes synopsis (2 p.)

CREDITS: Producer & director: William Poll & Harry W. Pierpoint.

© Xerox Corporation. Appl. au.: Xerox Corporation, employer for hire. DCR 1978; PUB 15Mar78; REG 10Apr78; PA 2-547.

MYSTERY AND DETECTIVE FICTION.

Mystery and detective fiction. -- New York : Guidance Associates, c1977.

1 discussion guide, 2 filmstrips, 2 sound cassettes, in container.

© Guidance Associates (in notice on label of sound disc: (p) Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & discussion guide: (c) Guidance Associates) Appl. au.: most text & filmstrip frames & sound recording: Guidance Associates, Inc. NM: sound recording & most text & filmstrip frames. DCR 1977; PUB 15Dec77; REG 27Feb78; PA 143.

MYSTERY MOVIE. See
The Cadaver in the clutter. (PA 6-140.)
Corpse of the year. (PA 6-138.)
In hot weather, the crime rate soars. (PA 6-141.)
Say it ain't so, Chief. (PA 6-139.)

THE MYSTERY OF THE FLYING COURIER.

The Mystery of the flying courier / produced in association with Glen Larson

THE MYSTERY OF THE FLYING ... (CON.)
Productions. -- [s.l. : s.n.], c1977.

1 reel, 60 min., sd., color, 16 mm. -- (Hardy Boys)

Series titles on synopsis sheet: Hardy Boy mysteries & Hardy Boys mysteries. -- Based on the "Hardy Boys" by Franklin W. Dixon.

CAST: Shaun Cassidy, Parker Stevenson, Edmund Gilbert et al.

CREDITS: Produced by Arlene Sidaris, Joyce Brotman & B. W. Sandefur; directed by Michael Caffey; teleplay by Gregory S. Dinallo.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 10Apr77; REG 9Jun78; PA 5-566.

THE MYSTERY OF THE HAUNTED HOUSE.

The Mystery of the haunted house / produced in association with Glen Larson Productions. -- [s.l. : s.n.], c1977.

1 reel, 60 min., sd., color, 16 mm. -- (Hardy Boys)

Series titles on synopsis sheet: Hardy Boy mysteries & Hardy Boys mysteries. -- Based on the "Hardy Boys" books by Franklin W. Dixon.

CAST: Shaun Cassidy, Parker Stevenson, Edmund Gilbert et al.

CREDITS: Produced by Arlene Sidaris and Joyce Brotman; directed by Glen Larson; teleplay by Glen Larson.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 30Jan77; REG 9Jun78; PA 5-568.

THE MYSTERY OF THE MISSING VALENTINES.

The Mystery of the missing valentines / illustrator, Lucinda McQueen ; narrator, Bunny Kacher ; writer, Mary H. Manoni. -- Chicago : S V E, c1977.

1 filmstrip, 1 sound cassette, 1 booklet, in container.

Grade level: primary. -- Booklet contains teacher's guide & reading script.

© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1977; PUB 16Sep77; REG 22May78; PA 6-031.

THE MYSTERY OF WITCHES' HOLLOW. See
The Mystery of Witches's [sic] Hollow.
(PA 5-563.)

THE MYSTERY OF WITCHES'S [SIC] HOLLOW.

The Mystery of Witches's [sic] Hollow / produced in association with Glen Larson Productions. -- [s.l. : s.n.], c1977.

1 reel, 60 min., sd., color, 16 mm. -- (Hardy Boys)

Episode title on synopsis sheet: The Mystery of Witches' Hollow. -- Series titles on synopsis sheet: Hardy Boy mysteries & Hardy Boys mysteries. -- Based on the "Hardy Boys" books by Franklin W. Dixon.

CAST: Shaun Cassidy, Parker Stevenson, Lisa Eilbacher et al.

CREDITS: Produced by Arlene Sidaris, Joyce Brotman & B. W. Sandefur; directed by Ron Satlof; teleplay by Michael Sloan.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 13Feb77; REG 9Jun78; PA 5-563.

MYSTERY SYSTEMS AND MENTAL MODELS.

Mystery systems and mental models / Western Kentucky University Television. -- [s.l. : s.n.], c1976.

1 videocassette, 20 min., sd., color, 3/4 in. -- (Science in the elementary school ; part 1, physical science)

A television program for inservice training of elementary school teachers of science.

CAST: Mary Girsh.

© Western Kentucky University (in notice: Western Kentucky University Television) Appl. au.: Western Kentucky University, employer for hire of Glenn H. Crumb & Herbert N. Simmons. DCR 1976; PUB 7Dec76; REG 7Feb78; PA 3-062.

MYTHOLOGY--GODS AND GODDESSES.

Mythology--gods and goddesses. -- New York : G A, c1978.

2 filmstrips, 2 sound discs, 1 teacher's guide, in container.

© Guidance Associates (in notice on label of sound discs: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & teacher's guide: Guidance Associates) Appl. au.: most text, most filmstrip frames, sound recording: Guidance Associates, Inc., employer for hire. Appl. identifies some text & some filmstrip frames as preexisting material. NM: most text, most filmstrip frames & sound recording. DCR 1978; PUB 10Feb78; REG 10Apr78; PA 2-713.

N

N B C SUNDAY MYSTERY MOVIE. See
The Cadaver in the clutter.
(PA 6-140.)
Corpse of the year. (PA 6-138.)
In hot weather, the crime rate soars.
(PA 6-141.)
Say it ain't so, Chief. (PA 6-139.)

NATIVE AMERICAN HERITAGE.

Native American heritage. -- Chicago : E B E, c1977.

5 filmstrips, 1 booklet, 5 sound discs, in container.

© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 7Feb77; REG 19Apr78; PA 4-807.

NATIVE NORTH AMERICAN FOOD.

Native North American food : origins and preparations / producer, Michele Murdock ; teaching materials writers, Robert Myrstad and Laurie Stone. -- New York : Butterick Pub., c1978.

2 filmstrips, 2 cassettes, 1 folder of teaching materials, in container. -- (American ethnic foods)

An educational program from Butterick Publishing, a division of American Can Company.

ISBN 0-88421-488-5.

© Butterick Publishing. Appl. au.: Butterick Publishing, employer for hire. DCR 1978; PUB 15Apr78; REG 3May78; PA 4-749.

NATURE.

Nature. -- New York : G A, c1978.

1 filmstrip, 1 sound disc, 1 teacher/student guide, in container. -- (Reading for the fun of it)

© Guidance Associates (in notice on label of sound disc: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrip & teacher/student guide: Guidance Associates) Appl. au.: most text, filmstrip, sound recording: Guidance Associates, Inc., employer for hire. Appl. identifies some text as preexisting material. NM: most text, filmstrip & sound recording. DCR 1978; PUB 10Apr78; REG 24Apr78; PA 2-708.

NATURE WALKS.

Nature walks. -- Chicago : E B E, c1976.

4 filmstrips, 1 folder, in container. -- (Developing language skills)

On filmstrips: "an Encyclopaedia Britannica filmstrip."

© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 3Jan77 (in notice: 1976); REG 19Apr78; PA 4-796.

'NEATH BROOKLYN BRIDGE.

'Neath Brooklyn Bridge. -- New York : Prime T. V. Films, c1976.

2 reels, 61 min., sd., b & w, 16 mm. -- (The East Side kids)

CAST: Leo Gorcey, Bobby Jordan, Huntz Hall, Gabriel Dell.

© Prime T. V. Films, Inc. Appl. au.: editing and new music in sound track: Prime T. V. Films, Inc., employer for hire. Appl. states photoplay prev. reg. in 1942 as L11645. NM: editing & new music in sound track. DCR 1976; PUB 21Oct77 (in notice: 1976); REG 13Feb78; PA 1-733.

NEEDLEPOINT. See
Needlepoint--technique and design.
(PA 5-980.)

NEEDLEPOINT--TECHNIQUE AND DESIGN.

Needlepoint--technique and design : I-II. -- [s.l.] : V A S, c1978.

2 filmstrips, 2 sound cassettes.

Ti. on cassettes & filmstrip container: Needlepoint.

© Visual Aids Studio, sole owner, Gene Geeslin. Appl. au.: Gene Geeslin. NM: written & spoken material, photos., examples of techniques, compilation of music & 16th-18th century furniture & needlepoint designs. DCR 1978; PUB 10Jan78; REG 27Mar78; PA 5-980.

NEGATIVE NUMBERS.

Negative numbers. -- New York : G A, c1977.

1 sound disc, 1 teacher's guide, 1 filmstrip, in container. -- (Math basics)

© Guidance Associates (in notice on sound disc: (p) Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrip & teacher's guide: (c) Guidance Associates) Appl. au.: entire text and filmstrip frames, sound recording: Guidance Associates, Inc., employer for hire. DCR 1977; PUB 28Nov77; REG 3Jan78; PA 1-809.

NEGOTIATING TECHNIQUES.

Negotiating techniques : a Harper & Row Media program. -- [s.l. : s.n.], c1978.

1 film reel (30 min.) : sd., col. ; 16 mm. -- (Hostage negotiations ; pt. 2)

Deposit includes synopsis (1 p.)

© Harper & Row, Publishers, Inc. Appl. ti.: Negotiation techniques. Appl. au.: Harper & Row, Publishers, Inc., employer for hire. DCR 1977; PUB 1Dec77 (in notice: 1978); REG 14Apr78; PA 2-540.

NEGOTIATION TECHNIQUES. See
Negotiating techniques. (PA 2-540.)

THE NEW OWNER.

The New owner / T. A. T. Communications Company.

1 videotape, 30 min., sd. -- (One day at a time ; episode no. 0317)

CAST: Bonnie Franklin, Mackenzie Phillips, Pat Harrington, et al.

THE NEW OWNER. (CON.)

CREDITS: Produced by Dick Bensfield & Perry Grant; directed by Herbert Kenwith; written by Perry Grant & Dick Bensfield; videotape editor, Kris Trexler.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; REG 27Mar78; PAu 6-108.

NEWBERY AWARD SOUND FILMSTRIPS ; 3065.
See
The Family under the bridge.
(PA 5-723.)

NEWBERY AWARD SOUND FILMSTRIPS ; 3075.
See
A Wind in the door. (PA 5-724.)

THE NIGHT SCENE.

The Night scene / Groverton Productions, Ltd. and R. B. Productions, Ltd. ; in association with Universal. -- [Canada] : M C A TV, c1977.

1 reel, 60 min., sd., color, 16 mm. -- (Kingston, confidential)

CAST: Raymond Burr, Art Hindle, Pamela Hensley et al.

CREDITS: Producer, Don Ingal[l]s; director, Don McDougall; writer, Larry Alexander; teleplay, Charles Sailor.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 2Aug77; REG 21Mar78; PA 3-281.

NIGHTMARE IN THE SKY.

Nightmare in the sky / Harve Bennett Productions ; in association with Universal. -- [s.l.] : M C A TV, c1976.

1 reel, 60 min., sd., color, 16 mm. -- (The Six million dollar man)

Based on the novel Cyborg by Martin Caidin.

CAST: Lee Majors, Richard Anderson, Farrah Fawcett-Majors et al.

CREDITS: Producer, Lionel E. Siegel; director, Alan Crosland; teleplay, Jim Carlson, Terrence McDonnell; music score, J. J. Johnson; theme music, Oliver Nelson; music supervision, Hal Mooney.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 26Sep76; REG 9Jun78; PA 6-119.

THE NINJA.

The Ninja / Roy Huggins, Public Arts Productions ; produced in association with Universal, an M C A company ; created by Stephen J. Cannell. -- [s.l. : s.n.], c1976.

1 reel, 53 min., sd., color, 16 mm. -- (Baretta ; no. 45209)

CAST: Robert Blake, Tom Ewell, Ed Grover, et al.

CREDITS: Producer, Charles E. Dismukes; director, Don Weis; writer of teleplay, Larry Alexander.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 22Sep76; REG 21Mar78; PA 2-245.

NON-POINT '83.

Non-point '83. -- [s.l. : s.n.], c1977.

1 reel, 28 min., sd., color, 16 mm.

© National Association of Conservation Districts. Appl. au.: National Association of Conservation Districts, employer for hire of J. Robert Burull. DCR 1977; PUB 1Dec77; REG 9May78; PA 7-534.

NORMAL DISTRIBUTION FUNCTION.

Normal distribution function : pt. 1. -- Tarrytown, N. Y. : Prentice-Hall Media, c1978.

45 slides, 1 filmstrip, 1 sound cassette, 1 workbook, in container. -- (Statistics ; program 918)

© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 13Apr78; REG 5May78; PA 3-861.

NORMAL DISTRIBUTION FUNCTION.

Normal distribution function : pt. 2 / written by Ruth Pritchard ; a C S C Media production of Prentice Hall Media. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.

1 filmstrip, 1 sound cassette, 50 slides, 1 workbook, in container. -- (Statistics ; program 919)

At head of ti. on container: Communication Skills Corporation. -- Workbook covers programs 918 & 919.

© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 15May78; REG 24May78; PA 6-565.

THE NORTH FACE WILDERNESS EDUCATION PROGRAM. See
Backpacking--equipment. (SR 971.)
Backpacking--technique. (SR 972.)

NORTHERN EUROPE--SCANDINAVIA.

Northern Europe--Scandinavia / producer, Milan Herzog and Associates in collaboration with Norman Thrower. -- Chicago : E B E, c1977.

4 filmstrips, 1 booklet, 4 sound discs, in container.

© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 18Nov77; REG 19Apr78; PA 4-806.

NOT JUST A PIECE OF CAKE.

Not just a piece of cake. -- [s.l. : s.n.], c1977.

1 videocassette, 11 min., sd., color, 3/4 in.

© Missouri Pacific Railroad Company. Appl. au.: Missouri Pacific Railroad Company, employer for hire. DCR 1977; PUB 28Dec77; REG 19Apr78; PA 3-787.

NOT ON OUR BLOCK.

Not on our block / Roy Huggins, Public Arts Productions ; produced in association with Universal, an M C A company ; created by Stephen J. Cannell. -- [s.l. : s.n.], c1977.

1 reel, 53 min., sd., color, 16 mm. -- (Baretta ; no. 45228)

CAST: Robert Blake, Tom Ewell, Ed Grover, et al.

CREDITS: Producers, Bernie Kowalski & Charles Dismukes; director, Burt Brinckerhoff; writer of teleplay, Sean Bain; writer of story, Steve Downing.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 9Feb77; REG 27Mar78; PA 2-252.

NOTHIN' FOR NOTHIN'.

Nothin' for nothin' : Nuthin' for nuthin' / Roy Huggins, Public Arts Productions ; produced in association with Universal, an M C A company ; created by Stephen J. Cannell. -- [s.l. : s.n.], c1976.

1 reel, 53 min., sd., color, 16 mm. -- (Baretta ; no. 45214)

CAST: Robert Blake, Tom Ewell, Ed Grover, et al.

CREDITS: Producer, Charles E. Dismukes; director, Paul Stanley; writer of teleplay, S. S. Schweitzer; theme music, Dave Grusin & Morgan Ames.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 1Dec76; REG 21Mar78; PA 2-244.

NOTHING TO DO.

Nothing to do / Leonard Peck Productions, Inc. -- Wayne, N. J. : L. Peck Productions, c1978.

1 filmstrip, color, 35 mm. -- (Town tales series)

CREDITS: Producer & writer, Leonard Peck; illustrator, Basil Ossetian.

© Leonard Peck Productions, Inc. Appl. au.: producer, director: Leonard Peck, employer for hire. DCR 1977; PUB 3Jan78; REG 16Feb78; VA 725.

NOUNS.

Nouns / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.

2 sound discs, 2 filmstrips, 13 worksheets, 1 teacher's guide, in container. -- (Language basics)

On 2d filmstrip: produced by Thompson & Ketchum.

© Guidance Associates (in notice on sound discs: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips, worksheets & guide: Guidance Associates) Appl. au.: text, most filmstrip frames, sound recording: Guidance Associates, Inc., as employer for hire. Appl. identifies some filmstrip frames as preexisting material. NM: text, most filmstrip frames, sound recording. DCR 1978; PUB 5Apr78; REG 26Apr78; PA 4-774.

NOVEL FOR TELEVISION. See
Rich man, poor man, book II. (PA 6-347.)
Rich man, poor man, book II. (PA 6-348.)
Rich man, poor man, book II. (PA 6-349.)
Rich man, poor man, book II. (PA 6-350.)
Rich man, poor man, book II. (PA 6-351.)
Rich man, poor man, book II. (PA 6-352.)
Rich man, poor man, book II. (PA 6-353.)
Rich man, poor man, book II. (PA 6-354.)
Rich man, poor man, book II. (PA 6-355.)
Rich man, poor man, book II. (PA 6-356.)
Rich man, poor man, book II. (PA 6-357.)
Rich man, poor man, book II. (PA 6-358.)
Rich man, poor man, book II. (PA 6-359.)
Rich man, poor man, book II. (PA 6-360.)
Rich man, poor man, book II. (PA 6-361.)
Rich man, poor man, book II. (PA 6-362.)
Rich man, poor man, book II. (PA 6-363.)
Rich man, poor man, book II. (PA 6-364.)
Rich man, poor man, book II. (PA 6-365.)
Rich man, poor man, book II. (PA 6-366.)
Rich man, poor man, book II. (PA 6-367.)

NUESTRO IDIOMA, NUESTRA CULTURA, NOSOTROS. See
Our language, our culture, ourselves. (PA 4-751.)

NUTHIN' FOR NUTHIN'. See
Nothin' for nothin'. (PA 2-244.)

NUTRITION.
Nutrition / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.
2 sound discs, 2 filmstrips, 1 teacher's guide, in container. -- (Health, let's begin)
© Guidance Associates (in notice on sound discs: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & guide: Guidance Associates) Appl. au.: text, filmstrips, sound recording: Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 2May78; REG 5Jun78; PA 6-558.

NUTRITION FOR YOUNG PEOPLE. See
Food--from source to you. (PA 5-925.)
Vitamins & minerals. (PA 4-773.)

O

OB/GYN HEALTH SERIES. See
Colposcopy. (PA 2-332.)

THE OBSCENE PHONE CALL.
The Obscene phone call / Tandem Productions, Inc.
1 videotape, 30 min., sd. -- (Maude ; episode no. 0613)
CAST: Beatrice Arthur, Bill Macy, Conrad Bain, et al.
CREDITS: Produced by Charlie Hauck; directed by Tony Csiki; written by Elliot Bernstein.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1977; REG 27Mar78; PAu 6-097.

OFFICE SAFETY.
Office safety / Olin Corporation.
1 videocassette, 20 min., sd., color, 3/4 in. + 1 meeting leader's guide (5 p.)
© Olin Corporation. Appl. au.: Olin Corporation, employer for hire. DCR 1977; REG 20Mar78; PAu 12-760.

OH, GOD!
Oh, God! / A Jerry Weintraub production. -- Burbank, Ca. : Distributed by Warner Brothers, c1977.
6 reels, 90 min., sd., color, 35 mm.
CAST: John Denver, George Burns.
© Warner Brothers, Inc. Appl. au.: Warner Brothers, Inc., employer for hire. DCR 1977; PUB 7Oct77; REG 13Mar78; PA 1-188.

OIL RIG. See
Miller beer--Oil rig. (PA 5-959.)

OIL RIGGER. See
Miller beer--Oil rig. (PA 5-959.)

OMNI/HORIZON SERVICE ADJUSTMENTS.
Omni/Horizon service adjustments / Chrysler Corporation ; produced by Ross Roy, Inc. -- [s.l. : s.n.], c1978.
1 film cartridge, 12 min., sd., color, Super 8 mm.
© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1978; PUB 31Jan78; REG 20Mar78; PA 1-239.

OMNI/HORIZON--SERVICING THE ...
Omni/Horizon--servicing the transaxle & clutch. -- [s.l. : s.n.], c1978.
1 film cartridge (10 min.) : sd., col. ; Super 8 mm. -- (Master tech service ; '78 Feb. session)
Deposit includes script (16 p.)
© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1978; PUB 28Feb78; REG 4Apr78; PA 2-337.

OMNI/HORIZON TECHNICAL FEATURES.
Omni/Horizon technical features / Chrysler Corporation ; [prepared by] Ross Roy, Inc. -- [s.l. : s.n.], c1977.
2 film cartridges, 12 min., sd., color, Super 8 mm.
© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1977; PUB 22Dec77; REG 4Jan78; PA 1-243.

ON CHILD CARE.
On child care / Parents' Magazine Films, Inc. in association with the Erikson Institute for Early Education. -- [s.l. : s.n.], c1977.
1 reel, 14 min., sd., color, 16 mm. -- (Erikson on Erikson)
CREDITS: Producer, Thomas Sand; film editor, Laurence Solomon; cameraman, Stephen Bower.
© The Erikson Institute for Early Education. Appl. au.: The Erikson Institute for Early Education, employer for hire. DCR 1977; PUB 1Dec77; REG 15Jun78; PA 7-528.

ON DEVELOPMENTAL STAGES.
On developmental stages / Parents' Magazine Films, Inc. in association with the Erikson Institute for Early Education. -- [s.l. : s.n.], c1977.
1 reel, 19 min., sd., color, 16 mm. -- (Erikson on Erikson)
CREDITS: Producer, Thomas Sand; film editor, Laurence Solomon; cameraman, Stephen Bower.
© The Erikson Institute for Early Education. Appl. au.: The Erikson Institute for Early Education, employer for hire. DCR 1977; PUB 1Dec77; REG 15Jun78; PA 7-527.

ON THE COMMUNITY.
On the community / Parents' Magazine Films, Inc. in association with the Erikson Institute for Early Education. -- [s.l. : s.n.], c1977.
1 reel, 17 min., sd., color, 16 mm. -- (Erikson on Erikson)
CREDITS: Producer, Thomas Sand; film editor, Laurence Solomon; cameraman, Stephen Bower.
© The Erikson Institute for Early Education. Appl. au.: The Erikson Institute for Early Education, employer for hire. DCR 1977; PUB 1Dec77; REG 15Jun78; PA 7-526.

ON YOUR OWN.
On your own. -- South Yarmouth, Mass. : Aids, c1977.
4 filmstrips, 4 sound cassettes, 1 program guide, in container.
© Damon Corporation d.b.a. Aids, a Damon company (in notice on filmstrips: Aids of Cape Cod, Damon Corporation; in notice on sound cassettes & program guide: Aids, a Damon company) Appl. au.: visuals, sound recordings, text: Damon Corporation d.b.a. Aids of Cape Cod. DCR 1977; PUB 1Dec77; REG 30Jan78; PA 4-164.

ONE DAY AT A TIME ; EPISODE NO. 0313. See
The Race driver. (PAu 6-104.)

ONE DAY AT A TIME ; EPISODE NO. 0314. See
The Race driver. (PAu 6-105.)

ONE DAY AT A TIME ; EPISODE NO. 0315. See
Ann's secretary. (PAu 6-106.)

ONE DAY AT A TIME ; EPISODE NO. 0316. See
Barbara's rebellion. (PAu 6-107.)

ONE DAY AT A TIME ; EPISODE NO. 0317. See
The New owner. (PAu 6-108.)

ONE DAY AT A TIME ; EPISODE NO. 0318. See
Ann's competitor. (PAu 10-037.)

ONE DAY AT A TIME ; EPISODE NO. 0319. See
The Dress designer. (PAu 10-038.)

ONE DAY AT A TIME ; EPISODE NO. 0320. See
Take the money. (PAu 10-039.)

ONE DAY AT A TIME ; EPISODE NO. 0321. See
Barbara the fink. (PAu 10-040.)

ONE DAY AT A TIME ; EPISODE NO. 0322. See
Julie's big move. (PAu 10-041.)

ONE DAY AT A TIME ; EPISODE NO. 0323. See
Ann, the father. (PAu 10-042.)

ONE DAY AT A TIME ; EPISODE NO. 0324. See
Julie's big move. (PAu 16-006.)

ONE DAY AT A TIME ; SHOW NO. 0311. See
Ann's crisis. (PAu 6-102.)

ONE DAY AT A TIME ; SHOW NO. 0312. See
Schneider's kid. (PAu 6-103.)

OOGOO THE WORM.
Oogoo the worm / Marc Aronson Productions.
3 min.
© Marc Aronson. Appl. au.: Marc Aronson Appl. states this short animated film is derived from a 78 rpm LP, Oogoo the worm. NM: adaptation. DCR 1977; REG 17Mar78; PAu 11-566.

OPEN SEASON.
Open season / Roy Higgins, Public Arts Productions ; produced in association with Universal, an M C A company ; created by Stephen J. Cannell. -- [s.l. : s.n.], c1977.
1 reel, 53 min., sd., color, 16 mm. -- (Baretta ; no. 45234)
CAST: Robert Blake, Tom Ewell, Ed Grover, et al.
CREDITS: Producer, Charles E. Dismukes; director, Reza Badiyi; writer of teleplay, Dallas L. Barnes.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 26Jan77; REG 27Mar78; PA 2-255.

ORGANIC LABORATORY EXPERIMENTS ; PROGRAM 9172. See
Measurement of melting point. (PA 2-365.)

ORGANIC LABORATORY EXPERIMENTS ; PROGRAM 9173. See
Distillation--simple and fractional. (PA 2-555.)

ORGANIC LABORATORY EXPERIMENTS ; PROGRAM 9174. See
Distillation, steam, and vacuum. (PA 6-566.)

ORGANIC LABORATORY EXPERIMENTS ; PROGRAM 9176. See
Preparation of aniline by reduction of nitrobenzene. (PA 2-366.)

ORGANIC LABORATORY EXPERIMENTS ; PROGRAM 9177. See
Preparation of diethyl n-butylmalonate. (PA 2-369.)

ORGANIC LABORATORY EXPERIMENTS ; PROGRAM 9178. See
Grignard preparation of benzoic acid. (PA 2-368.)

ORPHEE. See
Orpheus. (PA 1-372.)

ORPHEUS.
Orpheus / Andre Paulve. -- New York : Janus Films, c1950.
3 reels, 86 min., sd., b & w.
CAST: Jean Marais, Francois Perier, Maria Casares, Marie Dea.
CREDITS: Directeur de production, Emile Darbon; ecrit et realise par Jean Cocteau; musique de Georges Auric; orchestre sous la direction de Jacques Metehen.
© Andre Paulve. Appl. ti.: Orphee. Appl. au.: English sub-titles: Andre Paulve, employer for hire. Appl. states French film is pre-existing material. NM: English sub-titles. DCR 1950; PUB 30Nov50; REG 3Jan78; PA 1-372.

OSCAR AND ROBERT PREPARE "SQUID IN ITS OWN INK." See
Oscar y Roberto preparan calamares en su tinta. (PA 3-333.)

OSCAR Y ROBERTO PREPARAN CALAMARES ...
Oscar y Roberto preparan calamares en su tinta = Oscar and Robert prepare "squid in its own ink" / University of Wisconsin-Madison, Laboratories for Recorded Instruction ; [made by] University of Wisconsin Extension Telecommunications Center. -- 6th rev. ed. -- Madison : University of Wisconsin-Madison, 1977, c1975.
1 videocassette, 14 min., sd., color, 3/4 in.
Spanish & English.
CAST: Robert Nicholas, Oscar Ozete.
CREDITS: Director, Allan Hinderstein; writer, Robert L. Nicholas; guitar music, Eric S. Matthews.
© Board of Regents, University of Wisconsin System (Laboratories for Recorded Instruction, University of Wisconsin-Madison) Appl. au.: script & video production: Brd. of Regents, U. of Wis. System, employer for hire of R. L. Nicholas and O. Ozete. DCR 1975; PUB 24Mar77 (in notice: 1975); REG 31Mar78; PA 3-333.

THE OTHER ALCOHOLICS, WOMEN.
The Other alcoholics, women / Independent Media Productions. -- [s.l. : s.n.], c1977.
1 reel, 15 min., sd., color, 16mm.
"A series of 5 short (2-3 minutes) trigger films"--from summary sheet.
© Mary Ellen Chamberlin. Appl. au.: Mary Ellen Chamberlin. DCR 1977; PUB 29Sep77; REG 23Feb78; PA 348.

OUR CHURCH LUTHERAN.
Our church Lutheran. -- Minneapolis : Winston House, c1977.
4 filmstrips, 2 sound discs, 1 booklet, in container. -- (Religious education filmstrips from Winston House)
Title on sound disc labels: Our Lutheran church. -- Title on booklet guide: Our Lutheran church filmstrips.
ISBN 0-03-021241-3.
© Winston Press, Inc. Appl. au.: text, film and sound: Winston Press, Inc., employer for hire. DCR 1977; PUB 16Nov77; REG 4Jan78; PA 3-608.

OUR ENVIRONMENT.
Our environment / produced for Miller-Brody Productions, Inc. by Urban Media Materials, Inc. -- New York : M B, c1977.
4 filmstrips, 4 sound cassettes, 1 booklet, in container. -- (We discover the world)
© Miller-Brody Productions, Inc. Nature of copyrightable authorship: sounds, filmstrips & printed text. Appl. au.: Miller-Brody Productions, Inc., employer for hire. DCR 1977; PUB 28Dec77; REG 13Feb78; PA 7-245.

OUR LANGUAGE, OUR CULTURE, OURSELVES.
Our language, our culture, ourselves = Nuestro idioma, nuestra cultura, nosotros / scripts by Francisca Ayala DeTrevant ; produced by Parents' Magazine Films, Inc., a wholly owned subsidiary of Parents' Magazine Enterprises, Inc. ; prepared under the supervision of the editors of Parents' Magazine. -- New York : Parents' Magazine Films, c1978.
5 filmstrips, 1 sound disc, 1 discussion guide, in container. -- (El Manana es hoy ; set 2)
Spanish; discussion guide in Spanish & English.
© Parents' Magazine Films, Inc. Appl. au.: Parents' Magazine Films, Inc., employer for hire. DCR 1978; PUB 1Apr78; REG 3May78; PA 4-751.

OUR LUTHERAN CHURCH. See
Our church Lutheran. (PA 3-608.)

OUR LUTHERAN CHURCH FILMSTRIPS. See
Our church Lutheran. (PA 3-608.)

OVER HILL, OVER DALE.
Over hill, over dale. -- [s.l.] : January Productions, c1978.
1 sound cassette, 1 folder, 1 filmstrip, in container. -- (Going places)
(With Above the clouds & Upstream, downstream). -- At head of ti. on filmstrip: "January Productions presents."
© January Productions, Inc. Appl. au.: January Productions, Inc., employer for hire. DCR 1978; PUB 29Mar78; REG 26May78; PA 5-726.

P

THE PACK.
The Pack / Fred Weintraub, Paul Heller Production. -- [s.l. : s.n.], c1977.
6 reels, 99 min., sd., color, 35 mm.
Presented by Warner Communications Company. -- Based on the book by Dave Fisher.
© Warner Brothers, Inc. Appl. au.: Sequoia Pictures, Inc., employer for hire. DCR 1977; PUB 24Aug77; REG 11Jan78; PA 6-142.

A PAD FOR LAMONT.
A Pad for Lamont / Tandem. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode 107)
Based on Steptoe and Son, created by Ray Galton & Alan Simpson. -- Episode based on A Box in town, by Ray Galton & Alan Simpson.
CAST: Redd Foxx, Demond Wilson.
CREDITS: Producer, teleplay by Aaron Ruben; director, Bob Lattendro; music by Quincy Jones; video tape editors, Ken Denisoff, Dick King.
© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1972; PUB 9Sep77 (in notice: 1972/1978); REG 10Mar78; PA 1-889.

PAIN RELIEVERS, ACNE REMEDIES, SHAMPOOS.
Pain relievers, acne remedies, shampoos / produced by Consumers Union Educational Services. -- Orangeburg, N. Y. : C U E S, c1977.
3 filmstrips, 3 teacher's guides, 90 student activity booklets. -- (Exploring the marketplace)
© Consumers Union of United States, Inc. Appl. ti.: The Claims and the facts. Appl. au.: Consumers Union of United States, Inc., employer for hire. DCR 1977; PUB 11Oct77; REG 2Jun78; PA 6-895.

THE PALESTINE OBSERVER.
The Palestine observer / filmstrip by Paul Elliott. -- [s.l. : s.n.], c1977.
1 filmstrip, 1 leader's guide, 1 reading script, in container.
Kit also contains 10 sheets of newsprint, not deposited. -- Title of filmstrip: Peter the witness.
© Graded Press. Appl. au.: Graded Press, employer for hire. DCR 1977; PUB 17Oct77; REG 24Mar78; PA 1-920.

THE PANAMA CANAL--AN OPPOSITION VIEW.
The Panama Canal--an opposition view : C B S News special report / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 32 min., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. Appl. states all new except Ronald Reagan's remarks on sound track. DCR 1978; PUB 8Feb78; REG 15Jun78; PA 6-345.

THE PARABLE OF THE GOOD SAMARITAN.
The Parable of the good Samaritan. -- Cincinnati : St. Anthony Messenger Press, c1978.
1 filmstrip, 1 cassette.
© Saint Anthony Messenger Press. Appl. au.: entire audio and visual work (filmstrip & sound recording): Saint Anthony Messenger Press, employer for hire. DCR 1978; PUB 25Mar78; REG 23Mar78; PA 3-983.

THE PARABLE OF THE UNFORGIVING DEBTOR.
The Parable of the unforgiving debtor. -- Cincinnati : St. Anthony Messenger Press, c1978.
1 filmstrip, 1 cassette.
© Saint Anthony Messenger Press. Appl. au.: filmstrip & sound recording: Saint Anthony Messenger Press, employer for hire. DCR 1978; PUB 25Mar78; REG 23Mar78; PA 3-982.

PARENT-SCHOOL RELATIONSHIPS.
Parent-school relationships = Relaciones entre los padres y la escuela / scripts by Gerardo Torres ; produced by Parents' Magazine Films, Inc., a wholly owned subsidiary of Parents' Magazine Enterprises, Inc. ; prepared under the supervision of the editors of Parents' Magazine. -- New York : Parents' Magazine Films, c1978.
5 filmstrips, 1 sound disc, 1 discussion guide, in container. -- (El Manana es hoy ; set 4)
Spanish; discussion guide in Spanish & English.
© Parents' Magazine Films, Inc. Appl. au.: Parents' Magazine Films, Inc., employer for hire. DCR 1978; PUB 1Apr78; REG 3May78; PA 4-752.

PARENTHOOD. See
Adjusting to the new baby. (PA 2-709.)
Mother/infant health care. (PA 5-923.)

PARENTHOOD--A SERIES. See
Child development, the preschool years. (PA 4-768.)
Skills for parents. (PA 4-766.)

PASSPORT TO SPAIN.
Passport to Spain / by Leon Narvaez [author-photographer] ; produced by E M C Corporation. -- Saint Paul : E M C, c1978.
5 filmstrips, 5 sound cassettes, 1 teacher's guide, in container.
© E M C Corporation. Appl. au.: E M C Corporation, employer for hire. DCR 1978; PUB 15Mar78; REG 20Mar78; PA 7-581.

PATRIOTIC HOLIDAYS.
Patriotic holidays. -- Chicago : E B E, c1975.
6 filmstrips, 1 booklet, 6 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1975; PUB 29Aug75; REG 24Apr78; PA 4-814.

PATRON--PIAGET IN NEW PERSPECTIVE.
Patron--Piaget in new perspective / Parents' Magazine Films, Inc. in association with the Erikson Institute for Early Education. -- [s.l. : s.n.], c1977.
1 reel, 18 min., sd., color, 16 mm.
CREDITS: Producer, Thomas Sand; director, Susan Sussman; editor, Laurence Solomon; photographer, Robert Schonker; photography of Piaget in Chicago, Kartemquin Films, Ltd.; animation Francis Lee.
© The Erikson Institute for Early Education. Appl. au.: The Erikson Institute for Early Education, employer for hire. DCR 1977; PUB 1Dec77; REG 15Jun78; PA 7-529.

PERFORMANCE SKILLS. See
Building the frame wall. (VA 1-630.)
Finishing wall panels. (VA 1-633.)
Installing electrical fixtures. (VA 1-642.)
Installing plumbing fixtures. (VA 1-644.)
Installing wall fixtures. (VA 1-646.)
Installing wall panels. (VA 1-648.)
Strengthening & insulating the frame wall. (VA 1-647.)

PETER THE WITNESS. See
The Palestine observer. (PA 1-920.)

PETE'S DRAGON.
Pete's dragon / Walt Disney Productions. -- [s.l.] : Distributed by Buena Vista Distribution Co., c1977.
8 videocassettes, 120 min., sd., color, 3/4 in.
Based on a story by Seton I. Miller & S. S. Field.
CAST: Helen Reddy, Jim Dale, Mickey Rooney, et al.
CREDITS: Character animators, John Pomeroy, Gary Goldman, Chuck Harvey, Cliff Nordberg, Ron Clements, Bill Hajee, Randy Cartwright, Glen Keane; choreography by Onna White; songs, music & lyrics, Al Kasha & Joel Hirschhorn; director of photography, Frank Phillips; screenplay by Malcolm Marmorstein; produced by Ron Miller & Jerome Courtland; directed by Don Chaffey.
© Walt Disney Productions. Appl. au.: Walt Disney Productions, employer for hire. DCR 1977; PUB 15Dec77; REG 14Mar78; PA 1-371.

PHASES.
Phases / [entire work except soundtrack and music on soundtrack] C. Henry Selick.
Animated film, 6 min. -- 1 sound cassette, description & frame blowup submitted in lieu of film.
CREDITS: Music developed and performed by Bunny Thornburg, John Bergamo, Ginny Phelps et al.
© C. Henry Selick. Appl. au.: music on soundtrack and soundtrack: C. Henry Selick, employer for hire. DCR 1977; REG 25May78; PAu 23-838.

PHILLIP & BARBARA.
Phillip & Barbara / produced in association with Talent Associates--Norton Simon, Inc. -- [Canada] : M C A TV, c1975.
1 reel, 30 min., sd., color, 16 mm. -- (Comedy for television)
CAST: Patty Duke Astin, John Astin, Ann Prentiss et al.
CREDITS: Producers, authors of the teleplay, Leonard B. Stern, Jerry Mayer; director, Leonard B. Stern; music supervision, Hal Mooney.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1975; PUB 12Aug76 (in notice: 1975); REG 7Jun78; PA 6-135.

PHILLIP'S MATURE ROMANCE.
Phillip's mature romance / Tandem Productions, Inc.
1 videotape, 30 min., sd. -- (Maude ; episode no. 0620)
CAST: Beatrice Arthur, Bill Macy, Conrad Bain et al.
CREDITS: Producer, Charlie Hauck; director, Hal Cooper; writers, William Davenport & Arthur Julian.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1978; REG 27Mar78; PAu 6-085.

PHONE BOOTH--HOURS.
Phone booth--hours / Beneficial Management Corporation of America ; [made by] Al Paul Lefton Company, Inc. -- New York : Al Paul Lefton Co., c1978.
1 reel, 30 sec., sd., color, 16 mm.
© Beneficial Management Corporation of America. Appl. au.: Beneficial Management Corporation, employer for hire. DCR 1977; PUB 5Jan78; REG 1Mar78; PA 1-877.

THE PHYSICAL.
The Physical / Toy.
1 videotape, 30 min., sd. -- (Carter country ; episode no. 0114)
CAST: Richard McKenzie, James E. Brodhead.
CREDITS: Producers, Al Gordon, Jack Mendelsohn; director, Peter Baldwin; writers, Bruce Kalish, Philip Wickham Taylor; music, Pete Rugolo; videotape editors, Hal Collins et al.
© Bud Yorkin Productions, Inc. Appl. au.: Bud Yorkin Productions, Inc., employer for hire. DCR 1977; REG 3Apr78; PAu 16-007.

PHYSICAL FITNESS SERIES. See
A Capsule look at what drugs do to you. (VAu 536.)
Exercise--fit to be tried! (VAu 539.)
Have a heart! (VAu 537.)
Weight control. (VAu 538.)

PIAGET IN NEW PERSPECTIVE. See
Patron--Piaget in new perspective. (PA 7-529.)

PIANO MOVERS.
Piano movers / Tandem. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode 114)
Based on Steptoe and Son, created by Ray Galton & Alan Simpson. -- Episode based on The Color problem by Ray Galton & Alan Simpson.
CAST: Redd Foxx, Demond Wilson.
CREDITS: Production & teleplay, Aaron Ruben; director, Bruce Bilson; music by Quincy Jones; video tape editors, Ken Denisoff, Dick King.
© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1972; PUB 26Sep77 (in notice: 1972/1978); REG 10Mar78; PA 1-896.

A PIECE OF THE ACTION.
A Piece of the action / First Artists, Inc. -- Burbank, Calif. : Warner Brothers, c1977.
14 reels, 192 min., sd., color, 35 mm.
CAST: Sidney Poitier, James Earl Jones, Bill Cosby.
© Verdon Productions, Ltd., The First Artists Production Company and Warner Brothers, Inc. Appl. au.: Verdon Productions, Ltd., employer for hire. DCR 1977; PUB 6Oct77; REG 13Mar78; PA 1-187.

PIED PEPPER--CROSS COUNTRY.
Pied Pepper--cross country. -- [s.l. : s.n.], c1977.
1 reel, 1 min., sd., color, 16 mm. -- (Be a Pepper)
© Doctor Pepper Company. Appl. au.: Doctor Pepper Company, employer for hire. DCR 1977; PUB 18Oct77; REG 30Mar78; PA 5-195.

PIED PEPPER--MAIN STREET.
Pied Pepper--Main Street. -- [s.l. : s.n.], c1977.
1 reel, 30 sec., sd., color, 16 mm. -- (Be a Pepper)
© Doctor Pepper Company. Appl. au.: Doctor Pepper Company, employer for hire. DCR 1977; PUB 18Oct77; REG 30Mar78; PA 5-194.

THE PIRATES OF TIN PAN ALLEY.
The Pirates of Tin Pan Alley / produced in association with Glen Larson Productions. -- [s.l. : s.n.], c1976.
1 reel, 60 min., sd., color, 16 mm. -- (Switch)
CAST: Robert Wagner, Eddie Albert, Charlie Callas, et al.
CREDITS: Produced by Jack Laird; directed by David Impastato; teleplay by Walter Dallenbach.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 21Sep76; REG 9Jun78; PA 5-574.

PLANT PROPAGATION--FROM SEED TO ...
Plant propagation--from seed to tissue culture / The Arnold Arboretum of Harvard University ; [made by] Macmillan Films. -- Mount Vernon, N. Y. : Macmillan Films, c1977.
1 reel, 27 min., sd., color, 16 mm.
CREDITS: Director, Peter Chvany.
© The President and Fellows of Harvard College. Appl. au.: The President and Fellows of Harvard College, employer for hire. DCR 1977; PUB 15Nov77; REG 11Apr78; PA 3-541.

THE PLANTS.
The Plants. -- Chicago : E B E, c1976.
5 filmstrips, 1 booklet, 5 sound discs, in container. -- (E B E biology program ; ser. 2)
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 24Nov76; REG 19Apr78; PA 4-823.

PLAYERS BEER--AMUSEMENT PARK.
Players beer--Amusement park. -- [s.l. : s.n.], c1978.
1 reel, 1/2 min., sd., color, 16 mm.
© Miller Brewing Company. Appl. au.: McCann-Erickson, Inc., employer for hire. DCR 1978; PUB 6Mar78; REG 19Jun78; PA 5-944.

PLAYERS BEER--BALL GAME.
Players beer--Ball game. -- [s.l. : s.n.], c1977.
1 reel, 1/2 min., sd., color, 16 mm.
© Miller Brewing Company. Appl. ti.: Ballgame. Appl. au.: McCann-Erickson, Inc., employer for hire. DCR 1977; PUB 18Jul77; REG 19Jun78; PA 5-954.

PLAYERS BEER--BALLET.
Players beer--Ballet. -- [s.l. : s.n.], c1977.
1 reel, 1/2 min., sd., color, 16 mm.
© Miller Brewing Company. Appl. au.: McCann-Erickson, Inc., employer for hire. DCR 1977; PUB 18Jul77; REG 19Jun78; PA 5-953.

PLAYER'S BEER INTRO.
Player's beer intro. -- [s.l. : s.n.], c1977.
1 reel, 1/2 min., sd., color, 16 mm.
© Miller Brewing Company. Appl. ti.: Introducing Player's beer. Appl. au.: McCann-Erickson, Inc., employer for hire. DCR 1977; PUB 18Jul77; REG 19Jun78; PA 5-945.

PLAYERS BEER--SHOPPING.
Players beer--Shopping. -- [s.l. : s.n.], c1978.
1 reel, 1/2 min., sd., color, 16 mm.
© Miller Brewing Company. Appl. au.: McCann-Erickson, Inc., employer for hire. DCR 1978; PUB 6Mar78; REG 19Jun78; PA 5-952.

PLAYIN' POLICE.
Playin' police / Public Arts ; produced in association with Universal. -- [s.l. : s.n.], c1977.
1 reel, 53 min., sd., color, 16 mm. -- (Baretta ; no. 45265)
CAST: Robert Blake, Tom Ewell, Ed Grover, et al.
CREDITS: Producer, Charles Dismukes; director, Don Medford; teleplay Ray Hutcherson.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 4May77; REG 21Mar78; PA 2-239.

POETS OF THE 20TH CENTURY. See
The American experience in literature : poets of the 20th century. (PA 7-273.)

POINT COUNTERPOINT. See
Baker saves a life. (PAu 10-382.)

THE POLITICS OF ABORTION.
The Politics of abortion : with C B S News correspondent Bill Moyers / C B S News. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in. -- (C B S reports ; ed. 3)
CREDITS: Producer, Andrew Lack.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 20Apr78; REG 30May78; PA 5-260.

POPS 'N PALS.
Pops 'n pals / Tandem Productions. -- [s.l. : s.n.], c1973.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode no. 0219)
Based on Steptoe and Son, created by Ray Galton & Alan Simpson.
CAST: Redd Foxx, Demond Wilson, Gregory Sierra, James Wheaton.
CREDITS: Written by Allan Katz & Don Reo; directed by Rick Edelstein.
© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1973; PUB 9Feb73; REG 17Mar78; PA 1-266.

PORTRAITS OF DEATH.
Portraits of death / produced in association with Glen Larson Productions. -- [s.l. : s.n.], c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Switch)
CAST: Robert Wagner, Eddie Albert, Sharon Gless, et al.
CREDITS: Produced by Leigh Vance; directed by John Peyser; teleplay by Shirl Hendryx and Larry Forrester.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 4Jan77; REG 7Jun78; PA 5-580.

POT LUCK.
Pot luck / Tandem Productions. -- [s.l. : s.n.], c1973.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode no. 0222)
Based on Steptoe and Son, created by Ray Galton & Alan Simpson -- Also based on Three feathers, by Ray Galton & Alan Simpson.
CAST: Demond Wilson, Redd Foxx, Herb Voland, Jonathan Harris.
CREDITS: Adapted by Aaron Ruben; producer, Aaron Ruben; directed by Peter Baldwin.
© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1973; PUB 23Feb73; REG 17Mar78; PA 1-269.

THE POUND THEORY--WHY EVERYONE'S ...
The Pound theory--why everyone's special / B F A Educational Media. -- Pacific Palisades, Calif. : Michael Creedman ; [s.l.] : distributed by B F A, c1977.
1 reel, 11 min., sd., color, 16 mm.
CREDITS: Written by Michael Creedman; music, Theodore Stein; animated by Monte O. Young.
© C B S, Inc. Appl. au.: Michael Creedman. DCR 1977; PUB 19Aug77; REG 16May78; PA 7-160.

PRACTIQUEMOS. See
Building the frame wall. (VA 1-636.)
Building the frame wall. (VA 1-640.)
Finishing wall panels. (VA 1-634.)
Finishing wall panels. (VA 1-641.)
Installing electrical fixtures. (VA 1-637.)
Installing electrical fixtures. (VA 1-645.)
Installing plumbing fixtures. (VA 1-631.)
Installing plumbing fixtures. (VA 1-632.)
Installing wall fixtures. (VA 1-628.)
Installing wall fixtures. (VA 1-639.)
Installing wall panels. (VA 1-627.)
Strengthening and insulating the frame wall. (VA 1-643.)
Strengthening & insulating the frame wall. (VA 1-649.)

PREFIXES. See
Word wise--prefixes. (PA 7-153.)

PREPARATION FOR TEACHING.
Preparation for teaching / Broadman Films. -- [s.l.] : Broadman Films, c1977.
1 filmstrip, color, 35 mm.
© Broadman Films (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 30Dec77; REG 24Mar78; PA 2-637.

PREPARATION OF ANILINE BY REDUCTION ...
Preparation of aniline by reduction of nitrobenzene. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
59 slides, 1 filmstrip, 1 sound cassette, 1 program study guide, in container. -- (Organic laboratory experiments ; program 9176)
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 9Jan78; REG 20Jan78; PA 2-366.

PREPARATION OF DIETHYL N-BUTYLMALONATE.
Preparation of diethyl n-butylmalonate. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
67 slides, 1 filmstrip, 1 sound cassette, 1 program study guide, in container. -- (Organic laboratory experiments ; program 9177)
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 9Jan78; REG 20Jan78; PA 2-369.

THE PRESIDENT COMES HOME.
The President comes home / C B S News. -- New York : C B S, c1978.
1 videocassette, 30 min., sd., color, 3/4 in. -- (C B S News special report ; Friday, Jan. 6, 1978)
CAST: Roger Mudd.
CREDITS: Producers, David Buksbaum, Ernest Leiser and George Murray.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 6Jan78; REG 20Mar78; PA 1-339.

THE PRESIDENT COMES HOME.

The President comes home : with C B S News correspondent Dan Rather / C B S News. -- [s.l. : s.n.], c1978.

1 videocassette, 30 min., sd., color, 3/4 in. -- (C B S News special report ; Monday, Apr. 3, 1978)

CREDITS: Producers, David Buksbaum & George Murray.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 3Apr78; REG 4May78; PA 4-457.

THE PRESIDENT IN EGYPT.

The President in Egypt / C B S News. -- New York : C B S, c1978.

1 videocassette, 30 min., sd., color, 3/4 in. -- (C B S News special report ; Wednesday, Jan. 4, 1978)

CAST: Roger Mudd.

CREDITS: Producers, David Buksbaum, Ernest Leiser and George Murray.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 4Jan78; REG 20Mar78; PA 1-342.

THE PRESIDENT IN FRANCE.

The President in France / C B S News. -- New York : C B S, c1978.

1 videocassette, 25 min., sd., color, 3/4 in. -- (C B S News special report ; Thursday, Jan. 5, 1978)

CAST: Roger Mudd.

CREDITS: Producers, David Buksbaum, Ernest Leiser and George Murray.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 5Jan78; REG 20Mar78; PA 1-343.

THE PRESIDENT IN INDIA.

The President in India / C B S News. -- New York : C B S, c1977.

1 videocassette, 30 min., sd., color, 3/4 in. -- (C B S News special report ; Monday, Jan. 2, 1978)

CAST: Roger Mudd.

CREDITS: Producers, David Buksbaum, Ernest Leiser and George Murray.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 2Jan78 (in notice: 1977); REG 20Mar78; PA 1-340.

THE PRESIDENT IN POLAND.

The President in Poland / C B S News. -- New York : C B S, c1977.

1 videocassette, 30 min., sd., color, 3/4 in. -- (C B S News special report ; Friday, Dec. 30, 1977)

CAST: Roger Mudd.

CREDITS: Producers, David Buksbaum, Ernest Leiser and George Murray.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 30Dec77; REG 20Mar78; PA 1-341.

PRINCIPLES OF FOOD SERVICE ; PROGRAM 3. See

Food preparation. (PA 4-750.)

PRIVACY OF THE MIND.

Privacy of the mind / Harve Bennett Productions ; in association with Universal. -- [s.l.] : M C A Television, c1977.

1 reel, 60 min., sd., color, 16 mm. -- (The Six million dollar man)

Based on the novel Cyborg by Martin Caidin.

CAST: Lee Majors, Richard Anderson, Suzanne Charney et al.

CREDITS: Producer, Allan Balter; director, Jimmy Lydon; teleplay, Vanessa Boos, Wilton Schiller; music score, J. J. Johnson.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 27Feb77; REG 9Jun78; PA 6-112.

THE PRIVATE FILES OF J. EDGAR HOOVER.

The Private files of J. Edgar Hoover / Larco Productions, Inc. -- [s.l.] : American International, c1977.

7 reels, 112 min., sd., color, 35 mm.

CAST: Broderick Crawford, James Wainwright, June Havoc, et al.

© Larco Productions, Inc. Appl. au.: Larco Productions, employer for hire. DCR 1977; PUB 23Dec77; REG 26Jan78; PA 1-286.

PRONOUNS.

Pronouns / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.

2 sound discs, 2 filmstrips, 14 worksheets, 1 teacher's guide, in container. -- (Language basics)

On 2d filmstrip: produced by Thompson & Ketchum.

© Guidance Associates (in notice on sound discs: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips, guide & worksheets: Guidance Associates) Appl. au.: text, filmstrips, sound recording: Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 2May78; REG 5Jun78; PA 6-561.

PROSPECTING. See

All-Pro panel--prospecting. (PA 2-339.)

THE PROTISTS.

The Protists. -- Chicago : E B E, c1976.

4 filmstrips, 1 booklet, 4 sound discs, in container. -- (E B E biology program ; ser. 1)

© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 21Dec76; REG 19Apr78; PA 4-805.

PRUEBA DESPUES DE LAS LECCIONES. See

Tools & materials post-test. (VA 1-626.)

PSYCHIC KILLER.

Psychic killer / Syn-Frank Enterprises, Inc. -- [s.l.] : Avco Embassy, releaser, c1975.

5 reels, 94 min., sd., color, 35 mm.

CAST: Paul Burke, Jim Hutton, Julie Adams, et al.

CREDITS: Producer, Mardi Rustam; director, Raymond Danton; writers, Greydon Clark, Mike Angel, Raymond Danton; music, William Kraft.

© Lexington Film Company. Appl. au.: Lexington Film Company, employer for hire. DCR 1975; PUB 14Jan76 (in notice: 1975); REG 16May78; PA 5-551.

PSYCHOLOGY--THE STUDY OF BEHAVIOR.

Psychology--the study of behavior. -- New York : G A, c1978.

1 discussion guide, 2 sound discs, 2 filmstrips, in container.

On filmstrips: "produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc."

© Guidance Associates. Appl. au.: text, filmstrip, sound recording: Guidance Associates, Inc., employer for hire. DCR 1978; PUB 2Mar78; REG 23May78; PA 5-926.

PUBLIC ARTS. See

Big bad Charlie. (PA 2-237.)
Carla. (PA 2-235.)
Everybody pays the fare. (PA 2-234.)
Guns and brothers. (PA 2-238.)
Playin' police. (PA 2-239.)
The Reunion. (PA 2-236.)
Runaway cowboy. (PA 2-242.)
The Runaways. (PA 2-233.)
Shoes. (PA 2-241.)
Soldier in the jungle. (PA 2-240.)
Street edition. (PA 2-243.)
Think mink. (PA 2-232.)

THE PUERTO RICANS ARE COMING! THE ...

The Puerto Ricans are coming! The Puerto Ricans are coming! / Tandem Productions. -- [s.l. : s.n.], c1972.

1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode no. 0211)

Based on Steptoe and Son, created by Ray Galton & Alan Simpson.

CAST: Redd Foxx, Gregory Sierra, Demond Wilson, et al.

CREDITS: Written by Allan Katz & Don Reo; directed by Peter Baldwin.

© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1972; PUB 10Nov72; REG 17Mar78; PA 1-261.

A PULLEY SYSTEM--FOCUSING UPON ...

A Pulley system--focusing upon discovery / Western Kentucky University Television. -- [s.l. : s.n.], c1976.

1 videocassette, 20 min., sd., color, 3/4 in. -- (Science in the elementary school ; part 1, physical science)

A television program for inservice training of elementary school teachers of science.

CAST: Mary Girsh.

© Western Kentucky University (in notice: Western Kentucky University Television) Appl. au.: Western Kentucky University, employer for hire of Glenn H. Crumb & Herbert N. Simmons. DCR 1976; PUB 19Oct76; REG 7Feb78; PA 3-061.

PUNCTUATION.

Punctuation. -- New York : G A, c1978.

2 filmstrips, 2 sound discs, 1 teacher's guide, 16 worksheets, in container. -- (Language basics)

© Guidance Associates (in notice on label of sound discs: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & teacher's guide: Guidance Associates) Appl. au.: entire text, filmstrip frames, sound recordings: Guidance Associates, Inc., employer for hire. DCR 1978; PUB 15Mar78; REG 10Apr78; PA 2-717.

Q

QUAND ON FAIT DES CREPES CHEZ NOUS.

Quand on fait des crepes chez nous = When we prepare crepes in Brittany / University of Wisconsin-Madison, Laboratories for Recorded Instruction ; [made by] University of Wisconsin Extension Telecommunications Center. -- 4th rev. ed. -- Madison : University of Wisconsin-Madison, 1977, c1975.

1 videocassette, 21 min., sd., color, 3/4 in. + 1 script (27 p.)

French & English. -- Script for French version.

CAST: Yvonne Rochette Ozzello, Jerry Stafford.

CREDITS: Director, Allan Hinderstein; writers, Yvonne Rochette Ozzello, in collaboration with Jerry Stafford; music/field recordings in Brittany, Yvonne Rochette Ozzello; photography, Yvonne Rochette Ozzello, T. R. Goldsworthy.

© Board of Regents, University of Wisconsin System (Laboratories for Recorded Instruction, University of Wisconsin-Madison) Appl. au.: script & video production: Brd. of Regents, U. of

QUAND ON FAIT DES CREPES CHEZ ... (CON.)
Wis. System, employer for hire of Yvonne Ozzello. DCR 1977; PUB 24Mar77 (in notice: 1975 (script dated 25Mar77)); REG 31Mar78; PA 3-332.

QUEEN ADRINA MIXED WRESTLING.
Queen Adrina mixed wrestling : film no. 6 / A. W. W. A. -- [s.l. : s.n.], c1977.
1 reel, 42 min., si., color, Super 8 mm.
© Skip Baurley. Appl. au.: Skip Baurley, employer for hire. DCR 1977; PUB 1Dec77; REG 15Mar78; PA 3-791.

QUICKER THAN THE EYE.
Quicker than the eye / produced in association with Glen Larson Productions. -- [s.l. : s.n.], c1976.
1 reel, 60 min., sd., color, 16 mm. -- (Switch)
CAST: Robert Wagner, Eddie Albert, Charlie Callas, et al.
CREDITS: Produced by Jack Laird; directed by David Friedkin; teleplay by Sue Milburn and Jack Guss; theme music Glen A. Larson.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 9Nov76; REG 9Jun78; PA 5-571.

R

RABBIT TEST.
Rabbit test / Laugh or Die Productions : produced in association with Mel Simons Productions, Inc. -- Hollywood : Released by Avco Embassy, c1977.
4 reels, 84 min., sd., color, 35 mm.
CAST: Billy Crystal, Joan Prather, Alex Rocco ... et al.
CREDITS: Produced by Edgar Rosenberg; written by Joan Rivers and Jay Redack; directed by Joan Rivers.
© Laugh or Die Productions. Appl. au.: Laugh or Die Productions, employer for hire. DCR 1977; PUB 2Dec77; REG 21Mar78; PA 904.

THE RACE DRIVER.
The Race driver : pt. 1 / T. A. T. Communications Company.
1 videotape, 30 min., sd. -- (One day at a time ; episode no. 0313)
CAST: Bonnie Franklin, Mackenzie Phillips, Pat Harrington, et al.
CREDITS: Produced by Perry Grant & Dick Bensfield; directed by Herbert Kenwith; written by Gy Wladron; videotape editor, Kris Trexler.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; REG 27Mar78; PAu 6-104.

THE RACE DRIVER.
The Race driver : pt. 2 / T. A. T. Communications Company.
1 videotape, 30 min., sd. -- (One day at a time ; episode no. 0314)
CAST: Bonnie Franklin, Mackenzie Phillips, Pat Harrington, et al.
CREDITS: Produced by Perry Grant & Dick Bensfield; directed by Herbert Kenwith; teleplay by Gy Waldron & Kristan Kincade; story by Gy Waldron; videotape editor, Kris Trexler.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; REG 27Mar78; PAu 6-105.

RACE FOR THE WHITE HOUSE--COUNTDOWN TO NOVEMBER. See
Campaign '76, Race for the White House--countdown to November. (PA 5-258.)

RADIO--SOUNDS OF SPACE.
Radio--sounds of space. -- South Yarmouth, Mass. : Aids, c1977.
5 filmstrips, 5 sound cassettes, 1 program guide, in container.
© Damon Corporation d.b.a. Aids, a Damon company (in notice on filmstrips: Aids of Cape Cod, Damon Corporation; in notice on sound cassettes & program guide: Aids, a Damon company) Appl. au.: visuals, sound recordings, text, compilation: Damon Corporation d.b.a. Aids of Cape Cod. Appl. identifies some visuals as preexisting material. NM: some visuals, compilation of some old and some new visuals, all text, all sound. DCR 1977; PUB 15Oct77; REG 30Jan78; PA 4-163.

THE RAGE AT HANNIBAL.
The Rage at Hannibal / Groverton Productions, Ltd. and R. B. Productions, Ltd. ; in association with Universal. -- [Canada] : M C A TV, c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Kingston, confidential)
CAST: Raymond Burr, Pamela Hensley, Art Hindle et al.
CREDITS: Producer, Don Ingalls; director, Don Weis; teleplay, Eugene Price.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 7Jun77; REG 21Mar78; PA 3-279.

RAJ AND THE OLDER WOMAN.
Raj and the older woman / Bud Yorkin Productions, Inc.
1 videotape, 30 min., sd. -- (What's happening! ; episode no. 0214)
Suggested by the American International picture "Cooley High," written by Eric Monte.
CAST: Lavonne Dancy, Sip Culler, Bob Harcum.
CREDITS: Directed by Mark Warren; written by Sally Wade; associate producer, Sue Nevens; music by Henry Mancini; videotape editor, Hal Collins.
© Bud Yorkin Productions, Inc. Appl. au.: Bud Yorkin Productions, Inc., employer for hire. DCR 1977; REG 3Apr78; PAu 10-368.

RATED X.
Rated X / Tandem Productions. -- [s.l. : s.n.], c1973.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode no. 0224)
Based on Steptoe & Son, created by Ray Galton & Alan Simpson.
CAST: Redd Foxx, Demond Wilson, Nathaniel Taylor, et al.
CREDITS: Producer & consultant, Aaron Ruben; directed by Peter Baldwin; written by Ilunga Adell.
© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1973; PUB 16Mar73; REG 18May78; PA 4-145.

RAY, THE MAN.
Ray, the man / Nationwide Communications, Inc.
1 videocassette, 28 min., sd. color, 3/4 in.
Nature of this work: television news interview with James Earl Ray.
© Nationwide Communications, Inc. Appl. au.: Nationwide Communications, Inc., employer for hire. DCB 1978; REG 23Feb78; PAu 4-495.

RAZZMATAZZ.
Razzmatazz : no. 4 : as broadcast over the C B S Television Network, Saturday, Jan. 28, 1978 : with actor/host Barry Bostwick / C B S News ; in association with Scholastic Magazines, Inc. ; in cooperation with Russell D'Anna. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CREDITS: Producer/director, Vern Diamond.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 28Jan78; REG 30May78; PA 5-252.

RAZZMATAZZ.
Razzmatazz : no. 5 : as broadcast over the C B S Television Network, Saturday, Feb. 25, 1978 : with actor/host Barry Bostwick / C B S News ; in association with Scholastic Magazines, Inc. ; in cooperation with Russell D'Anna. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CREDITS: Producer/director, Vern Diamond.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 25Feb78; REG 30May78; PA 5-253.

RAZZMATAZZ.
Razzmatazz : Saturday, November 5, 1977 : with actor/host Barry Bostwick / C B S News ; in association with Scholastic Magazines, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
CREDITS: Producer/director, Vern Diamond.
© C B S, Inc. DCR 1977; PUB 3Nov77; REG 29Jun78; PA 7-625.

RAZZMATAZZ.
Razzmatazz : Saturday, April 16, 1977 : with actor/host Barry Bostwick / C B S News ; in association with Scholastic Magazines, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Producer/director, Vern Diamond; writer, Joel Heller.
© C B S, Inc. DCR 1977; PUB 14Apr77; REG 29Jun78; PA 7-626.

RAZZMATAZZ.
Razzmatazz : Saturday, December 24, 1977 : with actor/host Barry Bostwick / C B S News ; in association with Scholastic Magazines, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in.
CREDITS: Producer/director, Vern Diamond.
© C B S, Inc. DCR 1977; PUB 22Dec77; REG 29Jun78; PA 7-631.

READING FOR THE FUN OF IT. See
Humor. (PA 2-716.)
Nature. (PA 2-708.)
Sports. (PA 2-715.)

READING READINESS LEARNING MODULE.
Reading readiness learning module. -- Chicago : S V E, c1978.
6 filmstrips, 8 sound cassettes, 1 filmstrip guide, 1 game, 1 sound box, 1 crayon box, 1 floor game, 35 activity sheets, 36 activity cards, 1 manual, 1 set of wood letters, in container. -- (Basic reading skills)
6 cassettes to be used with filmstrips, 2 cassettes to be used with sound box. -- For use at the kindergarten level.
© Society for Visual Education, Inc.

READING READINESS LEARNING ... (CON.)
Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 22May78; PA 6-025.

THE READING SKILLS SERIES. See
Working with antonyms. (PA 2-714.)
Working with compound words. (PA 4-769.)
Working with homonyms. (PA 4-771.)
Working with synonyms. (PA 4-770.)
Working with word origins. (PA 2-710.)

REBECCA CAUDILL. See
"Child of Appalachia," Rebecca Caudill. (PAu 17-512.)

RECORD CITY.
Record City / Aubrey Company. -- [s.l.] : Released by American International, c1977.
5 reels, 90 min., sd., color, 35 mm.
CAST: Leonard Barr, Ed Begley, Jr., Sorrell Brooke et al.
CREDITS: Producers, James T. Aubrey & Joe Byrne; director, Dennis Steinmetz; written by Ron Friedman; music by Freddie Perren; director of photography, William M. Klages; film editor, Bill Breashears.
© American International Pictures, Inc. Appl. au.: American International Pictures, Inc., employer for hire. DCR 1977; PUB 26Oct77; REG 8Feb78; PA 6-707.

RED ARMSTRONG TELETHON.
Red Armstrong telethon / Bud Yorkin Productions, Inc.
1 videotape, 30 min., sd. -- (Carter country ; episode no. 0116)
CREDITS: Directed by Peter Baldwin; written by Phil Doran, Douglas Arango; produced by Al Gordon, Jack Mendelsohn; music, Pete Rugolo; choreographer, Buddy Spencer; videotape editor, Hal Collins.
© Bud Yorkin Production[s], Inc. Appl. au.: Bud Yorkin Productions, Inc., employer for hire. DCR 1977; REG 3Apr78; PAu 10-377.

THE RED BADGE OF COURAGE. See
Episodes from classic novels. (PA 7-263.)

THE RED BICYCLE.
The Red bicycle / Leonard Peck Productions, Inc. -- Wayne, N. J. : L. Peck Productions, c1978.
1 filmstrip, color, 35 mm. -- (Town tales series)
CREDITS: Producer, Leonard Peck; writer, Jeanne Reiff; illustrator, Nancy Keresty; art director, David Nicholson.
© Leonard Peck Productions, Inc. Appl. au.: producer, director: Leonard Peck, employer for hire. DCR 1977; PUB 3Jan78; REG 16Feb78; VA 724.

REFORZANDO Y AISLANDO LA PARED DE MARCO. See
Strengthening and insulating the frame wall. (VA 1-643.)
Strengthening & insulating the frame wall. (VA 1-647.)
Strengthening & insulating the frame wall. (VA 1-649.)

REFRIGERATOR BENEFITS.
Refrigerator benefits. -- [s.l. : s.n.], c1978.
1 reel, 7 min., sd., color, Super 8 mm.
Title on description: Frigidaire refrigerator benefits.
© General Motors Corporation (in notice: Frigidaire Division, General Motors Corporation) Appl. au.: motion picture: General Motors Corporation, employer for hire. DCR 1978; PUB 27Feb78; REG 27Mar78; PA 5-199.

REFRIGERATOR ENERGY STORY.
Refrigerator energy story. -- [s.l. : s.n.], c1978.
1 reel, 7 min., sd., color, Super 8 mm.
Title on description: Frigidaire refrigerator energy story.
© General Motors Corporation (in notice: Frigidaire Division, General Motors Corporation) Appl. au.: motion picture: General Motors Corporation, employer for hire. DCR 1978; PUB 27Feb78; REG 27Mar78; PA 5-200.

RELACIONES ENTRE LOS PADRES Y LA ESCUELA. See
Parent-school relationships. (PA 4-752.)

RELATIVE POSITION AND MOTION.
Relative position and motion / Western Kentucky University Television. -- [s.l. : s.n.], c1976.
1 videocassette, 20 min., sd., color, 3/4 in. -- (Science in the elementary school ; part 1, physical science)
A television program for inservice training of elementary school teachers of science.
CAST: Mary Girsh.
© Western Kentucky University (in notice: Western Kentucky University Television) Appl. au.: Western Kentucky University, employer for hire of Glenn H. Crumb & Herbert N. Simmons. DCR 1976; PUB 9Nov76; REG 7Feb78; PA 3-060.

RELIGIOUS EDUCATION FILMSTRIPS FROM WINSTON HOUSE. See
Our church Lutheran. (PA 3-608.)

THE REPUBLICAN NATIONAL CONVENTION--KANSAS CITY SHOWDOWN. See
Campaign '76, The Republican National Convention--Kansas City showdown. (PA 5-261.)

RERUN SEES THE LIGHT.
Rerun sees the light / Bud Yorkin Productions, Inc.
1 videotape, 30 min., sd. -- (What's happening! ; episode no. 0215)
Suggested by the American International picture "Cooley High," written by Eric Monte.
CAST: Jonelle Allen, Earl Billings, Oscar DeGruy, Jr.
CREDITS: Associate producer, Sue Nevens; music by Henry Mancini; videotape editor, Hal Collins.
© Bud Yorkin Production[s], Inc. Appl. au.: Bud Yorkin Productions, Inc., employer for hire. DCR 1977; REG 3Apr78; PAu 10-369.

RESEARCH IN ANIMAL BEHAVIOR.
Research in animal behavior. -- [s.l. : s.n.], c1978.
1 reel, 16 min., sd., color, 16 mm. + 1 folder (8 p.)
CREDITS: Written by Charles Harris.
© Harper & Row, Publishers, Inc. Appl. au.: Harper & Row, Publishers, Inc., employer for hire. DCR 1977; PUB 3Jan78; REG 20Mar78; PA 1-669.

RESOURCES AND WORLD TRADE.
Resources and world trade / B F A Educational Media. -- [s.l.] : Distributed by B F A, c1978.
1 reel, 13 min., sd., color, 16 mm.
CREDITS: Produced by Norman & Marjorie Bean.
© C B S, Inc. Appl. au.: Marjorie Bean & Norman Bean. DCR 1978; PUB 22Mar78; REG 16May78; PA 7-161.

THE RESPECTING OTHERS GAME.
The Respecting others game / Alfred Higgins Productions, Inc. -- Los Angeles : A. Higgins Productions, c1978.
1 reel, 11 min., sd., color, 16 mm.
© Alfred Higgins Productions, Inc. DCR 1978; PUB 17Jan78; REG 6Feb78; PA 347.

THE RETIREMENT REVOLUTION.
The Retirement revolution : with C B S News correspondent Charles Collingwood / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in. -- (C B S News special ; Tuesday, July 26, 1977)
CREDITS: Producer, Bernard Birnbaum.
© C B S, Inc. DCR 1977; PUB 26Jul77; REG 29Jun78; PA 7-630.

THE RETURN OF BIGFOOT.
The Return of Bigfoot : pt. 1 / Harve Bennett Productions ; in association with Universal. -- [s.l.] : M C A Television, c1976.
1 reel, 60 min., sd., color, 16 mm. -- (The Six million dollar man)
Based on the novel Cyborg by Martin Caidin.
CAST: Lee Majors, Richard Anderson, Martin E. Brooks et al.
CREDITS: Producer, Lionel E. Siegel; director, Barry Crane; teleplay, Kenneth Johnson; music score, J. J. Johnson; music supervision, Hal Mooney.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 19Sep76; REG 9Jun78; PA 6-122.

RETURN OF THE BARRACUDA.
Return of the barracuda / Tandem. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode 113)
Based on Steptoe and Son, created by Ray Galton & Alan Simpson. -- Episode based on The Color problem by Ray Galton & Alan Simpson.
CAST: Redd Foxx, Demond Wilson.
CREDITS: Production & teleplay, Aaron Ruben; director, Peter Baldwin; music by Quincy Jones; video tape editors, Ken Denisoff, Dick King.
© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1972; PUB 26Sep77 (in notice: 1972/1978); REG 10Mar78; PA 1-895.

THE REUNION.
The Reunion / Public Arts ; produced in association with Universal. -- [s.l. : s.n.], c1977.
1 reel, 53 min., sd., color, 16 mm. -- (Baretta ; no. 45247)
CAST: Robert Blake, Tom Ewell, Ed Grover, et al.
CREDITS: Producers, Bernard Kowalski, Charles E. Dismukes; director, Don Medford; teleplay, Christopher Crowe, Steve Meixell; story by Don Medford.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 2Feb77; REG 21Mar78; PA 2-236.

THE REVEREND SANFORD.
The Reverend Sanford / Tandem Productions, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son)
Based on Steptoe & Son, created by Ray Galton & Alan Simpson.

THE REVEREND SANFORD. (CON.)
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1977; PUB 14Feb77; REG 18Jan78; PA 93.

RICH MAN, POOR MAN. See
Rich man, poor man, book II. (PA 6-347.)
Rich man, poor man, book II. (PA 6-348.)
Rich man, poor man, book II. (PA 6-349.)
Rich man, poor man, book II. (PA 6-350.)
Rich man, poor man, book II. (PA 6-351.)
Rich man, poor man, book II. (PA 6-352.)
Rich man, poor man, book II. (PA 6-353.)
Rich man, poor man, book II. (PA 6-354.)
Rich man, poor man, book II. (PA 6-355.)
Rich man, poor man, book II. (PA 6-356.)
Rich man, poor man, book II. (PA 6-357.)
Rich man, poor man, book II. (PA 6-358.)
Rich man, poor man, book II. (PA 6-359.)
Rich man, poor man, book II. (PA 6-360.)
Rich man, poor man, book II. (PA 6-361.)
Rich man, poor man, book II. (PA 6-362.)
Rich man, poor man, book II. (PA 6-363.)
Rich man, poor man, book II. (PA 6-364.)
Rich man, poor man, book II. (PA 6-365.)
Rich man, poor man, book II. (PA 6-366.)
Rich man, poor man, book II. (PA 6-367.)

RICH MAN, POOR MAN, BOOK II.
Rich man, poor man, book II : chap. I / Universal. -- [Canada] : M C A Television, c1976.
2 reels, 120 min., sd., color, 16 mm. -- (Novel for television)
Based on characters created by Irwin Shaw for the novel Rich man, poor man.
CAST: Peter Strauss, Gregg Henry, James Carroll Jordan, et al.
CREDITS: Producer, Jon Epstein; director, Lou Antonio; teleplay Millard Lampell; music Alex North; music supervision Hal Mooney.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 19Sep76; REG 9Jun78; PA 6-347.

RICH MAN, POOR MAN, BOOK II.
Rich man, poor man, book II : chap. II / Universal. -- [Canada] : M C A Television, c1976.
1 reel, 60 min., sd., color, 16 mm. -- (Novel for television)
Based on characters created by Irwin Shaw for the novel Rich man, poor man.
CAST: Peter Strauss, Gregg Henry, James Carroll Jordan, et al.
CREDITS: Producer, Jon Epstein; director, Alex Segal; teleplay Ann Beckett, Robert Presnell, Jr., Millard Lampell; music Alex North; music supervision Hal Mooney.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 25Sep76; REG 9Jun78; PA 6-348.

RICH MAN, POOR MAN, BOOK II.
Rich man, poor man, book II : chap. XIII / Universal. -- [Canada] : M C A Television, c1976.
1 reel, 60 min., sd., color, 16 mm. -- (Novel for television)
Based on characters created by Irwin Shaw for the novel Rich man, poor man.
CAST: Peter Strauss, Gregg Henry, James Carroll Jordan, et al.
CREDITS: Producer, Jon Epstein; director, Jules Irving; teleplay Michael Gleason; theme Alex North; music score Michael Isaacson.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 3Jan77 (in notice: 1976); REG 9Jun78; PA 6-349.

RICH MAN, POOR MAN, BOOK II.
Rich man, poor man, book II : chap. III / Universal. -- [Canada] : M C A Television, c1976.
1 reel, 60 min., sd., color, 16 mm. -- (Novel for television)
Based on characters created by Irwin Shaw for the novel Rich man, poor man.
CAST: Peter Strauss, Gregg Henry, James Carroll Jordan, et al.
CREDITS: Producer, Jon Epstein; director, Bill Bixby; teleplay Robert Presnell, Jr.; music Alex North; music supervision Hal Mooney.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 2Oct76; REG 9Jun78; PA 6-350.

RICH MAN, POOR MAN, BOOK II.
Rich man, poor man, book II : chap. IV / Universal. -- [Canada] : M C A Television, c1976.
1 reel, 60 min., sd., color, 16 mm. -- (Novel for television)
Based on characters created by Irwin Shaw for the novel Rich man, poor man.
CAST: Peter Strauss, Gregg Henry, James Carroll Jordan, et al.
CREDITS: Producer, Michael Gleason; director, David Friedkin; teleplay Millard Lampell; music Alex North.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 16Oct76; REG 9Jun78; PA 6-351.

RICH MAN, POOR MAN, BOOK II.
Rich man, poor man, book II : chap. V / Universal. -- [Canada] : M C A Television, c1976.
1 reel, 60 min., sd., color, 16 mm. -- (Novel for television)
Based on characters created by Irwin Shaw for the novel Rich man, poor man.
CAST: Peter Strauss, Gregg Henry, James Carroll Jordan, et al.
CREDITS: Producer, Jon Epstein; director, Harry Falk; teleplay Ann Beckett; music Alex North; music supervision Hal Mooney.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 23Oct76; REG 9Jun78; PA 6-352.

RICH MAN, POOR MAN, BOOK II.
Rich man, poor man, book II : chap. VI / Universal. -- [Canada] : M C A Television, c1976.
1 reel, 60 min., sd., color, 16 mm. -- (Novel for television)
Based on characters created by Irwin Shaw for the novel Rich man, poor man.
CAST: Peter Strauss, Gregg Henry, James Carroll Jordan, et al.
CREDITS: Producer, Jon Epstein; director, James Shelson; teleplay Millard Lampell; music Alex North; music supervision Hal Mooney.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 6Nov77 (in notice: 1976); REG 9Jun78; PA 6-353.

RICH MAN, POOR MAN, BOOK II.
Rich man, poor man, book II : chap. VII / Universal. -- [Canada] : M C A Television, c1976.
1 reel, 60 min., sd., color, 16 mm. -- (Novel for television)
Based on characters created by Irwin Shaw for the novel Rich man, poor man.
CAST: Peter Strauss, Gregg Henry, James Carroll Jordan, et al.
CREDITS: Producer, Jon Epstein; director, Harry Falk; teleplay Robert Presnell, Jr., Ann Beckett, Nina Laemmle & Michael Gleason; music Alex North.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 13Nov76; REG 9Jun78; PA 6-354.

RICH MAN, POOR MAN, BOOK II.
Rich man, poor man, book II : chap. VIII / Universal. -- [Canada] : M C A Television, c1976.
1 reel, 60 min., sd., color, 16 mm. -- (Novel for television)
Based on characters created by Irwin Shaw for the novel Rich man, poor man.
CAST: Peter Strauss, Gregg Henry, James Carroll Jordan, et al.
CREDITS: Producer, Jon Epstein; director, Joan Darling; teleplay Elizabeth Wilson; music Alex North.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 20Nov76; REG 9Jun78; PA 6-355.

RICH MAN, POOR MAN, BOOK II.
Rich man, poor man, book II : chap. IX / Universal. -- [Canada] : M C A Television, c1976.
1 reel, 60 min., sd., color, 16 mm. -- (Novel for television)
Based on characters created by Irwin Shaw for the novel Rich man, poor man.
CAST: Peter Strauss, Gregg Henry, James Carroll Jordan, et al.
CREDITS: Producer, Jon Epstein; director, Jules Irving; teleplay Millard Lampell; theme Alex North; music score Michael Isaacson.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 29Nov76; REG 9Jun78; PA 6-356.

RICH MAN, POOR MAN, BOOK II.
Rich man, poor man, book II : chap. X / Universal. -- [Canada] : M C A Television, c1976.
1 reel, 60 min., sd., color, 16 mm. -- (Novel for television)
Based on characters created by Irwin Shaw for the novel Rich man, poor man.
CAST: Peter Strauss, Gregg Henry, James Carroll Jordan, et al.
CREDITS: Producer, Jon Epstein; director, Karen Arthur; teleplay Elizabeth Wilson; theme Alex North; music score Michael Isaacson.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 4Dec76; REG 9Jun78; PA 6-357.

RICH MAN, POOR MAN, BOOK II.
Rich man, poor man, book II : chap. XI / Universal. -- [Canada] : M C A Television, c1976.
1 reel, 60 min., sd., color, 16 mm. -- (Novel for television)
Based on characters created by Irwin Shaw for the novel Rich man, poor man.
CAST: Peter Strauss, Gregg Henry, James Carroll Jordan, et al.
CREDITS: Producer, Jon Epstein; director, Jules Irving; teleplay Ann

RICH MAN, POOR MAN, BOOK II. (CON.)
Beckett; theme Alex North; music score Michael Isaacson.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 18Dec76; REG 9Jun78; PA 6-358.

RICH MAN, POOR MAN, BOOK II.
Rich man, poor man, book II : chap. XII / Universal. -- [Canada] : M C A Television, c1976.
1 reel, 60 min., sd., color, 16 mm. -- (Novel for television)
Based on characters created by Irwin Shaw for the novel Rich man, poor man.
CAST: Peter Strauss, Gregg Henry, James Carroll Jordan, et al.
CREDITS: Producer, Jon Epstein; director, Ted Post; teleplay Millard Lampell; theme Alex North; music score Michael Isaacson.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 25Dec76; REG 9Jun78; PA 6-359.

RICH MAN, POOR MAN, BOOK II.
Rich man, poor man, book II : chap. XIV / Universal. -- [Canada] : M C A Television, c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Novel for television)
Based on characters created by Irwin Shaw for the novel Rich man, poor man.
CAST: Peter Strauss, Gregg Henry, James Carroll Jordan, et al.
CREDITS: Producer, Jon Epstein; director, Ted Post; teleplay Elizabeth Wilson, Ann Beckett.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 10Jan77; REG 9Jun78; PA 6-360.

RICH MAN, POOR MAN, BOOK II.
Rich man, poor man, book II : chap. XV / Universal. -- [Canada] : M C A Television, c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Novel for television)
On film: Universal. -- Based on characters created by Irwin Shaw for the novel Rich man, poor man.
CAST: Peter Strauss, Gregg Henry, James Carroll Jordan, et al.
CREDITS: Producer: Jon Epstein; director: Jules Irving; teleplay Michael Gleason; theme Alex North; music score Michael Isaacson.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 17Jan77; REG 9Jun78; PA 6-361.

RICH MAN, POOR MAN, BOOK II.
Rich man, poor man, book II : chap. XVI / Universal. -- [s.l.] : M C A Television, c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Novel for television)
Based on characters created by Irwin Shaw for the novel Rich man, poor man.
CAST: Peter Strauss, Gregg Henry, James Carroll Jordan, et al.
CREDITS: Producer, Jon Epstein; director, Paul Stanley; teleplay Michael Gleason; music Alex North.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 1Feb77; REG 9Jun78; PA 6-362.

RICH MAN, POOR MAN, BOOK II.
Rich man, poor man, book II : chap. XVII / Universal. -- [Canada] : M C A Television, c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Novel for television)
Based on characters created by Irwin Shaw for the novel Rich man, poor man.
CAST: Peter Strauss, Gregg Henry, James Carroll Jordan, et al.
CREDITS: Producer, Jon Epstein; director, Jules Irving; teleplay Ann Beckett; theme Alex North; music score Michael Isaacson.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 7Feb77; REG 9Jun78; PA 6-363.

RICH MAN, POOR MAN, BOOK II.
Rich man, poor man, book II : chap. XVIII / Universal. -- [Canada] : M C A Television, c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Novel for television)
Based on characters created by Irwin Shaw for the novel Rich man, poor man.
CAST: Peter Strauss, Gregg Henry, James Carroll Jordan, et al.
CREDITS: Producer, Jon Epstein; director, Bill Bixby; teleplay Michael Gleason; theme Alex North; music score Michael Isaacson.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 14Feb77; REG 9Jun78; PA 6-364.

RICH MAN, POOR MAN, BOOK II.
Rich man, poor man, book II : chap. XIX / Universal. -- [s.l.] : M C A Television, c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Novel for television)
Based on characters created by Irwin Shaw for the novel Rich man, poor man.
CAST: Peter Strauss, Gregg Henry, James Carroll Jordan, et al.
CREDITS: Producer, Jon Epstein; director, Jules Irving; teleplay Robert Hamilton; theme Alex North; music score Michael Isaacson.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 22Feb77; REG 9Jun78; PA 6-365.

RICH MAN, POOR MAN, BOOK II.
Rich man, poor man, book II : chap. XX / Universal. -- [Canada] : M C A Television, c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Novel for television)
Based on characters created by Irwin Shaw for the novel Rich man, poor man.
CAST: Peter Strauss, Gregg Henry, James Carroll Jordan, et al.
CREDITS: Producer, Jon Epstein; director, James Shelson; teleplay Ann Beckett; theme Alex North; music score Michael Isaacson.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 28Feb77; REG 9Jun78; PA 6-366.

RICH MAN, POOR MAN, BOOK II.
Rich man, poor man, book II : chap. XXI / Universal. -- [Canada] : M C A Television, c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Novel for television)
Based on characters created by Irwin Shaw for the novel Rich man, poor man.
CAST: Peter Strauss, Gregg Henry, James Carroll Jordan, et al.
CREDITS: Producer, Jon Epstein; director, Jules Irving; teleplay Michael Gleason; theme Alex North; music score Michael Isaacson.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 7Mar77; REG 9Jun78; PA 6-367.

THE RING.
The Ring / a Lorimar production. -- [s.l. : s.n.], c1974.
2 reels, 50 min., sd., color, 35 mm. -- (The Waltons)
© Lorimar Productions, Inc. DCR 1974; PUB 7Aug74; REG 9Jan78; PA 4-137.

THE RIVER. See
American shoeshine. (PA 3-055.)

ROBBERY WITH VIOLENCE. See
Suitcase case. (PA 1-894.)
We were robbed. (PA 1-888.)

THE ROLLING STONE COMMERCIAL. See
The Magazine that stones you. (PAu 4-200.)

THE ROMANCE.
The Romance / a Lorimar production. -- [s.l. : s.n.], c1974.
2 reels, 50 min., sd., color, 35 mm. -- (The Waltons)
© Lorimar Productions, Inc. DCR 1974; PUB 3Oct74; REG 9Jan78; PA 4-135.

THE ROMANTIC AGE. See
The American experience in literature--The Romantic age. (PA 7-261.)

ROOKIE OF THE YEAR TOURNAMENT.
Rookie of the year tournament : film no. 7 / A. W. W. A. -- [s.l. : s.n.], c1977.
1 reel, 9 min., si., color, Super 8 mm.
© Skip Baurley. Appl. au.: Skip Baurley, employer for hire. DCR 1977; PUB 1Dec77; REG 15Mar78; PA 3-790.

ROOM ARRANGEMENT AS A TEACHING STRATEGY.
Room arrangement as a teaching strategy / [booklet, filmstrip arr., taped narration] Diane Trister Dodge. -- Washington, D. C. : Dodge, c1978.
1 booklet, 1 filmstrip, 1 sound cassette, in container.
© Diane Trister Dodge. Prev. reg. as a slide & tape show with booklet 1976, A773210 & N34568. NM: 22 new photos. added, slides made into filmstrip, new narrative tape, rev. version of booklet. DCR 1978; PUB 20Mar78; REG 30Mar78; PA 2-070.

ROUNDABOUT.
Roundabout / Churchill [Films, Inc.]. -- Los Angeles : Churchill, c1978.
1 reel, 19 min., sd., color, 16 mm.
CAST: Nigel Daley, Fred Sawyer.
CREDITS: Producers, Leah Miller, Pieter VanDeusen.
© Churchill Films. DCR 1978; PUB 8Feb78; REG 1Mar78; PA 1-881.

ROY PAYS HIS TAXES.
Roy pays his taxes / Bud Yorkin Productions, Inc.
1 videotape, 30 min., sd. -- (Carter country ; episode no. 0120)
CAST: Diana Muldaur, Danny Wells, Elizabeth Lockhart & Jack Dodson.
CREDITS: Directed by Peter Baldwin; written by Phil Doran, Douglas Arango; produced by Al Gordon, Jack Mendelschr; music, Pete Rugolo; videotape editor, Hal Collins.
© Bud Yorkin Production[s], Inc. Appl. au.: Bud Yorkin Productions, Inc., employer for hire. DCR 1978; REG 3Apr78; PAu 10-381.

ROY'S ENCOUNTER.
Roy's encounter / Toy.
1 videotape, 30 min., sd. -- (Carter country ; episode no. 0122)
CAST: Patrick Cronin, Steffen Zacharias, Byron Morrow.
CREDITS: Producers, Al Gordon, Jack Mendelsohn; director, Peter Baldwin; writers, Alan Eisenstock, Larry Mintz; music, Pete Rugolo; videotape editor, Hal Collins.
© Bud Yorkin Production[s], Inc. Appl. au.: Bud Yorkin Productions, Inc., employer for hire. DCR 1978; REG 1May78; PAu 16-008.

ROY'S SEPARATION.
Roy's separation / Bud Yorkin Productions, Inc.
1 videotape, 30 min., sd. -- (Carter country ; episode no. 0115)
CAST: Barrie Youngfellow, Jason Wingreen, Fran Ryan, et al.
CREDITS: Directed by Peter Baldwin; written by David Pollock, Elias Davis; produced by Al Gordon, Jack Mendelsohn; music, Pete Rugolo; videotape editor, Hal Collins.
© Bud Yorkin Production[s], Inc. Appl. au.: Bud Yorkin Productions, Inc., employer for hire. DCR 1977; REG 3Apr78; PAu 10-376.

RUFUS M. See
Rufus M., try again. (PA 7-158.)

RUFUS M., TRY AGAIN.
Rufus M., try again / Martha Moran ; B F A Educational Media. -- [s.l.] : Distributed by B F A, c1977.
1 reel, 13 min., sd., color, 16 mm.
Based on the book Rufus M. by Eleanor Estes.
CAST: Maxwell Kullaway, Gammy Burdette, Maggie Mitchell.
CREDITS: Director, Martha Moran; music, Jack Walker.
© C B S, Inc. DCR 1977; PUB 28Nov77; REG 16May78; PA 7-158.

RUNAWAY COWBOY.
Runaway cowboy / Public Arts ; produced in association with Universal. -- [s.l. : s.n.], c1976.
1 reel, 53 min., sd., color, 16 mm. -- (Baretta ; no. 45216)
CAST: Robert Blake, Tom Ewell, Ed Grover, et al.
CREDITS: Producer, Charles E. Dismukes; director, Robert Douglas; teleplay Milt Rosen; music Dave Grusin, Morgan Ames; music supervision Hal Mooney.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 6Oct76; REG 21Mar78; PA 2-242.

THE RUNAWAYS.
The Runaways / Public Arts ; produced in association with Universal. -- [s.l. : s.n.], c1977.
1 reel, 53 min., sd., color, 16 mm. -- (Baretta ; no. 45242)
CAST: Robert Blake, Tom Ewell, Ed Grover, et al.
CREDITS: Producer, Charles E. Dismukes; director, Don Medford; teleplay Richard Bluel, Pat Fielder.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 16Feb77; REG 21Mar78; PA 2-233.

S

SADAT IN ISRAEL.
Sadat in Israel : with C B S News correspondent Bob Schieffer / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in. -- (C B S News special report ; Sunday, Nov. 20, 1977)
CREDITS: Producers, David Buksbaum & Ernest Leiser.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 20Nov77; REG 4May78; PA 4-458.

SAFE OPERATION OF FORKLIFT TRUCKS.
Safe operation of forklift trucks / Allied Chemical Corporation. -- [s.l. : s.n.], c1977.
1 videocassette, 19 min., sd., color, 3/4 in.
© Allied Chemical Corporation. Appl. ti.: Forklift safety. Appl. au.: Allied Chemical Corporation, employer for hire. DCR 1977; PUB 1Nov77; REG 27Feb78; PA 4-889.

SAFE TRANSFER, STORAGE AND HANDLING ...
Safe transfer, storage and handling of organic chemicals / author, John C. MacDonald ; science editor for C S C Media, Thomas Deacon ; science editor for Prentice Hall Media, Lottie E. Mackay ; produced by C S C Media, Inc. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
1 filmstrip, 58 slides, 1 sound cassette, 1 program guide, in container. -- (Safety in the organic chemistry laboratory ; program 9157)
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 23Jan78; REG 3Feb78; PA 276.

SAFETY.
Safety / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.
2 filmstrips, 2 sound discs, 1 teacher's guide, in container. -- (Health, let's begin)
© Guidance Associates (in notice on sound discs: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & guide: Guidance Associates) Appl. au.: text, filmstrips, sound recording: Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 21Apr78; REG 8May78; PA 4-765.

SAFETY EDUCATION SERIES. See
Anatomy of an accident. (PA 3-785.)

SAFETY IN THE ORGANIC CHEMISTRY LABORATORY ; PROGRAM 9156. See
General laboratory safety procedures. (PA 125.)

SAFETY IN THE ORGANIC CHEMISTRY LABORATORY ; PROGRAM 9157. See
Safe transfer, storage and handling of organic chemicals. (PA 276.)

SAILORS. See
Loewenbraeu--Sailors. (PA 5-962.)

SALON OR HOME.
Salon or home : VO5 hot oil treatment / Alberto-Culver Company ; [made by] Lee King & Partners Advertising, Inc. -- Chicago : Lee King, c1977.
1 reel, 30 sec., sd., color, 16 mm.
© Alberto-Culver Company. Appl. au.: Alberto-Culver Company, employer for hire. DCR 1978; PUB 23Jan78 (in notice: 1977); REG 21Feb78; SR 469.

SAM, BANGS, AND MOONSHINE.
Sam, Bangs, and moonshine / B F A Educational Media. -- [s.l.] : B F A, c1976.
1 reel, 15 min., sd., color, 16 mm.
Adapted from the book Sam, Bangs & moonshine by Evaline Ness.
CAST: Francesca Bill, Aaron Johnson, Fred Ward.
CREDITS: Producer, Bob Johnson; director, Bob Johnson; narrator, Salome Jens; sound, Wolf Seeberg.
© C B S, Inc. Appl. au.: Robert Johnson. DCR 1976; PUB 18Nov76; REG 16May78; PA 7-163.

SANFORD AND GONG.
Sanford and Gong / Tandem Productions, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son)
Based on Steptoe & Son, created by Fay Galton & Alan Simpson.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1976; PUB 1Nov76; REG 18Jan78; PA 86.

SANFORD AND SON. See
Aunt Esther has a baby. (PA 84.)
Aunt Esther meets her son. (PA 85.)
California crude. (PA 82.)
Carol. (PA 88.)
Committee man. (PA 83.)
The Defiant one. (PA 90.)
Fred meets Redd. (PA 87.)
Fred sings the blues. (PA 98.)
Fred the activist. (PA 95.)
Fred's extra job. (PA 76.)
Funny, you don't look it. (PA 97.)
The Hawaiian connection. (PA 79.)
The Hawaiian connection. (PA 80.)
Here today, gone today. (PA 89.)
I dream of Choo-Choo Rabinowitz. (PA 77.)
The Lucky streak. (PA 96.)
A Matter of silence. (PA 91.)
The Reverend Sanford. (PA 93.)
Sanford and Gong. (PA 86.)
School daze. (PA 99.)
The Stakeout. (PA 81.)
When John comes marching home. (PA 92.)
The Will. (PA 94.)
The Winning ticket. (PA 78.)

SANFORD AND SON AND SISTER MAKES THREE.
Sanford and son and sister makes three / Tandem Productions. -- [s.l. : s.n.], c1972.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode 213)
Based on Steptoe and Son, created by Ray Galton & Alan Simpson.
CAST: Redd Foxx, Demond Wilson, Emily Yancy, Janet DuBois.
CREDITS: Written by Richard Pryor & Paul Mooney; director, Rick Edelstein; producer, Aaron Ruben.
© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1972; PUB 1Dec72; REG 13Mar78; PA 1-028.

SANFORD AND SON ; EPISODE 103. See
Here comes the bride, there goes the bride. (PA 1-018.)

SANFORD AND SON ; EPISODE 104. See
The Copper caper. (PA 1-887.)

SANFORD AND SON ; EPISODE 106. See We were robbed. (PA 1-888.)

SANFORD AND SON ; EPISODE 107. See A Pad for Lamont. (PA 1-889.)

SANFORD AND SON ; EPISODE 108. See Great Sanford siege. (PA 1-890.)

SANFORD AND SON ; EPISODE 109. See Coffins for sale. (PA 1-891.)

SANFORD AND SON ; EPISODE 110. See The Barracuda. (PA 1-892.)

SANFORD AND SON ; EPISODE 111. See T V or not T V. (PA 1-893.)

SANFORD AND SON ; EPISODE 112. See Suitcase case. (PA 1-894.)

SANFORD AND SON ; EPISODE 113. See Return of the barracuda. (PA 1-895.)

SANFORD AND SON ; EPISODE 114. See Piano movers. (PA 1-896.)

SANFORD AND SON ; EPISODE 0201. See The Light housekeeper. (PA 1-017.)

SANFORD AND SON ; EPISODE 202. See Blood is thicker than junk. (PA 1-016.)

SANFORD AND SON ; EPISODE 203. See By the numbers. (PA 1-019.)

SANFORD AND SON ; EPISODE 204. See Card sharps. (PA 1-020.)

SANFORD AND SON ; EPISODE 205. See Whiplash. (PA 1-021.)

SANFORD AND SON ; EPISODE 206. See Have gun, will sell. (PA 1-022.)

SANFORD AND SON ; EPISODE 207. See The Dowry. (PA 1-023.)

SANFORD AND SON ; EPISODE 208. See Jealousy. (PA 1-024.)

SANFORD AND SON ; EPISODE 209. See Tooth or consequences. (PA 1-025.)

SANFORD AND SON ; EPISODE 210. See The Shoot out. (PA 1-026.)

SANFORD AND SON ; EPISODE 212. See A Visit from Lena Horne. (PA 1-027.)

SANFORD AND SON ; EPISODE 213. See Sanford and son and sister makes three. (PA 1-028.)

SANFORD AND SON ; EPISODE 214. See Fred & Carol & Fred & Donna. (PA 1-029.)

SANFORD AND SON ; EPISODE 324. See The Way to Lamont's heart. (PA 1-030.)

SANFORD AND SON ; EPISODE NO. 0211. See The Puerto Ricans are coming! The Puerto Ricans are coming! (PA 1-261.)

SANFORD AND SON ; EPISODE NO. 0215. See A Guest in the yard. (PA 1-262.)

SANFORD AND SON ; EPISODE NO. 0216. See The Big party. (PA 1-263.)

SANFORD AND SON ; EPISODE NO. 0217. See Lamont goes African. (PA 1-264.)

SANFORD AND SON ; EPISODE NO. 0218. See Watts side story. (PA 1-265.)

SANFORD AND SON ; EPISODE NO. 0219. See Pops 'n pals. (PA 1-266.)

SANFORD AND SON ; EPISODE NO. 0220. See The Infernal triangle. (PA 1-267.)

SANFORD AND SON ; EPISODE NO. 0221. See Home sweet home for the aged. (PA 1-268.)

SANFORD AND SON ; EPISODE NO. 0222. See Pot luck. (PA 1-269.)

SANFORD AND SON ; EPISODE NO. 0223. See The Kid. (PA 1-270.)

SANFORD AND SON ; EPISODE NO. 0224. See Rated X. (PA 4-145.)

SAY IT AIN'T SO, CHIEF.

Say it ain't so, Chief / produced in association with Heyday Productions, Inc. -- [Canada] : M C A Television, c1977.

2 reels, 90 min., sd., color, 16 mm. -- (N B C Sunday mystery movie) (Lanigan's rabbi)

Based on the novel Friday the rabbi slept late by Harry Kemelman.

CAST: Art Carney, Bruce Solomon, Janis Paige et al.

CREDITS: Producer, David O'Connell; director, John Astin; story, Norman Lessing; teleplay, Don Mankiewicz, Gordon Cotler; music score, Don Costa; Mystery movie theme, Henry Mancini.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 14Apr77; REG 6Jun78; PA 6-139.

SCHNEIDER'S KID.

Schneider's kid / T. A. T. Communications Company.

1 videotape, 30 min., sd. -- (One day at a time ; show no. 0312)

CAST: Bonnie Franklin, Mackenzie Phillips, Pat Harrington, et al.

CREDITS: Produced by Dick Bensfield & Perry Grant; directed by Herbert Kenwith; written by Joseph Bonaduce; videotape editor, Kris Trexler.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; REG 27Mar78; PAu 6-103.

SCHOOL DAZE.

School daze / Tandem Productions, Inc. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son)

Based on Steptoe & Son, created by Ray Galton & Alan Simpson.

© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1977; PUB 18Mar77; REG 18Jan78; PA 99.

SCIENCE IN THE ELEMENTARY SCHOOL. See Exploring classroom strategies. (PA 3-069.)

SCIENCE IN THE ELEMENTARY SCHOOL ; PART 1, PHYSICAL SCIENCE. See

Collecting evidence of energy transfer. (PA 3-066.)
Energy transfer--the rotoplane system. (PA 3-056.)
Extending the exploration lesson. (PA 3-058.)
Interaction--exploration of invention. (PA 3-063.)
Interpreting models--magnetic and electric. (PA 3-065.)
Introduction--implementation strategies. (PA 3-068.)
Locating objects by coordinates. (PA 3-064.)
Measuring electrical flow and instructional closure. (PA 3-057.)
Mystery systems and mental models. (PA 3-062.)
A Pulley system--focusing upon discovery. (PA 3-061.)
Relative position and motion. (PA 3-060.)
Subsystems and variables--the whirley bird. (PA 3-059.)
A System in solution. (PA 3-067.)

SCULPTORS. See Contemporary artists at work--sculptors. (PA 3-385.)

THE SEASONS.

The Seasons. — Chicago : E B E, c1976.

4 filmstrips, 1 folder, in container. -- (Developing language skills)

On filmstrips: "an Encyclopaedia Britannica filmstrip."

© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 11Oct76; REG 19Apr78; PA 4-794.

THE SECRET OF OLD GLORY MINE.

The Secret of Old Glory Mine / Walt Disney Productions. -- [s.l.] : Walt Disney Productions, c1976.

1 reel, 58 min., sd., color, 16 mm. -- (The Wonderful world of Disney)

CAST: Rowan Pease, Barry Dowell.

CREDITS: Producer, Harry Tytle; director, Fred R. Krug; story, Winston Hibler; narration written by Joe Ansen; narrator, Rex Allen; film editor, Ernie Milano; music, Franklyn Marks; photography, Ivan A. Craig, Fred R. Krug.

© Walt Disney Productions. Appl. au.: Walt Disney Productions, employer for hire. DCR 1975; PUB 26Oct76; REG 27Feb78; PA 2-532.

THE SECRET OF THE JADE KWAN YIN.

The Secret of the Jade Kwan Yin / produced in association with Glen Larson Productions. -- [s.l. : s.n.], c1977.

1 reel, 60 min., sd., color, 16 mm. -- (Hardy Boys)

Series titles on synopsis sheet: Hardy Boy mysteries & Hardy Boys mysteries. -- Based on the "Hardy Boys" books by Franklin W. Dixon.

CAST: Shaun Cassidy, Parker Stevenson, Lisa Eilbacher et al.

CREDITS: Produced by Arlene Sidaris, Joyce Brotman & B. W. Sandefur; directed by Stuart Margolin; teleplay by Robert Pirosh.

© Universal City Studios, Inc. Appl.

THE SECRET OF THE JADE KWAN YIN. (CON.)
au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 15May77; REG 9Jun78; PA 5-569.

THE SEDUCTION.
The Seduction / Diverse Industries, Inc. -- Van Nuys, Calif. : Diverse Industries, c1978.
1 reel, 9 min., si., color, 8 mm.
© Diverse Industries, Inc. Appl. au.: Diverse Industries, Inc., employer for hire of Ron Raffaelli. DCR 1978; PUB 22Feb78; REG 27Feb78; PA 811.

THE SEDUCTION OF MIMI. See
Which way is up? (PA 1-383.)

SEED OF CORRUPTION.
Seed of corruption / Groverton Productions, Ltd. and R. B. Productions, Ltd. ; in association with Universal. -- [Canada] : M C A Television, c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Kingston, confidential)
CAST: Raymond Burr, Pamela Hensley, Art Hindle et al.
CREDITS: Producer, Joe Cramer; director, Harvey Laidman; teleplay, Don Ingalls.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 5Apr77; REG 17Mar78; PA 3-286.

SELF CLEANING CARGO--CRUDE OIL. See
Cleaner tankers, cleaner seas. (PA 3-779.)

SELF EXPRESSION AND CONDUCT.
Self expression and conduct : sound filmstrips : purple, program A / produced by Harcourt Brace Jovanovich Films in collaboration with Center for the Study of Instruction. -- Record ed. -- [s.l.] : H B J Films, c1978.
2 filmstrips, 2 sound discs, 2 booklets, 1 card, in container. -- (The Humanities)
On booklet: ISBN 0-15-373407-8.
ISBN 0-15-373376-4.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc., employer for hire. DCR 1977; PUB 17Feb78; REG 24Apr78; PA 2-705.

SELF EXPRESSION AND CONDUCT.
Self expression and conduct : sound filmstrips : purple, program B / produced by Harcourt Brace Jovanovich Films in collaboration with Center for the Study of Instruction. -- Record ed. -- [s.l.] : H B J Films, c1978.
2 filmstrips, 2 sound discs, 2 booklets, 1 card, in container. -- (The Humanities)
On booklet: ISBN 0-15-373408-6.
ISBN 0-15-373378-0.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc., employer for hire. DCR 1977; PUB 31Jan78; REG 24Apr78; PA 2-706.

SELF EXPRESSION AND CONDUCT.
Self expression and conduct : purple, program C / produced by Harcourt Brace Jovanovich Films in collaboration with Center for the Study of Instruction. -- Record ed. -- [s.l.] : H B J Films, c1978.
2 filmstrips, 2 sound discs, 2 booklets, 1 card, in container. -- (The Humanities)
ISBN 0-15-373380-2.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc., employer for hire. DCR 1977; PUB 31Jan78; REG 24Apr78; PA 2-707.

SENIOR CITIZEN SIEGE.
Senior citizen siege / Toy Productions.
1 videotape, 30 min., sd. -- (Carter country, episode no. 109)
CAST: Victor French, Kene Holliday, Richard Paul et al.
CREDITS: Director, Peter Baldwin; writers, Kevin Hartigan, David Garber; producers, Douglas Arango, Phil Doran; music, Pete Rugolo; art director, Edward Stephenson; videotape editor, Hal Collins.
© Bud Yorkin Productions, Inc. Appl. au.: Bud Yorkin Productions, Inc., employer for hire. DCR 1977; REG 3Mar78; PAu 2-945.

THE SERVE AND OVERHEAD. See
Tennis--the serve and overhead. (PA 4-789.)

SERVICING THE SANKYO COMPRESSOR.
Servicing the Sankyo compressor / Chrysler Corporation ; [made by] Ross Roy, Inc. -- [s.l. : s.n.], c1977.
1 film cartridge, 11 min., sd., color, Super 8 mm.
© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1977; PUB 30Nov77; REG 4Jan78; PA 1-259.

SERVICING THE TRANSAXLE & CLUTCH. See
Omni/Horizon--servicing the transaxle & clutch. (PA 2-337.)

SHADOW GAME.
Shadow game / Groverton Productions, Ltd. and R. B. Productions, Ltd. ; in association with Universal. -- [Canada] : M C A Television, c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Kingston, confidential)
CAST: Raymond Burr, Art Hindle, Pamela Hensley et al.
CREDITS: Producers, Joe L. Cramer, James G. Hirsch; director, Chris Nyby; teleplay, Richard Fielder.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 21Mar77; REG 21Mar78; PA 3-288.

SHADOWS ON THE LANDSCAPE.
Shadows on the landscape.
1 videocassette, 32 min., sd., color, 3/4 in. + synopsis (1 p.)
On copy: Triton College and Chicago Women in Architecture present.
© Triton College. Appl. au.: Triton College, employer for hire. DCR 1977; REG 10Apr78; PAu 15-391.

SHARE OWNER COMMUNICATIONS--A CASE ...
Share owner communications--a case study / Audio Productions. -- [s.l. : s.n.], c1978.
1 reel, 15 min., sd., color, 16 mm.
© American Telephone & Telegraph Company. Appl. au.: American Telephone & Telegraph Company, employer for hire. DCR 1978; PUB 10Mar78; REG 20Jun78; PA 5-947.

SHIRLEY IS A MOTHER.
Shirley is a mother / Bud Yorkin Productions, Inc.
1 videotape, 30 min., sd. -- (What's happening! ; episode no. 0221)
Suggested by the American International picture "Cooley High," written by Eric Monte.
CAST: Fritzi Burr, Henry Robinson.
CREDITS: Directed by Mark Warren; written by Saul Turteltaub & Bernie Orenstein; associate producer, Sue Nevens; music by Henry Mancini; videotape editor, Hal Collins.
© Bud Yorkin Production[s], Inc. Appl. au.: Bud Yorkin Productions, Inc., employer for hire. DCR 1978; REG 3Apr78; PAu 10-375.

SHOES.
Shoes / Public Arts ; produced in association with Universal. -- [s.l. : s.n.], c1976.
1 reel, 53 min., sd., color, 16 mm. -- (Baretta ; no. 45217)
CAST: Robert Blake, Tom Ewell, Ed Grover, et al.
CREDITS: Producer, Charles E. Dismukes; director, Chris Robinson; teleplay Lewis Davidson; theme music Dave Grisom, Morgan Ames; music supervision Hal Mooney.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 27Oct76; REG 21Mar78; PA 2-241.

THE SHOOT OUT.
The Shoot out / Tandem Productions. -- [s.l. : s.n.], c1972.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode 210)
Based on Steptoe and Son, created by Ray Galton & Alan Simpson.
CAST: Redd Foxx, Demond Wilson, Leo Fuchs et al.
CREDITS: Written by Allan Katz & Don Reo; director, Peter Baldwin; producer, Aaron Ruben.
© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1972; PUB 17Nov72; REG 13Mar78; PA 1-026.

SHOPPING. See
Players beer--Shopping. (PA 5-952.)

SHOPPING WISELY--FOOD, CLOTHING, CREDIT.
Shopping wisely--food, clothing, credit / United Transparencies, Inc. -- Binghamton, N. Y. : United Transparencies, c1977.
1 filmstrip, color, 35 mm.
© United Transparencies, Inc. Appl. au.: text and artwork: United Transparencies, Inc., employer for hire. DCR 1977; PUB 1Jun77; REG 7Apr78; VA 3-545.

A SHORT HISTORY OF THE WHEEL.
A Short history of the wheel : an animation workshop film / The Motion Picture Division, Department of Theater Arts, University of California, Los Angeles. -- [s.l. : s.n.], c1974.
1 reel, 4 min., sd., color, 16 mm.
© Loren Bowie. Appl. au.: Loren Edward Bowie. DCR 1974; PUB 11Jun74; REG 2Mar78; PA 3-623.

SHORTHAND DEMO.
Shorthand demo. -- [s.l.] : Random House, c1975.
1 film cartridge, 9 min., sd., Super 8 mm.
© Random House, Inc. (in notice: Automated Instruction, a division of Random House, Inc.) Appl. ti.: Automated Instruction shorthand demo. Appl. au.: Random House, Inc., employer for hire. DCR 1976; PUB 15Mar76 (in notice: 1975); REG 28Jun78; PA 7-165.

THE SIEGE OF STEPTOE STREET. See
Great Sanford siege. (PA 1-890.)

THE SIMPLE LENS--AN INTRODUCTION.
The Simple lens--an introduction / a Jim Veilleux production ; B F A Educational Media. -- Hollywood : Jim Veilleux Film Operations ; [s.l.] : distributed by B F A, c1976.
1 reel, 12 min., sd., color, 16 mm.
CREDITS: Producer, Jim Veilleux; director, Jim Veilleux; photography, Jim Veilleux; narrator, Herb Ellis.
© C B S, Inc. DCR 1976; PUB 7Oct76; REG 16May78; PA 7-152.

SIMPLE MACHINES.
Simple machines / January Productions. -- Fair Lawn, N. J. : January Productions, c1977.
1 filmstrip, 1 sound cassette, 1 folder, in container. -- (A First filmstrip about ; set 2)
(With Transportation, et al.). -- Accompanying material consists of 3 additional sound cassettes, 3 additional filmstrips & 3 additional folders.
© January Productions, Inc. Appl. au.: January Productions, Inc., employer for hire. DCR 1977; PUB 12Dec77; REG 16Mar78; PA 1-714.

SIMPLIFYING ALGEBRAIC EXPRESSIONS.
Simplifying algebraic expressions / Audio Visual Services in cooperation with Developmental Program at the University of Akron. -- [s.l. : s.n.], c1977.
1 videotape, 11 min., sd., color, 3/4 in. -- (Developmental mathematics ; series tape no. 12)
CREDITS: Producer/director, Thomas B. Bennett.
© University of Akron. DCR 1977; PUB 10Jan78 (in notice: 1977); REG 27Apr78; PA 7-542.

SIMPLIFYING SIGNED NUMBERS.
Simplifying signed numbers / Audio Visual Services in cooperation with Developmental Program at the University of Akron. -- [s.l. : s.n.], c1977.
1 videotape, 8 min., sd., color, 3/4 in. -- (Developmental mathematics ; series tape no. 5)
CREDITS: Producer/director, Thomas B. Bennett.
© University of Akron. DCR 1977; PUB 10Jan78 (in notice: 1977); REG 27Apr78; PA 7-538.

THE SITTER.
The Sitter / Parnassus Productions.
1 videocassette, 22 min., sd., color, 3/4 in.
CREDITS: Producer, Steve Feke; director, Fred Walton; screenplay, Fred Walton & Steve Feke.
© Stephen James Feke & Frederick Ramseyer Walton. Appl. au.: screenplay: Stephen James Feke, producer & Frederick Ramseyer Walton, director. DCR 1977; REG 31Mar78; PAu 14-680.

THE SIX MILLION DOLLAR MAN. See
The Bionic boy. (PA 6-120.)
A Bionic Christmas carol. (PA 6-131.)
Carnival of spies. (PA 6-115.)
Danny's inferno. (PA 6-114.)
Death probe. (PA 6-129.)
Death probe. (PA 6-130.)
Double trouble. (PA 6-127.)
Fires of hell. (PA 6-118.)
The Ghostly teletype. (PA 6-116.)
H+2+O=death. (PA 6-126.)
The Infiltrators. (PA 6-113.)
The Most dangerous enemy. (PA 6-121.)
Nightmare in the sky. (PA 6-119.)
Privacy of the mind. (PA 6-112.)
The Return of Bigfoot. (PA 6-122.)
Task Force. (PA 6-123.)
The Thunderbird connection. (PA 6-128.)
To catch the eagle. (PA 6-124.)
U-509. (PA 6-117.)
Vulture of the Andes. (PA 6-125.)

SKELETAL AND TOPOGRAPHIC ANATOMY. See
Topographic anatomy of articular sites. (PA 1-870.)

SKILLS FOR PARENTS.
Skills for parents / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.
3 filmstrips, 3 sound discs, 1 discussion guide, in container. -- (Parenthood--a series)
© Guidance Associates (in notice on sound discs: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & guide: Guidance Associates) Appl. au.: entire text, filmstrips, sound recording: Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 21Apr78; REG 8May78; PA 4-766.

SMART ALECKS.
Smart alecks. -- New York : Prime T. V. Films, c1976.
2 reels, 66 min., sd., b & w, 16 mm. -- (The East Side kids)
CAST: Leo Gorcey, Bobby Jordan, Huntz Hall, Gabriel Dell.
© Prime T. V. Films, Inc. Appl. au.: editing and new music in sound track: Prime T. V. Films, Inc., employer for hire. Appl. states photoplay prev. reg. in 1942 as L11465. NM: editing & new music in sound track. DCR 1976; PUB 21Oct77 (in notice: 1976); REG 13Feb78; PA 1-732.

SMELL THE SUNSHINE.
Smell the sunshine / Corporate Productions, Inc. -- [s.l.: s.n.], c1976.
1 reel, 14 min., sd., color, 16 mm.
© Sunkist Growers, Inc. Appl. au.: Sunkist Growers, Inc., employer for hire. DCR 1976; PUB 9Nov76; REG 8May78; PA 3-788.

SMOKEY AND THE BANDIT.
Smokey and the Bandit / Universal Pictures ; Rastar Productions. -- [s.l. : s.n.] ; Universal City, Calif. : Universal Studios, c1977.
6 reels, 97 min., sd., color, 35 mm., Panavision.
CAST: Burt Reynolds, Sally Field, Jerry Reed, et al.
CREDITS: Producer, Mort Engelberg; director, Hal Needham; writers of the story, Hal Needham & Robert L. Levy; writers of the screenplay, James Lee Barrett, Charles Shyer & Alan Mandel; music, Bill Justis and Jerry Reed; film editors, Walter Hanneman & Angelo Ross.
© Universal Pictures. Appl. au.: Universal Pictures, employer for hire. DCR 1977; PUB 19May77; REG 30Mar78; PA 1-655.

SNAFU.
Snafu / produced in association with Heyday Productions, Inc. -- [s.l.] : M C A Television, c1976.
1 reel, 30 min., sd., color, 16 mm. -- (Comedy for television)
CAST: Tony Roberts, James Cromwell, Kip Niven et al.
CREDITS: Producers, authors of the teleplay, Leonard Stern, Arnie Rosen; director, Jackie Cooper; music, Billy May; music supervision, Hal Mooney.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 23Aug76; REG 7Jun78; PA 6-134.

THE SNITCH.
The Snitch / produced in association with Glen Larson Productions. -- [s.l. : s.n.], c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Switch)
CAST: Robert Wagner, Eddie Albert, Sharon Gless, et al.
CREDITS: Produced by John Peyser; directed by Sigmund Neufeld, Jr.; teleplay by Carey Wilbur and Jack Guss.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 16Jan77; REG 7Jun78; PA 5-587.

SNOWBOUND.
Snowbound / Learning Corporation of America. -- [s.l. : s.n.], c1977.
2 reels, 33 min., sd., color, 16 mm.
Based on the book Snowbound, by Harry Mazer.
CAST: Michael Mullins, Lisa Jane Persky.
CREDITS: Director, Robert M. Young; producer, Linda Gottlieb; written by Edward Pomerantz & Kurt Villadsen.
© Learning Corporation of America. Appl. au.: Learning Corporation of America, employer for hire. DCR 1977; PUB 24Feb78 (in notice: 1977); REG 20Mar78; PA 1-373.

SOCCER.
Soccer. -- [s.l. : s.n.], c1977.
1 reel, 30 sec., sd., color, 16 mm. -- (Be a Pepper)
© Doctor Pepper Company. Appl. au.: Doctor Pepper Company, employer for hire. DCR 1977; PUB 18Oct77; REG 30Mar78; PA 5-192.

THE SOLAR SYSTEM.
The Solar system : an Encyclopaedia Britannica Film / produced by Thomas G. Smith Productions, Inc. for Encyclopaedia Britannica Educational Corporation in cooperation with American Geological Institute & William H. Matthews 3d; produced in collaboration with Allan Sandage. -- Chicago : E B E, c1977.
1 reel, 18 min., sd., color, 16 mm.
CREDITS: Narrated by Richard Basehart.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 5Dec77; REG 3Apr78; PA 1-886.

SOLDIER IN THE JUNGLE.
Soldier in the jungle / Public Arts ; produced in association with Universal. -- [s.l. : s.n.], c1976.
1 reel, 53 min., sd., color, 16 mm. -- (Baretta ; no. 45220)
CAST: Robert Blake, Tom Ewell, Ed Grover, et al.
CREDITS: Producer, Charles E. Dismukes; director, Sig Neufeld; teleplay Norman Lessing, Iewis Davidson; story Gene Thompson; theme music Dave Grusin, Morgan Ames; music supervision Hal Mooney.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 29Sep76; REG 21Mar78; PA 2-240.

SOLVING WORD PROBLEMS.
Solving word problems. -- Chicago : S V E, c1978.
4 filmstrips, 5 cassettes, 1 poster, 1 teacher's manual, 1 binder of 56 sheets, 1 game, 1 filmstrip guide, in container.
Designed for use in the upper elementary grades and junior high school. -- Game includes 4 additional filmstrips. -- 1 cassette is for teachers only.

SOLVING WORD PROBLEMS. (CON.)
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 22May78; PA 6-029.

SOME MEMORIES OF HUBERT HORATIO ...
Some memories of Hubert Horatio Humphrey, 1911-1978 : with Morton Dean / produced by C B S News. — [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in. -- (C B S News special report ; Friday, Jan. 13, 1978)
CREDITS: Producers, David Buksbaum and George Murray.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 13Jan78; REG 24Apr78; PA 2-525.

SOMETHING OLD, SOMETHING NEW.
Something old, something new / Tandem Productions, Inc.
1 videotape, 30 min., sd. -- (Good times : episode no. 0519)
CAST: Jimmie Walker, Ja'net DuBois, Bernnadette Stanis et al.
CREDITS: Producers, Lloyd Turner & Gordon Mitchell; director, Gerren Keith; writer, Sid Dorfman; artist, Ernie Barnes; videotape editor, Jay Scherberth.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1978; REG 27Mar78; PAu 6-081.

SONGSTORIES--I AM SPECIAL.
Songstories--I am special / songs written and performed by Kathy Imler. -- Chicago : E B E, c1976.
4 filmstrips, 1 booklet, 4 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 11Mar76; REG 25Apr78; PA 4-812.

SONGSTORIES--WHAT MAKES ME THE ONLY ME?
Songstories--what makes me the only me? / Songs written and performed by Kathy Imler. -- Chicago : E B E, c1975.
4 filmstrips, 1 booklet, 4 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1975; PUB 16Jan76 (in notice: 1975); REG 24Apr78; PA 4-809.

THE SORCERESS.
The Sorceress / Diverse Industries, Inc. -- Van Nuys, Calif. : Diverse Industries, c1978.
1 reel, 9 min., si., color, 8 mm.
© Diverse Industries, Inc. Appl. au.: Diverse Industries, Inc., employer for hire of Ron Raffaelli. DCR 1978; PUB 22Feb78; REG 27Feb78; PA 812.

THE SOUND OF LUXURY.
The Sound of luxury. -- [s.l. : s.n.], c1978.
1 reel, 10 min., sd., color, Super 8 mm.
Title on description: Cadillac--the sound of luxury.
© General Motors Corporation (in notice: Cadillac Motor Car Division, General Motors Corporation) Appl. au.: motion picture: General Motors Corporation, employer for hire. DCR 1978; PUB 10Mar78; REG 27Mar78; PA 5-201.

SOUTH ASIA--REGION IN TRANSITION.
South Asia--region in transition / produced by Don Murie Productions in collaboration with Harold A. Gould. -- Chicago : E B E, c1976.
5 filmstrips, 1 booklet, 5 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 22Jul76; REG 19Apr78; PA 4-824.

SOUTH ASIA--THE INDIAN SUBCONTINENT.
South Asia--the Indian subcontinent / produced by Don Murie Productions in collaboration with Harold A. Gould. -- Chicago : E B E, c1976.
5 filmstrips, 1 booklet, 5 sound discs, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 24Aug76; REG 19Apr78; PA 4-826.

SOUTHERN EUROPE--MEDITERRANEAN LANDS.
Southern Europe--Mediterranean lands / produced for Encyclopaedia Britannica Educational Corporation by Milan Herzog and Associates, Inc. ; in collaboration with Norman Thrower. -- Chicago : E B E, c1977.
4 filmstrips, 4 sound discs, 1 booklet, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1978; PUB 14Feb78 (in notice: 1977); REG 18Apr78; PA 7-270.

SPACE SHUTTLE, THE FIRST VOYAGE.
Space shuttle, the first voyage : with C B S News correspondent Morton Dean / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in. -- (C B S News special report ; Friday, Aug. 12, 1977)
CREDITS: Producer, Jack Kelly.
© C B S, Inc. DCR 1977; PUB 12Aug77; REG 29Jun78; PA 7-635.

A SPECIAL KIND OF LOVE.
A Special kind of love : Special Olympics / producer, Roger Gimbel ; director, Lee Phillips. -- [s.l. : s.n.], c1978.
3 film reels (90 min.) : sd., col. ; 16 mm.
Deposit includes synopsis (3 p.)
CAST: Charles Durring, Philip Brown.
© E M I Television Programs, Inc. Appl. au.: E M I Television Programs, Inc., employer for hire. DCR 1978; PUB 13Feb78; REG 6Apr78; PA 2-520.

SPECIAL OLYMPICS. See
A Special kind of love. (PA 2-520.)

A SPECIAL TIME.
A Special time. — [s.l. : s.n.], c1977.
1 reel, 16 min., sd., color, 16 mm.
© 3 J Education Enterprises, Inc. Appl. au.: creation of film with the exception of the music entitled "A Special time": 3 J Education Enterprises, Inc. Appl. states copyright not claimed on music entitled "A Special time." DCR 1978; PUB 27Jan78; REG 6Feb78; PA 3-793.

SPIRIT OF LIFE.
Spirit of life / Tom Trafelet [i.e. Thomas Trafelet] ; made in cooperation with Lansing Community College. -- Lansing (Mich.) : Trafelet, c1977.
1 reel, 9 min., sd., color, 16 mm.
CAST: Trudy Siewert, Suheyla.
© Thomas Trafelet. Appl. states all new except song on soundtrack. DCR 1977; PUB 16Dec77; REG 15Mar78; PA 7-533.

THE SPOILERS.
The Spoilers / a Lorimar production. -- [s.l. : s.n.], c1974.
2 reels, 50 min., sd., color, 35 mm. -- (The Waltons)
© Lorimar Productions, Inc. DCR 1974; PUB 23Oct74; REG 9Jan78; PA 4-144.

SPOON RIVER ANTHOLOGY.
Spoon River anthology / B F A Educational Media. -- [s.l.] : Distributed by B F A, c1976.
1 reel, 21 min., sd., color, 16 mm.
Title on film script: Edgar Lee Masters' "Spoon River anthology." -- Based on the poetry of Edgar Lee Masters.
CREDITS: Produced by Thomas G. Smith; directed by Thomas G. Smith; film script by Thomas G. Smith; narrated by Gene Barry; music score by Kent Smith.
© C B S, Inc. Appl. au.: Thomas G. Smith. Appl. identifies poetry of Edgar Lee Masters as preexisting material. NM: visual narration. DCR 1976; PUB 19Apr76; REG 16May78; PA 7-150.

SPORTS.
Sports. -- New York : G A, c1978.
1 filmstrip, 1 sound disc, 1 teacher/student guide, in container. -- (Reading for the fun of it)
© Guidance Associates (in notice on label of sound disc: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrip & teacher/student guide: Guidance Associates) Appl. au.: most text, filmstrip, sound recording: Guidance Associates, Inc., employer for hire. Appl. identifies some text as preexisting material. NM: most text, filmstrip, sound recording. DCR 1978; PUB 22Feb78; REG 19Apr78; PA 2-715.

SPORTS IN ACTION--VOLLEYBALL.
Sports in action--volleyball / produced by Katie Maloney ; in collaboration with Jack M. Schatz. -- Chicago : E B E, c1976.
3 filmstrips, 1 booklet, 3 sound discs, in container.
On filmstrips: "an Encyclopaedia Britannica filmstrip."
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 29Oct76; REG 19Apr78; PA 4-800.

THE STAKEOUT.
The Stakeout / Tandem Productions, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son)
Based on Steptoe & Son, created by Ray Galton & Alan Simpson.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1976; PUB 20Sep76; REG 18Jan78; PA 81.

STALE MATES.
Stale mates / Tandem. -- [s.l. : s.n.], c1978.
1 videocassette, 28 min., sd., color, 3/4 in. -- (All in the family ; episode no. 0820)
Based on Till death us do part, created by Johnny Speight.
CAST: Carroll O'Connor, Jean Stapleton, Rob Reiner, et al.

STALE MATES. (CON.)

CREDITS: Producer, Milt Josefsberg; director, Paul Bogart; writers & script consultants, Bob Weiskopf, Bob Schiller; video tape editor, Harold McKenzie.

© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1978; PUB 19Feb78; REG 28Mar78; PA 2-346.

STARSHIP INVASIONS.

Starship invasions / Hal Roach Studios. -- [s.l.] : Distributed by Warner Brothers, c1977.

5 reels, 89 min., sd., color, 35 mm.

CAST: Robert Vaughn, Christopher Lee, Tiiu Leek, et al.

CREDITS: Producer, Norman Glick, Ed Hunt, Ken Gord; director, Ed Hunt; written by Ed Hunt.

© Hal Roach Studios, International, Ltd. Appl. au.: Hal Roach Studios, International, Ltd., employer for hire. DCR 1977; PUB 14Oct77; REG 8May78; PA 4-161.

THE STATE OF THE UNION--REPUBLICAN ...

The State of the Union--Republican responses / C B S, Inc. -- [s.l. : s.n.], c1978.

1 videocassette, 60 min., sd., color, 3/4 in. -- (C B S News special report ; Friday, Jan. 27, 1978)

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 27Jan78; REG 21Apr78; PA 4-462.

STATISTICS ; PROGRAM 912. See
Measures of central tendency.
(PA 2-367.)

STATISTICS ; PROGRAM 913. See
Measures of central tendency. (PA 33.)

STATISTICS ; PROGRAM 914. See
Measures of dispersion. (PA 126.)

STATISTICS ; PROGRAM 915. See
Measures of dispersion. (PA 1-284.)

STATISTICS ; PROGRAM 916. See
Elementary probability theory.
(PA 1-193.)

STATISTICS ; PROGRAM 917. See
Elementary probability theory.
(PA 2-080.)

STATISTICS ; PROGRAM 918. See
Normal distribution function.
(PA 3-861.)

STATISTICS ; PROGRAM 919. See
Normal distribution function.
(PA 6-565.)

THE STATUE.

The Statue / a Lorimar production. -- [s.l. : s.n.], c1975.

2 reels, 50 min., sd., color, 35 mm. -- (The Waltons)

© Lorimar Productions, Inc. Appl. ti.: The Statute. DCR 1975; PUB 10Feb75; REG 9Jan78; PA 4-130.

THE STATUTE. See
The Statue. (PA 4-130.)

THE STEPMOTHER. See
The Barracuda. (PA 1-892.)

STEPTOE & SON. See
Aunt Esther has a baby. (PA 84.)
Aunt Esther meets her son. (PA 85.)
The Barracuda. (PA 1-892.)
The Big party. (PA 1-263.)
Blood is thicker than junk. (PA 1-016.)
By the numbers. (PA 1-019.)
California crude. (PA 82.)
Card sharps. (PA 1-020.)
Carol. (PA 88.)
Coffins for sale. (PA 1-891.)
Committee man. (PA 83.)
The Copper caper. (PA 1-887.)
The Defiant one. (PA 90.)
The Dowry. (PA 1-023.)
Fred & Carol & Fred & Donna. (PA 1-029.)
Fred meets Redd. (PA 87.)
Fred sings the blues. (PA 98.)
Fred the activist. (PA 95.)
Fred's extra job. (PA 76.)
Funny, you don't look it. (PA 97.)
Great Sanford siege. (PA 1-890.)
A Guest in the yard. (PA 1-262.)
Have gun, will sell. (PA 1-022.)
The Hawaiian connection. (PA 79.)
The Hawaiian connection. (PA 80.)
Here comes the bride, there goes the bride. (PA 1-018.)
Here today, gone today. (PA 89.)
Home sweet home for the aged. (PA 1-268.)
I dream of Choo-Choo Rabinowitz. (PA 77.)
The Infernal triangle. (PA 1-267.)
Jealousy. (PA 1-024.)
The Kid. (PA 1-270.)
Lamont goes African. (PA 1-264.)
The Light housekeeper. (PA 1-017.)
The Lucky streak. (PA 96.)
A Matter of silence. (PA 91.)
A Pad for Lamont. (PA 1-889.)
Piano movers. (PA 1-896.)
Pops 'n pals. (PA 1-266.)
Pot luck. (PA 1-269.)
The Puerto Ricans are coming! The Puerto Ricans are coming! (PA 1-261.)
Rated X. (PA 4-145.)
Return of the barracuda. (PA 1-895.)
The Reverend Sanford. (PA 93.)
Sanford and Gong. (PA 86.)
Sanford and son and sister makes three. (PA 1-028.)
School daze. (PA 99.)
The Shoot out. (PA 1-026.)
The Stakeout. (PA 81.)
Suitcase case. (PA 1-894.)
Tooth or consequences. (PA 1-025.)
A Visit from Lena Horne. (PA 1-027.)
Watts side story. (PA 1-265.)
The Way to Lamont's heart. (PA 1-030.)
We were robbed. (PA 1-888.)
When John comes marching home. (PA 92.)
Whiplash. (PA 1-021.)
The Will. (PA 94.)
The Winning ticket. (PA 78.)

STERILIZATION BY LAPAROSCOPY, ...

Sterilization by laparoscopy, general anesthesia. -- Timonium, Md. : Milner-Fenwick, c1977.

1 reel, 24 min., sd., color, 8 mm.

© Milner-Fenwick, Inc. Appl. au.: Milner-Fenwick, Inc., employer for hire. DCR 1978; PUB 15Jan78 (in notice: 1977); REG 21Mar78; PA 1-992.

THE STIVICS GO WEST.

The Stivics go west / Tandem. -- [s.l. : s.n.], c1978.

1 videocassette, 29 min., sd., color, 3/4 in. -- (All in the family ; episode no. 0824)

Based on Till death us do part, created by Johnny Speight.

CAST: Carroll O'Connor, Jean Stapleton, Bob Reiner et al.

CREDITS: Producer, Milt Josefsberg; director, Paul Bogart; writers & script consultants, Bob Weiskopf, Bob Schiller; video tape editor, Harold McKenzie.

© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1978; PUB 19Mar78; REG 28Mar78; PA 2-350.

THE STORY OF THE FAMILY WEISS. See
Holocaust. (PA 5-948.)

STORY-TIME FAVORITES.

Story-time favorites : ser. 6476 / produced by Encyclopaedia Britannica Educational Corporation ; in collaboration with Sara I. Fenwick. -- Chicago : E B E, c1973.

4 filmstrips, 4 sound discs, 4 filmstrip guides, in container.

© Encyclopaedia Britannica Educational Corporation. Appl. au.: artwork, sounds & text: Encyclopaedia Britannica Educational Corporation, employer for hire. Appl. identifies folk stories in the public domain as preexisting material. NM: some text, dramatization, sounds & artwork. DCR 1973; PUB 18Dec73; REG 24Apr78; PA 7-260.

STRATEGY AND TACTICS. See
Tennis--strategy and tactics.
(PA 4-788.)

STREET EDITION.

Street edition / Public Arts ; produced in association with Universal. -- [s.l. : s.n.], c1976.

1 reel, 53 min., sd., color, 16 mm. -- (Baretta ; no. 45215)

CAST: Robert Blake, Tom Ewell, Ed Grover, et al.

CREDITS: Producer, C. E. Dismukes; director, Vincent Sherman; teleplay Robert Hamner, Robert Holt, Gene Thompson, Anthony Spinner.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 13Oct76; REG 21Mar78; PA 2-243.

STRENGTHENING AND INSULATING THE ...

Strengthening and insulating the frame wall : project four, lesson one, Let's practice = Reforzando y aislando la pared de marco : proyecto cuarto, leccion primera, Practiquemos / Prep, Inc. -- [s.l. : s.n.], c1977.

1 filmstrip, color, 16 mm. -- (Tools & materials ; PR 0714)

© Prep, Inc. Appl. au.: Prep, Inc., employer for hire. DCR 1977; PUB 25Jul77; REG 30Jan78; VA 1-643.

STRENGTHENING & INSULATING THE FRAME ...

Strengthening & insulating the frame wall : project four, lesson three, Performance skills = Reforzando y aislando la pared de marco : proyecto cuatro, leccion tres, Destreza en funcionamiento / Prep, Inc. -- [s.l. : s.n.], c1977.

1 filmstrip, color, 16 mm. -- (Tools & materials ; PR 0716)

© Prep, Inc. Appl. au.: Prep, Inc., employer for hire. DCR 1977; PUB 29Jul77; REG 30Jan78; VA 1-647.

STRENGTHENING & INSULATING THE FRAME ...

Strengthening & insulating the frame wall : project four, lesson two, Let's practice = Reforzando y aislando la pared de marco : proyecto cuatro, leccion dos, Practiquemos / Prep, Inc. -- [s.l. : s.n.], c1977.

1 filmstrip, color, 16 mm. -- (Tools & materials ; PR 0715)

© Prep, Inc. Appl. au.: Prep, Inc., employer for hire. DCR 1977; PUB 25Jul77; REG 30Jan78; VA 1-649.

SUBSYSTEMS AND VARIABLES--THE ...
Subsystems and variables--the whirley bird / Western Kentucky University Television. -- [s.l. : s.n.], c1976.
1 videocassette, 20 min., sd., color, 3/4 in. -- (Science in the elementary school ; part 1, physical science)
A television program for inservice training of elementary school teachers of science.
CAST: Mary Girsh.
© Western Kentucky University (in notice: Western Kentucky University Television) Appl. au.: Western Kentucky University, employer for hire of Glenn H. Crumb & Herbert N. Simmons. DCR 1976; PUB 2Nov76; REG 7Feb78; PA 3-059.

SUBTRACTION OF ALGEBRAIC EXPRESSIONS.
Subtraction of algebraic expressions / Audio Visual Services in cooperation with Developmental Program at the University of Akron. -- [s.l. : s.n.], c1977.
1 videotape, 16 min., sd., color, 3/4 in. -- (Developmental mathematics ; series tape no. 4)
CREDITS: Producer/director, Thomas B. Bennett.
© University of Akron. DCR 1977; PUB 10Jan78 (in notice: 1977); REG 27Apr78; PA 7-537.

SUFFIXES. See
Word wise--suffixes. (PA 7-156.)

SUITCASE CASE.
Suitcase case / Tandem. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode 112)
Based on Steptoe and Son, created by Ray Galton & Alan Simpson. -- Episode based on Robbery with violence by Ray Galton & Alan Simpson.
CAST: Redd Foxx, Demond Wilson.
CREDITS: Production, teleplay Aaron Ruben; director, Peter Baldwin; written by Everett Greenbaum & Jim Fritzell; music by Quincy Jones; video tape editors, Ken Denisoff, Dick King.
© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1972; PUB 8Sep77 (in notice: 1972/1978); REG 10Mar78; PA 1-894.

THE SUN AND HOW IT AFFECTS US. See
Exploring space, the Sun and its energy. (PA 1-238.)

SUPER BOWL HEROES. See
Matt Snell versus John Mackey--Super Bowl heroes. (PA 252.)

SUPER BOWL SUNDAY.
Super bowl Sunday / Tandem Productions, Inc.
1 videotape, 30 min., sd. -- (All in the family ; episode no. 0817)
Based on Till death us do part, created by Johnny Speight.
CAST: Carroll O'Connor, Jean Stapleton, Rob Reiner, et al.
CREDITS: Produced by Milt Josefsberg; directed by Paul Bogart; written by Bob Weiskopf & Bob Schiller; videotape editor, Chuck Adams.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1978; REG 27Mar78; PAu 6-096.

SUPER STARS.
Super stars. -- [s.l. : s.n.], c1977.
1 reel, 30 sec., sd., color, 16 mm. -- (Be a Pepper)
© Doctor Pepper Company. Appl. au.: Doctor Pepper Company, employer for hire. DCR 1977; PUB 18Oct77; REG 30Mar78; PA 5-193.

SUPPLEMENTARY STROKES. See
Tennis--supplementary strokes. (PA 4-787.)

SURVIVING.
Surviving : an introduction to the use of the college library. -- [s.l. : s.n.], c1977.
2 filmstrips, 2 sound cassettes.
© Southern Media, Inc. Appl. au.: filmstrip and sound recording: Southern Media, Inc., employer for hire. DCR 1977; PUB 28Dec77; REG 10Jan78; PA 1-827.

SURVIVORS.
Survivors / Lawrence J. Hatterer.
1 videocassette, 30 min., sd., color, 3/4 in.
"Survivors is a television program in which a psychiatrist analyzes the emotional and physical factors that make up the lives of unique survivors of our times."--on summary sheet.
© Lawrence J. Hatterer. DCR 1978; REG 3Mar78; PAu 4-496.

SWEDISH FLY GIRLS.
Swedish fly girls / Astron/Laterna. -- [s.l.] : Released by American International, c1970.
5 reels, 99 min., sd., color, 35 mm.
CAST: Berte Tove, Clinton Greyn, Daniel Gelin, et al.
CREDITS: Produced and directed by Jack O'Connell; story by Jack O'Connell; director of photography, Henning Kristiansen; music by Mose Henry (arr. Derek Wadsworth); film editor, Russell Lloyd.
© Astron/Laterna. DCR 1970; PUB 20Aug71 (in notice: 1970); REG 12Apr78; PA 6-337.

SWITCH. See
The 100,000 ruble rumble. (PA 5-579.)
The Argonaut special. (PA 5-573.)
Butterfly mourning. (PA 5-586.)
Camera angles. (PA 5-582.)
Eden's gate. (PA 5-585.)
Eyewitness. (PA 5-590.)
Fleece of snow. (PA 5-576.)
The Four horsemen. (PA 5-591.)
Gaffing the skim. (PA 5-575.)
The Hemline heist. (PA 5-588.)
Heritage of death. (PA 5-593.)
The Lady from Liechtenstein. (PA 5-583.)
The Lady from Liechtenstein. (PA 5-584.)
Maggie's hero. (PA 5-581.)
The Pirates of Tin Pan Alley. (PA 5-574.)
Portraits of death. (PA 5-580.)
Quicker than the eye. (PA 5-571.)
The Snitch. (PA 5-587.)
Switch hitter. (PA 5-572.)
The Things that belong to Mickey Costello. (PA 5-570.)
Three for the money. (PA 5-589.)
The Twelfth Commandment. (PA 5-577.)
Two on the run. (PA 5-592.)
Whatever happened to Carol Harmony? (PA 5-578.)

SWITCH HITTER.
Switch hitter / produced in association with Glen Larson Productions. -- [s.l. : s.n.], c1976.
1 reel, 60 min., sd., color, 16 mm. -- (Switch)
CAST: Robert Wagner, Eddie Albert, Charlie Callas, et al.
CREDITS: Produced by Leigh Vance; directed by Ed Abroms; teleplay by Stephen Kandel; story by Gene Thompson.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 7Dec76; REG 9Jun78; PA 5-572.

SYMBIOSIS.
Symbiosis / an Amitai film ; B F A Educational Media. -- [s.l.] : Distributed by B F A, c1973.
1 reel, 9 min., sd., color, 16 mm.
CREDITS: Music by David Blumberg.
© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: Ameram Amitai. DCR 1973; PUB 16Apr73; REG 16May78; PA 7-147.

SYNONYMS.
Synonyms / B F A Educational Media. -- [s.l.] : Distributed by B F A, c1977.
1 reel, 12 min., sd., color, 16 mm. -- (Word wise series)
CREDITS: Produced by Norman and Marjorie Bean; written by Stan Malotte, Marjorie Bean.
© C B S, Inc. Appl. ti.: Vocabulary skills--word wise--synonyms. Appl. au.: Marjorie Bean & Norman Bean. DCR 1977; PUB 28Sep77; REG 16May78; PA 7-154.

A SYSTEM IN SOLUTION.
A System in solution / Western Kentucky University Television. -- [s.l. : s.n.], c1976.
1 videocassette, 20 min., sd., color, 3/4 in. -- (Science in the elementary school ; part 1, physical science)
A television program for inservice training of elementary school teachers of science.
CAST: Mary Girsh.
© Western Kentucky University (in notice: Western Kentucky University Television) Appl. au.: Western Kentucky University, employer for hire of Glenn H. Crumb & Herbert N. Simmons. DCR 1976; PUB 26Oct76; REG 7Feb78; PA 3-067.

T

T V OR NOT T V.
T V or not T V / Tandem. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode 111)
CAST: Redd Foxx, Demond Wilson.
CREDITS: Production, teleplay, Aaron Ruben; director, Peter Baldwin; music by Quincy Jones; video tape editors, Ken Denisoff, Dick King.
© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1972; PUB 8Sep77 (in notice: 1972/1978); REG 10Mar78; PA 1-893.

TAKE THE MONEY.
Take the money / T. A. T. Communications Company & Allwhit, Inc.
1 videotape, 30 min., sd. -- (One day at a time ; episode no. 0320)
CAST: Bonnie Franklin, Mackenzie Phillips, Pat Harrington, et al.
CREDITS: Producers, Dick Bensfield & Perry Grant; director, Herbert Kenwith; writer, Arnold Horwitt; videotape editor, Kris Trexler.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; REG 3Apr78; PAu 10-039.

TAKIN' CARE OF BUSINESS.
Takin' care of business / Diverse Industries, Inc. -- [s.l.] : Diverse Industries, c1977.
1 reel, approx. 9 min., sd., color, 8 mm.

TAKIN' CARE OF BUSINESS. (CON.)
© Diverse Industries, Inc. Appl. au.: Diverse Industries, Inc., employer for hire of Ron Raffaelli. DCR 1977; PUB 19Jan78 (in notice: 1977); REG 27Feb78; PA 1-307.

TASK FORCE.
Task Force / Harve Bennett Productions : in association with Universal. -- [s.l.] : M C A Television, c1976.
1 reel, 60 min., sd., color, 16 mm. -- (The Six million dollar man)
Based on the novel Cyborg by Martin Caidin.
CAST: Lee Majors, Richard Anderson, Jennifer Darling et al.
CREDITS: Producer, Lionel E. Siegel; director, Barry Crane; teleplay, Robert C. Dennis, Wilton Schiller; music score, J. J. Johnson.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 19Dec76; REG 8Jun78; PA 6-123.

TAXPAYER.
Taxpayer / Beneficial Management Corporation of America ; [made by] Al Paul Lefton Company, Inc. -- New York : Al Paul Lefton Co., c1978.
1 reel, 30 sec., sd., color, 16 mm.
© Beneficial Management Corporation of America. Appl. au.: Beneficial Management Corporation, employer for hire. DCR 1977; PUB 5Jan78; REG 1Mar78; PA 1-878.

TEACHING PHYSICAL SCIENCE IN THE ELEMENTARY SCHOOL : PART 1, PHYSICAL SCIENCE. See
Exploring classroom strategies. (PA 3-069.)

TECHNOLOGY IN PUBLIC SERVICE.
Technology in public service. -- [s.l. : s.n.], c1976.
1 reel, 20 min., sd., color, 16 mm.
CREDITS: Director, Hilary Harris in association with Nell Cox Films.
© Ford Foundation. Appl. au.: entire work except for prev. pub. film footage: Ford Foundation, employer for hire. Appl. identifies stock footage used as preexisting material. DCR 1976; PUB 1Mar77 (in notice: 1976); REG 5May78; PA 6-709.

TEENAGERS TALK--GETTING THROUGH ...
Teenagers talk--getting through adolescence / B F A Educational Media. -- [s.l.] : Distributed by B F A, c1975.
1 reel, 11 min., sd., color, 16 mm.
CREDITS: Director, Sam Weiss.
© C B S, Inc. Appl. au.: Sam Weiss. DCR 1975; PUB 9Oct75; REG 16May78; PA 7-155.

THE TELESCOPE.
The Telescope / Encyclopaedia Britannica Educational Corporation ; [made by] Aesop Films, Inc. -- Chicago : E B E, c1977.
1 reel, 8 min., sd., color, 16 mm.
For language arts.
CAST: Narrated by Christopher Brooks.
CREDITS: Producer, Wm. VanHorn; edited by Peter J. Smith.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 16Jun77; REG 4Jan78; PA 1-872.

TENNIS--HOW TO PLAY THE GAME. See
Tennis--strategy and tactics. (PA 4-788.)
Tennis--supplementary strokes. (PA 4-787.)
Tennis--the fundamentals. (PA 4-790.)
Tennis--the groundstrokes. (PA 4-791.)
Tennis--the serve and overhead. (PA 4-789.)

TENNIS--STRATEGY AND TACTICS.
Tennis--strategy and tactics. -- Chicago : E B E, c1978.
1 filmstrip, 1 sound cassette, 1 folder, in container. -- (Tennis--how to play the game)
On filmstrip: "produced by Encyclopaedia Britannica Educational Corporation."
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1978; PUB 19Apr78; REG 23May78; PA 4-788.

TENNIS--SUPPLEMENTARY STROKES.
Tennis--supplementary strokes. -- Chicago : E B E, c1978.
1 filmstrip, 1 sound cassette, 1 folder, in container. -- (Tennis--how to play the game)
On filmstrip: "produced by Encyclopaedia Britannica Educational Corporation."
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1978; PUB 19Apr78; REG 23May78; PA 4-787.

TENNIS--THE FUNDAMENTALS.
Tennis--the fundamentals. -- Chicago : E B E, c1978.
1 filmstrip, 1 sound cassette, 1 folder, in container. -- (Tennis--how to play the game)
On filmstrip: "produced by Encyclopaedia Britannica Educational Corporation."
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1978; PUB 19Apr78; REG 23May78; PA 4-790.

TENNIS--THE GROUNDSTROKES.
Tennis--the groundstrokes. -- Chicago : E B E, c1978.
1 filmstrip, 1 sound cassette, 1 folder, in container. -- (Tennis--how to play the game)
On filmstrip: "produced by Encyclopaedia Britannica Educational Corporation."
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1978; PUB 19Apr78; REG 23May78; PA 4-791.

TENNIS--THE SERVE AND OVERHEAD.
Tennis--the serve and overhead. -- Chicago : E B E, c1978.
1 filmstrip, 1 sound cassette, 1 folder, in container. -- (Tennis--how to play the game)
On filmstrip: "produced by Encyclopaedia Britannica Educational Corporation."
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1978; PUB 19Apr78; REG 23May78; PA 4-789.

TENNIS WITH CHRIS BUSA.
Tennis with Chris Busa / Forest Hills Productions. -- New York : Forest Hills Productions, c1976.
1 reel, 20 min., sd., color, 16 mm.
CAST: Chris Busa.
CREDITS: Director, Alan Bodian; photography, John Frank.
© Albert Bodian d.b.a. Forest Hills Productions. Appl. au.: entire film except photography: Albert Bodian; photography: John Frank. DCR 1976; PUB 28Dec76; REG 22Jun78; PA 7-532.

TERMINANDO PANELES DE PARED. See
Finishing wall panels. (VA 1-633.)
Finishing wall panels. (VA 1-634.)
Finishing wall panels. (VA 1-641.)

THE TESTIMONIAL.
The Testimonial / Bud Yorkin Productions, Inc.
1 videotape, 30 min., sd. -- (What's happening! ; episode no. 0213)
Suggested by the American International picture "Cooley High," written by Eric Monte.
CAST: Ernest Thomas, Haywood Nelson, Fred Berry, et al.
CREDITS: Produced by Lloyd J. Schwartz; directed by Mark Warren; written by Nicholas DeMarco; music by Henry Mancini; videotape editor, Hall Collins.
© Bud Yorkin Productions, Inc. Appl. au.: Bud Yorkin Productions, Inc., employer for hire. DCR 1977; REG 20Mar78; PAu 6-109.

THANK YOU, M'AM.
Thank you, m'am / an Illumination Films production ; producer [&] director, Andrew Sugerman. -- [s.l. : s.n.], c1976.
1 film reel (12 min.) : sd., col. ; 16 mm.
Based on a short story of the same ti. by Langston Hughes. -- Deposit includes script (14 p.). -- On script: a short film for children.
CAST: Rosetta LeNoire, Eric Jones.
CREDITS: Photography: Stephen Bower.
© Illumination Films a.k.a. Andrew Sugerman. Appl. au.: producer, writer, director, editor: Andrew Sugerman. DCR 1977; PUB 15Jan77 (in notice: 1976); REG 7Apr78; PA 3-539.

THAT GANG OF MINE.
That gang of mine. -- New York : Prime T. V. Films, c1976.
2 reels, 61 min., sd., b & w, 16 mm. -- (The East Side kids)
CAST: Leo Gorcey, Bobby Jordan, Clarence Muse, et al.
© Prime T. V. Films, Inc. Appl. au.: editing and new music in sound track: Prime T. V. Films, Inc., employer for hire. Appl. states photoplay prev. reg. in 1940 as L9950. NM: editing & new music in sound track. DCR 1976; PUB 21Oct77 (in notice: 1976); REG 13Feb78; PA 1-728.

THAT SISTER AIN'T NO COUSIN.
That sister ain't no cousin / Roy Higgins, Public Arts Productions ; produced in association with Universal, an M C A company ; created by Stephen J. Cannell. -- [s.l. : s.n.], c1977.
1 reel, 53 min., sd., color, 16 mm. -- (Baretta ; no. 45233)
Title on synopsis sheet: This sister ain't no cousin.
CAST: Robert Blake, Tom Ewell, Ed Grover, et al.
CREDITS: Producer, Charles E. Dismukes; director, Bruce Kessler; writers of teleplay, S. S. Schweitzer and Marc Stirdivant.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 19Jan77; REG 27Mar78; PA 2-253.

THAT'S ENTERTAINMENT, EVANS STYLE.

That's entertainment, Evans style / Tandem Productions, Inc.

1 videotape, 30 min., sd. -- (Good times ; episode no. 0524)

CAST: Ja'net DuBois, Ralph Carter, Bernadette Stanis et al.

CREDITS: Producers, Lloyd Turner & Gordon Mitchell; director, Gerren Keith; writers, Kim Weiskopf & Michael S. Baser; artist, Ernie Barnes; videotape editor, Jay Scherberth.

© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1978; REG 27Mar78; PAu 6-091.

THELMA'S AFRICAN ROMANCE.

Thelma's African romance : pt. 1 / a Tandem production. -- [s.l. : s.n.], c1976.

1 videocassette, 30 min., sd., color, 3/4 in. -- (Good times ; episode no. 0415)

CAST: Esther Rolle, Jimmie Walker, Ja'net DuBois, et al.

CREDITS: Producers, Austin & Irma Kalish; director, Gerren Keith; script Bob Peete.

© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1976; PUB 12Jan77 (in notice: 1976) ; REG 7Apr78; PA 2-542.

THELMA'S AFRICAN ROMANCE.

Thelma's African romance : pt. 2 / a Tandem production. -- [s.l. : s.n.], c1976.

1 videocassette, 30 min., sd., color, 3/4 in. -- (Good times ; no. 0416)

CAST: Esther Rolle, Jimmie Walker, Ja'net DuBois, et al.

CREDITS: Director, Gerren Keith; script Bob Peete.

© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1976; PUB 19Jan77 (in notice: 1976) ; REG 7Apr78; PA 2-543.

THEY CAN LEARN.

They can learn. -- New York: McGraw-Hill Films, c1977.

6 sound cassettes, 6 filmstrips, 1 sound filmstrip guide, in container.

© McGraw-Hill, Inc. Appl. au.: McGraw-Hill Book Company, a division of McGraw-Hill, Inc., employer for hire. DCR 1977; PUB 1Dec77; REG 12Apr78; PA 2-795.

THEY CREEP IN THE DARK. See
The Ape man. (PA 1-724.)

THEY DON'T MAKE 'EM LIKE THEY USE TO.

They don't make 'em like they use to / Roy Higgins, Public Arts Productions ; produced in association with Universal, an M C A company ; created by Stephen J. Cannell. -- [s.l. : s.n.], c1976.

1 reel, 53 min., sd., color, 16 mm. -- (Baretta ; no. 45206)

Title on synopsis sheet: They don't make 'em like they used to.

CAST: Robert Blake, Tom Ewell, Ed Grover, et al.

CREDITS: Producer, Charles E. Dismukes; director, Sutton Roley; writer of teleplay, S. S. Schweitzer; theme music Dave Grusin and Morgan Ames.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 20Oct76; REG 21Mar78; PA 2-247.

THE THINGS THAT BELONG TO MICKEY ...

The Things that belong to Mickey Costello / produced in association with Glen Larson Productions. -- [s.l. : s.n.], c1976.

1 reel, 60 min., sd., color, 16 mm. -- (Switch)

CAST: Robert Wagner, Eddie Albert, Charlie Callas, et al.

CREDITS: Produced by Jack Laird; directed by Sutton Roley; teleplay by Shirl Hendryx; theme music Glen A. Larson; music supervision Hal Mooney.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 19Oct76; REG 9Jun78; PA 5-570.

THINK MINK.

Think mink / Public Arts ; produced in association with Universal. -- [s.l. : s.n.], c1977.

1 reel, 53 min., sd., color, 16 mm. -- (Baretta ; no. 45239)

CAST: Robert Blake, Tom Ewell, Ed Grover, et al.

CREDITS: Producer, C. E. Dismukes; director, Don Medford; teleplay Pat Fielder, Richard Bluel, Paul Tuckahoe.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 9Mar77; REG 21Mar78; PA 2-232.

THIS IS HOW WINE IS MADE. See
Asi se hace el vino. (PA 3-334.)

THIS SISTER AIN'T NO COUSIN. See
That sister ain't no cousin. (PA 2-253.)

THOMAS H. WILLIS & COMPANY.

Thomas H. Willis & Company / T. A. T. Communications Company ; in association with N R W Productions.

1 videotape, 30 min., sd. -- (The Jeffersons ; episode no. 0422)

CAST: Isabel Sanford, Sherman Hemsley, Roxie Roker et al.

CREDITS: Producers, Don Nicholl, Michael Ross, Bernie West; director, Jack Shea; writers, Jay Moriarty & Mike Milligan; videotape editor, Jay Scherberth.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; REG 27Mar78; PAu 10-030.

THREE DAYS IN MEMPHIS--IN MEMORY OF ELVIS. See
Death in Memphis--in memory of Elvis. (PA 2-330.)

THREE FEATHERS. See
Pot luck. (PA 1-269.)

THREE FOR THE MONEY.

Three for the money / produced in association with Glen Larson Productions. -- [s.l. : s.n.], c1977.

1 reel, 60 min., sd., color, 16 mm. -- (Switch)

CAST: Robert Wagner, Eddie Albert, Sharon Gless, et al.

CREDITS: Produced by John Peyser; directed by Sigmund Neufeld, Jr.; teleplay by Stephen Kandel.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 13Mar77; REG 7Jun78; PA 5-589.

THREE NATIONS. See
Comparative political systems--three nations. (PA 1-812.)

THREE SPOTS: MUSEUM, ENERGY, DESERT. See
Museum. (PAu 19-556.)

THE THUNDERBIRD CONNECTION.

The Thunderbird connection / Harve Bennett Productions ; in association with Universal. -- [s.l.] : M C A Television, c1976.

2 reels, 120 min., sd., color, 16 mm. -- (The Six million dollar man)

Based on the novel Cyborg by Martin Caidin.

CAST: Lee Majors, Richard Anderson, Robert Loggia et al.

CREDITS: Producer, Allan Balter; director, Chris Nyby, Jr.; teleplay, Jim Carlson, Terrence McConnell; music score, J. J. Johnson; theme music, Oliver Nelson.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 28Nov76; REG 8Jun78; PA 6-128.

TILL DEATH US DO PART. See
Aunt Iola's visit. (PAu 6-095.)
The Brother. (PA 2-347.)
The Commercial. (PAu 6-094.)
The Dinner guest. (PA 2-349.)
Edith loses faith. (PAu 6-092.)
Edith's crisis of faith. (PAu 6-093.)
Love comes to the butcher. (PA 2-344.)
Mike's new job. (PA 2-348.)
Stale mates. (PA 2-346.)
The Stivics go west. (PA 2-350.)
Super bowl Sunday. (PAu 6-096.)
Two's a crowd. (PA 2-345.)

TO CATCH THE EAGLE.

To catch the eagle / Harve Bennett Productions ; in association with Universal. -- [s.l.] : M C A Television, c1977.

1 reel, 60 min., sd., color, 16 mm. -- (The Six million dollar man)

Based on the novel Cyborg by Martin Caidin.

CAST: Lee Majors, Richard Anderson, Gerald McRaney et al.

CREDITS: Producer, Allan Balter; director, Phil Bondelli; story, Peter R. Brooke; teleplay, Judy Burns, Peter R. Brooke; music score, J. J. Johnson.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 6Mar77; REG 8Jun78; PA 6-124.

TO CLIMB A MOUNTAIN.

To climb a mountain / Dennis Passaggio and Ted Abenheim ; [made by] B F A Educational Media. -- [s.l.] : Distributed by B F A, c1975.

1 reel, 15 min., sd., color, 16 mm.

CREDITS: Sound, Mike Murphy; music, Dana Kaproff.

© C B S, Inc. DCR 1975; PUB 24Feb75; REG 16May78; PA 7-468.

TODAY'S PROGRAM FOR TODAY'S EMPLOYEES.

Today's program for today's employees / Bowl America. -- [s.l. : s.n.], c1977.

1 sound cassette, 1 filmstrip.

Title on cassette: Business & industry.

© Bowl America, Inc. Appl. ti.: Bowl America business and industry--today's program for today's employees. Appl. au.: "filmstrip, text and sound recording": Bowl America, Inc., employer for hire. DCR 1977; PUB 3Jan78; REG 17May78; PA 3-519.

TOOLS & MATERIALS GUIDANCE.

Tools & materials guidance : 0702 = Guia o ayuda / Prep, Inc. -- [s.l. : s.n.], c1977.

1 filmstrip, color, 16 mm.

© Prep, Inc. Appl. au.: Prep, Inc., employer for hire. DCR 1977; PUB 9Sep77; REG 30Jan78; VA 1-629.

TOOLS & MATERIALS POST-TEST.
Tools & materials post-test : PR 0704 = Prueba despues de las lecciones. -- [s.l. : s.n.], c1977.
1 filmstrip, color, 16 mm.
© Prep, Inc. Appl. au.: Prep, Inc., employer for hire. DCR 1977; PUB 9Sep77; REG 30Jan78; VA 1-626.

TOOLS & MATERIALS ; PR 0705. See
Building the frame wall. (VA 1-640.)

TOOLS & MATERIALS ; PR 0706. See
Building the frame wall. (VA 1-638.)

TOOLS & MATERIALS ; PR 0707. See
Building the frame wall. (VA 1-630.)

TOOLS & MATERIALS ; PR 0708. See
Installing plumbing fixtures. (VA 1-631.)

TOOLS & MATERIALS ; PR 0709. See
Installing plumbing fixtures. (VA 1-632.)

TOOLS & MATERIALS ; PR 0710. See
Installing plumbing fixtures. (VA 1-644.)

TOOLS & MATERIALS ; PR 0711. See
Installing electrical fixtures. (VA 1-645.)

TOOLS & MATERIALS ; PR 0712. See
Installing electrical fixtures. (VA 1-637.)

TOOLS & MATERIALS ; PR 0713. See
Installing electrical fixtures. (VA 1-642.)

TOOLS & MATERIALS ; PR 0714. See
Strengthening and insulating the frame wall. (VA 1-643.)

TOOLS & MATERIALS ; PR 0715. See
Strengthening & insulating the frame wall. (VA 1-649.)

TOOLS & MATERIALS ; PR 0716. See
Strengthening & insulating the frame wall. (VA 1-647.)

TOOLS & MATERIALS ; PR 0717. See
Installing wall panels. (VA 1-627.)

TOOLS & MATERIALS ; PR 0719. See
Installing wall panels. (VA 1-648.)

TOOLS & MATERIALS ; PR 0720. See
Finishing wall panels. (VA 1-641.)

TOOLS & MATERIALS ; PR 0721. See
Finishing wall panels. (VA 1-634.)

TOOLS & MATERIALS ; PR 0722. See
Finishing wall panels. (VA 1-633.)

TOOLS & MATERIALS ; PR 0723. See
Installing wall fixtures. (VA 1-628.)

TOOLS & MATERIALS ; PR 0724. See
Installing wall fixtures. (VA 1-639.)

TOOLS & MATERIALS ; PR 0725. See
Installing wall fixtures. (VA 1-646.)

TOOTH OR CONSEQUENCES.
Tooth or consequences / Tandem Productions. -- [s.l. : s.n.], c1972.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode 209)
Based on Steptoe and Son, created by Ray Galton & Alan Simpson.
CAST: Redd Foxx, Demond Wilson, Ray Oliver et al.
CREDITS: Written by Adell Stevenson; director, Peter Baldwin; producer, Aaron Ruben.
© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1972; PUB 13Oct72; REG 13Mar78; PA 1-025.

TOPOGRAPHIC ANATOMY OF ARTICULAR SITES.
Topographic anatomy of articular sites : pt. 1, General and axial. -- [s.l. : s.n.], c1977.
1 reel, 20 min., sd., color, 16 mm. -- (Skeletal and topographic anatomy)
© Teaching Films, Inc., division of A-V Corporation. Appl. au.: Teaching Films, Inc., division of A-V Corporation, employer for hire. DCR 1977; PUB 30Dec77; REG 30Mar78; PA 1-870.

TOWN TALES SERIES. See
Cat-Jak and Fat-Cat. (VA 723.)
The Missing rabbit. (VA 726.)
Nothing to do. (VA 725.)
The Red bicycle. (VA 724.)

THE TRACK OF THE AFRICAN BONGO.
The Track of the African bongo : pt. 2 / Walt Disney Productions. -- [s.l.] : Walt Disney Productions, c1977.
1 reel, 58 min., sd., color, 16 mm. -- (The Wonderful world of Disney)
CAST: Johnny Ngaya, Oliver Litondo, Tony Parkinson, et al.
CREDITS: Producer, Roy Edward Disney; director, Frank Zuniga; writer, Harold Swanton; narration by Jack Speirs; narrator, Michael Jackson; music, Robert F. Brunner; photography, Dick Thomsett.
© Walt Disney Productions. Appl. au.: Walt Disney Productions, employer for hire. DCR 1976; PUB 30Mar77; REG 27Feb78; PA 2-527.

THE TRACK OF THE AFRICAN BONGO.
The Track of the African bongo : pt. 1 / Walt Disney Productions. -- [s.l.] : Walt Disney Productions, c1977.
1 reel, 58 min., sd., color, 16 mm. -- (The Wonderful world of Disney)
CAST: Johnny Ngaya, Oliver Litondo, Tony Parkinson, et al.
CREDITS: Producer, Roy Edward Disney; director, Frank Zuniga; writer, Harold Swanton; narration by Jack Speirs; narrator, Michael Jackson; music, Robert F. Brunner; photography, Dick Thomsett.
© Walt Disney Productions. Appl. au.: Walt Disney Productions, employer for hire. DCR 1976; PUB 25Mar77; REG 27Feb78; PA 3-272.

TRADESMAN 100. See
1978 Tradesman presentation. (PA 2-336.)

TRANSPORTATION.
Transportation / January Productions. -- Fair Lawn, N. J. : January Productions, c1977.
1 filmstrip, 1 sound cassette, 1 folder, in container. -- (A First filmstrip about ; set 2)
(With Simple machines, et al.). -- Accompanying material consists of 3 additional sound cassettes, 3 additional filmstrips & 3 additional folders.
© January Productions, Inc. Appl. au.: January Productions, Inc., employer for hire. DCR 1977; PUB 12Dec77; REG 16Mar78; PA 1-713.

TRAPPED. See
Island of the damned. (PA 810.)

TRIPLE EXPOSURE.
Triple exposure / Groverton Productions, Ltd. and R. B. Productions, Ltd. ; in association with Universal. -- [Canada] : M C A Television, c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Kingston, confidential)
CAST: Raymond Burr, Pamela Hensley, Art Hindle et al.
CREDITS: Producer, Don Ingalls; director, Don Weiss; teleplay, Robert Malcolm Young.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 12Apr77; REG 21Mar78; PA 3-277.

THE TWELFTH COMMANDMENT.
The Twelfth Commandment / produced in association with Glen Larson Productions. -- [s.l. : s.n.], c1976.
1 reel, 60 min., sd., color, 16 mm. -- (Switch)
CAST: Robert Wagner, Eddie Albert, Sharon Gless, et al.
CREDITS: Produced by Jack Laird; directed by Sutton Roley; teleplay by Leigh Vance; theme music by Glen A. Larson; music supervision Hal Mooney.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 28Sep76; REG 9Jun78; PA 5-577.

TWO ON THE RUN.
Two on the run / produced in association with Glen Larson Productions. -- [s.l. : s.n.], c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Switch)
CAST: Robert Wagner, Eddie Albert, Sharon Gless, et al.
CREDITS: Produced by Leigh Vance; directed by Arnold Laven; teleplay by Cynthia Cherbak.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 27Mar77; REG 7Jun78; PA 5-592.

TWO'S A CROWD.
Two's a crowd / Tandem. -- [s.l. : s.n.], c1978.
1 videocassette, 29 min., sd., color, 3/4 in. -- (All in the family ; episode no. 0819)
Based on Till death us do part, created by Johnny Speight.
CAST: Carroll O'Connor, Rob Reiner.
CREDITS: Producer, Milt Josefsberg; director, Paul Bogart; writer, Phil Sharp; script consultants, Bob Weiskopf, Bob Schiller; video tape editor, Harold McKenzie.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1978; PUB 12Feb78; REG 28Mar78; PA 2-345.

TWO'S COMPANY. See
The Infernal triangle. (PA 1-267.)

U

U-509.

U-509 / Harve Bennett Productions ; in association with Universal. -- [s.l.] : M C A TV, c1977.

1 reel, 60 min., sd., color, 16 mm. -- (The Six million dollar man)

Based on the novel Cyborg by Martin Caidin.

CAST: Lee Majors, Richard Anderson, Guy Doleman et al.

CREDITS: Producers, Allan Balter, Lee Siegel; director, Phil Bondelli; teleplay, Michael Wagner; music score, J. J. Johnson.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 20Feb77; REG 9Jun78; PA 6-117.

U. S. GOVERNMENT--200 YEARS OF CHANGE.

U. S. Government--200 years of change. -- Pleasantville, N. Y. : E A V, c1978.

6 filmstrips, 6 sound discs, 5 spirit masters, 1 booklet, in container.

Booklet consists of teacher's notes.

© Educational Audio Visual, Inc. Appl. au.: text, compilation of music & visuals, filmstrips, sound recording: Educational Audio Visual, Inc., employer for hire. Appl. identifies music & most pictorial matter on filmstrips as preexisting material. NM: text, narration, some music, some pictorial matter & compilation of music & pictorial matter. DCR 1978; PUB 24Feb78; REG 2Mar78; PA 2-395.

UNCLE GEORGE AND AUNT LOUISE.

Uncle George and Aunt Louise / T. A. T. Communications Company ; in association with N R W Productions.

1 videotape, 30 min., sd. -- (The Jeffersons ; episode no. 0423)

CAST: Isabel Sanford, Sherman Hemsley, Roxie Roker, et al.

CREDITS: Producers, Don Nicholl, Michael Ross, Bernie West; director, Jack Shea; writers, Roger Shulman & John Baskin; videotape editor, Jay Scherberth.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; REG 27Mar78; PAu 10-029.

UNDER GEORGIA'S GOLD DOME.

Under Georgia's gold dome / produced by [i.e. script, photography, production of audiovisuals] the Institute of Government, University of Georgia. -- [s.l.] : I G, c1978.

1 filmstrip, 1 sound cassette, in container.

© Institute of Government, University of Georgia. Appl. au.: Institute of Government, University of Georgia, employer for hire. DCR 1978; PUB 6Feb78; REG 5Jul78; PA 7-371.

UNDER THE CITY.

Under the city / Roy Higgins, Public Arts Productions ; produced in association with Universal, an M C A company ; created by Stephen J. Cannell. -- [s.l. : s.n.], c1976.

1 reel, 53 min., sd., color, 16 mm. -- (Baretta ; no. 45225)

CAST: Robert Blake, Tom Ewell, Ed Grover, et al.

CREDITS: Producer, Charles E. Dismukes; director, Cliff Boles; writer of teleplay, S. S. Schweitzer; theme music, Dave Grusin and Morgan Ames.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 3Nov76; REG 27Mar78; PA 2-251.

UNDERGROUND.

Underground / Emile DeAntonio. -- [s.l. : s.n.], c1976.

2 reels, 87 min., sd., color, 16 mm.

Nature of this work: feature length documentary film.

© Action 27, Inc. Appl. au.: Action 27, Inc., employer for hire. Appl. lists some stock footage as preexisting material. NM: original interviews, editing, shooting. DCR 1975; PUB 23Apr76; REG 4Apr78; PA 3-139.

UNDERSTANDING THE CHILD.

Understanding the child / Broadman Films. -- [s.l.] : Broadman Films, c1977.

1 filmstrip, color, 35 mm.

© Broadman Films (wholly owned by the Sunday School Board of the Southern Baptist Convention) Appl. au.: Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1977; PUB 17Nov77; REG 24Mar78; PA 2-638.

UNDERSTANDING THE RESPONSIBILITIES ...

Understanding the responsibilities of child care / produced by Parents' Magazine Films, Inc., a wholly owned subsidiary of Parents' Magazine Enterprises, Inc. ; script by Michele Murdock ; discussion guide was written by Suzanne H. Stroman. -- New York : Parents' Magazine Films, c1978.

1 discussion guide, 5 audio script booklets, 5 filmstrips, 1 sound disc, in container. -- (Working with children--a commitment to caring ; set 1)

© Parents' Magazine Films, Inc. Appl. au.: Parents' Magazine Films, Inc., employer for hire. DCR 1978; PUB 23Feb78; REG 13Apr78; PA 2-469.

UNEQUAL PARTNERS.

Unequal partners. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in. -- (All in the family ; episode no. 802)

CAST: Carroll O'Connor, Jean Stapleton, Allan Melvin et al.

CREDITS: Director, Paul Bogart; script, Chuck Stewart, Ben Starr.

© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. Prev. reg. 1977, LU3827. DCR 1977; PUB 23Oct77; REG 23May78; PA 6-804.

THE UNFORGIVING DEBTOR. See

The Parable of the unforgiving debtor. (PA 3-982.)

UNITED STATES EXPANSION, OREGON COUNTRY.

United States expansion, Oregon country / Coronet Instructional Media. -- [s.l. : s.n.], c1977.

1 reel, 13 min., sd., color, 16 mm.

© Coronet Instructional Media (a division of Esquire, Inc.) Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. DCR 1977; PUB 15Nov77; REG 20Mar78; PA 1-236.

AN UNMARRIED WOMAN.

An Unmarried woman / Twentieth Century-Fox Film Corporation. -- Los Angeles : Released by Twentieth Century Fox, c1977.

7 reels, 125 min., sd., color, 35 mm.

CAST: Jill Clayburgh, Alan Bates, Michael Murphy, Cliff Gorman.

CREDITS: Producer, writer, director, Paul Mazursky; producer, Tony Ray; music, Bill Conti.

© Twentieth Century-Fox Film Corporation. Appl. au.: Twentieth Century-Fox Film Corporation, employer for hire. DCR 1978; PUB 5Mar78 (in notice: 1977); REG 6Mar78; PA 647.

UNSERE FREUNDE.

Unsere Freunde : German 1 : box 1, units 1-6 / produced by Harcourt Brace Jovanovich Films. -- New York : H B J Films, c1978.

6 sound cassettes, 6 filmstrips, 1 booklet, in container.

On booklet: ISBN 0-15-383686-5.

ISBN 0-15-383682-2.

© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc. as employer for hire. DCR 1978; PUB 29Mar78; REG 12May78; PA 4-198.

UNSERE FREUNDE.

Unsere Freunde : German 1 : box 2, units 7-12 / writer, George Winkler ; produced by Harcourt Brace Jovanovich Films. -- New York : H B J Films, c1978.

6 filmstrips, 6 sound cassettes, teacher's notes, in container.

On teacher's notes: ISBN 0-15-383687-3.

ISBN 0-15-383683-0.

© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, sound recording: Harcourt Brace Jovanovich, Inc., employer for hire. DCR 1978; PUB 5May78; REG 9Jun78; PA 6-567.

THE UPS AND DOWNS OF HENRY KISSINGER.

The Ups and downs of Henry Kissinger : with C B S News correspondent Charles Collingwood / C B S News. -- [s.l. : s.n.], c1975.

1 videocassette, 60 min., sd., color, 3/4 in. -- (C B S News special report ; Sunday, May 25, 1975)

CREDITS: Producers, Hal Haley, Bernard Birnbaum.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1975; PUB 25May75; REG 20Apr78; PA 4-664.

UPSTREAM, DOWNSTREAM.

Upstream, downstream. -- [s.l.] : January Productions, c1978.

1 sound cassette, 1 folder, 1 filmstrip, in container. -- (Going places)

At head of ti. on filmstrip: "January Productions presents."

© January Productions, Inc. Appl. au.: January Productions, Inc., employer for hire. DCR 1978; PUB 29Mar78; REG 26May78; PA 5-727.

USING ELECTRICITY SAFELY.

Using electricity safely / Allied Chemical Corporation. -- [s.l. : s.n.], c1977.

1 videocassette, 17 min., sd., color, 3/4 in.

© Allied Chemical Corporation. Appl. ti.: Electrical safety. Appl. au.: Allied Chemical Corporation, employer for hire. DCR 1977; PUB 1Nov77; REG 27Feb78; PA 4-890.

V

VALUES, RIGHT OR WRONG?

Values, right or wrong? / Produced for Encyclopaedia Britannica Educational Corporation by Jacoby/Storm Productions, Inc. ; in collaboration with Leonard Matelis, Levonne Campbell. -- Chicago : E B E, c1977.

6 filmstrips, 6 sound discs, 1 booklet, in container.

© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia

VALUES, RIGHT OR WRONG? (CON.)
Britannica Educational Corporation, employer for hire. DCR 1977; PUB 4May77; REG 18Apr78; PA 7-268.

THE VANARSDALE TWINS, FORMER ...
The VanArsdale Twins, former basketball stars / Miller Brewing Company. -- [s.l. : s.n.], c1977.
1 reel, 30 sec., sd., color, 16 mm.
CAST: Tom VanArsdale, Dick VanArsdale.
© Miller Brewing Company. Appl. au.: Miller Brewing Company, employer for hire. DCR 1977; PUB 7Oct77; REG 27Feb78; PA 250.

VANARSDALES. See
Lite beer--VanArsdales. (PA 5-955.)

THE VENTURE.
The Venture / a Lorimar production. -- [s.l. : s.n.], c1975.
2 reels, 50 min., sd., color, 35 mm. -- (The Waltons)
© Lorimar Productions, Inc. DCR 1975; PUB 28Feb75; REG 9Jan78; PA 4-143.

VERBS.
Verbs / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.
2 sound discs, 2 filmstrips, 15 worksheets, 1 teacher's guide, in container. -- (Language basics)
On 2d filmstrip: produced by Thompson & Ketchum.
© Guidance Associates (in notice on sound discs: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & guide: Guidance Associates) Appl. au.: text, filmstrips, sound recording: Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 2May78; REG 5Jun78; PA 6-560.

THE VETERANS OF VIETNAM. See
Charlie Company at home--The Veterans of Vietnam. (PA 5-262.)

A VISIT FROM LENA HORNE.
A Visit from Lena Horne / Tandem Productions. -- [s.l. : s.n.], c1972.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode 212)
Based on Steptoe and Son, created by Ray Galton & Alan Simpson.
CAST: Redd Foxx, Demond Wilson, Lena Horne et al.
CREDITS: Written by Allan Katz & Don Reo; director, Jack Shea; producer, Aaron Ruben.
© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1972; PUB 12Jan73 (in notice: 1972); REG 13Mar78; PA 1-027.

A VISIT WITH THE A E C, CONFLICT OF ...
A Visit with the A E O, conflict of interest, exclusive representation / State Farm Mutual Automobile Insurance Company. -- [s.l. : s.n.], c1978.
1 videocassettee, 19 min., sd., color, 3/4 in.
Nature of this work: audiovisual work.
CAST: Gerald Robison, Earle B. Johnson.
© State Farm Mutual Automobile Insurance Company. Appl. au.: State Farm Mutual Automobile Insurance Company, employer for hire. DCR 1978; PUB 6Jan78; REG 28Feb78; PA 1-305.

A VISIT WITH THE A E O, PRINCIPAL ...
A Visit with the A E O, principal occupation, trade secrets, office infringement / State Farm Mutual Automobile Insurance Company. -- [s.l. : s.n.], c1978.
1 videocassette, 21 min., sd., color, 3/4 in.
Nature of this work: audiovisual work.
CAST: Gerald Robison, Earle B. Johnson.
© State Farm Mutual Automobile Insurance Company. Appl. au.: State Farm Mutual Automobile Insurance Company, employer for hire. DCR 1978; PUB 6Jan78; REG 28Feb78; PA 1-304.

A VISIT WITH THE A E O, TERMINATION ...
A Visit with the A E O, termination review procedure, extended termination payments, advertising / State Farm Mutual Automobile Insurance Company. -- [s.l. : s.n.], c1978.
1 videocassette, 18 min., sd., color, 3/4 in.
Nature of this work: audiovisual work.
CAST: Gerald Robison, Don D. Rood.
© State Farm Mutual Automobile Insurance Company. Appl. au.: State Farm Mutual Automobile Insurance Company, employer for hire. DCR 1978; PUB 6Jan78; REG 28Feb78; PA 1-306.

VITAMINS & MINERALS.
Vitamins & minerals / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.
1 filmstrip, 1 sound disc, 1 teacher's guide, in container. -- (Nutrition for young people)
© Guidance Associates (in notice on sound disc: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrip & guide: Guidance Associates) Appl. au.: entire text, most filmstrip frames, sound recording: Guidance Associates, Inc., as employer for hire. Appl. identifies some filmstrip frames as preexisting material. NM: entire text, most filmstrip frames, sound recording. DCR 1977; PUB 21Feb78; REG 19Apr78; PA 4-773.

VIVA KNIEVEL!
Viva Knievel! / Sherrill C. Corwin. -- [s.l.] : Distributed by Warner Brothers, c1977.
6 reels, 104 min., sd., color, 35mm, Panavision.
CAST: Evel Knievel, Gene Kelly, Lauren Hutton, et al.
CREDITS: Story by Antonio Santillan.
© Metropolitan Theatres Corporation and Warner Brothers, Inc. Appl. au.: Metropolitan Theatres Corporation, employer for hire. DCR 1977; PUB 3Jun77; REG 11Jan78; PA 4-160.

VIVIAN'S DECISION.
Vivian's decision / Tandem Productions, Inc.
1 videotape, 30 min., sd. -- (Maude ; episode no. 0619)
CAST: Beatrice Arthur, Rue McClanahan, Deborah White et al.
CREDITS: Producer, Charlie Hauck; director, Hal Cooper; writer, Richard Berlan.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1978; REG 27Mar78; PAu 6-084.

VO5 CANS.
VO5 cans : VO5 hair spray / Alberto-Culver Company ; [made by] Lee King & Partners Advertising, Inc. -- Chicago : Lee King, c1977.
1 reel, 30 sec., sd., color, 16 mm.
© Alberto-Culver Company. Appl. au.: Alberto-Culver Company, employer for hire. DCR 1978; PUB 23Jan78 (in notice: 1977); REG 21Feb78; SR 468.

VO5 CONDITIONING HAIRDRESSING. See
Joggers. (SR 467.)

VC5 HAIR SPRAY. See
VO5 cans. (SR 468.)

VO5 HOT OIL TREATMENT. See
Salon or home. (SR 469.)

VOCABULARY DEVELOPMENT SERIES. See
Word wise--compound words. (PA 7-143.)

VOCABULARY SKILLS SERIES. See
Word wise--prefixes. (PA 7-153.)
Word wise--word families. (PA 7-146.)

VOCABULARY SKILLS--WORD WISE--ANTONYMS. See
Antonyms. (PA 7-142.)

VOCABULARY SKILLS--WORD WISE--SYNONYMS. See
Synonyms. (PA 7-154.)

VOWEL SOUNDS LEARNING MODULE.
Vowel sounds learning module. -- Chicago : S V E, c1978.
12 filmstrips, 12 sound cassettes, 2 filmstrip guides, 2 floor games, 35 activity sheets, 36 activity cards, 1 manual, 48 word picture cards, 4 crayons, in container. -- (Basic reading skills)
Designed for use in the primary grades.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 22May78; PA 6-026.

VULTURE OF THE ANDES.
Vulture of the Andes / Harve Bennett Productions ; in association with Universal. -- [s.l.] : M C A Television, c1976.
1 reel, 60 min., sd., color, 16 mm. -- (The Six million dollar man)
Based on the novel Cyborg by Martin Caidin.
CAST: Lee Majors, Richard Anderson, Martin E. Brooks et al.
CREDITS: Producer, Lionel E. Siegel; director, Cliff Bole; teleplay, Ben Masselink; music score, J. J. Johnson; theme music, Oliver Nelson.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 21Nov76; REG 8Jun78; PA 6-125.

W

WALKAROUND PRESENTATION.
Walkaround presentation / Chrysler Corporation ; [made by] Ross Roy, Inc. -- [s.l. : s.n.], c1977.
1 film cartridge, 10 min., sd., color, Super 8 mm.
© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1977; PUB 1Nov77; REG 4Jan78; PA 1-257.

THE WALTONS. See
The Beguiled. (PA 4-140.)
The Birthday. (PA 4-134.)
The Book. (PA 4-141.)
The Caretakers. (PA 4-138.)

THE WALTONS. (CON.)
The Choice. (PA 4-142.)
The Departure. (PA 4-132.)
The First day. (PA 4-139.)
The Job. (PA 4-133.)
The Lie. (PA 4-136.)
The Matchmakers. (PA 4-131.)
The Ring. (PA 4-137.)
The Romance. (PA 4-135.)
The Spoilers. (PA 4-144.)
The Statue. (PA 4-130.)
The Venture. (PA 4-143.)

WATTS SIDE STORY.
Watts side story / Tandem Productions. -- [s.l. : s.n.], c1973.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode no. 0218)
Based on Steptoe and Son, created by Ray Galton & Alan Simpson.
CAST: Redd Foxx, Demond Wilson, Gregory Sierra, et al.
CREDITS: Written by Lloyd Garver & Ken Hecht; directed by Jack Shea.
© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1972; PUB 26Jan73; REG 17Mar78; PA 1-265.

THE WAY TO LAMONT'S HEART.
The Way to Lamont's heart / Tandem Productions. -- [s.l. : s.n.], c1974.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode 324)
Based on Steptoe and Son, created by Ray Galton & Alan Simpson.
CAST: Redd Foxx, Demond Wilson.
CREDITS: Story by Paul Wayne & George Burditt; teleplay by Paul Wayne, George Burditt & Aaron Ruben; director, Hal Cooper; producer, Aaron Ruben.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1974; PUB 15Mar74; REG 13Mar78; PA 1-030.

WE DISCOVER THE WORLD. See
Our environment. (PA 7-245.)
What are living things? (PA 7-246.)
What is energy? (PA 7-247.)

WE WERE ROBBED.
We were robbed / Tandem. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode 106)
Based on Steptoe and Son, created by Ray Galton & Alan Simpson. -- Episode based on Robbery with violence, by Ray Galton & Alan Simpson.
CAST: Redd Foxx, Demond Wilson.
CREDITS: Producer, Aaron Ruben; director, Coby Ruskin; music by Quincy Jones; video tape editors, Ken Denisoff, Dick King.
© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1972; PUB 8Sep77 (in notice: 1972/1978); REG 10Mar78; PA 1-888.

WEAKFOOT. See
The Ghost of Cypress Swamp.
(PA 2-529.)

WEDNESDAY MAGAZINE.
Wednesday magazine.
1 videocassette, 28 min., sd., color, 3/4 in. -- (Evening magazine ; tape no. 02 22 78, K D K A - T V 2)
Title on accompanying description: The Wednesday show.
CREDITS: Producer, Carla Singer McIvor; director, George Christensen.
© Westinghouse Broadcasting Company, Inc. Appl. au.: images and sounds: Westinghouse Broadcasting Company, Inc., employer for hire. Appl. identifies 2 segments & music (except opening theme and credits) as preexisting material. NM: 5 segments (images and sounds, including music of opening theme and credits) DCR 1978; REG 8Jun78; PAu 28-782.

THE WEDNESDAY SHOW. See
Wednesday magazine. (PAu 28-782.)

THE WEEK CARTER TOOK IT ALL. See
Campaign '76, The Democratic National Convention--The Week Carter took it all. (PA 5-263.)

WEIGHT CONTROL.
Weight control : what are you up to? / Produced and distributed by Marshfilm Enterprises, Inc. ; consultant, Donna L. Osness.
1 filmstrip, 1 folder, in container. (With Exercise et al.). -- Accompanying material consists of 3 additional films & 3 additional folders. -- On appl.: Physical fitness series.
© Marsh Film Enterprises, Inc. Appl. au.: text & pictorial matter: Marsh Film Enterprises, Inc., employer for hire. DCR 1978; REG 20Mar78; VAu 538.

WELCOME TO PARADISE.
Welcome to paradise / Groverton Productions, Ltd. and R. B. Productions, Ltd. ; in association with Universal. -- [Canada] : M C A TV, c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Kingston, confidential)
CAST: Raymond Burr, James Ingersoll, Pamela Hensley et al.
CREDITS: Producers, Joe Cramer, Jim Hirsch; director, Raymond Modor; teleplay, Nicholas J. Corea.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 21Jun77; REG 17Mar78; PA 3-285.

WELFARE REFORM.
Welfare reform / produced for National Conference of Catholic Charities & Campaign for Human Development by Peeler Productions. -- [s.l.] : N C C C : C H D, c1977.
4 filmstrips, 4 sound cassettes, 2 booklets, 1 folder, 1 sheet, in container.
© National Conference of Catholic Charities (in notice: N C C C--C H D) Nature of copyrightable authorship: text and photos. Appl. au.: National Conference of Catholic Charities & Campaign for Human Development, employers for hire. DCR 1977; PUB 1Nov77; REG 27Apr78; PA 6-002.

WELL LOGGING--ANSWERS FROM BENEATH ...
Well logging--answers from beneath the ground / Schlumberger Well Services, a division of Schlumberger Technology Corporation & Petroleum Extension Service, The University of Texas at Austin. -- [s.l. : s.n.], c1978.
1 reel, 23 min., sd., color, 16 mm.
CREDITS: Producer, Hal Stegman; Director, Calvin H. Elliott.
© The University of Texas at Austin, Petroleum Extension Service. Appl. au.: The University of Texas at Austin, employer for hire. DCR 1978; PUB 28Mar78; REG 11May78; PA 4-847.

WESTERN EUROPE : FRANCE.
Western Europe : France : ser. 6957 / produced for Encyclopaedia Britannica Educational Corporation by Milan Herzog and Associates ; in collaboration with Norman J. W. Thrower. -- Chicago : E B E, c1977.
3 filmstrips, 3 sound discs, 1 booklet, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 13Jul77; REG 18Apr78; PA 7-259.

WESTERN EUROPE : GERMANY.
Western Europe : Germany / produced for Encyclopaedia Britannica Educational Corporation by Milan Herzog and Associates, Inc. ; in collaboration with Norman Thrower. -- Chicago : E B E, c1977.
3 filmstrips, 3 sound discs, 1 booklet, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 21Jul77; REG 18Apr78; PA 7-271.

WE'VE GOT YOUR NUMBER 2 TIMES.
We've got your number 2 times / Draper-Daniels, Inc. -- [s.l. : s.n.], c1977.
1 reel, 30 sec., sd., color, 16 mm.
© Alberto-Culver Company. Appl. ti.: We've got your number two times. DCR 1978; PUB 13Feb78; REG 10Mar78; PA 6-844.

WE'VE GOT YOUR NUMBER TWO TIMES. See
We've got your number 2 times.
(PA 6-844.)

WHAT ARE LIVING THINGS?
What are living things? / Produced for Miller-Brody Productions, Inc. by Urban Media Materials, Inc. -- New York : M B, c1977.
4 filmstrips, 4 sound cassettes, 1 booklet, in container. -- (We discover the world)
© Miller-Brody Productions, Inc. Appl. au.: Miller-Brody Productions, Inc., employer for hire. DCR 1977; PUB 5Dec77; REG 13Feb78; PA 7-246.

WHAT IS ENERGY?
What is energy? / Produced for Miller-Brody Productions, Inc. by Urban Media Materials, Inc. -- New York : M B, c1977.
4 filmstrips, 4 sound cassettes, 1 booklet, in container. -- (We discover the world)
© Miller-Brody Productions, Inc. Appl. au.: Miller-Brody Productions, Inc., employer for hire. DCR 1977; PUB 28Dec77; REG 13Feb78; PA 7-247.

WHAT IS IT?
What is it?. -- Chicago : E B E, c1975.
4 filmstrips, 1 folder, in container. -- (Developing basic skills)
On filmstrips: "an Encyclopaedia Britannica filmstrip."
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1975; PUB 4Apr75; REG 27Apr78; PA 4-792.

WHAT MAKES ME THE ONLY ME? See
Songstories--what makes me the only me? (PA 4-809.)

WHATEVER HAPPENED TO CAROL HARMONY?
Whatever happened to Carol Harmony? / Produced in association with Glen Larson Productions. -- [s.l. : s.n.], c1976.
1 reel, 60 min., sd., color, 16 mm. -- (Switch)

WHATEVER HAPPENED TO CAROL ... (CON.)
CAST: Robert Wagner, Eddie Albert, Sharon Gless, et al.
CREDITS: Produced by Leigh Vance; directed by Ivan Dixon; teleplay by Leigh Vance; story by David P. Lewis; theme music Glen A. Larson.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 26Oct76; REG 9Jun78; PA 5-578.

WHAT'S HAPPENING! ; EPISODE NO. 0205.
See
Black and white blues. (PAu 6-110.)

WHAT'S HAPPENING! ; EPISODE NO. 0213.
See
The Testimonial. (PAu 6-109.)

WHAT'S HAPPENING! ; EPISODE NO. 0214.
See
Raj and the older woman. (PAu 10-368.)

WHAT'S HAPPENING! ; EPISODE NO. 0215.
See
Rerun sees the light. (PAu 10-369.)

WHAT'S HAPPENING! ; EPISODE NO. 0216.
See
Going, going, gong. (PAu 10-370.)

WHAT'S HAPPENING! ; EPISODE NO. 0217.
See
Dee's first date. (PAu 10-371.)

WHAT'S HAPPENING! ; EPISODE NO. 0218.
See
Doobie or not Doobie. (PAu 10-372.)

WHAT'S HAPPENING! ; EPISODE NO. 0219.
See
Doobie or not Doobie. (PAu 10-373.)

WHAT'S HAPPENING! ; EPISODE NO. 0220.
See
Diplomatic immunity. (PAu 10-374.)

WHAT'S HAPPENING! ; EPISODE NO. 0221.
See
Shirley is a mother. (PAu 10-375.)

WHAT'S HAPPENING ; EPISODE NO. 0222. See
The Apartment. (PAu 16-009.)

WHEELS, DEALS AND YOU.
Wheels, deals and you. -- Chicago : The Institute, c1978.
1 filmstrip, 1 sound cassette.
At head of ti.: "Money Management Institute, H F C presents." -- On filmstrip: produced by Betzer Productions, Inc.
© Money Management Institute of Household Finance Corporation. Appl. au.: Filmstrip and sound recording: Household Finance Corporation, employer for hire. DCR 1978; PUB 1Mar78; REG 27Apr78; PA 6-765.

WHEN JOHN COMES MARCHING HOME.
When John comes marching home / Tandem Productions, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son)
Based on Steptoe & Son, created by Ray Galton & Alan Simpson.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1977; PUB 20Jan77; REG 18Jan78; PA 92.

WHEN WE PREPARE CREPES IN BRITTANY. See
Quand on fait des crepes chez nous. (PA 3-332.)

WHERE IS IT?
Where is it?. -- Chicago : E B E, c1974.
4 filmstrips, 1 folder, in container. -- (Developing basic skills)
On filmstrips: "an Encyclopaedia Britannica filmstrip."
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1975; PUB 24Feb75 (in notice: 1974); REG 24Apr78; PA 4-797.

WHERE THERE'S SMOKE.
Where there's smoke / Tandem Productions, Inc.
1 videotape, 30 min., sd. -- (Good times ; episode no. 0517)
CAST: Jimmie Walker, Ja'net DuBois, Ralph Carter, et al.
CREDITS: Produced by Lloyd Turner & Gordon Mitchell; directed by Gerren Keith; written by Bruce Kalish & Philip Wickham Taylor; videotape editor, Jay Scherberth.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1977; REG 27Mar78; PAu 6-101.

WHICH WAY IS UP?
Which way is up? / Universal City Studios, Inc. -- Universal City, Calif. : Released by Universal Studios, c1977.
12 reels, 94 min., sd., color, 35 mm.
Based on the Euro International Films, S.P.A. photoplay entitled Mimi metallurgico ferito nell 'onore a.k.a. The Seduction of Mimi, written by Lina Wertmuller.
CAST: Richard Pryor, Lonette McKee, Margaret Avery, et al.
CREDITS: Produced by Steve Krantz; directed by Michael Schultz; screenplay by Carl Gottlieb & Cecil Brown; director of photography, John A. Alonzo; music by Paul Riser, Mark Davis; film editor, Danford B. Greene.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 4Nov77; REG 21Feb78; PA 1-383.

WHIPLASH.
Whiplash / Tandem Productions. -- [s.l. : s.n.], c1972.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son ; episode 205)
Based on Steptoe and Son, created by Ray Galton & Alan Simpson.
CAST: Redd Foxx, Demond Wilson, Don Bexley et al.
CREDITS: Written by Allan Katz & Don Reo; director, Rick Edelstein; producer, Aaron Ruben.
© Norbud Productions, Inc. Appl. au.: Norbud Productions, Inc., employer for hire. DCR 1972; PUB 22Sep72; REG 13Mar78; PA 1-021.

WHO CAN KILL A CHILD? See
Island of the damned. (PA 810.)

WHO'S WHO.
Who's who : edition I, show 1 : with C B S News correspondents Dan Rather and Charles Kuralt and Barbara Howar / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1977; PUB 2Jan77; REG 23Jun78; PA 7-642.

WHO'S WHO.
Who's who : edition I, show 5 : with C B S News correspondents Dan Rather and Charles Kuralt and Barbara Howar / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1977; PUB 28Jan77; REG 23Jun78; PA 7-643.

WHO'S WHO.
Who's who : edition I, show 6 : with C B S News correspondents Dan Rather and Charles Kuralt and Barbara Howar / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1977; PUB 4Feb77; REG 23Jun78; PA 7-644.

WHO'S WHO.
Who's who : edition I, show 7 : with C B S News correspondents Dan Rather and Charles Kuralt and Barbara Howar / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1977; PUB 11Feb77; REG 23Jun78; PA 7-645.

WHO'S WHO.
Who's who : edition I, show 8 : with C B S News correspondents Dan Rather and Charles Kuralt and Barbara Howar / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1977; PUB 25Feb77; REG 23Jun78; PA 7-646.

WHO'S WHO.
Who's who : edition I, show 9 : with C B S News correspondents Dan Rather and Charles Kuralt and Barbara Howar / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1977; PUB 4Mar77; REG 23Jun78; PA 7-647.

WHO'S WHO.
Who's who : edition I, show 10 : with C B S News correspondents Dan Rather and Charles Kuralt and Barbara Howar / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1977; PUB 11Mar77; REG 23Jun78; PA 7-648.

WHO'S WHO.
Who's who : edition I, show 11 : with C B S News correspondents Dan Rather and Charles Kuralt and Barbara Howar / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1977; PUB 25Mar77; REG 23Jun78; PA 7-649.

WHO'S WHO.
Who's who : edition I, show 12 : with C B S News correspondents Dan Rather and Charles Kuralt and Barbara Howar / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1977; PUB 1Apr77; REG 23Jun78; PA 7-650.

WHO'S WHO.
Who's who : edition I, show 14 : with C B S News correspondents Dan Rather and Charles Kuralt and Barbara Howar / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.

WHO'S WHO. (CON.)
© C B S, Inc. DCR 1977; PUB 15Apr77; REG 23Jun78; PA 7-651.

WHO'S WHO.
Who's who : vol. I, broadcast 15 : with C B S News correspondents Dan Rather and Charles Kuralt and Barbara Howar / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1977; PUB 22Apr77; REG 23Jun78; PA 7-652.

WHO'S WHO.
Who's who : vol. I, broadcast 16 : with C B S News correspondents Dan Rather and Charles Kuralt and Barbara Howar / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1977; PUB 29Apr77; REG 23Jun78; PA 7-653.

WHO'S WHO.
Who's who : vol. I, broadcast 17 : with C B S News correspondents Dan Rather and Charles Kuralt and Barbara Howar / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1977; PUB 2Jun77; REG 23Jun78; PA 7-654.

WHO'S WHO.
Who's who : vol. I, broadcast 18 : with C B S News correspondents Dan Rather and Charles Kuralt and Barbara Howar / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1977; PUB 9Jun77; REG 23Jun78; PA 7-655.

WHO'S WHO.
Who's who : vol. I, broadcast 19 : with C B S News correspondents Dan Rather and Charles Kuralt and Barbara Howar / C B S News. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1977; PUB 16Jun77; REG 23Jun78; PA 7-656.

WHY EVERYONE'S SPECIAL. See
The Pound theory--why everyone's special. (PA 7-160.)

WILDERNESS EDUCATION PROGRAM. See
Backpacking--equipment. (SR 971.)
Backpacking--technique. (SR 972.)

THE WILL.
The Will / Tandem Productions, Inc. -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son)
Based on Steptoe & Son, created by Ray Galton & Alan Simpson.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1977; PUB 11Feb77; REG 18Jan78; PA 94.

WILL POWER. See
Willpower! (PA 2-351.)

WILLONA, THE OTHER WOMAN.
Willona, the other woman / Tandem Productions, Inc.
1 videotape, 30 min., sd. -- (Good times ; episode no. 0521)
CAST: Jimmie Walker, Ja'net DuBois, Ralph Carter et al.
CREDITS: Producers, Lloyd Turner & Gordon Mitchell; director, Gerren Keith; writer, Michael G. Moye; artist, Ernie Barnes; videotape editor, Jay Scherberth.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1978; REG 27Mar78; PAu 6-088.

WILLONA'S NEW JOB.
Willona's new job / Tandem Productions, Inc.
1 videotape, 30 min., sd. -- (Good times ; episode no. 0523)
CAST: Ja'net DuBois, Ralph Carter, Bernnadette Stanis et al.
CREDITS: Producers, Lloyd Turner & Gordon Mitchell; director, Gerren Keith; writer, Michael G. Moye; artist, Ernie Barnes; videotape editor, Jay Scherberth.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1978; REG 27Mar78; PAu 6-090.

WILLONA'S SURPRISE.
Willona's surprise. -- [s.l. : s.n.], c1977.
1 videocassette, 20 min., sd., color, 3/4 in. -- (Good times ; episode 0414)
CAST: Esther Rolle, Ralph Carter, Ja'net DuBois, Bern Nadette Stanis.
CREDITS: Director, Gerren Keith; written by Austin Kalis & Irma Kalis.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1976; PUB 5Jan77; REG 10Apr78; PA 3-070.

WILLPOWER!
Willpower! -- Niles, Ill. : Argus Communications, c1977.
1 filmstrip, 1 sound cassette, 1 poster, 1 booklet.
At head of ti.: Argus Filmstrips.
© Argus Communications (div. of D L M, Inc.) Appl. ti.: Will power. Appl. au.: Argus Communications. DCR 1977; PUB 15Sep77; REG 30Jan78; PA 2-351.

A WIND IN THE DOOR.
A Wind in the door / by Madeleine L'Engle. -- New York : N B, c1978.
2 filmstrips, 1 sound disc, in container. -- (Newbery Award sound filmstrips ; 3075)
© Newbery Award Records, Inc. Appl. au.: dramatization and filmstrip: Newbery Award Records, Inc., employer for hire. NM: dramatized filmstrip. DCR 1978; PUB 22Feb78; REG 26May78; PA 5-724.

THE WINNING TICKET.
The Winning ticket / Tandem Productions, Inc. -- [s.l. : s.n.], c1976.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Sanford and Son)
Based on Steptoe & Son, created by Ray Galton & Alan Simpson.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1976; PUB 7Jul76; REG 18Jan78; PA 78.

WIPE OUT.
Wipe out / produced in association with Glen Larson Productions. -- [s.l. : s.n.], c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Hardy Boys)
Series titles on synopsis sheet: Hardy Boy mysteries & Hardy Boys mysteries. -- Based on the "Hardy Boys" by Franklin W. Dixon.
CAST: Shaun Cassidy, Parker Stevenson, Shelly Novack et al.
CREDITS: Produced by Arlene Sidaris, Joyce Brotman & B. W. Sandefur; directed by Steve Stern; teleplay by B. W. Sandefur.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 24Apr77; REG 9Jun78; PA 5-567.

WOMEN--AN AMERICAN HISTORY.
Women--an American history / produced by Encyclopaedia Britannica Educational Corporation ; in collaboration with Anne Firor Scott ; with the assistance of Ann D. Gordon, Mary E. Hotvedt ; writer/producer, Sally Graver. -- Chicago : E B E, c1976.
6 filmstrips, 6 sound discs, 1 booklet, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: new material, sounds & text: Encyclopaedia Britannica Educational Corporation, employer for hire. Appl. identifies historical photos. as preexisting material. NM: sound, text & new photos. DCR 1976; PUB 23Mar76; REG 24Apr78; PA 7-264.

WOMEN AND CAREERS, IDEAS FOR EQUALITY.
Women and careers, ideas for equality. -- Los Angeles : Distributed by Motivational Media, c1977.
1 reel, 10 min., sd., color, 16 mm.
CAST: Rita Crafts, Adele Claire, Marian Johnson, et al.
CREDITS: Writer & director, Jerry Day; animation and title art, Bruce Yeakel; camera, Randy Morely, Arlan Gutenberg.
© Jerry Day. DCR 1977; PUB 27Mar78 (in notice: 1977); REG 29Mar78; PA 3-148.

THE WONDERFUL WORLD OF DISNEY. See
Barry of the great Saint Bernard. (PA 2-535.)
Barry of the great Saint Bernard. (PA 3-273.)
The Bluegrass special. (PA 2-528.)
Disney's greatest dog stars. (PA 2-536.)
Disney's greatest villains. (PA 2-531.)
The Ghost of Cypress Swamp. (PA 2-529.)
Go west, young dog. (PA 2-530.)
The Golden dog. (PA 2-538.)
Kit Carson and the Mountain Men. (PA 2-533.)
Kit Carson and the Mountain Men. (PA 2-534.)
The Secret of Old Glory Mine. (PA 2-532.)
The Track of the African bongo. (PA 2-527.)
The Track of the African bongo. (PA 3-272.)

WONDERS THAT SURROUND US. See
Listen to the mockingbird. (PA 3-778.)

THE WOODEN OVERCOATS. See
Coffins for sale. (PA 1-891.)

WOODWORKING--HAND TOOL OPERATIONS.
Woodworking--hand tool operations. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
5 filmstrips, 5 sound cassettes, 1 instructor's guide, in container.
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 20Jan78; PA 2-364.

WOODWORKING--POWER SAWS.
Woodworking--power saws. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
5 filmstrips, 1 instructor's guide, 5 sound cassettes, in container.
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1977; PUB 11Jan78; REG 7Feb78; PA 275.

WOODWORKING--THE LATHE.
Woodworking--the lathe. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
5 filmstrips, 1 instructor's guide, 5 sound cassettes, in container.
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 10Jan78; REG 3Feb78; PA 274.

WORD FAMILIES. See
Word wise--word families. (PA 7-146.)

WORD WISE--COMPOUND WORDS.
Word wise--compound words / B F A Educational Media. -- [s.l.] : Distributed by B F A, c1976.
1 reel, 10 min., sd., color, 16 mm. -- (Vocabulary development series)
CREDITS: Produced by Norman and Marjorie Bean.
© C B S, Inc. Appl. au.: Norman Bean & Marjorie Bean. DCR 1976; PUB 30Jun76; REG 16May78; PA 7-143.

WORD WISE--PREFIXES.
Word wise--prefixes / B F A Educational Media. -- [s.l.] : Distributed by B F A, c1976.
1 reel, 10 min., sd., color, 16 mm. -- (Vocabulary skills series)
CREDITS: Produced by Norman and Marjorie Bean.
© C B S, Inc. Appl. au.: Norman Bean & Marjorie Bean. DCR 1976; PUB 23Aug76; REG 16May78; PA 7-153.

WORD WISE SERIES. See
Antonyms. (PA 7-142.)
Synonyms. (PA 7-154.)

WORD WISE--SUFFIXES.
Word wise--suffixes / B F A Educational Media. -- [s.l.] : Distributed by B F A, c1976.
1 reel, 12 min., sd., color, 16 mm.
CREDITS: Produced by Norman and Marjorie Bean.
© C B S, Inc. Appl. au.: Norman Bean & Marjorie Bean. DCR 1976; PUB 18Aug76; REG 16May78; PA 7-156.

WORD WISE--WORD FAMILIES.
Word wise--word families : a film / by Norman and Marjorie Bean : B F A Educational Media. -- [s.l.] : Distributed by B F A, c1976.
1 reel, 9 min., sd., color, 16 mm. -- (Vocabulary skills series)
© C B S, Inc. DCR 1976; PUB 8Mar76; REG 16May78; PA 7-146.

WORKING WITH ANTONYMS.
Working with antonyms. -- New York : G A, c1978.
2 filmstrips, 1 sound disc, 1 teacher's guide, in container. -- (The Reading skills series)
© Guidance Associates (in notice on label of sound disc: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & teacher's guide: Guidance Associates) Appl. au.: entire text, filmstrips, sound recording: Guidance Associates, Inc., employer for hire. DCR 1977; PUB 16Feb78; REG 19Apr78; PA 2-714.

WORKING WITH CHILDREN--A COMMITMENT TO CARING ; SET 1. See
Understanding the responsibilities of child care. (PA 2-469.)

WORKING WITH CHILDREN--A COMMITMENT TO CARING ; SET 2. See
Encouraging healthy development in children. (PA 2-472.)

WORKING WITH CHILDREN--A COMMITMENT TO CARING ; SET 3. See
Dealing with daily situations. (PA 2-471.)

WORKING WITH CHILDREN--A COMMITMENT TO CARING ; SET 4. See
Cooperation among staff, family and community. (PA 2-470.)

WORKING WITH COMPOUND WORDS.
Working with compound words / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.
2 filmstrips, 1 sound disc, 1 teacher's guide, in container. -- (The Reading skills series)
© Guidance Associates (in notice on sound disc: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & guide: Guidance Associates) Appl. au.: entire text, filmstrips, sound recording: Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 16Feb78; REG 19Apr78; PA 4-769.

WORKING WITH HOMONYMS.
Working with homonyms / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.
2 filmstrips, 1 sound disc, 1 teacher's guide, in container. -- (The Reading skills series)
© Guidance Associates (in notice on sound disc: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & guide: Guidance Associates) Appl. au.: entire text, filmstrips, sound recording: Guidance Associates, Inc., as employer for hire. DCR 1977; PUB 13Feb78; REG 19Apr78; PA 4-771.

WORKING WITH SYNONYMS.
Working with synonyms / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.
2 filmstrips, 1 sound disc, 1 teacher's guide, in container. -- (The Reading skills series)
© Guidance Associates (in notice on sound disc: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & guide: Guidance Associates) Appl. au.: entire text, filmstrips, sound recording: Guidance Associates, Inc., as employer for hire. DCR 1977; PUB 24Jan78; REG 19Apr78; PA 4-770.

WORKING WITH WORD ORIGINS.
Working with word origins. -- New York : G A, c1978.
2 filmstrips, 1 sound disc, 1 teacher's guide, in container. -- (The Reading skills series)
© Guidance Associates (in notice on label of sound disc: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & teacher's guide: Guidance Associates) Appl. au.: text, filmstrips, sound recording: Guidance Associates, Inc., employer for hire. DCR 1978; PUB 10Apr78; REG 24Apr78; PA 2-710.

WORLD BEYOND DEATH.
World beyond death : [a one-hour television special from The Fourth Dimension]. -- [s.l. : s.n.], c1977.
1 videocassette, 60 min., sd., color, 3/4 in.
CREDITS: Produced & directed by Don Como; written by Brad Steiger and Dick Croy.
© I T F Productions, Inc., a.a.d.: International Television Film Productions, Inc. Appl. au.: International Television Film Productions, Inc., employer for hire. DCR 1976; PUB 17Jan77; REG 3Apr78; PA 5-156.

THE WORLD OF ETHNIC COOKING.
The World of ethnic cooking / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.
1 filmstrip, 1 sound disc, 1 discussion guide, in container. -- (Ethnic foods)
On filmstrip: produced by Thompson & Ketchum.
© Guidance Associates (in notice on sound disc: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrip & guide: Guidance Associates) Appl. au.: entire text, most filmstrip frames, sound recording: Guidance Associates, Inc., as employer for hire. Appl. identifies some filmstrip frames as preexisting material. NM: entire text, most filmstrip frames, sound recording. DCR 1978; PUB 17Feb78; REG 19Apr78; PA 4-772.

WORLD OF THE SEA.
World of the sea : group one / teacher's guide by Vilia G. Sherman ; ill. by Noel Diaz. -- [s.l.] : Distributed by Guidance Associates for Sea World, c1977.
3 filmstrips, 3 sound cassettes, 1 teacher's guide, in container.
© Sea World, Inc. Appl. au.: entire text, most filmstrip frames, sound recording: Sea World, Inc., employer for hire. NM: text, sound recording & most filmstrip frames. DCR 1977; PUB 8Nov77; REG 27Feb78; PA 141.

WORLD OF THE SEA.
World of the sea : group two / teacher's guide by Vilia G. Sherman ; ill. by Noel Diaz. -- [s.l.] : Distributed by Guidance Associates for Sea World, c1977.
3 filmstrips, 3 sound cassettes, 1 teacher's guide, in container.
© Sea World, Inc. Appl. au.: entire text, most filmstrip frames, sound recording: Sea World, Inc., employer for hire. NM: text, sound recording & most filmstrip frames. DCR 1977; PUB 17Nov77; REG 27Feb78; PA 142.

THE WORLD OUTSIDE ME.
The World outside me / produced for Encyclopaedia Britannica Educational Corporation by the Westport Communications Group, Inc. -- [Chicago] : E B E, c1975.
2 filmstrips, 3 sound cassettes, 10 student books, 1 teacher's guide, 16 activity sheets, 8 picture cards, in container. -- (Discovery--journeys in the humanities ; unit 3)
Series produced by Encyclopaedia

THE WORLD OUTSIDE ME. (CON.)
Britannica Educational Corporation in association with Paideia, Inc.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: sounds, text, photography, artwork, compilation: Encyclopaedia Britannica Educational Corporation, employer for hire. Appl. identifies text, old photos. & some sounds as preexisting material. NM: compilation, some photographic authorship, some artwork, some sound & some text. DCR 1975; PUB 31Dec75; REG 24Mar78; PA 7-250.

WORLD PREMIERE. See
Dark victory. (PA 6-132.)
Exo-man. (PA 6-133.)
Farewell to Manzanar. (PA 6-137.)

WRITE ON, THELMA.
Write on, Thelma / Tandem Productions, Inc.
1 videotape, 30 min., sd. -- (Good times ; episode no. 0522)
CAST: Jimmie Walker, Ja'net DuBois, Ralph Carter et al.
CREDITS: Producers, Lloyd Turner & Gordon Mitchell; director, Gerren Keith; writer, Judi Ann Mason; artist, Ernie Barnes; videotape editor, Jay Scherberth.
© Tandem Productions, Inc. Appl. au.: Tandem Productions, Inc., employer for hire. DCR 1978; REG 27Mar78; PAu 6-089.

X

XMAS STORY.
Xmas story / by Mike Bordino.
4 reels, sd., color, Super 8 mm.
CREDITS: Screenplay writer, Michael L. Bordino.
© Michael L. Bordino. Appl. ti.: A Christmas story. DCR 1977; REG 15Mar78; PAu 2-864.

Y

YOUR BODY AND HOW TO CARE FOR ...
Your body and how to care for it--digestive system. -- New York : G A, c1977.
1 sound disc, 1 teacher's guide, 2 filmstrips, in container.
© Guidance Associates (in notice on sound disc: (p) Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & teacher's guide: (c) Guidance Associates) Appl. au.: entire text and filmstrip frames, sound recording: Guidance Associates, Inc., employer for hire. DCR 1977; PUB 1Dec77; REG 3Jan78; PA 1-813.

YOUR RIGHTS--MAKE THE MOST OF THEM.
Your rights--make the most of them. -- New York : G A, c1977.
2 sound discs, 1 discussion guide, 2 filmstrips, in container. -- (Consumer skills)
© Guidance Associates (in notice on sound discs: (p) Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on discussion guide & filmstrips: (c) Guidance Associates) Appl. au.: entire text and filmstrip frames, sound recording: Guidance Associates, Inc., employer for hire. DCR 1977; PUB 12Dec77; REG 3Jan78; PA 1-810.

YOUR TURN, LETTERS TO C B S NEWS.
Your turn, letters to C B S News : as broadcast over the C B S Television Network Sunday, Feb. 5, 1978 : with C B S News correspondent Sharron Lovejoy / C B S News. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CREDITS: Producer, Anne Chambers.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 5Feb78; REG 30May78; PA 5-259.

YUKON PASSAGE.
Yukon passage / National Geographic Society and W Q E D, Pittsburgh. -- [s.l. : s.n.], c1977.
1 reel, 57 min., sd., color, 16 mm.
CREDITS: Writer, producer, director, James Lipscomb; narrated by James Stewart.
© National Geographic Society. Appl. au.: text, film: National Geographic Society, employer for hire. DCR 1977; PUB 5Dec77; REG 24Feb78; PA 1-874.

Z

ZINACANTAN, MEXICO.
Zinacantan, Mexico : Indian peasants in the larger society / writer and producer, Seth D. Reichlin. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
4 filmstrips, 4 sound cassettes, 1 booklet, in container. -- (Introduction to sociology and anthropology) (Community study series)
On filmstrips: a Schloat Productions presentation for Prentice-Hall Media.
© Prentice-Hall Media, Inc. Appl. ti.: Zinancantan, Mexico. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 5May78; REG 15May78; PA 4-761.

ZINANCANTAN, MEXICO. See
Zinacantan, Mexico. (PA 4-761.)

index

An index of copyright claimants, authors, and other names associated with the registration. Below each name are the titles under which the main entries are to be found.

3 J Education Enterprises, Inc.
A Special time. (PA 3-793.)

A

A F A Film Artists, Inc.
Life in the grasslands. (PA 1-885.)

A-V Corporation. Teaching Films, Inc.
Topographic anatomy of articular sites. (PA 1-870.)

A V Products, Inc.
A N S Cobol techniques, the rots, the sort/merge module. (PA 1-871.)

A. W. W. A.
Alicea Greene. (PA 3-792.)
Championship wrestling. (PA 3-789.)
Queen Adrina mixed wrestling. (PA 3-791.)
Rookie of the year tournament. (PA 3-790.)

Abenheim, Ted.
To climb a mountain. (PA 7-468.)

Action 27, Inc.
Underground. (PA 3-139.)

Action One Film Partners, Ltd.
Good guys wear black. (PA 2-298.)

Adler, Joseph.
Convention girls. (PA 1-303.)

Advanced Learning Concepts, a division of Raintree Publishers, Ltd. See
Raintree Publishers, Ltd. Advanced Learning Concepts.

Aesop Films, Inc.
Idiot, genius? (PA 1-883.)
The Telescope. (PA 1-872.)

Aids.
American theatre. (PA 4-165.)
Edward Curtis--shadow catcher. (PA 4-162.)
On your own. (PA 4-164.)
Radio--sounds of space. (PA 4-163.)

Aids of Cape Cod. See
Aids.

Albee, Mary Emma.
Life on a farm. (PA 7-258.)

Alberto-Culver Company.
Joggers. (SR 467.)
Salon or home. (SR 469.)
VO5 cans. (SR 468.)
We've got your number 2 times. (PA 6-844.)

Alchemy Cinema.
The Alchemist. (PA 5-047.)

Algar, James.
The Bluegrass special. (PA 2-528.)

Allan, Catherine MacGregor, 1945-.
Like any child, only more so. (PA 2-865.)

Allard, Michael P., 1947-. See
Cartoon-A-World.

Allied Chemical Corporation.
Anatomy of an accident. (PA 3-785.)
Lockout. (PA 4-846.)
Safe operation of forklift trucks. (PA 4-889.)
Using electricity safely. (PA 4-890.)

Allwhit, Inc.
Ann, the father. (PAu 10-042.)
Ann's competitor. (PAu 10-037.)
Barbara the fink. (PAu 10-040.)
The Dress designer. (PAu 10-038.)
Julie's big move. (PAu 10-041.)
Julie's big move. (PAu 16-006.)
Take the money. (PAu 10-039.)

American Academy of Pediatrics.
A Gift, an obligation. (PA 1-833.)

American Automobile Association.
Auto repair--the costly ride. (PA 808.)

The American Broadcasting Company.
The Heat was on. (PA 3-331.)

American Can Company. Butterick Publishing.
Food preparation. (PA 4-750.)
German food. (PA 4-748.)
Native North American food. (PA 4-749.)

American Geological Institute.
The Solar system. (PA 1-886.)

American International.
The Incredible melting man. (PA 809.)
Island of the damned. (PA 810.)

American International. See
American International Pictures, Inc.

American International Pictures, Inc.
Grayeagle. (PA 2-333.)
Island of the damned. (PA 810.)
Record City. (PA 6-707.)

American Law Institute.
Estate planning in depth. (PA 2-152.)

American Telephone & Telegraph Company.
Share owner communications--a case study. (PA 5-947.)

Amitai.
Symbiosis. (PA 7-147.)

Amitai, Ameram.
Symbiosis. (PA 7-147.)

Anderson, Jerry.
Letter for letter. (PA 4-844.)

Antonio, Emile De. See
DeAntonio, Emile.

Apertura.
The Erie environment. (PA 6-708.)

Argus Communications (div. of D L M, Inc.) See
D L M, Inc. Argus Communications.

Argus Filmstrips.
Willpower! (PA 2-351.)

Armstrong Machine Works.
Armstrong EHU-300 series of electronic steam humidifiers. (PA 2-331.)

Armstrong Video Productions.
Armstrong EHU-300 series of electronic steam humidifiers. (PA 2-331.)

Arnold Arboretum of Harvard University. See
Harvard University. Arnold Arboretum.

Aronson, Marc, 1953-.
Oogoo the worm. (PAu 11-566.)

Aronson (Marc) Productions.
Oogoo the worm. (PAu 11-566.)

The Asia Society, Inc.
Asian man--China. (PA 7-265.)

Associated British Pathe.
Laughter in Paradise. (PA 7-127.)

Astron/Laterna.
Swedish fly girls. (PA 6-337.)

Aubrey Company.
Record City. (PA 6-707.)

Audio Productions.
Share owner communications--a case study. (PA 5-947.)

Audio Visual Services.
Addition of algebraic expressions. (PA 7-539.)
Addition of signed numbers. (PA 7-535.)
Division of algebraic expressions. (PA 7-541.)
Multiplication of algebraic expressions. (PA 7-540.)
Multiplication of signed numbers. (PA 7-536.)
Simplifying algebraic expressions. (PA 7-542.)
Simplifying signed numbers. (PA 7-538.)
Subtraction of algebraic expressions. (PA 7-537.)

Audiovisual Division, Boy Scouts of America. See
Boy Scouts of America. Audiovisual Division.

Automated Instruction, division of Random House, Inc. See
Random House, Inc. Automated Instruction.

Ayala DeTrevant, Francisca.
Our language, our culture, ourselves. (PA 4-751.)

Aylward, William John, 3rd, 1953-.
The Magazine that stones you. (PAu 4-200.)

B

B F A Educational Media.
Animal behavior. (PA 7-145.)
Antonyms. (PA 7-142.)
Auto accident--what to do afterwards. (PA 7-144.)
The Bill of Rights in action--capital punishment. (PA 7-151.)
The Bill of Rights in action--juvenile law. (PA 7-148.)
Communication roadblocks. (PA 7-162.)
Fusion--the ultimate fire. (PA 7-159.)
Life in a tropical rainforest. (PA 7-149.)
Making change. (PA 7-164.)
Man and the state--Marx and Rockefeller on capitalism. (PA 7-157.)
The Pound theory--why everyone's special. (PA 7-160.)
Resources and world trade. (PA 7-161.)
Rufus M., try again. (PA 7-158.)
Sam, Bangs, and moonshine. (PA 7-163.)
The Simple lens--an introduction. (PA 7-152.)
Spoon River anthology. (PA 7-150.)
Symbiosis. (PA 7-147.)
Synonyms. (PA 7-154.)
Teenagers talk--getting through adolescence. (PA 7-155.)
To climb a mountain. (PA 7-468.)
Word wise--compound words. (PA 7-143.)
Word wise--prefixes. (PA 7-153.)
Word wise--suffixes. (PA 7-156.)
Word wise--word families. (PA 7-146.)

Barker, Alan.
Airline people. (PA 2-864.)
At the airport. (PA 2-862.)

Batten, Mary.
Development of the adult. (PA 1-667.)

Baurley, Skip.
Alicea Greene. (PA 3-792.)
Championship wrestling. (PA 3-789.)
Queen Adrina mixed wrestling. (PA 3-791.)
Rookie of the year tournament. (PA 3-790.)

Bay State Film Productions, Inc.
Maximizing witness cooperation. (PA 1-786.)

Bayer, Wolfgang.
Life in a tropical rainforest. (PA 7-149.)

Bayer (Wolfgang) Productions.
Life in a tropical rainforest. (PA 7-149.)

Bean, Marjorie.
Antonyms. (PA 7-142.)
Resources and world trade. (PA 7-161.)
Synonyms. (PA 7-154.)
Word wise--compound words. (PA 7-143.)
Word wise--prefixes. (PA 7-153.)
Word wise--suffixes. (PA 7-156.)
Word wise--word families. (PA 7-146.)

Bean, Norman.
Animal behavior. (PA 7-145.)
Antonyms. (PA 7-142.)
Resources and world trade. (PA 7-161.)
Synonyms. (PA 7-154.)
Word wise--compound words. (PA 7-143.)
Word wise--prefixes. (PA 7-153.)
Word wise--suffixes. (PA 7-156.)
Word wise--word families. (PA 7-146.)

Bean (Norman) Films.
Animal behavior. (PA 7-145.)

Beneficial Management Corporation. See Beneficial Management Corporation of America.

Beneficial Management Corporation of America.
Boxer--combination hours. (PA 1-879.)
Phone booth--hours. (PA 1-877.)
Taxpayer. (PA 1-878.)

Benjamin, Cynthia.
Divorce/separation--marriages in trouble. (PA 273.)

Bennett (Harve) Productions.
The Bionic boy. (PA 6-120.)
A Bionic Christmas carol. (PA 6-131.)
Carnival of spies. (PA 6-115.)
Danny's inferno. (PA 6-114.)
Death probe. (PA 6-129.)
Death probe. (PA 6-130.)
Double trouble. (PA 6-127.)
Fires of hell. (PA 6-118.)
The Ghostly teletype. (PA 6-116.)
H+2+O=death. (PA 6-126.)
The Infiltrators. (PA 6-113.)
The Most dangerous enemy. (PA 6-121.)
Nightmare in the sky. (PA 6-119.)
Privacy of the mind. (PA 6-112.)
The Return of Bigfoot. (PA 6-122.)
Task Force. (PA 6-123.)
The Thunderbird connection. (PA 6-128.)
To catch the eagle. (PA 6-124.)
U-509. (PA 6-117.)
Vulture of the Andes. (PA 6-125.)

Bergielski, Pat.
The Easter basket mystery. (PA 6-032.)

Berman, Linda.
Growth in mathematics. (PA 4-775.)
Growth in mathematics. (PA 5-027.)
Growth in mathematics. (PA 6-261.)

Bernard, Glenn.
For the patient's sake. (PA 2-541.)

Betzer Productions, Inc.
Wheels, deals and you. (PA 6-765.)

Bloch, Bertram.
Dark victory. (PA 6-132.)

Bloom (John) Productions.
Building a dignified life for senior citizens. (PAu 12-555.)

Board of Regents, University of Wisconsin System. See University of Wisconsin System. Board of Regents.

Bodian, Albert, 1923-.
Tennis with Chris Busa. (PA 7-532.)

Bogren, Belinda.
Dealing with daily situations. (PA 2-471.)

Bordino, Michael L., 1948-.
Xmas story. (PAu 2-864.)

Bordino, Mike. See Bordino, Michael L., 1948-.

Boundey, William.
Auto accident--what to do afterwards. (PA 7-144.)
Making change. (PA 7-164.)

Bowie, Loren Edward, 1948-.
A Short history of the wheel. (PA 3-623.)

Bowl America, Inc.
Today's program for today's employees. (PA 3-519.)

Boy Scouts of America.
District operation. (VA 3-820.)

Boy Scouts of America. Audiovisual Division.
District operation. (VA 3-820.)

Brewer, George Emerson, Jr.
Dark victory. (PA 6-132.)

Brighton Productions, Ltd.
Convention girls. (PA 1-303.)

Broadman Films.
Exploring discipleship. (PA 2-635.)
Into all the world. (PA 2-636.)
Preparation for teaching. (PA 2-637.)
Understanding the child. (PA 2-638.)

Bronston, Samuel.
The Mysterious house of Doctor C. (PAu 25-623.)

Buchbinder, Paul.
Alaska, the big land and its people. (PA 7-266.)
Asian man--China. (PA 7-265.)
Monsters and other friendly creatures. (PA 4-816.)

Burull, J. Robert.
Non-point '83. (PA 7-534.)

Butterick Publishing, a division of American Can Company. See American Can Company. Butterick Publishing.

C

C B S. See C B S, Inc.

C B S, Inc.
60 minutes. (PA 4-451.)
60 minutes. (PA 4-452.)
60 minutes. (PA 4-453.)
60 minutes. (PA 4-454.)
60 minutes. (PA 4-463.)
60 minutes. (PA 4-464.)
60 minutes. (PA 4-465.)
60 minutes. (PA 4-466.)
60 minutes. (PA 4-467.)
60 minutes. (PA 4-468.)
60 minutes. (PA 4-578.)
60 minutes. (PA 4-579.)
60 minutes. (PA 4-580.)
60 minutes. (PA 4-581.)
60 minutes. (PA 4-640.)
60 minutes. (PA 4-656.)
60 minutes. (PA 4-657.)
60 minutes. (PA 4-658.)
60 minutes. (PA 4-659.)
60 minutes. (PA 4-660.)
60 minutes. (PA 5-249.)
60 minutes. (PA 5-250.)
60 minutes. (PA 5-254.)
60 minutes. (PA 5-255.)
60 minutes. (PA 6-346.)
60 minutes. (PA 7-132.)
60 minutes. (PA 7-133.)
60 minutes. (PA 7-134.)
60 minutes. (PA 7-135.)
60 minutes. (PA 7-136.)
60 minutes. (PA 7-137.)
60 minutes. (PA 7-138.)
60 minutes. (PA 7-139.)
60 minutes. (PA 7-140.)
60 minutes. (PA 7-141.)
60 minutes. (PA 7-583.)
60 minutes. (PA 7-584.)
60 minutes. (PA 7-585.)
60 minutes. (PA 7-586.)
60 minutes. (PA 7-587.)
60 minutes. (PA 7-588.)
60 minutes. (PA 7-589.)
60 minutes. (PA 7-590.)
60 minutes. (PA 7-632.)
60 minutes. (PA 7-633.)
The Aliens. (PA 7-639.)
Anatomy of a scandal. (PA 4-459.)
Antonyms. (PA 7-142.)
Arizona, here we come! (PA 7-628.)
Auto accident--what to do afterwards. (PA 7-144.)
The Battle over Panama. (PA 7-638.)
The Bill of Rights in action--capital punishment. (PA 7-151.)
The Bill of Rights in action--juvenile law. (PA 7-148.)
"Bing", 1904-1977. (PA 4-449.)
Blackout! (PA 7-634.)
Born again. (PA 7-624.)
C B S evening news with Bob Schieffer, Saturday, April 1, 1978. (PA 4-693.)

C B S, Inc. (CON.)

C B S evening news with Bob Schieffer, Saturday, April 2, 1977. (PA 1-744.)

C B S evening news with Bob Schieffer, Saturday, April 8, 1978. (PA 4-575.)

C B S evening news with Bob Schieffer, Saturday, April 9, 1977. (PA 1-746.)

C B S evening news with Bob Schieffer, Saturday, April 15, 1978. (PA 4-438.)

C B S evening news with Bob Schieffer, Saturday, April 16, 1977. (PA 1-748.)

C B S evening news with Bob Schieffer, Saturday, April 22, 1978. (PA 4-508.)

C B S evening news with Bob Schieffer, Saturday, April 23, 1977. (PA 1-750.)

C B S evening news with Bob Schieffer, Saturday, April 29, 1978. (PA 4-509.)

C B S evening news with Bob Schieffer, Saturday, April 30, 1977. (PA 1-752.)

C B S evening news with Bob Schieffer, Saturday, August 6, 1977. (PA 4-514.)

C B S evening news with Bob Schieffer, Saturday, August 13, 1977. (PA 4-482.)

C B S evening news with Bob Schieffer, Saturday, August 20, 1977. (PA 4-483.)

C B S evening news with Bob Schieffer, Saturday, August 27, 1977. (PA 4-484.)

C B S evening news with Bob Schieffer, Saturday, December 3, 1977. (PA 936.)

C B S evening news with Bob Schieffer, Saturday, December 10, 1977. (PA 938.)

C B S evening news with Bob Schieffer, Saturday, December 11, 1976. (PA 484.)

C B S evening news with Bob Schieffer, Saturday, December 17, 1977. (PA 939.)

C B S evening news with Bob Schieffer, Saturday, December 18, 1976. (PA 440.)

C B S evening news with Bob Schieffer, Saturday, December 24, 1977. (PA 941.)

C B S evening news with Bob Schieffer, Saturday, December 25, 1976. (PA 1-370.)

C B S evening news with Bob Schieffer, Saturday, December 31, 1977. (PA 1-665.)

C B S evening news with Bob Schieffer, Saturday, February 4, 1978. (PA 650.)

C B S evening news with Bob Schieffer, Saturday, February 5, 1977. (PA 4-642.)

C B S evening news with Bob Schieffer, Saturday, February 11, 1978. (PA 782.)

C B S evening news with Bob Schieffer, Saturday, February 12, 1977. (PA 1-229.)

C B S evening news with Bob Schieffer, Saturday, February 18, 1978. (PA 4-643.)

C B S evening news with Bob Schieffer, Saturday, February 19, 1977. (PA 911.)

C B S evening news with Bob Schieffer, Saturday, February 25, 1978. (PA 4-644.)

C B S evening news with Bob Schieffer, Saturday, February 26, 1977. (PA 913.)

C B S evening news with Bob Schieffer, Saturday, January 7, 1978. (PA 485.)

C B S evening news with Bob Schieffer, Saturday, January 14, 1978. (PA 487.)

C B S evening news with Bob Schieffer, Saturday, January 15, 1977. (PA 661.)

C B S evening news with Bob Schieffer, Saturday, January 21, 1978. (PA 488.)

C B S evening news with Bob Schieffer, Saturday, January 22, 1977. (PA 663.)

C B S evening news with Bob Schieffer, Saturday, January 28, 1978. (PA 479.)

C B S evening news with Bob Schieffer, Saturday, January 29, 1977. (PA 666.)

C B S evening news with Bob Schieffer, Saturday, July 2, 1977. (PA 1-769.)

C B S evening news with Bob Schieffer, Saturday, July 9, 1977. (PA 1-771.)

C B S evening news with Bob Schieffer, Saturday, July 16, 1977. (PA 1-773.)

C B S evening news with Bob Schieffer, Saturday, July 23, 1977. (PA 1-775.)

C B S evening news with Bob Schieffer, Saturday, July 30, 1977. (PA 4-513.)

C B S evening news with Bob Schieffer, Saturday, June 3, 1978. (PA 7-608.)

C B S evening news with Bob Schieffer, Saturday, June 4, 1977. (PA 1-761.)

C B S evening news with Bob Schieffer, Saturday, June 10, 1978. (PA 7-611.)

C B S evening news with Bob Schieffer, Saturday, June 11, 1977. (PA 1-763.)

C B S evening news with Bob Schieffer, Saturday, June 18, 1977. (PA 1-765.)

C B S evening news with Bob Schieffer, Saturday, June 25, 1977. (PA 1-767.)

C B S evening news with Bob Schieffer, Saturday, March 4, 1978. (PA 4-645.)

C B S evening news with Bob Schieffer, Saturday, March 5, 1977. (PA 914.)

C B S evening news with Bob Schieffer, Saturday, March 11, 1978. (PA 4-314.)

C B S evening news with Bob Schieffer, Saturday, March 12, 1977. (PA 1-553.)

C B S evening news with Bob Schieffer, Saturday, March 18, 1978. (PA 4-313.)

C B S evening news with Bob Schieffer, Saturday, March 19, 1977. (PA 1-555.)

C B S evening news with Bob Schieffer, Saturday, March 25, 1978. (PA 4-312.)

C B S evening news with Bob Schieffer, Saturday, March 26, 1977. (PA 1-557.)

C B S evening news with Bob Schieffer, Saturday, May 6, 1978. (PA 5-651.)

C B S evening news with Bob Schieffer, Saturday, May 7, 1977. (PA 1-754.)

C B S evening news with Bob Schieffer, Saturday, May 13, 1978. (PA 5-652.)

C B S evening news with Bob Schieffer, Saturday, May 14, 1977. (PA 1-756.)

C B S evening news with Bob Schieffer, Saturday, May 20, 1978. (PA 5-653.)

C B S evening news with Bob Schieffer, Saturday, May 21, 1977. (PA 1-757.)

C B S evening news with Bob Schieffer, Saturday, May 27, 1978. (PA 5-654.)

C B S evening news with Bob Schieffer, Saturday, May 28, 1977. (PA 1-759.)

C B S evening news with Bob Schieffer, Saturday, November 5, 1977. (PA 978.)

C B S evening news with Bob Schieffer, Saturday, November 12, 1977. (PA 977.)

C B S evening news with Bob Schieffer, Saturday, November 19, 1977. (PA 979.)

C B S evening news with Bob Schieffer, Saturday, November 26, 1977. (PA 935.)

C B S evening news with Bob Schieffer, Saturday, October 1, 1977. (PA 4-488.)

C B S evening news with Bob Schieffer, Saturday, October 8, 1977. (PA 4-489.)

C B S evening news with Bob Schieffer, Saturday, October 15, 1977. (PA 4-584.)

C B S evening news with Bob Schieffer, Saturday, October 22, 1977. (PA 4-585.)

C B S evening news with Bob Schieffer, Saturday, October 29, 1977. (PA 4-666.)

C B S evening news with Bob Schieffer, Saturday, September 3, 1977. (PA 4-485.)

C B S evening news with Bob Schieffer, Saturday, September 17, 1977. (PA 4-486.)

C B S evening news with Bob Schieffer, Saturday, September 24, 1977. (PA 4-487.)

C B S evening news with Bob Schieffer, Sunday, July 25, 1976. (PA 412.)

C B S evening news with Bob Schieffer, Sunday, June 20, 1976. (PA 407.)

C B S evening news with Bob Schieffer, Sunday, September 26, 1976. (PA 420.)

C B S evening news with Dan Rather, Saturday, July 17, 1976. (PA 480.)

C B S evening news with Dan Rather, Saturday, November 20, 1976. (PA 483.)

C B S evening news with Dan Rather, Saturday, October 16, 1976. (PA 481.)

C B S evening news with Dan Rather, Saturday, October 23, 1976. (PA 482.)

C B S evening news with Morton Dean, Sunday, April 2, 1978. (PA 4-694.)

C B S evening news with Morton Dean, Sunday, April 3, 1977. (PA 1-745.)

C B S evening news with Morton Dean, Sunday, April 9, 1978. (PA 4-576.)

C B S evening news with Morton Dean, Sunday, April 10, 1977. (PA 1-747.)

C B S evening news with Morton Dean, Sunday, April 16, 1978. (PA 4-440.)

C B S evening news with Morton Dean, Sunday, April 17, 1977. (PA 1-749.)

C B S evening news with Morton Dean, Sunday, April 23, 1978. (PA 4-511.)

C B S evening news with Morton Dean, Sunday, April 24, 1977. (PA 1-751.)

C B S evening news with Morton Dean, Sunday, April 30, 1978. (PA 4-507.)

C B S evening news with Morton Dean, Sunday, August 7, 1977. (PA 4-491.)

C B S evening news with Morton Dean, Sunday, August 21, 1977. (PA 4-492.)

C B S evening news with Morton Dean, Sunday, August 28, 1977. (PA 4-493.)

C B S evening news with Morton Dean, Sunday, December 4, 1977. (PA 937.)

C B S evening news with Morton Dean, Sunday, December 18, 1977. (PA 940.)

C B S evening news with Morton Dean, Sunday, December 25, 1977. (PA 942.)

C B S evening news with Morton Dean, Sunday, December 26, 1976. (PA 446.)

C B S evening news with Morton Dean, Sunday, February 5, 1978. (PA 781.)

C B S evening news with Morton Dean, Sunday, February 6, 1977. (PA 4-641.)

C B S evening news with Morton Dean, Sunday, February 13, 1977. (PA 910.)

C B S evening news with Morton Dean, Sunday, February 19, 1978. (PA 2-524.)

C B S evening news with Morton Dean, Sunday, February 20, 1977. (PA 912.)

C B S evening news with Morton Dean, Sunday, February 26, 1978. (PA 4-536.)

C B S evening news with Morton Dean, Sunday, February 27, 1977. (PA 1-010.)

C B S evening news with Morton Dean, Sunday, January 8, 1978. (PA 486.)

C B S evening news with Morton Dean, Sunday, January 16, 1977. (PA 662.)

C B S evening news with Morton Dean, Sunday, January 23, 1977. (PA 664.)

C B S evening news with Morton Dean, Sunday, January 29, 1978. (PA 451.)

C B S evening news with Morton Dean, Sunday, January 30, 1977. (PA 1-009.)

C B S, Inc. (CON.)

C B S evening news with Morton Dean, Sunday, July 3, 1977. (PA 1-770.)

C B S evening news with Morton Dean, Sunday, July 10, 1977. (PA 1-772.)

C B S evening news with Morton Dean, Sunday, July 17, 1977. (PA 1-774.)

C B S evening news with Morton Dean, Sunday, July 24, 1977. (PA 1-776.)

C B S evening news with Morton Dean, Sunday, July 31, 1977. (PA 4-490.)

C B S evening news with Morton Dean, Sunday, June 4, 1978. (PA 7-609.)

C B S evening news with Morton Dean, Sunday, June 5, 1977. (PA 1-762.)

C B S evening news with Morton Dean, Sunday, June 11, 1978. (PA 7-612.)

C B S evening news with Morton Dean, Sunday, June 12, 1977. (PA 1-764.)

C B S evening news with Morton Dean, Sunday, June 19, 1977. (PA 1-766.)

C B S evening news with Morton Dean, Sunday, June 26, 1977. (PA 1-768.)

C B S evening news with Morton Dean, Sunday, March 5, 1978. (PA 4-537.)

C B S evening news with Morton Dean, Sunday, March 6, 1977. (PA 1-552.)

C B S evening news with Morton Dean, Sunday, March 12, 1978. (PA 4-411.)

C B S evening news with Morton Dean, Sunday, March 13, 1977. (PA 1-554.)

C B S evening news with Morton Dean, Sunday, March 19, 1978. (PA 4-410.)

C B S evening news with Morton Dean, Sunday, March 20, 1977. (PA 1-556.)

C B S evening news with Morton Dean, Sunday, March 26, 1978. (PA 4-409.)

C B S evening news with Morton Dean, Sunday, May 1, 1977. (PA 1-753.)

C B S evening news with Morton Dean, Sunday, May 7, 1978. (PA 5-658.)

C B S evening news with Morton Dean, Sunday, May 8, 1977. (PA 1-755.)

C B S evening news with Morton Dean, Sunday, May 14, 1978. (PA 5-659.)

C B S evening news with Morton Dean, Sunday, May 22, 1977. (PA 1-758.)

C B S evening news with Morton Dean, Sunday, May 28, 1978. (PA 5-594.)

C B S evening news with Morton Dean, Sunday, May 29, 1977. (PA 1-760.)

C B S evening news with Morton Dean, Sunday, November 13, 1977. (PA 1-011.)

C B S evening news with Morton Dean, Sunday, October 23, 1977. (PA 4-583.)

C B S evening news with Morton Dean, Sunday, October 30, 1977. (PA 4-662.)

C B S evening news with Morton Dean, Sunday, September 4, 1977. (PA 4-494.)

C B S evening news with Morton Dean, Sunday, September 25, 1977. (PA 4-495.)

C B S evening news with, Thursday, February 17, 1977. (PA 4-120.)

C B S evening news with Walter Cronkite, Friday, April 1, 1977. (PA 4-422.)

C B S evening news with Walter Cronkite, Friday, April 7, 1978. (PA 4-712.)

C B S evening news with Walter Cronkite, Friday, April 8, 1977. (PA 4-427.)

C B S evening news with Walter Cronkite, Friday, April 14, 1978. (PA 4-573.)

C B S evening news with Walter Cronkite, Friday, April 15, 1977. (PA 4-432.)

C B S evening news with Walter Cronkite, Friday, April 21, 1978. (PA 4-648.)

C B S evening news with Walter Cronkite, Friday, April 22, 1977. (PA 4-437.)

C B S evening news with Walter Cronkite, Friday, April 28, 1978. (PA 4-335.)

C B S evening news with Walter Cronkite, Friday, April 29, 1977. (PA 4-542.)

C B S evening news with Walter Cronkite, Friday, August 5, 1977. (PA 4-279.)

C B S evening news with Walter Cronkite, Friday, August 12, 1977. (PA 4-506.)

C B S evening news with Walter Cronkite, Friday, August 19, 1977. (PA 4-369.)

C B S evening news with Walter Cronkite, Friday, August 20, 1976. (PA 413.)

C B S evening news with Walter Cronkite, Friday, August 26, 1977. (PA 4-374.)

C B S evening news with Walter Cronkite, Friday, December 2, 1977. (PA 909.)

C B S evening news with Walter Cronkite, Friday, December 3, 1976. (PA 433.)

C B S evening news with Walter Cronkite, Friday, December 9, 1977. (PA 767.)

C B S evening news with Walter Cronkite, Friday, December 10, 1976. (PA 434.)

C B S evening news with Walter Cronkite, Friday, December 16, 1977. (PA 772.)

C B S evening news with Walter Cronkite, Friday, December 17, 1976. (PA 439.)

C B S evening news with Walter Cronkite, Friday, December 23, 1977. (PA 777.)

C B S evening news with Walter Cronkite, Friday, December 24, 1976. (PA 445.)

C B S evening news with Walter Cronkite, Friday, December 30, 1977. (PA 1-663.)

C B S evening news with Walter Cronkite, Friday, December 31, 1976. (PA 450.)

C B S evening news with Walter Cronkite, Friday, February 3, 1978. (PA 750.)

C B S evening news with Walter Cronkite, Friday, February 4, 1977. (PA 710.)

C B S evening news with Walter Cronkite, Friday, February 10, 1978. (PA 1-002.)

C B S evening news with Walter Cronkite, Friday, February 11, 1977. (PA 715.)

C B S evening news with Walter Cronkite, Friday, February 17, 1978. (PA 1-007.)

C B S evening news with Walter Cronkite, Friday, February 18, 1977. (PA 719.)

C B S evening news with Walter Cronkite, Friday, February 24, 1978. (PA 4-524.)

C B S evening news with Walter Cronkite, Friday, February 25, 1977. (PA 724.)

C B S evening news with Walter Cronkite, Friday, January 6, 1978. (PA 360.)

C B S evening news with Walter Cronkite, Friday, January 13, 1978. (PA 365.)

C B S evening news with Walter Cronkite, Friday, January 14, 1977. (PA 695.)

C B S evening news with Walter Cronkite, Friday, January 20, 1978. (PA 370.)

C B S evening news with Walter Cronkite, Friday, January 21, 1977. (PA 700.)

C B S evening news with Walter Cronkite, Friday, January 27, 1978. (PA 745.)

C B S evening news with Walter Cronkite, Friday, January 28, 1977. (PA 705.)

C B S evening news with Walter Cronkite, Friday, July 1, 1977. (PA 4-405.)

C B S evening news with Walter Cronkite, Friday, July 8, 1977. (PA 4-347.)

C B S evening news with Walter Cronkite, Friday, July 22, 1977. (PA 4-356.)

C B S evening news with Walter Cronkite, Friday, July 29, 1977. (PA 4-360.)

C B S evening news with Walter Cronkite, Friday, June 2, 1978. (PA 7-601.)

C B S evening news with Walter Cronkite, Friday, June 3, 1977. (PA 4-286.)

C B S evening news with Walter Cronkite, Friday, June 9, 1978. (PA 7-596.)

C B S evening news with Walter Cronkite, Friday, June 10, 1977. (PA 4-390.)

C B S evening news with Walter Cronkite, Friday, June 16, 1978. (PA 7-592.)

C B S evening news with Walter Cronkite, Friday, June 17, 1977. (PA 4-395.)

C B S evening news with Walter Cronkite, Friday, June 24, 1977. (PA 4-400.)

C B S evening news with Walter Cronkite, Friday, March 3, 1978. (PA 4-529.)

C B S evening news with Walter Cronkite, Friday, March 4, 1977. (PA 994.)

C B S evening news with Walter Cronkite, Friday, March 10, 1978. (PA 4-668.)

C B S evening news with Walter Cronkite, Friday, March 11, 1977. (PA 999.)

C B S evening news with Walter Cronkite, Friday, March 17, 1978. (PA 4-471.)

C B S evening news with Walter Cronkite, Friday, March 18, 1977. (PA 4-412.)

C B S evening news with Walter Cronkite, Friday, March 24, 1978. (PA 4-476.)

C B S evening news with Walter Cronkite, Friday, March 25, 1977. (PA 4-417.)

C B S evening news with Walter Cronkite, Friday, March 31, 1978. (PA 4-290.)

C B S evening news with Walter Cronkite, Friday, May 5, 1978. (PA 4-653.)

C B S evening news with Walter Cronkite, Friday, May 6, 1977. (PA 4-546.)

C B S evening news with Walter Cronkite, Friday, May 12, 1978. (PA 5-636.)

C B S evening news with Walter Cronkite, Friday, May 13, 1977. (PA 4-551.)

C B S evening news with Walter Cronkite, Friday, May 19, 1978. (PA 5-641.)

C B S evening news with Walter Cronkite, Friday, May 20, 1977. (PA 4-555.)

C B S evening news with Walter Cronkite, Friday, May 26, 1978. (PA 5-646.)

C B S evening news with Walter Cronkite, Friday, May 27, 1977. (PA 4-558.)

C B S evening news with Walter Cronkite, Friday, November 4, 1977. (PA 4-381.)

C B S evening news with Walter Cronkite, Friday, November 5, 1976. (PA 425.)

C B S evening news with Walter Cronkite, Friday, November 11, 1977. (PA 4-386.)

C B S evening news with Walter Cronkite, Friday, November 12, 1976. (PA 428.)

- C B S, Inc. (CON.)
  - C B S evening news with Walter Cronkite, Friday, November 18, 1977. (PA 5-554.)
  - C B S evening news with Walter Cronkite, Friday, November 19, 1976. (PA 429.)
  - C B S evening news with Walter Cronkite, Friday, November 25, 1977. (PA 4-520.)
  - C B S evening news with Walter Cronkite, Friday, November 26, 1976. (PA 431.)
  - C B S evening news with Walter Cronkite, Friday, October 7, 1977. (PA 4-723.)
  - C B S evening news with Walter Cronkite, Friday, October 8, 1976. (PA 422.)
  - C B S evening news with Walter Cronkite, Friday, October 14, 1977. (PA 4-718.)
  - C B S evening news with Walter Cronkite, Friday, October 21, 1977. (PA 4-291.)
  - C B S evening news with Walter Cronkite, Friday, October 29, 1976. (PA 424.)
  - C B S evening news with Walter Cronkite, Friday, September 2, 1977. (PA 4-746.)
  - C B S evening news with Walter Cronkite, Friday, September 9, 1977. (PA 4-741.)
  - C B S evening news with Walter Cronkite, Friday, September 16, 1977. (PA 4-736.)
  - C B S evening news with Walter Cronkite, Friday, September 17, 1976. (PA 416.)
  - C B S evening news with Walter Cronkite, Friday, September 23, 1977. (PA 4-731.)
  - C B S evening news with Walter Cronkite, Friday, September 24, 1976. (PA 419.)
  - C B S evening news with Walter Cronkite, Friday, September 30, 1977. (PA 4-727.)
  - C B S evening news with Walter Cronkite in Cairo, Monday, November 21, 1977. (PA 4-516.)
  - C B S evening news with Walter Cronkite, Monday, April 3, 1978. (PA 4-708.)
  - C B S evening news with Walter Cronkite, Monday, April 4, 1977. (PA 4-423.)
  - C B S evening news with Walter Cronkite, Monday, April 10, 1978. (PA 4-713.)
  - C B S evening news with Walter Cronkite, Monday, April 11, 1977. (PA 4-428.)
  - C B S evening news with Walter Cronkite, Monday, April 17, 1978. (PA 4-574.)
  - C B S evening news with Walter Cronkite, Monday, April 18, 1977. (PA 4-433.)
  - C B S evening news with Walter Cronkite, Monday, April 24, 1978. (PA 4-339.)
  - C B S evening news with Walter Cronkite, Monday, April 25, 1977. (PA 4-538.)
  - C B S evening news with Walter Cronkite, Monday, August 1, 1977. (PA 4-361.)
  - C B S evening news with Walter Cronkite, Monday, August 8, 1977. (PA 4-280.)
  - C B S evening news with Walter Cronkite, Monday, August 15, 1977. (PA 4-365.)
  - C B S evening news with Walter Cronkite, Monday, August 22, 1977. (PA 4-370.)
  - C B S evening news with Walter Cronkite, Monday, August 29, 1977. (PA 4-375.)
  - C B S evening news with Walter Cronkite, Monday, December 12, 1977. (PA 768.)
  - C B S evening news with Walter Cronkite, Monday, December 13, 1976. (PA 435.)
  - C B S evening news with Walter Cronkite, Monday, December 19, 1977. (PA 773.)
  - C B S evening news with Walter Cronkite, Monday, December 20, 1976. (PA 441.)
  - C B S evening news with Walter Cronkite, Monday, December 26, 1977. (PA 778.)
  - C B S evening news with Walter Cronkite, Monday, December 27, 1976. (PA 447.)
  - C B S evening news with Walter Cronkite, Monday, February 6, 1978. (PA 751.)
  - C B S evening news with Walter Cronkite, Monday, February 7, 1977. (PA 711.)
  - C B S evening news with Walter Cronkite, Monday, February 13, 1978. (PA 1-003.)
  - C B S evening news with Walter Cronkite, Monday, February 14, 1977. (PA 716.)
  - C B S evening news with Walter Cronkite, Monday, February 20, 1978. (PA 1-008.)
  - C B S evening news with Walter Cronkite, Monday, February 21, 1977. (PA 720.)
  - C B S evening news with Walter Cronkite, Monday, February 27, 1978. (PA 4-525.)
  - C B S evening news with Walter Cronkite, Monday, February 28, 1977. (PA 725.)
  - C B S evening news with Walter Cronkite, Monday, January 2, 1978. (PA 356.)
  - C B S evening news with Walter Cronkite, Monday, January 3, 1977. (PA 690.)
  - C B S evening news with Walter Cronkite, Monday, January 9, 1978. (PA 361.)
  - C B S evening news with Walter Cronkite, Monday, January 10, 1977. (PA 691.)
  - C B S evening news with Walter Cronkite, Monday, January 16, 1978. (PA 366.)
  - C B S evening news with Walter Cronkite, Monday, January 17, 1977. (PA 696.)
  - C B S evening news with Walter Cronkite, Monday, January 23, 1978. (PA 371.)
  - C B S evening news with Walter Cronkite, Monday, January 24, 1977. (PA 701.)
  - C B S evening news with Walter Cronkite, Monday, January 30, 1978. (PA 746.)
  - C B S evening news with Walter Cronkite, Monday, January 31, 1977. (PA 706.)
  - C B S evening news with Walter Cronkite, Monday, July 4, 1977. (PA 4-406.)
  - C B S evening news with Walter Cronkite, Monday, July 11, 1977. (PA 4-348.)
  - C B S evening news with Walter Cronkite, Monday, July 18, 1977. (PA 4-352.)
  - C B S evening news with Walter Cronkite, Monday, July 25, 1977. (PA 4-357.)
  - C B S evening news with Walter Cronkite, Monday, June 5, 1978. (PA 7-600.)
  - C B S evening news with Walter Cronkite, Monday, June 6, 1977. (PA 5-556.)
  - C B S evening news with Walter Cronkite, Monday, June 12, 1978. (PA 7-595.)
  - C B S evening news with Walter Cronkite, Monday, June 13, 1977. (PA 4-391.)
  - C B S evening news with Walter Cronkite, Monday, June 14, 1976. (PA 408.)
  - C B S evening news with Walter Cronkite, Monday, June 20, 1977. (PA 4-396.)
  - C B S evening news with Walter Cronkite, Monday, June 27, 1977. (PA 4-401.)
  - C B S evening news with Walter Cronkite, Monday, March 6, 1978. (PA 4-530.)
  - C B S evening news with Walter Cronkite, Monday, March 7, 1977. (PA 995.)
  - C B S evening news with Walter Cronkite, Monday, March 13, 1978. (PA 4-316.)
  - C B S evening news with Walter Cronkite, Monday, March 14, 1977. (PA 1-000.)
  - C B S evening news with Walter Cronkite, Monday, March 20, 1978. (PA 4-472.)
  - C B S evening news with Walter Cronkite, Monday, March 21, 1977. (PA 4-413.)
  - C B S evening news with Walter Cronkite, Monday, March 27, 1978. (PA 4-477.)
  - C B S evening news with Walter Cronkite, Monday, March 28, 1977. (PA 4-418.)
  - C B S evening news with Walter Cronkite, Monday, May 1, 1978. (PA 4-334.)
  - C B S evening news with Walter Cronkite, Monday, May 2, 1977. (PA 4-543.)
  - C B S evening news with Walter Cronkite, Monday, May 8, 1978. (PA 5-633.)
  - C B S evening news with Walter Cronkite, Monday, May 9, 1977. (PA 4-547.)
  - C B S evening news with Walter Cronkite, Monday, May 15, 1978. (PA 5-637.)
  - C B S evening news with Walter Cronkite, Monday, May 16, 1977. (PA 4-552.)
  - C B S evening news with Walter Cronkite, Monday, May 22, 1978. (PA 5-642.)
  - C B S evening news with Walter Cronkite, Monday, May 29, 1978. (PA 5-647.)
  - C B S evening news with Walter Cronkite, Monday, May 30, 1977. (PA 4-559.)
  - C B S evening news with Walter Cronkite, Monday, November 7, 1977. (PA 4-382.)
  - C B S evening news with Walter Cronkite, Monday, November 14, 1977. (PA 4-387.)
  - C B S evening news with Walter Cronkite, Monday, November 28, 1977. (PA 760.)
  - C B S evening news with Walter Cronkite, Monday, October 3, 1977. (PA 4-726.)
  - C B S evening news with Walter Cronkite, Monday, October 10, 1977. (PA 4-722.)
  - C B S evening news with Walter Cronkite, Monday, October 17, 1977. (PA 4-717.)
  - C B S evening news with Walter Cronkite, Monday, October 18, 1976. (PA 423.)
  - C B S evening news with Walter Cronkite, Monday, October 24, 1977. (PA 4-292.)
  - C B S evening news with Walter Cronkite, Monday, October 31, 1977. (PA 4-296.)
  - C B S evening news with Walter Cronkite, Monday, September 5, 1977. (PA 4-745.)
  - C B S evening news with Walter Cronkite, Monday, September 12, 1977. (PA 4-740.)

C B S, Inc. (CON.)
- C B S evening news with Walter Cronkite, Monday, September 19, 1977. (PA 4-735.)
- C B S evening news with Walter Cronkite, Monday, September 20, 1976. (PA 417.)
- C B S evening news with Walter Cronkite, Monday, September 26, 1977. (PA 5-558.)
- C B S evening news with Walter Cronkite, Thursday, April 6, 1978. (PA 4-711.)
- C B S evening news with Walter Cronkite, Thursday, April 7, 1977. (PA 4-426.)
- C B S evening news with Walter Cronkite, Thursday, April 13, 1978. (PA 4-572.)
- C B S evening news with Walter Cronkite, Thursday, April 14, 1977. (PA 4-431.)
- C B S evening news with Walter Cronkite, Thursday, April 20, 1978. (PA 4-649.)
- C B S evening news with Walter Cronkite, Thursday, April 21, 1977. (PA 4-436.)
- C B S evening news with Walter Cronkite, Thursday, April 27, 1978. (PA 4-336.)
- C B S evening news with Walter Cronkite, Thursday, April 28, 1977. (PA 4-541.)
- C B S evening news with Walter Cronkite, Thursday, August 4, 1977. (PA 4-364.)
- C B S evening news with Walter Cronkite, Thursday, August 11, 1977. (PA 4-283.)
- C B S evening news with Walter Cronkite, Thursday, August 18, 1977. (PA 4-368.)
- C B S evening news with Walter Cronkite, Thursday, August 25, 1977. (PA 4-373.)
- C B S evening news with Walter Cronkite, Thursday, December 1, 1977. (PA 763.)
- C B S evening news with Walter Cronkite, Thursday, December 2, 1976. (PA 432.)
- C B S evening news with Walter Cronkite, Thursday, December 8, 1977. (PA 766.)
- C B S evening news with Walter Cronkite, Thursday, December 15, 1977. (PA 771.)
- C B S evening news with Walter Cronkite, Thursday, December 16, 1976. (PA 438.)
- C B S evening news with Walter Cronkite, Thursday, December 22, 1977. (PA 776.)
- C B S evening news with Walter Cronkite, Thursday, December 23, 1976. (PA 444.)
- C B S evening news with Walter Cronkite, Thursday, December 29, 1977. (PA 1-664.)
- C B S evening news with Walter Cronkite, Thursday, December 30, 1976. (PA 449.)
- C B S evening news with Walter Cronkite, Thursday, February 2, 1978. (PA 749.)
- C B S evening news with Walter Cronkite, Thursday, February 3, 1977. (PA 709.)
- C B S evening news with Walter Cronkite, Thursday, February 9, 1978. (PA 660.)
- C B S evening news with Walter Cronkite, Thursday, February 10, 1977. (PA 714.)
- C B S evening news with Walter Cronkite, Thursday, February 16, 1978. (PA 1-006.)
- C B S evening news with Walter Cronkite, Thursday, February 17, 1977. (PA 718.)
- C B S evening news with Walter Cronkite, Thursday, February 23, 1978. (PA 4-523.)
- C B S evening news with Walter Cronkite, Thursday, February 24, 1977. (PA 723.)
- C B S evening news with Walter Cronkite, Thursday, January 5, 1978. (PA 359.)
- C B S evening news with Walter Cronkite, Thursday, January 12, 1978. (PA 364.)
- C B S evening news with Walter Cronkite, Thursday, January 13, 1977. (PA 694.)
- C B S evening news with Walter Cronkite, Thursday, January 19, 1978. (PA 369.)
- C B S evening news with Walter Cronkite, Thursday, January 20, 1977. (PA 699.)
- C B S evening news with Walter Cronkite, Thursday, January 26, 1978. (PA 744.)
- C B S evening news with Walter Cronkite, Thursday, January 27, 1977. (PA 704.)
- C B S evening news with Walter Cronkite, Thursday, July 7, 1977. (PA 4-346.)
- C B S evening news with Walter Cronkite, Thursday, July 14, 1977. (PA 4-351.)
- C B S evening news with Walter Cronkite, Thursday, July 21, 1977. (PA 4-355.)
- C B S evening news with Walter Cronkite, Thursday, June 1, 1978. (PA 5-650.)
- C B S evening news with Walter Cronkite, Thursday, June 2, 1977. (PA 4-285.)
- C B S evening news with Walter Cronkite, Thursday, June 8, 1978. (PA 7-597.)
- C B S evening news with Walter Cronkite, Thursday, June 9, 1977. (PA 4-289.)
- C B S evening news with Walter Cronkite, Thursday, June 15, 1978. (PA 7-591.)
- C B S evening news with Walter Cronkite, Thursday, June 16, 1977. (PA 4-394.)
- C B S evening news with Walter Cronkite, Thursday, June 23, 1977. (PA 4-399.)
- C B S evening news with Walter Cronkite, Thursday, June 30, 1977. (PA 4-404.)
- C B S evening news with Walter Cronkite, Thursday, March 2, 1978. (PA 4-528.)
- C B S evening news with Walter Cronkite, Thursday, March 3, 1977. (PA 993.)
- C B S evening news with Walter Cronkite, Thursday, March 9, 1978. (PA 4-532.)
- C B S evening news with Walter Cronkite, Thursday, March 10, 1977. (PA 998.)
- C B S evening news with Walter Cronkite, Thursday, March 16, 1978. (PA 4-470.)
- C B S evening news with Walter Cronkite, Thursday, March 17, 1977. (PA 4-655.)
- C B S evening news with Walter Cronkite, Thursday, March 23, 1978. (PA 4-475.)
- C B S evening news with Walter Cronkite, Thursday, March 24, 1977. (PA 4-416.)
- C B S evening news with Walter Cronkite, Thursday, March 30, 1978. (PA 4-480.)
- C B S evening news with Walter Cronkite, Thursday, March 31, 1977. (PA 4-421.)
- C B S evening news with Walter Cronkite, Thursday, May 4, 1978. (PA 4-652.)
- C B S evening news with Walter Cronkite, Thursday, May 5, 1977. (PA 5-553.)
- C B S evening news with Walter Cronkite, Thursday, May 11, 1978. (PA 5-635.)
- C B S evening news with Walter Cronkite, Thursday, May 12, 1977. (PA 4-550.)
- C B S evening news with Walter Cronkite, Thursday, May 18, 1978. (PA 5-640.)
- C B S evening news with Walter Cronkite, Thursday, May 19, 1977. (PA 4-554.)
- C B S evening news with Walter Cronkite, Thursday, May 25, 1978. (PA 5-645.)
- C B S evening news with Walter Cronkite, Thursday, November 3, 1977. (PA 4-380.)
- C B S evening news with Walter Cronkite, Thursday, November 10, 1977. (PA 4-385.)
- C B S evening news with Walter Cronkite, Thursday, November 11, 1976. (PA 427.)
- C B S evening news with Walter Cronkite, Thursday, November 17, 1977. (PA 4-515.)
- C B S evening news with Walter Cronkite, Thursday, November 24, 1977. (PA 4-519.)
- C B S evening news with Walter Cronkite, Thursday, October 6, 1977. (PA 4-724.)
- C B S evening news with Walter Cronkite, Thursday, October 13, 1977. (PA 4-719.)
- C B S evening news with Walter Cronkite, Thursday, October 20, 1977. (PA 4-714.)
- C B S evening news with Walter Cronkite, Thursday, October 27, 1977. (PA 4-295.)
- C B S evening news with Walter Cronkite, Thursday, September 1, 1977. (PA 4-747.)
- C B S evening news with Walter Cronkite, Thursday, September 8, 1977. (PA 4-742.)
- C B S evening news with Walter Cronkite, Thursday, September 9, 1976. (PA 414.)
- C B S evening news with Walter Cronkite, Thursday, September 15, 1977. (PA 4-737.)
- C B S evening news with Walter Cronkite, Thursday, September 22, 1977. (PA 4-732.)
- C B S evening news with Walter Cronkite, Thursday, September 29, 1977. (PA 4-728.)
- C B S evening news with Walter Cronkite, Tuesday, April 4, 1978. (PA 4-709.)
- C B S evening news with Walter Cronkite, Tuesday, April 5, 1977. (PA 4-424.)
- C B S evening news with Walter Cronkite, Tuesday, April 11, 1978. (PA 4-570.)
- C B S evening news with Walter Cronkite, Tuesday, April 12, 1977. (PA 4-429.)
- C B S evening news with Walter Cronkite, Tuesday, April 18, 1978. (PA 4-651.)
- C B S evening news with Walter Cronkite, Tuesday, April 19, 1977. (PA 4-434.)
- C B S evening news with Walter Cronkite, Tuesday, April 25, 1978. (PA 4-338.)
- C B S evening news with Walter Cronkite, Tuesday, April 26, 1977. (PA 4-539.)
- C B S evening news with Walter Cronkite, Tuesday, August 2, 1977. (PA 4-362.)
- C B S evening news with Walter Cronkite, Tuesday, August 9, 1977. (PA 4-281.)
- C B S evening news with Walter Cronkite, Tuesday, August 16, 1977. (PA 4-366.)

C B S, Inc. (CON.)
- C B S evening news with Walter Cronkite, Tuesday, August 23, 1977. (PA 4-371.)
- C B S evening news with Walter Cronkite, Tuesday, August 30, 1977. (PA 4-376.)
- C B S evening news with Walter Cronkite, Tuesday, December 6, 1977. (PA 764.)
- C B S evening news with Walter Cronkite, Tuesday, December 13, 1977. (PA 769.)
- C B S evening news with Walter Cronkite, Tuesday, December 14, 1976. (PA 436.)
- C B S evening news with Walter Cronkite, Tuesday, December 20, 1977. (PA 774.)
- C B S evening news with Walter Cronkite, Tuesday, December 21, 1976. (PA 442.)
- C B S evening news with Walter Cronkite, Tuesday, December 27, 1977. (PA 779.)
- C B S evening news with Walter Cronkite, Tuesday, February 1, 1977. (PA 707.)
- C B S evening news with Walter Cronkite, Tuesday, February 7, 1978. (PA 752.)
- C B S evening news with Walter Cronkite, Tuesday, February 8, 1977. (PA 712.)
- C B S evening news with Walter Cronkite, Tuesday, February 14, 1978. (PA 1-004.)
- C B S evening news with Walter Cronkite, Tuesday, February 15, 1977. (PA 717.)
- C B S evening news with Walter Cronkite, Tuesday, February 21, 1978. (PA 4-521.)
- C B S evening news with Walter Cronkite, Tuesday, February 22, 1977. (PA 721.)
- C B S evening news with Walter Cronkite, Tuesday, February 28, 1978. (PA 4-526.)
- C B S evening news with Walter Cronkite, Tuesday, January 3, 1978. (PA 357.)
- C B S evening news with Walter Cronkite, Tuesday, January 10, 1978. (PA 362.)
- C B S evening news with Walter Cronkite, Tuesday, January 11, 1977. (PA 692.)
- C B S evening news with Walter Cronkite, Tuesday, January 17, 1978. (PA 367.)
- C B S evening news with Walter Cronkite, Tuesday, January 18, 1977. (PA 697.)
- C B S evening news with Walter Cronkite, Tuesday, January 24, 1978. (PA 742.)
- C B S evening news with Walter Cronkite, Tuesday, January 25, 1977. (PA 702.)
- C B S evening news with Walter Cronkite, Tuesday, January 31, 1978. (PA 747.)
- C B S evening news with Walter Cronkite, Tuesday, July 5, 1977. (PA 4-407.)
- C B S evening news with Walter Cronkite, Tuesday, July 12, 1977. (PA 4-349.)
- C B S evening news with Walter Cronkite, Tuesday, July 13, 1976. (PA 410.)
- C B S evening news with Walter Cronkite, Tuesday, July 19, 1977. (PA 4-353.)
- C B S evening news with Walter Cronkite, Tuesday, July 20, 1976. (PA 411.)
- C B S evening news with Walter Cronkite, Tuesday, July 26, 1977. (PA 4-358.)
- C B S evening news with Walter Cronkite, Tuesday, June 6, 1978. (PA 7-599.)
- C B S evening news with Walter Cronkite, Tuesday, June 7, 1977. (PA 4-287.)
- C B S evening news with Walter Cronkite, Tuesday, June 13, 1978. (PA 7-594.)
- C B S evening news with Walter Cronkite, Tuesday, June 14, 1977. (PA 4-392.)
- C B S evening news with Walter Cronkite, Tuesday, June 21, 1977. (PA 4-397.)
- C B S evening news with Walter Cronkite, Tuesday, June 28, 1977. (PA 4-402.)
- C B S evening news with Walter Cronkite, Tuesday, March 1, 1977. (PA 991.)
- C B S evening news with Walter Cronkite, Tuesday, March 7, 1978. (PA 5-559.)
- C B S evening news with Walter Cronkite, Tuesday, March 8, 1977. (PA 996.)
- C B S evening news with Walter Cronkite, Tuesday, March 15, 1977. (PA 1-001.)
- C B S evening news with Walter Cronkite, Tuesday, March 21, 1978. (PA 4-473.)
- C B S evening news with Walter Cronkite, Tuesday, March 22, 1977. (PA 4-414.)
- C B S evening news with Walter Cronkite, Tuesday, March 28, 1978. (PA 4-478.)
- C B S evening news with Walter Cronkite, Tuesday, March 29, 1977. (PA 4-419.)
- C B S evening news with Walter Cronkite, Tuesday, May 2, 1978. (PA 4-333.)
- C B S evening news with Walter Cronkite, Tuesday, May 3, 1977. (PA 4-544.)
- C B S evening news with Walter Cronkite, Tuesday, May 10, 1977. (PA 4-548.)
- C B S evening news with Walter Cronkite, Tuesday, May 16, 1978. (PA 5-638.)
- C B S evening news with Walter Cronkite, Tuesday, May 17, 1977. (PA 4-553.)
- C B S evening news with Walter Cronkite, Tuesday, May 23, 1978. (PA 5-643.)
- C B S evening news with Walter Cronkite, Tuesday, May 24, 1977. (PA 4-556.)
- C B S evening news with Walter Cronkite, Tuesday, May 30, 1978. (PA 5-648.)
- C B S evening news with Walter Cronkite, Tuesday, May 31, 1977. (PA 4-284.)
- C B S evening news with Walter Cronkite, Tuesday, November 1, 1977. (PA 4-378.)
- C B S evening news with Walter Cronkite, Tuesday, November 8, 1977. (PA 4-383.)
- C B S evening news with Walter Cronkite, Tuesday, November 9, 1976. (PA 426.)
- C B S evening news with Walter Cronkite, Tuesday, November 15, 1977. (PA 4-388.)
- C B S evening news with Walter Cronkite, Tuesday, November 22, 1977. (PA 4-517.)
- C B S evening news with Walter Cronkite, Tuesday, November 23, 1976. (PA 430.)
- C B S evening news with Walter Cronkite, Tuesday, November 29, 1977. (PA 761.)
- C B S evening news with Walter Cronkite, Tuesday, October 11, 1977. (PA 4-721.)
- C B S evening news with Walter Cronkite, Tuesday, October 18, 1977. (PA 4-716.)
- C B S evening news with Walter Cronkite, Tuesday, October 25, 1977. (PA 4-293.)
- C B S evening news with Walter Cronkite, Tuesday, September 6, 1977. (PA 4-744.)
- C B S evening news with Walter Cronkite, Tuesday, September 13, 1977. (PA 4-739.)
- C B S evening news with Walter Cronkite, Tuesday, September 14, 1976. (PA 415.)
- C B S evening news with Walter Cronkite, Tuesday, September 20, 1977. (PA 4-734.)
- C B S evening news with Walter Cronkite, Tuesday, September 21, 1976. (PA 418.)
- C B S evening news with Walter Cronkite, Tuesday, September 27, 1977. (PA 4-730.)
- C B S evening news with Walter Cronkite, Wednesday, April 5, 1978. (PA 4-710.)
- C B S evening news with Walter Cronkite, Wednesday, April 6, 1977. (PA 4-425.)
- C B S evening news with Walter Cronkite, Wednesday, April 12, 1978. (PA 4-571.)
- C B S evening news with Walter Cronkite, Wednesday, April 13, 1977. (PA 4-430.)
- C B S evening news with Walter Cronkite, Wednesday, April 19, 1978. (PA 4-650.)
- C B S evening news with Walter Cronkite, Wednesday, April 20, 1977. (PA 4-435.)
- C B S evening news with Walter Cronkite, Wednesday, April 26, 1978. (PA 4-337.)
- C B S evening news with Walter Cronkite, Wednesday, April 27, 1977. (PA 4-540.)
- C B S evening news with Walter Cronkite, Wednesday, August 3, 1977. (PA 4-363.)
- C B S evening news with Walter Cronkite, Wednesday, August 10, 1977. (PA 4-282.)
- C B S evening news with Walter Cronkite, Wednesday, August 17, 1977. (PA 4-367.)
- C B S evening news with Walter Cronkite, Wednesday, August 24, 1977. (PA 4-372.)
- C B S evening news with Walter Cronkite, Wednesday, August 31, 1977. (PA 4-377.)
- C B S evening news with Walter Cronkite, Wednesday, December 7, 1977. (PA 765.)
- C B S evening news with Walter Cronkite, Wednesday, December 14, 1977. (PA 770.)
- C B S evening news with Walter Cronkite, Wednesday, December 15, 1976. (PA 437.)
- C B S evening news with Walter Cronkite, Wednesday, December 21, 1977. (PA 775.)
- C B S evening news with Walter Cronkite, Wednesday, December 22, 1976. (PA 443.)
- C B S evening news with Walter Cronkite, Wednesday, December 28, 1977. (PA 780.)
- C B S evening news with Walter Cronkite, Wednesday, December 29, 1976. (PA 448.)
- C B S evening news with Walter Cronkite, Wednesday, February 1, 1978. (PA 748.)
- C B S evening news with Walter Cronkite, Wednesday, February 2, 1977. (PA 708.)
- C B S evening news with Walter Cronkite, Wednesday, February 8, 1978. (PA 659.)
- C B S evening news with Walter Cronkite, Wednesday, February 9, 1977. (PA 713.)

C B S, Inc. (CON.)

C B S evening news with Walter Cronkite, Wednesday, February 15, 1978. (PA 1-005.)

C B S evening news with Walter Cronkite, Wednesday, February 22, 1978. (PA 4-522.)

C B S evening news with Walter Cronkite, Wednesday, February 23, 1977. (PA 722.)

C B S evening news with Walter Cronkite, Wednesday, January 4, 1978. (PA 358.)

C B S evening news with Walter Cronkite, Wednesday, January 11, 1978. (PA 363.)

C B S evening news with Walter Cronkite, Wednesday, January 12, 1977. (PA 693.)

C B S evening news with Walter Cronkite, Wednesday, January 18, 1978. (PA 368.)

C B S evening news with Walter Cronkite, Wednesday, January 19, 1977. (PA 698.)

C B S evening news with Walter Cronkite, Wednesday, January 25, 1978. (PA 743.)

C B S evening news with Walter Cronkite, Wednesday, January 26, 1977. (PA 703.)

C B S evening news with Walter Cronkite, Wednesday, July 6, 1977. (PA 4-345.)

C B S evening news with Walter Cronkite, Wednesday, July 13, 1977. (PA 4-350.)

C B S evening news with Walter Cronkite, Wednesday, July 20, 1977. (PA 4-354.)

C B S evening news with Walter Cronkite, Wednesday, July 27, 1977. (PA 4-359.)

C B S evening news with Walter Cronkite, Wednesday, June 1, 1977. (PA 5-557.)

C B S evening news with Walter Cronkite, Wednesday, June 7, 1978. (PA 7-598.)

C B S evening news with Walter Cronkite, Wednesday, June 8, 1977. (PA 4-288.)

C B S evening news with Walter Cronkite, Wednesday, June 14, 1978. (PA 7-593.)

C B S evening news with Walter Cronkite, Wednesday, June 15, 1977. (PA 4-393.)

C B S evening news with Walter Cronkite, Wednesday, June 16, 1976. (PA 409.)

C B S evening news with Walter Cronkite, Wednesday, June 22, 1977. (PA 4-398.)

C B S evening news with Walter Cronkite, Wednesday, June 29, 1977. (PA 4-403.)

C B S evening news with Walter Cronkite, Wednesday, March 1, 1978. (PA 4-527.)

C B S evening news with Walter Cronkite, Wednesday, March 2, 1977. (PA 992.)

C B S evening news with Walter Cronkite, Wednesday, March 8, 1978. (PA 4-531.)

C B S evening news with Walter Cronkite, Wednesday, March 9, 1977. (PA 997.)

C B S evening news with Walter Cronkite, Wednesday, March 15, 1978. (PA 4-669.)

C B S evening news with Walter Cronkite, Wednesday, March 16, 1977. (PA 4-654.)

C B S evening news with Walter Cronkite, Wednesday, March 22, 1978. (PA 4-474.)

C B S evening news with Walter Cronkite, Wednesday, March 23, 1977. (PA 4-415.)

C B S evening news with Walter Cronkite, Wednesday, March 29, 1978. (PA 4-479.)

C B S evening news with Walter Cronkite, Wednesday, March 30, 1977. (PA 4-420.)

C B S evening news with Walter Cronkite, Wednesday, May 3, 1978. (PA 4-332.)

C B S evening news with Walter Cronkite, Wednesday, May 4, 1977. (PA 4-545.)

C B S evening news with Walter Cronkite, Wednesday, May 10, 1978. (PA 5-634.)

C B S evening news with Walter Cronkite, Wednesday, May 11, 1977. (PA 4-549.)

C B S evening news with Walter Cronkite, Wednesday, May 17, 1978. (PA 5-639.)

C B S evening news with Walter Cronkite, Wednesday, May 18, 1977. (PA 7-128.)

C B S evening news with Walter Cronkite, Wednesday, May 24, 1978. (PA 5-644.)

C B S evening news with Walter Cronkite, Wednesday, May 25, 1977. (PA 4-557.)

C B S evening news with Walter Cronkite, Wednesday, May 31, 1978. (PA 5-649.)

C B S evening news with Walter Cronkite, Wednesday, November 2, 1977. (PA 4-379.)

C B S evening news with Walter Cronkite, Wednesday, November 9, 1977. (PA 4-384.)

C B S evening news with Walter Cronkite, Wednesday, November 16, 1977. (PA 4-389.)

C B S evening news with Walter Cronkite, Wednesday, November 23, 1977. (PA 4-518.)

C B S evening news with Walter Cronkite, Wednesday, November 30, 1977. (PA 762.)

C B S evening news with Walter Cronkite, Wednesday, October 5, 1977. (PA 4-725.)

C B S evening news with Walter Cronkite, Wednesday, October 6, 1976. (PA 421.)

C B S evening news with Walter Cronkite, Wednesday, October 12, 1977. (PA 4-720.)

C B S evening news with Walter Cronkite, Wednesday, October 19, 1977. (PA 4-715.)

C B S evening news with Walter Cronkite, Wednesday, October 26, 1977. (PA 4-294.)

C B S evening news with Walter Cronkite, Wednesday, September 7, 1977. (PA 4-743.)

C B S evening news with Walter Cronkite, Wednesday, September 14, 1977. (PA 4-738.)

C B S evening news with Walter Cronkite, Wednesday, September 21, 1977. (PA 4-733.)

C B S evening news with Walter Cronkite, Wednesday, September 28, 1977. (PA 4-729.)

C B S midday news with Douglas Edwards, Friday, April 7, 1978. (PA 4-706.)

C B S midday news with Douglas Edwards, Friday, April 14, 1978. (PA 4-568.)

C B S midday news with Douglas Edwards, Friday, April 15, 1977. (PA 4-677.)

C B S midday news with Douglas Edwards, Friday, April 16, 1976. (PA 452.)

C B S midday news with Douglas Edwards, Friday, April 21, 1978. (PA 4-448.)

C B S midday news with Douglas Edwards, Friday, April 22, 1977. (PA 4-681.)

C B S midday news with Douglas Edwards, Friday, April 28, 1978. (PA 4-635.)

C B S midday news with Douglas Edwards, Friday, April 29, 1977. (PA 4-686.)

C B S midday news with Douglas Edwards, Friday, December 2, 1977. (PA 915.)

C B S midday news with Douglas Edwards, Friday, December 3, 1976. (PA 466.)

C B S midday news with Douglas Edwards, Friday, December 9, 1977. (PA 759.)

C B S midday news with Douglas Edwards, Friday, December 16, 1977. (PA 920.)

C B S midday news with Douglas Edwards, Friday, December 23, 1977. (PA 925.)

C B S midday news with Douglas Edwards, Friday, December 30, 1977. (PA 929.)

C B S midday news with Douglas Edwards, Friday, December 31, 1976. (PA 468.)

C B S midday news with Douglas Edwards, Friday, February 3, 1978. (PA 739.)

C B S midday news with Douglas Edwards, Friday, February 10, 1978. (PA 984.)

C B S midday news with Douglas Edwards, Friday, February 17, 1978. (PA 989.)

C B S midday news with Douglas Edwards, Friday, February 24, 1978. (PA 4-269.)

C B S midday news with Douglas Edwards, Friday, January 6, 1978. (PA 375.)

C B S midday news with Douglas Edwards, Friday, January 13, 1978. (PA 379.)

C B S midday news with Douglas Edwards, Friday, January 20, 1978. (PA 729.)

C B S midday news with Douglas Edwards, Friday, January 21, 1977. (PA 683.)

C B S midday news with Douglas Edwards, Friday, January 27, 1978. (PA 734.)

C B S midday news with Douglas Edwards, Friday, July 22, 1977. (PA 4-663.)

C B S midday news with Douglas Edwards, Friday, June 2, 1978. (PA 7-613.)

C B S midday news with Douglas Edwards, Friday, June 3, 1977. (PA 4-622.)

C B S midday news with Douglas Edwards, Friday, June 9, 1978. (PA 7-618.)

C B S midday news with Douglas Edwards, Friday, June 16, 1978. (PA 7-131.)

C B S midday news with Douglas Edwards, Friday, March 3, 1978. (PA 4-274.)

C B S midday news with Douglas Edwards, Friday, March 4, 1977. (PA 983.)

C B S midday news with Douglas Edwards, Friday, March 10, 1978. (PA 4-297.)

C B S midday news with Douglas Edwards, Friday, March 11, 1977. (PA 4-672.)

C B S midday news with Douglas Edwards, Friday, March 17, 1978. (PA 4-301.)

C B S midday news with Douglas Edwards, Friday, March 24, 1978. (PA 4-306.)

C B S midday news with Douglas Edwards, Friday, March 31, 1978. (PA 4-311.)

C B S midday news with Douglas Edwards, Friday, May 5, 1978. (PA 4-646.)

C B S midday news with Douglas Edwards, Friday, May 6, 1977. (PA 4-691.)

C B S, Inc. (CON.)

- C B S midday news with Douglas Edwards, Friday, May 7, 1976. (PA 457.)
- C B S midday news with Douglas Edwards, Friday, May 12, 1978. (PA 5-618.)
- C B S midday news with Douglas Edwards, Friday, May 13, 1977. (PA 4-608.)
- C B S midday news with Douglas Edwards, Friday, May 19, 1978. (PA 5-623.)
- C B S midday news with Douglas Edwards, Friday, May 20, 1977. (PA 4-613.)
- C B S midday news with Douglas Edwards, Friday, May 26, 1978. (PA 5-628.)
- C B S midday news with Douglas Edwards, Friday, May 27, 1977. (PA 4-604.)
- C B S midday news with Douglas Edwards, Friday, November 4, 1977. (PA 5-304.)
- C B S midday news with Douglas Edwards, Friday, November 11, 1977. (PA 4-595.)
- C B S midday news with Douglas Edwards, Friday, November 18, 1977. (PA 4-600.)
- C B S midday news with Douglas Edwards, Friday, November 25, 1977. (PA 4-603.)
- C B S midday news with Douglas Edwards, Friday, October 8, 1976. (PA 463.)
- C B S midday news with Douglas Edwards, Friday, September 9, 1977. (PA 4-625.)
- C B S midday news with Douglas Edwards, Friday, September 10, 1976. (PA 460.)
- C B S midday news with Douglas Edwards, Friday, September 24, 1976. (PA 462.)
- C B S midday news with Douglas Edwards, Monday, April 3, 1978. (PA 4-702.)
- C B S midday news with Douglas Edwards, Monday, April 10, 1978. (PA 4-707.)
- C B S midday news with Douglas Edwards, Monday, April 17, 1978. (PA 4-569.)
- C B S midday news with Douglas Edwards, Monday, April 18, 1977. (PA 4-678.)
- C B S midday news with Douglas Edwards, Monday, April 24, 1978. (PA 4-639.)
- C B S midday news with Douglas Edwards, Monday, April 25, 1977. (PA 4-682.)
- C B S midday news with Douglas Edwards, Monday, August 30, 1976. (PA 459.)
- C B S midday news with Douglas Edwards, Monday, December 12, 1977. (PA 916.)
- C B S midday news with Douglas Edwards, Monday, December 19, 1977. (PA 921.)
- C B S midday news with Douglas Edwards, Monday, December 26, 1977. (PA 926.)
- C B S midday news with Douglas Edwards, Monday, February 6, 1978. (PA 740.)
- C B S midday news with Douglas Edwards, Monday, February 13, 1978. (PA 985.)
- C B S midday news with Douglas Edwards, Monday, February 14, 1977. (PA 687.)
- C B S midday news with Douglas Edwards, Monday, February 20, 1978. (PA 990.)
- C B S midday news with Douglas Edwards, Monday, February 27, 1978. (PA 4-270.)
- C B S midday news with Douglas Edwards, Monday, January 3, 1977. (PA 678.)
- C B S midday news with Douglas Edwards, Monday, January 9, 1978. (PA 654.)
- C B S midday news with Douglas Edwards, Monday, January 10, 1977. (PA 679.)
- C B S midday news with Douglas Edwards, Monday, January 16, 1978. (PA 380.)
- C B S midday news with Douglas Edwards, Monday, January 17, 1977. (PA 680.)
- C B S midday news with Douglas Edwards, Monday, January 23, 1978. (PA 730.)
- C B S midday news with Douglas Edwards, Monday, January 24, 1977. (PA 684.)
- C B S midday news with Douglas Edwards, Monday, January 30, 1978. (PA 735.)
- C B S midday news with Douglas Edwards, Monday, June 5, 1978. (PA 7-614.)
- C B S midday news with Douglas Edwards, Monday, June 6, 1977. (PA 4-623.)
- C B S midday news with Douglas Edwards, Monday, June 12, 1978. (PA 7-619.)
- C B S midday news with Douglas Edwards, Monday, March 6, 1978. (PA 4-275.)
- C B S midday news with Douglas Edwards, Monday, March 13, 1978. (PA 4-298.)
- C B S midday news with Douglas Edwards, Monday, March 14, 1977. (PA 4-673.)
- C B S midday news with Douglas Edwards, Monday, March 20, 1978. (PA 4-302.)
- C B S midday news with Douglas Edwards, Monday, March 27, 1978. (PA 4-307.)
- C B S midday news with Douglas Edwards, Monday, May 1, 1978. (PA 4-634.)
- C B S midday news with Douglas Edwards, Monday, May 2, 1977. (PA 4-687.)
- C B S midday news with Douglas Edwards, Monday, May 3, 1976. (PA 455.)
- C B S midday news with Douglas Edwards, Monday, May 8, 1978. (PA 5-614.)
- C B S midday news with Douglas Edwards, Monday, May 9, 1977. (PA 4-692.)
- C B S midday news with Douglas Edwards, Monday, May 15, 1978. (PA 5-619.)
- C B S midday news with Douglas Edwards, Monday, May 16, 1977. (PA 4-609.)
- C B S midday news with Douglas Edwards, Monday, May 22, 1978. (PA 5-624.)
- C B S midday news with Douglas Edwards, Monday, May 23, 1977. (PA 4-614.)
- C B S midday news with Douglas Edwards, Monday, May 29, 1978. (PA 5-629.)
- C B S midday news with Douglas Edwards, Monday, May 30, 1977. (PA 4-618.)
- C B S midday news with Douglas Edwards, Monday, November 7, 1977. (PA 4-591.)
- C B S midday news with Douglas Edwards, Monday, November 14, 1977. (PA 4-596.)
- C B S midday news with Douglas Edwards, Monday, November 28, 1977. (PA 753.)
- C B S midday news with Douglas Edwards, Monday, October 31, 1977. (PA 4-587.)
- C B S midday news with Douglas Edwards, Monday, September 19, 1977. (PA 4-626.)
- C B S midday news with Douglas Edwards, Thursday, April 6, 1978. (PA 4-705.)
- C B S midday news with Douglas Edwards, Thursday, April 13, 1978. (PA 4-567.)
- C B S midday news with Douglas Edwards, Thursday, April 14, 1977. (PA 4-676.)
- C B S midday news with Douglas Edwards, Thursday, April 15, 1976. (PA 454.)
- C B S midday news with Douglas Edwards, Thursday, April 20, 1978. (PA 4-447.)
- C B S midday news with Douglas Edwards, Thursday, April 21, 1977. (PA 4-680.)
- C B S midday news with Douglas Edwards, Thursday, April 27, 1978. (PA 4-636.)
- C B S midday news with Douglas Edwards, Thursday, April 28, 1977. (PA 4-685.)
- C B S midday news with Douglas Edwards, Thursday, December 8, 1977. (PA 758.)
- C B S midday news with Douglas Edwards, Thursday, December 15, 1977. (PA 919.)
- C B S midday news with Douglas Edwards, Thursday, December 22, 1977. (PA 924.)
- C B S midday news with Douglas Edwards, Thursday, December 29, 1977. (PA 928.)
- C B S midday news with Douglas Edwards, Thursday, February 2, 1978. (PA 738.)
- C B S midday news with Douglas Edwards, Thursday, February 9, 1978. (PA 658.)
- C B S midday news with Douglas Edwards, Thursday, February 10, 1977. (PA 686.)
- C B S midday news with Douglas Edwards, Thursday, February 16, 1978. (PA 988.)
- C B S midday news with Douglas Edwards, Thursday, February 23, 1978. (PA 4-268.)
- C B S midday news with Douglas Edwards, Thursday, February 24, 1977. (PA 689.)
- C B S midday news with Douglas Edwards, Thursday, January 5, 1978. (PA 374.)
- C B S midday news with Douglas Edwards, Thursday, January 12, 1978. (PA 378.)
- C B S midday news with Douglas Edwards, Thursday, January 19, 1978. (PA 728.)
- C B S midday news with Douglas Edwards, Thursday, January 26, 1978. (PA 733.)
- C B S midday news with Douglas Edwards, Thursday, June 1, 1978. (PA 5-632.)
- C B S midday news with Douglas Edwards, Thursday, June 2, 1977. (PA 4-621.)
- C B S midday news with Douglas Edwards, Thursday, June 8, 1978. (PA 7-617.)
- C B S midday news with Douglas Edwards, Thursday, June 15, 1978. (PA 7-130.)
- C B S midday news with Douglas Edwards, Thursday, March 2, 1978. (PA 4-273.)
- C B S midday news with Douglas Edwards, Thursday, March 3, 1977. (PA 982.)
- C B S midday news with Douglas Edwards, Thursday, March 9, 1978. (PA 4-278.)
- C B S midday news with Douglas Edwards, Thursday, March 10, 1977. (PA 4-671.)
- C B S midday news with Douglas Edwards, Thursday, March 16, 1978. (PA 4-300.)

C B S, Inc. (CON.)

C B S midday news with Douglas Edwards, Thursday, March 23, 1978. (PA 4-305.)

C B S midday news with Douglas Edwards, Thursday, March 30, 1978. (PA 4-310.)

C B S midday news with Douglas Edwards, Thursday, May 4, 1978. (PA 4-631.)

C B S midday news with Douglas Edwards, Thursday, May 5, 1977. (PA 4-690.)

C B S midday news with Douglas Edwards, Thursday, May 11, 1978. (PA 5-617.)

C B S midday news with Douglas Edwards, Thursday, May 12, 1977. (PA 4-607.)

C B S midday news with Douglas Edwards, Thursday, May 18, 1978. (PA 5-622.)

C B S midday news with Douglas Edwards, Thursday, May 19, 1977. (PA 4-612.)

C B S midday news with Douglas Edwards, Thursday, May 25, 1978. (PA 5-627.)

C B S midday news with Douglas Edwards, Thursday, May 26, 1977. (PA 4-617.)

C B S midday news with Douglas Edwards, Thursday, November 3, 1977. (PA 4-590.)

C B S midday news with Douglas Edwards, Thursday, November 10, 1977. (PA 4-594.)

C B S midday news with Douglas Edwards, Thursday, November 17, 1977. (PA 4-599.)

C B S midday news with Douglas Edwards, Thursday, October 27, 1977. (PA 4-586.)

C B S midday news with Douglas Edwards, Tuesday, April 4, 1978. (PA 4-703.)

C B S midday news with Douglas Edwards, Tuesday, April 11, 1978. (PA 4-565.)

C B S midday news with Douglas Edwards, Tuesday, April 12, 1977. (PA 4-674.)

C B S midday news with Douglas Edwards, Tuesday, April 18, 1978. (PA 4-445.)

C B S midday news with Douglas Edwards, Tuesday, April 25, 1978. (PA 4-638.)

C B S midday news with Douglas Edwards, Tuesday, April 26, 1977. (PA 4-683.)

C B S midday news with Douglas Edwards, Tuesday, August 10, 1976. (PA 458.)

C B S midday news with Douglas Edwards, Tuesday, December 6, 1977. (PA 756.)

C B S midday news with Douglas Edwards, Tuesday, December 13, 1977. (PA 917.)

C B S midday news with Douglas Edwards, Tuesday, December 20, 1977. (PA 922.)

C B S midday news with Douglas Edwards, Tuesday, December 27, 1977. (PA 1-666.)

C B S midday news with Douglas Edwards, Tuesday, February 7, 1978. (PA 741.)

C B S midday news with Douglas Edwards, Tuesday, February 14, 1978. (PA 986.)

C B S midday news with Douglas Edwards, Tuesday, February 21, 1978. (PA 4-266.)

C B S midday news with Douglas Edwards, Tuesday, February 28, 1978. (PA 4-271.)

C B S midday news with Douglas Edwards, Tuesday, January 3, 1978. (PA 372.)

C B S midday news with Douglas Edwards, Tuesday, January 10, 1978. (PA 376.)

C B S midday news with Douglas Edwards, Tuesday, January 17, 1978. (PA 726.)

C B S midday news with Douglas Edwards, Tuesday, January 18, 1977. (PA 681.)

C B S midday news with Douglas Edwards, Tuesday, January 24, 1978. (PA 731.)

C B S midday news with Douglas Edwards, Tuesday, January 31, 1978. (PA 736.)

C B S midday news with Douglas Edwards, Tuesday, June 6, 1978. (PA 7-615.)

C B S midday news with Douglas Edwards, Tuesday, June 13, 1978. (PA 7-620.)

C B S midday news with Douglas Edwards, Tuesday, March 1, 1977. (PA 980.)

C B S midday news with Douglas Edwards, Tuesday, March 7, 1978. (PA 4-276.)

C B S midday news with Douglas Edwards, Tuesday, March 8, 1977. (PA 4-670.)

C B S midday news with Douglas Edwards, Tuesday, March 14, 1978. (PA 4-299.)

C B S midday news with Douglas Edwards, Tuesday, March 21, 1978. (PA 4-303.)

C B S midday news with Douglas Edwards, Tuesday, March 28, 1978. (PA 4-308.)

C B S midday news with Douglas Edwards, Tuesday, May 2, 1978. (PA 4-633.)

C B S midday news with Douglas Edwards, Tuesday, May 3, 1977. (PA 4-688.)

C B S midday news with Douglas Edwards, Tuesday, May 9, 1978. (PA 5-615.)

C B S midday news with Douglas Edwards, Tuesday, May 10, 1977. (PA 4-605.)

C B S midday news with Douglas Edwards, Tuesday, May 16, 1978. (PA 5-620.)

C B S midday news with Douglas Edwards, Tuesday, May 17, 1977. (PA 4-610.)

C B S midday news with Douglas Edwards, Tuesday, May 23, 1978. (PA 5-625.)

C B S midday news with Douglas Edwards, Tuesday, May 24, 1977. (PA 4-615.)

C B S midday news with Douglas Edwards, Tuesday, May 30, 1978. (PA 5-630.)

C B S midday news with Douglas Edwards, Tuesday, May 31, 1977. (PA 4-619.)

C B S midday news with Douglas Edwards, Tuesday, November 1, 1977. (PA 4-588.)

C B S midday news with Douglas Edwards, Tuesday, November 8, 1977. (PA 4-592.)

C B S midday news with Douglas Edwards, Tuesday, November 15, 1977. (PA 4-597.)

C B S midday news with Douglas Edwards, Tuesday, November 22, 1977. (PA 4-601.)

C B S midday news with Douglas Edwards, Tuesday, November 29, 1977. (PA 754.)

C B S midday news with Douglas Edwards, Tuesday, November 30, 1976. (PA 465.)

C B S midday news with Douglas Edwards, Tuesday, October 26, 1976. (PA 464.)

C B S midday news with Douglas Edwards, Tuesday, September 14, 1976. (PA 461.)

C B S midday news with Douglas Edwards, Wednesday, April 5, 1978. (PA 4-704.)

C B S midday news with Douglas Edwards, Wednesday, April 12, 1978. (PA 4-566.)

C B S midday news with Douglas Edwards, Wednesday, April 13, 1977. (PA 4-675.)

C B S midday news with Douglas Edwards, Wednesday, April 14, 1976. (PA 453.)

C B S midday news with Douglas Edwards, Wednesday, April 19, 1978. (PA 4-446.)

C B S midday news with Douglas Edwards, Wednesday, April 20, 1977. (PA 4-679.)

C B S midday news with Douglas Edwards, Wednesday, April 26, 1978. (PA 4-637.)

C B S midday news with Douglas Edwards, Wednesday, April 27, 1977. (PA 4-684.)

C B S midday news with Douglas Edwards, Wednesday, December 7, 1977. (PA 757.)

C B S midday news with Douglas Edwards, Wednesday, December 14, 1977. (PA 918.)

C B S midday news with Douglas Edwards, Wednesday, December 21, 1977. (PA 923.)

C B S midday news with Douglas Edwards, Wednesday, December 28, 1977. (PA 927.)

C B S midday news with Douglas Edwards, Wednesday, December 29, 1976. (PA 467.)

C B S midday news with Douglas Edwards, Wednesday, February 1, 1978. (PA 737.)

C B S midday news with Douglas Edwards, Wednesday, February 2, 1977. (PA 685.)

C B S midday news with Douglas Edwards, Wednesday, February 8, 1976. (PA 657.)

C B S midday news with Douglas Edwards, Wednesday, February 15, 1978. (PA 987.)

C B S midday news with Douglas Edwards, Wednesday, February 22, 1978. (PA 4-267.)

C B S midday news with Douglas Edwards, Wednesday, February 23, 1977. (PA 688.)

C B S midday news with Douglas Edwards, Wednesday, January 4, 1978. (PA 373.)

C B S midday news with Douglas Edwards, Wednesday, January 11, 1978. (PA 377.)

C B S midday news with Douglas Edwards, Wednesday, January 18, 1978. (PA 727.)

C B S midday news with Douglas Edwards, Wednesday, January 19, 1977. (PA 682.)

C B S midday news with Douglas Edwards, Wednesday, January 25, 1978. (PA 732.)

C B S midday news with Douglas Edwards, Wednesday, July 20, 1977. (PA 4-624.)

C B S midday news with Douglas Edwards, Wednesday, June 1, 1977. (PA 4-620.)

C B S midday news with Douglas Edwards, Wednesday, June 7, 1978. (PA 7-616.)

C B S midday news with Douglas Edwards, Wednesday, June 14, 1978. (PA 7-129.)

C B S midday news with Douglas Edwards, Wednesday, March 1, 1978. (PA 4-272.)

C B S midday news with Douglas Edwards, Wednesday, March 2, 1977. (PA 981.)

C B S midday news with Douglas Edwards, Wednesday, March 8, 1978. (PA 4-277.)

C B S midday news with Douglas Edwards, Wednesday, March 22, 1978. (PA 4-304.)

C B S, Inc. (CON.)
  C B S midday news with Douglas Edwards, Wednesday, March 29, 1978. (PA 4-309.)
  C B S midday news with Douglas Edwards, Wednesday, May 3, 1978. (PA 4-632.)
  C B S midday news with Douglas Edwards, Wednesday, May 4, 1977. (PA 4-689.)
  C B S midday news with Douglas Edwards, Wednesday, May 5, 1976. (PA 456.)
  C B S midday news with Douglas Edwards, Wednesday, May 10, 1978. (PA 5-616.)
  C B S midday news with Douglas Edwards, Wednesday, May 11, 1977. (PA 4-606.)
  C B S midday news with Douglas Edwards, Wednesday, May 17, 1978. (PA 5-621.)
  C B S midday news with Douglas Edwards, Wednesday, May 18, 1977. (PA 4-611.)
  C B S midday news with Douglas Edwards, Wednesday, May 24, 1978. (PA 5-626.)
  C B S midday news with Douglas Edwards, Wednesday, May 25, 1977. (PA 4-616.)
  C B S midday news with Douglas Edwards, Wednesday, May 31, 1978. (PA 5-631.)
  C B S midday news with Douglas Edwards, Wednesday, November 2, 1977. (PA 4-589.)
  C B S midday news with Douglas Edwards, Wednesday, November 9, 1977. (PA 4-593.)
  C B S midday news with Douglas Edwards, Wednesday, November 16, 1977. (PA 4-598.)
  C B S midday news with Douglas Edwards, Wednesday, November 23, 1977. (PA 4-602.)
  C B S midday news with Douglas Edwards, Wednesday, November 30, 1977. (PA 755.)
  C B S morning news, Friday, April 1, 1977. (PA 1-363.)
  C B S morning news, Friday, April 7, 1978. (PA 4-700.)
  C B S morning news, Friday, April 8, 1977. (PA 1-368.)
  C B S morning news, Friday, April 14, 1978. (PA 4-563.)
  C B S morning news, Friday, April 15, 1977. (PA 1-581.)
  C B S morning news, Friday, April 21, 1978. (PA 4-444.)
  C B S morning news, Friday, April 22, 1977. (PA 1-586.)
  C B S morning news, Friday, April 28, 1978. (PA 4-344.)
  C B S morning news, Friday, April 29, 1977. (PA 1-591.)
  C B S morning news, Friday, August 6, 1976. (PA 491.)
  C B S morning news, Friday, December 2, 1977. (PA 905.)
  C B S morning news, Friday, December 9, 1977. (PA 951.)
  C B S morning news, Friday, December 10, 1976. (PA 670.)
  C B S morning news, Friday, December 16, 1977. (PA 956.)
  C B S morning news, Friday, December 17, 1976. (PA 675.)
  C B S morning news, Friday, December 23, 1977. (PA 961.)
  C B S morning news, Friday, December 24, 1976. (PA 496.)
  C B S morning news, Friday, December 30, 1977. (PA 965.)
  C B S morning news, Friday, February 3, 1978. (PA 405.)
  C B S morning news, Friday, February 4, 1977. (PA 516.)
  C B S morning news, Friday, February 10, 1978. (PA 966.)
  C B S morning news, Friday, February 11, 1977. (PA 521.)
  C B S morning news, Friday, February 17, 1978. (PA 971.)
  C B S morning news, Friday, February 18, 1977. (PA 525.)
  C B S morning news, Friday, February 24, 1978. (PA 4-256.)
  C B S morning news, Friday, February 25, 1977. (PA 530.)
  C B S morning news, Friday, January 6, 1978. (PA 385.)
  C B S morning news, Friday, January 13, 1978. (PA 390.)
  C B S morning news, Friday, January 14, 1977. (PA 501.)
  C B S morning news, Friday, January 20, 1978. (PA 395.)
  C B S morning news, Friday, January 21, 1977. (PA 506.)
  C B S morning news, Friday, January 27, 1978. (PA 400.)
  C B S morning news, Friday, January 28, 1977. (PA 511.)
  C B S morning news, Friday, July 1, 1977. (PA 1-649.)
  C B S morning news, Friday, July 15, 1977. (PA 1-637.)
  C B S morning news, Friday, July 22, 1977. (PA 1-639.)
  C B S morning news, Friday, July 29, 1977. (PA 1-640.)
  C B S morning news, Friday, June 2, 1978. (PA 7-607.)
  C B S morning news, Friday, June 3, 1977. (PA 1-616.)
  C B S morning news, Friday, June 10, 1977. (PA 1-621.)
  C B S morning news, Friday, June 16, 1978. (PA 7-621.)
  C B S morning news, Friday, June 17, 1977. (PA 1-626.)
  C B S morning news, Friday, June 24, 1977. (PA 1-644.)
  C B S morning news, Friday, March 3, 1978. (PA 4-261.)
  C B S morning news, Friday, March 4, 1977. (PA 976.)
  C B S morning news, Friday, March 10, 1978. (PA 4-317.)
  C B S morning news, Friday, March 11, 1977. (PA 1-348.)
  C B S morning news, Friday, March 17, 1978. (PA 4-322.)
  C B S morning news, Friday, March 18, 1977. (PA 1-353.)
  C B S morning news, Friday, March 24, 1978. (PA 4-327.)
  C B S morning news, Friday, March 25, 1977. (PA 1-358.)
  C B S morning news, Friday, March 31, 1978. (PA 4-315.)
  C B S morning news, Friday, May 5, 1978. (PA 4-647.)
  C B S morning news, Friday, May 6, 1977. (PA 1-596.)
  C B S morning news, Friday, May 12, 1978. (PA 5-600.)
  C B S morning news, Friday, May 13, 1977. (PA 1-601.)
  C B S morning news, Friday, May 19, 1978. (PA 5-605.)
  C B S morning news, Friday, May 20, 1977. (PA 1-606.)
  C B S morning news, Friday, May 26, 1978. (PA 5-609.)
  C B S morning news, Friday, May 27, 1977. (PA 1-611.)
  C B S morning news, Friday, November 4, 1977. (PA 1-562.)
  C B S morning news, Friday, November 11, 1977. (PA 1-567.)
  C B S morning news, Friday, November 18, 1977. (PA 1-572.)
  C B S morning news, Friday, November 25, 1977. (PA 1-577.)
  C B S morning news, Monday, April 3, 1978. (PA 4-696.)
  C B S morning news, Monday, April 4, 1977. (PA 1-364.)
  C B S morning news, Monday, April 10, 1978. (PA 4-701.)
  C B S morning news, Monday, April 11, 1977. (PA 1-369.)
  C B S morning news, Monday, April 17, 1978. (PA 4-564.)
  C B S morning news, Monday, April 18, 1977. (PA 1-582.)
  C B S morning news, Monday, April 24, 1978. (PA 4-630.)
  C B S morning news, Monday, April 25, 1977. (PA 1-587.)
  C B S morning news, Monday, August 1, 1977. (PA 1-641.)
  C B S morning news, Monday, December 5, 1977. (PA 947.)
  C B S morning news, Monday, December 12, 1977. (PA 952.)
  C B S morning news, Monday, December 13, 1976. (PA 676.)
  C B S morning news, Monday, December 19, 1977. (PA 957.)
  C B S morning news, Monday, December 20, 1976. (PA 492.)
  C B S morning news, Monday, December 26, 1977. (PA 962.)
  C B S morning news, Monday, December 27, 1976. (PA 668.)
  C B S morning news, Monday, February 6, 1978. (PA 406.)
  C B S morning news, Monday, February 7, 1977. (PA 517.)
  C B S morning news, Monday, February 13, 1978. (PA 967.)
  C B S morning news, Monday, February 14, 1977. (PA 522.)
  C B S morning news, Monday, February 20, 1978. (PA 972.)
  C B S morning news, Monday, February 21, 1977. (PA 526.)
  C B S morning news, Monday, February 27, 1978. (PA 4-257.)
  C B S morning news, Monday, February 28, 1977. (PA 531.)
  C B S morning news, Monday, January 2, 1978. (PA 383.)
  C B S morning news, Monday, January 3, 1977. (PA 497.)
  C B S morning news, Monday, January 9, 1978. (PA 386.)
  C B S morning news, Monday, January 16, 1978. (PA 391.)
  C B S morning news, Monday, January 17, 1977. (PA 502.)
  C B S morning news, Monday, January 23, 1978. (PA 396.)
  C B S morning news, Monday, January 24, 1977. (PA 507.)
  C B S morning news, Monday, January 30, 1978. (PA 401.)
  C B S morning news, Monday, January 31, 1977. (PA 512.)
  C B S morning news, Monday, July 4, 1977. (PA 1-650.)
  C B S morning news, Monday, July 11, 1977. (PA 1-651.)
  C B S morning news, Monday, June 5, 1978. (PA 7-606.)
  C B S morning news, Monday, June 6, 1977. (PA 1-617.)
  C B S morning news, Monday, June 12, 1978. (PA 7-602.)
  C B S morning news, Monday, June 13, 1977. (PA 1-622.)
  C B S morning news, Monday, June 20, 1977. (PA 1-627.)
  C B S morning news, Monday, June 27, 1977. (PA 1-645.)
  C B S morning news, Monday, June 28, 1976. (PA 490.)
  C B S morning news, Monday, March 6, 1978. (PA 4-262.)
  C B S morning news, Monday, March 7, 1977. (PA 1-344.)
  C B S morning news, Monday, March 13, 1978. (PA 4-318.)
  C B S morning news, Monday, March 14, 1977. (PA 1-349.)
  C B S morning news, Monday, March 20, 1978. (PA 4-323.)
  C B S morning news, Monday, March 21, 1977. (PA 1-354.)
  C B S morning news, Monday, March 27, 1978. (PA 4-328.)
  C B S morning news, Monday, March 28, 1977. (PA 1-359.)
  C B S morning news, Monday, May 1, 1978. (PA 4-343.)
  C B S morning news, Monday, May 2, 1977. (PA 1-592.)
  C B S morning news, Monday, May 8, 1978. (PA 5-596.)

C B S, Inc. (CON.)
C B S morning news, Monday, May 9, 1977. (PA 1-597.)
C B S morning news, Monday, May 15, 1978. (PA 5-601.)
C B S morning news, Monday, May 16, 1977. (PA 1-602.)
C B S morning news, Monday, May 23, 1977. (PA 1-607.)
C B S morning news, Monday, May 29, 1978. (PA 5-610.)
C B S morning news, Monday, May 30, 1977. (PA 1-612.)
C B S morning news, Monday, November 7, 1977. (PA 1-563.)
C B S morning news, Monday, November 14, 1977. (PA 1-568.)
C B S morning news, Monday, November 21, 1977. (PA 1-573.)
C B S morning news, Monday, November 28, 1977. (PA 943.)
C B S morning news, Monday, October 10, 1977. (PA 1-634.)
C B S morning news, Monday, September 5, 1977. (PA 1-642.)
C B S morning news, Thursday, April 6, 1978. (PA 4-699.)
C B S morning news, Thursday, April 7, 1977. (PA 1-367.)
C B S morning news, Thursday, April 13, 1978. (PA 4-562.)
C B S morning news, Thursday, April 14, 1977. (PA 1-580.)
C B S morning news, Thursday, April 20, 1978. (PA 4-443.)
C B S morning news, Thursday, April 21, 1977. (PA 1-585.)
C B S morning news, Thursday, April 27, 1978. (PA 4-627.)
C B S morning news, Thursday, April 28, 1977. (PA 1-590.)
C B S morning news, Thursday, December 1, 1977. (PA 946.)
C B S morning news, Thursday, December 8, 1977. (PA 950.)
C B S morning news, Thursday, December 15, 1977. (PA 955.)
C B S morning news, Thursday, December 16, 1976. (PA 671.)
C B S morning news, Thursday, December 22, 1977. (PA 960.)
C B S morning news, Thursday, December 23, 1976. (PA 495.)
C B S morning news, Thursday, December 29, 1977. (PA 964.)
C B S morning news, Thursday, February 2, 1978. (PA 404.)
C B S morning news, Thursday, February 3, 1977. (PA 515.)
C B S morning news, Thursday, February 9, 1978. (PA 656.)
C B S morning news, Thursday, February 10, 1977. (PA 520.)
C B S morning news, Thursday, February 16, 1978. (PA 970.)
C B S morning news, Thursday, February 17, 1977. (PA 524.)
C B S morning news, Thursday, February 23, 1978. (PA 4-255.)
C B S morning news, Thursday, February 24, 1977. (PA 529.)
C B S morning news, Thursday, January 5, 1978. (PA 384.)
C B S morning news, Thursday, January 12, 1978. (PA 389.)
C B S morning news, Thursday, January 13, 1977. (PA 500.)
C B S morning news, Thursday, January 19, 1978. (PA 394.)
C B S morning news, Thursday, January 20, 1977. (PA 505.)
C B S morning news, Thursday, January 26, 1978. (PA 399.)
C B S morning news, Thursday, January 27, 1977. (PA 510.)
C B S morning news, Thursday, June 1, 1978. (PA 5-613.)
C B S morning news, Thursday, June 2, 1977. (PA 1-615.)
C B S morning news, Thursday, June 8, 1978. (PA 7-605.)
C B S morning news, Thursday, June 9, 1977. (PA 1-620.)
C B S morning news, Thursday, June 16, 1977. (PA 1-625.)
C B S morning news, Thursday, June 23, 1977. (PA 1-643.)
C B S morning news, Thursday, June 24, 1976. (PA 489.)
C B S morning news, Thursday, June 30, 1977. (PA 1-648.)
C B S morning news, Thursday, March 2, 1978. (PA 4-260.)
C B S morning news, Thursday, March 3, 1977. (PA 975.)
C B S morning news, Thursday, March 9, 1978. (PA 4-265.)
C B S morning news, Thursday, March 10, 1977. (PA 1-347.)
C B S morning news, Thursday, March 16, 1978. (PA 4-321.)
C B S morning news, Thursday, March 17, 1977. (PA 1-352.)
C B S morning news, Thursday, March 23, 1978. (PA 4-326.)
C B S morning news, Thursday, March 24, 1977. (PA 1-357.)
C B S morning news, Thursday, March 30, 1978. (PA 4-330.)
C B S morning news, Thursday, March 31, 1977. (PA 1-362.)
C B S morning news, Thursday, May 4, 1978. (PA 4-340.)
C B S morning news, Thursday, May 5, 1977. (PA 1-595.)
C B S morning news, Thursday, May 11, 1978. (PA 5-599.)
C B S morning news, Thursday, May 12, 1977. (PA 1-600.)
C B S morning news, Thursday, May 18, 1978. (PA 5-604.)
C B S morning news, Thursday, May 19, 1977. (PA 1-605.)
C B S morning news, Thursday, May 25, 1978. (PA 5-608.)
C B S morning news, Thursday, May 26, 1977. (PA 1-610.)
C B S morning news, Thursday, November 3, 1977. (PA 1-561.)
C B S morning news, Thursday, November 10, 1977. (PA 1-566.)
C B S morning news, Thursday, November 17, 1977. (PA 1-571.)
C B S morning news, Thursday, November 18, 1976. (PA 673.)
C B S morning news, Thursday, November 24, 1977. (PA 1-576.)
C B S morning news, Thursday, November 25, 1976. (PA 674.)
C B S morning news, Thursday, October 6, 1977. (PA 1-633.)
C B S morning news, Thursday, September 8, 1977. (PA 1-630.)
C B S morning news, Thursday, September 22, 1977. (PA 1-632.)
C B S morning news, Tuesday, April 4, 1978. (PA 4-697.)
C B S morning news, Tuesday, April 5, 1977. (PA 1-365.)
C B S morning news, Tuesday, April 11, 1978. (PA 4-560.)
C B S morning news, Tuesday, April 12, 1977. (PA 1-578.)
C B S morning news, Tuesday, April 18, 1978. (PA 4-441.)
C B S morning news, Tuesday, April 19, 1977. (PA 1-583.)
C B S morning news, Tuesday, April 25, 1978. (PA 4-629.)
C B S morning news, Tuesday, April 26, 1977. (PA 1-588.)
C B S morning news, Tuesday, December 6, 1977. (PA 948.)
C B S morning news, Tuesday, December 13, 1977. (PA 953.)
C B S morning news, Tuesday, December 14, 1976. (PA 669.)
C B S morning news, Tuesday, December 20, 1977. (PA 958.)
C B S morning news, Tuesday, December 21, 1976. (PA 493.)
C B S morning news, Tuesday, December 27, 1977. (PA 906.)
C B S morning news, Tuesday, December 28, 1976. (PA 667.)
C B S morning news, Tuesday, February 1, 1977. (PA 513.)
C B S morning news, Tuesday, February 7, 1978. (PA 653.)
C B S morning news, Tuesday, February 8, 1977. (PA 518.)
C B S morning news, Tuesday, February 14, 1978. (PA 968.)
C B S morning news, Tuesday, February 15, 1977. (PA 523.)
C B S morning news, Tuesday, February 21, 1978. (PA 4-253.)
C B S morning news, Tuesday, February 22, 1977. (PA 527.)
C B S morning news, Tuesday, February 28, 1978. (PA 4-258.)
C B S morning news, Tuesday, January 3, 1978. (PA 382.)
C B S morning news, Tuesday, January 10, 1978. (PA 387.)
C B S morning news, Tuesday, January 11, 1977. (PA 498.)
C B S morning news, Tuesday, January 17, 1978. (PA 392.)
C B S morning news, Tuesday, January 18, 1977. (PA 503.)
C B S morning news, Tuesday, January 24, 1978. (PA 397.)
C B S morning news, Tuesday, January 25, 1977. (PA 508.)
C B S morning news, Tuesday, January 31, 1978. (PA 402.)
C B S morning news, Tuesday, July 5, 1977. (PA 1-652.)
C B S morning news, Tuesday, July 12, 1977. (PA 1-653.)
C B S morning news, Tuesday, July 19, 1977. (PA 1-638.)
C B S morning news, Tuesday, June 6, 1978. (PA 7-604.)
C B S morning news, Tuesday, June 7, 1977. (PA 1-618.)
C B S morning news, Tuesday, June 13, 1978. (PA 7-603.)
C B S morning news, Tuesday, June 14, 1977. (PA 1-623.)
C B S morning news, Tuesday, June 21, 1977. (PA 1-628.)
C B S morning news, Tuesday, June 28, 1977. (PA 1-646.)
C B S morning news, Tuesday, March 1, 1977. (PA 973.)
C B S morning news, Tuesday, March 7, 1978. (PA 4-263.)
C B S morning news, Tuesday, March 8, 1977. (PA 1-345.)
C B S morning news, Tuesday, March 14, 1978. (PA 4-319.)
C B S morning news, Tuesday, March 15, 1977. (PA 1-350.)
C B S morning news, Tuesday, March 21, 1978. (PA 4-324.)
C B S morning news, Tuesday, March 22, 1977. (PA 1-355.)
C B S morning news, Tuesday, March 28, 1978. (PA 4-329.)
C B S morning news, Tuesday, March 29, 1977. (PA 1-360.)
C B S morning news, Tuesday, May 2, 1978. (PA 4-342.)
C B S morning news, Tuesday, May 3, 1977. (PA 1-593.)
C B S morning news, Tuesday, May 9, 1978. (PA 5-597.)
C B S morning news, Tuesday, May 10, 1977. (PA 1-598.)
C B S morning news, Tuesday, May 16, 1978. (PA 5-602.)
C B S morning news, Tuesday, May 17, 1977. (PA 1-603.)
C B S morning news, Tuesday, May 23, 1978. (PA 5-606.)
C B S morning news, Tuesday, May 24, 1977. (PA 1-608.)
C B S morning news, Tuesday, May 30, 1978. (PA 5-611.)
C B S morning news, Tuesday, May 31, 1977. (PA 1-613.)
C B S morning news, Tuesday, November 1, 1977. (PA 1-635.)
C B S morning news, Tuesday, November 8, 1977. (PA 1-564.)
C B S morning news, Tuesday, November 15, 1977. (PA 1-569.)
C B S morning news, Tuesday, November 22, 1977. (PA 1-574.)
C B S morning news, Tuesday, November 29, 1977. (PA 944.)

C B S, Inc. (CON.)
  C B S morning news, Tuesday, September 13, 1977. (PA 1-631.)
  C B S morning news, Wednesday, April 5, 1978. (PA 4-698.)
  C B S morning news, Wednesday, April 6, 1977. (PA 1-366.)
  C B S morning news, Wednesday, April 12, 1978. (PA 4-561.)
  C B S morning news, Wednesday, April 13, 1977. (PA 1-579.)
  C B S morning news, Wednesday, April 19, 1978. (PA 4-442.)
  C B S morning news, Wednesday, April 20, 1977. (PA 1-584.)
  C B S morning news, Wednesday, April 26, 1978. (PA 4-628.)
  C B S morning news, Wednesday, April 27, 1977. (PA 1-589.)
  C B S morning news, Wednesday, December 7, 1977. (PA 949.)
  C B S morning news, Wednesday, December 14, 1977. (PA 954.)
  C B S morning news, Wednesday, December 15, 1976. (PA 672.)
  C B S morning news, Wednesday, December 21, 1977. (PA 959.)
  C B S morning news, Wednesday, December 22, 1976. (PA 494.)
  C B S morning news, Wednesday, December 28, 1977. (PA 963.)
  C B S morning news, Wednesday, December 29, 1976. (PA 677.)
  C B S morning news, Wednesday, February 1, 1978. (PA 403.)
  C B S morning news, Wednesday, February 2, 1977. (PA 514.)
  C B S morning news, Wednesday, February 8, 1978. (PA 655.)
  C B S morning news, Wednesday, February 9, 1977. (PA 519.)
  C B S morning news, Wednesday, February 15, 1978. (PA 969.)
  C B S morning news, Wednesday, February 16, 1977. (PA 1-230.)
  C B S morning news, Wednesday, February 22, 1978. (PA 4-254.)
  C B S morning news, Wednesday, February 23, 1977. (PA 528.)
  C B S morning news, Wednesday, January 4, 1978. (PA 381.)
  C B S morning news, Wednesday, January 11, 1978. (PA 388.)
  C B S morning news, Wednesday, January 12, 1977. (PA 499.)
  C B S morning news, Wednesday, January 18, 1978. (PA 393.)
  C B S morning news, Wednesday, January 19, 1977. (PA 504.)
  C B S morning news, Wednesday, January 25, 1978. (PA 398.)
  C B S morning news, Wednesday, January 26, 1977. (PA 509.)
  C B S morning news, Wednesday, July 13, 1977. (PA 1-654.)
  C B S morning news, Wednesday, June 1, 1977. (PA 1-614.)
  C B S morning news, Wednesday, June 8, 1977. (PA 1-619.)
  C B S morning news, Wednesday, June 14, 1978. (PA 7-622.)
  C B S morning news, Wednesday, June 15, 1977. (PA 1-624.)
  C B S morning news, Wednesday, June 22, 1977. (PA 1-629.)
  C B S morning news, Wednesday, June 29, 1977. (PA 1-647.)
  C B S morning news, Wednesday, March 1, 1978. (PA 4-259.)
  C B S morning news, Wednesday, March 2, 1977. (PA 974.)
  C B S morning news, Wednesday, March 8, 1978. (PA 4-264.)
  C B S morning news, Wednesday, March 9, 1977. (PA 1-346.)
  C B S morning news, Wednesday, March 15, 1978. (PA 4-320.)
  C B S morning news, Wednesday, March 16, 1977. (PA 1-351.)
  C B S morning news, Wednesday, March 22, 1978. (PA 4-325.)
  C B S morning news, Wednesday, March 23, 1977. (PA 1-356.)
  C B S morning news, Wednesday, March 29, 1978. (PA 4-331.)
  C B S morning news, Wednesday, March 30, 1977. (PA 1-361.)
  C B S morning news, Wednesday, May 3, 1978. (PA 4-341.)
  C B S morning news, Wednesday, May 4, 1977. (PA 1-594.)
  C B S morning news, Wednesday, May 10, 1978. (PA 5-598.)
  C B S morning news, Wednesday, May 11, 1977. (PA 1-599.)
  C B S morning news, Wednesday, May 17, 1978. (PA 5-603.)
  C B S morning news, Wednesday, May 18, 1977. (PA 1-604.)
  C B S morning news, Wednesday, May 24, 1978. (PA 5-607.)
  C B S morning news, Wednesday, May 25, 1977. (PA 1-609.)
  C B S morning news, Wednesday, May 31, 1978. (PA 5-612.)
  C B S morning news, Wednesday, November 2, 1977. (PA 1-636.)
  C B S morning news, Wednesday, November 9, 1977. (PA 1-565.)
  C B S morning news, Wednesday, November 16, 1977. (PA 1-570.)
  C B S morning news, Wednesday, November 23, 1977. (PA 1-575.)
  C B S morning news, Wednesday, November 30, 1977. (PA 945.)
  C B S reports. (PA 4-461.)
  C B S reports. (PA 5-560.)
  C B S Sunday night news with Ed Bradley, Sunday, April 2, 1978. (PA 4-695.)
  C B S Sunday night news with Ed Bradley, Sunday, April 3, 1977. (PA 1-736.)
  C B S Sunday night news with Ed Bradley, Sunday, April 9, 1978. (PA 4-577.)
  C B S Sunday night news with Ed Bradley, Sunday, April 10, 1977. (PA 1-737.)
  C B S Sunday night news with Ed Bradley, Sunday, April 16, 1978. (PA 4-439.)
  C B S Sunday night news with Ed Bradley, Sunday, April 17, 1977. (PA 1-738.)
  C B S Sunday night news with Ed Bradley, Sunday, April 23, 1978. (PA 4-510.)
  C B S Sunday night news with Ed Bradley, Sunday, April 24, 1977. (PA 1-739.)
  C B S Sunday night news with Ed Bradley, Sunday, April 30, 1978. (PA 4-512.)
  C B S Sunday night news with Ed Bradley, Sunday, August 7, 1977. (PA 4-497.)
  C B S Sunday night news with Ed Bradley, Sunday, August 14, 1977. (PA 4-498.)
  C B S Sunday night news with Ed Bradley, Sunday, August 21, 1977. (PA 4-499.)
  C B S Sunday night news with Ed Bradley, Sunday, August 28, 1977. (PA 4-500.)
  C B S Sunday night news with Ed Bradley, Sunday, December 4, 1977. (PA 931.)
  C B S Sunday night news with Ed Bradley, Sunday, December 11, 1977. (PA 932.)
  C B S Sunday night news with Ed Bradley, Sunday, December 18, 1977. (PA 933.)
  C B S Sunday night news with Ed Bradley, Sunday, December 19, 1976. (PA 476.)
  C B S Sunday night news with Ed Bradley, Sunday, December 25, 1977. (PA 934.)
  C B S Sunday night news with Ed Bradley, Sunday, February 5, 1978. (PA 651.)
  C B S Sunday night news with Ed Bradley, Sunday, February 6, 1977. (PA 7-582.)
  C B S Sunday night news with Ed Bradley, Sunday, February 12, 1978. (PA 652.)
  C B S Sunday night news with Ed Bradley, Sunday, February 13, 1977. (PA 907.)
  C B S Sunday night news with Ed Bradley, Sunday, February 19, 1978. (PA 4-533.)
  C B S Sunday night news with Ed Bradley, Sunday, February 20, 1977. (PA 908.)
  C B S Sunday night news with Ed Bradley, Sunday, February 26, 1978. (PA 4-534.)
  C B S Sunday night news with Ed Bradley, Sunday, February 27, 1977. (PA 1-015.)
  C B S Sunday night news with Ed Bradley, Sunday, January 1, 1978. (PA 649.)
  C B S Sunday night news with Ed Bradley, Sunday, January 8, 1978. (PA 474.)
  C B S Sunday night news with Ed Bradley, Sunday, January 15, 1978. (PA 470.)
  C B S Sunday night news with Ed Bradley, Sunday, January 22, 1978. (PA 473.)
  C B S Sunday night news with Ed Bradley, Sunday, January 23, 1977. (PA 665.)
  C B S Sunday night news with Ed Bradley, Sunday, January 29, 1978. (PA 472.)
  C B S Sunday night news with Ed Bradley, Sunday, January 30, 1977. (PA 1-012.)
  C B S Sunday night news with Ed Bradley, Sunday, July 3, 1977. (PA 1-782.)
  C B S Sunday night news with Ed Bradley, Sunday, July 10, 1977. (PA 1-783.)
  C B S Sunday night news with Ed Bradley, Sunday, July 17, 1977. (PA 1-784.)
  C B S Sunday night news with Ed Bradley, Sunday, July 24, 1977. (PA 1-785.)
  C B S Sunday night news with Ed Bradley, Sunday, July 31, 1977. (PA 4-496.)
  C B S Sunday night news with Ed Bradley, Sunday, June 4, 1978. (PA 7-610.)
  C B S Sunday night news with Ed Bradley, Sunday, June 5, 1977. (PA 1-778.)
  C B S Sunday night news with Ed Bradley, Sunday, June 12, 1977. (PA 1-779.)
  C B S Sunday night news with Ed Bradley, Sunday, June 19, 1977. (PA 1-780.)
  C B S Sunday night news with Ed Bradley, Sunday, June 26, 1977. (PA 1-781.)
  C B S Sunday night news with Ed Bradley, Sunday, March 5, 1978. (PA 4-535.)
  C B S Sunday night news with Ed Bradley, Sunday, March 6, 1977. (PA 1-560.)
  C B S Sunday night news with Ed Bradley, Sunday, March 12, 1978. (PA 4-667.)
  C B S Sunday night news with Ed Bradley, Sunday, March 13, 1977. (PA 1-559.)
  C B S Sunday night news with Ed Bradley, Sunday, March 19, 1978. (PA 4-408.)
  C B S Sunday night news with Ed Bradley, Sunday, March 20, 1977. (PA 1-558.)
  C B S Sunday night news with Ed Bradley, Sunday, March 26, 1978. (PA 5-555.)
  C B S Sunday night news with Ed Bradley, Sunday, March 27, 1977. (PA 1-735.)
  C B S Sunday night news with Ed Bradley, Sunday, May 1, 1977. (PA 1-740.)

C B S, Inc. (CON.)
- C B S Sunday night news with Ed Bradley, Sunday, May 7, 1978. (PA 5-655.)
- C B S Sunday night news with Ed Bradley, Sunday, May 8, 1977. (PA 1-741.)
- C B S Sunday night news with Ed Bradley, Sunday, May 14, 1978. (PA 5-656.)
- C B S Sunday night news with Ed Bradley, Sunday, May 15, 1977. (PA 1-742.)
- C B S Sunday night news with Ed Bradley, Sunday, May 21, 1978. (PA 5-657.)
- C B S Sunday night news with Ed Bradley, Sunday, May 22, 1977. (PA 1-743.)
- C B S Sunday night news with Ed Bradley, Sunday, May 28, 1978. (PA 5-595.)
- C B S Sunday night news with Ed Bradley, Sunday, May 29, 1977. (PA 1-777.)
- C B S Sunday night news with Ed Bradley, Sunday, November 6, 1977. (PA 1-013.)
- C B S Sunday night news with Ed Bradley, Sunday, November 13, 1977. (PA 1-014.)
- C B S Sunday night news with Ed Bradley, Sunday, November 20, 1977. (PA 1-338.)
- C B S Sunday night news with Ed Bradley, Sunday, November 27, 1977. (PA 930.)
- C B S Sunday night news with Ed Bradley, Sunday, October 2, 1977. (PA 4-505.)
- C B S Sunday night news with Ed Bradley, Sunday, October 16, 1977. (PA 4-481.)
- C B S Sunday night news with Ed Bradley, Sunday, October 23, 1977. (PA 4-582.)
- C B S Sunday night news with Ed Bradley, Sunday, October 30, 1977. (PA 4-661.)
- C B S Sunday night news with Ed Bradley, Sunday, September 4, 1977. (PA 4-501.)
- C B S Sunday night news with Ed Bradley, Sunday, September 11, 1977. (PA 4-502.)
- C B S Sunday night news with Ed Bradley, Sunday, September 18, 1977. (PA 4-503.)
- C B S Sunday night news with Ed Bradley, Sunday, September 25, 1977. (PA 4-504.)
- C B S Sunday night news with Morton Dean, Sunday, December 12, 1976. (PA 477.)
- C B S Sunday night news with Morton Dean, Sunday, November 7, 1976. (PA 478.)
- C B S Sunday night news with Morton Dean, Sunday, November 28, 1976. (PA 469.)
- C B S Sunday night news with Morton Dean, Sunday, October 17, 1976. (PA 471.)
- C B S Sunday night with Ed Bradley, Sunday, December 26, 1976. (PA 475.)
- The C I A's secret army. (PA 7-637.)
- Campaign '76, Election night. (PA 5-562.)
- Campaign '76, Race for the White House--countdown to November. (PA 5-258.)
- Campaign '76, The Democratic National Convention--The Week Carter took it all. (PA 5-263.)
- Campaign '76, The Republican National Convention--Kansas City showdown. (PA 5-261.)
- Chaplin. (PA 7-636.)
- Charlie Company at home--The Veterans of Vietnam. (PA 5-262.)
- Coal--the showdown begins. (PA 4-460.)
- Communication roadblocks. (PA 7-162.)
- Confrontation at the border. (PA 5-561.)
- A Conversation with Eric Sevareid. (PA 4-469.)
- Conversations with Eric Sevareid--Anne Morrow Lindbergh. (PA 7-629.)
- December magazine. (PA 5-251.)
- Elvis. (PA 7-623.)
- Energy--the facts, the fears, the future. (PA 4-450.)
- February magazine. (PA 4-456.)
- The Fire next door. (PA 7-640.)
- Fusion--the ultimate fire. (PA 7-159.)
- Hubert Humphrey, a tribute. (PA 2-526.)
- June magazine. (PA 5-257.)
- Life in a tropical rainforest. (PA 7-149.)
- Making change. (PA 7-164.)
- Man and the state--Marx and Rockefeller on capitalism. (PA 7-157.)
- March magazine. (PA 4-455.)
- May magazine. (PA 5-256.)
- Miss, Mrs., or Ms., what's it all about? (PA 7-641.)
- Mister Rooney goes to Washington. (PA 4-665.)
- Mister Rooney goes to work. (PA 7-627.)
- The Panama Canal--an opposition view. (PA 6-345.)
- The Politics of abortion. (PA 5-260.)
- The Pound theory--why everyone's special. (PA 7-160.)
- The President comes home. (PA 1-339.)
- The President comes home. (PA 4-457.)
- The President in Egypt. (PA 1-342.)
- The President in France. (PA 1-343.)
- The President in India. (PA 1-340.)
- The President in Poland. (PA 1-341.)
- Razzmatazz. (PA 5-252.)
- Razzmatazz. (PA 5-253.)
- Razzmatazz. (PA 7-625.)
- Razzmatazz. (PA 7-626.)
- Razzmatazz. (PA 7-631.)
- Resources and world trade. (PA 7-161.)
- The Retirement revolution. (PA 7-630.)
- Rufus M., try again. (PA 7-158.)
- Sadat in Israel. (PA 4-458.)
- Sam, Bangs, and moonshine. (PA 7-163.)
- The Simple lens--an introduction. (PA 7-152.)
- Some memories of Hubert Horatio Humphrey, 1911-1978. (PA 2-525.)
- Space shuttle, the first voyage. (PA 7-635.)
- Spoon River anthology. (PA 7-150.)
- The State of the Union--Republican responses. (PA 4-462.)
- Synonyms. (PA 7-154.)
- Teenagers talk--getting through adolescence. (PA 7-155.)
- To climb a mountain. (PA 7-468.)
- The Ups and downs of Henry Kissinger. (PA 4-664.)
- Who's who. (PA 7-642.)
- Who's who. (PA 7-643.)
- Who's who. (PA 7-644.)
- Who's who. (PA 7-645.)
- Who's who. (PA 7-646.)
- Who's who. (PA 7-647.)
- Who's who. (PA 7-648.)
- Who's who. (PA 7-649.)
- Who's who. (PA 7-650.)
- Who's who. (PA 7-651.)
- Who's who. (PA 7-652.)
- Who's who. (PA 7-653.)
- Who's who. (PA 7-654.)
- Who's who. (PA 7-655.)
- Who's who. (PA 7-656.)
- Word wise--compound words. (PA 7-143.)
- Word wise--prefixes. (PA 7-153.)
- Word wise--suffixes. (PA 7-156.)
- Word wise--word families. (PA 7-146.)
- Your turn, letters to C B S News. (PA 5-259.)

C B S, Inc. See
- Columbia Broadcasting System, Inc.

C B S News.
- 60 minutes. (PA 4-451.)
- 60 minutes. (PA 4-452.)
- 60 minutes. (PA 4-453.)
- 60 minutes. (PA 4-454.)
- 60 minutes. (PA 4-463.)
- 60 minutes. (PA 4-464.)
- 60 minutes. (PA 4-465.)
- 60 minutes. (PA 4-466.)
- 60 minutes. (PA 4-467.)
- 60 minutes. (PA 4-468.)
- 60 minutes. (PA 4-578.)
- 60 minutes. (PA 4-579.)
- 60 minutes. (PA 4-580.)
- 60 minutes. (PA 4-581.)
- 60 minutes. (PA 4-640.)
- 60 minutes. (PA 4-656.)
- 60 minutes. (PA 4-657.)
- 60 minutes. (PA 4-658.)
- 60 minutes. (PA 4-659.)
- 60 minutes. (PA 4-660.)
- 60 minutes. (PA 5-249.)
- 60 minutes. (PA 5-250.)
- 60 minutes. (PA 5-254.)
- 60 minutes. (PA 5-255.)
- 60 minutes. (PA 6-346.)
- 60 minutes. (PA 7-132.)
- 60 minutes. (PA 7-133.)
- 60 minutes. (PA 7-134.)
- 60 minutes. (PA 7-135.)
- 60 minutes. (PA 7-136.)
- 60 minutes. (PA 7-137.)
- 60 minutes. (PA 7-138.)
- 60 minutes. (PA 7-139.)
- 60 minutes. (PA 7-140.)
- 60 minutes. (PA 7-141.)
- 60 minutes. (PA 7-583.)
- 60 minutes. (PA 7-584.)
- 60 minutes. (PA 7-585.)
- 60 minutes. (PA 7-586.)
- 60 minutes. (PA 7-587.)
- 60 minutes. (PA 7-588.)
- 60 minutes. (PA 7-589.)
- 60 minutes. (PA 7-590.)
- 60 minutes. (PA 7-632.)
- 60 minutes. (PA 7-633.)
- The Aliens. (PA 7-639.)
- Anatomy of a scandal. (PA 4-459.)
- Arizona, here we come! (PA 7-628.)
- The Battle over Panama. (PA 7-638.)
- "Bing", 1904-1977. (PA 4-449.)
- Blackout! (PA 7-634.)
- Born again. (PA 7-624.)
- C B S reports. (PA 4-461.)
- C B S reports. (PA 5-560.)
- The C I A's secret army. (PA 7-637.)
- Campaign '76, Election night. (PA 5-562.)
- Campaign '76, Race for the White House--countdown to November. (PA 5-258.)
- Campaign '76, The Democratic National Convention--The Week Carter took it all. (PA 5-263.)
- Campaign '76, The Republican National Convention--Kansas City showdown. (PA 5-261.)
- Chaplin. (PA 7-636.)
- Charlie Company at home--The Veterans of Vietnam. (PA 5-262.)
- Coal--the showdown begins. (PA 4-460.)
- Confrontation at the border. (PA 5-561.)
- A Conversation with Eric Sevareid. (PA 4-469.)
- Conversations with Eric Sevareid--Anne Morrow Lindbergh. (PA 7-629.)
- December magazine. (PA 5-251.)
- Elvis. (PA 7-623.)
- Energy--the facts, the fears, the future. (PA 4-450.)
- February magazine. (PA 4-456.)
- The Fire next door. (PA 7-640.)
- Hubert Humphrey, a tribute. (PA 2-526.)
- June magazine. (PA 5-257.)
- March magazine. (PA 4-455.)
- May magazine. (PA 5-256.)
- Miss, Mrs., or Ms., what's it all about? (PA 7-641.)
- Mister Rooney goes to Washington. (PA 4-665.)
- Mister Rooney goes to work. (PA 7-627.)
- The Politics of abortion. (PA 5-260.)
- The President comes home. (PA 1-339.)
- The President comes home. (PA 4-457.)
- The President in Egypt. (PA 1-342.)
- The President in France. (PA 1-343.)
- The President in India. (PA 1-340.)
- The President in Poland. (PA 1-341.)

C B S News. (CON.)
Razzmatazz. (PA 5-252.)
Razzmatazz. (PA 5-253.)
Razzmatazz. (PA 7-625.)
Razzmatazz. (PA 7-626.)
Razzmatazz. (PA 7-631.)
The Retirement revolution. (PA 7-630.)
Sadat in Israel. (PA 4-458.)
Some memories of Hubert Horatio Humphrey, 1911-1978. (PA 2-525.)
Space shuttle, the first voyage. (PA 7-635.)
The Ups and downs of Henry Kissinger. (PA 4-664.)
Who's who. (PA 7-642.)
Who's who. (PA 7-643.)
Who's who. (PA 7-644.)
Who's who. (PA 7-645.)
Who's who. (PA 7-646.)
Who's who. (PA 7-647.)
Who's who. (PA 7-648.)
Who's who. (PA 7-649.)
Who's who. (PA 7-650.)
Who's who. (PA 7-651.)
Who's who. (PA 7-652.)
Who's who. (PA 7-653.)
Who's who. (PA 7-654.)
Who's who. (PA 7-655.)
Who's who. (PA 7-656.)
Your turn, letters to C B S News. (PA 5-259.)

C H D. See
Campaign for Human Development.

C S C Media.
Distillation, steam, and vacuum. (PA 6-566.)
Normal distribution function. (PA 6-565.)

C S C Media, Inc.
General laboratory safety procedures. (PA 125.)
Measures of central tendency. (PA 33.)
Measures of dispersion. (PA 126.)
Measures of dispersion. (PA 1-284.)
Safe transfer, storage and handling of organic chemicals. (PA 276.)

Cadillac Motor Car Division, General Motors Corporation. See
General Motors Corporation. Cadillac Motor Car Division.

Caidin, Martin.
The Bionic boy. (PA 6-120.)
A Bionic Christmas carol. (PA 6-131.)
Carnival of spies. (PA 6-115.)
Danny's inferno. (PA 6-114.)
Death probe. (PA 6-129.)
Death probe. (PA 6-130.)
Double trouble. (PA 6-127.)
Fires of hell. (PA 6-118.)
The Ghostly teletype. (PA 6-116.)
H+2+O=death. (PA 6-126.)
The Infiltrators. (PA 6-113.)
The Most dangerous enemy. (PA 6-121.)
Nightmare in the sky. (PA 6-119.)
Privacy of the mind. (PA 6-112.)
The Return of Bigfoot. (PA 6-122.)
Task Force. (PA 6-123.)
The Thunderbird connection. (PA 6-128.)
To catch the eagle. (PA 6-124.)
U-509. (PA 6-117.)
Vulture of the Andes. (PA 6-125.)

Camenzind, Franz J.
Life in the grasslands. (PA 1-885.)

Campaign for Human Development.
Welfare reform. (PA 6-002.)

Campbell, Levonne.
Values, right or wrong? (PA 7-268.)

Cannell, Stephen J.
Can't win for losing. (PA 2-249.)
Crazy Annie. (PA 2-250.)
Dear Tony. (PA 2-246.)
Don't kill the sparrows. (PA 2-248.)
Look back in terror. (PA 2-254.)
The Ninja. (PA 2-245.)
Not on our block. (PA 2-252.)
Nothin' for nothin'. (PA 2-244.)
Open season. (PA 2-255.)
That sister ain't no cousin. (PA 2-253.)
They don't make 'em like they use to. (PA 2-247.)
Under the city. (PA 2-251.)

Carlson, Natalie S.
The Family under the bridge. (PA 5-723.)

Carr, Albert B.
Can you do it? (PA 7-365.)

Cartoon-A-World.
Animation for "Good shot." (PAu 28-783.)

Center for Curriculum Development.
Bookmark reading filmstrips. (PA 2-694.)
Bookmark reading filmstrips. (PA 2-695.)
Bookmark reading filmstrips. (PA 2-696.)
Bookmark reading filmstrips. (PA 2-697.)
Bookmark reading filmstrips. (PA 2-698.)
Bookmark reading filmstrips. (PA 2-699.)
Bookmark reading filmstrips. (PA 2-700.)
Bookmark reading filmstrips. (PA 2-701.)
Bookmark reading filmstrips. (PA 2-702.)

The Center for Human Resources Planning and Development, Inc.
Boricuas. (PA 5-162.)

Center for the Study of Instruction.
Self expression and conduct. (PA 2-705.)
Self expression and conduct. (PA 2-706.)
Self expression and conduct. (PA 2-707.)

Centron Corporation, Inc.
Fish, the food with a catch to it. (PA 4-932.)
The Gray squirrel's neighborhood. (PA 4-931.)

Centron Educational Films.
Fish, the food with a catch to it. (PA 4-932.)
The Gray squirrel's neighborhood. (PA 4-931.)

Chamberlin, Mary Ellen.
The Other alcoholics, women. (PA 348.)

Channels, Inc.
Alternative public schools. (PAu 28-784.)

Chenoweth, H. A.
District operation. (VA 3-820.)

Chicago Women in Architecture.
Shadows on the landscape. (PAu 15-391.)

Chrysler Corporation.
1978 Aspen versus Nova & Fairmont. (PA 1-250.)
1978 Cordoba versus Thunderbird and Grand Prix. (PA 1-244.)
1978 Diplomat versus Cutlass & Granada. (PA 1-254.)
1978 Fury versus Malibu & LTD II. (PA 1-246.)
1978 Horizon versus Chevette, Pinto & Fiesta. (PA 1-240.)
1978 Horizon versus VW Rabbit, Toyota Corolla & Datsun B-210. (PA 1-241.)
1978 LeBaron versus Cutlass & Granada. (PA 1-252.)
1978 Magnum XE versus Cougar & Grand Prix. (PA 1-247.)
1978 Monaco versus Malibu & LTD II. (PA 1-248.)
1978 New Yorker, Newport versus Buick, Olds & Mercury. (PA 1-258.)
1978 Omni versus Chevette, Pinto & Fiesta. (PA 1-260.)
1978 Omni versus VW Rabbit, Toyota Corolla & Datsun B-210. (PA 1-242.)
1978 pickups versus Ford & Chevrolet. (PA 1-251.)
1978 Ramcharger versus Blazer & Bronco. (PA 1-249.)
1978 Trail Duster versus Blazer & Bronco. (PA 1-253.)
1978 Volare versus Nova & Fairmont. (PA 1-255.)
All-Pro panel--demonstration. (PA 1-245.)
Omni/Horizon service adjustments. (PA 1-239.)
Omni/Horizon technical features. (PA 1-243.)
Servicing the Sankyo compressor. (PA 1-259.)
Walkaround presentation. (PA 1-257.)

Churchill. See
Churchill Films, Inc.

Churchill Films, Inc.
A Little joke. (PA 1-882.)
Look before you eat. (PA 1-880.)
Roundabout. (PA 1-881.)

Cinespana, S. A.
Island of the damned. (PA 810.)

Cline, Linda.
The Ghost of Cypress Swamp. (PA 2-529.)

Coleman American Companies, Inc. Edutronics Systems International, Inc.
A N S Cobol techniques, the rots, the sort/merge module. (PA 1-871.)

Columbia Broadcasting System, Inc.
Animal behavior. (PA 7-145.)
Symbiosis. (PA 7-147.)

Communication Skills Corporation.
Distillation, steam, and vacuum. (PA 6-566.)
Normal distribution function. (PA 6-565.)

Consumers Union Educational Services.
Pain relievers, acne remedies, shampoos. (PA 6-895.)

Consumers Union of United States, Inc.
Pain relievers, acne remedies, shampoos. (PA 6-895.)

Conventions Productions, Inc.
Convention girls. (PA 1-303.)

Coronet Instructional Media, a division of Esquire, Inc. See
Esquire, Inc. Coronet Instructional Media.

Corporate Productions, Inc.
Smell the sunshine. (PA 3-788.)

Corwin, Sherrill C.
Viva Knievel! (PA 4-160.)

CounterCine Productions.
Boom times--an Alaskan portrait. (PA 5-188.)

Cranney, John W.
Applying Shaklee beauty aids. (VA 1-167.)

Creedman, Michael.
The Found theory--why everyone's special. (PA 7-160.)

Crocus Productions, Inc.
Folk stories from other lands. (PA 7-254.)

Crossbow Productions, Inc.
High anxiety. (PA 648.)

Crumb, Glenn H.
Collecting evidence of energy transfer. (PA 3-066.)
Energy transfer--the rotoplane system. (PA 3-056.)
Exploring classroom strategies. (PA 3-069.)
Extending the exploration lesson. (PA 3-058.)
Interaction--exploration of invention. (PA 3-063.)
Interpreting models--magnetic and electric. (PA 3-065.)
Introduction--implementation strategies. (PA 3-068.)
Locating objects by coordinates. (PA 3-064.)
Measuring electrical flow and instructional closure. (PA 3-057.)
Mystery systems and mental models. (PA 3-062.)
A Pulley system--focusing upon discovery. (PA 3-061.)
Relative position and motion. (PA 3-060.)
Subsystems and variables--the whirley bird. (PA 3-059.)
A System in solution. (PA 3-067.)

Currie, John M., 1936-.
Acne. (PAu 27-150.)

D

D A G Productions.
Model rocketry, The Last frontier. (PA 2-863.)

D H S Films, Inc.
It's your life. (PA 3-786.)

D L M, Inc. Argus Communications.
Willpower! (PA 2-351.)

Damon Corporation. See
Aids.

D'Anna, Russell.
Razzmatazz. (PA 5-252.)
Razzmatazz. (PA 5-253.)

Davidson, James W.
Growing up with America. (PA 1-715.)

Day, Jerry, 1949-.
Women and careers, ideas for equality. (PA 3-148.)

Deacon, Thomas.
General laboratory safety procedures. (PA 125.)
Safe transfer, storage and handling of organic chemicals. (PA 276.)

DeAntonio, Emile.
Underground. (PA 3-139.)

Dermatology Clinic, Salem, Ore.
Acne. (PAu 27-150.)

DeTrevant, Francisca Ayala. See
Ayala DeTrevant, Francisca.

Developmental Program at the University of Akron. See
University of Akron (Ohio) Developmental Program.

Diaz, Noel.
World of the sea. (PA 141.)
World of the sea. (PA 142.)

Dietrich, Noah.
The Amazing Howard Hughes. (PA 2-522.)
Howard, the amazing Mister Hughes. (PA 2-523.)

Directions Films, Inc.
The Haystack prayer meeting. (PA 1-906.)

Disney (Walt) Productions.
Barry of the great Saint Bernard. (PA 2-535.)
Barry of the great Saint Bernard. (PA 3-273.)
The Bluegrass special. (PA 2-528.)
Born to run. (PA 2-537.)
Disney's greatest dog stars. (PA 2-536.)
Disney's greatest villains. (PA 2-531.)
The Ghost of Cypress Swamp. (PA 2-529.)
Go west, young dog. (PA 2-530.)
The Golden dog. (PA 2-538.)
Kit Carson and the Mountain Men. (PA 2-533.)
Kit Carson and the Mountain Men. (PA 2-534.)
Pete's dragon. (PA 1-371.)
The Secret of Old Glory Mine. (PA 2-532.)
The Track of the African bongo. (PA 2-527.)
The Track of the African bongo. (PA 3-272.)

Diverse Industries, Inc.
The Seduction. (PA 811.)
The Sorceress. (PA 812.)
Takin' care of business. (PA 1-307.)

Division of Communication Services, Northern Illinois University. See
Northern Illinois University, DeKalb. Division of Communication Services.

Dixon, Franklin W.
The Disappearing floor. (PA 5-564.)
The Flickering torch mystery. (PA 5-565.)
The Mystery of the flying courier. (PA 5-566.)
The Mystery of the haunted house. (PA 5-568.)
The Mystery of Witches's [sic] Hollow. (PA 5-563.)
The Secret of the Jade Kwan Yin. (PA 5-569.)
Wipe out. (PA 5-567.)

Doctor Pepper Company.
Engaged couple. (PA 5-191.)
Fountain. (PA 5-190.)
Little leaguer. (PA 5-196.)
Pied Pepper--cross country. (PA 5-195.)
Pied Pepper--Main Street. (PA 5-194.)
Soccer. (PA 5-192.)
Super stars. (PA 5-193.)

Dodge, Diane Trister, 1942-.
Room arrangement as a teaching strategy. (PA 2-070.)

Draper-Daniels, Inc.
We've got your number 2 times. (PA 6-844.)

E

E A V. See
Educational Audio Visual, Inc.

E M C Corporation.
Passport to Spain. (PA 7-581.)

E M I Films, Ltd.
Laughter in Paradise. (PA 7-127.)

E M I Television Programs, Inc.
The Amazing Howard Hughes. (PA 2-522.)
Deadman's curve. (PA 1-336.)
Deathmoon. (PA 1-335.)
A Girl called Hatter Fox. (PA 2-521.)
Howard, the amazing Mister Hughes. (PA 2-523.)
Lawman without a gun. (PA 1-337.)
A Special kind of love. (PA 2-520.)

Eagle, Edward D.
Folktales of North American Indians. (PA 6-764.)

Edelstein, Robert, 1947-.
Aloft. (PA 6-842.)

Edmonds, Walter D.
Born to run. (PA 2-537.)

Educational Audio Visual, Inc.
Elements of sculpture. (PA 4-763.)
U. S. Government--200 years of change. (PA 2-395.)

Educational Communications, Inc.
British Leyland 1977-78 MGB electrical circuit diagnosis. (VA 3-821.)

Edutronics Systems International, Inc.
CICS/VS basic mapping support. (PAu 7-523.)
CICS/VS basic mapping support. (PAu 7-524.)

Edutronics Systems International, Inc., a subsidiary of Coleman American Companies, Inc. See
Coleman American Companies, Inc. Edutronics Systems International, Inc.

Elliott, Paul.
The Palestine observer. (PA 1-920.)

Encyclopaedia Britannica Educational Corporation.
Alaska, the big land and its people. (PA 7-266.)
All my families. (PA 7-252.)
The American character, Lucy Covington, native American Indian. (PA 3-274.)
The American experience in literature--five modern novelists. (PA 7-262.)
The American experience in literature : poets of the 20th century. (PA 7-273.)
The American experience in literature--The Romantic age. (PA 7-261.)
Animals we see around us. (PA 4-793.)
Arabian peninsula : the impact of oil. (PA 7-274.)
The Artist inside me. (PA 7-249.)
Asian man--China. (PA 7-265.)
Build your economic power. (PA 1-873.)
Can you describe it? (PA 7-364.)
Can you do it? (PA 7-365.)
Can you name it? (PA 7-363.)
Choosing what to buy. (PA 1-884.)
The Desert. (PA 7-272.)
Ecology and the role of man. (PA 4-819.)
Electricity and magnetism. (PA 4-801.)
Episodes from classic novels. (PA 7-263.)
Europe--diverse continent. (PA 4-798.)
European cities--London, Paris, Brussels, Berlin. (PA 7-257.)
European cities--Rome, Madrid, Stockholm, Vienna. (PA 4-802.)
Experiences in perceptual growth. (PA 4-810.)
Families of the dry Muslim world. (PA 4-818.)
The Family in a changing society. (PA 4-829.)
Fieldstrips--Exploring earth science. (PA 4-799.)
Folk stories from other lands. (PA 7-254.)
Folktales from many lands. (PA 7-256.)
Good manners are me. (PA 7-269.)
Government and you. (PA 4-825.)
Hawaii, the 50th state. (PA 4-813.)
The Higher invertebrates. (PA 4-822.)
Holidays--histories and legends. (PA 4-820.)
The Human-i-ties of language. (PA 7-251.)
The "I" in identity. (PA 7-253.)
Idiot, genius? (PA 1-883.)

Encyclopaedia Britannica ... (CON.)
Introduction to Latin America. (PA 4-803.)
Investigating matter. (PA 4-804.)
Leaders in social reform. (PA 7-255.)
Legends in their own time. (PA 4-821.)
Let's learn the basics. (PA 7-267.)
Life in the grasslands. (PA 1-885.)
Life on a farm. (PA 7-258.)
The Lower invertebrates. (PA 4-808.)
The Lower vertebrates. (PA 4-811.)
Making things work. (PA 4-815.)
The Mammals. (PA 4-827.)
Measuring the metric way. (PA 6-674.)
Metrics for career education. (PA 4-828.)
Monsters and other friendly creatures. (PA 4-816.)
My feelings count! (PA 4-795.)
Native American heritage. (PA 4-807.)
Nature walks. (PA 4-796.)
Northern Europe--Scandinavia. (PA 4-806.)
Patriotic holidays. (PA 4-814.)
The Plants. (PA 4-823.)
The Protists. (PA 4-805.)
The Seasons. (PA 4-794.)
The Solar system. (PA 1-886.)
Songstories--I am special. (PA 4-812.)
Songstories--what makes me the only me? (PA 4-809.)
South Asia--region in transition. (PA 4-824.)
South Asia--the Indian subcontinent. (PA 4-826.)
Southern Europe--Mediterranean lands. (PA 7-270.)
Sports in action--volleyball. (PA 4-800.)
Story-time favorites. (PA 7-260.)
The Telescope. (PA 1-872.)
Tennis--strategy and tactics. (PA 4-788.)
Tennis--supplementary strokes. (PA 4-787.)
Tennis--the fundamentals. (PA 4-790.)
Tennis--the groundstrokes. (PA 4-791.)
Tennis--the serve and overhead. (PA 4-789.)
Values, right or wrong? (PA 7-268.)
Western Europe : France. (PA 7-259.)
Western Europe : Germany. (PA 7-271.)
What is it? (PA 4-792.)
Where is it? (PA 4-797.)
Women--an American history. (PA 7-264.)
The World outside me. (PA 7-250.)

Erie County (Pa.) Department of Health.
The Erie environment. (PA 6-708.)

Erikson Institute for Early Education.
On child care. (PA 7-528.)
On developmental stages. (PA 7-527.)
On the community. (PA 7-526.)
Patron--Piaget in new perspective. (PA 7-529.)

Esquire, Inc. Coronet Instructional Media.
Animal behavior, the mechanism of imprinting. (PA 1-234.)
Another bad month for Grey's grocery. (PA 1-235.)
Communication, the message. (PA 1-232.)
Communication, the receiver. (PA 1-231.)
Communication, the sender. (PA 1-233.)
Exploring space, the Sun and its energy. (PA 1-238.)
Linda and Jimmy. (PA 1-237.)
United States expansion, Oregon country. (PA 1-236.)

Essex Films.
The General. (PA 4-845.)

Estes, Eleanor.
Rufus M., try again. (PA 7-158.)

Ethicon, Inc.
For the patient's sake. (PA 2-541.)

The Exxon Corporation.
Cleaner tankers, cleaner seas. (PA 3-779.)

F

Fadiman, Clifton.
Asian man--China. (PA 7-265.)

Farris, John.
The Fury. (PA 4-129.)

Favorite Films Corporation.
The Ape man. (PA 1-724.)

Feke, Stephen James, 1947-.
The Sitter. (PAu 14-680.)

Fenwick, Sara I.
Story-time favorites. (PA 7-260.)

Ferrarone, Aida.
Learning begins at home. (PA 4-753.)

Field, S. S.
Pete's dragon. (PA 1-371.)

Fieldcrest Mills, Inc.
The Glory of the Maya. (PA 880.)

Filmways, Inc.
Forever Fernwood. (PA 1-038.)
Forever Fernwood. (PA 1-039.)
Forever Fernwood. (PA 1-040.)
Forever Fernwood. (PA 1-041.)
Forever Fernwood. (PA 1-042.)
Forever Fernwood. (PA 1-043.)
Forever Fernwood. (PA 1-044.)
Forever Fernwood. (PA 1-045.)
Forever Fernwood. (PA 1-046.)
Forever Fernwood. (PA 1-047.)
Forever Fernwood. (PA 1-048.)
Forever Fernwood. (PA 1-049.)
Forever Fernwood. (PA 1-050.)
Forever Fernwood. (PA 1-051.)
Forever Fernwood. (PA 1-052.)
Forever Fernwood. (PA 1-053.)
Forever Fernwood. (PA 1-054.)
Forever Fernwood. (PA 1-055.)
Forever Fernwood. (PA 1-056.)
Forever Fernwood. (PA 1-057.)
Forever Fernwood. (PA 1-058.)
Forever Fernwood. (PA 1-059.)
Forever Fernwood. (PA 1-060.)
Forever Fernwood. (PA 1-061.)
Forever Fernwood. (PA 1-062.)
Forever Fernwood. (PA 1-063.)
Forever Fernwood. (PA 1-064.)
Forever Fernwood. (PA 1-065.)
Forever Fernwood. (PA 1-066.)
Forever Fernwood. (PA 1-067.)
Forever Fernwood. (PA 1-068.)
Forever Fernwood. (PA 1-069.)
Forever Fernwood. (PA 1-070.)
Forever Fernwood. (PA 1-071.)
Forever Fernwood. (PA 1-072.)
Forever Fernwood. (PA 1-073.)
Forever Fernwood. (PA 1-374.)
Forever Fernwood. (PA 1-375.)
Forever Fernwood. (PA 1-376.)
Forever Fernwood. (PA 1-377.)
Forever Fernwood. (PA 1-378.)
Forever Fernwood. (PA 1-379.)
Forever Fernwood. (PA 1-380.)
Forever Fernwood. (PA 1-381.)
Forever Fernwood. (PA 1-382.)
Forever Fernwood. (PA 1-793.)
Forever Fernwood. (PA 1-794.)
Forever Fernwood. (PA 1-795.)
Forever Fernwood. (PA 1-796.)
Forever Fernwood. (PA 1-797.)
Forever Fernwood. (PA 1-798.)
Forever Fernwood. (PA 1-799.)
Forever Fernwood. (PA 1-800.)
Forever Fernwood. (PA 1-801.)
Forever Fernwood. (PA 1-802.)
Forever Fernwood. (PA 1-803.)
Forever Fernwood. (PA 1-804.)
Forever Fernwood. (PA 1-805.)
Forever Fernwood. (PA 1-806.)
Forever Fernwood. (PA 1-807.)
Forever Fernwood. (PA 1-897.)
Forever Fernwood. (PA 1-898.)
Forever Fernwood. (PA 1-899.)
Forever Fernwood. (PA 1-900.)
Forever Fernwood. (PA 1-901.)
Forever Fernwood. (PA 1-902.)
Forever Fernwood. (PA 1-903.)
Forever Fernwood. (PA 1-904.)
Forever Fernwood. (PA 1-905.)
Forever Fernwood. (PA 2-201.)
Forever Fernwood. (PA 2-202.)
Forever Fernwood. (PA 2-203.)
Forever Fernwood. (PA 2-204.)
Forever Fernwood. (PA 2-205.)
Forever Fernwood. (PA 2-206.)
Forever Fernwood. (PA 2-207.)
Forever Fernwood. (PA 2-208.)
Forever Fernwood. (PA 2-209.)
Forever Fernwood. (PA 2-210.)
Forever Fernwood. (PA 2-211.)
Forever Fernwood. (PA 2-212.)
Forever Fernwood. (PA 2-213.)
Forever Fernwood. (PA 2-214.)
Forever Fernwood. (PA 2-215.)
Forever Fernwood. (PA 2-216.)
Forever Fernwood. (PA 2-217.)
Forever Fernwood. (PA 2-218.)
Forever Fernwood. (PA 2-219.)
Forever Fernwood. (PA 2-220.)
Forever Fernwood. (PA 2-221.)
Forever Fernwood. (PA 2-222.)
Forever Fernwood. (PA 2-223.)
Forever Fernwood. (PA 2-224.)
Forever Fernwood. (PA 2-225.)
Forever Fernwood. (PA 2-226.)
Forever Fernwood. (PA 2-227.)
Forever Fernwood. (PA 2-228.)
Forever Fernwood. (PA 2-229.)
Forever Fernwood. (PA 2-230.)
Forever Fernwood. (PA 3-679.)
Mary Hartman, Mary Hartman. (PA 1-031.)
Mary Hartman, Mary Hartman. (PA 1-032.)
Mary Hartman, Mary Hartman. (PA 1-033.)
Mary Hartman, Mary Hartman. (PA 1-034.)
Mary Hartman, Mary Hartman. (PA 1-035.)
Mary Hartman, Mary Hartman. (PA 1-036.)
Mary Hartman, Mary Hartman. (PA 1-037.)
Mary Hartman, Mary Hartman. (PA 1-074.)
Mary Hartman, Mary Hartman. (PA 1-075.)
Mary Hartman, Mary Hartman. (PA 1-076.)
Mary Hartman, Mary Hartman. (PA 1-077.)
Mary Hartman, Mary Hartman. (PA 1-078.)
Mary Hartman, Mary Hartman. (PA 1-079.)
Mary Hartman, Mary Hartman. (PA 1-080.)
Mary Hartman, Mary Hartman. (PA 1-081.)
Mary Hartman, Mary Hartman. (PA 1-082.)
Mary Hartman, Mary Hartman. (PA 1-083.)
Mary Hartman, Mary Hartman. (PA 1-084.)
Mary Hartman, Mary Hartman. (PA 1-085.)
Mary Hartman, Mary Hartman. (PA 1-086.)
Mary Hartman, Mary Hartman. (PA 1-087.)
Mary Hartman, Mary Hartman. (PA 1-088.)
Mary Hartman, Mary Hartman. (PA 1-089.)
Mary Hartman, Mary Hartman. (PA 1-090.)
Mary Hartman, Mary Hartman. (PA 1-091.)
Mary Hartman, Mary Hartman. (PA 1-092.)
Mary Hartman, Mary Hartman. (PA 1-093.)
Mary Hartman, Mary Hartman. (PA 1-094.)

Filmways, Inc. (CON.)
Mary Hartman, Mary Hartman. (PA 1-095.)
Mary Hartman, Mary Hartman. (PA 1-096.)
Mary Hartman, Mary Hartman. (PA 1-097.)
Mary Hartman, Mary Hartman. (PA 1-098.)
Mary Hartman, Mary Hartman. (PA 1-099.)
Mary Hartman, Mary Hartman. (PA 1-100.)
Mary Hartman, Mary Hartman. (PA 1-101.)
Mary Hartman, Mary Hartman. (PA 1-102.)
Mary Hartman, Mary Hartman. (PA 1-103.)
Mary Hartman, Mary Hartman. (PA 1-104.)
Mary Hartman, Mary Hartman. (PA 1-105.)
Mary Hartman, Mary Hartman. (PA 1-106.)
Mary Hartman, Mary Hartman. (PA 1-107.)
Mary Hartman, Mary Hartman. (PA 1-108.)
Mary Hartman, Mary Hartman. (PA 1-109.)
Mary Hartman, Mary Hartman. (PA 1-110.)
Mary Hartman, Mary Hartman. (PA 1-111.)
Mary Hartman, Mary Hartman. (PA 1-112.)
Mary Hartman, Mary Hartman. (PA 1-113.)
Mary Hartman, Mary Hartman. (PA 1-114.)
Mary Hartman, Mary Hartman. (PA 1-115.)
Mary Hartman, Mary Hartman. (PA 1-116.)
Mary Hartman, Mary Hartman. (PA 1-117.)
Mary Hartman, Mary Hartman. (PA 1-118.)
Mary Hartman, Mary Hartman. (PA 1-119.)
Mary Hartman, Mary Hartman. (PA 1-120.)
Mary Hartman, Mary Hartman. (PA 1-121.)
Mary Hartman, Mary Hartman. (PA 1-122.)
Mary Hartman, Mary Hartman. (PA 1-123.)
Mary Hartman, Mary Hartman. (PA 1-124.)
Mary Hartman, Mary Hartman. (PA 1-125.)
Mary Hartman, Mary Hartman. (PA 1-126.)
Mary Hartman, Mary Hartman. (PA 1-127.)
Mary Hartman, Mary Hartman. (PA 1-128.)
Mary Hartman, Mary Hartman. (PA 1-129.)
Mary Hartman, Mary Hartman. (PA 1-130.)
Mary Hartman, Mary Hartman. (PA 1-131.)
Mary Hartman, Mary Hartman. (PA 1-132.)
Mary Hartman, Mary Hartman. (PA 1-133.)
Mary Hartman, Mary Hartman. (PA 1-134.)
Mary Hartman, Mary Hartman. (PA 1-135.)
Mary Hartman, Mary Hartman. (PA 1-136.)
Mary Hartman, Mary Hartman. (PA 1-137.)
Mary Hartman, Mary Hartman. (PA 1-138.)
Mary Hartman, Mary Hartman. (PA 1-139.)
Mary Hartman, Mary Hartman. (PA 1-140.)
Mary Hartman, Mary Hartman. (PA 1-141.)
Mary Hartman, Mary Hartman. (PA 1-142.)
Mary Hartman, Mary Hartman. (PA 1-143.)
Mary Hartman, Mary Hartman. (PA 1-144.)
Mary Hartman, Mary Hartman. (PA 1-145.)
Mary Hartman, Mary Hartman. (PA 1-146.)
Mary Hartman, Mary Hartman. (PA 1-147.)
Mary Hartman, Mary Hartman. (PA 1-148.)
Mary Hartman, Mary Hartman. (PA 1-149.)
Mary Hartman, Mary Hartman. (PA 1-150.)
Mary Hartman, Mary Hartman. (PA 1-151.)
Mary Hartman, Mary Hartman. (PA 1-152.)
Mary Hartman, Mary Hartman. (PA 1-153.)
Mary Hartman, Mary Hartman. (PA 1-154.)
Mary Hartman, Mary Hartman. (PA 1-155.)
Mary Hartman, Mary Hartman. (PA 1-156.)
Mary Hartman, Mary Hartman. (PA 1-157.)
Mary Hartman, Mary Hartman. (PA 1-158.)
Mary Hartman, Mary Hartman. (PA 1-159.)
Mary Hartman, Mary Hartman. (PA 1-160.)
Mary Hartman, Mary Hartman. (PA 1-161.)
Mary Hartman, Mary Hartman. (PA 1-162.)
Mary Hartman, Mary Hartman. (PA 1-163.)
Mary Hartman, Mary Hartman. (PA 1-164.)
Mary Hartman, Mary Hartman. (PA 1-165.)
Mary Hartman, Mary Hartman. (PA 1-166.)
Mary Hartman, Mary Hartman. (PA 1-167.)
Mary Hartman, Mary Hartman. (PA 1-168.)
Mary Hartman, Mary Hartman. (PA 1-169.)
Mary Hartman, Mary Hartman. (PA 1-170.)
Mary Hartman, Mary Hartman. (PA 1-171.)
Mary Hartman, Mary Hartman. (PA 1-172.)
Mary Hartman, Mary Hartman. (PA 1-173.)
Mary Hartman, Mary Hartman. (PA 1-174.)
Mary Hartman, Mary Hartman. (PA 1-175.)
Mary Hartman, Mary Hartman. (PA 1-176.)
Mary Hartman, Mary Hartman. (PA 1-177.)
Mary Hartman, Mary Hartman. (PA 1-178.)
Mary Hartman, Mary Hartman. (PA 1-179.)
Mary Hartman, Mary Hartman. (PA 1-180.)
Mary Hartman, Mary Hartman. (PA 1-181.)
Mary Hartman, Mary Hartman. (PA 1-182.)
Mary Hartman, Mary Hartman. (PA 1-183.)
Mary Hartman, Mary Hartman. (PA 1-184.)
Mary Hartman, Mary Hartman. (PA 1-185.)
Mary Hartman, Mary Hartman. (PA 1-186.)
Mary Hartman, Mary Hartman. (PA 1-670.)
Mary Hartman, Mary Hartman. (PA 1-671.)
Mary Hartman, Mary Hartman. (PA 1-672.)
Mary Hartman, Mary Hartman. (PA 1-792.)
Mary Hartman, Mary Hartman. (PA 2-231.)

Finfer, June.
The American experience in literature : poets of the 20th century. (PA 7-273.)

First Artists, Inc.
A Piece of the action. (PA 1-187.)

The First Artists Production Company.
A Piece of the action. (PA 1-187.)

Fisher, Dave.
The Pack. (PA 6-142.)

Florida Medical Association, Inc.
It's your life. (PA 3-786.)

Florida Power & Light Company.
Improved method of pole top rescue. (PA 4-891.)

Florida Power & Light Company. Safety Department.
Improved method of pole top rescue. (PA 4-891.)

Follett Corporation. Follett Publishing Company.
Discover : self and society. (TX 18-332.)

Follett Publishing Company, a division of Follett Corporation. See
Follett Corporation. Follett Publishing Company.

Ford, Daniel.
Go tell the Spartans. (PA 2-297.)

Ford, Lucy.
Growing up with America. (PA 1-715.)

Ford Foundation.
Changing work, American workers in Sweden. (PA 5-187.)
The Erie environment. (PA 6-708.)
Technology in public service. (PA 6-709.)

Forest City Dillon, Inc.
Building a dignified life for senior citizens. (PAu 12-555.)

Forest Hills Productions.
Tennis with Chris Busa. (PA 7-532.)

Forum, Ltd.
Adolescent suicide, a matter of life and death. (PA 1-285.)

Foster, John W., 1931-. See
Cartoon-A-World.

Foth, Henry.
Fieldstrips--Exploring earth science. (PA 4-799.)

The Fourth Dimension.
The Miracle healers. (PA 5-155.)
World beyond death. (PA 5-156.)

Frank, John, 1928-.
Tennis with Chris Busa. (PA 7-532.)

Frigidaire Division, General Motors Corporation. See
General Motors Corporation. Frigidaire Division.

Fux, Adolf.
Barry of the great Saint Bernard. (PA 2-535.)
Barry of the great Saint Bernard. (PA 3-273.)

G

Galton, Ray.
Aunt Esther has a baby. (PA 84.)
Aunt Esther meets her son. (PA 85.)
The Barracuda. (PA 1-892.)
The Big party. (PA 1-263.)
Blood is thicker than junk. (PA 1-016.)
By the numbers. (PA 1-019.)
California crude. (PA 82.)
Card sharps. (PA 1-020.)
Carol. (PA 88.)
Coffins for sale. (PA 1-891.)
Committee man. (PA 83.)
The Copper caper. (PA 1-887.)
The Defiant one. (PA 90.)
The Dowry. (PA 1-023.)
Fred & Carol & Fred & Donna. (PA 1-029.)
Fred meets Redd. (PA 87.)
Fred sings the blues. (PA 98.)
Fred the activist. (PA 95.)
Fred's extra job. (PA 76.)
Funny, you don't look it. (PA 97.)
Great Sanford siege. (PA 1-890.)
A Guest in the yard. (PA 1-262.)
Have gun, will sell. (PA 1-022.)
The Hawaiian connection. (PA 79.)
The Hawaiian connection. (PA 80.)
Here comes the bride, there goes the bride. (PA 1-018.)
Here today, gone today. (PA 89.)
Home sweet home for the aged. (PA 1-268.)
I dream of Choo-Choo Rabinowitz. (PA 77.)
The Infernal triangle. (PA 1-267.)
Jealousy. (PA 1-024.)
The Kid. (PA 1-270.)
Lamont goes African. (PA 1-264.)
The Light housekeeper. (PA 1-017.)
The Lucky streak. (PA 96.)
A Matter of silence. (PA 91.)
A Pad for Lamont. (PA 1-889.)
Piano movers. (PA 1-896.)
Pops 'n pals. (PA 1-266.)
Pot luck. (PA 1-269.)
The Puerto Ricans are coming! The Puerto Ricans are coming! (PA 1-261.)
Rated X. (PA 4-145.)
Return of the barracuda. (PA 1-895.)
The Reverend Sanford. (PA 93.)
Sanford and Gong. (PA 86.)
Sanford and son and sister makes three. (PA 1-028.)
School daze. (PA 99.)
The Shoot out. (PA 1-026.)
The Stakeout. (PA 81.)
Suitcase case. (PA 1-894.)
Tooth or consequences. (PA 1-025.)
A Visit from Lena Horne. (PA 1-027.)
Watts side story. (PA 1-265.)
The Way to Lamont's heart. (PA 1-030.)
We were robbed. (PA 1-888.)
When John comes marching home. (PA 92.)
Whiplash. (PA 1-021.)
The Will. (PA 94.)
The Winning ticket. (PA 78.)

Gardner, Martin.
Aha! (PA 3-549.)

Garner, L. See Garner, Lucia Caycedo.

Garner, Lucia Caycedo.
Asi se hace el vino. (PA 3-334.)

Gazzaniga, Donald A.
Model rocketry, The Last frontier. (PA 2-863.)

Geeslin, Gene.
Needlepoint--technique and design. (PA 5-980.)

General Motors Corporation.
1978 Pontiac Bonneville Brougham versus the competition. (PA 5-197.)
1978 Pontiac Grand Le Mans Safari versus the competition. (PA 5-205.)
1978 Pontiac Grand LeMans versus the competition. (PA 5-198.)
1978 Pontiac Grand Prix versus the competition. (PA 5-204.)
1978 Pontiac Phoenix LJ versus the competition. (PA 5-203.)
1978 Pontiac small cars versus the competition. (PA 5-202.)
Refrigerator benefits. (PA 5-199.)
Refrigerator energy story. (PA 5-200.)
The Sound of luxury. (PA 5-201.)

General Motors Corporation. Cadillac Motor Car Division.
The Sound of luxury. (PA 5-201.)

General Motors Corporation. Frigidaire Division.
Refrigerator benefits. (PA 5-199.)
Refrigerator energy story. (PA 5-200.)

General Motors Corporation. Pontiac Motor Division.
1978 Pontiac Bonneville Brougham versus the competition. (PA 5-197.)
1978 Pontiac Grand Le Mans Safari versus the competition. (PA 5-205.)
1978 Pontiac Grand LeMans versus the competition. (PA 5-198.)
1978 Pontiac Grand Prix versus the competition. (PA 5-204.)
1978 Pontiac Phoenix LJ versus the competition. (PA 5-203.)
1978 Pontiac small cars versus the competition. (PA 5-202.)

Gertler, T.
Convention girls. (PA 1-303.)

Gess, Diane.
Careers. (PA 1-192.)

Gibson, Bob.
The Easter basket mystery. (PA 6-032.)

Gimbel, Roger.
Deadman's curve. (PA 1-336.)
Deathmoon. (PA 1-335.)
A Girl called Hatter Fox. (PA 2-521.)
Howard, the amazing Mister Hughes. (PA 2-523.)
Lawman without a gun. (PA 1-337.)
A Special kind of love. (PA 2-520.)

Girvin (Dick) Productions, Inc. Phase 5.
Let's learn the basics. (PA 7-267.)

Gordon, Ann D.
Women--an American history. (PA 7-264.)

Gould, Harold A.
South Asia--region in transition. (PA 4-824.)
South Asia--the Indian subcontinent. (PA 4-826.)

Graded Press.
As you wish. (PA 1-919.)
The Palestine observer. (PA 1-920.)

Graham, William A.
The Amazing Howard Hughes. (PA 2-522.)
Howard, the amazing Mister Hughes. (PA 2-523.)

Graver, Sally.
Arabian peninsula : the impact of oil. (PA 7-274.)
Women--an American history. (PA 7-264.)

Gray, Christopher.
At the airport. (PA 2-862.)

Groverton Productions, Ltd.
The Anonymous hero. (PA 3-284.)
The Boston shamrock. (PA 3-283.)
The Cult. (PA 3-282.)
Dateline--Fear City. (PA 3-280.)
Eight columns across the top. (PA 3-278.)
Golden girl. (PA 3-287.)
Monolith. (PA 3-289.)
The Night scene. (PA 3-281.)
The Rage at Hannibal. (PA 3-279.)
Seed of corruption. (PA 3-286.)
Shadow game. (PA 3-288.)
Triple exposure. (PA 3-277.)
Welcome to paradise. (PA 3-285.)

Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. See Harcourt Brace Jovanovich, Inc. Guidance Associates, Inc.

Gutman, Matilda.
Animal survival. (PA 5-044.)

H

Handy, Jam.
Cylinder head service. (PA 6-564.)
Let's look at how the automobile works. (PA 2-846.)

Harcourt Brace Jovanovich Films.
Bookmark reading filmstrips. (PA 2-694.)
Bookmark reading filmstrips. (PA 2-695.)
Bookmark reading filmstrips. (PA 2-696.)
Bookmark reading filmstrips. (PA 2-697.)
Bookmark reading filmstrips. (PA 2-698.)
Bookmark reading filmstrips. (PA 2-699.)
Bookmark reading filmstrips. (PA 2-700.)
Bookmark reading filmstrips. (PA 2-701.)
Bookmark reading filmstrips. (PA 2-702.)
Contemporary artists at work. (PA 3-384.)
Contemporary artists at work--sculptors. (PA 3-385.)
Growth in mathematics. (PA 4-775.)
Growth in mathematics. (PA 4-776.)
Growth in mathematics. (PA 5-027.)
Growth in mathematics. (PA 6-261.)
Self expression and conduct. (PA 2-705.)
Self expression and conduct. (PA 2-706.)
Self expression and conduct. (PA 2-707.)
Unsere Freunde. (PA 4-198.)
Unsere Freunde. (PA 6-567.)

Harcourt Brace Jovanovich, Inc.
Bookmark reading filmstrips. (PA 2-694.)
Bookmark reading filmstrips. (PA 2-695.)
Bookmark reading filmstrips. (PA 2-696.)
Bookmark reading filmstrips. (PA 2-697.)
Bookmark reading filmstrips. (PA 2-698.)
Bookmark reading filmstrips. (PA 2-699.)
Bookmark reading filmstrips. (PA 2-700.)
Bookmark reading filmstrips. (PA 2-701.)
Bookmark reading filmstrips. (PA 2-702.)
Careers. (PA 1-192.)
Contemporary artists at work. (PA 3-384.)
Contemporary artists at work--sculptors. (PA 3-385.)
Growth in mathematics. (PA 2-703.)
Growth in mathematics. (PA 2-704.)
Growth in mathematics. (PA 4-775.)
Growth in mathematics. (PA 4-776.)
Growth in mathematics. (PA 5-027.)
Growth in mathematics. (PA 6-261.)
Self expression and conduct. (PA 2-705.)

Harcourt Brace Jovanovich, Inc. (CON.)
Self expression and conduct. (PA 2-706.)
Self expression and conduct. (PA 2-707.)
Unsere Freunde. (PA 4-198.)
Unsere Freunde. (PA 6-567.)

Harcourt Brace Jovanovich, Inc. Guidance Associates, Inc.
Adjectives and adverbs. (PA 5-924.)
Adjusting to the new baby. (PA 2-709.)
Child development, the preschool years. (PA 4-768.)
Chinese cooking. (PA 2-712.)
Comparative political systems--three nations. (PA 1-812.)
Death, a part of life. (PA 6-562.)
Divorce/separation--marriages in trouble. (PA 273.)
Exercise and rest. (PA 6-559.)
Food--from source to you. (PA 5-925.)
Forms of literature--the essay/the article. (PA 272.)
Fractions. (PA 1-808.)
French cooking. (PA 4-767.)
Good habits. (PA 4-764.)
Heroes and heroines in literature. (PA 1-811.)
Humor. (PA 2-716.)
Italian cooking. (PA 2-711.)
Mother/infant health care. (PA 5-923.)
Mystery and detective fiction. (PA 143.)
Mythology--gods and goddesses. (PA 2-713.)
Nature. (PA 2-708.)
Negative numbers. (PA 1-809.)
Nouns. (PA 4-774.)
Nutrition. (PA 6-558.)
Pronouns. (PA 6-561.)
Psychology--the study of behavior. (PA 5-926.)
Punctuation. (PA 2-717.)
Safety. (PA 4-765.)
Skills for parents. (PA 4-766.)
Sports. (PA 2-715.)
Verbs. (PA 6-560.)
Vitamins & minerals. (PA 4-773.)
Working with antonyms. (PA 2-714.)
Working with compound words. (PA 4-769.)
Working with homonyms. (PA 4-771.)
Working with synonyms. (PA 4-770.)
Working with word origins. (PA 2-710.)
The World of ethnic cooking. (PA 4-772.)
Your body and how to care for it--digestive system. (PA 1-813.)
Your rights--make the most of them. (PA 1-810.)

Harper and Row Media.
Baton defenses and techiques. (PA 2-199.)
Citizens band radio, a new hue and cry. (PA 2-200.)

Harper & Row, Publishers, Inc.
Classic experiments in behavioral neuropsychology. (PA 1-668.)
Development of the adult. (PA 1-667.)
Introduction to probability and statistics. (PA 3-386.)
Maximizing witness cooperation. (PA 1-786.)
Negotiating techniques. (PA 2-540.)
Research in animal behavior. (PA 1-669.)

Harris, Miles.
Fieldstrips--Exploring earth science. (PA 4-799.)

Harvard University. Arnold Arboretum.
Plant propagation--from seed to tissue culture. (PA 3-541.)

Harvard University. President and Fellows of Harvard College.
Plant propagation--from seed to tissue culture. (PA 3-541.)

Hatterer, Lawrence J., 1925-.
Survivors. (PAu 4-496.)

Heinz, Max.
The Desert. (PA 7-272.)

Heller, Paul.
The Pack. (PA 6-142.)

Herzog (Milan) & Associates, Inc.
European cities--London, Paris, Brussels, Berlin. (PA 7-257.)

Herzog (Milan) and Associates.
Europe--diverse continent. (PA 4-798.)
European cities--Rome, Madrid, Stockholm, Vienna. (PA 4-802.)
Northern Europe--Scandinavia. (PA 4-806.)
Western Europe : France. (PA 7-259.)

Herzog (Milan) and Associates, Inc.
Southern Europe--Mediterranean lands. (PA 7-270.)
Western Europe : Germany. (PA 7-271.)

Heyday Productions, Inc.
The Cadaver in the clutter. (PA 6-140.)
Corpse of the year. (PA 6-138.)
Holmes & Yoyo. (PA 6-136.)
In hot weather, the crime rate soars. (PA 6-141.)
Say it ain't so, Chief. (PA 6-139.)
Snafu. (PA 6-134.)

Hiebert, John.
Have a heart! (VAu 537.)

Higgins, Alfred.
The Good sport game. (PA 2-594.)

Higgins (Alfred) Productions, Inc.
Auto repair--the costly ride. (PA 808.)
The Good sport game. (PA 2-594.)
The Respecting others game. (PA 347.)

Higgins, Roy.
Can't win for losing. (PA 2-249.)
Crazy Annie. (PA 2-250.)
Dear Tony. (PA 2-246.)
Don't kill the sparrows. (PA 2-248.)
Look back in terror. (PA 2-254.)
The Ninja. (PA 2-245.)
Not on our block. (PA 2-252.)
Nothin' for nothin'. (PA 2-244.)
Open season. (PA 2-255.)
That sister ain't no cousin. (PA 2-253.)
They don't make 'em like they use to. (PA 2-247.)
Under the city. (PA 2-251.)

Hirschman, Herbert.
The Amazing Howard Hughes. (PA 2-522.)
Howard, the amazing Mister Hughes. (PA 2-523.)

Holt, Rinehart, and Winston.
Holt language extenders. (PA 2-077.)
Holt language extenders. (PA 2-078.)
Holt metric filmstrips. (PA 6-874.)
Holt metric filmstrips. (PA 6-875.)
Holt metric filmstrips. (PA 6-876.)

Holy Childhood Association.
Children are hungry. (PA 1-437.)

Hospital Research & Education Trust of New Jersey.
Boricuas. (PA 5-162.)

Hotvedt, Mary E.
Women--an American history. (PA 7-264.)

Household Finance Corporation.
Wheels, deals and you. (PA 6-765.)

Household Finance Corporation. Money Management Institute.
Wheels, deals and you. (PA 6-765.)

Houston, James D.
Farewell to Manzanar. (PA 6-137.)

Houston, Jeanne Wakatsuki.
Farewell to Manzanar. (PA 6-137.)

Howard, Brian.
Measures of central tendency. (PA 33.)
Measures of dispersion. (PA 126.)
Measures of dispersion. (PA 1-284.)

Hughes, Langston.
Thank you, m'am. (PA 3-539.)

Hurley, Robert Joseph, 1950-.
The Cretaceous fossils of the Chesapeake and Delaware Canal. (PA 1-716.)

I

I E R. See
Imperial Educational Resources, Inc.

I T F Productions, Inc. See
International Television Film Productions, Inc.
International TV Film Productions, Inc.

Illumination Films.
Thank you, m'am. (PA 3-539.)

Imler, Kathy.
Songstories--I am special. (PA 4-812.)
Songstories--what makes me the only me? (PA 4-809.)

Imperial Educational Resources, Inc.
Enough food for everyone. (PA 6-568.)

Independent Media Productions.
The Other alcoholics, women. (PA 348.)

Ing, Vivian Shim.
Can you describe it? (PA 7-364.)
Can you do it? (PA 7-365.)
Can you name it? (PA 7-363.)

Institute of Government, University of Georgia. See
University of Georgia, Athens. Institute of Government.

Instrument Society of America.
Boilers, and their controls. (PA 1-876.)

International T V Film Productions, Inc.
The Miracle healers. (PA 5-155.)

International Television Film Productions, Inc.
World beyond death. (PA 5-156.)

Iota Productions.
The Fun of safe boating. (PA 5-189.)

J

Jacoby/Storm Productions, Inc.
Values, right or wrong? (PA 7-268.)

January Productions, Inc.
Above the clouds. (PA 5-725.)
Animal families. (PA 1-712.)
Animal survival. (PA 5-044.)
Electricity. (PA 1-711.)
Globes. (PA 5-042.)
Latitude and climate. (PA 5-043.)
Longitude and time zones. (PA 5-041.)
Over hill, over dale. (PA 5-726.)
Simple machines. (PA 1-714.)
Transportation. (PA 1-713.)
Upstream, downstream. (PA 5-727.)

Jewell, Donald Girard, 1951-.
The Cretaceous fossils of the Chesapeake and Delaware Canal. (PA 1-716.)

Johnson, Bertha.
Animal survival. (PA 5-044.)

Johnson, Bob. See Johnson, Robert.

Johnson, Kathleen.
Letter for letter. (PA 4-844.)

Johnson, Robert.
Communication roadblocks. (PA 7-162.)
Sam, Bangs, and moonshine. (PA 7-163.)

Joint Commission on Accreditation of Hospitals.
Auditplus. (PA 3-355.)

K

KERA-TV (Television station)
Eyewitness pilot. (PAu 22-265.)

Kacher, Bunny.
The Mystery of the missing valentines. (PA 6-031.)

Kauffmann, Ken.
The Good sport game. (PA 2-594.)

Keating, Patrick Michael, 1953-.
Death in Memphis--in memory of Elvis. (PA 2-330.)

Keating (R. F.) & Company, Inc.
Death in Memphis--in memory of Elvis. (PA 2-330.)

Keaton, Buster.
The General. (PA 4-845.)

Kemelman, Harry.
The Cadaver in the clutter. (PA 6-140.)
Corpse of the year. (PA 6-138.)
In hot weather, the crime rate soars. (PA 6-141.)
Say it ain't so, Chief. (PA 6-139.)

Kent, Jack.
How did they get from here to there when George Washington was young? (VA 3-184.)

Keystone Publications, Inc.
Cosmetology program. (PA 1-829.)
Cosmetology program. (PA 1-830.)
Cosmetology program. (PA 1-831.)
Cosmetology program. (PA 1-832.)

Klugman, Don B.
Good manners are me. (PA 7-269.)

Klugman (Don B.) Films.
Build your economic power. (PA 1-873.)
Communication, the receiver. (PA 1-231.)
Communication, the sender. (PA 1-233.)
Good manners are me. (PA 7-269.)

Kneeland, Edward S., Jr., 1922-.
The Mysterious house of Doctor C. (PAu 25-623.)

Kneeland, Jo Anna. See Kneeland, Mary A., 1925-.

Kneeland, Mary A., 1925-.
The Mysterious house of Doctor C. (PAu 25-623.)

Kneeland, Ted. See Kneeland, Edward S., Jr., 1922-.

Korty Films, Inc.
Farewell to Manzanar. (PA 6-137.)

L

Laboratories for Recorded Instruction, University of Wisconsin-Madison. See University of Wisconsin-Madison. Laboratories for Recorded Instruction.

Lansing Community College (Mich.)
Spirit of life. (PA 7-533.)

Lantis, Margaret.
Alaska, the big land and its people. (PA 7-266.)

Larco Productions, Inc.
The Private files of J. Edgar Hoover. (PA 1-286.)

Larson (Glen) Productions.
The 100,000 ruble rumble. (PA 5-579.)
The Argonaut special. (PA 5-573.)
Butterfly mourning. (PA 5-586.)
Camera angles. (PA 5-582.)
The Disappearing floor. (PA 5-564.)
Eden's gate. (PA 5-585.)
Eyewitness. (PA 5-590.)
Fleece of snow. (PA 5-576.)
The Flickering torch mystery. (PA 5-565.)
The Four horsemen. (PA 5-591.)
Gaffing the skim. (PA 5-575.)
The Hemline heist. (PA 5-588.)
Heritage of death. (PA 5-593.)
The Lady from Liechtenstein. (PA 5-583.)
The Lady from Liechtenstein. (PA 5-584.)
Maggie's hero. (PA 5-581.)
The Mystery of the flying courier. (PA 5-566.)
The Mystery of the haunted house. (PA 5-568.)
The Mystery of Witches's [sic] Hollow. (PA 5-563.)
The Pirates of Tin Pan Alley. (PA 5-574.)
Portraits of death. (PA 5-580.)
Quicker than the eye. (PA 5-571.)
The Secret of the Jade Kwan Yin. (PA 5-569.)
The Snitch. (PA 5-587.)
Switch hitter. (PA 5-572.)
The Things that belong to Mickey Costello. (PA 5-570.)
Three for the money. (PA 5-589.)
The Twelfth Commandment. (PA 5-577.)
Two on the run. (PA 5-592.)
Whatever happened to Carol Harmony? (PA 5-578.)
Wipe out. (PA 5-567.)

Laugh or Die Productions.
Rabbit test. (PA 904.)

Laverents, Sidney N., 1908-.
Cleaner tankers, cleaner seas. (PA 3-779.)
Listen to the mockingbird. (PA 3-778.)

Laverents (Sidney N.) Prods.
Listen to the mockingbird. (PA 3-778.)

Learning Corporation of America.
Snowbound. (PA 1-373.)

Lee King & Partners Advertising, Inc.
Joggers. (SR 467.)
Salon or home. (SR 469.)
V05 cans. (SR 468.)

Lefton (Al Paul) Company, Inc.
Boxer--combination hours. (PA 1-879.)
Phone booth--hours. (PA 1-877.)
Taxpayer. (PA 1-878.)

L'Engle, Madeleine.
A Wind in the door. (PA 5-724.)

Leutenegger, Walter.
Die Fruehphase der menschlichen Stammesgeschichte. (PA 3-335.)

Lewine, Rob.
The Desert. (PA 7-272.)

Lexington Film Company.
Psychic killer. (PA 5-551.)

Lindbeck, John R.
Measuring the metric way. (PA 6-674.)

Lirol Productions.
Foods of the future. (PAu 18-393.)

Lorentz, Pare.
American shoeshine. (PA 3-055.)

Lorimar Productions, Inc.
The Beguiled. (PA 4-140.)
The Birthday. (PA 4-134.)
The Book. (PA 4-141.)
The Caretakers. (PA 4-138.)
The Choice. (PA 4-142.)
The Departure. (PA 4-132.)
The First day. (PA 4-139.)
The Job. (PA 4-133.)
The Lie. (PA 4-136.)
The Matchmakers. (PA 4-131.)
The Ring. (PA 4-137.)
The Romance. (PA 4-135.)
The Spoilers. (PA 4-144.)
The Statue. (PA 4-130.)
The Venture. (PA 4-143.)

Loube, Irving.
Foods of the future. (PAu 18-393.)

Lughod, Ibrahim Abu-.
Arabian peninsula : the impact of oil. (PA 7-274.)

Lumin Films, Inc.
The Marquee mystery structural analysis. (PA 2-545.)
The Mysterious fact--critical reading and critical thinking. (PA 2-544.)
The Mysterious mascot context analysis skills. (PA 2-546.)
The Mysterious note word power. (PA 2-547.)

Lytle, Mark H.
Leaders in social reform. (PA 7-255.)

M

MPTVT Productions.
Letter for letter. (PA 4-844.)

MacDonald, John C.
General laboratory safety procedures. (PA 125.)
Safe transfer, storage and handling of organic chemicals. (PA 276.)

MacDowell, Michael A.
Choosing what to buy. (PA 1-884.)

Mackay, Lottie E.
General laboratory safety procedures. (PA 125.)
Measures of central tendency. (PA 33.)
Measures of dispersion. (PA 126.)
Measures of dispersion. (PA 1-284.)
Safe transfer, storage and handling of organic chemicals. (PA 276.)

Macmillan Films.
Plant propagation--from seed to tissue culture. (PA 3-541.)

Maloney, Katie.
Sports in action--volleyball. (PA 4-800.)

Malpaso Company.
The Gauntlet. (PA 1-189.)

Manitou Productions.
The Manitou. (PA 903.)

Mann (Abby) Productions, Inc.
Lawman without a gun. (PA 1-337.)

Manoni, Mary H.
The Easter basket mystery. (PA 6-032.)
The Mystery of the missing valentines. (PA 6-031.)

Mar Vista Prods. See
Spartan Prods./Mar Vista Prods.

Mar Vista Productions.
Good guys wear black. (PA 2-298.)

Marateck, Samuel L.
Introduction to probability and statistics. (PA 3-386.)

Marchesani, Marie.
Cosmetology program. (PA 1-829.)
Cosmetology program. (PA 1-830.)
Cosmetology program. (PA 1-831.)
Cosmetology program. (PA 1-832.)

Marsh Film Enterprises, Inc.
A capsule look at what drugs do to you. (VAu 536.)
Exercise--fit to be tried! (VAu 539.)
Have a heart! (VAu 537.)
Weight control. (VAu 538.)

Marshfilm Enterprises, Inc. See
Marsh Film Enterprises, Inc.

Martial Arts Cinema.
Baton defenses and techiques. (PA 2-199.)

Maslowski, Karl.
The Gray squirrel's neighborhood. (PA 4-931.)

Maslowski, Stephen.
The Gray squirrel's neighborhood. (PA 4-931.)

Masters, Edgar Lee.
Spoon River anthology. (PA 7-150.)

Masterton, Graham.
The Manitou. (PA 903.)

Matelis, Leonard.
Values, right or wrong? (PA 7-268.)

Matthews, William H., 3d.
Fieldstrips--Exploring earth science. (PA 4-799.)
The Solar system. (PA 1-886.)

Mazer, Harry.
Snowbound. (PA 1-373.)

McCann (Thomas) & Assoc.
Eyewitness pilot. (PAu 22-265.)

McCann-Erickson, Inc.
Lite beer--Buck Buchanan. (PA 5-958.)
Lite beer--Grits Gresham. (PA 5-950.)
Lite beer--Hockey players rev. (PA 5-951.)
Lite beer--Joe Frazier. (PA 5-949.)
Lite beer--VanArsdales. (PA 5-955.)
Loewenbraeu--Before the game. (PA 5-963.)
Loewenbraeu--Birthday rev. II. (PA 5-943.)
Loewenbraeu--Camping. (PA 5-946.)
Loewenbraeu--Clambake rev. II. (PA 5-942.)
Loewenbraeu--Father & son rev. (PA 5-941.)
Loewenbraeu--Sailors. (PA 5-962.)
Miller beer--Log trucker. (PA 5-957.)
Miller beer--Longshoreman. (PA 5-960.)
Miller beer--Oil rig. (PA 5-959.)
Miller High Life--Avalanche. (PA 6-332.)
Miller High Life--Crop dusting. (PA 5-956.)
Miller High Life--Demolition. (PA 5-961.)
Players beer--Amusement park. (PA 5-944.)
Players beer--Ball game. (PA 5-954.)
Players beer--Ballet. (PA 5-953.)
Player's beer intro. (PA 5-945.)
Players beer--Shopping. (PA 5-952.)

McCollough, Charles R.
Doing the Word. (PA 6-563.)

McDonald/Crain Media.
Citizens band radio, a new hue and cry. (PA 2-200.)

McGrath, Sister Roberta, R. S. M.
Children are hungry. (PA 1-437.)

McGraw-Hill Book Company, a division of McGraw-Hill, Inc. See
McGraw-Hill, Inc. McGraw-Hill Book Company.

McGraw-Hill, Inc.
They can learn. (PA 2-795.)

McGraw-Hill, Inc. McGraw-Hill Book Company.
They can learn. (PA 2-795.)

McMullen, John E., 1959-.
Kennedy compound. (PAu 19-133.)

McQueen, Lucinda.
The Mystery of the missing valentines. (PA 6-031.)

McWilliams, Carleen.
Mona Lisa, please say cheez. (PAu 14-410.)

Media Arts, Inc.
Anatomy of an accident. (PA 3-785.)

Metric Theatre.
Citizen Ten. (PA 1-788.)

Metro Productions, Inc.
Foods of the future. (PAu 18-393.)

Metropolitan Theatres Corporation.
Viva Knievel! (PA 4-160.)

Mettler, Barbara, 1907-.
Group dance improvisation. (PA 6-843.)

Mettler Studios.
Group dance improvisation. (PA 6-843.)

Michaels, Mike.
Growing up with America. (PA 1-715.)

Michaels, Steffy.
Growing up with America. (PA 1-715.)

Michalez, Arthur.
Doing the Word. (PA 6-563.)

Miles, Robert G.
Careers. (PA 1-192.)

Miller, Audrey.
Doing the Word. (PA 6-563.)

Miller (Forney) Film Associates.
A Gift, an obligation. (PA 1-833.)

Miller, Owen G., 1917-.
Acne. (PAu 27-150.)

Miller, Seton I.
Pete's dragon. (PA 1-371.)

Miller Brewing Company.
"Deacon" Jones, former lineman, "Fearsome Foursome." (PA 253.)
Lite beer--Buck Buchanan. (PA 5-958.)
Lite beer--Grits Gresham. (PA 5-950.)
Lite beer--Hockey players rev. (PA 5-951.)
Lite beer--Joe Frazier. (PA 5-949.)
Lite beer--VanArsdales. (PA 5-955.)
Loewenbraeu--Before the game. (PA 5-963.)
Loewenbraeu--Birthday rev. II. (PA 5-943.)
Loewenbraeu--Camping. (PA 5-946.)
Loewenbraeu--Clambake rev. II. (PA 5-942.)
Loewenbraeu--Father & son rev. (PA 5-941.)
Loewenbraeu--Sailors. (PA 5-962.)
Matt Snell versus John Mackey--Super Bowl heroes. (PA 252.)
Mendy Rudolph, former referee--Tom Heinsohn, coach. (PA 251.)
Miller beer--Log trucker. (PA 5-957.)
Miller beer--Longshoreman. (PA 5-960.)
Miller beer--Oil rig. (PA 5-959.)
Miller High Life--Avalanche. (PA 6-332.)
Miller High Life--Crop dusting. (PA 5-956.)
Miller High Life--Demolition. (PA 5-961.)
Players beer--Amusement park. (PA 5-944.)
Players beer--Ball game. (PA 5-954.)
Players beer--Ballet. (PA 5-953.)
Player's beer intro. (PA 5-945.)
Players beer--Shopping. (PA 5-952.)
The VanArsdale Twins, former basketball stars. (PA 250.)

Miller-Brody Productions, Inc.
The Amazing bone. (PA 5-722.)
Our environment. (PA 7-245.)
What are living things? (PA 7-246.)
What is energy? (PA 7-247.)

Milner-Fenwick, Inc.
Care of the newborn baby. (PA 1-993.)
Colposcopy. (PA 2-332.)
Sterilization by laparoscopy, general anesthesia. (PA 1-992.)

Missouri Pacific Railroad Company.
Not just a piece of cake. (PA 3-787.)

Money Management Institute of Household Finance Corporation. See
Household Finance Corporation. Money Management Institute.

Monte, Eric.
The Apartment. (PAu 16-009.)

Morales, Herbert.
From home to school. (PA 4-754.)

Moran, Martha.
Rufus M., try again. (PA 7-158.)

Morantz, Paul.
Deadman's curve. (PA 1-336.)

Murdock, Michele.
Encouraging healthy development in children. (PA 2-472.)
German food. (PA 4-748.)
Native North American food. (PA 4-749.)
Understanding the responsibilities of child care. (PA 2-469.)

Murie (Don) Productions.
South Asia--region in transition. (PA 4-824.)
South Asia--the Indian subcontinent. (PA 4-826.)

Myrstad, Robert.
German food. (PA 4-748.)
Native North American food. (PA 4-749.)

N

N C C C. See
National Conference of Catholic Charities.

N R W Productions.
The Blackout. (PAu 10-033.)
Florence's union. (PAu 10-034.)
George and Jimmy. (PAu 10-032.)
George and Louise in a bind. (PAu 10-031.)
George and Whitty. (PAu 10-036.)
Jenny's thesis. (PAu 14-681.)
Lionel gets the business. (PAu 10-035.)

N R W Productions. (CCN.)
  Thomas H. Willis & Company.
    (PAu 10-030.)
  Uncle George and Aunt Louise.
    (PAu 10-029.)

Nardine, Elisabeth.
  Discover : self and society.
    (TX 18-332.)

Narvaez, Leon.
  Passport to Spain. (PA 7-581.)

National Association of Conservation Districts.
  Non-point '83. (PA 7-534.)

National Conference of Catholic Charities.
  Welfare reform. (PA 6-002.)

National Geographic Society.
  Yukon passage. (PA 1-874.)

Nations, Dale.
  Fieldstrips--Exploring earth science.
    (PA 4-799.)

Nationwide Communications, Inc.
  Ray, the man. (PAu 4-495.)

Naus, Roberta West-. See
  West-Naus, Roberta.

Ness, Evaline.
  Sam, Bangs, and moonshine. (PA 7-163.)

New York (State) Education Department. See
  The University of the State of New York.

Newbery Award Records, Inc.
  The Family under the bridge.
    (PA 5-723.)

Newton, Mark.
  The Desert. (PA 7-272.)

Nicholas, R. L. See
  Nicholas, Robert L.

Nicholas, Robert L.
  Oscar y Roberto preparan calamares en su tinta. (PA 3-333.)

Nichols, Eugene D.
  Holt metric filmstrips. (PA 6-874.)
  Holt metric filmstrips. (PA 6-875.)
  Holt metric filmstrips. (PA 6-876.)

Norbud Productions, Inc.
  The Barracuda. (PA 1-892.)
  The Big party. (PA 1-263.)
  Blood is thicker than junk.
    (PA 1-016.)
  By the numbers. (PA 1-019.)
  Card sharps. (PA 1-020.)
  Coffins for sale. (PA 1-891.)
  The Copper caper. (PA 1-887.)
  The Dowry. (PA 1-023.)
  Fred & Carol & Fred & Donna.
    (PA 1-029.)
  Great Sanford siege. (PA 1-890.)
  A Guest in the yard. (PA 1-262.)
  Have gun, will sell. (PA 1-022.)
  Here comes the bride, there goes the bride. (PA 1-018.)
  Home sweet home for the aged.
    (PA 1-268.)
  The Infernal triangle. (PA 1-267.)
  Jealousy. (PA 1-024.)
  The Kid. (PA 1-270.)
  Lamont goes African. (PA 1-264.)
  The Light housekeeper. (PA 1-017.)
  A Pad for Lamont. (PA 1-889.)
  Piano movers. (PA 1-896.)
  Pops 'n pals. (PA 1-266.)
  Pot luck. (PA 1-269.)
  The Puerto Ricans are coming! The Puerto Ricans are coming!
    (PA 1-261.)
  Rated X. (PA 4-145.)
  Return of the barracuda. (PA 1-895.)
  Sanford and son and sister makes three. (PA 1-028.)
  The Shoot out. (PA 1-026.)
  Suitcase case. (PA 1-894.)
  T V or not T V. (PA 1-893.)
  Tooth or consequences. (PA 1-025.)
  A Visit from Lena Horne. (PA 1-027.)
  Watts side story. (PA 1-265.)
  We were robbed. (PA 1-888.)
  Whiplash. (PA 1-021.)

The North Face.
  Backpacking--equipment. (SR 971.)
  Backpacking--technique. (SR 972.)

Northern Illinois University, DeKalb. Division of Communication Services.
  "Child of Appalachia," Rebecca Caudill. (PAu 17-512.)

O

O. D. N. Productions, Inc.
  Getting it. (PAu 7-516.)

Obern, Vaughn.
  At the airport. (PA 2-862.)

Odyssey Productions, Inc.
  The American character, Lucy Covington, native American Indian.
    (PA 3-274.)

Olin Corporation.
  Office safety. (PAu 12-760.)

Ornellas, Maile Louise, 1948-.
  Like any child, only more so.
    (PA 2-865.)

Orsatti Productions, Inc.
  The Adventures of Metric Man.
    (PA 1-790.)
  Citizen Ten. (PA 1-788.)
  Fun in Meter Park. (PA 2-861.)
  The Mark of Zero. (PA 1-789.)
  The Metric gourmet. (PA 1-791.)
  Metric Man caught in a trapezoid.
    (PA 3-678.)
  Metric Man meets the Pounder.
    (PA 1-787.)

Osness, Donna L.
  A Capsule look at what drugs do to you. (VAu 536.)
  Exercise--fit to be tried! (VAu 539.)
  Have a heart! (VAu 537.)
  Weight control. (VAu 538.)

Osness, Wayne H.
  Exercise--fit to be tried! (VAu 539.)

Our Sunday Visitor, Inc.
  Credo. (PA 5-054.)

Ozete, O. See
  Ozete, Oscar.

Ozete, Oscar.
  Asi se hace el vino. (PA 3-334.)
  Oscar y Roberto preparan calamares en su tinta. (PA 3-333.)

Ozzello, Yvonne Rochelle.
  Quand on fait des crepes chez nous.
    (PA 3-332.)

P

Paideia, Inc.
  All my families. (PA 7-252.)
  The Artist inside me. (PA 7-249.)
  The Human-i-ties of language.
    (PA 7-251.)
  The "I" in identity. (PA 7-253.)
  The World outside me. (PA 7-250.)

Parents' Magazine Enterprises, Inc. Parents' Magazine Films, Inc.
  Cooperation among staff, family and community. (PA 2-470.)
  Dealing with daily situations.
    (PA 2-471.)
  Encouraging healthy development in children. (PA 2-472.)
  From home to school. (PA 4-754.)
  Learning begins at home. (PA 4-753.)
  Our language, our culture, ourselves.
    (PA 4-751.)
  Parent-school relationships.
    (PA 4-752.)
  Understanding the responsibilities of child care. (PA 2-469.)

Parents' Magazine Films, Inc.
  On child care. (PA 7-528.)
  On developmental stages. (PA 7-527.)
  On the community. (PA 7-526.)
  Patron--Piaget in new perspective.
    (PA 7-529.)

Parents' Magazine Films, Inc., a wholly owned subsidiary of Parents' Magazine Enterprises, Inc. See
  Parents' Magazine Enterprises, Inc. Parents' Magazine Films, Inc.

Parnassus Productions.
  The Sitter. (PAu 14-680.)

Passaggio, Dennis.
  To climb a mountain. (PA 7-468.)

Paulve, Andre.
  Orpheus. (PA 1-372.)

Peck, Leonard.
  Cat-Jak and Fat-Cat. (VA 723.)
  The Missing rabbit. (VA 726.)
  Nothing to do. (VA 725.)
  The Red bicycle. (VA 724.)

Peck (Leonard) Productions, Inc.
  Cat-Jak and Fat-Cat. (VA 723.)
  The Missing rabbit. (VA 726.)
  Nothing to do. (VA 725.)
  The Red bicycle. (VA 724.)

Peeler Productions.
  Welfare reform. (PA 6-002.)

Penta Films, S.L.
  Island of the damned. (PA 810.)

The Petersen Company.
  Cleaner tankers, cleaner seas.
    (PA 3-779.)
  A Different story. (PA 5-552.)

Petroleum Extension Service, The University of Texas at Austin. See
  The University of Texas at Austin. Petroleum Extension Service.

Phase 5, division of Dick Girvin Productions, Inc. See
  Girvin (Dick) Productions, Inc. Phase 5.

Phillips, Lee.
  A Special kind of love. (PA 2-520.)

Pierce, Charles B.
  Grayeagle. (PA 2-333.)

Plans, Juan Jose.
  Island of the damned. (PA 810.)

Polished Apple, a division of Wilhite Productions. See
  Wilhite Productions. Polished Apple.

Pontiac Motor Division, General Motors Corporation. See
  General Motors Corporation. Pontiac Motor Division.

Porter, Hugh.
  Life on a farm. (PA 7-258.)

Potter (H. S.) Productions, Inc.
  Choosing what to buy. (PA 1-884.)

Powell, Paul.
- Growing up with America. (PA 1-715.)

Prentice-Hall Media, Inc.
- Cylinder head service. (PA 6-564.)
- Distillation--simple and fractional. (PA 2-555.)
- Distillation, steam, and vacuum. (PA 6-566.)
- Elementary probability theory. (PA 1-193.)
- Elementary probability theory. (PA 2-080.)
- General laboratory safety procedures. (PA 125.)
- Grignard preparation of benzoic acid. (PA 2-368.)
- Let's look at how the automobile works. (PA 2-846.)
- Measurement of melting point. (PA 2-365.)
- Measures of central tendency. (PA 33.)
- Measures of central tendency. (PA 2-367.)
- Measures of dispersion. (PA 126.)
- Measures of dispersion. (PA 1-284.)
- Normal distribution function. (PA 3-861.)
- Normal distribution function. (PA 6-565.)
- Preparation of aniline by reduction of nitrobenzene. (PA 2-366.)
- Preparation of diethyl n-butylmalonate. (PA 2-369.)
- Safe transfer, storage and handling of organic chemicals. (PA 276.)
- Woodworking--hand tool operations. (PA 2-364.)
- Woodworking--power saws. (PA 275.)
- Woodworking--the lathe. (PA 274.)
- Zinacantan, Mexico. (PA 4-761.)

Prep, Inc.
- Building the frame wall. (VA 1-630.)
- Building the frame wall. (VA 1-638.)
- Building the frame wall. (VA 1-640.)
- Finishing wall panels. (VA 1-633.)
- Finishing wall panels. (VA 1-634.)
- Finishing wall panels. (VA 1-641.)
- Installing electrical fixtures. (VA 1-637.)
- Installing electrical fixtures. (VA 1-642.)
- Installing electrical fixtures. (VA 1-645.)
- Installing plumbing fixtures. (VA 1-631.)
- Installing plumbing fixtures. (VA 1-632.)
- Installing plumbing fixtures. (VA 1-644.)
- Installing wall fixtures. (VA 1-628.)
- Installing wall fixtures. (VA 1-639.)
- Installing wall fixtures. (VA 1-646.)
- Installing wall panels. (VA 1-627.)
- Installing wall panels. (VA 1-648.)
- Strengthening and insulating the frame wall. (VA 1-643.)
- Strengthening & insulating the frame wall. (VA 1-647.)
- Strengthening & insulating the frame wall. (VA 1-649.)
- Tools & materials guidance. (VA 1-629.)
- Tools & materials post-test. (VA 1-626.)

President and Fellows of Harvard College. See
- Harvard University. President and Fellows of Harvard College.

Prime T. V. Films, Inc.
- The Ape man. (PA 1-724.)
- Bowery Blitzkrieg. (PA 1-730.)
- Boys of the city. (PA 1-727.)
- The Corpse vanishes. (PA 1-725.)
- The East Side kids. (PA 1-726.)
- Flying wild. (PA 1-729.)
- Let's get tough. (PA 1-734.)
- Mister Wise Guy. (PA 1-731.)
- 'Neath Brooklyn Bridge. (PA 1-733.)
- Smart alecks. (PA 1-732.)
- That gang of mine. (PA 1-728.)

Pritchard, Ruth.
- Measures of central tendency. (PA 33.)
- Measures of dispersion. (PA 126.)
- Measures of dispersion. (PA 1-284.)
- Normal distribution function. (PA 6-565.)

Public Arts Productions.
- Can't win for losing. (PA 2-249.)
- Crazy Annie. (PA 2-250.)
- Dear Tony. (PA 2-246.)
- Don't kill the sparrows. (PA 2-248.)
- Look back in terror. (PA 2-254.)
- The Ninja. (PA 2-245.)
- Not on our block. (PA 2-252.)
- Nothin' for nothin'. (PA 2-244.)
- Open season. (PA 2-255.)
- That sister ain't no cousin. (PA 2-253.)
- They don't make 'em like they use to. (PA 2-247.)
- Under the city. (PA 2-251.)

Public Communication Foundation for North Texas. See
- K E R A-T V (Television station)

Q

Q - E D Productions, Inc.
- Folktales of North American Indians. (PA 6-764.)

Quartet Productions.
- The Incredible melting man. (PA 809.)

Quinn (Daniel) and Associates, Inc.
- Legends in their own time. (PA 4-821.)

R

R. B. Productions, Ltd.
- The Anonymous hero. (PA 3-284.)
- The Boston shamrock. (PA 3-283.)
- The Cult. (PA 3-282.)
- Dateline--Fear City. (PA 3-280.)
- Eight columns across the top. (PA 3-278.)
- Golden girl. (PA 3-287.)
- Monolith. (PA 3-289.)
- The Night scene. (PA 3-281.)
- The Rage at Hannibal. (PA 3-279.)
- Seed of corruption. (PA 3-286.)
- Shadow game. (PA 3-288.)
- Triple exposure. (PA 3-277.)
- Welcome to paradise. (PA 3-285.)

Raffaelli, Ron, 1942-.
- The Seduction. (PA 811.)
- The Sorceress. (PA 812.)
- Takin' care of business. (PA 1-307.)

Raintree Publishers, Ltd.
- Discover : self and society. (TX 18-332.)

Raintree Publishers, Ltd. Advanced Learning Concepts.
- Discover : self and society. (TX 18-332.)

Ramsgate-Paulson Productions.
- Airline people. (PA 2-864.)
- At the airport. (PA 2-862.)

Random House, Inc.
- Shorthand demo. (PA 7-165.)

Random House, Inc. Automated Instruction.
- Shorthand demo. (PA 7-165.)

Rastar Productions.
- Smokey and the Bandit. (PA 1-655.)

Raybar Technical Films, Inc.
- Cylinder head service. (PA 6-564.)
- Let's look at how the automobile works. (PA 2-846.)

Reichlin, Seth D.
- Zinacantan, Mexico. (PA 4-761.)

Rhodes, Bessie M.
- Let's learn the basics. (PA 7-267.)

Richman (Mel) Inc.
- For the patient's sake. (PA 2-541.)

Roach (Hal) Studios.
- Starship invasions. (PA 4-161.)

Roach (Hal) Studios, International, Ltd.
- Starship invasions. (PA 4-161.)

Rodriguez (Maclovia) and Associates.
- Enough food for everyone. (PA 6-568.)

Rosenberg-Gelfman.
- The Incredible melting man. (PA 809.)

Ross Roy, Inc. See
- Roy (Ross) Inc.

Roy (Ross) Inc.
- 1978 Arrow versus Fiesta, Datsun B-210 & Toyota Corolla. (PA 2-340.)
- 1978 Aspen versus Nova & Fairmont. (PA 1-250.)
- 1978 Colt versus Fiesta, Datsun B-210 & Toyota Corolla. (PA 2-341.)
- 1978 Cordoba versus Thunderbird and Grand Prix. (PA 1-244.)
- 1978 Diplomat versus Cutlass & Granada. (PA 1-254.)
- 1978 Fury versus Malibu & LTD II. (PA 1-246.)
- 1978 Horizon versus Chevette, Pinto & Fiesta. (PA 1-240.)
- 1978 Horizon versus VW Rabbit, Toyota Corolla & Datsun B-210. (PA 1-241.)
- 1978 LeBaron versus Cutlass & Granada. (PA 1-252.)
- 1978 Magnum XE versus Cougar & Grand Prix. (PA 1-247.)
- 1978 Monaco versus Malibu & LTD II. (PA 1-248.)
- 1978 New Yorker, Newport versus Buick, Olds & Mercury. (PA 1-258.)
- 1978 Omni versus Chevette, Pinto & Fiesta. (PA 1-260.)
- 1978 Omni versus VW Rabbit, Toyota Corolla & Datsun B-210. (PA 1-242.)
- 1978 pickups versus Ford & Chevrolet. (PA 1-251.)
- 1978 Ramcharger versus Blazer & Bronco. (PA 1-249.)
- 1978 Sportsman presentation. (PA 2-334.)
- 1978 Sportsman versus Ford & Chevrolet. (PA 2-343.)
- 1978 Tradesman presentation. (PA 2-336.)
- 1978 Trail Duster versus Blazer & Bronco. (PA 1-253.)
- 1978 Volare versus Nova & Fairmont. (PA 1-255.)
- 1978 Voyager presentation. (PA 2-335.)
- 1978 Voyager versus Ford & Chevrolet. (PA 2-342.)
- All-Pro panel--closing. (PA 2-338.)
- All-Pro panel--demonstration. (PA 1-245.)
- All-Pro panel--how to start a sale. (PA 1-256.)
- All-Pro panel--prospecting. (PA 2-339.)
- Omni/Horizon service adjustments. (PA 1-239.)
- Omni/Horizon--servicing the transaxle & clutch. (PA 2-337.)
- Omni/Horizon technical features. (PA 1-243.)
- Servicing the Sankyo compressor. (PA 1-259.)
- Walkaround presentation. (PA 1-257.)

S

Sadowski, Thomas Joseph, 1950-.
- Boom times--an Alaskan portrait. (PA 5-188.)

Saint Anthony Messenger Press.
The Parable of the good Samaritan. (PA 3-983.)
The Parable of the unforgiving debtor. (PA 3-982.)

Sandage, Allan.
The Solar system. (PA 1-886.)

Schatz, Jack M.
Sports in action--volleyball. (PA 4-800.)

Schloat Productions.
Zinacantan, Mexico. (PA 4-761.)

Schlumberger Technology Corporation. Schlumberger Well Services.
Well logging--answers from beneath the ground. (PA 4-847.)

Schlumberger Well Services, a division of Schlumberger Technology Corporation. See
Schlumberger Technology Corporation. Schlumberger Well Services.

Scholastic Magazines, Inc.
How did they get from here to there when George Washington was young? (VA 3-184.)
Razzmatazz. (PA 5-252.)
Razzmatazz. (PA 5-253.)
Razzmatazz. (PA 7-625.)
Razzmatazz. (PA 7-626.)
Razzmatazz. (PA 7-631.)

Scientific American, Inc.
Aha! (PA 3-549.)

Scott, Anne Firor.
Women--an American history. (PA 7-264.)

Sea World, Inc.
World of the sea. (PA 141.)
World of the sea. (PA 142.)

Selick, C. Henry, 1952-.
Phases. (PAu 23-838.)

Sequoia Pictures, Inc.
The Pack. (PA 6-142.)

Shaw, Irwin.
Rich man, poor man, book II. (PA 6-347.)
Rich man, poor man, book II. (PA 6-348.)
Rich man, poor man, book II. (PA 6-349.)
Rich man, poor man, book II. (PA 6-350.)
Rich man, poor man, book II. (PA 6-351.)
Rich man, poor man, book II. (PA 6-352.)
Rich man, poor man, book II. (PA 6-353.)
Rich man, poor man, book II. (PA 6-354.)
Rich man, poor man, book II. (PA 6-355.)
Rich man, poor man, book II. (PA 6-356.)
Rich man, poor man, book II. (PA 6-357.)
Rich man, poor man, book II. (PA 6-358.)
Rich man, poor man, book II. (PA 6-359.)
Rich man, poor man, book II. (PA 6-360.)
Rich man, poor man, book II. (PA 6-361.)
Rich man, poor man, book II. (PA 6-362.)
Rich man, poor man, book II. (PA 6-363.)
Rich man, poor man, book II. (PA 6-364.)
Rich man, poor man, book II. (PA 6-365.)
Rich man, poor man, book II. (PA 6-366.)
Rich man, poor man, book II. (PA 6-367.)

Shea, George.
Globes. (PA 5-042.)
Latitude and climate. (PA 5-043.)
Longitude and time zones. (PA 5-041.)

Shelton, John S.
Fieldstrips--Exploring earth science. (PA 4-799.)

Sherman, Vilia G.
World of the sea. (PA 141.)
World of the sea. (PA 142.)

Simmons, Herb. See
Simmons, Herbert N.

Simmons, Herbert N.
Collecting evidence of energy transfer. (PA 3-066.)
Energy transfer--the rotoplane system. (PA 3-056.)
Exploring classroom strategies. (PA 3-069.)
Extending the exploration lesson. (PA 3-058.)
Interaction--exploration of invention. (PA 3-063.)
Interpreting models--magnetic and electric. (PA 3-065.)
Introduction--implementation strategies. (PA 3-068.)
Locating objects by coordinates. (PA 3-064.)
Measuring electrical flow and instructional closure. (PA 3-057.)
Mystery systems and mental models. (PA 3-062.)
A Pulley system--focusing upon discovery. (PA 3-061.)
Relative position and motion. (PA 3-060.)
Subsystems and variables--the whirley bird. (PA 3-059.)
A System in solution. (PA 3-067.)

Simon (Norton) Inc. See
Talent Associates--Norton Simon, Inc.

Simons (Mel) Productions, Inc.
Rabbit test. (PA 904.)

Simpson, Alan.
Aunt Esther has a baby. (PA 84.)
Aunt Esther meets her son. (PA 85.)
The Barracuda. (PA 1-892.)
The Big party. (PA 1-263.)
Blood is thicker than junk. (PA 1-016.)
By the numbers. (PA 1-019.)
California crude. (PA 82.)
Card sharps. (PA 1-020.)
Carol. (PA 88.)
Coffins for sale. (PA 1-891.)
Committee man. (PA 83.)
The Copper caper. (PA 1-887.)
The Defiant one. (PA 90.)
The Dowry. (PA 1-023.)
Fred & Carol & Fred & Donna. (PA 1-029.)
Fred meets Redd. (PA 87.)
Fred sings the blues. (PA 98.)
Fred the activist. (PA 95.)
Fred's extra job. (PA 76.)
Funny, you don't look it. (PA 97.)
Great Sanford siege. (PA 1-890.)
A Guest in the yard. (PA 1-262.)
Have gun, will sell. (PA 1-022.)
The Hawaiian connection. (PA 79.)
The Hawaiian connection. (PA 80.)
Here comes the bride, there goes the bride. (PA 1-018.)
Here today, gone today. (PA 89.)
Home sweet home for the aged. (PA 1-268.)
I dream of Choo-Choo Rabinowitz. (PA 77.)
The Infernal triangle. (PA 1-267.)
Jealousy. (PA 1-024.)
The Kid. (PA 1-270.)
Lamont goes African. (PA 1-264.)
The Light housekeeper. (PA 1-017.)
The Lucky streak. (PA 96.)
A Matter of silence. (PA 91.)
A Pad for Lamont. (PA 1-889.)
Piano movers. (PA 1-896.)
Pops 'n pals. (PA 1-266.)
Pot luck. (PA 1-269.)
The Puerto Ricans are coming! The Puerto Ricans are coming! (PA 1-261.)
Rated X. (PA 4-145.)
Return of the barracuda. (PA 1-895.)
The Reverend Sanford. (PA 93.)
Sanford and Gong. (PA 86.)
Sanford and son and sister makes three. (PA 1-028.)
School daze. (PA 99.)
The Shoot out. (PA 1-026.)
The Stakeout. (PA 81.)
Suitcase case. (PA 1-894.)
Tooth or consequences. (PA 1-025.)
A Visit from Lena Horne. (PA 1-027.)
Watts side story. (PA 1-265.)
The Way to Lamont's heart. (PA 1-030.)
We were robbed. (PA 1-888.)
When John comes marching home. (PA 92.)
Whiplash. (PA 1-021.)
The Will. (PA 94.)
The Winning ticket. (PA 78.)

Smith, Ruth B.
Good manners are me. (PA 7-269.)

Smith, Thomas G.
Spoon River anthology. (PA 7-150.)

Smith (Thomas G.) Productions, Inc.
The Solar system. (PA 1-886.)

Society for Visual Education, Inc.
Base words and word parts learning module. (PA 6-027.)
Consonant sounds learning module. (PA 6-028.)
The Easter basket mystery. (PA 6-032.)
Music adventures of the Lollipop Dragon. (PA 6-030.)
The Mystery of the missing valentines. (PA 6-031.)
Reading readiness learning module. (PA 6-025.)
Solving word problems. (PA 6-029.)
Vowel sounds learning module. (PA 6-026.)

South Carolina. Office of the Governor. Division of Economic Opportunity.
Evaluation. (PAu 19-312.)

South Carolina Division of Economic Opportunity. See
South Carolina. Office of the Governor. Division of Economic Opportunity.

Southern Baptist Convention. Sunday School Board.
Exploring discipleship. (PA 2-635.)
Into all the world. (PA 2-636.)
Preparation for teaching. (PA 2-637.)
Understanding the child. (PA 2-638.)

Southern Baptist Convention. Sunday School Board. Broadman Films.
Exploring discipleship. (PA 2-635.)

Southern Media, Inc.
Surviving. (PA 1-827.)

Spartan Company.
Go tell the Spartans. (PA 2-297.)

Spartan Prods./Mar Vista Prods.
Go tell the Spartans. (PA 2-297.)

Speight, Johnny.
Aunt Iola's visit. (PAu 6-095.)
The Brother. (PA 2-347.)
The Commercial. (PAu 6-094.)
The Dinner guest. (PA 2-349.)
Edith loses faith. (PAu 6-092.)
Edith's crisis of faith. (PAu 6-093.)
Love comes to the butcher. (PA 2-344.)
Mike's new job. (PA 2-348.)

Speight, Johnny. (CON.)
Stale mates. (PA 2-346.)
The Stivics go west. (PA 2-350.)
Super bowl Sunday. (PAu 6-096.)
Two's a crowd. (PA 2-345.)

Spoken Arts, Inc.
Growing up with America. (PA 1-715.)

Stack, Mairead.
Forms of literature--the essay/the article. (PA 272.)

State Education Department. See
The University of the State of New York.

State Farm Mutual Automobile Insurance Company.
A visit with the A E O, conflict of interest, exclusive representation. (PA 1-305.)
A visit with the A E O, principal occupation, trade secrets, office infringement. (PA 1-304.)
A visit with the A E O, termination review procedure, extended termination payments, advertising. (PA 1-306.)

Steig, William.
The Amazing bone. (PA 5-722.)

Steinbrecher, Richard.
Monsters and other friendly creatures. (PA 4-816.)

Stephan, Donald E.
The American experience in literature : poets of the 20th century. (PA 7-273.)

Stone, Laurie.
German food. (PA 4-748.)
Native North American food. (PA 4-749.)

Story Film Partners, Ltd.
A Different story. (PA 5-552.)

Stouffer Enterprises, Inc.
The Incredible shrew. (PA 7-530.)

Stroman, Suzanne H.
Cooperation among staff, family and community. (PA 2-470.)
Dealing with daily situations. (PA 2-471.)
Encouraging healthy development in children. (PA 2-472.)
Understanding the responsibilities of child care. (PA 2-469.)

Sugerman, Andrew, 1947-.
Thank you, m'am. (PA 3-539.)

Sunday River Productions.
Battle for the Blue Ridge. (PA 6-798.)
Double heading on the N & W. (PA 5-048.)

Sunkist Growers, Inc.
Smell the sunshine. (PA 3-788.)

Sutherland, Zena.
Episodes from classic novels. (PA 7-263.)
Folktales from many lands. (PA 7-256.)

Sutherland Learning Associates, Inc.
Auditplus. (PA 3-355.)

Syn-Frank Enterprises, Inc.
Psychic killer. (PA 5-551.)

T

T. A. T. Communications.
A Friend in need. (PA 6-800.)

T. A. T. Communications Company.
America 2night. (PA 4-146.)
America 2night. (PA 4-147.)
America 2night. (PA 4-148.)
America 2night. (PA 4-149.)
America 2night. (PA 4-150.)
America 2night. (PA 4-151.)
America 2night. (PA 4-152.)
America 2night. (PA 4-153.)
America 2night. (PA 4-154.)
America 2night. (PA 4-155.)
America 2night. (PA 4-156.)
America 2night. (PA 4-157.)
America 2night. (PA 4-158.)
America 2night. (PA 4-159.)
America 2night. (PA 6-816.)
America 2night. (PA 6-817.)
America 2night. (PA 6-818.)
America 2night. (PA 6-819.)
America 2night. (PA 6-820.)
America 2night. (PA 6-821.)
America 2night. (PA 6-822.)
America 2night. (PA 6-823.)
America 2night. (PA 6-824.)
America 2night. (PA 6-825.)
America 2night. (PA 6-826.)
America 2night. (PA 6-827.)
America 2night. (PA 6-828.)
America 2night. (PA 6-829.)
America 2night. (PA 6-830.)
America 2night. (PA 6-831.)
America 2night. (PA 6-832.)
America 2night. (PA 6-833.)
America 2night. (PA 6-834.)
America 2night. (PA 6-835.)
America 2night. (PA 6-836.)
America 2night. (PA 6-837.)
America 2night. (PA 6-838.)
America 2night. (PA 6-839.)
America 2night. (PA 6-840.)
America 2night. (PA 6-841.)
Ann, the father. (PAu 10-042.)
Ann's competitor. (PAu 10-037.)
Ann's crisis. (PAu 6-102.)
Ann's secretary. (PAu 6-106.)
Barbara the fink. (PAu 10-040.)
Barbara's rebellion. (PAu 6-107.)
The Blackout. (PAu 10-033.)
The Dress designer. (PAu 10-038.)
Florence's union. (PAu 10-034.)
Forever Fernwood. (PA 1-038.)
Forever Fernwood. (PA 1-039.)
Forever Fernwood. (PA 1-040.)
Forever Fernwood. (PA 1-041.)
Forever Fernwood. (PA 1-042.)
Forever Fernwood. (PA 1-043.)
Forever Fernwood. (PA 1-044.)
Forever Fernwood. (PA 1-045.)
Forever Fernwood. (PA 1-046.)
Forever Fernwood. (PA 1-047.)
Forever Fernwood. (PA 1-048.)
Forever Fernwood. (PA 1-049.)
Forever Fernwood. (PA 1-050.)
Forever Fernwood. (PA 1-051.)
Forever Fernwood. (PA 1-052.)
Forever Fernwood. (PA 1-053.)
Forever Fernwood. (PA 1-054.)
Forever Fernwood. (PA 1-055.)
Forever Fernwood. (PA 1-056.)
Forever Fernwood. (PA 1-057.)
Forever Fernwood. (PA 1-058.)
Forever Fernwood. (PA 1-059.)
Forever Fernwood. (PA 1-060.)
Forever Fernwood. (PA 1-061.)
Forever Fernwood. (PA 1-062.)
Forever Fernwood. (PA 1-063.)
Forever Fernwood. (PA 1-064.)
Forever Fernwood. (PA 1-065.)
Forever Fernwood. (PA 1-066.)
Forever Fernwood. (PA 1-067.)
Forever Fernwood. (PA 1-068.)
Forever Fernwood. (PA 1-069.)
Forever Fernwood. (PA 1-070.)
Forever Fernwood. (PA 1-071.)
Forever Fernwood. (PA 1-072.)
Forever Fernwood. (PA 1-073.)
Forever Fernwood. (PA 1-374.)
Forever Fernwood. (PA 1-375.)
Forever Fernwood. (PA 1-376.)
Forever Fernwood. (PA 1-377.)
Forever Fernwood. (PA 1-378.)
Forever Fernwood. (PA 1-379.)
Forever Fernwood. (PA 1-380.)
Forever Fernwood. (PA 1-381.)
Forever Fernwood. (PA 1-382.)
Forever Fernwood. (PA 1-793.)
Forever Fernwood. (PA 1-794.)
Forever Fernwood. (PA 1-795.)
Forever Fernwood. (PA 1-796.)
Forever Fernwood. (PA 1-797.)
Forever Fernwood. (PA 1-798.)
Forever Fernwood. (PA 1-799.)
Forever Fernwood. (PA 1-800.)
Forever Fernwood. (PA 1-801.)
Forever Fernwood. (PA 1-802.)
Forever Fernwood. (PA 1-803.)
Forever Fernwood. (PA 1-804.)
Forever Fernwood. (PA 1-805.)
Forever Fernwood. (PA 1-806.)
Forever Fernwood. (PA 1-807.)
Forever Fernwood. (PA 1-897.)
Forever Fernwood. (PA 1-898.)
Forever Fernwood. (PA 1-899.)
Forever Fernwood. (PA 1-900.)
Forever Fernwood. (PA 1-901.)
Forever Fernwood. (PA 1-902.)
Forever Fernwood. (PA 1-903.)
Forever Fernwood. (PA 1-904.)
Forever Fernwood. (PA 1-905.)
Forever Fernwood. (PA 2-201.)
Forever Fernwood. (PA 2-202.)
Forever Fernwood. (PA 2-203.)
Forever Fernwood. (PA 2-204.)
Forever Fernwood. (PA 2-205.)
Forever Fernwood. (PA 2-206.)
Forever Fernwood. (PA 2-207.)
Forever Fernwood. (PA 2-208.)
Forever Fernwood. (PA 2-209.)
Forever Fernwood. (PA 2-210.)
Forever Fernwood. (PA 2-211.)
Forever Fernwood. (PA 2-212.)
Forever Fernwood. (PA 2-213.)
Forever Fernwood. (PA 2-214.)
Forever Fernwood. (PA 2-215.)
Forever Fernwood. (PA 2-216.)
Forever Fernwood. (PA 2-217.)
Forever Fernwood. (PA 2-218.)
Forever Fernwood. (PA 2-219.)
Forever Fernwood. (PA 2-220.)
Forever Fernwood. (PA 2-221.)
Forever Fernwood. (PA 2-222.)
Forever Fernwood. (PA 2-223.)
Forever Fernwood. (PA 2-224.)
Forever Fernwood. (PA 2-225.)
Forever Fernwood. (PA 2-226.)
Forever Fernwood. (PA 2-227.)
Forever Fernwood. (PA 2-228.)
Forever Fernwood. (PA 2-229.)
Forever Fernwood. (PA 2-230.)
Forever Fernwood. (PA 3-679.)
George and Jimmy. (PAu 10-032.)
George and Louise in a bind. (PAu 10-031.)
George and Whitty. (PAu 10-036.)
Jenny's thesis. (PAu 14-681.)
Julie's big move. (PAu 10-041.)
Julie's big move. (PAu 16-006.)
Lionel gets the business. (PAu 10-035.)
Mary Hartman, Mary Hartman. (PA 1-031.)
Mary Hartman, Mary Hartman. (PA 1-032.)
Mary Hartman, Mary Hartman. (PA 1-033.)
Mary Hartman, Mary Hartman. (PA 1-034.)
Mary Hartman, Mary Hartman. (PA 1-035.)
Mary Hartman, Mary Hartman. (PA 1-036.)
Mary Hartman, Mary Hartman. (PA 1-037.)
Mary Hartman, Mary Hartman. (PA 1-074.)
Mary Hartman, Mary Hartman. (PA 1-075.)
Mary Hartman, Mary Hartman. (PA 1-076.)
Mary Hartman, Mary Hartman. (PA 1-077.)
Mary Hartman, Mary Hartman. (PA 1-078.)
Mary Hartman, Mary Hartman. (PA 1-079.)
Mary Hartman, Mary Hartman. (PA 1-080.)
Mary Hartman, Mary Hartman. (PA 1-081.)
Mary Hartman, Mary Hartman. (PA 1-082.)

T. A. T. Communications Company. (CON.)
Mary Hartman, Mary Hartman. (PA 1-083.)
Mary Hartman, Mary Hartman. (PA 1-084.)
Mary Hartman, Mary Hartman. (PA 1-085.)
Mary Hartman, Mary Hartman. (PA 1-086.)
Mary Hartman, Mary Hartman. (PA 1-087.)
Mary Hartman, Mary Hartman. (PA 1-088.)
Mary Hartman, Mary Hartman. (PA 1-089.)
Mary Hartman, Mary Hartman. (PA 1-090.)
Mary Hartman, Mary Hartman. (PA 1-091.)
Mary Hartman, Mary Hartman. (PA 1-092.)
Mary Hartman, Mary Hartman. (PA 1-093.)
Mary Hartman, Mary Hartman. (PA 1-094.)
Mary Hartman, Mary Hartman. (PA 1-095.)
Mary Hartman, Mary Hartman. (PA 1-096.)
Mary Hartman, Mary Hartman. (PA 1-097.)
Mary Hartman, Mary Hartman. (PA 1-098.)
Mary Hartman, Mary Hartman. (PA 1-099.)
Mary Hartman, Mary Hartman. (PA 1-100.)
Mary Hartman, Mary Hartman. (PA 1-101.)
Mary Hartman, Mary Hartman. (PA 1-102.)
Mary Hartman, Mary Hartman. (PA 1-103.)
Mary Hartman, Mary Hartman. (PA 1-104.)
Mary Hartman, Mary Hartman. (PA 1-105.)
Mary Hartman, Mary Hartman. (PA 1-106.)
Mary Hartman, Mary Hartman. (PA 1-107.)
Mary Hartman, Mary Hartman. (PA 1-108.)
Mary Hartman, Mary Hartman. (PA 1-109.)
Mary Hartman, Mary Hartman. (PA 1-110.)
Mary Hartman, Mary Hartman. (PA 1-111.)
Mary Hartman, Mary Hartman. (PA 1-112.)
Mary Hartman, Mary Hartman. (PA 1-113.)
Mary Hartman, Mary Hartman. (PA 1-114.)
Mary Hartman, Mary Hartman. (PA 1-115.)
Mary Hartman, Mary Hartman. (PA 1-116.)
Mary Hartman, Mary Hartman. (PA 1-117.)
Mary Hartman, Mary Hartman. (PA 1-118.)
Mary Hartman, Mary Hartman. (PA 1-119.)
Mary Hartman, Mary Hartman. (PA 1-120.)
Mary Hartman, Mary Hartman. (PA 1-121.)
Mary Hartman, Mary Hartman. (PA 1-122.)
Mary Hartman, Mary Hartman. (PA 1-123.)
Mary Hartman, Mary Hartman. (PA 1-124.)
Mary Hartman, Mary Hartman. (PA 1-125.)
Mary Hartman, Mary Hartman. (PA 1-126.)
Mary Hartman, Mary Hartman. (PA 1-127.)
Mary Hartman, Mary Hartman. (PA 1-128.)
Mary Hartman, Mary Hartman. (PA 1-129.)
Mary Hartman, Mary Hartman. (PA 1-130.)
Mary Hartman, Mary Hartman. (PA 1-131.)
Mary Hartman, Mary Hartman. (PA 1-132.)
Mary Hartman, Mary Hartman. (PA 1-133.)
Mary Hartman, Mary Hartman. (PA 1-134.)
Mary Hartman, Mary Hartman. (PA 1-135.)
Mary Hartman, Mary Hartman. (PA 1-136.)
Mary Hartman, Mary Hartman. (PA 1-137.)
Mary Hartman, Mary Hartman. (PA 1-138.)
Mary Hartman, Mary Hartman. (PA 1-139.)
Mary Hartman, Mary Hartman. (PA 1-140.)
Mary Hartman, Mary Hartman. (PA 1-141.)
Mary Hartman, Mary Hartman. (PA 1-142.)
Mary Hartman, Mary Hartman. (PA 1-143.)
Mary Hartman, Mary Hartman. (PA 1-144.)
Mary Hartman, Mary Hartman. (PA 1-145.)
Mary Hartman, Mary Hartman. (PA 1-146.)
Mary Hartman, Mary Hartman. (PA 1-147.)
Mary Hartman, Mary Hartman. (PA 1-148.)
Mary Hartman, Mary Hartman. (PA 1-149.)
Mary Hartman, Mary Hartman. (PA 1-150.)
Mary Hartman, Mary Hartman. (PA 1-151.)
Mary Hartman, Mary Hartman. (PA 1-152.)
Mary Hartman, Mary Hartman. (PA 1-153.)
Mary Hartman, Mary Hartman. (PA 1-154.)
Mary Hartman, Mary Hartman. (PA 1-155.)
Mary Hartman, Mary Hartman. (PA 1-156.)
Mary Hartman, Mary Hartman. (PA 1-157.)
Mary Hartman, Mary Hartman. (PA 1-158.)
Mary Hartman, Mary Hartman. (PA 1-159.)
Mary Hartman, Mary Hartman. (PA 1-160.)
Mary Hartman, Mary Hartman. (PA 1-161.)
Mary Hartman, Mary Hartman. (PA 1-162.)
Mary Hartman, Mary Hartman. (PA 1-163.)
Mary Hartman, Mary Hartman. (PA 1-164.)
Mary Hartman, Mary Hartman. (PA 1-165.)
Mary Hartman, Mary Hartman. (PA 1-166.)
Mary Hartman, Mary Hartman. (PA 1-167.)
Mary Hartman, Mary Hartman. (PA 1-168.)
Mary Hartman, Mary Hartman. (PA 1-169.)
Mary Hartman, Mary Hartman. (PA 1-170.)
Mary Hartman, Mary Hartman. (PA 1-171.)
Mary Hartman, Mary Hartman. (PA 1-172.)
Mary Hartman, Mary Hartman. (PA 1-173.)
Mary Hartman, Mary Hartman. (PA 1-174.)
Mary Hartman, Mary Hartman. (PA 1-175.)
Mary Hartman, Mary Hartman. (PA 1-176.)
Mary Hartman, Mary Hartman. (PA 1-177.)
Mary Hartman, Mary Hartman. (PA 1-178.)
Mary Hartman, Mary Hartman. (PA 1-179.)
Mary Hartman, Mary Hartman. (PA 1-180.)
Mary Hartman, Mary Hartman. (PA 1-181.)
Mary Hartman, Mary Hartman. (PA 1-182.)
Mary Hartman, Mary Hartman. (PA 1-183.)
Mary Hartman, Mary Hartman. (PA 1-184.)
Mary Hartman, Mary Hartman. (PA 1-185.)
Mary Hartman, Mary Hartman. (PA 1-186.)
Mary Hartman, Mary Hartman. (PA 1-670.)
Mary Hartman, Mary Hartman. (PA 1-671.)
Mary Hartman, Mary Hartman. (PA 1-672.)
Mary Hartman, Mary Hartman. (PA 1-792.)
Mary Hartman, Mary Hartman. (PA 2-231.)
The New owner. (PAu 6-108.)
The Race driver. (PAu 6-104.)
The Race driver. (PAu 6-105.)
Schneider's kid. (PAu 6-103.)
Take the money. (PAu 10-039.)
Thomas H. Willis & Company. (PAu 10-030.)
Uncle George and Aunt Louise. (PAu 10-029.)

Talent Associates--Norton Simon, Inc.
Phillip & Barbara. (PA 6-135.)

Talley, Frances.
Folktales of North American Indians. (PA 6-764.)

Tandem.
The Barracuda. (PA 1-892.)
Coffins for sale. (PA 1-891.)
The Copper caper. (PA 1-887.)
Great Sanford siege. (PA 1-890.)
A Pad for Lamont. (PA 1-889.)
Piano movers. (PA 1-896.)
Return of the barracuda. (PA 1-895.)
Suitcase case. (PA 1-894.)
T V or not T V. (PA 1-893.)
We were robbed. (PA 1-888.)

Tandem. See
Tandem Productions, Inc.

Tandem Productions.
The Big party. (PA 1-263.)
Blood is thicker than junk. (PA 1-016.)
By the numbers. (PA 1-019.)
Card sharps. (PA 1-020.)
The Dowry. (PA 1-023.)
Fred & Carol & Fred & Donna. (PA 1-029.)
A Guest in the yard. (PA 1-262.)
Have gun, will sell. (PA 1-022.)
Here comes the bride, there goes the bride. (PA 1-018.)
Home sweet home for the aged. (PA 1-268.)
The Infernal triangle. (PA 1-267.)
Jealousy. (PA 1-024.)
The Kid. (PA 1-270.)
Lamont goes African. (PA 1-264.)
The Light housekeeper. (PA 1-017.)
Pops 'n pals. (PA 1-266.)
Pot luck. (PA 1-269.)
The Puerto Ricans are coming! The Puerto Ricans are coming! (PA 1-261.)
Rated X. (PA 4-145.)
Sanford and son and sister makes three. (PA 1-028.)
The Shoot out. (PA 1-026.)
Tooth or consequences. (PA 1-025.)
A Visit from Lena Horne. (PA 1-027.)
Watts side story. (PA 1-265.)

Tandem Productions. (CON.)
The Way to Lamont's heart. (PA 1-030.)
Whiplash. (PA 1-021.)

Tandem Productions, Inc.
Archie and the K K K. (PA 6-809.)
Archie and the K K K. (PA 6-810.)
Archie and the Super Bowl. (PA 6-814.)
Archie gets the business. (PA 6-808.)
Archie's bitter pill. (PA 6-803.)
Archie's bitter pill. (PA 6-807.)
Archie's grand opening. (PA 6-806.)
Arthur's grandson. (PAu 6-080.)
Aunt Esther has a baby. (PA 84.)
Aunt Esther meets her son. (PA 85.)
Aunt Iola's visit. (PA 6-801.)
Aunt Iola's visit. (PAu 6-095.)
The Boarder. (PAu 6-082.)
The Brother. (PA 2-347.)
California crude. (PA 82.)
Carol. (PA 88.)
Carol's delemma [sic] (PAu 6-098.)
The Commercial. (PA 6-813.)
The Commercial. (PAu 6-094.)
Committee man. (PA 83.)
Cousin Liz. (PA 6-802.)
The Defiant one. (PA 90.)
The Dinner guest. (PA 2-349.)
Edith loses faith. (PAu 6-092.)
Edith's 50th birthday. (PA 6-815.)
Edith's crisis of faith. (PA 6-811.)
Edith's crisis of faith. (PA 6-812.)
Edith's crisis of faith. (PAu 6-093.)
Fred meets Redd. (PA 87.)
Fred sings the blues. (PA 98.)
Fred the activist. (PA 95.)
Fred's extra job. (PA 76.)
A Friend in need. (PA 6-800.)
Funny, you don't look it. (PA 97.)
The Hawaiian connection. (PA 79.)
The Hawaiian connection. (PA 80.)
Here today, gone today. (PA 89.)
I dream of Choo-Choo Rabinowitz. (PA 77.)
J. J. and the boss' daughter. (PAu 6-100.)
J.J.'s condition. (PAu 6-087.)
Love comes to the butcher. (PA 2-344.)
The Lucky streak. (PA 96.)
A Matter of silence. (PA 91.)
Maude's big move. (PAu 10-026.)
Maude's big move. (PAu 10-027.)
Maude's big move. (PAu 10-028.)
Maude's foster child. (PAu 6-086.)
Mike and Gloria meet. (PA 6-805.)
Mike's new job. (PA 2-348.)
Mister Butterfield's return. (PAu 6-083.)
Musical '78. (PAu 6-099.)
The Obscene phone call. (PAu 6-097.)
Phillip's mature romance. (PAu 6-085.)
The Reverend Sanford. (PA 93.)
Sanford and Gong. (PA 86.)
School daze. (PA 99.)
Something old, something new. (PAu 6-081.)
The Stakeout. (PA 81.)
Stale mates. (PA 2-346.)
The Stivics go west. (PA 2-350.)
Super bowl Sunday. (PAu 6-096.)
That's entertainment, Evans style. (PAu 6-091.)
Thelma's African romance. (PA 2-542.)
Thelma's African romance. (PA 2-543.)
Two's a crowd. (PA 2-345.)
Unequal partners. (PA 6-804.)
Vivian's decision. (PAu 6-084.)
The Way to Lamont's heart. (PA 1-030.)
When John comes marching home. (PA 92.)
Where there's smoke. (PAu 6-101.)
The Will. (PA 94.)
Willona, the other woman. (PAu 6-088.)
Willona's new job. (PAu 6-090.)
Willona's surprise. (PA 3-070.)
The Winning ticket. (PA 78.)
Write on, Thelma. (PAu 6-089.)

Teaching Films, Inc., division of A-V Corporation. See
A-V Corporation. Teaching Films, Inc.

Thomas, Bob.
The Amazing Howard Hughes. (PA 2-522.)
Howard, the amazing Mister Hughes. (PA 2-523.)

Thompson & Ketchum.
French cooking. (PA 4-767.)
Nouns. (PA 4-774.)
Pronouns. (PA 6-561.)
Verbs. (PA 6-560.)
The World of ethnic cooking. (PA 4-772.)

Thrower, Norman.
European cities--Rome, Madrid, Stockholm, Vienna. (PA 4-802.)
Northern Europe--Scandinavia. (PA 4-806.)
Southern Europe--Mediterranean lands. (PA 7-270.)
Western Europe : Germany. (PA 7-271.)

Thrower, Norman J. W.
European cities--London, Paris, Brussels, Berlin. (PA 7-257.)
Western Europe : France. (PA 7-259.)

Tidewater Audiovisual Productions.
The Cretaceous fossils of the Chesapeake and Delaware Canal. (PA 1-716.)

Titan Films.
American shoeshine. (PA 3-055.)

Title, Harry. See
Tytle, Harry.

Titus Productions, Inc.
Holocaust. (PA 5-948.)

Tooker, Dan.
Contemporary artists at work. (PA 3-384.)
Contemporary artists at work--sculptors. (PA 3-385.)

Torres, Gerardo.
Parent-school relationships. (PA 4-752.)

Toy.
The Physical. (PAu 16-007.)
Roy's encounter. (PAu 16-008.)

Toy. See
Toy Productions.

Toy Productions.
The Apartment. (PAu 16-009.)
Baker buys a house. (PAu 2-943.)
Baker buys a house. (PAu 2-944.)
Senior citizen siege. (PAu 2-945.)

Trafelet, Thomas, 1953-.
Spirit of life. (PA 7-533.)

Trafelet, Tom. See
Trafelet, Thomas, 1953-.

Transit Authority of River City, Louisville (Ky.)
Museum. (PAu 19-556.)

Transocean Films.
Laughter in Paradise. (PA 7-127.)

Trevant, Francisca Ayala De. See
Ayala DeTrevant, Francisca.

Trister, Diane. See
Dodge, Diane Trister, 1942-.

Triton College, River Grove, Ill.
Shadows on the landscape. (PAu 15-391.)

Turman-Foster Company.
Heroes. (PA 1-384.)

Twentieth Century-Fox Film Corporation.
The Fury. (PA 4-129.)
High anxiety. (PA 648.)
An Unmarried woman. (PA 647.)

Tytle, Harry.
The Golden dog. (PA 2-538.)

U

United Artists Corporation.
Coming home. (PA 3-275.)

United Church Press.
Doing the Word. (PA 6-563.)

United States Golf Association.
The Heat was on. (PA 3-331.)

United Transparencies, Inc.
Choosing a place to live. (VA 3-546.)
Shopping wisely--food, clothing, credit. (VA 3-545.)

Universal.
The Last remake of Beau Geste. (PA 1-656.)

Universal. See
Universal City Studios, Inc.

Universal City Studios, Inc.
The 100,000 ruble rumble. (PA 5-579.)
The Anonymous hero. (PA 3-284.)
The Argonaut special. (PA 5-573.)
Big bad Charlie. (PA 2-237.)
The Bionic boy. (PA 6-120.)
A Bionic Christmas carol. (PA 6-131.)
The Boston shamrock. (PA 3-283.)
Butterfly mourning. (PA 5-586.)
The Cadaver in the clutter. (PA 6-140.)
Camera angles. (PA 5-582.)
Can't win for losing. (PA 2-249.)
Carla. (PA 2-235.)
Carnival of spies. (PA 6-115.)
Corpse of the year. (PA 6-138.)
Crazy Annie. (PA 2-250.)
The Cult. (PA 3-282.)
Danny's inferno. (PA 6-114.)
Dark victory. (PA 6-132.)
Dateline--Pear City. (PA 3-280.)
Dear Tony. (PA 2-246.)
Death probe. (PA 6-129.)
Death probe. (PA 6-130.)
The Disappearing floor. (PA 5-564.)
Don't kill the sparrows. (PA 2-248.)
Double trouble. (PA 6-127.)
Eden's gate. (PA 5-585.)
Eight columns across the top. (PA 3-278.)
Everybody pays the fare. (PA 2-234.)
Exo-man. (PA 6-133.)
Eyewitness. (PA 5-590.)
Farewell to Manzanar. (PA 6-137.)
Fires of hell. (PA 6-118.)
Fleece of snow. (PA 5-576.)
The Flickering torch mystery. (PA 5-565.)
The Four horsemen. (PA 5-591.)
Gaffing the skim. (PA 5-575.)
The Ghostly teletype. (PA 6-116.)
Golden girl. (PA 3-287.)
Guns and brothers. (PA 2-238.)
H+2+O=death. (PA 6-126.)
The Hemline heist. (PA 5-588.)
Heritage of death. (PA 5-593.)
Heroes. (PA 1-384.)
Holmes & Yoyo. (PA 6-136.)
In hot weather, the crime rate soars. (PA 6-141.)
The Infiltrators. (PA 6-113.)
The Lady from Liechtenstein. (PA 5-583.)
The Lady from Liechtenstein. (PA 5-584.)
The Last remake of Beau Geste. (PA 1-656.)
Look back in terror. (PA 2-254.)
MacArthur. (PA 1-385.)
Maggie's hero. (PA 5-581.)
Monolith. (PA 3-289.)
The Most dangerous enemy. (PA 6-121.)
The Mystery of the flying courier. (PA 5-566.)
The Mystery of the haunted house. (PA 5-568.)
The Mystery of Witches's [sic] Hollow. (PA 5-563.)
The Night scene. (PA 3-281.)
Nightmare in the sky. (PA 6-119.)

Universal City Studios, Inc. (CON.)
The Ninja. (PA 2-245.)
Not on our block. (PA 2-252.)
Nothin' for nothin'. (PA 2-244.)
Open season. (PA 2-255.)
Phillip & Barbara. (PA 6-135.)
The Pirates of Tin Pan Alley. (PA 5-574.)
Playin' police. (PA 2-239.)
Portraits of death. (PA 5-580.)
Privacy of the mind. (PA 6-112.)
Quicker than the eye. (PA 5-571.)
The Rage at Hannibal. (PA 3-279.)
The Return of Bigfoot. (PA 6-122.)
The Reunion. (PA 2-236.)
Rich man, poor man, book II. (PA 6-347.)
Rich man, poor man, book II. (PA 6-348.)
Rich man, poor man, book II. (PA 6-349.)
Rich man, poor man, book II. (PA 6-350.)
Rich man, poor man, book II. (PA 6-351.)
Rich man, poor man, book II. (PA 6-352.)
Rich man, poor man, book II. (PA 6-353.)
Rich man, poor man, book II. (PA 6-354.)
Rich man, poor man, book II. (PA 6-355.)
Rich man, poor man, book II. (PA 6-356.)
Rich man, poor man, book II. (PA 6-357.)
Rich man, poor man, book II. (PA 6-358.)
Rich man, poor man, book II. (PA 6-359.)
Rich man, poor man, book II. (PA 6-360.)
Rich man, poor man, book II. (PA 6-361.)
Rich man, poor man, book II. (PA 6-362.)
Rich man, poor man, book II. (PA 6-363.)
Rich man, poor man, book II. (PA 6-364.)
Rich man, poor man, book II. (PA 6-365.)
Rich man, poor man, book II. (PA 6-366.)
Rich man, poor man, book II. (PA 6-367.)
Runaway cowboy. (PA 2-242.)
The Runaways. (PA 2-233.)
Say it ain't so, Chief. (PA 6-139.)
The Secret of the Jade Kwan Yin. (PA 5-569.)
Seed of corruption. (PA 3-286.)
Shadow game. (PA 3-288.)
Shoes. (PA 2-241.)
Snafu. (PA 6-134.)
The Snitch. (PA 5-587.)
Soldier in the jungle. (PA 2-240.)
Street edition. (PA 2-243.)
Switch hitter. (PA 5-572.)
Task Force. (PA 6-123.)
That sister ain't no cousin. (PA 2-253.)
They don't make 'em like they use to. (PA 2-247.)
The Things that belong to Mickey Costello. (PA 5-570.)
Think mink. (PA 2-232.)
Three for the money. (PA 5-589.)
The Thunderbird connection. (PA 6-128.)
To catch the eagle. (PA 6-124.)
Triple exposure. (PA 3-277.)
The Twelfth Commandment. (PA 5-577.)
Two on the run. (PA 5-592.)
U-509. (PA 6-117.)
Under the city. (PA 2-251.)
Vulture of the Andes. (PA 6-125.)
Welcome to paradise. (PA 3-285.)
Whatever happened to Carol Harmony? (PA 5-578.)
Which way is up? (PA 1-383.)
Wipe out. (PA 5-567.)

Universal Pictures.
Smokey and the Bandit. (PA 1-655.)

University of Akron (Ohio)
Addition of algebraic expressions. (PA 7-539.)
Addition of signed numbers. (PA 7-535.)
Division of algebraic expressions. (PA 7-541.)
Multiplication of algebraic expressions. (PA 7-540.)
Multiplication of signed numbers. (PA 7-536.)
Simplifying algebraic expressions. (PA 7-542.)
Simplifying signed numbers. (PA 7-538.)
Subtraction of algebraic expressions. (PA 7-537.)

University of Akron (Ohio) Developmental Program.
Addition of algebraic expressions. (PA 7-539.)
Addition of signed numbers. (PA 7-535.)
Division of algebraic expressions. (PA 7-541.)
Multiplication of algebraic expressions. (PA 7-540.)
Multiplication of signed numbers. (PA 7-536.)
Simplifying algebraic expressions. (PA 7-542.)
Simplifying signed numbers. (PA 7-538.)
Subtraction of algebraic expressions. (PA 7-537.)

University of California, Berkeley. Educational Television Office.
Like any child, only more so. (PA 2-865.)

University of California, Berkeley. Graduate School of Journalism.
Like any child, only more so. (PA 2-865.)

University of California, Los Angeles. Department of Theater Arts. Motion Picture Division.
A Short history of the wheel. (PA 3-623.)

University of Georgia, Athens. Institute of Government.
Georgia lawmakers in action. (PA 7-372.)
Under Georgia's gold dome. (PA 7-371.)

The University of Texas at Austin.
Well logging--answers from beneath the ground. (PA 4-847.)

The University of Texas at Austin. Petroleum Extension Service.
Well logging--answers from beneath the ground. (PA 4-847.)

The University of the State of New York.
Bilingual education public service announcements. (PA 7-531.)

University of Wisconsin Extension Telecommunications Center.
Die Fruehphase der menschlichen Stammesgeschichte. (PA 3-335.)
Oscar y Roberto preparan calamares en su tinta. (PA 3-333.)
Quand on fait des crepes chez nous. (PA 3-332.)

University of Wisconsin-Madison. College of Letters and Science.
Asi se hace el vino. (PA 3-334.)

University of Wisconsin-Madison. Laboratories for Recorded Instruction.
Asi se hace el vino. (PA 3-334.)
Die Fruehphase der menschlichen Stammesgeschichte. (PA 3-335.)
Oscar y Roberto preparan calamares en su tinta. (PA 3-333.)
Quand on fait des crepes chez nous. (PA 3-332.)

University of Wisconsin-Madison. School of Education. Instructional Media Distribution Center.
Asi se hace el vino. (PA 3-334.)

University of Wisconsin System. Board of Regents.
Asi se hace el vino. (PA 3-334.)
Die Fruehphase der menschlichen Stammesgeschichte. (PA 3-335.)
Oscar y Roberto preparan calamares en su tinta. (PA 3-333.)
Quand on fait des crepes chez nous. (PA 3-332.)

Urban Media Materials, Inc.
Our environment. (PA 7-245.)
What are living things? (PA 7-246.)
What is energy? (PA 7-247.)

V

Vaccaro Associates, Inc.
Folktales of North American Indians. (PA 6-764.)

VanHorn, Kenneth.
"Child of Appalachia," Rebecca Caudill. (PAu 17-512.)

Veilleux, Jim.
Fusion--the ultimate fire. (PA 7-159.)
The Simple lens--an introduction. (PA 7-152.)

Verdon Productions, Ltd.
A Piece of the action. (PA 1-187.)

Victory Productions, Inc.
Death, a part of life. (PA 6-562.)

Visual Aids Studio.
Needlepoint--technique and design. (PA 5-980.)

Visual Education Corporation.
Food preparation. (PA 4-750.)

W

W G B H Educational Foundation, Inc.
Blacks Britannica. (PAu 28-841.)

W Q E D (Television station)
Yukon passage. (PA 1-874.)

Walton, Frederick Ramseyer, 1949-.
The Sitter. (PAu 14-680.)

Warner Brothers, Inc.
The Gauntlet. (PA 1-189.)
Oh, God! (PA 1-188.)
The Pack. (PA 6-142.)
A Piece of the action. (PA 1-187.)
Viva Knievel! (PA 4-160.)

Warner Communications Company.
The Pack. (PA 6-142.)

Warshaw, Mimi.
At the airport. (PA 2-862.)

Wasson, Tyler.
Cooperation among staff, family and community. (PA 2-470.)

Weintraub, Fred.
The Pack. (PA 6-142.)

Weintraub, Jerry.
Oh, God! (PA 1-188.)

Weiss, Sam.
  Teenagers talk--getting through adolescence. (PA 7-155.)

Weist and Associates, Inc.
  The Manitou. (PA 903.)

Wertmuller, Lina.
  Which way is up? (PA 1-383.)

West-Naus, Roberta.
  Folktales of North American Indians. (PA 6-764.)

Western Kentucky University, Bowling Green.
  Collecting evidence of energy transfer. (PA 3-066.)
  Energy transfer--the rotoplane system. (PA 3-056.)
  Exploring classroom strategies. (PA 3-069.)
  Extending the exploration lesson. (PA 3-058.)
  Interaction--exploration of invention. (PA 3-063.)
  Interpreting models--magnetic and electric. (PA 3-065.)
  Introduction--implementation strategies. (PA 3-068.)
  Locating objects by coordinates. (PA 3-064.)
  Measuring electrical flow and instructional closure. (PA 3-057.)
  Mystery systems and mental models. (PA 3-062.)
  A Pulley system--focusing upon discovery. (PA 3-061.)
  Relative position and motion. (PA 3-060.)
  Subsystems and variables--the whirley bird. (PA 3-059.)
  A System in solution. (PA 3-067.)

Western Kentucky University Television.
  Collecting evidence of energy transfer. (PA 3-066.)
  Energy transfer--the rotoplane system. (PA 3-056.)
  Exploring classroom strategies. (PA 3-069.)
  Extending the exploration lesson. (PA 3-058.)
  Interaction--exploration of invention. (PA 3-063.)
  Interpreting models--magnetic and electric. (PA 3-065.)
  Introduction--implementation strategies. (PA 3-068.)
  Locating objects by coordinates. (PA 3-064.)
  Measuring electrical flow and instructional closure. (PA 3-057.)
  Mystery systems and mental models. (PA 3-062.)
  A Pulley system--focusing upon discovery. (PA 3-061.)
  Relative position and motion. (PA 3-060.)
  Subsystems and variables--the whirley bird. (PA 3-059.)
  A System in solution. (PA 3-067.)

Westinghouse Broadcasting Company, Inc.
  Wednesday magazine. (PAu 28-782.)

Westport Communications Group, Inc.
  All my families. (PA 7-252.)
  The Artist inside me. (PA 7-249.)
  The Human-i-ties of language. (PA 7-251.)
  The "I" in identity. (PA 7-253.)
  The World outside me. (PA 7-250.)

Wilets, Bernard.
  The Bill of Rights in action--capital punishment. (PA 7-151.)
  The Bill of Rights in action--juvenile law. (PA 7-148.)
  Man and the state--Marx and Rockefeller on capitalism. (PA 7-157.)

Wilhite, James. See
  Wilhite, R. James.

Wilhite, R. James.
  Conservation for children. (PA 807.)

Wilhite Productions. Polished Apple.
  Conservation for children. (PA 807.)

Wilson, Hoyt R., 1933-.
  The Haystack prayer meeting. (PA 1-906.)

Winkler, George.
  Unsere Freunde. (PA 6-567.)

Winston Press, Inc.
  Our church Lutheran. (PA 3-608.)

Withers, Barbara A.
  Doing the Word. (PA 6-563.)

World Color Press, Inc.
  An Introduction to printing. (PA 1-869.)

Wren, Percival Christopher.
  The Last remake of Beau Geste.' (PA 1-656.)

Wright, Richard C., 1927-.
  Acne. (PAu 27-150.)

Wronski, Stanley P.
  Legends in their own time. (PA 4-821.)

X

Xerox Corporation.
  Focused selection interviewing, sales. (PA 5-264.)
  The Marquee mystery structural analysis. (PA 2-545.)
  The Mysterious fact--critical reading and critical thinking. (PA 2-544.)
  The Mysterious mascot context analysis skills. (PA 2-546.)
  The Mysterious note word power. (PA 2-547.)

Xerox Education Publications.
  The Marquee mystery structural analysis. (PA 2-545.)
  The Mysterious fact--critical reading and critical thinking. (PA 2-544.)
  The Mysterious mascot context analysis skills. (PA 2-546.)
  The Mysterious note word power. (PA 2-547.)

Xerox Learning Systems.
  Focused selection interviewing, sales. (PA 5-264.)

Y

Yablans (Frank) Presentations, Inc.
  The Fury. (PA 4-129.)

Yorkin (Bud) Production[s], Inc.
  All about Floyd. (PAu 10-380.)
  The Apartment. (PAu 16-009.)
  Baker buys a house. (PAu 2-943.)
  Baker buys a house. (PAu 2-944.)
  Baker saves a life. (PAu 10-382.)
  Ballots for Burnside. (PAu 10-379.)
  Black and white blues. (PAu 6-110.)
  Chief's dressing down. (PAu 10-378.)
  Dee's first date. (PAu 10-371.)
  Diplomatic immunity. (PAu 10-374.)
  Doobie or not Doobie. (PAu 10-372.)
  Doobie or not Doobie. (PAu 10-373.)
  Going, going, gong. (PAu 10-370.)
  The Physical. (PAu 16-007.)
  Raj and the older woman. (PAu 10-368.)
  Red Armstrong telethon. (PAu 10-377.)
  Rerun sees the light. (PAu 10-369.)
  Roy pays his taxes. (PAu 10-381.)
  Roy's encounter. (PAu 16-008.)
  Roy's separation. (PAu 10-376.)
  Senior citizen siege. (PAu 2-945.)
  Shirley is a mother. (PAu 10-375.)
  The Testimonial. (PAu 6-109.)

pre-1978 registrations

The following is a list of pre-1978 registrations which have not appeared in an earlier issue of the Catalog of Copyright Entries. These works are assigned registration numbers in the classification system in use in the Copyright Office before January 1, 1978.

An index of names and titles associated with the work is followed by the main entries, listed in order by registration number. Filing of the index is letter by letter, except in the case of inverted names which are filed up to the comma or parentheses, after which letter by letter filing is resumed. The entries are formulated in a single paragraph without ISBD (International Standard Bibliographic Description) punctuation. Some elements of information described in the Introduction to this part of the Catalog of Copyright Entries are not included in the entries for pre-1978 registrations.

ABC evening news, May 30, 1977.
MP32376.............. 0006

ABC News.
MP32376.............. 0006

Action Film, Ltd.
SEE Action Films, Ltd.

Action Films, Ltd.
LP51845.............. 0005

Aesop and Thurber.
LP51837.............. 0005

Ages of man.
LP51816.............. 0004

Air conditioner.
LP51863.............. 0005

Ambassador College, Pasadena.
MP32413.............. 0006
MP32414.............. 0006
MP32415.............. 0006
MP32416.............. 0006
MP32417.............. 0006
MP32418.............. 0006
MP32419.............. 0006
MP32420.............. 0006
MP32421.............. 0006
MP32422.............. 0006
MP32423.............. 0006
MP32424.............. 0006
MP32425.............. 0006
MP32426.............. 0006
MP32427.............. 0006
MP32428.............. 0006
MP32429.............. 0006
MP32432.............. 0006

American Broadcasting Companies, Inc.
MP32376.............. 0006

American General Pictures.
LP51845.............. 0005

The American Indian in transition.
MP31995.............. 0006

American Personnel and Guidance Association.
MP31997.............. 0006

And something makes three.
LP51841.............. 0005

A.P.G.A.
SEE American Personnel and Guidance Association.

Arabian nights.
LP51819.............. 0004

Arachnid Productions, Ltd.
LP51842.............. 0005

Armstrong (Garner Ted) Productions, Inc.
MP32413.............. 0006
MP32417.............. 0006
MP32418.............. 0006
MP32419.............. 0006
MP32420.............. 0006
MP32421.............. 0006
MP32422.............. 0006
MP32423.............. 0006
MP32424.............. 0006
MP32425.............. 0006
MP32426.............. 0006
MP32427.............. 0006
MP32428.............. 0006
MP32429.............. 0006

Atlantis Productions, Inc.
MP31995.............. 0006

Bad Georgia road.
LP51844.............. 0005

Beany and Cecil.
LP48736.............. 0004
LP48739.............. 0004
LP48741.............. 0004

Beany and Cecil meet Billy the Squid.
LP48736.............. 0004

Beany meets the monstrous monster.
LP48739.............. 0004

Bewitched.
LP51841.............. 0005

Bible misconceptions.
MP32423.............. 0006

The Black horse.
MP32418.............. 0006

Building.
LP51865.............. 0005

The Burnout.
LP51840.............. 0005

Camp Runamuck, no. 2.
LP51846.............. 0005
LP51848.............. 0005
LP51851.............. 0005

Camp Runamuck, no. 3.
LP51847.............. 0005

Camp Runamuck, no. 5.
LP51849.............. 0005

Camp Runamuck, no. 6.
LP51850.............. 0005

Camp Runamuck, no. 8.
LP51852.............. 0005

Camp Runamuck, no. 9.
LP51853.............. 0005

Camp Runamuck, no. 10.
LP51854.............. 0005

Camp Runamuck, no. 11.
LP51855.............. 0005

Camp Runamuck, no. 12.
LP51856.............. 0005

Camp Runamuck, no. 13.
LP51857.............. 0005

Camp Runamuck, no. 14.
LP51858.............. 0005

Camp Runamuck, no. 15.
LP51859.............. 0005

Camp Runamuck, no. 16.
LP51860.............. 0005

Camp Runamuck, no. 17.
LP51861.............. 0005

Camp Runamuck, no. 18.
LP51862.............. 0005

Camp Runamuck, no. 19.
LP51863.............. 0005

Camp Runamuck, no. 20.
LP51864.............. 0005

Camp Runamuck, no. 21.
LP51865.............. 0005

Camp Runamuck, no. 22.
LP51866.............. 0005

Camp Runamuck, no. 23.
LP51867.............. 0005

Camp Runamuck, no. 24.
LP51868.............. 0005

Camp Runamuck, no. 25.
LP51869.............. 0005

Camp Runamuck, no. 26.
LP51870.............. 0005

The Capture of Tear-A-Long the Dotted Lion.
LP48741.............. 0004

The Capture of the dreaded three headed threep.
LP48736.............. 0004

Cassino to Korea.
R682940.............. 0007

The CBS Television Network.
LP51704.............. 0004

Cecil B. De Sea Serpent's The Greatest shmoe on Earth.
LP48736.............. 0004

Centro Audiovisual International Baha'i.
MP32412.............. 0006

Choreometrics.
SEE Columbia University. Trustees. Choreometrics Project.

Churchill.
LP51829.............. 0004

Clampett, Bob.
LP48736.............. 0004
LP48739.............. 0004
LP48741.............. 0004

A Cold romance.
R645535.............. 0007

Columbia Pictures.
LP51733.............. 0004

Columbia Pictures Industries, Inc. Columbia Pictures Television.
LP51733.............. 0004

Columbia Pictures Television, a division of Columbia Pictures Industries, Inc.
SEE Columbia Pictures Industries, Inc. Columbia Pictures Television.

Columbia University. Trustees. Choreometrics Project.
MP32409.............. 0006

Commander for a day.
LP51870.............. 0005

Concepts in transactional analysis: Stroke seeking behavior: therapeutic traps and pitfalls.
MP31997.............. 0006

Conflict resolution 1: Mediating disputes.
MP31945.............. 0006

Conflict resolution 2: Utilizing community resources.
MP30447.............. 0005

The Conservation Foundation.
MP32171.............. 0006

Crock of gold.
LP51839.............. 0005

Dale, Jim.
MP32433.............. 0007

Dance and human history.
MP32409.............. 0006

Dark city.
R682938.............. 0007

Davey Cricket.
LP48741.............. 0004

David and Bathsheba.
LP51832.............. 0004

David and Goliath.
LP51820.............. 0004

Death of a giant.
LP51815.............. 0004

Dickens and Wolfe on travelling.
LP51838.............. 0005

Dickens Bleak House.
LP51831.............. 0004
LP51834.............. 0005

Dickens on elections.
LP51821.............. 0004

Diet.
LP51862.............. 0005

Dimension Pictures, Inc.
LP51842.............. 0005
LP51843.............. 0005
LP51844.............. 0005
LP51845.............. 0005

The Divided horsecloth.
LP51814.............. 0004

Dramacourt, Ltd.
MP32433.............. 0007

Drought in prophecy.
MP32416.............. 0006

Drought, is America next?
MP32416.............. 0006

Dunlop, Frank.
MP32433.............. 0007

Egypt under Sadat.
MP32428.............. 0006

Emerald Productions, Inc.
R685559.............. 0007

Explorations in human development film series.
MP31997.............. 0006

Eyewitness.
MU11096.............. 0007
MU11097.............. 0007
MU11098.............. 0007
MU11099.............. 0007

Filmways, Inc.
LP48139.............. 0004

Food poisoning.
LP51864.............. 0005

Four days leave.
R682962.............. 0007

Four horsemen of Apocalypse.
MP32417.............. 0006
MP32418.............. 0006
MP32421.............. 0006
MP32422.............. 0006

Franklin's letters.
LP51812.............. 0004

Fraternize.
LP51847.............. 0005

From the creation.
MP32414.............. 0006

The Furies.
R682937.............. 0007

Garner Ted Armstrong, program no. 654.
MP32432.............. 0006

Garner Ted Armstrong, program 568.
MP32415.............. 0006

Garner Ted Armstrong, program 665.
MP32414.............. 0006

Garner Ted Armstrong, program 681.
MP32416.............. 0006

Garner Ted Armstrong, program 682.
MP32413.............. 0006

Garner Ted Armstrong, program 683.
MP32420.............. 0006

Garner Ted Armstrong, program 684.
MP32419.............. 0006

Garner Ted Armstrong, program 685.
MP32422.............. 0006

Garner Ted Armstrong, program 686.
MP32421.............. 0006

Garner Ted Armstrong, program 687.
MP32418.............. 0006

Garner Ted Armstrong, program 688.
MP32417.............. 0006

Garner Ted Armstrong, program 689.
MP32425.............. 0006

Garner Ted Armstrong, program 690.
MP32424.............. 0006

Garner Ted Armstrong, program 691.
MP32423.............. 0006

Garner Ted Armstrong, program 692.
MP32429.............. 0006

Garner Ted Armstrong, program 693.
MP32428.............. 0006

Garner Ted Armstrong, program 694.
MP32427.............. 0006

Garner Ted Armstrong, program 695.
MP32426.............. 0006

Gilligan's Island.
LP51704.............. 0004

Gladasya.
LP51704.............. 0004

Gladasya-CATV.
LP51704.............. 0004

The Greatest schmoe on Earth.
LP48736.............. 0004

The Greatest shmoe on Earth.
LP48736.............. 0004

Gregory (Paul) and Associates, Inc.
LP51811.............. 0004
LP51812.............. 0004
LP51813.............. 0004
LP51814.............. 0004
LP51815.............. 0004
LP51816.............. 0004
LP51817.............. 0004
LP51818.............. 0004
LP51819.............. 0004
LP51820.............. 0004
LP51821.............. 0004
LP51822.............. 0004
LP51823.............. 0004
LP51824.............. 0004
LP51825.............. 0004
LP51826.............. 0004
LP51827.............. 0004
LP51828.............. 0004
LP51829.............. 0004
LP51830.............. 0004
LP51831.............. 0004
LP51832.............. 0004
LP51833.............. 0005
LP51834.............. 0005
LP51835.............. 0005
LP51836.............. 0005
LP51837.............. 0005
LP51838.............. 0005
LP51839.............. 0005

GTA Productions, Inc.
SEE Armstrong (Garner Ted) Productions, Inc.

Guilty bystander.
R682963.............. 0007

Hagopian, J. Michael.
MP31995.............. 0006

Hannah Bint.
LP51823.............. 0004

Hans Andersen.
LP51836.............. 0005

Hans Anderson (sic).
LP51836.............. 0005

Harmony of the Gospels.
MP32415.............. 0006

Harper and Row, Publishers, Inc.
MP30447.............. 0005
MP31945.............. 0006

Hierarchy and the alpha male.
MP32158.............. 0006

Hillary Corporation.
R682961.............. 0007
R682962.............. 0007
R682963.............. 0007
R685559.............. 0007

How to be a hero.
LP51704.............. 0004

I'm in love with your beautiful limpid eyes but I can't marry you because you're a cow.
LP51848.............. 0005

Industrie Cinematografiche Socali, S.R.L.
R682961.............. 0007

International Baha'i Audio-Visual Centre.
MP32411.............. 0006

Introduction to chimpanzee behavior.
MP32157.............. 0006

Is man alone?
MP32420.............. 0006

It's just the beginning.
MP32410.............. 0006

Jane Goodall: Studies of the chimpanzee.
MP32157.............. 0006
MP32158.............. 0006

Johann Sebastian Bach, The Passion according to Saint Matthew.
MP32219.............. 0006

Judaism, Hassadic.
MU10755.............. 0007

Juvenile crime: can we prevent it?
MP32432.............. 0006

KERA-TV.
MU11096.............. 0007
MU11097.............. 0007
MU11098.............. 0007
MU11099.............. 0007

Kingdom of the spiders.
LP51842.............. 0005

Kirkpatrick, Joel B.
MP31422.............. 0005

Kiva Films, Inc.
MP32410.............. 0006

Krantz (Steve) Productions, Inc.
LP51843.............. 0005

Lady of Astolet.
LP51817.............. 0004

Laurel Films, Inc.
R682963.............. 0007

Lincoln.
LP51822.............. 0004

Lineman.
MU11100.............. 0007

Lodge, Stephen.
LP51842.............. 0005

Lomax, Alan.
MP32409.............. 0006

Look out, here comes Arnie.
LP51861.............. 0005

Lorimar Productions, Inc.
LP51840.............. 0005

The Love bugs.
MP32425.............. 0006

Malden falls in love.
LP51868.............. 0005

Marvels of creation.
MP32427.............. 0006

Mary Hartman, Mary Hartman.
LP48139.............. 0004

Masquerade.
LP51854.............. 0005

Matter of wife and death.
LP51733.............. 0004

McCann (Thomas) and Associates.
MU11096.............. 0007
MU11097.............. 0007
MU11098.............. 0007
MU11099.............. 0007

Mediating disputes.
MP31945.............. 0006

The Memoirs of Casanova.
LP51827.............. 0004

Metro Productions, Inc.
MU10755.............. 0007

Mighty Mouse, in A Cold romance.
R645535.............. 0007

Mighty Mouse, in the Catnip gang.
R645544.............. 0007

Mighty Mouse in The Perils of Pearl Pureheart.
R646609.............. 0007

Mills, Roy.
MP31422.............. 0005

Moliere, Jean Baptiste Poquelin, 1622-1673.
MP32433.............. 0007

The Monstrous monster.
LP48739.............. 0004

Moonlight.
LP51825.............. 0004

Motivision, Ltd.
MP32430.............. 0006

Movement style and culture.
MP32409.............. 0006

My friend Irma goes West.
R682936.............. 0007

National Geographic Society.
MP32157.............. 0006
MP32158.............. 0006

National Spiritual Assembly of the Baha'is of the United States.
MP32410.............. 0006

The Native land.
MP31995.............. 0006

Nauta Crete barge.
MU11095.............. 0007

Neighbors: conservation in a changing community.
MP32171.............. 0006

New Soviet threat.
MP32419.............. 0006

The New swimming pool.
LP51858.............. 0005

Noah's ark.
LP51833.............. 0005

Nursing--Dickens and Florence Nightengale (sic).
LP51828.............. 0004

Nursing--Dickens and Florence Nightingale.
LP51828.............. 0004

Officer survival: an approach to conflict management.
MP30447.............. 0005
MP31945.............. 0006

Our lonely society.
MP32424.............. 0006

The Pale horse.
MP32417.............. 0006

Paramount Pictures Corporation.
R682936.............. 0007
R682937.............. 0007
R682938.............. 0007
R682939.............. 0007

Paramount Pictures .... (con.)
R682940.............. 0007

Parent's day.
LP51853.............. 0005

Pasa a paso.
MP32412.............. 0006

The Passion according to Saint Matthew.
MP32219.............. 0006

Paulay, Forrestine.
MP32409.............. 0006

Peace.
LP51867.............. 0005

The Perils of Pearl Pureheart.
R646609.............. 0007

Pirates of Capri.
R682961.............. 0007

Post-Newsweek Stations, Inc.
MP32433.............. 0007

Preferred Productions, Inc.
R682962.............. 0007

Producers Group, Inc.
LP51844.............. 0005

Public Communication Foundation for North Texas.
SEE KERA-TV.

Quality Productions, Inc.
LP51811.............. 0004
LP51812.............. 0004
LP51813.............. 0004
LP51814.............. 0004
LP51815.............. 0004
LP51816.............. 0004
LP51817.............. 0004
LP51818.............. 0004
LP51819.............. 0004
LP51820.............. 0004
LP51821.............. 0004
LP51822.............. 0004
LP51823.............. 0004
LP51824.............. 0004
LP51825.............. 0004
LP51826.............. 0004
LP51827.............. 0004
LP51828.............. 0004
LP51829.............. 0004
LP51830.............. 0004
LP51831.............. 0004
LP51832.............. 0004
LP51833.............. 0005
LP51834.............. 0005
LP51835.............. 0005
LP51836.............. 0005
LP51837.............. 0005
LP51838.............. 0005
LP51839.............. 0005

Rabbits of the world unite.
LP51846.............. 0005

The Real Jesus.
MP32429.............. 0006

The Red horse.
MP32421.............. 0006

Reed, Doug.
MU11095.............. 0007

Roast pigs and ghosts.
LP51830.............. 0004

Ruby.
LP51843.............. 0005

The Sacred space.
MU10755.............. 0007

Say, you're a bleeder, aren't you?, Tom asked cuttingly.
LP51849.............. 0005

Scapino.
MP32433.............. 0007

Screen Gems, Inc.
LP51841.............. 0005
LP51846.............. 0005
LP51847.............. 0005
LP51848.............. 0005
LP51849.............. 0005
LP51850.............. 0005
LP51851.............. 0005
LP51852.............. 0005
LP51853.............. 0005
LP51854.............. 0005
LP51855.............. 0005
LP51856.............. 0005
LP51857.............. 0005
LP51858.............. 0005
LP51859.............. 0005
LP51860.............. 0005
LP51861.............. 0005
LP51862.............. 0005
LP51863.............. 0005
LP51864.............. 0005
LP51865.............. 0005
LP51866.............. 0005
LP51867.............. 0005
LP51868.............. 0005
LP51869.............. 0005
LP51870.............. 0005

Senior citizens.
LP51869.............. 0005

Shadrach.
LP51835.............. 0005

Shamus.
LP51733.............. 0004

Sho-Art Productions.
MP32431.............. 0006

Slaughter.
LP51852.............. 0005

Sneller, Jeffrey M.
LP51842.............. 0005

Snowball, Inc.
LP48736.............. 0004
LP48739.............. 0004
LP48741.............. 0004

Soapsuds.
LP51857.............. 0005

Son of brain.
MP31422.............. 0005

Spiffy quits.
LP51855.............. 0005
LP51856.............. 0005

Step by step.
MP32411.............. 0006

Story teller.
LP51824.............. 0004

Strange objects.
LP48741.............. 0004

Stroke seeking behavior: therapeutic traps and pitfalls.
MP31997.............. 0006

Studies of the chimpanzee.
MP32157.............. 0006
MP32158.............. 0006

T.A.T. Communications Company.
LP48139.............. 0004

Tear-A-Long the Dotted Lion.
LP48741.............. 0004

Television Artists and Producers Corporation.
LP48736.............. 0004
LP48739.............. 0004
LP48741.............. 0004

Termites.
LP51866.............. 0005

Terrytoons, Inc.
R645535.............. 0007
R645544.............. 0007
R646609.............. 0007

They're not making hurricanes like they used to!
LP51850.............. 0005

This is Charles Laughton.
LP51811.............. 0004
LP51812.............. 0004
LP51813.............. 0004
LP51814.............. 0004
LP51815.............. 0004
LP51816.............. 0004
LP51817.............. 0004
LP51818.............. 0004
LP51819.............. 0004
LP51820.............. 0004
LP51821.............. 0004
LP51822.............. 0004
LP51823.............. 0004
LP51824.............. 0004
LP51825.............. 0004
LP51826.............. 0004
LP51827.............. 0004
LP51828.............. 0004
LP51829.............. 0004
LP51830.............. 0004
LP51831.............. 0004
LP51832.............. 0004
LP51833.............. 0005
LP51834.............. 0005
LP51835.............. 0005
LP51836.............. 0005
LP51837.............. 0005
LP51838.............. 0005
LP51839.............. 0005

The Three hermits.
LP51813.............. 0004

Tomboy.
LP51860.............. 0005

Tomcats.
LP51845.............. 0005

To meet a need.
MP32430.............. 0006

Tommy Hawk.
LP48739.............. 0004

Toomey, Donald E.
MU10755.............. 0007

Truckstops Corporation of America.
MU11100.............. 0007
MU11101.............. 0007

The Trustees of Columbia University in the City of New York, Choreometrics Project.
SEE Columbia University. Trustees. Choreometrics Project.

TSA presents The TSA way.
MU11100.............. 0007
MU11101.............. 0007

The TSA way.
MU11100.............. 0007
MU11101.............. 0007

Turtle?
LP51851.............. 0005

Twelfth night.
LP51811.............. 0004

Two great actresses.
LP51826.............. 0004

Union Station.
R682939.............. 0007

United Artists Television.
LP51704.............. 0004

Unitel Film and Television Productions.
MP32219.............. 0006

Unrest in rural America.
MP32431.............. 0006

Utilizing community resources.
MP30447.............. 0005

Viacom International, Inc.
R645535.............. 0007
R645544.............. 0007
R646609.............. 0007

The Vicious years.
R685559.............. 0007

Waitress.
MU11101.............. 0007

Wallis-Hazen, Inc.
R682936.............. 0007
R682937.............. 0007

The Waltons.
LP51840.............. 0005

Weitman (Robert M.) Productions, Inc.
LP51733.............. 0004

Welcome to Ambassador.
MP32413.............. 0006

What is a real Christian?
MP32426.............. 0006

What is a true Christian?
MP32426.............. 0006

The White horse.
MP32422.............. 0006

Whiteley, John M.
MP31997.............. 0006

Wivenhoe's new car.
LP51859.............. 0005

Wolfe on America.
LP51818.............. 0004

Worldwide Church of God.
MP32413.............. 0006
MP32414.............. 0006
MP32415.............. 0006
MP32416.............. 0006
MP32417.............. 0006
MP32418.............. 0006
MP32419.............. 0006
MP32420.............. 0006
MP32421.............. 0006
MP32422.............. 0006
MP32423.............. 0006
MP32424.............. 0006
MP32425.............. 0006
MP32426.............. 0006
MP32427.............. 0006
MP32428.............. 0006
MP32429.............. 0006
MP32432.............. 0006

Yo ho and a bubble of gum.
LP48739.............. 0004

Youth crime: can we prevent it?
MP32432.............. 0006

LP

LP48139.
Mary Hartman, Mary Hartman. Episode no. 150. T.A.T. Communications Company. Produced in association with Filmways, Inc. 29 min., sd., color, videotape (2 in.) © T.A.T. Communications Company; 1Oct76; LP48139.

LP48736.
The Greatest schmoe on Earth. Beany and Cecil meet Billy the Squid. The Capture of the dreaded three headed threep. Snowball, Inc. Released by Television Artists and Producers Corporation. 3 reels, 23 min., sd., b & w, 16 mm. (Beany and Cecil) Add. ti: Cecil B. De Sea Serpent's The Greatest shmoe on Earth. Appl. au: Bob Clampett. © Bob Clampett; 1Mar61; LP48736.

LP48739.
The Monstrous monster. Tommy Hawk. Yo ho and a bubble of gum. Snowball, Inc. Released by Television Artists and Producers Corporation. 3 reels, 19 min., sd., b & w, 16 mm. (Beany and Cecil) Add. ti: Beany meets the monstrous monster. Appl. au: Bob Clampett. © Bob Clampett; 1Mar61; LP48739.

LP48741.
Davey Cricket. Strange objects. Tear-A-Long the Dotted Lion. Snowball, Inc. Released by Television Artists and Producers Corporation. 3 reels, 19 min., sd., b & w, 16 mm. (Beany and Cecil) Add. ti: The Capture of Tear-A-Long the Dotted Lion. Appl. au: Bob Clampett. © Bob Clampett; 1Mar61; LP48741.

LP51704.
How to be a hero. A Gladasya-United Artists Television production. Produced in association with The CBS Television Network. 30 min., sd., b & w, 16 mm. (Gilligan's Island) Appl. au: Gladasya-UATV. © Gladasya-UATV; 6Mar65; LP51704.

LP51733.
Matter of life and death. Robert M. Weitman Productions, Inc. Produced in association with Columbia Pictures. 90 min., sd., color, 16 mm. (Shamus) © Columbia Pictures Television, a division of Columbia Pictures Industries, Inc.; 5May75; LP51733.

LP51811.
Twelfth night. Paul Gregory and Associates, Inc. Released by Quality Productions, Inc. 15 min., sd., b & w, 16 mm. (This is Charles Laughton) Appl. states all new except some prev. pub. literary soundtrack material. © Paul Gregory and Associates, Inc.; 31Dec53; LP51811.

LP51812.
Franklin's letters. Paul Gregory and Associates, Inc. Released by Quality Productions, Inc. 15 min., sd., b & w, 16 mm. (This is Charles Laughton) Appl. states all new except some prev. pub. literary soundtrack material. © Paul Gregory and Associates, Inc.; 31Dec53; LP51812.

LP51813.
The Three hermits. Paul Gregory and Associates, Inc. Released by Quality Productions, Inc. 15 min., sd., b & w, 16 mm. (This is Charles Laughton) Appl. states all new except some prev. pub. literary soundtrack material. © Paul Gregory and Associates, Inc.; 31Dec53; LP51813.

LP51814.
The Divided horsecloth. Paul Gregory and Associates, Inc. Released by Quality Productions, Inc. 15 min., sd., b & w, 16 mm. (This is Charles Laughton) Appl. states all new except some prev. pub. literary soundtrack material. © Paul Gregory and Associates, Inc.; 31Dec53; LP51814.

LP51815.
Death of a giant. Paul Gregory and Associates, Inc. Released by Quality Productions, Inc. 15 min., sd., b & w, 16 mm. (This is Charles Laughton) Appl. states all new except some prev. pub. literary soundtrack material. © Paul Gregory and Associates, Inc.; 31Dec53; LP51815.

LP51816.
Ages of man. Paul Gregory and Associates, Inc. Released by Quality Productions, Inc. 15 min., sd., b & w, 16 mm. (This is Charles Laughton) Appl. states all new except some prev. pub. literary soundtrack material. © Paul Gregory and Associates, Inc.; 31Dec53; LP51816.

LP51817.
Lady of Astolet. Paul Gregory and Associates, Inc. Released by Quality Productions, Inc. 15 min., sd., b & w, 16 mm. (This is Charles Laughton) Appl. states all new except some prev. pub. literary soundtrack material. © Paul Gregory and Associates, Inc.; 31Dec53; LP51817.

LP51818.
Wolfe on America. Paul Gregory and Associates, Inc. Released by Quality Productions, Inc. 15 min., sd., b & w, 16 mm. (This is Charles Laughton) Appl. states all new except some prev. pub. literary soundtrack material. © Paul Gregory and Associates, Inc.; 31Dec53; LP51818.

LP51819.
Arabian nights. Paul Gregory and Associates, Inc. Released by Quality Productions, Inc. 15 min., sd., b & w, 16 mm. (This is Charles Laughton) Appl. states all new except some prev. pub. literary soundtrack material. © Paul Gregory and Associates, Inc.; 31Dec53; LP51819.

LP51820.
David and Goliath. Paul Gregory and Associates, Inc. Released by Quality Productions, Inc. 15 min., sd., b & w, 16 mm. (This is Charles Laughton) Appl. states all new except some prev. pub. literary soundtrack material. © Paul Gregory and Associates, Inc.; 31Dec53; LP51820.

LP51821.
Dickens on elections. Paul Gregory and Associates, Inc. Released by Quality Productions, Inc. 15 min., sd., b & w, 16 mm. (This is Charles Laughton) Appl. states all new except some prev. pub. literary soundtrack material. © Paul Gregory and Associates, Inc.; 31Dec53; LP51821.

LP51822.
Lincoln. Paul Gregory and Associates, Inc. Released by Quality Productions, Inc. 15 min., sd., b & w, 16 mm. (This is Charles Laughton) Appl. states all new except some prev. pub. literary soundtrack material. © Paul Gregory and Associates, Inc.; 31Dec53; LP51822.

LP51823.
Hannah Bint. Paul Gregory and Associates, Inc. Released by Quality Productions, Inc. 15 min., sd., b & w, 16 mm. (This is Charles Laughton) Appl. states all new except some prev. pub. literary soundtrack material. © Paul Gregory and Associates, Inc.; 31Dec53; LP51823.

LP51824.
Story teller. Paul Gregory and Associates, Inc. Released by Quality Productions, Inc. 15 min., sd., b & w, 16 mm. (This is Charles Laughton) Appl. states all new except some prev. pub. literary soundtrack material. © Paul Gregory and Associates, Inc.; 31Dec53; LP51824.

LP51825.
Moonlight. Paul Gregory and Associates, Inc. Released by Quality Productions, Inc. 15 min., sd., b & w, 16 mm. (This is Charles Laughton) Appl. states all new except some prev. pub. literary soundtrack material. © Paul Gregory and Associates, Inc.; 31Dec53; LP51825.

LP51826.
Two great actresses. Paul Gregory and Associates, Inc. Released by Quality Productions, Inc. 15 min., sd., b & w, 16 mm. (This is Charles Laughton) Appl. states all new except some prev. pub. literary soundtrack material. © Paul Gregory and Associates, Inc.; 31Dec53; LP51826.

LP51827.
The Memoirs of Casanova. Paul Gregory and Associates, Inc. Released by Quality Productions, Inc. 15 min., sd., b & w, 16 mm. (This is Charles Laughton) Appl. states all new except some prev. pub. literary soundtrack material. © Paul Gregory and Associates, Inc.; 31Dec53; LP51827.

LP51828.
Nursing--Dickens and Florence Nightengale (sic). Paul Gregory and Associates, Inc. Released by Quality Productions, Inc. 15 min., sd., b & w, 16 mm. (This is Charles Laughton) Appl. states all new except some prev. pub. literary soundtrack material. © Paul Gregory and Associates, Inc.; 31Dec53; LP51828.

LP51829.
Churchill. Paul Gregory and Associates, Inc. Released by Quality Productions, Inc. 15 min., sd., b & w, 16 mm. (This is Charles Laughton) Appl. states all new except some prev. pub. literary soundtrack material. © Paul Gregory and Associates, Inc.; 31Dec53; LP51829.

LP51830.
Roast pigs and ghosts. Paul Gregory and Associates, Inc. Released by Quality Productions, Inc. 15 min., sd., b & w, 16 mm. (This is Charles Laughton) Appl. states all new except some prev. pub. literary soundtrack material. © Paul Gregory and Associates, Inc.; 31Dec53; LP51830.

LP51831.
Dickens Bleak House. No. 1. Paul Gregory and Associates, Inc. Released by Quality Productions, Inc. 15 min., sd., b & w, 16 mm. (This is Charles Laughton) Appl. states all new except some prev. pub. literary soundtrack material. © Paul Gregory and Associates, Inc.; 31Dec53; LP51831.

LP51832.
David and Bathsheba. Paul Gregory and Associates, Inc. Released by Quality Productions, Inc. 15 min., sd., b & w, 16 mm. (This is Charles Laughton) Appl. states all new except some prev. pub. literary soundtrack material. © Paul Gregory and Associates, Inc.; 31Dec53; LP51832.

LP51833.
Noah's ark. Paul Gregory and Associates, Inc. Released by Quality Productions, Inc. 15 min., sd., b & w, 16 mm. (This is Charles Laughton) Appl. states all new except some prev. pub. literary soundtrack material. © Paul Gregory and Associates, Inc.; 31Dec53; LP51833.

LP51834.
Dickens Bleak House. No. 2. Paul Gregory and Associates, Inc. Released by Quality Productions, Inc. 15 min., sd., b & w, 16 mm. (This is Charles Laughton) Appl. states all new except some prev. pub. literary soundtrack material. © Paul Gregory and Associates, Inc.; 31Dec53; LP51834.

LP51835.
Shadrach. Paul Gregory and Associates, Inc. Released by Quality Productions, Inc. 15 min., sd., b & w, 16 mm. (This is Charles Laughton) Appl. states all new except some prev. pub. literary soundtrack material. © Paul Gregory and Associates, Inc.; 31Dec53; LP51835.

LP51836.
Hans Anderson (sic). Paul Gregory and Associates, Inc. Released by Quality Productions, Inc. 15 min., sd., b & w, 16 mm. (This is Charles Laughton) Appl. states all new except some prev. pub. literary soundtrack material. © Paul Gregory and Associates, Inc.; 31Dec53; LP51836.

LP51837.
Aesop and Thurber. Paul Gregory and Associates, Inc. Released by Quality Productions, Inc. 15 min., sd., b & w, 16 mm. (This is Charles Laughton) Appl. states all new except some prev. pub. literary soundtrack material. © Paul Gregory and Associates, Inc.; 31Dec53; LP51837.

LP51838.
Dickens and Wolfe on travelling. Paul Gregory and Associates, Inc. Released by Quality Productions, Inc. 15 min., sd., b & w, 16 mm. (This is Charles Laughton) Appl. states all new except some prev. pub. literary soundtrack material. © Paul Gregory and Associates, Inc.; 31Dec53; LP51838.

LP51839.
Crock of gold. Paul Gregory and Associates, Inc. Released by Quality Productions, Inc. 15 min., sd., b & w, 16 mm. (This is Charles Laughton) Appl. states all new except some prev. pub. literary soundtrack material. © Paul Gregory and Associates, Inc.; 31Dec53; LP51839.

LP51840.
The Burnout. Lorimar Productions, Inc. 100 min., sd., color, 35 mm. (The Waltons) © Lorimar Productions, Inc.; 15Jan76 (in notice: 1975); LP51840.

LP51841.
And something makes three. Screen Gems, Inc. 30 min., sd., b & w, 16 mm. (Bewitched) © Screen Gems, Inc.; 3Dec64; LP51841.

LP51842.
Kingdom of the spiders. Arachnid Productions, Ltd. Released by Dimension Pictures, Inc. 96 min., sd., color, 35 mm. From an original story by Jeffrey M. Sneller & Stephen Lodge. © Arachnid Productions, Ltd.; 22Jul77; LP51842.

LP51843.
Ruby. Steve Krantz Productions, Inc. Released by Dimension Pictures, Inc. 84 min., sd., color, 35 mm. © Steve Krantz Productions, Inc.; 27May77; LP51843.

LP51844.
Bad Georgia road. Producers Group, Inc. Released by Dimension Pictures, Inc. 90 min., sd., color, 35 mm. © Producers Group, Inc.; 3Jun77 (in notice: 1976); LP51844.

LP51845.
Tomcats. American General Pictures. Released by Dimension Pictures, Inc. 84 min., sd., color, 35 mm. Appl. au: Action Films, Ltd. © Action Films, Ltd. (in notice: Action Film, Ltd.); 24Apr77 (in notice: 1976); LP51845.

LP51846.
Rabbits of the world unite. Screens Gems, Inc. 30 min., sd., color, 35 mm. (Camp Runamuck, no. 2) © Screen Gems, Inc.; 24Sep65; LP51846.

LP51847.
Fraternize. Screens Gems, Inc. 30 min., sd., color, 35 mm. (Camp Runamuck, no. 3) © Screen Gems, Inc.; 1Oct65; LP51847.

LP51848.
I'm in love with your beautiful limpid eyes but I can't marry you because you're a cow. Screen Gems, Inc. 30 min., sd., color, 35 mm. (Camp Runamuck, no. 2) © Screen Gems, Inc.; 8Oct65; LP51848.

LP51849.
Say, you're a bleeder, aren't you?, Tom asked cuttingly. Screens Gems, Inc. 30 min., sd., color, 35 mm. (Camp Runamuck, no. 5) © Screen Gems, Inc.; 15Oct65; LP51849.

LP51850.
They're not making hurricanes like they used to! Screen Gems, Inc. 30 min., sd., color, 35 mm. (Camp Runamuck, no. 6) © Screen Gems, Inc.; 22Oct65; LP51850.

LP51851.
Turtle? Screen Gems, Inc. 30 min., sd., color, 35 mm. (Camp Runamuck, no. 2) © Screen Gems, Inc.; 29Oct65; LP51851.

LP51852.
Slaughter. Screen Gems, Inc. 30 min., sd., color, 35 mm. (Camp Runamuck, no. 8) © Screen Gems, Inc.; 5Nov65; LP51852.

LP51853.
Parent's day. Screen Gems, Inc. 30 min., sd., color, 35 mm. (Camp Runamuck, no. 9) © Screen Gems, Inc.; 12Nov65; LP51853.

LP51854.
Masquerade. Screen Gems, Inc. 30 min., sd., color, 35 mm. (Camp Runamuck, no. 10) © Screen Gems, Inc.; 19Nov65; LP51854.

LP51855.
Spiffy quits. Pt. 1. Screen Gems, Inc. 30 min., sd., color, 35 mm. (Camp Runamuck, no. 11) © Screen Gems, Inc.; 26Nov65; LP51855.

LP51856.
Spiffy quits. Pt. 2. Screen Gems, Inc. 30 min., sd., color, 35 mm. (Camp Runamuck, no. 12) © Screen Gems, Inc.; 3Dec65; LP51856.

LP51857.
Soapsuds. Screen Gems, Inc. 30 min., sd., color, 35 mm. (Camp Runamuck, no. 13) © Screen Gems, Inc.; 10Dec65; LP51857.

LP51858.
The New swimming pool. Screen Gems, Inc. 30 min., sd., color, 35 mm. (Camp Runamuck, no. 14) © Screen Gems, Inc.; 24Dec65; LP51858.

LP51859.
Wivenhoe's new car. Screen Gems, Inc. 30 min., sd., color, 35 mm. (Camp Runamuck, no. 15) © Screen Gems, Inc.; 31Dec65; LP51859.

LP51860.
Tomboy. Screen Gems, Inc. 30 min., sd., color, 35 mm. (Camp Runamuck, no. 16) © Screen Gems, Inc.; 7Jan66 (in notice: 1965); LP51860.

LP51861.
Look out, here comes Arnie. Screen Gems, Inc. 30 min., sd., color, 35 mm. (Camp Runamuck, no. 17) © Screen Gems, Inc.; 14Jan66 (in notice: 1965); LP51861.

LP51862.
Diet. Screen Gems, Inc. 30 min., sd., color, 35 mm. (Camp Runamuck, no. 18) © Screen Gems, Inc.; 28Jan66 (in notice: 1965); LP51862.

LP51863.
Air conditioner. Screen Gems, Inc. 30 min., sd., color, 35 mm. (Camp Runamuck, no. 19) © Screen Gems, Inc.; 4Feb66 (in notice: 1965); LP51863.

LP51864.
Food poisoning. Screen Gems, Inc. 30 min., sd., color, 35 mm. (Camp Runamuck, no. 20) © Screen Gems, Inc.; 11Feb66 (in notice: 1965); LP51864.

LP51865.
Building. Screen Gems, Inc. 30 min., sd., color, 35 mm. (Camp Runamuck, no. 21) © Screen Gems, Inc.; 25Feb66 (in notice: 1965); LP51865.

LP51866.
Termites. Screen Gems, Inc. 30 min., sd., color, 35 mm. (Camp Runamuck, no. 22) © Screen Gems, Inc.; 4Mar66 (in notice: 1965); LP51866.

LP51867.
Peace. Screen Gems, Inc. 30 min., sd., color, 35 mm. (Camp Runamuck, no. 23) © Screen Gems, Inc.; 18Mar66 (in notice: 1965); LP51867.

LP51868.
Malden falls in love. Screen Gems, Inc. 30 min., sd., color, 35 mm. (Camp Runamuck, no. 24) © Screen Gems, Inc.; 25Mar66 (in notice: 1965); LP51868.

LP51869.
Senior citizens. Screen Gems, Inc. 30 min., sd., color, 35 mm. (Camp Runamuck, no. 25) © Screen Gems, Inc.; 8Apr66 (in notice: 1965); LP51869.

LP51870.
Commander for a day. Screen Gems, Inc. 30 min., sd., color, 35 mm. (Camp Runamuck, no. 26) © Screen Gems, Inc.; 15Apr66 (in notice: 1965); LP51870.

MP

MP30447.
Conflict resolution 2: Utilizing community resources. Harper and Row, Publishers, Inc. 21 min., sd., color, 16 mm. (Officer survival: an approach to conflict management) © Harper and Row, Publishers, Inc.; 22Nov76; MP30447.

MP31422.
Son of brain. Joel B. Kirkpatrick & Roy Mills. 12 min., sd., color, 16 mm.

MP31422 (con.)
© Joel B. Kirkpatrick & Roy Mills; 5Nov75; MP31422.

MP31945.
Conflict resolution 1: Mediating disputes. Harper and Row Publishers, Inc. 21 min., sd., color, 16 mm. (Officer survival: an approach to conflict management) © Harper and Row, Publishers, Inc.; 22Nov76; MP31945.

MP31995.
The Native land. Atlantis Productions, Inc. 17 min., sd., color, 16 mm. Appl. au: J. Michael Hagopian. Prev. reg. as The American Indian in transition, 25Jun77 (i.e. 11Feb75) NM: deletions. © Atlantis Productions, Inc.; 3Mar77; MP31995.

MP31997.
Concepts in transactional analysis: Stroke seeking behavior: therapeutic traps and pitfalls. American Personnel and Guidance Association. 30 min., sd., color, 16 mm. (Explorations in human development film series) Appl. au: John M. Whiteley. © A.P.G.A., an a.a.d. for the American Personnel and Guidance Association (in notice: APGA); 22Jun76; MP31997.

MP32157.
Introduction to chimpanzee behavior. National Geographic Society. 23 min., sd., color, 16 mm. (Jane Goodall: Studies of the chimpanzee) © National Geographic Society; 14Oct77; MP32157.

MP32158.
Hierarchy and the alpha male. National Geographic Society. 23 min., sd., color, 16 mm. (Jane Goodall: Studies of the chimpanzee) © National Geographic Society; 14Oct77; MP32158.

MP32171.
Neighbors: conservation in a changing community. The Conservation Foundation. 29 min., sd., color, 16 mm. © The Conservation Foundation; 15Dec77; MP32171.

MP32219.
Johann Sebastian Bach, The Passion according to Saint Matthew. Unitel Film and Television Productions. 201 min., sd., color, videotape (3/4 in.) in cassette. © Unitel Film and Television Productions; 14Apr76; MP32219.

MP32376.
ABC evening news, May 30, 1977. ABC News. 28 min., sd., color, videotape (3/4 in.) in cassette. Appl. au: American Broadcasting Companies, Inc. © American Broadcasting Companies, Inc.; 30May77; MP32376.

MP32409.
Dance and human history. The Trustees of Columbia University in the City of New York, Choreometrics Project. 40 min., sd., color, 16 mm. (Movement style and culture) Appl. au: Alan Lomax & Forrestine Paulay. © The Trustees of Columbia University in the City of New York, Choreometrics Project (in notice: Choreometrics); 1Mar75 (in notice: 1974); MP32409.

MP32410.
It's just the beginning. National Spiritual Assembly of the Baha'is of the United States. Released by Kiva Films, Inc. 24 min., sd., color, 16 mm. © National Spiritual Assembly of the Baha'is of the United States; 27Jun74 (in notice: 1970); MP32410.

MP32411.
Step by step. International Baha'i Audio-Visual Centre. 30 min., sd., color, 16 mm. English & Spanish. © International Baha'i Audio-Visual Centre; 21Feb75 (in notice: 1974); MP32411.

MP32412.
Pasa a paso. International Baha'i Audio-Visual Centre. 30 min., sd., color, 16 mm. © Centro Audiovisual International Baha'i; 13Dec74; MP32412.

MP32413.
Welcome to Ambassador. Ambassador College. 29 min., sd., color, videotape (3/4 in.) in cassette. (Garner Ted Armstrong, program 682) Appl. au: Worldwide Church of God. © Garner Ted Armstrong Productions, Inc. (GTA Productions, Inc. accepted alternative); 27Mar77; MP32413.

MP32414.
From the creation. Ambassador College. 29 min., sd., color, videotape (3/4 in.) in cassette. (Garner Ted Armstrong, program 665) Appl. au: Worldwide Church of God. © Worldwide Church of God; 12Sep76; MP32414.

MP32415.
Harmony of the Gospels. Ambassador College. 29 min., sd., color, videotape (3/4 in.) in cassette. (Garner Ted Armstrong, program 568) Appl. au: Worldwide Church of God. © Worldwide Church of God; 8Mar74; MP32415.

MP32416.
Drought, is America next? Ambassador College. 29 min., sd., color, videotape (3/4 in.) in cassette. (Garner Ted Armstrong, program 681) Add. ti: Drought in prophecy. Appl. au: Worldwide Church of God. © Worldwide Church of God; 13Feb77; MP32416.

MP32417.
The Pale horse. Ambassador College. 29 min., sd., color, videotape (3/4 in.) in cassette. (Garner Ted Armstrong, program 688) (Four horsemen of Apocalypse) Appl. au: Worldwide Church of God. © Garner Ted Armstrong Productions, Inc. (GTA Productions, Inc. accepted alternative); 30Oct77; MP32417.

MP32418.
The Black horse. Ambassador College. 29 min., sd., color, videotape (3/4 in.) in cassette. (Garner Ted Armstrong, program 687) (Four horsemen of Apocalypse) Appl. au: Worldwide Church of God. © Garner Ted Armstrong Productions, Inc. (GTA Productions, Inc. accepted alternative); 23Oct77; MP32418.

MP32419.
New Soviet threat. Ambassador College. 29 min., sd., color, videotape (3/4 in.) in cassette. (Garner Ted Armstrong, program 684) Appl. au: Worldwide Church of God. © Garner Ted Armstrong Productions, Inc. (GTA Productions, Inc. accepted alternative); 18Sep77; MP32419.

MP32420.
Is man alone? Ambassador College. 29 min., sd., color, videotape (3/4 in.) in cassette. (Garner Ted Armstrong, program 683) Appl. au: Worldwide Church of God. © Garner Ted Armstrong Productions, Inc. (GTA Productions, Inc. accepted alternative); 11Sep77; MP32420.

MP32421.
The Red horse. Ambassador College. 29 min., sd., color, videotape (3/4 in.) in cassette. (Garner Ted Armstrong, program 686) (Four horsemen of Apocalypse) Appl. au: Worldwide Church of God. © Garner Ted Armstrong Productions, Inc. (GTA Productions, Inc. accepted alternative); 2Oct77; MP32421.

MP32422.
The White horse. Ambassador College. 29 min., sd., color, videotape (3/4 in.) in cassette. (Garner Ted Armstrong, program 685) (Four horsemen of Apocalypse) Appl. au: Worldwide Church of God. © Garner Ted Armstrong Productions, Inc. (GTA Productions, Inc. accepted alternative); 25Sep77; MP32422.

MP32423.
Bible misconceptions. Ambassador College. 29 min., sd., color, videotape (3/4 in.) in cassette. (Garner Ted Armstrong, program 691) Appl. au: Worldwide Church of God. © Garner Ted Armstrong Productions, Inc. (GTA Productions, Inc. accepted alternative); 20Nov77; MP32423.

MP32424.
Our lonely society. Ambassador College. 29 min., sd., color, videotape (3/4 in.) in cassette. (Garner Ted Armstrong, program 690) Appl. au: Worldwide Church of God. © Garner Ted Armstrong Productions, Inc. (GTA Productions, Inc. accepted alternative); 13Nov77; MP32424.

MP32425.
The Love bugs. Ambassador College. 29 min., sd., color, videotape (3/4 in.) in cassette. (Garner Ted Armstrong, program 689) Appl. au: Worldwide Church of God. © Garner Ted Armstrong Productions, Inc. (GTA Productions, Inc. accepted alternative); 6Nov77; MP32425.

MP32426.
What is a true Christian? Ambassador College. 29 min., sd., color, videotape (3/4 in.) in cassette. (Garner Ted Armstrong, program 695) Add. ti: What is a real Christian? Appl. au: Worldwide Church of God. © Garner Ted Armstrong Productions, Inc. (GTA Productions, Inc. accepted alternative); 18Dec77; MP32426.

MP32427.
Marvels of creation. Ambassador College. 29 min., sd., color, videotape (3/4 in.) in cassette. (Garner Ted Armstrong, program 694) Appl. au: Worldwide Church of God. © Garner Ted Armstrong Productions, Inc. (GTA Productions, Inc. accepted alternative); 11Dec77; MP32427.

MP32428.
Egypt under Sadat. Ambassador College. 29 min., sd., color, videotape (3/4 in.) in cassette. (Garner Ted Armstrong, program 693) Appl. au: Worldwide Church of God. © Garner Ted Armstrong Productions, Inc. (GTA Productions, Inc. accepted alternative); 4Dec77; MP32428.

MP32429.
The Real Jesus. Ambassador College. 29 min., sd., color, videotape (3/4 in.) in cassette. (Garner Ted Armstrong, program 692) Appl. au: Worldwide Church of God. © Garner Ted Armstrong Productions, Inc. (GTA Productions, Inc. accepted alternative); 27Nov77; MP32429.

MP32430.
To meet a need. Motivision, Ltd. 9 min., sd., color, 16 mm. © Motivision, Ltd.; 1Dec76; MP32430.

MP32431.
Unrest in rural America. Sho-Art Productions. 29 min., sd., color, videotape (3/4 in.) in cassette. © Sho-Art Productions; 19Nov77; MP32431.

MP32432.
Juvenile crime: can we prevent it? Ambassador College. 29 min., sd., color, videotape (3/4 in.) in cassette. (Garner Ted Armstrong, program no. 654) Add. ti: Youth crime: can we prevent it? Appl. au:

MP32432 (con.)
Worldwide Church of God. © Worldwide Church of God; 18Feb76; MP32432.

MP32433.
Scapino. A Post-Newsweek production produced in cooperation with Dramacourt, Ltd. 75 min., sd., color, videotape (3/4 in.) in cassette. Freely adapted from the Moliere play by Frank Dunlop & Jim Dale. © Post-Newsweek Stations, Inc.; 12Dec76 (in notice: 1974); MP32433.

MU

MU10755.
Judaism, Hassadic. Metro Productions, Inc. 30 min., sd., color, videotape (3/4 in.) in cassette. (The Sacred space) Appl. au: Donald E. Toomey. © Donald E. Toomey; 29Dec77; MU10755.

MU11095.
Nauta Crete large. Doug Reed. Color, Super 8 mm. © Doug Reed; 4May77; MU11095.

MU11096.
Eyewitness. Tape 104. KERA-TV & Thomas McCann and Associates. 59 min., sd., videotape. © Public Communication Foundation for North Texas d.b.a. KERA-TV; 29Dec77; MU11096.

MU11097.
Eyewitness. Tape 103. KERA-TV & Thomas McCann and Associates. 59 min., sd., videotape. © Public Communication Foundation for North Texas d.b.a. KERA-TV; 29Dec77; MU11097.

MU11098.
Eyewitness. Tape 102. KERA-TV & Thomas McCann and Associates. 59 min., sd., videotape. © Public Communication Foundation for North Texas d.b.a. KERA-TV; 29Dec77; MU11098.

MU11099.
Eyewitness. Tape 101. KERA-TV & Thomas McCann and Associates. 59 min., sd., videotape. © Public Communication Foundation for North Texas d.b.a. KERA-TV; 29Dec77; MU11099.

MU11100.
Lineman. Truckstops Corporation of America. 15 min., sd., color, videotape (3/4 in.) (TSA presents The TSA way) © Truckstops Corporation of America; 15Nov77; MU11100.

MU11101.
Waitress. Truckstops Corporation of America. 15 min., sd., color, videotape (3/4 in.) in cassette. (TSA presents The TSA way) © Truckstops Corporation of America; 15Nov77; MU11101.

R

R645535.
Mighty Mouse, in A Cold romance. By Terrytoons, Inc. © 10Jun49; L2444. Viacom International, Inc. (PWH); 4Nov76; R645535.

R645544.
Mighty Mouse, in the Catnip gang. By Terrytoons, Inc. © 22Jul49; L2704. Viacom International, Inc. (PWH); 4Nov76; R645544.

R646609.
Mighty Mouse in The Perils of Pearl Pureheart. By Terrytoons, Inc. © 11Nov49; L2698. Viacom International, Inc. (PWH); 18Nov76; R646609.

R682936.
My friend Irma goes West. By Wallis-Hazen, Inc. © 18May50; LP109. Paramount Pictures Corporation (PWH); 3Nov77; R682936.

R682937.
The Furies. By Wallis-Hazen, Inc. © 28Jun50; LP199. Paramount Pictures Corporation (PWH); 3Nov77; R682937.

R682938.
Dark city. © 6Oct50; LP392. Paramount Pictures Corporation (PWH); 3Nov77; R682938.

R682939.
Union Station. © 18Sep50; LP407. Paramount Pictures Corporation (PWH); 3Nov77; R682939.

R682940.
Cassino to Korea. © 25Sep50; MP540. Paramount Pictures Corporation (PWH); 3Nov77; R682940.

R682961.
Pirates of Capri; motion picture. By Industrie Cinematografiche Socali, S.R.L. © 1Dec49; LP2705. Hillary Corporation (PCW); 31Oct77; R682961.

R682962.
Four days leave; motion picture. By Preferred Productions, Inc. © 15Feb50; LP2892. Hillary Corporation (PWH); 31Oct77; R682962.

R682963.
Guilty bystander; motion picture. By Laurel Films, Inc. © 31Jan50; LP2954. Hillary Corporation (PWH); 31Oct77; R682963.

R685559.
The Vicious years. By Emerald Productions, Inc. © 23Jan50; LP2890. Hillary Corporation (PWH); 29Dec77; R685559.

abbreviations & symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)
a.a.d.o.	accepted alternate (or alternative) designation of
a.k.a.	also known as
acc.	accompaniment
Adm. c.t.a.	Administrator(s) cum testamento annexo
Adm. d.b.n.c.t.a.	Administrator(s) de bonis non cum testamento annexo
anon.	anonymous
appl.	application
approx.	approximate, approximately
arr.	arranged, arrangement, arranged by
au.	author(s)
Aufl.	Auflage
augm.	augmented
Ausg.	Ausgabe
b & w	black and white
Bd.	Band (German)
bearb.	bearbeitet
©	copyright symbol
c	copyright (imprint statements only)
(C)	child or children of the deceased author
ca.	circa
chap.	chapter(s)
col.	color, colored
d.b.a.	doing business as
DCR	year date of creation
(E)	executor(s) of the author
ed.	edition (English, French), edicao, edicion
enl.	enlarged
et al.	et alii (and others)
fr.	frame(s)
ft.	feet
hrsg.	herausgegeben
ill.	illustration(s) (English, French)
in.	inch(es)
ips.	inches per second
min.	minute(s)
mm.	millimeters
(NK)	next of kin of the deceased author
NM	new matter
no.	number(s)
nouv.	nouveau, nouvelle
op.	opus
p.	page(s)
Ⓟ	copyright symbol for sound recordings
p	copyright (sound recording imprints only)
(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
(PCW)	proprietor of copyright in a composite work
(PPW)	proprietor of copyright in a posthumous work
(PWH)	proprietor of copyright in a work made for hire
prev.	previous, previously
print.	printing
priv. print.	privately printed
pseud.	pseudonym
pt., pts.	part, parts
pty.	proprietary
PUB	date of publication
pub.	published, publishing
REG	effective date of registration
reg.	registered, registration
rev.	revised
rpm.	revolutions per minute
s.	side(s)
s.l.	sine loco (place of publication or printing not known)
s.n.	sine nomine (publisher or printer not known)
sd.	sound
sec.	second(s)
ser.	series
si.	silent
suppl.	supplement
t.	tom, tome, tomo
T., Th.	Teil, Theil
t.a.	trading as
ti.	title(s)
t.p.	title page
v., vol.	volume, volumes
(W)	widow of the author
(Wr)	widower of the author

☆ U.S. Government Printing Office: 1980—310-902/8

Catalog of Copyright Entries, Fourth Series
volume 1, part 4, number 2

motion pictures & filmstrips

Part 4 of
an 8 part
catalog of
copyright
registrations.

4

ISSN 0163-7320

July
through
December
1978

Copyright
Office

Library
of
Congress

Washington
D.C.
20559

1980

Catalog of Copyright Entries fourth series

Catalog of Copyright Entries, Fourth Series

volume 1, part 4, number 2

motion pictures & filmstrips

Part 4 of
an 8 part
catalog of
copyright
registrations.

4

ISSN 0163-7320

July
through
December
1978

Copyright
Office

Library
of
Congress

Washington
D.C.
20559

1980

Library of Congress Catalog Card Number 79-640902.

ISSN 0163-7320 Key title: Catalog of copyright entries. Fourth series. Part 4. Motion pictures and filmstrips.
For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

preface

The *Catalog of Copyright Entries* for 1978 begins a new series. Published by authority of section 707 of Title 17 of the *United States Code,* this new Fourth Series coincides with the implementation of the Copyright Act of 1976 (Public Law 94-553).

The *Catalog* is divided into eight parts. Five of these parts correspond to the administrative classes established under section 408(c) of Title 17 of the *United States Code.* Three additional parts consist of categories of works within these classes: maps, motion pictures/filmstrips, and serials/periodicals. The table at the end of this preface shows the organization of the *Catalog* and the registration class designators. The parts of the *Catalog* in which each entry is published are determined, in some cases, by both the registration class and the nature of the work covered by the registration. Some issues, therefore, will contain entries for registrations in classes in addition to those designated in the table.

All works listed in the *Catalog* are entered under title, with an index of authors, claimants, and other names associated with the work. Filing is word by word. Titles which consist only of special characters are at the head of the *Catalog,* followed by titles beginning with Arabic numerals filed in numerical sequence. Each entry includes a bibliographic description followed by data relating to the copyright claim (name of the copyright claimant as given in the application for registration, date of creation, date of registration, copyright registration number, etc.). Except for renewals and supplementary registrations, the descriptive portion of the entries is formulated in a modified ISBD (International Standard Bibliographic Description) format. Some deviations from the prescribed format were necessary to better meet the needs of the Copyright Office.

Entries for published and unpublished material are interfiled. Entries for supplementary registrations are interfiled with entries for basic registrations, and should be consulted in conjunction with the entry for the original registration. Entries pertaining to original copyrights secured before January 1, 1978 but not registered until on or after January 1, 1978 are interfiled with entries pertaining to original copyrights secured under Public Law 94-553. Entries appearing in the *Catalog* for the first time which pertain to pre-1978 registrations are filed and indexed in a separate section at the end of the *Catalog.*

Information pertaining to changes of copyright ownership is not included in the *Catalog,* but a search of Copyright Office files may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of $10 per hour.

For each registration listed, except for renewals and supplementary registrations, there has been deposited one or two copies or phonorecords (or in some instances other identifying material) of the work in accordance with the provisions contained in section 408 of Title 17 of the *United States Code.* Such deposits may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Cataloging Distribution Service Division, Building 159, Navy Yard Annex, Washington, D.C. 20541.

For a more complete description of the contents of this issue of the *Catalog* see the Introduction.

Orders for individual issues, subscriptions for one or more parts, or for the complete *Catalog,* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog.* Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20559.

Administrative Classification System

Class TX:
Nondramatic Literary Works

Class PA:
Works of the Performing Arts

Class VA:
Works of the Visual Arts

Class SR:
Sound Recordings

Class RE:
Renewal Registration

Unpublished works are identified by a small "u" following the double letters in all classes except RE (e.g., TXu 1-617).

Organization of Parts

1 **Nondramatic Literary Works**
Class TX, excluding serials and periodicals

2 **Serials and Periodicals**
Class TX

3 **Performing Arts**
Class PA, excluding motion pictures and filmstrips (includes musical works, dramatic works, pantomimes, and choreographic works)

4 **Motion Pictures and Filmstrips**
Class PA

5 **Visual Arts**
Class VA, excluding cartographic materials (includes all other pictorial, graphic, and sculptural works)

6 **Maps**
Class VA

7 **Sound Recordings**
Class SR

8 **Renewals**
Class RE

introduction

Table of Contents

page
1 Current Registrations
145 Index
191 Pre-1978 Registrations (with Index)
193 Abbreviations and Symbols

Part 4 lists all registrations made for motion pictures and filmstrips for the period covered by this issue. The motion pictures listed include published as well as unpublished photoplays, documentaries, commercials, newscasts, educational films, industrial films, and other cinematographic works. Registrations for motion pictures and filmstrips are normally made in class PA. However, because the registration classes established by the Copyright Office under section 408(c) of Title 17 of the *United States Code* are for administrative purposes only, some works included in Part 4 of the *Catalog* may be registered in other classes.

Basic Registrations

Each entry includes the items of information listed below, if available and applicable. Major areas of information in the bibliographic description are separated by paragraphing and by period-space-dash-space within paragraphs. Individual elements within these areas are separated by prescribed ISBD (International Standard Bibliographic Description) punctuation as indicated below.

Bibliographic Description

1. Title proper : other titles : other title information, including serial numbering / statement(s) of responsibility for the production.
2. Edition statement / statement(s) of responsibility for the edition.
3. Location of releaser-publisher : name of releaser-publisher, year of publication as stated on the work.
4. Physical description.
5. (Series ; numbering within the series : subseries ; numbering within the subseries)
6. Notes. Information is given here which serves to supplement the data that is given elsewhere in the entry in order to describe a work more accurately or identify it more explicitly.
7. Cast.
8. Credits.

Copyright Facts

1. Copyright symbol ©.
2. A statement of limitation of claim to a certain portion of the work if the application and notice on the work explicitly limit the claim (for works published before January 1, 1978 only).
3. Name of the copyright claimant.
4. Statement, preceded by the designation "Nature of copyrightable authorship," of information included in the application which delineates the authorship covered by the registration (included only when necessary for clarity).
5. Names of authors or titles given in the application which do not appear elsewhere in the entry.
6. Indication that an author's con-

tribution to the work is anonymous, if so stated in the application.

7. Name of the employer in the case of a work made for hire, if so named in the application.
8. Information contained in the application which is related to the registration of an earlier version of the work.
9. Brief statement of preexisting material identified in the application, if not indicated elsewhere in the entry.
10. Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
11. Year date of creation, preceded by the abbreviation DCR.
12. Date of publication (for published works only), preceded by the abbreviation PUB.
13. Effective date of registration, preceded by the abbreviation REG.
14. Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given on the work; e.g., PUB 10Jan78 (in notice: 1977). For works published before January 1, 1978, all major variances are reflected in the entry. For works published on or after January 1, 1978, variant or different names appearing in the notice are included for bibliographic purposes only if the name or name variant in the notice has not been entered elsewhere in the entry, and year dates appearing in the notice are given only if the latest year date in the notice is earlier than the date of publication given in the application.

Supplementary Registrations

Entries for supplementary registrations include the following items of information, if available and applicable.

1. Title and authors' names as they appeared in the basic registration.
2. Statement that the entry is for a supplementary registration, followed by the basic registration number and year date of registration.
3. Identification of corrected or amplified information which is not included in the catalog entry (i.e., address, citizenship, etc.).
4. Contents.
5. Copyright symbol ©.
6. Name of the copyright claimant.
7. Corrected/amplified information followed by the related information as it appeared in the basic registration, if the original information is included in the application for supplementary registration.
8. Effective date of supplementary registration, preceded by the abbreviation REG.
9. Supplementary registration number.

Contributors

The following individuals were primary contributors to cataloging or editing of entries appearing in this issue of the *Catalog of Copyright Entries.*

Ardith S. Bausenbach
Robert E. Blackman
David G. Eastridge
Charles R. Freyder
John O. Greene
Daphne A. Hawkins
Virginia L. Kass
Carol A. Kilroy
Robert M. Kline
J. Thomas Nichols
Mary Beth Parrotta

current registrations

A list, arranged by title, of motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from other titles associated with the registered work are interfiled.

2ND ANNUAL TALENT SHOW.

2nd annual talent show / Miller-Milkis Productions, Inc. and Henderson Production Company, Inc. ; in association with Paramount Television. -- [s.l. : s.n.], c1978.

1 reel, 30 min., sd., color, 16 mm. -- (Laverne & Shirley ; no. 55)

Deposit includes synopsis (1 p.). -- Synopsis ti.: The Second (almost) annual Shotz talent show.

CAST: Penny Marshall, Cindy Williams, Betty Garrett et al.

CREDITS: Producers: Arthur Silver, Tony Marshall; director: Alan Rafkin; writer: Paula A. Roth; director of photography: William Norton.

© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1978; PUB 30Jan78; REG 11Aug78; PA 11-546.

9/30/55. See
September 30, 1955. (PA 16-193.)

THE 12TH STREET BLOOD BANK. See
12th Street Blood Bank Avenue.
(PAu 37-013.)

12TH STREET BLOOD BANK AVENUE.

12th Street Blood Bank Avenue : Presentation of the 12th Street Blood Bank.

1 reel, 12 min., sd., color, 16 mm. + explanatory letter and contents (2 p.)

© The 12th Street Blood Bank Productions. Appl. au.: arr. of 3 songs, choreography, film footage & soundtrack compilation: The 12th Street Blood Bank Productions, employer for hire. NM: arr. of 3 songs, choreography, film footage & soundtrack compilation. DCR 1977; REG 13Feb78; PAu 37-013.

THE 22 SERIES SURVEILLANCE CAMERA ...

The 22 series surveillance camera systems / produced by Pix Productions for American Electronics, Inc. -- [s.l. : s.n.], 1978.

1 sound filmstrip cassette.

Title on cassette: D/B cameras.

© American Electronics, Inc. Appl. ti.: D/B cameras--installation and operation of the 22 series. Appl. au.: American Electronics, Inc., employer for hire. DCR 1978; PUB 16Oct78; REG 14Nov78; PA 17-839.

60 MILES TO HELL.

60 miles to hell / director, Gene R. Kearney : producer, Gene R. Kearney. -- [s.l. : s.n.], c1978.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Kojak ; no. 47734)

On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- Title on synopsis: Sixty miles to hell. -- Also on synopsis: M C A TV.

CAST: Telly Savalas, Dan Frazer, Kevin Dobson et al.

CREDITS: Producers: Chester Krumholz, Gene Kearney; teleplay by Gene R. Kearney; music: John Cacavas.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 11Mar78; REG 13Nov78; PA 19-828.

60 MINUTES.

60 minutes : vol. IX, no. 22, Sunday, Feb. 20, 1977 : with C B S News correspondents Morley Safer, Mike Wallace and Dan Rather / C B S News. -- [s.l. : s.n.], 1977.

1 videocassette, 60 min., sd., color, 3/4 in.

Deposit includes transcript (20 p.)

CREDITS: Produced by Jim Jackson & Igor Oganesoff.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. Appl. identifies excerpts from film "The California reich" as preexisting material. DCR 1977; PUB 17Feb77; REG 4Aug78; PA 10-946.

60 MINUTES.

60 minutes : vol. IX, no. 40, Sunday, July 3, 1977 : with C B S News correspondents Morley Safer, Mike Wallace and Dan Rather / C B S News. -- [s.l. : s.n.], 1977.

1 videocassette, 60 min., sd., color, 3/4 in.

Deposit includes transcript (21 p.)

CREDITS: Produced by William K. McClure, Paul Loewenwarter & Marion Goldin.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. Appl. identifies 2 segments ("Yanks in Iran," "Ivory tower cop") as preexisting material. NM: 1 segment ("Old black Flo"), introductory material & "Point/counterpoint." DCR 1977; PUB 30Jun77; REG 4Aug78; PA 10-947.

60 MINUTES.

60 minutes : vol. X, no. 33, Sunday, Apr. 23, 1978 : with C B S News correspondents Mike Wallace, Morley Safer and Dan Rather / C B S News. -- [s.l. : s.n.], 1978.

1 videocassette, 60 min., sd., color, 3/4 in.

Deposit includes transcript (22 p.)

CREDITS: Produced by Jim Jackson, Igor Oganesoff & Norman Gorin.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 20Apr78; REG 11Aug78; PA 10-952.

60 MINUTES.

60 minutes : vol. IX, no. 41, Sunday, July 10, 1977 : with C B S News correspondents Mike Wallace, Morley Safer, and Dan Rather / C B S News. -- [s.l. : s.n.], c1977.

1 videocassette, 60 min., sd., color, 3/4 in.

Deposit includes script (20 p.)

CREDITS: Produced by Norman Gorin, Igor Oganesoff & John Putton.

© C B S, Inc. Appl. au.: cinematographic material and soundtrack material: C B S, Inc., employer for hire. Appl. identifies 3 segments ("Mommy, why me?," "Diamonds," and "The Ultra secret") as preexisting material. NM: new cinematographic material and soundtrack material. DCR 1977; PUB 7Jul77; REG 11Aug78; PA 11-028.

60 MINUTES.

60 minutes : vol. IX, no. 42, Sunday, July 17, 1977 : with C B S News correspondents Mike Wallace, Morley Safer, and Dan Rather / C B S News. -- [s.l. : s.n.], c1977.

1 videocassette, 60 min., sd., color, 3/4 in.

Deposit includes script (21 p.)

CREDITS: Produced by Philip Scheffler, Marion Goldin & Grace Diekhaus.

© C B S, Inc. Appl. au.: cinematographic material and soundtrack material: C B S, Inc., employer for hire. Appl. identifies 3 segments ("None of your damned business," "Hollywood on the Potomac," and "Who am I?") as preexisting material. NM: new cinematographic material and soundtrack material. DCR 1977; PUB 14Jul77; REG 11Aug78; PA 11-029.

60 MINUTES.

60 minutes : vol. IX, no. 48, Sunday, Aug. 28, 1977 : with C B S News correspondents Mike Wallace, Morley Safer, and Lesley Stahl / C B S News. -- [s.l. : s.n.], c1977.

1 videocassette, 60 min., sd., color, 3/4 in.

Deposit includes script (23 p.)

CREDITS: Produced by Imre Horvath, Paul Loewenwarter, and Grace Diekhaus.

© C B S, Inc. Appl. au.: one new segment, cinematographic material, and soundtrack material: C B S, Inc., employer for hire. Appl. identifies two segments ("The Invisible handicap" and "Gold in them thar hills") as preexisting material. NM: one new segment, cinematographic material, and soundtrack material. DCR 1977; PUB 25Aug77; REG 14Aug78; PA 11-030.

60 MINUTES.

60 minutes : vol. IX, no. 45, Sunday, Aug. 7, 1977 : with C B S News correspondents Mike Wallace, Morley Safer, and Dan Rather / C B S News. -- [s.l. : s.n.], c1977.

1 videocassette, 60 min., sd., color, 3/4 in.

Deposit includes script (18 p.)

CREDITS: Produced by William K. McClure, John Tiffin, and Paul Loewenwarter.

© C B S, Inc. Appl. au.: one new segment, cinematographic material, and soundtrack material: C B S, Inc., employer for hire. Appl. identifies two segments ("The Grandees" and "Dial 'E' for embezzlement") as preexisting material. NM: one new segment, cinematographic material, and soundtrack

60 MINUTES. (CON.)
material. DCR 1977; PUB 3Aug77; REG 14Aug78; PA 11-031.

60 MINUTES.
60 minutes : vol. X, no. 38, Sunday, May 28, 1978 : with C B S News correspondents Mike Wallace, Morley Safer, and Dan Rather / C B S News. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes script (17 p.)
CREDITS: Produced by Harry Moses, Igor Oganesoff, and William McClure.
© C B S, Inc. Appl. au.: cinematographic material and soundtrack material: C B S, Inc., employer for hire. Appl. identifies three segments ("Our Little Miss," "Reverend Jackson," and "Grief") as preexisting material. NM: new cinematographic material and soundtrack material. DCR 1978; PUB 25May78; REG 14Aug78; PA 11-032.

60 MINUTES.
60 minutes : vol. X, no. 36, Sunday, May 14, 1978 : with C B S News correspondents Mike Wallace, Morley Safer, and Dan Rather / C B S News. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes script (21 p.)
CREDITS: Produced by Barry Lando, Andrew A. Rooney, and Suzanne Saint Pierre.
© C B S, Inc. Appl. au.: two new segments, cinematographic material, and soundtrack material: C B S, Inc., employer for hire. Appl. identifies one segment ("Pumping gold") as preexisting material. NM: two new segments, cinematographic material & soundtrack material. DCR 1978; PUB 11May78; REG 14Aug78; PA 11-033.

60 MINUTES.
60 minutes : vol. X, no. 37, Sunday, May 21, 1978 : with C B S News correspondents Mike Wallace, Morley Safer, and Dan Rather / C B S News. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes script (22 p.)
CREDITS: Produced by Harry Moses, Barry Lando, and Marion Goldin.
© C B S, Inc. Appl. au.: one new segment, cinematographic material, and soundtrack material: C B S, Inc., employer for hire. Appl. identifies two segments ("Crime--and very little punishment" and "George Wallace") as preexisting material. NM: one new segment, cinematographic material & soundtrack material. DCR 1978; PUB 18May78; REG 14Aug78; PA 11-034.

60 MINUTES.
60 minutes. Vol. 8, no. 27. By C B S, Inc.
SUPPLEMENTARY REG. for PA 5-255, 1978.
© C B S, Inc. Appl. states Jack Ford & God save the Queen are preexisting material. NM: compilation & additional new material. REG 9Aug78; PA 11-264.

60 MINUTES.
60 minutes : vol. X, no. 39 : with C B S News correspondents Mike Wallace, Morley Safer, and Dan Rather / C B S News. -- [s.l. : s.n.], 1978.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes script (19 p.)
© C B S, Inc. Appl. au.: 1 segment, additional cinematographic material & sound track material: C B S, Inc., employer for hire. Appl. identifies 2 segments as preexisting material. NM: 1 segment; additional cinematographic material & sound track material. DCR 1978; PUB 1Jun78; REG 24Aug78; PA 11-271.

60 MINUTES.
60 minutes : vol. X, no. 40 : with C B S News correspondents Mike Wallace, Morley Safer, and Dan Rather / C B S News. -- [s.l. : s.n.], 1978.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes script (20 p.)
© C B S, Inc. Appl. au.: 2 segments, additional cinematographic material & sound track material: C B S, Inc., employer for hire. Appl. identifies 1 segment as preexisting material. NM: 2 segments; additional cinematographic material & sound track material. DCR 1978; PUB 7Jun78; REG 24Aug78; PA 11-272.

60 MINUTES.
60 minutes : vol. X, no. 41 : with C B S News correspondents Mike Wallace, Morley Safer, and Dan Rather / C B S News. -- [s.l. : s.n.], 1978.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes script (22 p.)
© C B S, Inc. Appl. au.: 1 segment, additional cinematographic material & sound track material: C B S, Inc., employer for hire. Appl. identifies 2 segments as preexisting material. NM: 1 segment; additional cinematographic material & sound track material. DCR 1978; PUB 15Jun78; REG 24Aug78; PA 11-273.

60 MINUTES.
60 minutes : vol. X, no. 42 : with C B S News correspondents Mike Wallace, Morley Safer, and Dan Rather / C B S News. -- [s.l. : s.n.], 1978.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes script (23 p.)
© C B S, Inc. Appl. au.: 1 segment, additional cinematographic material & sound track material: C B S, Inc., employer for hire. Appl. identifies 2 segments as preexisting material. NM: 1 segment; additional cinematographic material & sound track material. DCR 1978; PUB 21Jun78; REG 24Aug78; PA 11-274.

60 MINUTES.
60 minutes : vol. X, no. 35 : with C B S News correspondents Mike Wallace, Morley Safer, and Dan Rather / C B S News. -- [s.l. : s.n.], 1978.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes script (20 p.)
© C B S, Inc. Appl. au.: 1 segment; new cinematographic material & soundtrack material: C B S, Inc., employer for hire. Appl. identifies 2 segments as preexisting material. NM: 1 segment; new cinematographic material & soundtrack material. DCR 1978; PUB 4May78; REG 14Aug78; PA 11-276.

60 MINUTES.
60 minutes : vol. X, no. 34 : with C B S News correspondents Mike Wallace, Morley Safer, and Dan Rather / C B S News. -- [s.l. : s.n.], 1978.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes script (24 p.)
© C B S, Inc. Appl. au.: 2 segments; new cinematographic material & soundtrack material: C B S, Inc., employer for hire. Appl. identifies 1 segment as preexisting material. NM: 2 segments; new cinematographic material & soundtrack material. DCR 1978; PUB 27Apr78; REG 14Aug78; PA 11-277.

60 MINUTES.
60 minutes : vol. VII, no. 24 : with C B S News correspondents Morley Safer and Mike Wallace / C B S News. -- [s.l. : s.n.], 1975.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes script (20 p.)
© C B S, Inc. Appl. au.: compilation & editing of prev. pub. segments; new cinematographic material & soundtrack material: C B S, Inc., employer for hire. NM: compilation & editing of prev. pub. segments; new cinematographic material & soundtrack material. DCR 1975; PUB 26Jun75; REG 23Aug78; PA 11-278.

60 MINUTES.
60 minutes : vol. VII, no. 17 : with C B S News correspondents Morley Safer and Mike Wallace / C B S News. -- [s.l. : s.n.], 1975.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes script (20 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1975; PUB 8May75; REG 21Aug78; PA 11-279.

60 MINUTES.
60 minutes : vol. VII, no. 28 : with C B S News correspondents Morley Safer and Mike Wallace / C B S News. -- [s.l. : s.n.], 1975.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes script (20 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1975; PUB 24Jul75; REG 21Aug78; PA 11-280.

60 MINUTES.
60 minutes. Vol. 9, no. 14. By C B S, Inc.
SUPPLEMENTARY REG. for PA 5-249, 1978.
© C B S, Inc. Appl. states Peace on earth is prev. pub. NM: compilation & new material added. REG 10Aug78; PA 14-087.

60 MINUTES.
60 minutes. Vol. 7, no. 23. By C B S, Inc.
SUPPLEMENTARY REG. for PA 4-465, 1978.
© C B S, Inc. Appl. states This year at Marienbad & A Piece of the action are prev. pub. NM: compilation & new material added. REG 10Aug78; PA 14-088.

60 MINUTES.
60 minutes : [vol. X, no. 43] : 7/2/78. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. ; 3/4 in.
With C B S News correspondents Mike Wallace, Morley Safer & Dan Rather. -- Deposit includes script (25 p.)
CREDITS: Produced by C B S News.
© C B S, Inc. Appl. au.: 1 segment, additional cinematographic material & sound track material: C B S, Inc., employer for hire. Appl. identifies 3 segments as preexisting material. NM: 1 segment, additional cinematographic material & sound track material. DCR 1978; PUB 28Jun78; REG 20Sep78; PA 14-331.

60 MINUTES.
60 minutes : [vol. X, no. 44] : 7/9/78. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. ; 3/4 in.

60 MINUTES. (CON.)
With C B S News correspondents Mike Wallace, Morley Safer & Dan Rather. -- Deposit includes script (20 p.)
CREDITS: Produced by C B S News.
© C B S, Inc. Appl. au.: 1 segment, additional cinematographic material & sound track material: C B S, Inc., employer for hire. Appl. identifies 3 segments as preexisting material. NM: 1 segment, additional cinematographic material & sound track material. DCR 1978; PUB 5Jul78; REG 20Sep78; PA 14-332.

60 MINUTES.
60 minutes : [vol. X, no. 45] : 7/16/78. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. ; 3/4 in.
With C B S News correspondents Mike Wallace, Morley Safer & Dan Rather. -- Deposit includes script (21 p.)
CREDITS: Produced by C B S News.
© C B S, Inc. Appl. au.: 1 segment, additional cinematographic material & sound track material: C B S, Inc., employer for hire. Appl. identifies 3 segments as preexisting material. NM: 1 segment, additional cinematographic material & sound track material. DCR 1978; PUB 13Jul78; REG 20Sep78; PA 14-333.

60 MINUTES.
60 minutes : [vol. X, no. 46] : 7/23/78. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. ; 3/4 in.
With C B S News correspondents Mike Wallace, Morley Safer & Dan Rather. -- Deposit includes script (19 p.)
CREDITS: Produced by C B S News.
© C B S, Inc. Appl. au.: 1 segment, additional cinematographic material & sound track material: C B S, Inc., employer for hire. Appl. identifies 3 segments as preexisting material. NM: 1 segment, additional cinematographic material & sound track material. DCR 1978; PUB 20Jul78; REG 20Sep78; PA 14-334.

60 MINUTES.
60 minutes : [vol. X, no. 47] : 7/30/78. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. ; 3/4 in.
With C B S News correspondents Mike Wallace, Morley Safer & Dan Rather. -- Deposit includes script (22 p.)
CREDITS: Produced by C B S News.
© C B S, Inc. Appl. au.: 1 segment, additional cinematographic material & sound track material: C B S, Inc., employer for hire. Appl. identifies 3 segments as preexisting material. NM: 1 segment, additional cinematographic material & sound track material. DCR 1978; PUB 27Jul78; REG 20Sep78; PA 14-335.

60 MINUTES.
60 minutes : 6/15/75 / a production of C B S News. -- [s.l. : s.n.], 1975.
1 videocassette (60 min.) : sd., col. ; 3/4 in.
Deposit includes transcript (18 p.). -- With C B S News correspondents Morley Safer and Mike Wallace. -- On transcript: vol. VII, no. 22.
© C B S, Inc. Appl. au.: 2 segments, cinematographic material & soundtrack material: C B S, Inc., employer for hire. Appl. identifies 1 segment as preexisting material. NM: 2 segments, cinematographic material & soundtrack material. DCR 1975; PUB 12Jun75; REG 23Aug78; PA 15-341.

60 MINUTES.
60 minutes. Vol. 10, no. 16. By C B S, Inc.
SUPPLEMENTARY REG. for PA 4-640, 1978. © C B S, Inc. Appl. states Judy, Last train to Istanbul & The War heroes' war hero are preexisting material. NM: some new introductory commentary. REG 24Jul78; PA 17-648.

60 MINUTES.
60 minutes / a production of C B S News. -- [s.l. : s.n.], 1977.
1 videocassette (60 min.) : sd., col. ; 3/4 in.
With C B S News correspondents Mike Wallace, Morley Safer & Dan Rather. -- Deposit includes script (23 p.). -- On script: v. 9, no. 46, Sunday, Aug. 14, 1977.
© C B S, Inc. Appl. au.: new cinematographic material & sound track material: C B S, Inc., employer for hire. Appl. identifies 3 segments as preexisting material. NM: new cinematographic material & sound track material. DCR 1977; PUB 11Aug77; REG 20Oct78; PA 19-571.

79 PARK AVENUE.
79 Park Avenue / produced in association with Harold Robbins International Company, Ltd. -- [s.l. : s.n.], c1977.
2 film reels (120 min.) : sd., col. ; 16 mm. -- (Best sellers ; no. 48101)
Based on the novel of the same title by Harold Robbins. -- Deposit includes synopsis (2 p.). -- On synopsis: pt. I. -- Also on synopsis: M C A TV's Best sellers, 1977-78. -- Also on synopsis: from Universal, an M C A company.
CAST: Lesley Ann Warren, David Dukes, Marc Singer et al.
CREDITS: A Universal television production; producer: George Eckstein; director: Paul Wendkos; teleplay: Richard DeRoy; music: Nelson Riddle.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: film dramatization. DCR 1977; PUB 16Oct77; REG 31Oct78; PA 19-780.

79 PARK AVENUE.
79 Park Avenue / produced in association with Harold Robbins International Company, Ltd. -- [s.l. : s.n.], c1977.
2 film reels (120 min.) : sd., col. ; 16 mm. -- (Best sellers ; no. 48102)
Based on the novel of the same title by Harold Robbins. -- Deposit includes synopsis (2 p.). -- On synopsis: pt. II. -- Also on synopsis: M C A TV's Best sellers, 1977-78. -- Also on synopsis: from Universal, an M C A company.
CAST: Lesley Ann Warren, David Dukes, Marc Singer et al.
CREDITS: A Universal television production; producer: George Eckstein; director: Paul Wendkos; teleplay: Jack Guss; music: Nelson Riddle.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: film dramatization. DCR 1977; PUB 16Oct77; REG 31Oct78; PA 19-781.

79 PARK AVENUE.
79 Park Avenue / produced in association with Harold Robbins International Company, Ltd. -- [s.l. : s.n.], c1977.
2 film reels (120 min.) : sd., col. ; 16 mm. -- (Best sellers ; no. 48103)
Based on the novel of the same title by Harold Robbins. -- Deposit includes synopsis (2 p.). -- On synopsis: pt. III. -- Also on synopsis: M C A TV's Best sellers, 1977-78. -- Also on synopsis: from Universal, an M C A company.
CAST: Lesley Ann Warren, David Dukes, Marc Singer et al.
CREDITS: A Universal television production; producer: George Eckstein; director: Paul Wendkos; teleplay: Lionel E. Siegel; music: Nelson Riddle.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: film dramatization. DCR 1977; PUB 18Oct77; REG 31Oct78; PA 19-782.

1978 CADILLAC SERVICE ROUNDTABLE ; AUG. 1978. See
Diesel Seville. (PA 18-957.)

1978 CADILLAC SERVICE ROUNDTABLE ; MARCH 1978. See
Electric spark selection. (PA 10-535.)

1978 DIESEL ENGINE COMPARISON FILM (DODGE VERSUS CHEVROLET / G M C) See
Diesel power from Dodge. (PA 13-495.)

1978 TRADESMAN VERSUS FORD & CHEVROLET.
1978 Tradesman versus Ford & Chevrolet. -- [s.l. : s.n.], c1977.
1 film cartridge (8 min.) : sd., col. ; Super 8 mm.
Magnetic sound track. -- Deposit includes script (23 p.)
© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1978; PUB 14Apr78 (in notice: 1977); REG 8May78; PA 13-493.

2001 COMEDY ODYSSEY.
[2001 comedy odyssey] / produced by Arthur Silver, Tony Marshall ; directed by Ray DeVally, Jr. -- [s.l. : s.n.], c1978.
1 film reel (30 min.) : sd., col. ; 16 mm. -- (Laverne & Shirley ; no. 61)
Title taken from synopsis. -- Deposit includes synopsis (1 p.). -- On film: Miller-Milkis Productions, Inc., and Henderson Production Company, Inc., in association with Paramount Television.
CAST: Penny Marshall, Cindy Williams.
CREDITS: Written by Marc Sotkin & Chris Thompson; director of photography: William Norton.
© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1978; PUB 15May78; REG 11Aug78; PA 17-509.

3203 PRINTER, MODEL 4. See
I B M 3203 printer, model 4. (PA 16-742.)

3203 PRINTER, MODELS 3 & 4--COMPONENT LOCATIONS AND SPECIAL TOOLS. See
I B M 3203 printer, models 3 & 4--component locations and special tools. (PA 16-740.)

3270 INFORMATION DISPLAY SYSTEM. See
I B M 3270 information display system : 3276--3278 product training. (PA 16-741.)

3762 PAYMENT TRANSACTION PROCESSOR. See
I B M 3762 payment transaction processor. (PA 16-743.)

3850 M S S SYSTEM DATA ANALYZER. See
I B M 3850 mass storage systems S D A. (PA 16-738.)

3850 MASS STORAGE SYSTEMS S D A. See I B M 3850 mass storage systems S D A. (PA 16-738.)

5000 YEARS OF EGYPTIAN CIVILIZATION.
5000 years of Egyptian civilization : pt. III / [script & some slides] by Edward Brovarski. -- [South Norwalk, Conn.] : The Reading Laboratory, c1978.
1 filmstrip, 1 sound cassette, 1 instructor's manual, in container. -- (Archaeological perspectives on man)
Presented by The Reading Laboratory, Inc., Content Materials Division, in cooperation with The Archaeological Institute of America.
© The Reading Laboratory, Inc. Appl. au.: The Reading Laboratory, Inc., employer for hire of Edward Brovarski. Appl. states some slides prev. pub. NM: script & art work original, sequence of slides & coordination with script original. DCR 1978; PUB 15May78; REG 23Aug78; PA 11-218.

A

A B C EVENING NEWS.
A B C evening news : Tuesday, Oct. 18, 1977. -- [s.l. : s.n.], c1977.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
On videotape: A presentation of A B C News. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: A B C evening news with Reasoner/Walters.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1977; PUB 18Oct77; REG 26Sep78; PA 18-835.

A B C EVENING NEWS.
A B C evening news : 10/19/77. -- [s.l. : s.n.], c1977.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
On videotape: A presentation of A B C News. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: The A B C evening news with Reasoner/Walters.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1977; PUB 19Oct77; REG 26Sep78; PA 18-836.

A B C EVENING NEWS.
A B C evening news : 10/20/77. -- [s.l. : s.n.], c1977.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
On videotape: A presentation of A B C News. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: The A B C evening news with Reasoner/Walters.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1977; PUB 20Oct78 (in notice: 1977); REG 26Sep78; PA 18-837.

A B C EVENING NEWS.
A B C evening news : Friday, Oct. 21, 1977. -- [s.l. : s.n.], c1977.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
On videotape: A presentation of A B C News. -- Deposit includes synopsis (1 p.). -- Synopsis ti.: The A B C evening news with Reasoner and Walters, Friday, October 21, 1977.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1977; PUB 21Oct77; REG 26Sep78; PA 18-838.

A B C EVENING NEWS.
A B C evening news : Monday, Dec. 12, 1977. -- [s.l. : s.n.], c1977.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
On videotape: A presentation of A B C News. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: The A B C evening news with Reasoner/Walters.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1977; PUB 12Dec77; REG 26Sep78; PA 18-839.

A B C EVENING NEWS.
A B C evening news : Tuesday, Dec. 13, 1977. -- [s.l. : s.n.], c1977.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
On videotape: A presentation of A B C News. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: Evening news with Reasoner/Walters.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1977; PUB 13Dec77; REG 26Sep78; PA 18-840.

A B C EVENING NEWS.
A B C evening news : Thursday, Dec. 15, 1977. -- [s.l. : s.n.], c1977.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
On videotape: A presentation of A B C News. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: A B C evening news with Walters.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1977; PUB 15Dec77; REG 26Sep78; PA 18-841.

A B C EVENING NEWS.
A B C evening news : Friday, Dec. 16, 1977. -- [s.l. : s.n.], c1977.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
On videotape: A presentation of A B C News. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: A B C evening news with Walters.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1977; PUB 16Dec77; REG 26Sep78; PA 18-842.

A B C EVENING NEWS.
A B C evening news : Monday, Jan. 16, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
On videotape: A presentation of A B C News. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: A B C evening news with Reasoner/Walters.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1978; PUB 16Jan78; REG 26Sep78; PA 18-843.

A B C EVENING NEWS.
A B C evening news : Tuesday, Jan. 17, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
On videotape: A presentation of A B C News. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: A B C evening news with Reasoner/Walters.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1978; PUB 17Jan78; REG 26Sep78; PA 18-844.

A B C EVENING NEWS.
A B C evening news : Thursday, Jan. 19, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
On videotape: A presentation of A B C News. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: A B C evening news with Reasoner & Walters.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1978; PUB 19Jan78; REG 26Sep78; PA 18-845.

A B C EVENING NEWS.
A B C evening news : Friday, Jan. 20, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
On videotape: A presentation of A B C News. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: A B C evening news with Reasoner & Walters.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1978; PUB 20Jan78; REG 26Sep78; PA 18-846.

A B C EVENING NEWS.
A B C evening news : Monday, Feb. 6, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
On videotape: A presentation of A B C News. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: A B C evening news with Reasoner/Walters.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1978; PUB 6Feb78; REG 26Sep78; PA 18-847.

A B C EVENING NEWS.
A B C evening news : Friday, Feb. 10, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
On videotape: A presentation of A B C News. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: A B C evening news with Reasoner & Walters.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1978; PUB 10Feb78; REG 26Sep78; PA 18-848.

A B C EVENING NEWS.
A B C evening news : Tuesday, Feb. 14, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
On videotape: A presentation of A B C News. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: A B C evening news with Reasoner/Walters.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1978; PUB 14Feb78; REG 26Sep78; PA 18-849.

A B C EVENING NEWS.
A B C evening news : Wednesday, Feb. 15, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
On videotape: A presentation of A B C News. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: A B C evening news with Reasoner and Walters.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1978; PUB 15Feb78; REG 26Sep78; PA 18-850.

A B C EVENING NEWS.
A B C evening news : Thursday, Feb. 16, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
On videotape: A presentation of A B C News. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: The A B C evening news with Reasoner.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1978; PUB 16Feb78; REG 26Sep78; PA 18-851.

A B C EVENING NEWS.
A B C evening news : Friday, Feb. 17, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
On videotape: A presentation of A B C News. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: The A B C evening news with Reasoner.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1978; PUB 17Feb78; REG 26Sep78; PA 18-852.

A B C EVENING NEWS.
A B C evening news : Monday, Jan. 9, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
On videotape: A presentation of A B C News. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: A B C evening news with Reasoner/Walters.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1978; PUB 9Jan78; REG 26Sep78; PA 18-853.

A B C EVENING NEWS.
A B C evening news : Tuesday, Jan. 10, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
On videotape: A presentation of A B C News. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: A B C evening news with Reasoner/Walters.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1978; PUB 10Jan78; REG 26Sep78; PA 18-854.

A B C EVENING NEWS.
A B C evening news : Wednesday, Jan. 11, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
On videotape: A presentation of A B C News. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: A B C evening news with Reasoner.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1978; PUB 11Jan78; REG 26Sep78; PA 18-855.

A B C EVENING NEWS.
A B C evening news : Thursday, Jan. 12, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
On videotape: A presentation of A B C News. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: A B C evening news with Reasoner.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1978; PUB 12Jan78; REG 26Sep78; PA 18-856.

A B C EVENING NEWS.
A B C evening news : Friday, Jan. 13, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
On videotape: A presentation of A B C News. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: A B C evening news with Reasoner.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1978; PUB 13Jan78; REG 26Sep78; PA 18-857.

A B C EVENING NEWS.
A B C evening news : Wednesday, Jan. 18, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
On videotape: A presentation of A B C News. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: A B C evening news with Reasoner & Walters.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1978; PUB 18Jan78; REG 26Sep78; PA 18-858.

A B C EVENING NEWS.
A B C evening news : Tuesday, Feb. 7, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
On videotape: A presentation of A B C News. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: A B C evening news with Reasoner/Walters.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1978; PUB 7Feb78; REG 26Sep78; PA 18-859.

A B C EVENING NEWS.
A B C evening news : Wednesday, Feb. 8, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
On videotape: A presentation of A B C News. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: A B C evening news with Reasoner & Walters.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1978; PUB 8Feb78; REG 26Sep78; PA 18-860.

A B C EVENING NEWS.
A B C evening news : Thursday, Feb. 9, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
On videotape: A presentation of A B C News. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: A B C evening news with Walters/Reasoner.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1978; PUB 9Feb78; REG 26Sep78; PA 18-861.

A B C EVENING NEWS.
A B C evening news : Monday, Feb. 13, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
On videotape: A presentation of A B C News. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: A B C evening news with Reasoner/Walters.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1978; PUB 13Feb78; REG 26Sep78; PA 18-862.

A B C EVENING NEWS.
A B C evening news : Tuesday, Feb. 21, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
On videotape: A presentation of A B C News. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: A B C evening news with Reasoner/Walters.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1978; PUB 21Feb78; REG 26Sep78; PA 18-863.

A B C EVENING NEWS.
A B C evening news : Wednesday, Feb. 22, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
On videotape: A presentation of A B C News. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: The A B C evening news with Reasoner/Walters.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1978; PUB 22Feb78; REG 26Sep78; PA 18-864.

A B C EVENING NEWS.
A B C evening news : Thursday, Feb. 23, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
On videotape: A presentation of A B C News. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: A B C evening news with Walters.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1978; PUB 23Feb78; REG 26Sep78; PA 18-865.

A B C EVENING NEWS.
A B C evening news : Friday, Feb. 24, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
On videotape: A presentation of A B C News. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: A B C evening news with Reasoner.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1978; PUB 24Feb78; REG 26Sep78; PA 18-866.

A B C EVENING NEWS.
A B C evening news : Monday, Feb. 20, 1978. -- [s.l. : s.n., 19--]
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (2 p.). -- Synopsis ti.: A B C evening news with Reasoner/Walters.
© American Broadcasting Companies, Inc. Appl. au.: American Broadcasting Companies, Inc., employer for hire. DCR 1978; PUB 20Feb78; REG 26Sep78; PA 18-869.

THE A B C EVENING NEWS WITH REASONER. See
A B C evening news. (PA 18-851.)
A B C evening news. (PA 18-852.)
A B C evening news. (PA 18-855.)
A B C evening news. (PA 18-856.)
A B C evening news. (PA 18-857.)
A B C evening news. (PA 18-866.)

A B C EVENING NEWS WITH REASONER & WALTERS. See
A B C evening news. (PA 18-845.)
A B C evening news. (PA 18-846.)
A B C evening news. (PA 18-848.)
A B C evening news. (PA 18-850.)

A B C EVENING NEWS WITH ... (CON.)
A B C evening news. (PA 18-858.)
A B C evening news. (PA 18-860.)

THE A B C EVENING NEWS WITH REASONER AND WALTERS, FRIDAY, OCTOBER 21, 1977. See
A B C evening news. (PA 18-838.)

A B C EVENING NEWS WITH REASONER/WALTERS. See
A B C evening news. (PA 18-835.)
A B C evening news. (PA 18-836.)
A B C evening news. (PA 18-837.)
A B C evening news. (PA 18-839.)
A B C evening news. (PA 18-843.)
A B C evening news. (PA 18-844.)
A B C evening news. (PA 18-847.)
A B C evening news. (PA 18-849.)
A B C evening news. (PA 18-853.)
A B C evening news. (PA 18-854.)
A B C evening news. (PA 18-859.)
A B C evening news. (PA 18-862.)
A B C evening news. (PA 18-863.)
A B C evening news. (PA 18-864.)
A B C evening news. (PA 18-869.)

A B C EVENING NEWS WITH WALTERS. See
A B C evening news. (PA 18-841.)
A B C evening news. (PA 18-842.)
A B C evening news. (PA 18-865.)

A B C EVENING NEWS WITH WALTERS/REASONER. See
A B C evening news. (PA 18-861.)

A B C NEWS. 1977 (10/18) EVENING. See
A B C evening news. (PA 18-835.)

A B C NEWS. 1977 (10/19) EVENING. See
A B C evening news. (PA 18-836.)

A B C NEWS. 1977 (10/20) EVENING. See
A B C evening news. (PA 18-837.)

A B C NEWS. 1977 (10/21) EVENING. See
A B C evening news. (PA 18-838.)

A B C NEWS. 1977 (12/12) EVENING. See
A B C evening news. (PA 18-839.)

A B C NEWS. 1977 (12/13) EVENING. See
A B C evening news. (PA 18-840.)

A B C NEWS. 1977 (12/15) EVENING. See
A B C evening news. (PA 18-841.)

A B C NEWS. 1977 (12/16) EVENING. See
A B C evening news. (PA 18-842.)

A B C NEWS. 1978 (1/9) EVENING. See
A B C evening news. (PA 18-853.)

A B C NEWS. 1978 (1/10) EVENING. See
A B C evening news. (PA 18-848.)
A B C evening news. (PA 18-854.)

A B C NEWS. 1978 (1/11) EVENING. See
A B C evening news. (PA 18-855.)

A B C NEWS. 1978 (1/12) EVENING. See
A B C evening news. (PA 18-856.)

A B C NEWS. 1978 (1/13) EVENING. See
A B C evening news. (PA 18-857.)

A B C NEWS. 1978 (1/16) EVENING. See
A B C evening news. (PA 18-843.)

A B C NEWS. 1978 (1/17) EVENING. See
A B C evening news. (PA 18-844.)

A B C NEWS. 1978 (1/18) EVENING. See
A B C evening news. (PA 18-858.)

A B C NEWS. 1978 (1/19) EVENING. See
A B C evening news. (PA 18-845.)

A B C NEWS. 1978 (1/20) EVENING. See
A B C evening news. (PA 18-846.)

A B C NEWS. 1978 (2/6) EVENING. See
A B C evening news. (PA 18-847.)

A B C NEWS. 1978 (2/7) EVENING. See
A B C evening news. (PA 18-859.)

A B C NEWS. 1978 (2/8) EVENING. See
A B C evening news. (PA 18-860.)

A B C NEWS. 1978 (2/9) EVENING. See
A B C evening news. (PA 18-861.)

A B C NEWS. 1978 (2/13) EVENING. See
A B C evening news. (PA 18-862.)

A B C NEWS. 1978 (2/14) EVENING. See
A B C evening news. (PA 18-849.)

A B C NEWS. 1978 (2/15) EVENING. See
A B C evening news. (PA 18-850.)

A B C NEWS. 1978 (2/16) EVENING. See
A B C evening news. (PA 18-851.)

A B C NEWS. 1978 (2/17) EVENING. See
A B C evening news. (PA 18-852.)

A B C NEWS. 1978 (2/20) EVENING. See
A B C evening news. (PA 18-869.)

A B C NEWS. 1978 (2/21) EVENING. See
A B C evening news. (PA 18-863.)

A B C NEWS. 1978 (2/22) EVENING. See
A B C evening news. (PA 18-864.)

A B C NEWS. 1978 (2/23) EVENING. See
A B C evening news. (PA 18-865.)

A B C NEWS. 1978 (2/24) EVENING. See
A B C evening news. (PA 18-866.)

A HAUNTING WE WILL GO.
A haunting we will go / produced in association with Glen Larson Productions. -- [s.l.] : M C A TV, cMCMLXXVII.
1 reel, 60 min., sd., color, 16 mm. -- (Nancy Drew)
Series title on synopsis sheet: Nancy Drew mysteries. -- Based on the Nancy Drew books by Carolyn Keene, pseud.
CAST: Pamela Sue Martin, Jean Rasey, George O'Hanlon et al.
CREDITS: Producer, B. W. Sandefur, Lou Shaw, Arlene Sidaris & Joyce Brotman; directed by Jack Arnold; teleplay by Glen A. Larson & Michael Sloan; story by Glen A. Larson, Michael Sloan & Larry Alexander.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 3Apr77; REG 6Jun78; PA 8-970.

A I M 100.
A I M 100. -- [s.l. : s.n.], c1978.
1 filmstrip : col. ; 35 mm.
Presented by A I M 100. -- On container: listing presentation.
© Affiliated Independent Member Corporation (in notice on filmstrip: A I M 100 Corporation; in notice on container: Affiliated Independent Member Corporation) Appl. au.: Affiliated Independent Member Corporation, employer for hire. DCR 1978; PUB 1Mar78; REG 15May78; PA 12-939.

THE A. I. SHORTHAND PROGRAM.
The A. I. shorthand program : film lessons 1 thru 10 : a multi-sensory approach. -- [s.l.] : Random House, c1976.
10 cartridges, 233 min., sd., color, Super 8 mm.
© Random House, Inc. Appl. ti.: Random House Automated Instruction shorthand program film, lessons 1-10. Appl. au.: Random House, Inc., employer for hire. Appl. identifies prev. pub. film segments which appeared in shorthand demo as preexisting material. DCR 1976; PUB 17Jun76; REG 27Apr78; PA 8-955.

ABDOMINAL HYSTERECTOMY. See
Understanding abdominal hysterectomy. (PA 11-216.)

ABOUT M T S. See
About Management and Training Systems. (VAu 1-687.)

ABOUT MANAGEMENT AND TRAINING SYSTEMS.
About Management and Training Systems : About M T S.
1 sound filmstrip cartridge.
© Management and Training Systems for Industyr [sic]. Appl. au.: text & artwork: Management and Training Systems for Industry, employer for hire. DCR 1978; REG 17Jul78; VAu 1-687.

ACAPULCO GOLD.
Acapulco gold / producers, Allan F. Bodoh & Bruce Cohn ; director, Burt Brinckerhoff. -- [s.l. : s.n.], c1976.
5 film reels (90 min.) : sd., col. ; 35 mm.
On film: a Mar Vista Productions presentation ; in association with Bruce Cohn Productions.
CAST: Ed Nelson, Robert Lansing, Marjoe Gortner et al.
CREDITS: Screenplay: Don Enright, O'Brian Tomalin; story: David Lees, Stan Berkowitz.
© Mar Vista Productions, Inc. Appl. au.: Mar Vista Productions, Inc., employer for hire. DCR 1976; PUB 11Nov77; REG 16Mar78; PA 15-035.

ACAPULCO SPIES.
Acapulco spies / produced in association with Glen A. Larson Productions and Universal, an M C A company. -- [s.l. : s.n.], c1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Hardy boys--Nancy Drew mysteries ; no. 48713)
Based on "The Hardy boys" by Franklin W. Dixon. -- Deposit includes synopsis (2 p.). -- On synopsis: M C A TV. -- Series title on synopsis: Hardy boys mysteries ; no. 48713.
CAST: Parker Stevenson, Shaun Cassidy, Edmund Gilbert et al.
CREDITS: Producer: Joe Boston;

ACAPULCO SPIES. (CON.)
directed by Keith Atkinson; written by Michael Sloan; music score: Stu Phillips; theme: Glen A. Larson.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 13Nov77; REG 14Nov78; PA 19-810.

ACCESS.
Access / director, Miriam Weinstein ; producer, Peter Feinstein. -- [s.l. : s.n.], c1977.

1 videocassette (20 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (1 p.). -- On film: a Polymorph film.

CREDITS: Editor: Miriam Weinstein.

© Polymorph Films, Inc. Appl. au.: Polymorph Films, Inc., employer for hire. DCR 1978; PUB 23Jan78 (in notice: 1977); REG 31Jul78; PA 15-335.

THE ACCIDENT.
The Accident / a D'Angelo--Bullock--Allen [i.e. William P. D'Angelo--Ray Allen--Harvey Bullock] production ; in association with Warner Brothers Television ; [produced & directed by Alan Rafkin]. -- [s.l. : s.n.], c1977.

1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Alice)

Based on the motion picture Alice doesn't live here any more, released by Warner Brothers, Inc. -- Deposit includes synopsis (1 p.)

CAST: Linda Lavin, Polly Holliday, Vic Tayback et al.

CREDITS: Written by Harvey Bullock & Roy Kammerman.

© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: dramatizations, audio and visual materials, etc. DCR 1977; PUB 18Jan77; REG 7Sep78; PA 12-349.

ACCIDENTS AND EMERGENCIES.
Accidents and emergencies. -- [s.l. : s.n.], c1976.

1 videocassette (29 min.) : sd., col. ; 3/4 in. -- (An Ounce of prevention II)

On film: American Academy of Pediatrics presents. -- Film features Dr. Stalnecker. -- Deposit includes synopsis (1 p.)

© Shannon Productions. Appl. au.: Shannon Productions, employer for hire. DCR 1976; PUB 16Aug76; REG 10May78; PA 13-053.

ACCOMPLICE TO MURDER.
Accomplice to murder / produced in association with Glen A. Larson Productions and Universal. -- [s.l. : s.n.], c1978.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Quincy, M. E. ; no. 48031)

Deposit includes synopsis (1 p.)

CAST: Jack Klugman, Garry Walberg, John S. Ragin et al.

CREDITS: Producer: Peter Thompson; written by Frank Telford; directed by Paul Krasny; music score: Bruce Broughton; theme: Glen A. Larson & Stu Phillips.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1978; PUB 3Feb78; REG 20Nov78; PA 19-744.

THE ACCOUNTANT. See
A Career For Tomorrow--the accountant. (VA 12-106.)

THE ADONIS FILE.
The Adonis file / a Leslie Stevens production ; in association with Warner Brothers Television (a Warner Communications company). -- [s.l. : s.n.], c1972.

2 film reels (60 min.) : sd., col. ; 16 mm. -- (Search ; no. 166120)

Deposit includes synopsis (4 p.)

CAST: Hugh O'Brian, Burgess Meredith, G. D. Spradlin et al.

CREDITS: Produced by Robert Justman; directed by Joseph Pevney; written by Jack Turley.

© Warner Brothers, Inc. Appl. au.: Warner Brothers, Inc., employer for hire. DCR 1972; PUB 15Nov72; REG 7Sep78; PA 17-576.

THE ADOPTION.
The Adoption / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1718)

Deposit includes script (27 p.). -- On script: final draft. -- Script also bears variant serial numbering: no. 9488.

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1953; PUB 1Jun53; REG 26Apr78; PA 3-655.

THE ADVANCE OF SCIENCE--SPACE.
The Advance of science--space / produced by Gamma Films. -- [s.l. : s.n.], 1978.

1 film reel (16 min.) : sd., col. ; 16 mm.

Production no. 3805. -- On film: Coronet presents. -- Deposit includes master script (24 p.)

© Coronet Instructional Media (a division of Esquire, Inc.) Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. DCR 1978; PUB 30Jun78; REG 1Sep78; PA 19-729.

ADVANCED O C L, O C C, AND SPOOLING. See
O C L, O C C, and spooling.
(PA 13-325.)

THE ADVENTURES OF BARON MUENCHHAUSEN.
The Adventures of Baron Muenchhausen. -- New version / Friedrich-Wilhelm-Murnau Foundation. -- Muenchen : world-distribution Atlas International, [19--]

7 film reels (100 min.) : sd., col. ; 35 mm.

Based on the original film Muenchhausen. -- On film: a U F A film production. -- Deposit includes synopsis (1 folder)

CAST: Hans Albers, Brigitte Horney, Wilhelm Bendow et al.

CREDITS: Producer: Eberhard Schmidt; director: Josef Von Baky; screenplay: Erich Kaestner; music: Georg Haentzschel; photography: Werner Krien.

© Friedrich Wilhelm Murnau Foundation. Appl. au.: Friedrich Wilhelm Murnau Foundation, employer for hire. Original film prev. reg. 1946, no. 696. NM: English adaptation, additional scenes & adaptation to the film. DCR 1978; PUB 17May78; REG 3Aug78; PA 12-996.

THE ADVENTURES OF BLINKEY ; EPISODE 1.
See
The Mighty Mixed-Up Forest.
(PAu 72-918.)

THE ADVENTURES OF BLINKEY ; EPISODE 2.
See
Harpy Hall. (PAu 72-919.)

THE ADVENTURES OF BLINKEY ; EPISODE 3.
See
Harpy weaves mischief. (PAu 72-920.)

THE ADVENTURES OF BLINKEY ; EPISODE 4.
See
Blinkey gets the air. (PAu 72-921.)

THE ADVENTURES OF BLINKEY ; EPISODE 5.
See
A Showdown. (PAu 72-922.)

THE ADVENTURES OF BLINKEY ; EPISODE 6.
See
Sharpy buzzes the field. (PAu 72-923.)

THE ADVENTURES OF BLINKEY ; EPISODE 7.
See
Harpy & Sharpy. (PAu 72-924.)

THE ADVENTURES OF BLINKEY ; EPISODE 8.
See
Cindy in The Mighty Mixed-Up Forest.
(PAu 72-925.)

THE ADVENTURES OF BLINKEY ; EPISODE 9.
See
A Forgotten hero. (PAu 72-926.)

THE ADVENTURES OF BLINKEY ; EPISODE 10.
See
The Royal Palm. (PAu 72-930.)

THE ADVENTURES OF BLINKEY ; EPISODE 11.
See
The Quest. (PAu 72-929.)

THE ADVENTURES OF BLINKEY ; EPISODE 12.
See
No escape. (PAu 72-928.)

THE ADVENTURES OF BLINKEY ; EPISODE 13.
See
The Mighty Sandy Desert. (PAu 72-927.)

THE ADVENTURES OF BLINKEY ; EPISODE 14.
See
A Clean sweep. (PAu 72-931.)

THE ADVERSARY. See
Aspen. (PA 19-783.)
Aspen. (PA 19-784.)
Aspen. (PA 19-785.)

THE AETNA PEDESTRIAN/BICYCLE SAFETY ...
The Aetna pedestrian/bicycle safety program : grades 3-5 / produced by Driver Education Services. -- Hartford : Aetna Life & Casualty, p1977.

1 teacher's manual, 7 sound cassettes, 7 filmstrips, 61 cards, in container.

On cassette: An Aetna Driver Education Services presentation.

© Aetna Life & Casualty. Appl. au.: "sound recording," filmstrip & book: Aetna Life & Casualty, employer for hire. DCR 1977; PUB 1Nov77; REG 29Mar78; PA 14-929.

AFFAIR OF THE HEART.

Affair of the heart / produced in association with Talent Associates--Norton Simon, Inc., and Universal, an M C A company. -- [s.l. : s.n.], c1977.

2 film reels (90 min.) : sd., col. ; 16 mm. -- (Mystery movie) (McMillan)

Deposit includes synopsis (1 p.). -- On synopsis: from M C A Television.

CAST: Rock Hudson, Richard Gilliland, Martha Raye et al.

CREDITS: Producer: Jon Epstein; director: Jackie Cooper; teleplay: Steven Bochco.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 20Mar77; REG 27Jun78; PA 12-585.

AN AFFAIR TO FORGET.

An Affair to forget : pt. I / Miller-Milkis Productions, Inc. and Henderson Production Company, Inc. in association with Paramount Television. -- New York : Paramount Television, cMCMLXXVII.

1 reel, 30 min., sd., color, 16 mm. -- (Laverne & Shirley ; no 40)

Deposit includes synopsis (1 p.) -- Title on film leader: Cruise.

CAST: Penny Marshall, Cindy Williams, Betty Garrett et al.

CREDITS: Produced by Arthur Silver, Nick Abdo; directed by Alan Rafkin; written by Chris Thompson; director of photography: William Norton.

© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1977; PUB 7Nov77; REG 11Aug78; PA 11-532.

AN AFFAIR TO FORGET.

An Affair to forget : pt. II / Miller-Milkis Productions, Inc. and Henderson Production Company, Inc. in association with Paramount Television. -- New York : Paramount Television, cMCMLXXVII.

1 reel, 30 min., sd., color, 16 mm. -- (Laverne & Shirley ; no 41)

Deposit includes synopsis (1 p.) -- Title on film leader: Cruise.

CAST: Penny Marshall, Cindy Williams, Betty Garrett et al.

CREDITS: Produced by Arthur Silver, Nick Abdo; directed by Alan Rafkin; written by Babaloo Mandel & Barry Lange; director of photography: William Norton.

© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1977; PUB 14Nov77; REG 11Aug78; PA 11-533.

AFRICA TODAY.

Africa today : changes and challenges / Hearst Metrotone News, a division of the Hearst Corporation. -- New York : Screen News Digest, c1978.

1 reel, 13 min., sd., b & w, 16 mm. -- (Screen News Digest ; v. 20, issue 6)

CREDITS: Producer, Cloyd G. Aarseth; director, Martin J. Kendrick.

© Hearst Metrotone News, a division of The Hearst Corporation. Appl. au.: Hearst Metrotone News, employer for hire. Appl. identifies library footage, re-edited, as preexisting material. NM: new cinematographic work, special written narration added. DCR 1978; PUB 15Feb78; REG 15Jun78; PA 9-033.

AFRICAN CONNECTION.

African connection. -- [s.l. : s.n.], c1977.

1 film reel (45 min.) : sd., col. ; 16 mm. -- (The Bionic woman : no. 47432)

Based on the novel Cyborg by Martin Caidin. -- On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: Lindsay Wagner, Richard Anderson, Martin E. Brooks et al.

CREDITS: Producer: Arthur Rowe; written by William Schwartz; directed by Alan Levi.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1977; PUB 29Oct77; REG 27Sep78; PA 15-022.

AGES OF ANGUISH.

Ages of anguish / prepared by World Religions Curriculum Development Center [and] Argus Communications, a division of D L M, Inc. -- Niles, Ill. : Argus, c1978.

1 filmstrip, 1 sound cassette, 1 guide. -- (Religion in human culture) (The Jewish tradition)

© Argus Communications, division of D L M, Inc. Appl. au.: text, film & "sound recording": Argus Communications, employer for hire. DCR 1978; PUB 8Feb78; REG 10Apr78; PA 11-353.

THE AGGRESSIVE IMPULSE.

The Aggressive impulse / Avatar Learning, Inc. ; Encyclopaedia Britannica Educational Corporation ; in association with the A B C owned television stations. -- [s.l.] : Distributed by 20th Century-Fox Television, c1977.

1 reel, 19 min., sd., color, 16 mm.

Deposit includes study guide (4 p.). -- On study guide: A presentation of Encyclopaedia Britannica Educational Corporation, in association with Avatar Learning, Inc.

© Encyclopaedia Britannica Educational Corporation (for music: d.b.a. E B E C Music) Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 30Dec77; REG 12Apr78; PA 8-935.

AH-H-H.

Ah-h-h : BLLL 7812R. -- [s.l. : s.n.], c1978.

1 reel, 30 sec., sd., color, 16 mm.

Deposit includes script (1 p.). -- On script: Al Paul Lefton Company, Inc. -- "Prev. known as Vacation seats (BLLL 7812)"

© Beneficial Management Corporation of America (in notice: B M A C) Appl. au.: Beneficial Management Corporation, employer for hire. DCR 1978; PUB 22May78; REG 16Jun78; PA 11-166.

AIRPORT 59.

Airport 59 / Miller-Milkis Productions, Inc. and Henderson Production Company, Inc. in association with Paramount Television. -- New York : Paramount Television, cMCMLXXVII.

1 reel, 30 min., sd., color, 16 mm. -- (Laverne & Shirley ; no 42)

Deposit includes synopsis (2 p.)

CAST: Penny Marshall, Cindy Williams, Betty Garrett et al.

CREDITS: Produced by Arthur Silver, Nick Abdo; directed by Alan Rafkin; written by Chris Thompson; director of photography: William Norton.

© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1977; PUB 19Sep77; REG 11Aug78; PA 11-534.

THE ALAN LAKEIN TIME MANAGEMENT SERIES. See
A Perfectly normal day. (PA 19-344.)

ALCOHOL AND ALCOHOLISM.

Alcohol and alcoholism / produced by Imperial Educational Resources, Inc. ; in cooperation with Bill Boal, Inc. -- [s.l. : s.n.], p1976.

4 filmstrips.

© Educational Development Corporation. Appl. au.: original visuals: Educational Development Corporation, employer for hire. DCR 1976; PUB 9Aug76; REG 31Jul78; VA 6-681.

ALI--SPINKS. See
Muhammad Ali versus Leon Spinks for the heavyweight championship of the world. (PA 12-010.)

ALICE. See
The Accident. (PA 12-349.)
Alice gets a pass. (PA 12-337.)
Big Daddy Dawson's coming. (PA 12-342.)
The Bundle. (PA 12-356.)
The Dilemma. (PA 12-344.)
The Failure. (PA 12-350.)
Good night, sweet Vera. (PA 12-343.)
The Hex. (PA 12-351.)
The Last review. (PA 12-340.)
Mel's cup. (PA 12-355.)
Mel's happy burger. (PA 12-357.)
Mother-in-law. (PA 12-346.)
Mother-in-law. (PA 12-347.)
A Night to remember. (PA 12-354.)
The Odd couple. (PA 12-353.)
The Pain of no return. (PA 12-352.)
Pay the fifty dollars. (PA 12-339.)
A Piece of the rock. (PA 12-338.)
Sex education. (PA 12-341.)
Vera's mortician. (PA 12-348.)
Who killed Bugs Bunny? (PA 12-345.)

ALICE DOESN'T LIVE HERE ANY MORE. See
The Accident. (PA 12-349.)
Alice gets a pass. (PA 12-337.)
Big Daddy Dawson's coming. (PA 12-342.)
The Bundle. (PA 12-356.)
The Dilemma. (PA 12-344.)
The Failure. (PA 12-350.)
Good night, sweet Vera. (PA 12-343.)
The Hex. (PA 12-351.)
The Last review. (PA 12-340.)
Mel's cup. (PA 12-355.)
Mel's happy burger. (PA 12-357.)
Mother-in-law. (PA 12-346.)
Mother-in-law. (PA 12-347.)
A Night to remember. (PA 12-354.)
The Odd couple. (PA 12-353.)
The Pain of no return. (PA 12-352.)
Pay the fifty dollars. (PA 12-339.)
A Piece of the rock. (PA 12-338.)
Sex education. (PA 12-341.)
Vera's mortician. (PA 12-348.)
Who killed Bugs Bunny? (PA 12-345.)

ALICE GETS A PASS.

Alice gets a pass / a D'Angelo--Bullock--Allen [i.e. William P. D'Angelo--Ray Allen--Harvey Bullock] production ; in association with Warner Brothers Television ; produced by Bruce Johnson ; directed by Jim Drake. -- [s.l. : s.n.], c1976.

1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Alice)

Based on the motion picture Alice doesn't live here any more, released by Warner Brothers, Inc. -- Deposit includes synopsis (2 p.)

CAST: Linda Lavin, Polly Holliday, Vic Tayback et al.

CREDITS: Written by Martin Donovan.

© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: dramatizations, audio and visual materials, etc. DCR 1976; PUB 23Sep76; REG 7Sep78; PA 12-337.

ALL ABOUT RIVERS.

All about rivers / produced by Encyclopaedia Britannica Educational Corporation : in collaboration with Lloyd A. Stjernberg ; writer and producer, Don Murie. — Chicago : E B E, c1974.

5 filmstrips, 5 sound discs, 5 guides, in container.

© Encyclopaedia Britannica Educational Corporation. Appl. au.: compilation, some photography, sounds, text: Encyclopaedia Britannica Educational Corporation, employer for hire. Appl. identifies historical ill. & photos. as preexisting material. NM: sounds, text & some new photos. DCR 1974; PUB 2May74; REG 24Apr78; PA 20-247.

ALL BETS OFF.

All bets off / produced in association with Talent Associates--Norton Simon, Inc., and Universal, an M C A company. -- [s.l. : s.n.], c1976.

2 film reels (90 min.) : sd., col. ; 16 mm. — (Mystery movie) (McMillan)

Deposit includes synopsis (1 p.). — On synopsis: M C A Television.

CAST: Rock Hudson, John Schuck, Martha Raye et al.

CREDITS: Producer: Jon Epstein; director: Jackie Cooper; teleplay: Robert Swanson; theme music: Henry Mancini.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 5Dec76; REG 27Jun78; PA 12-589.

ALL FOR ONE.

All for one. — [s.l. : s.n.], c1977.

1 film reel (45 min.) : sd., col. ; 16 mm. — (The Bionic woman ; no. 47451)

Based on the novel Cyborg by Martin Caidin. -- On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). — On synopsis: M C A TV.

CAST: Lindsay Wagner, Richard Anderson, Martin E. Brooks et al.

CREDITS: Producer: James D. Parriott; written by James D. Parriott; directed by Larry Stewart.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1977; PUB 7Jan78 (in notice: 1977); REG 27Sep78; PA 15-031.

ALL I WANTED WAS A BIBLE!

All I wanted was a Bible!. — New York : Oxford University Press, c1978.

1 sound cassette, 1 filmstrip, 1 handbook, 1 booklet, in container.

© Oxford University Press, Inc. Appl. au.: slides [sic], narration & "sound recording": Oxford University Press, Inc., employer for hire. Appl. identifies Oxford Bible handbook as preexisting material. NM: slides [sic], narration & "sound recording." DCR 1978; PUB 21Sep78; REG 27Sep78; PA 16-170.

ALL THAT SHATTERS.

All that shatters / a Roy Huggins--Public Arts production ; in association with Universal. -- [s.l.] : M C A Television, c1977.

1 reel, 60 min., sd., color, 16 mm. -- (Baretta)

Deposit includes synopsis (2 p.)

CAST: Robert Blake, Tom Ewell, Ed Grover et al.

CREDITS: Producers: Charles Dismukes, Alan Godfrey; director: Don Medford; teleplay: Rift Fournier, Ed Waters, Sidney Ellis.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 19Oct77; REG 15Aug78; PA 12-321.

ALL THE TROUBLES OF THE WORLD.

All the troubles of the world / a Bernard Wilets production ; director, Dianne Haak. -- [s.l.] : distributed by B F A, c1978.

1 film reel (22 min.) : sd., col. ; 16 mm. — (B F A science fiction series)

On film: B F A Educational Media presents. -- Deposit includes script (17 p.). -- Based on a story by Isaac Asimov.

CREDITS: Sound: Austin McKinney.

© C B S, Inc. Appl. au.: Bernard Wilets, employer for hire. DCR 1978; PUB 24Mar78; REG 1Aug78; PA 14-403.

ALLERGIES, NOTHING TO SNEEZE AT.

Allergies, nothing to sneeze at. -- [s.l. : s.n.], c1976.

1 videocassette (29 min.) : sd., col. ; 3/4 in. — (An Ounce of prevention II)

On film: American Academy of Pediatrics presents. -- Deposit includes synopsis (1 p.). — On synopsis: allergy in pediatrics.

© Shannon Productions. Appl. au.: Shannon Productions, employer for hire. DCR 1976; PUB 6Oct76; REG 10May78; PA 13-049.

ALMOST SUMMER.

Almost summer / a Motown production. -- [s.l. : s.n.], c1977.

5 film reels (89 min.) : sd., col., Panavision ; 35 mm.

Deposit includes synopsis (8 p.) & publicity brochure (14 p.). -- On brochure: Universal, an M C A company, presents.

CAST: Bruno Kirby, Lee Purcell, John Friedrich et al.

CREDITS: Producer: Rob Cohen; director: Martin Davidson; written by Judith Berg, Sandra Berg, Martin Davidson, Marc Reid Rubel; music score: Charles Lloyd, Ron Altbach; photography: Stevan Larner; film editor: Lynzee Klingman.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 21Mar78 (in notice: 1977); REG 17Aug78; PA 12-577.

THE ALTERNATIVES.

The Alternatives : Jean Garton and Betty Rollin. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in.

On videocassette: a presentation of The Lutheran Church, Missouri Synod. -- Deposit includes transcript (9 p.). -- Air date: July 17, 1977.

CREDITS: Producer: Doris Ann; director: Walter Kravetz.

© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; PUB 23Jun77; REG 28Jun78; PA 12-029.

ALUMNI.

Alumni. — New York : McCann-Erickson, c1977.

1 reel, 1 min., sd., color, 16 mm.

"Nature of this work: television commercial". -- Deposit includes synopsis (1 p.). — On film: McCann-Erickson, Inc.

CAST: Mickey Spillane, Rodney Dangerfield, Mindy Rudolph.

© Miller Brewing Company. Appl. au.: McCann-Erickson, Inc., employer for hire. DCR 1977; PUB 5Aug77; REG 31Jul78; PA 10-786.

AMERICA 2NIGHT.

America 2night : show no. 206 / T. A. T. Communications Company. -- Los Angeles : World wide distribution by T. A. T., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

Deposit includes storylines (4 p.)

CAST: Martin Mull, Fred Willard, Frank DeVol.

CREDITS: Produced by Alan Thicke; directed by Jim Drake; written by Jeremy Stevens, Tom Moore, John Boni et al.; program consultant, Harry Shearer.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 6Jun78; REG 27Jul78; PA 10-129.

AMERICA 2NIGHT.

America 2night : show no. 214 / T. A. T. Communications Company. -- Los Angeles : World wide distribution by T. A. T., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

Deposit includes storylines (4 p.)

CAST: Martin Mull, Fred Willard, Frank DeVol.

CREDITS: Produced by Alan Thicke; directed by Dick Weinberg; written by Jeremy Stevens, Tom Moore, John Boni et al.; program consultant, Harry Shearer.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 13Jun78; REG 27Jul78; PA 10-130.

AMERICA 2NIGHT.

America 2night : show no. 224 / T. A. T. Communications Company. -- Los Angeles : World wide distribution by T. A. T., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

Deposit includes storylines (4 p.)

CAST: Martin Mull, Fred Willard, Frank DeVol.

CREDITS: Produced by Alan Thicke; directed by Randy Winburn; written by Jeremy Stevens, Tom Moore, John Boni et al.; program consultant, Harry Shearer.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 14Jun78; REG 27Jul78; PA 10-131.

AMERICA 2NIGHT.

America 2night : show no. 233 / T. A. T. Communications Company. -- Los Angeles : World wide distribution by T. A. T., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

Deposit includes storylines (4 p.)

CAST: Martin Mull, Fred Willard, Frank DeVol.

CREDITS: Produced by Alan Thicke; directed by James Field; written by Jeremy Stevens, Tom Moore, John Boni et al.; program consultant, Harry Shearer.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 8Jun78; REG 27Jul78; PA 10-132.

AMERICA 2NIGHT.

America 2night : show no. 234 / T. A. T. Communications Company. -- Los Angeles : World wide distribution by T. A. T., c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

Deposit includes storylines (4 p.)

CAST: Martin Mull, Fred Willard, Frank DeVol.

CREDITS: Produced by Alan Thicke; directed by James Field; written by Jeremy Stevens, Tom Moore, John Boni et al.; program consultant, Harry Shearer.

© T. A. T. Communications Company.

AMERICA 2NIGHT. (CON.)
Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 27Jun78; REG 27Jul78; PA 10-133.

AMERICA 2NIGHT.
America 2night : show no. 240 / T. A. T. Communications Company. -- Los Angeles : World wide distribution by T. A. T., c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes storylines (4 p.)
CAST: Martin Mull, Fred Willard, Frank DeVol.
CREDITS: Produced by Alan Thicke; directed by James Field; written by Jeremy Stevens, Tom Moore, John Boni et al.; program consultant, Harry Shearer.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 26Jun78; REG 27Jul78; PA 10-134.

AMERICA 2NIGHT.
America 2night : episode 241 / T. A. T. Communications Company. -- Los Angeles : World wide distribution by T. A. T., c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes storylines (4 p.)
CAST: Martin Mull, Fred Willard, Frank DeVol.
CREDITS: Produced by Alan Thicke; directed by James Field; written by Jeremy Stevens, Tom Moore, John Boni et al.; program consultant, Harry Shearer.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 5Jul78; REG 27Jul78; PA 10-135.

AMERICA 2NIGHT.
America 2night : show no. 242 / T. A. T. Communications Company. -- Los Angeles : World wide distribution by T. A. T., c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes storylines (4 p.)
CAST: Martin Mull, Fred Willard, Frank DeVol.
CREDITS: Produced by Alan Thicke; directed by James Field; written by Jeremy Stevens, Tom Moore, John Boni et al.; program consultant, Harry Shearer.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 29Jun78; REG 27Jul78; PA 10-136.

AMERICA 2NIGHT.
America 2night : show no. 244 / T. A. T. Communications Company. -- Los Angeles : World wide distribution by T. A. T., c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes storylines (4 p.)
CAST: Martin Mull, Fred Willard, Frank DeVol.
CREDITS: Produced by Alan Thicke; directed by Jerry Leshay; written by Jeremy Stevens, Tom Moore, John Boni et al.; program consultant, Harry Shearer.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 15Jun78; REG 27Jul78; PA 10-137.

AMERICA 2NIGHT.
America 2night : show no. 246 / T. A. T. Communications Company. -- Los Angeles : World wide distribution by T. A. T., c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes storylines (4 p.)
CAST: Martin Mull, Fred Willard, Frank DeVol.
CREDITS: Produced by Alan Thicke; directed by Jerry Leshay; written by Jeremy Stevens, Tom Moore, John Boni et al.; program consultant, Harry Shearer.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 20Jun78; REG 27Jul78; PA 10-138.

AMERICA 2NIGHT.
America 2night : episode 247 / T. A. T. Communications Company. -- Los Angeles : World wide distribution by T. A. T., c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes storylines (4 p.)
CAST: Martin Mull, Fred Willard, Frank DeVol.
CREDITS: Produced by Alan Thicke; directed by Randy Winburn; written by Jeremy Stevens, Tom Moore, John Boni et al.; program consultant, Harry Shearer.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 4Jul78; REG 27Jul78; PA 10-139.

AMERICA 2NIGHT.
America 2night : show no. 249 / T. A. T. Communications Company. -- [s.l.] : World wide syndication by T. A. T. Communications, c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Martin Mull, Fred Willard, Frank DeVol.
CREDITS: Producer, Alan Thicke; director, Randy Winburn; writers, Jeremy Stevens, Tom Moore, John Boni et al.; theme song & music supervision, Bobby Knight.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 9Jun78; REG 27Jul78; PA 10-140.

AMERICA 2NIGHT.
America 2night : episode no. 252 / T. A. T. Communications Company. -- [s.l.] : World wide distribution by T. A. T. Communications, c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Martin Mull, Fred Willard, Frank DeVol.
CREDITS: Producer, Alan Thicke; director, Randy Winburn; writers, Jeremy Stevens, Tom Moore, John Boni et al.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 7Jun78; REG 27Jul78; PA 10-141.

AMERICA 2NIGHT.
America 2night : episode no. 253 / T. A. T. Communications Company. -- [s.l.] : World wide distribution by T. A. T. Communications, c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Martin Mull, Fred Willard, Frank DeVol.
CREDITS: Producer, Alan Thicke; director, Randy Winburn; writers, Jeremy Stevens, Tom Moore, John Boni et al.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 6Jul78; REG 27Jul78; PA 10-142.

AMERICA 2NIGHT.
America 2night : show no. 254 / T. A. T. Communications Company. -- [s.l.] : World wide syndication by T. A. T. Communications, c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Martin Mull, Fred Willard, Frank DeVol.
CREDITS: Producer, Alan Thicke; director, Randy Winburn; writers, Jeremy Stevens, Tom Moore, John Boni et al.; theme song & music supervision, Bobby Knight.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 16Jun78; REG 27Jul78; PA 10-143.

AMERICA 2NIGHT.
America 2night : show no. 255 / T. A. T. Communications Company. -- [s.l.] : World wide distribution by T. A. T. Communications, c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Martin Mull, Fred Willard, Frank DeVol.
CREDITS: Producer, Alan Thicke; director, Randy Winburn; writers, Jeremy Stevens, Tom Moore, John Boni et al.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 19Jun78; REG 27Jul78; PA 10-144.

AMERICA 2NIGHT.
America 2night : episode no. 256 / T. A. T. Communications Company. -- [s.l.] : World wide distribution by T. A. T. Communications, c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Martin Mull, Fred Willard, Frank DeVol.
CREDITS: Producer, Alan Thicke; director, Randy Winburn; writers, Jeremy Stevens, Tom Moore, John Boni et al.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 5Jun78; REG 27Jul78; PA 10-145.

AMERICA 2NIGHT.
America 2night : show no. 257 / T. A. T. Communications Company. -- [s.l.] : World wide distribution by T. A. T. Communications, c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Martin Mull, Fred Willard, Frank DeVol.
CREDITS: Producer, Alan Thicke; director, Randy Winburn; writers, Jeremy Stevens, Tom Moore, John Boni et al.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 12Jun78; REG 27Jul78; PA 10-146.

AMERICA 2NIGHT.
America 2night : show no. 258 / T. A. T. Communications Company. -- [s.l.] : World wide syndication by T. A. T. Communications, c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Martin Mull, Fred Willard, Frank DeVol.
CREDITS: Producer, Alan Thicke; director, Randy Winburn; writers, Jeremy Stevens, Tom Moore, John Boni et al.; theme song & music supervision, Bobby Knight.
© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 30Jun78; REG 27Jul78; PA 10-147.

AMERICA 2NIGHT.
America 2night : show no. 259 / T. A. T. Communications Company. -- [s.l.] : World wide distribution by T. A. T. Communications, c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
CAST: Martin Mull, Fred Willard, Frank DeVol.

AMERICA 2NIGHT. (CON.)

CREDITS: Producer, Alan Thicke; director, Randy Winburn; writers, Jeremy Stevens, Tom Moore, John Bohi et al.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 28Jun78; REG 27Jul78; PA 10-148.

AMERICA 2NIGHT.

America 2night : show no. 260 / T. A. T. Communications Company. -- [s.l.] : World wide distribution by T. A. T. Communications, c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Martin Mull, Fred Willard, Frank DeVol.

CREDITS: Producer, Alan Thicke; director, Randy Winburn; writers, Jeremy Stevens, Tom Moore, John Boni et al.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 21Jun78; REG 27Jul78; PA 10-149.

AMERICA 2NIGHT.

America 2night : show no. 261 / T. A. T. Communications Company. -- [s.l.] : World wide distribution by T. A. T. Communications, c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Martin Mull, Fred Willard, Frank DeVol.

CREDITS: Producer, Alan Thicke; director, Randy Winburn; writers, Jeremy Stevens, Tom Moore, John Boni et al.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 22Jun78; REG 27Jul78; PA 10-150.

AMERICA 2NIGHT.

America 2night : episode no. 262 / T. A. T. Communications Company. -- [s.l.] : World wide syndication by T. A. T. Communications, c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Martin Mull, Fred Willard, Frank DeVol.

CREDITS: Producer, Alan Thicke; director, Randy Winburn; writers, Jeremy Stevens, Tom Moore, John Boni et al.; theme song & music supervision, Bobby Knight.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 7Jul78; REG 27Jul78; PA 10-151.

AMERICA 2NIGHT.

America 2night : show no. 263 / T. A. T. Communications Company. -- [s.l.] : World wide syndication by T. A. T. Communications, c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Martin Mull, Fred Willard, Frank DeVol.

CREDITS: Producer, Alan Thicke; director, Randy Winburn; writers, Jeremy Stevens, Tom Moore, John Boni et al.; theme song & music supervision, Bobby Knight.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 23Jun78; REG 27Jul78; PA 10-152.

AMERICA 2NIGHT.

America 2night : episode no. 264 / T. A. T. Communications Company. -- [s.l.] : World wide distribution by T. A. T. Communications, c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

CAST: Martin Mull, Fred Willard, Frank DeVol.

CREDITS: Producer, Alan Thicke; director, Randy Winburn; writers, Jeremy Stevens, Tom Moore, John Boni et al.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1978; PUB 3Jul78; REG 27Jul78; PA 10-153.

AMERICA--ACHIEVEMENT AND CHALLENGE.

America--achievement and challenge : sound filmstrips : program A / produced by Harcourt Brace Jovanovich Films ; consultants, David Green, Morris Lewenstein, Stephen Maizlish, Jr. -- Cassette ed. -- New York : H B J Films, c1976.

2 filmstrips, 2 sound cassettes, 1 instruction card, teacher's notes, in container.

On teacher's notes: ISBN 0-15-372591-5.

ISBN 0-15-372590-7.

© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, "sound recording": Harcourt Brace Jovanovich, Inc., as employer for hire. DCR 1976; PUB 13Dec76; REG 12Jun78; PA 8-679.

THE AMERICAN FILM INSTITUTE ...

The American Film Institute cordially invites you to join in a celebration honoring Mister James Cagney. -- New York : [Distributed by] Worldvision Enterprises, c1974.

2 videocassettes (90 min.) : sd., col. ; 3/4 in.

Deposit includes script (76 p.) & synopsis (1 p.). -- Title on script: The American Film Institute salutes James Cagney.

CREDITS: Producer: Paul W. Keyes; director: Bill Foster; written by Paul W. Keyes, Marc London & David Panich; musical director: Nelson Riddle; film edited by Allan Holzman; video tape editor: Jean DeCrais.

© The American Film Institute. Appl. au.: creator & executive producer: The American Film Institute, employer for hire. Appl. identifies as preexisting material film clips from films in which James Cagney acted. NM: tribute speeches honoring James Cagney for his contribution to the American film heritage. DCR 1974; PUB 18Mar74; REG 20ct78; PA 16-301.

THE AMERICAN FILM INSTITUTE PRESENTS ...

The American Film Institute presents a salute to John Ford. -- New York : [Distributed by] Worldvision Enterprises, c1973.

2 videocassettes (90 min.) : sd., col. ; 3/4 in.

Deposit includes script (60 p.)

CREDITS: Produced by Carolyn Raskin; directed by Robert Scheerer; written by Robert Wells, Bill Richmond; musical director: Nelson Riddle; video tape editor: Bill Kendall; film sequences edited by Richard Patterson.

© The American Film Institute. Appl. au.: creator & executive producer: The American Film Institute, employer for hire. Appl. identifies as preexisting material film clips of films directed by John Ford. NM: tribute speeches honoring Ford for his work in the field of cinema. DCR 1973; PUB 2Apr73; REG 20ct78; PA 16-302.

THE AMERICAN FILM INSTITUTE PRESENTS ...

The American Film Institute presents a salute to Orson Welles. -- New York : [Distributed by] Worldvision Enterprises, c1975.

2 videocassettes (90 min.) : sd., col. ; 3/4 in.

Deposit includes script (78 p.) & synopsis (1 p.). -- Title on script: The American Film Institute salute to Orson Welles.

CREDITS: Producer: Paul W. Keyes; director: Bill Foster; written by Paul W. Keyes, Marc London & Bob Howard; musical director: Nelson Riddle; video tape editor: Art Schneider.

© The American Film Institute. Appl. au.: The American Film Institute, employer for hire. Appl. identifies as preexisting material film clips from productions which were directed by Orson Welles or in which he acted. NM: additional material--tribute speeches honoring Orson Welles for his contribution to the American film heritage. DCR 1975; PUB 17Feb75; REG 20ct78; PA 16-299.

THE AMERICAN FILM INSTITUTE PRESENTS ...

The American Film Institute presents a salute to William Wyler. -- New York : [Distributed by] Worldvision Enterprises, c1976.

2 videocassettes (90 min.) : sd., col. ; 3/4 in.

Deposit includes script (95 p.) & synopsis (1 p.). -- Title on script: The American Film Institute salute to William Wyler.

CREDITS: Producer: Paul W. Keyes; director: Stan Harris; written by Paul W. Keyes, Marc London & Terry Hart; musical director: Nelson Riddle; video tape editor: Hal Collins; film sequences edited by John Simpson.

© The American Film Institute. Appl. au.: creator & executive producer: The American Film Institute, employer for hire. Appl. identifies as preexisting material film clips from productions directed by William Wyler. NM: tribute speeches honoring William Wyler for his contribution to the field of cinema. DCR 1976; PUB 14Mar76; REG 20ct78; PA 16-300.

THE AMERICAN FILM INSTITUTE SALUTE TO ORSON WELLES. See
The American Film Institute presents a salute to Orson Welles. (PA 16-299.)

THE AMERICAN FILM INSTITUTE SALUTE TO WILLIAM WYLER. See
The American Film Institute presents a salute to William Wyler. (PA 16-300.)

THE AMERICAN FILM INSTITUTE SALUTES JAMES CAGNEY. See
The American Film Institute cordially invites you to join in a celebration honoring Mister James Cagney. (PA 16-301.)

AMERICAN GROUP PRACTICE ASSOCIATION PATIENT EDUCATION SERIES. See
Helping your child with juvenile rheumatoid arthritis. (PA 11-217.)
Living with hemodialysis. (PA 11-214.)
Understanding abdominal hysterectomy. (PA 11-216.)
Understanding vaginal hysterectomy. (PA 11-215.)
Your gallstone operation. (PA 11-213.)

AMERICAN HOT WAX.

American hot wax. -- [s.l. : s.n.], c1978.

5 film reels (93 min.) : sd., col. Panavision ; 35 mm.

Deposit includes synopsis (26 p.) & press book (12 p.). -- On synopsis: Paramount Pictures presents.

CAST: Tim McIntire, Fran Drescher, Jay Leno et al.

CREDITS: Producer: Art Linson; director: Floyd Mutrux; screenplay: John Kaye; story: John Kaye, Art Linson; music producer & supervisor: Kenny

AMERICAN HOT WAX. (CON.)
Vance; photography: William A. Fraker; film editor: Danford B. Greene.
© Paramount Pictures Corporation. Appl. au.: screenplay, music & other cinematographic material: Paramount Pictures Corporation, employer for hire. NM: screenplay, music & other cinematographic materials. DCR 1978; PUB 6Mar78; REG 22Sep78; PA 13-109.

AMERICAN REV.
[American Rev. : no. HNUN8306]. -- [s.l. : s.n.], c1978.
1 film reel (30 sec.) : sd., col. ; 16 mm.
Title from film box & description. -- Deposit includes script (1 p.)
© Hanes Corporation. Appl. ti.: Underalls--American Rev. Appl. au.: Case & McGrath, Inc., employer for hire. DCR 1977; PUB 1Jan78; REG 27Sep78; PA 14-488.

AMERICA'S SWEETHEART : THE MARY ...
America's sweetheart : the Mary Pickford story / Polytel Film, Ltd., Mary Pickford Company. -- Beverly Hills, Calif. : M. Pickford Co., c1977.
4 reels, 78 min., sd., color, 35 mm.
At head of ti.: Polytel/Pickford Company presents. -- Deposit includes 1 script (17 p.)
CAST: Narrated by Henry Fonda; commentary: Mary Pickford, Gene Kelly, Charles Buddy Rogers et al.
CREDITS: Produced by Matty Kemp & Michael Small; screenplay & direction: John Edwards; story & research: Matty Kemp; music composed by David Fanshawe; conducted by Cwain Arwel Hughes; vocals by Nick Curtis; film editor: Al Gell; cameraman: Irv Goodnuff.
© The Mary Pickford Company. Appl. au.: compilation, narrative and bridging dialogue, and added film footage: The Mary Pickford Company, employer for hire. Appl. identifies film clippings as preexisting material. NM: compilation, narrative, bridging dialogue & added film footage. DCR 1977; PUB 21Apr77; REG 6Jun78; PA 10-832.

AMOS HELPS OUT.
Amos helps out / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- 2d revision. -- [s.l. : s.n.], 1953.
1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1754)
Deposit includes script (40 p.)
CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.
CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.
© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1951; PUB 2Jun53; REG 11May78; PA 3-668.

THE AMOS 'N' ANDY SHOW ; EPISODE 1017-37. See
Sapphire's sister. (PA 18-878.)

THE AMOS 'N' ANDY SHOW ; EPISODE 1017-39. See
Leroy's suit. (PA 18-874.)

THE AMOS 'N' ANDY SHOW ; EPISODE 1017-40. See
Rare coin. (PA 18-873.)

THE AMOS 'N' ANDY SHOW ; EPISODE 1017-44. See
Kingfish gets drafted. (PA 18-871.)

THE AMOS 'N' ANDY SHOW ; EPISODE 1017-45. See
The Gun. (PA 18-879.)

THE AMOS 'N' ANDY SHOW ; EPISODE 1017-47. See
Fur coat. (PA 18-877.)

THE AMOS 'N' ANDY SHOW ; EPISODE 1017-50. See
The Winslow woman. (PA 18-876.)

THE AMOS 'N' ANDY SHOW ; EPISODE 1017-52. See
Leroy lends a hand. (PA 18-872.)

THE AMOS 'N' ANDY SHOW ; EPISODE 1017-53. See
Relatives. (PA 18-875.)

THE AMOS 'N' ANDY SHOW ; EPISODE 1017-65. See
The Christmas story. (PA 18-870.)

THE AMOS 'N' ANDY SHOW ; EPISODE 1704. See
The Lodge Brothers complain. (PA 3-645.)

THE AMOS 'N' ANDY SHOW ; EPISODE 1711. See
The Girl upstairs. (PA 3-644.)

THE AMOS 'N' ANDY SHOW ; EPISODE 1712. See
The Kingfish goes to work. (PA 3-643.)

THE AMOS 'N' ANDY SHOW ; EPISODE 1723. See
The Race horse. (PA 3-641.)

THE AMOS 'N' ANDY SHOW ; EPISODE 1724. See
Andy getting married. (PA 3-642.)

THE AMOS 'N' ANDY SHOW ; EPISODE 1725. See
The Piggy bank. (PA 3-640.)

THE AMOS 'N' ANDY SHOW ; EPISODE 1726. See
Superfine brush. (PA 3-639.)

THE AMOS 'N' ANDY SHOW ; EPISODE 1736. See
Kingfish's last friend. (PA 3-632.)

THE AMOS 'N' ANDY SHOW ; EPISODE 1746. See
The Young girl's mother. (PA 3-636.)

THE AMOS 'N' ANDY SHOW ; EPISODE 1748. See
Sapphire disappears. (PA 3-633.)

THE AMOS 'N' ANDY SHOW ; EPISODE 1749. See
Jewelry store robbery. (PA 3-634.)

THE AMOS 'N' ANDY SHOW ; EPISODE 1751. See
Call Lehigh 4-9900. (PA 3-635.)

THE AMOS 'N' ANDY SHOW ; EPISODE 1756. See
Getting Momma married. (PA 3-638.)

THE AMOS 'N' ANDY SHOW ; EPISODE 1760. See
Turkey dinner. (PA 3-637.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1703. See
Vacation show. (PA 3-652.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1705. See
The Kingfish buys a chair. (PA 3-650.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1706. See
New neighbors. (PA 3-660.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1707. See
The Classified ad. (PA 3-649.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1708. See
The Society party. (PA 3-653.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1709. See
Vive la France. (PA 3-654.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1710. See
The Convention. (PA 3-651.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1714. See
Engagement ring. (PA 3-663.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1715. See
The Eyeglass. (PA 3-658.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1716. See
Hospitalization. (PA 3-664.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1717. See
Sapphire's mysterious admirer. (PA 3-661.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1718. See
The Adoption. (PA 3-655.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1719. See
The Broken clock. (PA 3-657.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1720. See
The Ballet tickets. (PA 3-646.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1721. See
The Boarder. (PA 3-659.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1722. See
Arabia. (PA 3-662.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1727. See
Mister Jackson comes to town. (PA 3-656.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1728. See
Cousin Effie's will. (PA 3-647.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1729. See
Restitution. (PA 3-648.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1731. See
The Antique shop. (PA 3-631.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1732. See
The Kingfish sells a lot. (PA 3-630.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1738. See
Seeing is believing. (PA 3-669.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1741. See
Counterfeiters rent basement. (PA 3-667.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1742. See
Kingfish has a baby. (PA 3-665.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1743. See
Kingfish's secretary. (PA 3-670.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1753. See
Andy buys a house. (PA 3-666.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1754. See
Amos helps out. (PA 3-668.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1755. See
Getting Momma married. (PA 3-677.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1757. See
The Happy Stevenses. (PA 3-675.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1758. See
Traffic violation. (PA 3-676.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1759. See
Quo vadis. (PA 3-674.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1761. See
The Diner. (PA 3-672.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1762. See
Ready made family. (PA 3-673.)

THE AMOS 'N' ANDY SHOW ; EPISODE NO. 1764. See
Andy gets a telegram. (PA 3-671.)

AMPLIFIERS AND AUDIO SYSTEMS.
Amplifiers and audio systems / Media Works of Arizona ; in association with L D P, Inc.
(In Sound: recording and reproduction. 6 sound cassettes, 6 filmstrips, 1 instructor's manual, 1 sheet, 6 folders, in container)
© Media Works of Arizona. Appl. au.: writing, direction, photography: Barry James Fuller; artwork, photography, editorial revisions: Barry James Fuller, employer for hire. DCR 1978; PUB 17Apr78; REG 30May78; PA 12-825.

AN ANALYTICAL RECORD OF YIELDS AND YIELD SPREADS. See
A Monthly plot of the Prime Municipal yield curves, 1950-1977. (PAu 33-544.)
A Monthly plot of the U. S. Government yield curve, 1950-1977. (PAu 33-543.)

AND MOTHER MAKES FOUR.
And Mother makes four / N R W Company ; in association with T T C Productions, Inc. — [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in. -- (Three's company : no. 0102)
Deposit includes synopsis (1 p.), credit sheet (3 p.) & contact sheet (1 p.). -- Based on a Thames Television program, Man about the house, created by Johnnie Mortimer & Brian Cooke.
CAST: John Ritter, Joyce DeWitt, Suzanne Somers et al.
CREDITS: Produced by Don Nicholl, Michael Ross, Bernie West; directed by Bill Hobin; written by Don Nicholl, Michael Ross, Bernie West; music by Joe Raposo; videotape editor: Jay Scherberth.
© Three's Company, a joint venture consisting of T T C Producions, Inc. & The N R W Company. Appl. au.: Three's Company, employer for hire. DCR 1977; PUB 24Mar77; REG 7Aug78; PA 12-616.

ANDY BUYS A HOUSE.
Andy buys a house / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.
1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1753)
Deposit includes synopsis (1 p.)
CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.
CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.
© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1951; PUB 2Jun53; REG 11May78; PA 3-666.

ANDY GETS A TELEGRAM.
Andy gets a telegram / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.
1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1764)
Deposit includes synopsis (1 p.)
CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.
CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.
© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1951; PUB 2Jun53; REG 11May78; PA 3-671.

ANDY GETTING MARRIED.
Andy getting married / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.
1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode 1724)
Deposit includes script (29 p.). -- On script: first draft.
CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.
CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.
© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1953; PUB 1Jun53; REG 26Apr78; PA 3-642.

THE ANGRY TAXPAYER.
The Angry taxpayer : with C B S News correspondent Walter Cronkite / C B S News. -- [s.l. : s.n.], 1978.
1 videocassette, 60 min., sd., color, 3/4 in. -- (C B S News special report)
Deposit includes script (19 p.)
CREDITS: Producer: George Murray.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 15Jun78; REG 24Aug78; PA 11-267.

ANIMAL CAMOUFLAGE.
Animal camouflage. -- [s.l.] : Distributed by B F A, cMCMLXXVII.
1 reel, 9 min., sd., color, 16 mm.
On copy: B F A Educational Media presents; Allied Film Artists, Inc. -- Deposit includes script (4 p.)
CREDITS: Written by Ron Casden; edited by Sandy Ostertag; sound by George Goen.
© C B S, Inc. Appl. au.: Allied Film Artists, employer for hire. DCR 1977; PUB 22Jul77; REG 16May78; PA 11-047.

ANIMAL CHARACTERISTICS.
Animal characteristics / written by Matilda Gutman, Bertha Johnson. -- [Fair Lawn, N. J.] : January Productions, c1977.
1 filmstrip, 1 sound cassette, 1 folder, in container. -- (A First filmstrip about, set 2)
(With Our solar system et al.). -- At head of ti. on filmstrip: January Productions presents. -- Accompanying material consists of 3 additional filmstrips, 3 additional sound cassettes & 3 additional folders.
© January Productions, Inc. Appl. au.: January Productions, Inc., employer for hire. DCR 1977; PUB 15Nov77; REG 7Apr78; PA 12-482.

ANIMALS AND THEIR HOMES.
Animals and their homes. -- Rev. / revision produced by Victor Aronovich. -- [s.l. : s.n.], 1976.
1 film reel (9 min.) : sd., col. ; 16 mm.
Production no. 3923. -- Deposit includes master script (10 p.)
CREDITS: Advisors: Robert Sund & Dolores Streff.
© Coronet Instructional Media (a division of Esquire, Inc.) Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. Prev. reg. 25Aug55, MP6482. NM: all new narration, music & sound effects, & some new footage. DCR 1978; PUB 31May78; REG 3Oct78; PA 19-733.

ANIMALS IN THE CITY.
Animals in the city / Encyclopaedia Britannica Educational Corporation ; [made by] Omnimedia. -- Chicago : E B E, c1978.
1 reel, 10 min., sd., color, 16 mm.
CREDITS: Produced by Bruce Witty; written by Katie Maloney & Bruce Witty.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1978; PUB 24Apr78; REG 30May78; PA 8-948.

ANIMALS OF AFRICA.

Animals of Africa / produced by Karl and Stephen Maslowski ; in collaboration with Centron Corporation. -- Lawrence, Kan. : Centron Films, c1978.

1 film reel (12 min.) : sd., col., 16 mm. + 1 leader's guide (2 p.)

On film: a Centron Films presentation. -- Intended audience: elementary courses in science.

© Centron Corporation, Inc. Appl. au.: Centron Corporation, employer for hire. DCR 1978; PUB 20Sep78; REG 17Oct78; PA 19-304.

ANIMALS ON THE SCHOOL GROUND.

Animals on the school ground. -- [s.l. : s.n.], 1978.

1 videocassette (20 min.) : sd., col. : 3/4 in. -- (Teaching life science in the elementary school ; lesson 5)

Deposit includes synopsis (1 p.). -- On synopsis: Western Kentucky University Television Center. -- Series title on synopsis: Science in the elementary school.

© Western Kentucky University. Appl. ti.: Program V--Animals on the school ground. Appl. au.: Western Kentucky University, employer of Glenn H. Crumb & Herbert N. Simmons. DCR 1977; PUB 28Feb78 (in notice: 1977); REG 28Jul78; PA 15-331.

ANNIE.

Annie / an E A V production. -- Pleasantville, N. Y. : E A V, c1978.

2 filmstrips : col. ; 35 mm. -- (E A V music appreciation series)

Pts. 1-2. -- Filmstrips intended to accompany sounds; sounds not deposited.

© Educational Audio Visual, Inc. Appl. au.: selection and sequencing of visuals on filmstrip: Educational Audio Visuals, Inc., employer for hire. Appl. identifies most photos. taken by photographer as preexisting material. NM: original photos. & visual effects integrated with newly compiled visuals. DCR 1978; PUB 10Oct78; REG 17Oct78; VA 11-868.

ANSCHLUSS '77.

Anschluss '77. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The New adventures of Wonder Woman)

Based on characters from the comic strip Wonder Woman created by Charles Moulton. -- On film: The Douglas S. Cramer Company ; in association with Warner Brothers Television. -- Deposit includes synopsis (3 p.)

CAST: Lynda Carter, Lyle Waggoner, Normann Burton et al.

CREDITS: Produced by Mark Rodgers; written by Dallas S. Barnes; contributing writer: Frank Telford.

© D. C. Comics, Inc. & Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: original film dramatization. DCR 1977; PUB 21Sep77; REG 7Sep78; PA 12-359.

AN ANTHOLOGY OF EUROPEAN LITERATURE. See
An Audio visual history of European literature. (PA 14-773.)

THE ANTIDOTE.

The Antidote. -- [s.l. : s.n.], c1978.

1 film reel (45 min.) : sd., col. ; 16 mm. -- (The Bionic woman ; no. 47448)

Based on the novel Cyborg by Martin Caidin. -- On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: Lindsay Wagner, Martin E. Brooks, Jennifer Darling et al.

CREDITS: Producer: Arthur Rowe; written by Arthur Rowe, Tom and Helen August; directed by Don McDougall.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1978; PUB 21Jan78; REG 27Sep78; PA 15-815.

THE ANTIQUE SHOP.

The Antique shop / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1731)

Deposit includes script (34 p.). -- On script: 1st draft.

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1952; PUB 1Jun53; REG 3May78; PA 3-631.

ANWAR SADAT--CRISIS & BELIEF.

Anwar Sadat--crisis & belief / by The Hon Foundation.

1 videocassette (30 min.) : sd. ; 1/2 in. + synopsis (13 p.)

Synopsis ti.: Anwar Sadat interview--crisis & belief.

CREDITS: Producer: Barry G. Hon; director: Mark Tuttle.

© The Hon Foundation. Appl. au.: The Hon Foundation, employer for hire. DCR 1978; REG 23Jun78; PAu 46-893.

ANWAR SADAT INTERVIEW--CRISIS & BELIEF. See
Anwar Sadat--crisis & belief. (PAu 46-893.)

ANYTHING CAN HAPPEN. See
Harpy & Sharpy. (PAu 72-924.)

APPLIED BUSINESS LAW.

Applied business law : v. 1 / produced by Audiovision. -- Cincinnati : South-Western Pub. Co., c1978.

4 filmstrips, 2 sound cassettes, 1 card, in container.

On filmstrip: South-Western presents.

© South-Western Publishing Company. Appl. au.: "entire recorded & filmed material": Southwestern Publishing Company, employer for hire. DCR 1978; PUB 16Oct78; REG 22Nov78; PA 20-246.

THE APPOINTMENT.

The Appointment / a Roy Huggins--Public Arts production ; in association with Universal. -- [Canada] : M C A Television, c1977.

1 reel, 60 min., sd., color, 16 mm. -- (Baretta)

Deposit includes synopsis (1 p.)

CAST: Robert Blake, Tom Ewell, Ed Grover et al.

CREDITS: Producers: Charles Dismukes, Alan Godfrey; director: Bernard Kowalski; teleplay: Arthur B. Lewis, Ed Waters, Sidney Ellis.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 31Jan78 (in notice: 1977); REG 15Aug78; PA 12-316.

APPROACH AND GREETING.

Approach and greeting. -- [s.l. : s.n.], c1978.

1 sound filmstrip cartridge, 1 script. -- (Fear, uncertainty, doubt ; 2)

At head of ti. on filmstrip: Spencer Gifts, Inc. -- On cartridge: F. U. D. 2.

© Spencer Gifts, Inc. (in notice: Spencer Gifts, Inc., Retail Stores Division, Training Department) Appl. au.: text, photos. & sounds: Spencer Gifts, Inc., employer for hire. DCR 1978; PUB 30Jun78; REG 20Sep78; PA 20-303.

ARABIA.

Arabia / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1722)

Deposit includes script (34 p.). -- On script: 2d draft.

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1952; PUB 1Jun53; REG 26Apr78; PA 3-662.

ARCHAEOLOGICAL PERSPECTIVES ON MAN. See
5000 years of Egyptian civilization. (PA 11-218.)

ARDIZZONE. See
Meet Little Tim, the brave sea captain, and their friends, and Edward Ardizzone. (PA 17-795.)

ARE OPTIONS FOR YOU?

Are options for you? / Produced at the C B O E by Topel & Associates. -- [Chicago] : C B O E, c1978.

1 film reel (31 min.) : sd., col. ; 16 mm. + 1 leader's guide (28 p.) + 1 advertisement sheet (1 p.)

Guide ti.: Successful seminar leadership.

© Chicago Board Options Exchange. Appl. au.: leader's guide & motion picture: Chicago Board Options Exchange, employer for hire. DCR 1978; PUB 29Mar78; REG 23May78; PA 20-792.

ARNOLD LOBEL.

Arnold Lobel / produced by Miller-Brody Productions, Inc. -- New York : M B, c1978.

1 filmstrip, 1 sound disc, in container. -- (Meet the Newbery author ; MNA 1013)

An account of the author's life and how it is related to his books.

© Miller-Brody Productions, Inc. Appl. au.: Miller-Brody Productions, Inc., employer for hire. DCR 1978; PUB 5Jun78; REG 18Dec78; PA 20-501.

ARSON AND OLD LACE.

Arson and old lace / produced in association with Glen A. Larson Productions and Universal, an M C A company. -- [s.l. : s.n.], c1978.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Hardy Boys--Nancy Drew mysteries ; no. 48726)

Based on the Hardy Boys books by Franklin W. Dixon. -- Deposit includes synopsis (2 p.). -- On synopsis: M C A TV. -- Series title on synopsis: Hardy Boys mysteries ; no. 48726.

CAST: Shaun Cassidy, Parker Stevenson,

ARSON AND OLD LACE. (CON.)

Janet Louise Johnson et al.

CREDITS: Producer: Joe Boston; directed by Chris Nyby II; written by Michael Sloan, Christopher Crowe; music score: Stu Phillips.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1978; PUB 1Apr78; REG 14Nov78; PA 19-795.

THE ART OF CRIME.

The Art of crime : Roman Gray / producer, Jules Irving ; director, Richard Irving. -- [Canada : s.n.], c1975.

2 film reels (72 min.) : sd., col. ; 16 mm. -- (World premiere)

On film: from Universal, an M C A company. -- From the novel Gypsy in amber by Martin Smith. -- Deposit includes synopsis (2 p.). -- On synopsis: from M C A Television.

CAST: Ron Leibman, Eugene Roche, Diane Kagan et al.

CREDITS: Teleplay: Martin Smith, Bill Davidson; music: Gil Melle; music supervision: Hal Mooney; photography: Jack Priestley, Bernie Abrahamson.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1975; PUB 30Nov75; REG 15Aug78; PA 14-952.

THE ART OF CRIME. See

The Art of crime. (PA 14-952.)

THE ART OF DIPLOMACY.

The Art of diplomacy / produced by Hearst Metrotone News, a division of the Hearst Corporation. -- New York : Screen News Digest, c1978.

1 film reel (13 min.) : sd., col. ; 16 mm. -- (Screen news digest ; v. 20, issue 7)

Deposit includes discussion outline (4 p.)

© Hearst Metrotone News, a division of the Hearst Corporation. Appl. au.: editing & narration: Hearst Metrotone News. Appl. identifies cinematographic material produced by the U. S. Govt. as preexisting material. NM: editing & narration. DCR 1978; PUB 15Mar78; REG 5Sep78; PA 15-319.

ART SINCE POP.

Art since Pop / an E A V production. -- Pleasantville, N. Y. : E A V, c1978.

2 filmstrips, 2 sound cassettes, teacher's notes, in container.

© Educational Audio Visual, Inc. Appl. au.: text, compilation of music & visuals, filmstrips, "sound recording": Educational Audio Visual, Inc., employer for hire. NM: original printed text of narration & original recorded narration correlated with newly compiled music & visuals. DCR 1978; PUB 12Sep78; REG 19Sep78; PA 13-806.

ARTHRITIS--KNOWING THE FACTS.

Arthritis--knowing the facts : no. 58. -- [s.l.] : A H C A, c1978.

1 cartridge.

Cartridge contains sound tape with synchronized 16 mm. filmstrip.

© American Health Care Association. Appl. au.: script, narration, visuals: American Health Care Association, employer for hire. DCR 1978; PUB 1Jun78; REG 19Jul78; PA 8-824.

ARTS, CRAFTS & ARCHITECTURE. See

Mideast arts, crafts & architecture. (PA 11-039.)

AS A WIND THAT BLOWS. See

Woman of valor. (PA 12-024.)

ASHES TO ASHES.

Ashes to ashes / produced in association with Glen A. Larson Productions and Universal, an M C A company. -- [s.l. : s.n.], c1978.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Quincy, M. E. ; no. 48028)

Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: Jack Klugman, Garry Walberg, John S. Ragin et al.

CREDITS: Producer: Edward J. Montagne; director: Herb Wallerstein; story: Charles A. McDaniel; writers: Max Hodge, Dallas Barnes, David Shaw; music score: Vic Mizzy; theme: Glen A. Larson, Stu Phillips.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1978; PUB 10Feb78; REG 20Nov78; PA 19-748.

THE ASIAN-AMERICAN FREE LABOR INSTITUTE.

The Asian-American Free Labor Institute. -- Wilmington, Del. : Industrial Teaching Systems Corp., c1977.

1 sound filmstrip cartridge.

Deposit includes 6 col. photos.

© Asian-American Free Labor Institute. Appl. au.: The Asian-American Free Labor Institute, employer for hire. DCR 1977; PUB 1Dec77; REG 26Apr78; PA 16-537.

ASPECTS OF LOVE.

Aspects of love / produced in cooperation with American Academy of Family Physicians. -- [s.l.] : M C A TV, cMCMLXXVI.

1 reel, 60 min., sd., color, 16 mm. -- (Marcus Welby, M. D.)

On film: from Universal, an M C A company. -- Deposit includes synopsis (2 p.)

CAST: Robert Young, James Brolin, Elena Verdugo et al.

CREDITS: Produced by David J. O'Connell; directed by Joseph Pevney; teleplay by Norman Hudis; music by Leonard Rosenman; music supervision: Hal Mooney.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 26Apr76; REG 31May78; PA 10-126.

ASPEN.

Aspen : chap. I / a Roy Huggins--Public Arts production ; produced in association with Universal, an M C A company. -- [s.l. : s.n.], c1977.

2 film reels (120 min.) : sd., col. ; 16 mm. -- (Best sellers ; no. 48201)

Based on the novels The Adversary by Bart Spicer & Aspen by Burt Hirschfeld. -- Deposit includes synopsis (2 p.). -- On synopsis: M C A TV's Best sellers, 1977-78.

CAST: Sam Elliott, Perry King, Gene Barry et al.

CREDITS: Producer: Jo Swerling, Jr.; director, writer: Douglas Heyes.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: film dramatization. DCR 1977; PUB 5Nov77; REG 24Oct78; PA 19-783.

ASPEN.

Aspen : chap. II / a Roy Huggins--Public Arts production ; produced in association with Universal, an M C A company. -- [s.l. : s.n.], c1977.

2 film reels (120 min.) : sd., col. ; 16 mm. -- (Best sellers ; no. 48202)

Based on the novels The Adversary by Bart Spicer & Aspen by Burt Hirschfeld. -- Deposit includes synopsis (2 p.). -- On synopsis: M C A TV's Best sellers, 1977-78.

CAST: Sam Elliott, Perry King, Gene Barry et al.

CREDITS: Producer: Jo Swerling, Jr.; director, writer: Douglas Heyes.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: film dramatization. DCR 1977; PUB 6Nov77; REG 24Oct78; PA 19-784.

ASPEN.

Aspen : chap. III / a Roy Huggins production ; produced in association with Universal, an M C A company. -- [s.l. : s.n.], c1977.

2 film reels (120 min.) : sd., col. ; 16 mm. -- (Best sellers ; no. 48203)

Based on the novels The Adversary by Bart Spicer & Aspen by Burt Hirschfeld. -- Deposit includes synopsis (2 p.). -- On synopsis: M C A TV's Best sellers, 1977-78.

CAST: Sam Elliott, Perry King, Gene Barry et al.

CREDITS: Producer: Jo Swerling, Jr.; director, writer: Douglas Heyes.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: film dramatization. DCR 1977; PUB 7Nov77; REG 24Oct78; PA 19-785.

ASSEMBLER LANGUAGE. See

The Assembler process. (PA 13-331.)
Closed subroutines. (PA 13-333.)
Indexing. (PA 13-332.)

THE ASSEMBLER PROCESS.

The Assembler process. -- [s.l. : s.n.], c1977.

1 film reel (8 min.) : sd., col. ; 16 mm. -- (Essentials of assembler language)

On film: Edutronics Systems International, Inc., presents. -- Deposit includes synopsis (1 p.)

© Edutronics Systems International, Inc. Appl. au.: Edutronics Systems International, Inc., employer for hire. DCR 1977; PUB 18Nov77; REG 6Apr78; PA 13-331.

ASSISTED TRANSFER TECHNIQUES FOR A ...

Assisted transfer techniques for a patient with a non-weight bearing extremity / developed and distributed by Sister Kenny Institute, a division of Abbott-Northwestern Hospital, Inc. -- Minneapolis : Distributed by the Institute, c1977.

1 reel, 9 min., sd., color, 16 mm.

At head of ti.: Sister Kenny Institute presents. -- Deposit includes 1 press release (1 p.)

© Sister Kenny Institute. Appl. au.: Sister Kenny Institute, employer for hire. DCR 1977; PUB 30Dec77; REG 13Feb78; PA 10-885.

ASSUMING YOUR RESPONSIBILITIES.

Assuming your responsibilities / by the editors and photographers of Educational Direction, Inc. -- Newport, R. I. : Harvest Educational Labs, c1978.

4 filmstrips, 4 sound cassettes.

At head of title on filmstrips: Harvest Educational Labs presents.

© Educational Direction, Inc. (in notice: E. D. I.) Appl. au.: Educational Direction, Inc., employer for hire. DCR 1978; PUB 30Jun78; REG 10Jul78; PA 8-158.

ATLANTIS DEAD AHEAD.

[Atlantis dead ahead]. -- [s.l. : s.n.], 1978.

ATLANTIS DEAD AHEAD. (CON.)
1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Return of Captain Nemo ; episode C)
Title from description & film leader. -- The character Captain Nemo based upon the character created by Jules Verne. -- Deposit includes synopsis (5 p.)
CAST: Jose Ferrer, Tom Hallick, Burr DeBenning et al.
CREDITS: Produced by Irwin Allen; teleplays by Norman Katkov, Preston Wood, Robert Dennis et al.; story by Norman Katkov; director: Alex March; director of photography: Lamar Boren; film editor: Bill Brame; music: Richard LaSalle; sound editor: Allan Potter; music editor: Eugene Marks.
© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. DCR 1978; PUB 8Mar78; REG 7Sep78; PA 17-542.

ATTACK OF THE SPACE TERRAPIN.
[Attack of the space terrapin] / producer and director, Alan Dinehart. -- [s.l.] : Worldwide distribution by Sandy Frank Film Syndication, c1978.
1 film reel (22 min.) : sd., col. ; 16 mm. -- (Battle of the planets)
Deposit includes synopsis (1 p.). -- Title from synopsis.
CAST: Alan Young, Casey Kasem & Ronnie Schell.
CREDITS: Writer: Jameson Brewer.
© Sandy Frank Productions, Inc. Appl. au.: Sandy Frank Productions, Inc., employer for hire. Appl. identifies Japanese television series Gotchaman as preexisting material. NM: new episode, including English script, actors, music, animation, effects. DCR 1978; PUB 10May78; REG 17Jul78; PA 20-805.

ATTRACTION OF GRAVITY.
Attraction of gravity. -- [s.l.] : Distributed by B F A, c1975.
1 reel, 9 min., sd., color, 16 mm.
Deposit includes script (6 p.). -- On film: B F A Educational Media presents; a Paideia film.
© C B S, Inc. Appl. au.: Paideia Productions, employer for hire. DCR 1975; PUB 13Mar75; REG 16May78; PA 11-059.

THE ATTRACTIVE NUISANCE.
The Attractive nuisance / a Roy Huggins/Public Arts production ; in association with Cherokee Productions and Universal, an M C A company. -- [s.l. : s.n.], c1978.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Rockford files)
Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.
CAST: James Garner, Noah Beery, Gretchen Corbett et al.
CREDITS: Written by Stephen J. Cannell; producers: Charles Johnson, David Chase; directed by Dana Elcar.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1978; PUB 6Jan78; REG 15Sep78; PA 12-572.

AN AUDIO VISUAL HISTORY OF EUROPEAN ...
An Audio visual history of European literature / an E A V production. -- Pleasantville, N. Y. : E A V, c1978.
6 filmstrips, 6 sound cassettes, teacher's notes, in container.
With accompanying book: An Anthology of European literature.
© Educational Audio Visual, Inc. Appl. au.: text, compilation of music & visuals, filmstrips, "sound recording": Educational Audio Visual, Inc., employer for hire. NM: printed text of narration & sound recorded narration correlated with music compilation & pictorial matter on filmstrips; anthology contains original compilation of selections plus original introductions. DCR 1978; PUB 28Sep78; REG 6Oct78; PA 14-773.

AUSTRALIAN STEAM.
[Australian steam]. -- [s.l. : s.n.], c1978.
3 film reels (28 min.) : sd., col. ; super 8 mm.
Deposit contains synopsis (1 p.). -- On synopsis: "From the late sixties: a study of steam in N. S. W. at its zenith. Beautifully shot by Ken MacLeay". -- Title from synopsis.
© Sunday River Productions. Appl. ti.: Steam in Australia. Appl. au.: Sunday River Productions, employer for hire. DCR 1978; PUB 22May78; REG 3Oct78; PA 14-626.

AUSTRALIAN STEAM. See
Tanks and Garratts. (PA 9-043.)

AUTO BODY REPAIR SAFETY.
Auto body repair safety. -- [Capitola, Calif.] : Abraxas Films, c1978.
1 filmstrip, 1 sound cassette, in container. -- (Safety training for occupational programs)
© Jules A. Rubinstein, Charlene W. Rubinstein & James L. Prior d.b.a. Abraxas Films. Appl. au.: narrative text & filmstrip photography: Jules A. Rubinstein (author of anon. contribution) DCR 1978; PUB 4Apr78; REG 24Aug78; PA 12-942.

AUTOMATED INSTRUCTION SHORTHAND PROGRAM FILM. See
The A. I. shorthand program. (PA 8-955.)

AUTOMOTIVE CAREER TRAINING.
Automotive career training / a Trula production. -- [s.l. : s.n.], cMCMLXXVII.
13 reels, 285 min., sd., color, 16 mm.
At head of ti.: American Salesmasters presents. -- Films contain individual titles only. -- Deposit includes synopses for 13 films in set (1 v.)
CAST: Clint McGhee.
CREDITS: Producer: Stafford Kelley; director: Iain Ewing; photographer: Bob Brooks; editor: Iain Paterson.
© Trula Holdings, Ltd. Appl. au.: Trula Holdings, Ltd., employer for hire. DCR 1977; PUB 1Jun77; REG 28Jun78; PA 9-067.

AVAILABLE GOVERNMENT PROGRAMS. See
Government programs available to the black woman. (PA 9-055.)

THE AWAKENING LAND ; NO. 206653, PT. 1. See
The Trees. (PA 17-544.)

THE AWAKENING LAND ; NO. 206653, PT. 2. See
The Fields. (PA 17-545.)

THE AWAKENING LAND ; NO. 206653, PT. 3. See
The Town. (PA 17-546.)

AWEIGH WE GO.
Aweigh we go / Rosner Television ; in association with M G M Television. -- [s.l. : s.n.], c1977.
1 reel, 60 min., sd., color, 16 mm. -- (CHiPs)
Deposit includes script (1 v.)
CAST: Larry Wilcox, Erik Estrada, Robert Pine et al.
CREDITS: Producer: Rick Rosner; director: Ivan Nagy; writer: Christian I. Nyby 2d; theme: John Parker; photography: Robert F. Sparks.
© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1977; PUB 22Dec77; REG 7Aug78; PA 10-121.

B

B F A EDUCATIONAL MEDIA. See
Dinosaurs and other prehistoric life. (PA 8-886.)

B F A SCIENCE FICTION SERIES. See
All the troubles of the world. (PA 14-403.)
Rescue party. (PA 14-404.)
Zero hour. (PA 14-402.)

THE BAD NEWS BEARS GO TO JAPAN.
The Bad news Bears go to Japan. -- [s.l. : s.n.], c1978.
6 film reels (93 min.) : sd., col., Panavision ; 35 mm.
On film: Paramount Pictures presents. -- Deposit includes synopsis (26 p.)
CAST: Tony Curtis, Jackie Earle Haley, Matthew Douglas Anton et al.
CREDITS: Producer: Michael Ritchie; co-producer, writer: Bill Lancaster; director: John Berry; photography: Gene Polito, Kozo Okazaki; film editor: Richard A. Harris.
© Paramount Pictures Corporation. Appl. au.: screenplay & other cinematographic materials: Paramount Pictures Corporation, employer for hire. NM: screenplay & other cinematographic materials. DCR 1978; PUB 19May78; REG 15Sep78; PA 13-107.

THE BAKKE DECISION.
The Bakke decision : with C B S News correspondent Dan Rather / C B S News. -- [s.l. : s.n.], 1978.
1 videocassette, 45 min., sd., color, 3/4 in. -- (C B S News special report)
Deposit includes script (17 p.)
CREDITS: Producers: George Murray, David Buksbaum.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 28Jun78; REG 24Aug78; PA 11-268.

BAL ADVANCED CODING TECHNIQUES. See
Macros--Definitions and fundamentals. (PA 13-492.)

THE BALLET TICKETS.
[The Ballet tickets] / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.
1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1720)
Title from script. -- Deposit includes script (34 p.). -- On script: final draft.
CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.
CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.
© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1952; PUB 1Jun53; REG 26Apr78; PA 3-646.

BANKS--THE MONEY MOVERS.
Banks--the money movers. -- [s.l.] : Distributed by B F A, c1977.
1 reel, 15 min., sd., color, 16 mm.
Deposit includes script (16 p.). -- On film: B F A Educational Media presents; a Greenhouse Films production.
CREDITS: Producer: Dennis Passaggio; sound: Ron Osborn.
© C B S, Inc. Appl. au.: Greenhouse Films, employer for hire. DCR 1977; PUB 29Nov77; REG 16May78; PA 11-051.

BARETTA. See
All that shatters. (PA 12-321.)
The Appointment. (PA 12-316.)
Barney. (PA 12-334.)
Buddy. (PA 12-324.)
The Bundle. (PA 12-330.)
The Dream. (PA 12-335.)
Gadjo. (PA 12-328.)
Hot horse. (PA 12-327.)
I'll take you to lunch. (PA 12-326.)
It goes with the job. (PA 12-331.)
It's a boy. (PA 12-329.)
It's hard but it's fair. (PA 12-315.)
Just for laughs. (PA 12-332.)
Lyman P. Dokker, fed. (PA 12-317.)
Make the sun shine. (PA 12-318.)
The Marker. (PA 12-333.)
New girl in town. (PA 12-322.)
Por nada. (PA 12-325.)
The Sky is falling. (PA 12-314.)
The Snake chaser. (PA 12-323.)
Somebody killed Cock Robin. (PA 12-313.)
The Stone conspiracy. (PA 12-319.)
Why me? (PA 12-320.)
Woman trouble. (PA 12-336.)

BARNEY.
Barney / a Roy Huggins--Public Arts production ; in association with Universal. -- [Canada] : M C A Television, c1978.
1 reel, 60 min., sd., color, 16 mm. -- (Baretta)
Deposit includes synopsis (1 p.)
CAST: Robert Blake, Tom Ewell, Ed Grover et al.
CREDITS: Producer: Alan Godfrey; director: Don Medford; teleplay: Pat Fielder, Richard Bluel.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 4Apr78; REG 15Aug78; PA 12-334.

BARON BLOOD.
Baron blood / a Leone International production ; in association with Cinevision, Ltd. -- [s.l.] : An American International release, 1972.
5 film reels (90 min.) : sd., col. ; 35 mm.
On film: Alfred Leone presents. -- Technicolor. -- Deposit includes synopsis (1 p.).
CAST: Joseph Cotten, Elke Sommer, Massimo Girotti et al.
CREDITS: Produced by Alfred Leone; directed by Mario Bava; photographed by Emilio Varriani; edited by Carlo Reali; original story and screenplay by Vincent Fotre; adapted for the screen by William A. Bairn; music by Les Baxter.
© Leone International Films, Inc. Appl. au.: Leone International Films, Inc., employer for hire. DCR 1972; PUB 8Oct72; REG 18Jul78; PA 13-675.

BASIC BANKING PROGRAM. See
Tracy's Basic banking program. (PAu 41-153.)

BASIC LANGUAGE SKILLS.
Basic language skills : LT808, Grammar / by the editors & photographers of Educational Direction, Inc. -- [s.l.] : Learning Tree Filmstrips, c1977.
4 filmstrips, 4 sound cassettes.
On filmstrips: Learning Tree Filmstrips presents.
© Educational Direction, Inc. (in notice: E. D. I.) Appl. au.: Educational Direction, Inc., employer for hire. DCR 1978; PUB 1Jan78 (in notice: 1977); REG 11Aug78; PA 16-082.

BASIC SCHOOL BUS DRIVING TECHNIQUES.
Basic school bus driving techniques. -- Iowa City, Iowa : Triple T Enterprises, c1977.
1 sound filmstrip cartridge, 1 sheet. -- (School bus driver development series ; phase 1, module 3)
"Series is derived from and supplements School bus driver instructional program, N H T S A, 1973".
© Wisconsin School Bus Association. Appl. au.: visual effects: Wisconsin School Bus Association, employer for hire. DCR 1977; PUB 1Aug77; REG 15May78; PA 14-506.

BASIC SOCCER.
Basic soccer / produced by Global Media Corporation. -- Englewood Cliffs, N. J. : Scholastic Coach, c1977.
6 filmstrips, 6 sound cassettes, 1 teaching guide, in container.
On filmstrips: Scholastic Coach presentation ; in cooperation with PRO-Keds Athletic Footwear.
© Global Media Corporation. Appl. au.: Global Media Corporation, employer for hire. DCR 1978; PUB 18May78; REG 1Aug78; PA 11-982.

BASIC STUDY SKILLS.
Basic study skills / produced and distributed by Society for Visual Education, Inc. -- Chicago : S V E, c1978.
4 filmstrips, 4 sound cassettes, 2 booklets, 26 sheets, in container. -- (LifeSkills ; A324 SATC)
On work: Singer Education Division.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 19Jul78; PA 8-829.

THE BASICS OF ISOLATION.
The Basics of isolation : no. 60. -- [s.l.] : A H C A, c1978.
1 cartridge.
Cartridge contains sound tape with synchronized 16 mm. filmstrip.
© American Health Care Association. Appl. au.: American Health Care Association, employer for hire. DCR 1978; PUB 1Jun78; REG 19Jul78; PA 8-823.

BATTERED SPOUSES.
Battered spouses / producer, Ellen Meek Tweedy ; director, David Ferrin. -- [s.l. : s.n.], c1978.
1 film reel (approx. 25 min.) : sd., col. ; 16 mm.
Deposit includes synopsis (1 p.). -- On film: a Harper & Row media program.
CREDITS: Written by David Ferrin.
© Harper & Row, Publishers, Inc. Appl. au.: Harper & Row, Publishers, Inc., employer for hire of Bay State Productions, Inc. DCR 1978; PUB 7Jul78; REG 5Oct78; PA 17-505.

BATTLE FOR MOSCOW.
[Battle for Moscow] / a Fred Weiner production ; director, Ilya Gutman. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. ; 3/4 in. -- (The Unknown war ; episode 2)
Title taken from production card. -- Deposit includes synopsis (1 p.).
CREDITS: Written by Konstantin Slavin and John Lord.
© Bregin Film Corporation, A.G. Appl. au.: derivative work: Bregin Film Corporation, A.G., employer for hire. Appl. identifies film from official archives of U S S R & captured German film never before exhibited as preexisting material. NM: new film version. DCR 1978; PUB 17Sep78; REG 20Sep78; PA 15-804.

THE BATTLE OF CANOGA PARK.
The Battle of Canoga Park / a Roy Huggins/Public Arts production ; in association with Cherokee Productions and Universal, an M C A company. -- [s.l. : s.n.], c1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Rockford files)
Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.
CAST: James Garner, Noah Beery, Joe Santos et al.
CREDITS: Written by Juanita Bartlett; producers: Charles Johnson, David Chase; directed by Ivan Dixon.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 30Sep77; REG 15Sep78; PA 12-566.

BATTLE OF THE PLANETS. See
Attack of the space terrapin. (PA 20-805.)

BATTLESTAR GALACTICA.
Battlestar Galactica / a Glen A. Larson production ; producer, John Dykstra ; director, Richard A. Colla. -- [Canada : s.n.], c1978.
6 film reels (126 min.) : sd., col. ; 35 mm.
On film: Universal, an M C A company. -- Deposit includes synopsis (3 p.)
CAST: Richard Hatch, Dirk Benedict, Lorne Greene et al.
CREDITS: Written by Glen A. Larson.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1978; PUB 1Jul78; REG 7Sep78; PA 12-576.

BATTLESTAR GALACTICA.
Battlestar Galactica / a Glen A. Larson production ; director, Richard A. Colla ; producer, John Dykstra. -- [s.l. : s.n.], c1978.
3 film reels (180 min.) : sd., col. ; 16 mm.
Deposit includes synopsis (3 p.). -- On film: from Universal, an M C A company.
CAST: Lew Ayres, Richard Hatch, Lorne Greene et al.
CREDITS: Written by Glen A. Larson.
© Universal City Studios, Inc. Appl. au.: dramatization for television, additional cinematography & sound track material: Universal City Studios, Inc., employer for hire. Prev. reg. as theatrical motion picture entitled "Battlestar Galactica" 1978, PA 12-576. NM: dramatization for television, additional cinematography & sound track material. DCR 1978; PUB 12Sep78; REG 20Sep78; PA 15-343.

BE SOMEONE.
Be someone. -- [s.l. : s.n.], c1977.
1 film reel (10 min.) : sd., col. ; 16 mm.
Deposit includes synopsis (1 p.). -- On synopsis: Mini Productions, Inc.
© Junior Leauge [sic] of Pittsburgh, Inc. Appl. au.: Junior Leauge [sic] of Pittsburgh, Inc., employer for hire. DCR 1977; PUB 5Jan78 (in notice: 1977); REG 26Jun78; PA 15-808.

BEAMER'S LAST CASE.

Beamer's last case / a Roy Huggins/Public Arts production ; in association with Cherokee Productions and Universal, an M C A company. — [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Rockford files)

Deposit includes synopsis (2 p.). -- On synopsis: M C A TV.

CAST: James Garner, Noah Beery, Joe Santos et al.

CREDITS: Written by Stephen Cannell; story: Booker Bradshaw, Calvin Kelly; producers: Charles Johnson & David Chase; directed by Stephen J. Cannell.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 16Sep77; REG 15Sep78; PA 12-570.

BEARING MAINTENANCE SEMINAR ; NUMBER 12. See

Failure analysis. (PA 9-035.)

BEATLEMANIA. See

I wanna hold your hand. (PA 8-976.)

BEAUBOURG.

Beaubourg. — [Huntsville, Tex.] : V A S, c1978.

2 filmstrips, 2 sound cassettes.

© Visual Aids Studio (sole owner, Gene S. Geeslin) Appl. au.: photographic authorship, script, sounds, editing & compilation: Gene S. Geeslin (author of anon. contribution) Appl. identifies artwork from Beaubourg & music as preexisting material. NM: photographic authorship, script, sounds, editing & compilation. DCR 1978; PUB 15Jun78; REG 6Oct78; PA 15-178.

BEAUTY AND SKIN CARE.

Beauty and skin care / T W G Productions, Inc. (a Gerber/Carter Communications, Inc., affiliate). — [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in. -- (For you, black woman ; episode no. 9)

"A Charles S. Gerber production.". — On cassette container: "air no. 6.". — Deposit includes synopsis (1 p.)

CAST: Alice Travis, Naomi Sims, Gordon Lee.

CREDITS: Producers: Fred L. Dukes, Felicidad; director: Fred L. Dukes.

© T W G Productions, Inc. Appl. ti.: For you, black women. Appl. au.: T W G Productions, Inc., employer for hire. DCR 1977; PUB 15May77; REG 14Apr78; PA 9-056.

BECOMING GOD'S PEOPLE.

Becoming God's people : teacher's kit. — Nappanee, IN : Evangel Press, c1978. (The Foundation series ; grades 7 and 8, year 2, quarter 1)

With teacher's guide & student guide by Esther Groves, illustrated by James Converse, & teaching packet. — Includes sound recording & filmslip.

© Evangel Press, Faith and Life Press & Mennonite Publishing House. Appl. au.: Evangel Press, Faith and Life Press & Mennonite Publishing House, employers for hire. DCR 1978; PUB 1Sep78; REG 10Oct78; TX 118-065.

BEECH-NUT CHEWING TOBACCO--"FIREHOUSE."

Beech-Nut chewing tobacco-- "Firehouse." -- [s.l. : s.n.], c1978.

1 reel, 30 sec., sd., color, 16 mm.

© Lorillard. DCR 1978; PUB 5Jun78; REG 19Jun78; PA 9-038.

BEFORE AND AFTER OPERATION BREATHING ...

Before and after operation breathing and exercising = Pre & post operative breathing exercises / produced by the Educational Division of Milner-Fenwick, Inc. -- [s.l. : s.n.], c1978.

1 film cartridge (10 min.) : sd., col. ; Super 8 mm.

Deposit includes synopsis (1 p.)

© Milner-Fenwick, Inc. Appl. au.: Milner-Fenwick, Inc., employer for hire. DCR 1978; PUB 1Aug78; REG 4Aug78; PA 20-208.

BEGINNING RESPONSIBILITY--OTHER PEOPLE'S THINGS. See

Beginning responsibility--taking care of things you share. (PA 19-730.)

BEGINNING RESPONSIBILITY--TAKING ...

Beginning responsibility--taking care of things you share / produced by Kier M. Cline, K-1 Productions. -- 2d ed. -- [s.l. : s.n.], 1978.

1 film reel (11 min.) : sd., col. ; 16 mm.

Production no. 3718. -- Deposit includes master script (10 p.). -- On master script: a Coronet film.

CREDITS: Content consultant: Bert L. Kaplan; classroom consultant: Ruth Levy; location sound: William Shaw; sound effects: John Egan.

© Coronet Instructional Media (a division of Esquire, Inc.) Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. Prev. reg. as Beginning responsibility--other people's things, 8Jan57, MP8159. NM: footage & narration. DCR 1978; PUB 31Mar78; REG 1Sep78; PA 19-730.

BEHIND THE FENCE--ALBERT PALEY, ...

Behind the fence--Albert Paley, metalsmith. -- [s.l. : s.n.], c1976.

1 film reel (30 min.) : sd., col. ; 16 mm.

"A film by David Darby". -- Deposit includes synopsis (1 p.)

© David William Darby. Appl. au.: "total--writing, filming, editing, directing, etc.": David William Darby. DCR 1976; PUB 8Apr76; REG 11Jul78; PA 20-797.

BEING A SMARTER CONSUMER.

Being a smarter consumer / by the editors and photographers of Educational Direction, Inc. -- Newport, R. I. : Harvest Educational Labs, c1978.

4 filmstrips, 4 sound cassettes.

At head of title on filmstrips: Harvest Educational Labs presents.

© Educational Direction, Inc. (in notice: E. D. I.) Appl. au.: Educational Direction, Inc., employer for hire. DCR 1978; PUB 30Jun78; REG 10Jul78; PA 8-157.

BELVOIR MANOR.

Belvoir Manor / a production of the James Lee Media Services Center, Department of Instructional Services ; director/producer, Thomas A. Dionofrio.

1 videocassette (20 min.) : sd., col. ; 3/4 in.

A presentation of Fairfax County Public Schools (Va.). -- Deposit includes 1 synopsis (1 p.)

© Fairfax County Public Schools, Media Services Division. Appl. au.: Division of Media Services, Fairfax County Public Schools, employer for hire. DCR 1974; REG 14Sep78; PAu 68-981.

BENEFITS.

Benefits.

motion picture (19 min.) : col.

Synopsis (1 p.) & 2 photos. deposited in lieu of film.

© Truckstops of America. Appl. ti.: Truckstops of America--The T S A benefits. Appl. au.: Truckstops Corporation of America, employer for hire. DCR 1978; REG 28Aug78; PAu 47-920.

THE BERMUDA TRIANGLE CRISIS.

The Bermuda Triangle crisis. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The New adventures of Wonder Woman)

Based on characters from the comic strip Wonder Woman created by Charles Moulton. -- On film: The Douglas S. Cramer Company ; in association with Warner Brothers Television. -- Deposit includes synopsis (2 p.)

CAST: Lynda Carter, Lyle Waggoner, Normann Burton et al.

CREDITS: Producer: Mark Rodgers; directed by Seymour Robbie; teleplay: Calvin Clements, Jr.

© D. C. Comics, Inc. & Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: original film dramatization. DCR 1977; PUB 5Oct77; REG 7Sep78; PA 12-360.

BEST FOR BOTH OF YOU.

[Best for both of you]. -- [s.l. : s.n.], c1977.

1 film reel (30 sec.) : sd., col. ; 35 mm.

Title from description & container. -- Deposit includes script (1 p.)

© Teledyne Water Pik. Appl. au.: Teledyne Water Pik, employer for hire. Preexisting material: compilation of various scenes from Best for both of you, 60 sec. NM: introd. DCR 1977; PUB 13Feb78 (in notice: 1977); REG 23Jun78; PA 14-498.

BEST FOR BOTH OF YOU.

[Best for both of you]. -- [s.l. : s.n.], c1978.

1 film reel (1 min.) : sd., col. ; 35 mm.

Title from description & container. -- Deposit includes script (2 p.)

© Teledyne Water Pik. Appl. au.: Teledyne Water Pik, employer for hire. DCR 1977; PUB 19Dec77; REG 23Jun78; PA 14-499.

BEST OF ALL POSSIBLE WORLDS.

Best of all possible worlds / Argus filmstrips. -- Niles, Ill. : Argus, c1977.

1 filmstrip, 1 sound cassette, 1 guide.

From the Argus paperback of the same title by Peter DeRosa.

© Argus Communications, division of D L M, Inc. Appl. au.: words: Peter DeRosa; Argus Communications, employer for hire. NM: audiovisual format. DCR 1977; PUB 15Sep77; REG 21Feb78; PA 7-805.

BEST SELLERS. See

Once an eagle. (PA 12-590.)
Once an eagle. (PA 12-591.)
Once an eagle. (PA 12-592.)
Once an eagle. (PA 12-593.)
Once an eagle. (PA 12-594.)
Once an eagle. (PA 12-595.)
Once an eagle. (PA 12-596.)

BEST SELLERS ; NO. 48101. See

79 Park Avenue. (PA 19-780.)

BEST SELLERS ; NO. 48102. See

79 Park Avenue. (PA 19-781.)

BEST SELLERS ; NO. 48103. See
79 Park Avenue. (PA 19-782.)

BEST SELLERS ; NO. 48201. See
Aspen. (PA 19-783.)

BEST SELLERS ; NO. 48202. See
Aspen. (PA 19-784.)

BEST SELLERS ; NO. 48203. See
Aspen. (PA 19-785.)

BEST SELLERS ; NO. 48301. See
Wheels. (PA 19-786.)

BEST SELLERS ; NO. 48302. See
Wheels. (PA 19-787.)

BEST SELLERS ; NO. 48303. See
Wheels. (PA 19-788.)

BEST SELLERS ; NO. 48304. See
Wheels. (PA 19-789.)

BEST SELLERS ; NO. 48305. See
Wheels. (PA 19-790.)

BETSY BYARS.

Betsy Byars / produced by Miller-Brody Productions, Inc. -- New York : M B, c1978.

1 filmstrip, 1 sound disc, in container. -- (Meet the Newbery author ; MNA 1015)

An account of the author's life and how it is related to her books.

© Miller-Brody Productions, Inc. Appl. au.: Miller-Brody Productions, Inc., employer for hire. DCR 1978; PUB 5Jun78; REG 18Dec78; PA 20-500.

BETTY UNDEROOS. See
Girls. (PA 16-154.)

BETTY UNDERWEAR. See
Girls. (PA 16-154.)

BEWITCHED. See
The Warlock in the gray flannel suit.
(PA 12-558.)

BEYOND OUR SOLAR SYSTEM. See
Exploring space--beyond the solar system. (PA 19-741.)

BIG DADDY DAWSON'S COMING.

Big Daddy Dawson's coming / a D'Angelo--Bullock--Allen [i.e. William P. D'Angelo--Ray Allen--Harvey Bullock] production ; in association with Warner Brothers Television ; [produced by Bruce Johnson ; directed by Norman Abbott]. -- [s.l. : s.n.], c1976.

1 videocassette (30 min.) : sd., col. : 3/4 in. -- (Alice)

Based on the motion picture Alice doesn't live here any more, released by Warner Brothers, Inc. -- Deposit includes synopsis (1 p.)

CAST: Linda Lavin, Polly Holliday, Vic Tayback et al.

CREDITS: Written by Arnold Kane & Bruce Johnson.

© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: dramatizations, audio and visual materials, etc. DCR 1976; PUB 4Nov76; REG 7Sep78; PA 12-342.

THE BIG DOG TRACK IN THE SKY.

The Big dog track in the sky. -- [s.l. : s.n.], c1976.

1 videocassette, 60 min., sd., color, 3/4 in. -- (N B C reports)

On soundtrack: N B C News presents. -- Deposit includes script (22 p.)

CREDITS: Associate producer: Jean Sprain Wilson; directed by Peter Poor; written by Eliot Frankel; correspondent: Floyd Kalber ; filmed by Aaron Fears, Alicia Weber; edited by Louis Castro, George Zicarelli, Timothy Gibney.

© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1976; PUB 9Mar76; REG 5Sep78; PA 12-311.

THE BIG FIX.

The Big fix. -- [s.l. : s.n.], c1978.

6 film reels (108 min.) : sd., col. ; 35 mm.

Technicolor. -- Deposit includes synopsis (8 p.). -- On synopsis: a Universal picture. -- Based on the novel entitled "The Big fix" by Roger L. Simon.

CAST: Richard Dreyfuss, Susan Anspach, Bonnie Bedelia et al.

CREDITS: Produced by Carl Borack & Richard Dreyfuss; screenplay by Roger L. Simon; directed by Jeremy Paul Kagan; music by Bill Conti.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. Novel prev. reg. 1973, A469518. NM: motion picture version. DCR 1978; PUB 28Aug78; REG 19Oct78; PA 16-192.

BIG THUMBS.

Big thumbs / a Richard Lipton production. -- [s.l.] : U. S. distribution by Coast Films, c1978.

4 film reels (80 min.) : sd., col. ; 35 mm.

Deposit includes continuity (58 p.). -- On continuity: presented by The Filmpeople, Inc.

CAST: Jamie Gillis, Janette Sinclair, David Lipman et al.

CREDITS: Director: Richard Lipton; writers: Carl Stone, David Newburge; music: Roger Joyce; director of photography: Pierre Schwartz 2d; film editing: Saint Mark's Place.

© The Filmpeople, Inc. Appl. au.: The Filmpeople, Inc., employer for hire. DCR 1978; PUB 14Apr78; REG 18May78; PA 17-797.

BIG TWO-HEARTED RIVER. See
Ernest Hemingway, the writer.
(VA 9-090.)

BIGFOOT V.

Bigfoot V. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Six Million Dollar Man ; no. 47311)

On film: from Universal, an M C A company. -- Based upon the novel entitled Cyborg written by Martin Caidin. -- Deposit includes synopsis (2 p.). -- On synopsis: M C A TV.

CAST: Lee Majors, Richard Anderson, Martin E. Brooks et al.

CREDITS: Producer: Richard Landau; written by Gregory S. Dinallo, Richard Landau; directed by Rod Holcomb.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1977; PUB 9Oct77; REG 2Nov78; PA 19-769.

THE BILL OF RIGHTS IN ...

The Bill of Rights in action--freedom of the press. -- [s.l.] : Distributed by B F A, cMCMLXXIII.

1 reel, 22 min., sd., color, 16 mm.

On copy: B F A Educational Media presents. -- Deposit includes script (9 p.)

CREDITS: Director: Bernard Wilets; camera: Paul Silberman; sound: Lee Strosnider.

© B F A Educational Media. Appl. au.: Bernard Wilets. DCR 1973; PUB 10Aug73; REG 16May78; PA 11-043.

BILLIE JEAN KING'S TENNIS FOR EVERYONE! ; NO. 1. See
The Serve. (PA 9-070.)

BILLIE JEAN KING'S TENNIS FOR EVERYONE! ; NO. 2. See
The Forehand. (PA 9-069.)

BILLIE JEAN KING'S TENNIS FOR EVERYONE! ; NO. 3. See
The Volley. (PA 9-068.)

BILLIE JEAN KING'S TENNIS FOR EVERYONE! ; NO. 4. See
Doubles is a partnership! (PA 9-071.)

BILLIE JEAN KING'S TENNIS FOR EVERYONE! ; NO. 5. See
Getting in shape! (PA 9-072.)

BIOLOGICAL RHYTHMS--STUDIES IN ...

Biological rhythms--studies in chronobiology / Encyclopaedia Britannica ; in collaboration with Frank A. Brown. -- Chicago : E B E, c1977.

1 reel, 22 min., sd., color, 16 mm.

CREDITS: Producer/cinematographer, Bert VanBork.

© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 2Nov77; REG 30Mar78; PA 8-953.

THE BIONIC DOG.

The Bionic dog : pt. II / produced in association with Harve Bennett Productions and Universal, an M C A co. -- [s.l. : s.n.], c1977.

1 film reel (45 min.) : sd., col. ; 16 mm. -- (The Bionic woman ; no. 47419)

Based on the novel Cyborg by Martin Caidin. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: Lindsay Wagner, Richard Anderson, Martin E. Brooks et al.

CREDITS: Producer: James D. Parriott; director: Barry Crane; teleplay: James D. Parriott from a story by him and Harve Bennett; director of photography: J. J. Jones.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1977; PUB 17Sep77; REG 27Sep78; PA 15-025.

THE BIONIC DOG.

The Bionic dog / produced in association with Harve Bennett Productions and Universal, an M C A company. -- [s.l. : s.n.], c1977.

1 film reel (45 min.) : sd., col. ; 16 mm. -- (The Bionic woman ; no. 47418)

Based on the novel Cyborg by Martin Caidin. -- Title on leader: The Bionic dog, part I. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: Lindsay Wagner, Richard Anderson, Martin E. Brooks et al.

CREDITS: Producer: James D. Parriott; written by James D. Parriott from a story by James D. Parriott and Harve Bennett; directed by Barry Crane.

© Universal City Studios, Inc. Appl.

THE BIONIC DOG. (CON.)
au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1977; PUB 10Sep77; REG 27Sep78; PA 15-026.

THE BIONIC DOG, PART I. See
The Bionic dog. (PA 15-026.)

THE BIONIC WOMAN ; NO. 47407. See
Rancho outcast. (PA 15-028.)

THE BIONIC WOMAN ; NO. 47417. See
The Pyramid. (PA 15-027.)

THE BIONIC WOMAN ; NO. 47418. See
The Bionic dog. (PA 15-026.)

THE BIONIC WOMAN ; NO. 47419. See
The Bionic dog. (PA 15-025.)

THE BIONIC WOMAN ; NO. 47426. See
Rodeo. (PA 15-023.)

THE BIONIC WOMAN ; NO. 47431. See
Motorcycle boogie. (PA 15-024.)

THE BIONIC WOMAN ; NO. 47432. See
African connection. (PA 15-022.)

THE BIONIC WOMAN ; NO. 47435. See
Escape to love. (PA 15-019.)

THE BIONIC WOMAN ; NO. 47436. See
Out of body. (PA 15-021.)

THE BIONIC WOMAN ; NO. 47438. See
Long live the king. (PA 15-020.)

THE BIONIC WOMAN ; NO. 47441. See
Over the hill spy. (PA 15-018.)

THE BIONIC WOMAN ; NO. 47442. See
Brain wash. (PA 15-017.)

THE BIONIC WOMAN ; NO. 47444. See
Sanctuary earth. (PA 15-016.)

THE BIONIC WOMAN ; NO. 47448. See
The Antidote. (PA 15-015.)

THE BIONIC WOMAN ; NO. 47449. See
The Martians are coming, the Martians are coming. (PA 15-034.)

THE BIONIC WOMAN ; NO. 47450. See
Max. (PA 15-032.)

THE BIONIC WOMAN ; NO. 47451. See
All for one. (PA 15-031.)

THE BIONIC WOMAN ; NO. 47452. See
Deadly music. (PA 15-033.)

THE BIONIC WOMAN ; NO. 47454. See
Which one is Jaime? (PA 15-030.)

THE BIONIC WOMAN ; NO. 47455. See
On the run. (PA 15-029.)

BIONICS--MAN OR MACHINE?
Bionics--man or machine? / Avatar Learning Corporation ; Encyclopaedia Britannica Educational Corporation ; in association with the A B C owned television stations. -- [s.l.] : Distributed by 20th Century-Fox Television, c1977.
1 reel, 24 min., sd., color, 16 mm.
Deposit includes study guide (4 p.). -- On study guide: A presentation of Encyclopaedia Britannica Educational Corporation, in association with Avatar Learning, Inc.
CREDITS: Producer: Alan P. Sloan; written by Barry Clark; music by Richard LaSalle.
© Encyclopaedia Britannica Educational Corporation (for music: d.b.a. E B E C Music) Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1978; PUB 28Apr78 (in notice: 1977); REG 30May78; PA 8-943.

BIRTH OF A CHAMPION. See
Leon Spinks in Birth of a champion. (PA 12-012.)

BLACK AMERICAN WEEK.
Black American week. By Charles Curtis. (The Melting pot)
SUPPLEMENTARY REG. for MU10715, 1977. Statement re address.
© Charles Curtis. REG 3Jul78; PAu 32-596.

BLACK GIRL.
Black girl / produced by Lee Savin ; directed by Ossie Davis. -- [s.l.] : Cinema Releasing, 1972.
5 film reels (107 min.) : sd., col. : 35 mm.
Based on an off-Broadway play by J. E. Franklin. -- Deposit includes synopsis (1 p.)
CAST: Brock Peters, Leslie Uggams, Claudia McNeil et al.
CREDITS: Screenplay: J. E. Franklin; music composition: Ed Bogas, Ray Shanklin, Jesse Osborne, Merl Saunders; photography: Glenwood J. Swanson; film editor: Graham Lee Mahin.
© Marconlee Corporation. Appl. au.: Marconlee Corporation, employer for hire. DCR 1972; PUB 9Nov72; REG 26Jun78; PA 13-677.

THE BLACK KENNEDYS. See
Twentieth century black woman. (PA 9-051.)

BLACK WOMAN. See
The Black woman's role in society & marriage. (PA 9-052.)
Child development in the black home. (PA 9-049.)
Education and the black child. (PA 9-050.)
For you, Black woman. (PA 9-047.)
For you, Black woman. (PA 9-048.)
For you, black woman. (PA 9-054.)
Government programs available to the black woman. (PA 9-055.)
How to get a job. (PA 9-053.)
Twentieth century black woman. (PA 9-051.)

THE BLACK WOMAN'S ROLE IN SOCIETY & ...
The Black woman's role in society & marriage / T W G Productions, Inc. (a Gerber/Carter Communications, Inc., affiliate). -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in. -- (For you, black woman ; episode no. 5)
Episode title on synopsis: The Black women's role in society and marriage. -- "A Charles S. Gerber production". -- On cassette container: "air no. 1". -- Deposit includes synopsis (1 p.)
CAST: Alice Travis, Mari Saunders, Alvin Poussaint.
CREDITS: Producer: Fred L. Dukes, Felicidad; director: Fred L. Dukes.
© T W G Productions, Inc. Appl. ti.: For you--Black women. Appl. au.: T W G Productions, Inc., employer for hire. DCR 1977; PUB 15May77; REG 14Apr78; PA 9-052.

BLACK WOMEN. See
The Black woman's role in society & marriage. (PA 9-052.)
Child development in the black home. (PA 9-049.)
Education and the black child. (PA 9-050.)
For you, Black woman. (PA 9-047.)
For you, Black woman. (PA 9-048.)
For you, black woman. (PA 9-054.)
Government programs available to the black woman. (PA 9-055.)
How to get a job. (PA 9-053.)
Twentieth century black woman. (PA 9-051.)

THE BLACK WOMEN'S ROLE IN SOCIETY AND MARRIAGE. See
The Black woman's role in society & marriage. (PA 9-052.)

BLACKS BRITANNICA.
Blacks Britannica. -- American ed.
Fact sheet supplied by remitter states "Length: approx. one hour ... character: social/political 16 mm. film documentary and two in. videotape". -- Sound cassette & fact sheet deposited in lieu of film.
CREDITS: Executive producer, David Fanning; assitant editor, Neil Gibson; camera, William Brayne, Mike Davis, Charles Stewart.
© W G B H Educational Foundation, Inc. Appl. au.: W G B H Educational Foundation, Inc., employer for hire. Prev. reg. 14Jul78, PAu 28-841. NM: rearrangement & prologue. DCR 1978; REG 17Aug78; PAu 40-003.

BLIND MAN'S BLUFF.
Blind man's bluff / produced by The Lutheran Church in America and Clokey Productions, Inc. ; director, Raymond Peck. -- [s.l. : s.n.], c1969.
1 film reel (14 min.) : sd., col. ; 16 mm. -- (Davey and Goliath)
Deposit includes synopsis (1 p.)
CAST: Voices: Norma McMillan, Hal Smith.
CREDITS: Story: Nancy Moore.
© Lutheran Church in America. Appl. au.: Lutheran Church in America, employer for hire. DCR 1969; PUB 4Jun69; REG 24May78; PA 15-977.

BLINKEY GETS THE AIR.
[Blinkey gets the air] / director, Murray King ; producer, Murray King.
1 film reel (30 min.) : sd., col. ; 16 mm. + 1 synopsis (1 p.). -- (The Adventures of Blinkey ; episode 4)
Title from appl. & synopsis. -- A Film Publishers release.
CREDITS: Technical director: Lucille Emerick.
© Film Publishers Group, Inc. Appl. au.: Film Publishers Group, Inc., employer for hire. Appl. identifies stories as preexisting material. NM: motion picture. DCR 1978; REG 1Nov78; PAu 72-921.

BLOOD--COMPOSITION AND FUNCTIONS.
Blood--composition and functions. -- [s.l. : s.n.], 1978.
1 film reel (14 min.) : sd., col. ; 16 mm.
Prod. no. 3925. -- Deposit includes master script (16 p.)

BLOOD--COMPOSITION AND FUNCTIONS. (CON.)

CREDITS: Advisor: Irving F. Miller.

© Coronet Instructional Media (a division of Esquire, Inc.) Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. DCR 1978; PUB 31Jul78; REG 3Oct78; PA 19-717.

BLOOD FROM THE MUMMY'S TOMB.

Blood from the mummy's tomb / a Hammer production made at E M I--M G M Elstree Studios. -- [s.l.] : An American International release, 1972, c1971.

5 film reels (93 min.) : sd., col. ; 35 mm.

Based on the novel: Jewel of the Seven Stars by Bram Stoker. -- Deposit includes synopsis (1 p.)

CAST: Andrew Keir, Valerie Leon, James Villiers et al.

CREDITS: Directed by Seth Holt; produced by Howard Brandy; screenplay by Christopher Wicking; director of photography: Arthur Grant; music composed by Tristram Cary; editor: Peter Weatherley.

© Hammer Film Production, Ltd. Appl. au.: Hammer Film Production, Ltd., employer for hire. DCR 1971; PUB 10May72 (in notice: 1971); REG 18Jul78; PA 13-672.

A BLOW TO THE HEAD ... A BLOW TO THE ...

A Blow to the head ... a blow to the heart / director, Corey Allen ; producer, Christopher Morgan. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Quincy, M. E. ; no. 48004)

On film: from Universal, an M C A company. -- Deposit includes synopsis (2 p.). -- On synopsis: M C A TV.

CAST: Jack Klugman, John S. Ragin, Val Bisoglio et al.

CREDITS: Producers: Jud Kinberg and Christopher Morgan; written by Mann Rubin; music score: Bruce Broughton.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 23Sep77; REG 20Nov78; PA 19-761.

BLUE COLLAR.

Blue collar. -- Universal City, Calif. : Released by Universal, cMCMLXXVIII.

6 reels, 110 min., sd., color, 35 mm., Panavision.

At head of ti.: Universal presents a T. A. T. Communications Company production.

CAST: Richard Pryor, Harvey Keitel, Yaphet Kotto et al.

CREDITS: Produced by Don Guest; directed by Paul Schrader; written by Paul Schrader & Leonard Schrader; suggested by source material by Sydney A. Glass; director of photgraphy, Bobby Byrne; music by Jack Nitzsche; film editor, Tom Rolf; sound Willie Burton, Marvin Lewis & Winfred Tennison.

© Universal City Studios, Inc. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; PUB 10Feb78; REG 28Jun78; PA 8-974.

THE BOARDER.

The Boarder / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1721)

Deposit includes script (34 p.). -- On script: 2d draft.

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1952; PUB 1Jun53; REG 26Apr78; PA 3-659.

THE BODY HUMAN. See
The Red river. (PA 3-336.)

THE BODY HUMAN--THE VITAL CONNECTION.

The Body human--the vital connection / produced and directed by Alfred R. Kelman. -- New York : Tomorrow Entertainment/Medcom, c1978.

1 film reel (approx. 50 min.) : sd., col. ; 16 mm.

Deposit includes 1 script (33 p.)

CREDITS: Written by Robert E. Fuisz; fetal photography: John L. Marlow; narrator: Alexander Scourby; film editor: Bob Brady; directed and photographed by Robert Elfstrom; co-produced by Vivian R. Moss and John H. Savage.

© The Tomorrow Entertainment/Medcom Company. Appl. au.: The Tomorrow Entertainment/Medcom Company (a joint venture), employer for hire. DCR 1978; PUB 11May78; REG 29Aug78; PA 20-086.

BORN AGAIN.

Born again. -- Hollywood : [Released by] Avco Embassy Pictures, c1978.

1 film reel (ca. 136 min.) : Panavision, sd., col. ; 35 mm.

On film: an Avco Embassy film. -- Deposit includes advertising manual (1 v.) & synopsis (3 p.). -- On advertising manual: a Robert L. Munger production.

CAST: Dean Jones, Anne Francis, Jay Robinson et al.

CREDITS: Directed by Irving Rapper; produced by Frank Capra, Jr.; screenplay by Walter Bloch; music by Les Baxter; film editor: Axel Hubert; camera operator: Ralph Gerling.

© Born Again Partners. Appl. au.: Born Again Partners, employer for hire. DCR 1978; PUB 28Jul78; REG 6Nov78; PA 16-187.

BOY IN TROUBLE.

Boy in trouble / produced by The Lutheran Church in America and Clokey Productions, Inc. ; director, Raymond Peck. -- [s.l. : s.n.], c1969.

1 film reel (14 min.) : sd., col. ; 16 mm. -- (Davey and Goliath)

Deposit includes synopsis (1 p.)

CAST: Voices: Norma McMillan, Hal Smith.

CREDITS: Story: Nancy Moore.

© Lutheran Church in America. Appl. au.: Lutheran Church in America, employer for hire. DCR 1969; PUB 4Jun69; REG 24May78; PA 15-984.

THE BOYHOOD OF THOMAS EDISON.

The Boyhood of Thomas Edison / produced by Coronet. -- Rev. / revision produced by Jay Tannenbaum. -- [s.l. : s.n.], 1978.

1 film reel (13 min.) : sd., col. ; 16 mm.

Prod. no. 3887. -- Deposit includes master script (20 p.)

CREDITS: Advisor: Roger A. LaRaus.

© Coronet Instructional Media (a division of Esquire, Inc.) Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. Prev. reg. 4Jun64, MP14538. NM: all new narration, music & sound effects & some new footage. DCR 1978; PUB 30Apr78; REG 26May78; PA 19-737.

BOYS.

Boys. -- [s.l. : s.n.], 1978.

1 videocassette (30 sec.) : sd., col. ; 3/4 in.

Deposit includes script (1 p.) & product container. -- On product container: Superman underwear, Superman Underoos.

© Union Underwear Company, Inc. Nature of copyrightable authorship: television commercial. Appl. ti.: Boys Underoos underwear commercial. Appl. au.: "entire work": Union Underwear Company, Inc., employer for hire (appl. states: "nature of this work: television commercial") DCR 1978; PUB 28Oct78; REG 13Nov78; PA 16-155.

BOYS TOWN INSTITUTE FOR COMMUNICATION DISORDERS IN CHILDREN. See
To know the sound of the world, to learn the language of life. (PA 20-802.)

BOYS UNDEROOS UNDERWEAR COMMERCIAL. See
Boys. (PA 16-155.)

BRAIN WASH.

Brain wash. -- [s.l. : s.n.], c1977.

1 film reel (45 min.) : sd., col. ; 16 mm. -- (The Bionic woman ; no. 47442)

Based on the novel Cyborg by Martin Caidin. -- On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: Lindsay Wagner, Richard Anderson, Martin E. Brooks et al.

CREDITS: Producer: James D. Parriott; written by James D. Parriott; directed by Michael Preece.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1977; PUB 12Nov77; REG 27Sep78; PA 15-017.

BREAKIN' UP AND MAKIN' UP.

[Breakin' up and makin' up : Edna & Frank] / produced by Arthur Silver, Tony Marshall ; directed by Alan Rafkin. -- [s.l. : s.n.], c1978.

1 film reel (30 min.) : sd., col. ; 16 mm. -- (Laverne & Shirley ; no. 62)

Titles taken from synopsis & film leader. -- Deposit includes synopsis (1 p.). -- On film: Miller-Milkis Productions, Inc., and Henderson Production Company, Inc., in association with Paramount Television.

CAST: Penny Marshall, Cindy Williams.

CREDITS: Written by Marion Zola & Phil Foster; director of photography: William Norton.

© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1978; PUB 29May78; REG 11Aug78; PA 17-508.

BREAKING IN ; 5. See
Night. (PA 20-798.)

BRIDGER.

Bridger / from Universal, an M C A company ; producer & director, David Lowell Rich. -- [s.l. : s.n.], c1975.

2 film reels (100 min.) : sd., col. ; 16 mm. -- (Movie for television)

Deposit includes synopsis (1 p.). -- On synopsis: from M C A Television. -- Synopsis ti.: Bridger--the fortieth day.

CAST: James Wainwright, Sally Field, Ben Murphy et al.

CREDITS: Teleplay: Merwin Gerard; music: Elliot Kaplan; music supervision: Hal Mooney; photography: Bud Thackery.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc.,

BRIDGER. (CCN.)
employer for hire. DCR 1975; PUB 10Sep76 (in notice: 1975); REG 15Aug78; PA 14-949.

BRIDGER--THE FORTIETH DAY. See
Bridger. (PA 14-949.)

THE BROKEN CLOCK.
The Broken clock / produced through the facilities of Hal Roach Studios : under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.
1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1719)
Deposit includes script (32 p.). -- On script: 2d draft.
CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.
CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.
© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1952; PUB 1Jun53; REG 26Apr78; PA 3-657.

BRONCHIAL ASTHMA.
Bronchial asthma / produced by the Educational Division of Milner-Fenwick, Inc. -- Timonium, Md. : Milner-Fenwick, c1978.
1 film cartridge (10 min.) : sd., col. ; Super 8 mm.
Deposit includes synopsis (1 p.)
© Milner-Fenwick, Inc. Appl. au.: Milner-Fenwick, Inc., employer for hire. DCR 1978; PUB 1Aug78; REG 4Aug78; PA 20-207.

BROTHERS AND SONS.
Brothers and sons / director, Barry Crane. -- [s.l. : s.n.], 1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Rafferty ; no. 166734)
On film: Warner Brothers Television (a Warner Communications company). -- Deposit includes synopsis (3 p.)
CAST: Patrick McGoohan, John Getz, Millie Slavin et al.
CREDITS: Producers: Norman Powell, James Lee; story: Jerry DeBono; teleplay: Arthur Heinemann, James Lee.
© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. DCR 1977; PUB 8Sep77; REG 7Sep78; PA 17-559.

BUDDHISM IN BURMA.
Buddhism in Burma / prepared by World Religions Curriculum Development Center [and] Argus Communications, a division of D L M, Inc. -- Niles, Ill. : Argus, c1978.
1 filmstrip, 1 sound cassette, 1 guide. -- (Religion in human culture) (The Buddhist tradition)
© Argus Communications, division of D L M, Inc. Appl. au.: text, film & "sound recording": Argus Communications, employer for hire. DCR 1978; PUB 3Feb78; REG 10Apr78; PA 11-351.

BUDDHISM IN JAPAN.
Buddhism in Japan / prepared by World Religions Curriculum Development Center [and] Argus Communications, a division of D L M, Inc. -- Niles, Ill. : Argus, c1978.
1 filmstrip, 1 sound cassette, 1 guide. -- (Religion in human culture) (The Buddhist tradition)
© Argus Communications, division of D L M, Inc. Appl. au.: text, film & "sound recording": Argus Communications, employer for hire. DCR 1978; PUB 3Feb78; REG 10Apr78; PA 11-352.

THE BUDDHIST TRADITION. See
Buddhism in Burma. (PA 11-351.)
Buddhism in Japan. (PA 11-352.)

BUDDY.
Buddy / a Roy Huggins--Public Arts production ; in association with Universal. -- [Canada] : M C A Television, c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Baretta)
Deposit includes synopsis (1 p.)
CAST: Robert Blake, Tom Ewell, Michael D. Roberts et al.
CREDITS: Producers: Charles Dismukes, Alan Godfrey; director: Paul Stanley; teleplay: Richard Bluel, Pat Fielder.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 15Nov77; REG 15Aug78; PA 12-324.

BUILDING LOVE.
Building love. -- [s.l. : s.n.], c1976.
1 videocassette (29 min.) : sd., col. ; 3/4 in. -- (An Ounce of prevention II)
On film: American Academy of Pediatrics presents. -- Deposit includes synopsis (1 p.). -- On synopsis: "... on relationship building from birth through age eight."
© Shannon Productions. Appl. au.: Shannon Productions, employer for hire. DCR 1976; PUB 6Oct76; REG 10May78; PA 13-058.

BUILDING MORE LOVE.
Building more love. -- [s.l. : s.n.], c1976.
1 videocassette (29 min.) : sd., col. ; 3/4 in. -- (An Ounce of prevention II)
On film: American Academy of Pediatrics presents. -- Deposit includes synopsis (1 p.)
© Shannon Productions. Appl. au.: Shannon Productions, employer for hire. DCR 1976; PUB 6Oct76; REG 10May78; PA 13-059.

BUILDING TOMORROW TODAY?
Building tomorrow today?
1 film reel (35 min.) : si., col. ; 8 mm. + synopsis (1 p.)
© Robert A. Duley, Dennis J. Jones & Gregory P. Westmoreland. Appl. au.: script, filming, editing: Robert A. Duley; filming, editing: Dennis J. Jones & Gregory P. Westmoreland. DCR 1978; REG 16Oct78; PAu 53-725.

BUILT-IN FUNCTIONS.
Built-in functions : pt. II. -- [s.l. : s.n.], c1978.
1 film reel (17 min.) : sd., col. ; 16 mm. -- (C I C S / V S)
On film: Edutronics Systems International, Inc., presents. -- Deposit includes synopsis (2 p.)
© Edutronics Systems International, Inc. Appl. au.: Edutronics Systems International, Inc., employer for hire. DCR 1977; PUB 21Dec77 (in notice: 1978); REG 6Apr78; PA 13-334.

BUILT-IN FUNCTIONS.
Built-in functions : pt. I. -- [s.l. : s.n.], c1978.
1 film reel (17 min.) : sd., col. ; 16 mm. -- (C I C S / V S)
On film: Edutronics Systems International, Inc., presents. -- Deposit includes synopsis (2 p.)
© Edutronics Systems International, Inc. Appl. au.: Edutronics Systems International, Inc., employer for hire. DCR 1977; PUB 21Dec77 (in notice: 1978); REG 6Apr78; PA 13-335.

THE BULLET.
The Bullet / a Leslie Stevens production ; in association with Warner Brothers Television (a Warner Communications company). -- [s.l. : s.n.], c1972.
2 film reels (60 min.) : sd., col. ; 16 mm. -- (Search ; no. 166119)
Deposit includes synopsis (4 p.)
CAST: Hugh O'Brian, Burgess Meredith, Peter VonZerneck et al.
CREDITS: Produced by Robert Justman; directed by Bill Wiard; written by Judy Burns.
© Warner Brothers, Inc. Appl. au.: Warner Brothers, Inc., employer for hire. DCR 1972; PUB 1Nov72; REG 7Sep78; PA 17-577.

THE BUNDLE.
The Bundle / a Roy Huggins--Public Arts production ; in association with Universal. -- [Canada] : M C A Television, c1978.
1 reel, 60 min., sd., color, 16 mm. -- (Baretta)
Deposit includes synopsis (2 p.)
CAST: Robert Blake, Tom Ewell, Ed Grover et al.
CREDITS: Producer: Alan Godfrey; director: Don Medford; story: Les Carter, Leonard Stadd, Toni VanHorne; teleplay: Les Carter.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1978; PUB 11Apr78; REG 15Aug78; PA 12-330.

THE BUNDLE.
The Bundle / a D'Angelo-Bullock-Allen [i.e. William P. D'Angelo--Ray Allen--Harvey Bullock] production ; in association with Warner Brothers Television ; [directed by Norman Abbott]. -- [s.l. : s.n.], c1977.
1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Alice)
Based on the motion picture Alice doesn't live here any more, released by Warner Brothers, Inc. -- Deposit includes synopsis (1 p.)
CAST: Linda Lavin, Polly Holliday, Vic Tayback et al.
CREDITS: Written by Ben Joelson & Art Baer.
© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: dramatizations, audio and visual materials, etc. DCR 1977; PUB 14Mar77; REG 7Sep78; PA 12-356.

BURKE AND PAINE ON REVOLUTION. See
Man and the state--Burke and Paine on revolution. (PA 11-035.)

THE BURNING MAN.
The Burning man.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Rafferty ; no. 166741)
On film: Warner Brothers Television (a Warner Communications company). -- Deposit includes synopsis (3 p.)
CAST: Patrick McGoohan, Millie Slavin, Chief Tug Smith et al.
CREDITS: Producers: Norman S. Powell & Robert VanScoyk; director: Barry Crane; writer: Sue Milburn.
© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. DCR 1977; REG 7Sep78; PAu 52-929.

BUS STOP.

Bus stop / Miller-Milkis Productions, Inc. and Henderson Production Company, Inc. ; in association with Paramount Television. -- [s.l. : s.n.], c1978.

1 reel, 30 min., sd., color, 16 mm. -- (Laverne & Shirley ; no. 56)

Deposit includes synopsis (1 p.)

CAST: Penny Marshall, Cindy Williams, Betty Garrett et al.

CREDITS: Producers: Arthur Silver, Tony Marshall; director: Alan Rafkin; writer: Barry Rubinowitz; director of photography: William Norton.

© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1978; PUB 13Feb78; REG 11Aug78; PA 11-547.

BUSINESS AND OFFICE.

Business and office. -- New York : G A, c1978.

2 filmstrips, 2 sound cassettes, 1 discussion guide, in container. -- (Careers)

On filmstrip 1: produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. On filmstrip 2: produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; produced by T E A M Productions, Inc.

© Guidance Associates, Inc. (in notice on sound cassettes: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips: Guidance Associates; in notice on guide: Guidance Associates, Inc.) Appl. au.: text, filmstrips, sound recording: Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 2Jun78; REG 28Jun78; PA 8-078.

A BUSINESS FABLE.

A Business fable / produced by Bob Foster Productions. -- Chicago : I S C C, c1978.

1 filmstrip, 1 sound cassette, 1 information sheet, in container.

On film: presented by the Illinois State Chamber of Commerce (I S C C). -- "A parody of Dickens' A Christmas carol."

© Illinois State Chamber of Commerce. Appl. au.: Illinois State Chamber of Commerce, employer for hire. DCR 1978; PUB 19Apr78; REG 2May78; PA 10-641.

THE BUSINESS OF NEWSPAPERS.

The Business of newspapers. -- [s.l. : s.n.], 1978.

1 videocassette (60 min.) : sd., col. ; 3/4 in. -- (C B S News special)

Deposit includes script (18 p.). -- On script: produced by C B S News.

CREDITS: With C B S News correspondent Hughes Rudd; producer: Irina Posner.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 13Jul78; REG 10Oct78; PA 14-963.

THE BYE-BYE SKY HIGH I. Q. MURDER CASE.

The Bye-bye sky high I. Q. murder case. -- [Canada : s.n.], c1977.

2 film reels (90 min.) : sd., col. ; 16 mm. -- (Mystery movie) (Columbo)

Deposit includes synopsis (1 p.). -- On synopsis: from M C A Television.

CAST: Peter Falk, Theodore Bikel, Samantha Eggar et al.

CREDITS: Producer: Richard Alan Simmons; director: Sam Wanamaker; teleplay: Robert Malcolm Young.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 19May77; REG 27Jun78; PA 12-578.

C

C B S EVENING NEWS WITH BOB SCHIEFFER.

C B S evening news with Bob Schieffer : [Sat., Aug. 12, 1978]. -- [s.l. : s.n.], c1978.

1 videocassette (30 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 12Aug78; REG 18Sep78; PA 13-731.

C B S EVENING NEWS WITH BOB SCHIEFFER.

C B S evening news with Bob Schieffer : [Sat., Aug. 19, 1978]. -- [s.l. : s.n.], c1978.

1 videocassette (30 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 19Aug78; REG 18Sep78; PA 13-733.

C B S EVENING NEWS WITH BOB SCHIEFFER.

C B S evening news with Bob Schieffer : [Sat., Aug. 26, 1978]. -- [s.l. : s.n.], c1978.

1 videocassette (30 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 26Aug78; REG 18Sep78; PA 13-734.

C B S EVENING NEWS WITH BOB SCHIEFFER.

C B S evening news with Bob Schieffer : Sat., Sept. 16, 1978. -- [s.l. : s.n.], c1978.

1 videocassette (30 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 16Sep78; REG 20Sep78; PA 14-336.

C B S EVENING NEWS WITH BOB SCHIEFFER.

C B S evening news with Bob Schieffer : Sat., Sept. 23, 1978. -- [s.l. : s.n.], c1978.

1 videocassette (30 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 23Sep78; REG 2Oct78; PA 14-337.

C B S EVENING NEWS WITH BOB SCHIEFFER.

C B S evening news with Bob Schieffer : Sat., Oct. 7, 1978. -- [s.l. : s.n.], c1978.

1 videocassette (30 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 7Oct78; REG 13Oct78; PA 14-964.

C B S EVENING NEWS WITH BOB ...

C B S evening news with Bob Schieffer, Saturday, August 5, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.

1 videocassette, 30 min., sd., color, 3/4 in.

Deposit includes synopsis (1 p.)

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 5Aug78; REG 24Aug78; PA 11-025.

C B S EVENING NEWS WITH BOB ...

C B S evening news with Bob Schieffer, Saturday, July 1, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.

1 videotape, 30 min., sd., color, 3/4 in.

Deposit includes synopsis (1 p.)

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 1Jul78; REG 14Jul78; PA 10-085.

C B S EVENING NEWS WITH BOB ...

C B S evening news with Bob Schieffer, Saturday, July 8, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.

1 videocassette, 30 min., sd., color, 3/4 in.

Deposit includes synopsis (1 p.)

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 8Jul78; REG 20Jul78; PA 10-051.

C B S EVENING NEWS WITH BOB ...

C B S evening news with Bob Schieffer, Saturday, July 15, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.

1 videocassette, 30 min., sd., color, 3/4 in.

Deposit includes synopsis (1 p.)

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 15Jul78; REG 2Aug78; PA 10-983.

C B S EVENING NEWS WITH BOB ...

C B S evening news with Bob Schieffer, Saturday, July 22, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.

1 videocassette, 30 min., sd., color, 3/4 in.

Deposit includes synopsis (1 p.)

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 22Jul78; REG 11Aug78; PA 10-953.

C B S EVENING NEWS WITH BOB ...

C B S evening news with Bob Schieffer, Saturday, July 29, 1978 : Ed Bradley substituting / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.

1 videocassette, 30 min., sd., color, 3/4 in.

Deposit includes synopsis (1 p.)

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 29Jul78; REG 11Aug78; PA 10-954.

C B S EVENING NEWS WITH BOB ...

C B S evening news with Bob Schieffer, Saturday, June 17, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.

1 videotape, 30 min., sd., color, 3/4 in.

Deposit includes synopsis (1 p.)

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 17Jun78; REG 14Jul78; PA 10-083.

C B S EVENING NEWS WITH BOB ...

C B S evening news with Bob Schieffer, Saturday, June 24, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.

1 videotape, 30 min., sd., color, 3/4 in.

Deposit includes synopsis (1 p.)

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 24Jun78; REG 14Jul78; PA 10-084.

C B S EVENING NEWS WITH MORTON DEAN.

C B S evening news with Morton Dean : [Sun., Aug. 13, 1978]. -- [s.l. : s.n.], c1978.

1 videocassette (30 min.) : sd., col.

C B S EVENING NEWS WITH ... (CON.)
: 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 13Aug78; REG 18Sep78; PA 13-735.

C B S EVENING NEWS WITH MORTON DEAN.
C B S evening news with Morton Dean : [Sun., Aug. 20, 1978]. — [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 20Aug78; REG 18Sep78; PA 13-736.

C B S EVENING NEWS WITH MORTON DEAN.
C B S evening news with Morton Dean : [Sun., Aug. 27, 1978]. — [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 27Aug78; REG 18Sep78; PA 13-739.

C B S EVENING NEWS WITH MORTON DEAN.
C B S evening news with Morton Dean : Sun., Oct. 1, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (20 min.) : sd., col. : 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 1Oct78; REG 5Oct78; PA 14-997.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, August 6, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 6Aug78; REG 24Aug78; PA 11-027.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, July 2, 1978 / C B S, Inc. — [s.l. : s.n.], cMCMLXXVIII.
1 videotape, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 2Jul78; REG 14Jul78; PA 10-091.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, July 9, 1978 : Ed Bradley substituting / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 9Jul78; REG 20Jul78; PA 10-052.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, July 16, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 16Jul78; REG 2Aug78; PA 10-985.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, July 23, 1978 : Ed Bradley substituting / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 23Jul78; REG 11Aug78; PA 10-955.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, July 30, 1978 : Ed Bradley substituting / C B S, Inc. — [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 30Jul78; REG 11Aug78; PA 10-956.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, June 18, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videotape, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 18Jun78; REG 14Jul78; PA 10-089.

C B S EVENING NEWS WITH MORTON DEAN, ...
C B S evening news with Morton Dean, Sunday, June 25, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videotape, 20 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 25Jun78; REG 14Jul78; PA 10-090.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : [Mon., Aug. 14, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network. -- Roger Mudd substituting.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 14Aug78; REG 20Sep78; PA 14-372.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : [Tues., Aug. 15, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network. -- Roger Mudd substituting.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 15Aug78; REG 20Sep78; PA 14-373.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : [Wed., Aug. 16, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network. -- Dan Rather substituting.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 16Aug78; REG 20Sep78; PA 14-374.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : [Fri., Aug. 18, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network. -- Roger Mudd substituting.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 18Aug78; REG 20Sep78; PA 14-375.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : [Mon., Aug. 21, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network. -- Roger Mudd substituting.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 21Aug78; REG 20Sep78; PA 14-376.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : [Tues., Aug. 22, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network. -- Roger Mudd substituting.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 22Aug78; REG 20Sep78; PA 14-377.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : [Wed., Aug. 23, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network. -- Roger Mudd substituting.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 23Aug78; REG 20Sep78; PA 14-378.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : [Thurs., Aug. 24, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network. -- Roger Mudd substituting.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 24Aug78; REG 20Sep78; PA 14-379.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : [Fri., Aug. 25, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network. -- Roger Mudd substituting.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 25Aug78; REG 20Sep78; PA 14-380.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : [Mon., Aug. 28, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network. -- Roger Mudd substituting.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 28Aug78; REG 20Sep78; PA 14-381.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : [Tues., Aug. 29, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network. -- Roger Mudd substituting.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 29Aug78; REG 20Sep78; PA 14-382.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : [Wed., Aug. 30, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network. -- Roger Mudd substituting.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 30Aug78; REG 20Sep78; PA 14-383.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : [Thurs., Aug. 31, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network. -- Roger Mudd substituting.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 31Aug78; REG 20Sep78; PA 14-384.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : [Fri., Sept. 1, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network. -- Roger Mudd substituting.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 1Sep78; REG 20Sep78; PA 14-385.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : [Mon., Sept. 4, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network. -- With Dan Rather in New York.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 4Sep78; REG 20Sep78; PA 14-386.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : [Tues., Sept. 5, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 5Sep78; REG 20Sep78; PA 14-387.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : [Wed., Sept. 6, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 6Sep78; REG 28Sep78; PA 14-388.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : [Thurs., Sept. 7, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 7Sep78; REG 20Sep78; PA 14-389.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : [Fri., Sept. 8, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 8Sep78; REG 20Sep78; PA 14-390.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : Mon., Sept. 11, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 11Sep78; REG 20Sep78; PA 14-391.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : Tues., Sept. 12, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 12Sep78; REG 20Sep78; PA 14-392.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : Wed., Sept. 13, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 13Sep78; REG 28Sep78; PA 14-393.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : Thurs., Sept. 14, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 14Sep78; REG 20Sep78; PA 14-394.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : Fri., Sept. 15, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 15Sep78; REG 20Sep78; PA 14-395.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : Thurs., Aug. 17, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network. -- Roger Mudd substituting.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 17Aug78; REG 28Sep78; PA 14-396.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : Mon., Sept. 18, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 18Sep78; REG 20Sep78; PA 14-397.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : Tues., Sept. 19, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 19Sep78; REG 3Oct78; PA 14-398.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : Wed., Sept. 20, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 20Sep78; REG 3Oct78; PA 14-399.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : Thurs., Sept. 21, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc.,

C B S EVENING NEWS WITH ... (CON.)
employer for hire. DCR 1978; PUB 21Sep78; REG 3Oct78; PA 14-400.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : Fri., Sept. 22, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 22Sep78; REG 3Oct78; PA 14-401.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : Tues., Oct. 3, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. : 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 3Oct78; REG 16Oct78; PA 14-956.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : Mon., Oct. 2, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. : 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 2Oct78; REG 16Oct78; PA 14-958.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : Fri., Oct. 13, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network. -- Roger Mudd substituting for Walter Cronkite.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 13Oct78; REG 23Oct78; PA 14-962.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : Fri., Oct. 6, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. : 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 6Oct78; REG 13Oct78; PA 14-967.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : Wednesday, Oct. 4, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 4Oct78; REG 13Oct78; PA 14-969.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : Thurs., Oct. 5, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 5Oct78; REG 13Oct78; PA 14-971.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : Mon., Oct. 9, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 9Oct78; REG 20Oct78; PA 14-979.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : Tues., Oct. 10, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 10Oct78; REG 20Oct78; PA 14-980.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : Wed., Oct. 11, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 11Oct78; REG 20Oct78; PA 14-981.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : Thurs., Oct. 12, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 12Oct78; REG 20Oct78; PA 14-982.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : Mon., Sept. 25, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 25Sep78; REG 5Oct78; PA 14-996.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : Tues., Sept. 26, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 26Sep78; REG 5Oct78; PA 14-998.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : Thursday, Sept. 28, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 28Sep78; REG 5Oct78; PA 14-999.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : Wednesday, Sept. 27, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 27Sep78; REG 5Oct78; PA 15-000.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : Friday, Sept. 29, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 29Sep78; REG 5Oct78; PA 15-002.

C B S EVENING NEWS WITH WALTER CRONKITE.
C B S evening news with Walter Cronkite : Friday, July 14, 1978. -- [s.l.: s.n.], c1978.
1 videocassette (30 min.) : sd., col. : 3/4 in.
Deposit includes synopsis (1 p.). -- At head of title on synopsis: C B S Television Network. -- On synopsis: Roger Mudd substituting.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 14Jul78; REG 2Aug78; PA 15-340.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, August 4, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 4Aug78; REG 24Aug78; PA 11-012.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, August 11, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 11Aug78; REG 24Aug78; PA 11-017.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, July 7, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 7Jul78; REG 20Jul78; PA 10-055.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, July 21, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 21Jul78; REG 2Aug78; PA 10-118.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, July 28, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 28Jul78; REG 11Aug78; PA 10-979.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, June 23, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. DCR 1978; PUB 23Jun78; REG 14Jul78; PA 10-096.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Friday, June 30, 1978 : Dan Rather substituting / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. DCR 1978; PUB 30Jun78; REG 14Jul78; PA 10-101.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, August 7, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 7Aug78; REG 24Aug78; PA 11-013.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, July 3, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. DCR 1978; PUB 3Jul78; REG 14Jul78; PA 10-102.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, July 10, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 10Jul78; REG 20Jul78; PA 10-056.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, July 17, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 17Jul78; REG 2Aug78; PA 10-986.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, July 24, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 24Jul78; REG 11Aug78; PA 10-975.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, July 31, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 31Jul78; REG 11Aug78; PA 10-980.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, June 19, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videotape, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 19Jun78; REG 14Jul78; PA 10-092.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Monday, June 26, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. DCR 1978; PUB 26Jun78; REG 14Jul78; PA 10-097.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, August 3, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 3Aug78; REG 24Aug78; PA 11-011.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, August 10, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 10Aug78; REG 24Aug78; PA 11-016.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, July 6, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 6Jul78; REG 20Jul78; PA 10-054.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, July 13, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 13Jul78; REG 20Jul78; PA 10-058.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, July 20, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 20Jul78; REG 2Aug78; PA 10-989.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, July 27, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 27Jul78; REG 11Aug78; PA 10-978.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, June 22, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videotape, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 22Jun78; REG 14Jul78; PA 10-095.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Thursday, June 29, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. DCR 1978; PUB 29Jun78; REG 14Jul78; PA 10-100.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, August 1, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 1Aug78; REG 11Aug78; PA 10-981.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, August 8, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 8Aug78; REG 24Aug78; PA 11-014.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, July 4, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. DCR 1978; PUB 4Jul78; REG 14Jul78; PA 10-103.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, July 11, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 11Jul78; REG 20Jul78; PA 10-057.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, July 18, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 18Jul78; REG 2Aug78; PA 10-987.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, July 25, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 25Jul78; REG 11Aug78; PA 10-976.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, June 20, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videotape, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 20Jun78; REG 14Jul78; PA 10-093.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, June 27, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. DCR 1978; PUB 27Jun78; REG 14Jul78; PA 10-098.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Tuesday, May 9, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 30 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 9May78; REG 8Jun78; PA 8-726.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, August 2, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 2Aug78; REG 11Aug78; PA 10-982.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, August 9, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 9Aug78; REG 24Aug78; PA 11-015.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, July 5, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. DCR 1978; PUB 5Jul78; REG 14Jul78; PA 10-104.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, July 12, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 12Jul78; REG 20Jul78; PA 10-948.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, July 19, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 19Jul78; REG 2Aug78; PA 10-988.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, July 26, 1978 : Roger Mudd substituting / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 26Jul78; REG 11Aug78; PA 10-977.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, June 21, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videotape, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 21Jun78; REG 14Jul78; PA 10-094.

C B S EVENING NEWS WITH WALTER ...
C B S evening news with Walter Cronkite, Wednesday, June 28, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. DCR 1978; PUB 28Jun78; REG 14Jul78; PA 10-099.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : [Mon., Aug. 14, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 14Aug78; REG 18Sep78; PA 13-755.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : [Tues., Aug. 15, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 15Aug78; REG 18Sep78; PA 13-756.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : [Wed., Aug. 16, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 16Aug78; REG 18Sep78; PA 13-757.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : [Thurs., Aug. 17, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 17Aug78; REG 18Sep78; PA 13-758.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : [Fri., Aug. 18, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 18Aug78; REG 18Sep78; PA 13-759.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : [Mon., Aug. 21, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 21Aug78; REG 18Sep78; PA 13-760.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : [Tues., Aug. 22, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 22Aug78; REG 18Sep78; PA 13-761.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : [Wed., Aug. 23, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 23Aug78; REG 18Sep78; PA 13-762.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : [Thurs., Aug. 24, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 24Aug78; REG 18Sep78; PA 13-763.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : [Fri., Aug. 25, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 25Aug78; REG 18Sep78; PA 13-764.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : [Mon., Aug. 28, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 28Aug78; REG 18Sep78; PA 13-765.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : [Tues., Aug. 29, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 29Aug78; REG 18Sep78; PA 13-766.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : [Wed., Aug. 30, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 30Aug78; REG 18Sep78; PA 13-767.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : [Thurs., Aug. 31, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 31Aug78; REG 18Sep78; PA 13-768.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : [Fri., Sept. 1, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 1Sep78; REG 18Sep78; PA 13-769.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : [Mon., Sept. 4, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 4Sep78; REG 18Sep78; PA 13-770.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : [Tues., Sept. 5, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 5Sep78; REG 20Sep78; PA 14-354.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : [Wed., Sept. 6, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 6Sep78; REG 20Sep78; PA 14-355.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : [Thurs., Sept. 7, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 7Sep78; REG 20Sep78; PA 14-356.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : [Fri., Sept. 8, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 8Sep78; REG 20Sep78; PA 14-357.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : [Mon., Sept. 11, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 11Sep78; REG 20Sep78; PA 14-358.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : [Tues., Sept. 12, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 12Sep78; REG 20Sep78; PA 14-359.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : [Wed., Sept. 13, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 13Sep78; REG 20Sep78; PA 14-360.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : [Thurs., Sept. 14, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 14Sep78; REG 20Sep78; PA 14-361.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : [Fri., Sept. 15, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 15Sep78; REG 20Sep78; PA 14-362.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : [Mon., Sept. 18, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network. -- Ray Gandolf substituting.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 18Sep78; REG 20Sep78; PA 14-363.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : [Tues., Sept. 19, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network. -- Ray Gandolf substituting.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 19Sep78; REG 3Oct78; PA 14-364.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : [Wed., Sept. 20, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 20Sep78; REG 3Oct78; PA 14-365.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : [Thurs., Sept. 21, 1978]. -- [s.l. : s.n.], c1978.

C B S MIDDAY NEWS WITH ... (CON.)
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 21Sep78; REG 3Oct78; PA 14-366.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : [Fri., Sept. 22, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 22Sep78; REG 3Oct78; PA 14-367.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : Fri., Oct. 13, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network. -- Charles Osgood substituting for Douglas Edwards.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 13Oct78; REG 20Oct78; PA 14-955.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : Tues., Oct. 3, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 3Oct78; REG 16Oct78; PA 14-957.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : Mon., Oct. 2, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 2Oct78; REG 16Oct78; PA 14-960.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : Thurs., Oct. 5, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 5Oct78; REG 13Oct78; PA 14-965.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : Fri., Oct. 6, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 6Oct78; REG 13Oct78; PA 14-968.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : Thurs., Oct. 12, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 12Oct78; REG 20Oct78; PA 14-974.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : Mon., Oct. 9, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 9Oct78; REG 20Oct78; PA 14-975.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : Tues., Oct. 10, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 10Oct78; REG 20Oct78; PA 14-976.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : Wed., Oct. 11, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 11Oct78; REG 20Oct78; PA 14-977.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : Fri., Sept. 29, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Ray Gandolf substituting for Douglas Edwards. -- Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 29Sep78; REG 5Oct78; PA 14-987.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : Mon., Sept. 25, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 25Sep78; REG 5Oct78; PA 14-990.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : Thurs., Sept. 28, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Ray Gandolf substituting for Douglas Edwards. -- Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 28Sep78; REG 5Oct78; PA 14-991.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards : Tues., Sept. 26, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (6 min.) : sd., col. ; 3/4 in.
Deposit includes script (2 p.). -- At head of ti. on script: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 26Sep78; REG 5Oct78; PA 14-994.

C B S MIDDAY NEWS WITH DOUGLAS EDWARDS.
C B S midday news with Douglas Edwards. -- [s.l. : s.n.], c1978.
1 videocassette (5 min.) : sd., col. ; 3/4 in.
Wednesday, Mar. 15, 1978. -- Deposit includes rundown (2 p.). -- At head of title on rundown: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 15Mar78; REG 13Apr78; PA 19-576.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, August 4, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 6 min., sd., color, 3/4 in.
Deposit includes transcript (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 4Aug78; REG 24Aug78; PA 11-005.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, August 11, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
Deposit includes script (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 11Aug78; REG 24Aug78; PA 11-010.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, July 7, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 6 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 7Jul78; REG 20Jul78; PA 10-065.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, July 14, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 6 min., sd., color, 3/4 in.
Deposit includes transcript (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 14Jul78; REG 2Aug78; PA 10-990.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, July 21, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 21Jul78; REG 2Aug78; PA 10-117.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, July 28, 1978 / C B S,

C B S MIDDAY NEWS WITH ... (CON.)
Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 6 min., sd., color, 3/4 in.
Deposit includes transcript (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 28Jul78; REG 11Aug78; PA 10-971.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, June 23, 1978 : Rita Sands substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 23Jun78; REG 14Jul78; PA 10-114.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Friday, June 30, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 6 min., sd., color, 3/4 in.
Deposit includes script (2 p.)
© C B S, Inc. DCR 1978; PUB 30Jun78; REG 14Jul78; PA 10-107.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, August 7, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
Deposit includes script (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 7Aug78; REG 24Aug78; PA 11-006.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, July 3, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 6 min., sd., color, 3/4 in.
Deposit includes script (2 p.)
© C B S, Inc. DCR 1978; PUB 3Jul78; REG 14Jul78; PA 10-108.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, July 10, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 6 min., sd., color, 3/4 in.
Deposit includes script (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 10Jul78; REG 20Jul78; PA 10-066.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, July 17, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 6 min., sd., color, 3/4 in.
Deposit includes transcript (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 17Jul78; REG 2Aug78; PA 10-991.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, July 24, 1978 : Rita Sands substituting / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 6 min., sd., color, 3/4 in.
Deposit includes transcript (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 24Jul78; REG 11Aug78; PA 10-967.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, July 31, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 6 min., sd., color, 3/4 in.
Deposit includes transcript (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 31Jul78; REG 11Aug78; PA 10-972.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Monday, June 26, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 26Jun78; REG 14Jul78; PA 10-115.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, August 3, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 6 min., sd., color, 3/4 in.
Deposit includes transcript (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 3Aug78; REG 24Aug78; PA 11-004.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, August 10, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
Deposit includes script (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 10Aug78; REG 24Aug78; PA 11-009.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, July 6, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 6 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 6Jul78; REG 20Jul78; PA 10-064.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, July 13, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 6 min., sd., color, 3/4 in.
Deposit includes script (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 13Jul78; REG 20Jul78; PA 10-069.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, July 20, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 6 min., sd., color, 3/4 in.
Deposit includes transcript (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 20Jul78; REG 2Aug78; PA 10-994.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, July 27, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 6 min., sd., color, 3/4 in.
Deposit includes transcript (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 27Jul78; REG 11Aug78; PA 10-970.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, June 22, 1978 : Rita Sands substituting / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 22Jun78; REG 14Jul78; PA 10-113.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Thursday, June 29, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 6 min., sd., color, 3/4 in.
Deposit includes script (2 p.)
© C B S, Inc. DCR 1978; PUB 29Jun78; REG 14Jul78; PA 10-106.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, August 1, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 6 min., sd., color, 3/4 in.
Deposit includes transcript (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 1Aug78; REG 11Aug78; PA 10-973.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, August 8, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 6 min., sd., color, 3/4 in.
Deposit includes script (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 8Aug78; REG 24Aug78; PA 11-007.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, July 4, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 6 min., sd., color, 3/4 in.
Deposit includes script (2 p.)
© C B S, Inc. DCR 1978; PUB 4Jul78; REG 14Jul78; PA 10-109.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, July 11, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 6 min., sd., color, 3/4 in.
Deposit includes script (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 11Jul78; REG 20Jul78; PA 10-067.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, July 18, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 6 min., sd., color, 3/4 in.
Deposit includes transcript (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 18Jul78; REG 2Aug78; PA 10-992.

C B S MIDDAY NEWS WITH DOUGLAS ...
C B S midday news with Douglas Edwards, Tuesday, July 25, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 6 min., sd., color, 3/4 in.
Deposit includes transcript (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 25Jul78; REG 11Aug78; PA 10-968.

C B S MIDDAY NEWS WITH DOUGLAS ...

C B S midday news with Douglas Edwards, Tuesday, June 19, 1978 : Rita Sands substituting / C B S, Inc. -- [s.l. : s.n.], c1978.

1 videocassette, 6 min., sd., color, 3/4 in.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 19Jun78; REG 31Jul78; PA 10-120.

C B S MIDDAY NEWS WITH DOUGLAS ...

C B S midday news with Douglas Edwards, Tuesday, June 20, 1978 : Rita Sands substituting / C B S, Inc. -- [s.l. : s.n.], c1978.

1 videocassette, 6 min., sd., color, 3/4 in.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 20Jun78; REG 14Jul78; PA 10-111.

C B S MIDDAY NEWS WITH DOUGLAS ...

C B S midday news with Douglas Edwards, Tuesday, June 27, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.

1 videocassette, 6 min., sd., color, 3/4 in.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 27Jun78; REG 14Jul78; PA 10-116.

C B S MIDDAY NEWS WITH DOUGLAS ...

C B S midday news with Douglas Edwards, Wednesday, August 2, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.

1 videocassette, 6 min., sd., color, 3/4 in.

Deposit includes transcript (2 p.)

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 2Aug78; REG 11Aug78; PA 10-974.

C B S MIDDAY NEWS WITH DOUGLAS ...

C B S midday news with Douglas Edwards, Wednesday, August 9, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.

1 videocassette, 6 min., sd., color, 3/4 in.

Deposit includes script (2 p.)

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 9Aug78; REG 24Aug78; PA 11-008.

C B S MIDDAY NEWS WITH DOUGLAS ...

C B S midday news with Douglas Edwards, Wednesday, July 5, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.

1 videocassette, 6 min., sd., color, 3/4 in.

Deposit includes script (2 p.)

© C B S, Inc. DCR 1978; PUB 5Jul78; REG 14Jul78; PA 10-110.

C B S MIDDAY NEWS WITH DOUGLAS ...

C B S midday news with Douglas Edwards, Wednesday, July 12, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.

1 videocassette, 6 min., sd., color, 3/4 in.

Deposit includes script (2 p.)

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 12Jul78; REG 20Jul78; PA 10-068.

C B S MIDDAY NEWS WITH DOUGLAS ...

C B S midday news with Douglas Edwards, Wednesday, July 19, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.

1 videocassette, 6 min., sd., color, 3/4 in.

Deposit includes transcript (2 p.)

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 19Jul78; REG 2Aug78; PA 10-993.

C B S MIDDAY NEWS WITH DOUGLAS ...

C B S midday news with Douglas Edwards, Wednesday, July 26, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.

1 videocassette, 6 min., sd., color, 3/4 in.

Deposit includes transcript (2 p.)

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 26Jul78; REG 11Aug78; PA 10-969.

C B S MIDDAY NEWS WITH DOUGLAS ...

C B S midday news with Douglas Edwards, Wednesday, June 21, 1978 : Rita Sands substituting / C B S, Inc. -- [s.l. : s.n.], c1978.

1 videocassette, 6 min., sd., color, 3/4 in.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 21Jun78; REG 14Jul78; PA 10-112.

C B S MIDDAY NEWS WITH DOUGLAS ...

C B S midday news with Douglas Edwards, Wednesday, June 28, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.

1 videocassette, 6 min., sd., color, 3/4 in.

Deposit includes script (2 p.)

© C B S, Inc. DCR 1978; PUB 28Jun78; REG 14Jul78; PA 10-105.

C B S MORNING NEWS.

C B S morning news : Mon., Aug. 14, 1978. -- [s.l. : s.n.], c1978.

1 videocassette (60 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 14Aug78; REG 18Sep78; PA 13-740.

C B S MORNING NEWS.

C B S morning news : Tues., Aug. 15, 1978. -- [s.l. : s.n.], c1978.

1 videocassette (60 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 15Aug78; REG 18Sep78; PA 13-741.

C B S MORNING NEWS.

C B S morning news : Wed., Aug. 16, 1978. -- [s.l. : s.n.], c1978.

1 videocassette (60 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 16Aug78; REG 18Sep78; PA 13-742.

C B S MORNING NEWS.

C B S morning news : Thurs., Aug. 17, 1978. -- [s.l. : s.n.], c1978.

1 videocassette (60 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 17Aug78; REG 18Sep78; PA 13-743.

C B S MORNING NEWS.

C B S morning news : Fri., Aug. 18, 1978. -- [s.l. : s.n.], c1978.

1 videocassette (60 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 18Aug78; REG 18Sep78; PA 13-744.

C B S MORNING NEWS.

C B S morning news : Mon., Aug. 21, 1978. -- [s.l. : s.n.], c1978.

1 videocassette (60 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 21Aug78; REG 18Sep78; PA 13-745.

C B S MORNING NEWS.

C B S morning news : Tues., Aug. 22, 1978. -- [s.l. : s.n.], c1978.

1 videocassette (60 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 22Aug78; REG 18Sep78; PA 13-746.

C B S MORNING NEWS.

C B S morning news : Wed., Aug. 23, 1978. -- [s.l. : s.n.], c1978.

1 videocassette (60 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 23Aug78; REG 18Sep78; PA 13-747.

C B S MORNING NEWS.

C B S morning news : Thurs., Aug. 24, 1978. -- [s.l. : s.n.], c1978.

1 videocassette (60 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 24Aug78; REG 18Sep78; PA 13-748.

C B S MORNING NEWS.

C B S morning news : Mon., Aug. 28, 1978. -- [s.l. : s.n.], c1978.

1 videocassette (60 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 28Aug78; REG 18Sep78; PA 13-749.

C B S MORNING NEWS.

C B S morning news : Tues., Aug. 29, 1978. -- [s.l. : s.n.], c1978.

1 videocassette (60 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 29Aug78; REG 18Sep78; PA 13-750.

C B S MORNING NEWS.

C B S morning news : Wed., Aug. 30, 1978. -- [s.l. : s.n.], c1978.

1 videocassette (60 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 30Aug78; REG 18Sep78; PA 13-751.

C B S MORNING NEWS.
C B S morning news : Thurs., Aug. 31, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 31Aug78; REG 18Sep78; PA 13-752.

C B S MORNING NEWS.
C B S morning news : Fri., Sept. 1, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 1Sep78; REG 18Sep78; PA 13-753.

C B S MORNING NEWS.
C B S morning news : Mon., Sept. 4, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 4Sep78; REG 18Sep78; PA 13-754.

C B S MORNING NEWS.
C B S morning news : Tues., Sept. 5, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 5Sep78; REG 20Sep78; PA 14-341.

C B S MORNING NEWS.
C B S morning news : Wed., Sept. 6, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 6Sep78; REG 20Sep78; PA 14-342.

C B S MORNING NEWS.
C B S morning news : Thurs., Sept. 7, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 7Sep78; REG 20Sep78; PA 14-343.

C B S MORNING NEWS.
C B S morning news : Mon., Sept. 11, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 11Sep78; REG 20Sep78; PA 14-344.

C B S MORNING NEWS.
C B S morning news : Tues., Sept. 12, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 12Sep78; REG 20Sep78; PA 14-345.

C B S MORNING NEWS.
C B S morning news : Wed., Sept. 13, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 13Sep78; REG 20Sep78; PA 14-346.

C B S MORNING NEWS.
C B S morning news : Thurs., Sept. 14, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 14Sep78; REG 20Sep78; PA 14-347.

C B S MORNING NEWS.
C B S morning news : Fri., Sept. 15, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 15Sep78; REG 20Sep78; PA 14-348.

C B S MORNING NEWS.
C B S morning news : Mon., Sept. 18, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 18Sep78; REG 20Sep78; PA 14-349.

C B S MORNING NEWS.
C B S morning news : Tues., Sept. 19, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 19Sep78; REG 3Oct78; PA 14-350.

C B S MORNING NEWS.
C B S morning news : Wed., Sept. 20, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 20Sep78; REG 3Oct78; PA 14-351.

C B S MORNING NEWS.
C B S morning news : Thurs., Sept. 21, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 21Sep78; REG 3Oct78; PA 14-352.

C B S MORNING NEWS.
C B S morning news : Fri., Sept. 22, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 22Sep78; REG 3Oct78; PA 14-353.

C B S MORNING NEWS.
C B S morning news : Mon., Oct. 2, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 2Oct78; REG 16Oct78; PA 14-959.

C B S MORNING NEWS.
C B S morning news : Tues., Oct. 3, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 3Oct78; REG 16Oct78; PA 14-961.

C B S MORNING NEWS.
C B S morning news : Fri., Oct. 6, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 6Oct78; REG 13Oct78; PA 14-966.

C B S MORNING NEWS.
C B S morning news : Wed., Oct. 4, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 4Oct78; REG 13Oct78; PA 14-970.

C B S MORNING NEWS.
C B S morning news : Thurs., Oct. 5, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 5Oct78; REG 13Oct78; PA 14-972.

C B S MORNING NEWS.
C B S morning news : Mon., Oct. 9, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 9Oct78; REG 20Oct78; PA 14-978.

C B S MORNING NEWS.
C B S morning news : Fri., Oct. 13, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. : 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 13Oct78; REG 20Oct78; PA 14-983.

C B S MORNING NEWS.
C B S morning news : Thurs., Oct. 12, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. : 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 12Oct78; REG 20Oct78; PA 14-984.

C B S MORNING NEWS.
C B S morning news : Tues., Oct. 10, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. : 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 10Oct78; REG 20Oct78; PA 14-985.

C B S MORNING NEWS.
C B S morning news : Wed., Oct. 11, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. : 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 11Oct78; REG 20Oct78; PA 14-986.

C B S MORNING NEWS.
C B S morning news : Fri., Sept. 29, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. : 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 29Sep78; REG 5Oct78; PA 14-988.

C B S MORNING NEWS.
C B S morning news : Thurs., Sept. 28, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. : 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 28Sep78; REG 5Oct78; PA 14-989.

C B S MORNING NEWS.
C B S morning news : Wed., Sept. 27, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. : 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 27Sep78; REG 5Oct78; PA 14-992.

C B S MORNING NEWS.
C B S morning news : Mon., Sept. 25, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. : 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 25Sep78; REG 5Oct78; PA 14-993.

C B S MORNING NEWS.
C B S morning news : Tuesday, Sept. 26, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. : 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 26Sep78; REG 5Oct78; PA 15-001.

C B S MORNING NEWS.
C B S morning news : Friday, July 14, 1978. -- [s.l.: s.n.], c1978.
1 videocassette (60 min.) : sd., col. : 3/4 in.
Deposit includes synopsis (2 p.). -- At head of title on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 14Jul78; REG 2Aug78; PA 15-339.

C B S MORNING NEWS.
C B S morning news : Friday, July 7, [1978]. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. : 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 7Jul78; REG 18Dec78; PA 19-573.

C B S MORNING NEWS.
C B S morning news : Thursday, July 14, 1977. -- [s.l. : s.n.], c1977.
1 videocassette (60 min.) : sd., col. : 3/4 in.
Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 14Jul77; REG 19Dec78; PA 19-574.

C B S MORNING NEWS.
C B S morning news : Monday, May 22, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. : 3/4 in.
Deposit includes rundown (2 p.). -- At head of title on rundown: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 22May78; REG 8Jun78; PA 19-575.

C B S MORNING NEWS, FRIDAY, AUGUST ...
C B S morning news, Friday, August 4, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 4Aug78; REG 24Aug78; PA 11-019.

C B S MORNING NEWS, FRIDAY, AUGUST ...
C B S morning news, Friday, August 11, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 11Aug78; REG 24Aug78; PA 11-024.

C B S MORNING NEWS, FRIDAY, JULY 21, ...
C B S morning news, Friday, July 21, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 21Jul78; REG 2Aug78; PA 10-119.

C B S MORNING NEWS, FRIDAY, JULY 28, ...
C B S morning news, Friday, July 28, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 28Jul78; REG 11Aug78; PA 10-963.

C B S MORNING NEWS, FRIDAY, JUNE 9, ...
C B S morning news, Friday, June 9, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 9Jun78; REG 23Jun78; PA 8-928.

C B S MORNING NEWS, FRIDAY, JUNE 23, ...
C B S morning news, Friday, June 23, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 23Jun78; REG 14Jul78; PA 10-074.

C B S MORNING NEWS, FRIDAY, JUNE 30, ...
C B S morning news, Friday, June 30, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 30Jun78; REG 14Jul78; PA 10-079.

C B S MORNING NEWS, MONDAY, AUGUST ...
C B S morning news, Monday, August 7, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 7Aug78; REG 24Aug78; PA 11-020.

C B S MORNING NEWS, MONDAY, JULY 3, ...
C B S morning news, Monday, July 3, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 3Jul78; REG 14Jul78; PA 10-080.

C B S MORNING NEWS, MONDAY, JULY 10, ...
C B S morning news, Monday, July 10, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 10Jul78; REG 20Jul78; PA 10-060.

C B S MORNING NEWS, MONDAY, JULY 17, ...
C B S morning news, Monday, July 17, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 17Jul78; REG 2Aug78; PA 10-995.

C B S MORNING NEWS, MONDAY, JULY 24, ...
C B S morning news, Monday, July 24, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 24Jul78; REG 11Aug78; PA 10-959.

C B S MORNING NEWS, MONDAY, JULY 31, ...
C B S morning news, Monday, July 31, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 31Jul78; REG 11Aug78; PA 10-964.

C B S MORNING NEWS, MONDAY, JUNE 19, ...
C B S morning news, Monday, June 19, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 19Jun78; REG 14Jul78; PA 10-070.

C B S MORNING NEWS, MONDAY, JUNE 26, ...
C B S morning news, Monday, June 26, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 26Jun78; REG 14Jul78; PA 10-075.

C B S MORNING NEWS, THURSDAY, AUGUST ...
C B S morning news, Thursday, August 3, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 3Aug78; REG 24Aug78; PA 11-018.

C B S MORNING NEWS, THURSDAY, AUGUST ...
C B S morning news, Thursday, August 10, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 10Aug78; REG 24Aug78; PA 11-023.

C B S MORNING NEWS, THURSDAY, JULY ...
C B S morning news, Thursday, July 6, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 6Jul78; REG 20Jul78; PA 10-059.

C B S MORNING NEWS, THURSDAY, JULY ...
C B S morning news, Thursday, July 13, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 13Jul78; REG 20Jul78; PA 10-063.

C B S MORNING NEWS, THURSDAY, JULY ...
C B S morning news, Thursday, July 20, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 20Jul78; REG 2Aug78; PA 10-998.

C B S MORNING NEWS, THURSDAY, JULY ...
C B S morning news, Thursday, July 27, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 27Jul78; REG 11Aug78; PA 10-962.

C B S MORNING NEWS, THURSDAY, JUNE ...
C B S morning news, Thursday, June 15, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 15Jun78; REG 27Jun78; PA 8-929.

C B S MORNING NEWS, THURSDAY, JUNE ...
C B S morning news, Thursday, June 22, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 22Jun78; REG 14Jul78; PA 10-073.

C B S MORNING NEWS, THURSDAY, JUNE ...
C B S morning news, Thursday, June 29, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 29Jun78; REG 14Jul78; PA 10-078.

C B S MORNING NEWS, TUESDAY, AUGUST ...
C B S morning news, Tuesday, August 1, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 1Aug78; REG 11Aug78; PA 10-965.

C B S MORNING NEWS, TUESDAY, AUGUST ...
C B S morning news, Tuesday, August 8, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 8Aug78; REG 24Aug78; PA 11-021.

C B S MORNING NEWS, TUESDAY, JULY 4, ...
C B S morning news, Tuesday, July 4, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videotape, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 4Jul78; REG 14Jul78; PA 10-081.

C B S MORNING NEWS, TUESDAY, JULY ...
C B S morning news, Tuesday, July 11, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 11Jul78; REG 20Jul78; PA 10-061.

C B S MORNING NEWS, TUESDAY, JULY ...
C B S morning news, Tuesday, July 18, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 18Jul78; REG 2Aug78; PA 10-996.

C B S MORNING NEWS, TUESDAY, JULY ...
C B S morning news, Tuesday, July 25, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 25Jul78; REG 11Aug78; PA 10-960.

C B S MORNING NEWS, TUESDAY, JUNE ...
C B S morning news, Tuesday, June 20, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 20Jun78; REG 14Jul78; PA 10-071.

C B S MORNING NEWS, TUESDAY, JUNE ...
C B S morning news, Tuesday, June 27, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 27Jun78; REG 14Jul78; PA 10-076.

C B S MORNING NEWS, WEDNESDAY, ...
C B S morning news, Wednesday, August 2, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 2Aug78; REG 11Aug78; PA 10-966.

C B S MORNING NEWS, WEDNESDAY, ...
C B S morning news, Wednesday, August 9, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 9Aug78; REG 24Aug78; PA 11-022.

C B S MORNING NEWS, WEDNESDAY, JULY ...
C B S morning news, Wednesday, July 5, 1978 / C B S, Inc. — [s.l. : s.n.], cMCMLXXVIII.
1 videotape, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 5Jul78; REG 14Jul78; PA 10-082.

C B S MORNING NEWS, WEDNESDAY, JULY ...
C B S morning news, Wednesday, July 12, 1978 / C B S, Inc. — [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 12Jul78; REG 20Jul78; PA 10-062.

C B S MORNING NEWS, WEDNESDAY, JULY ...
C B S morning news, Wednesday, July 19, 1978 / C B S, Inc. — [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 19Jul78; REG 2Aug78; PA 10-997.

C B S MORNING NEWS, WEDNESDAY, JULY ...
C B S morning news, Wednesday, July 26, 1978 / C B S, Inc. — [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 26Jul78; REG 11Aug78; PA 10-961.

C B S MORNING NEWS, WEDNESDAY, JUNE ...
C B S morning news, Wednesday, June 7, 1978 / C B S, Inc. — [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 60 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 7Jun78; REG 23Jun78; PA 8-927.

C B S MORNING NEWS, WEDNESDAY, JUNE ...
C B S morning news, Wednesday, June 21, 1978 / C B S, Inc. — [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 21Jun78; REG 14Jul78; PA 10-072.

C B S MORNING NEWS, WEDNESDAY, JUNE ...
C B S morning news, Wednesday, June 28, 1978 / C B S, Inc. — [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 60 min., sd., color, 3/4 in.
Deposit includes synopsis (2 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 28Jun78; REG 14Jul78; PA 10-077.

C B S NEWS. 1977 (7/14) MORNING. See C B S morning news. (PA 19-574.)

C B S NEWS. 1978 (3/15) MIDDAY. See C B S midday news with Douglas Edwards. (PA 19-576.)

C B S NEWS. 1978 (5/22) MORNING. See C B S morning news. (PA 19-575.)

C B S NEWS. 1978 (7/7) MORNING. See C B S morning news. (PA 19-573.)

C B S NEWS. 1978 (7/14) EVENING. See C B S evening news with Walter Cronkite. (PA 15-340.)

C B S NEWS. 1978 (7/14) MORNING. See C B S morning news. (PA 15-339.)

C B S NEWS. 1978 (8/12) EVENING. See C B S evening news with Bob Schieffer. (PA 13-731.)

C B S NEWS. 1978 (8/13) EVENING. See C B S evening news with Morton Dean. (PA 13-735.)

C B S NEWS. 1978 (8/13) NIGHT. See C B S Sunday night news with Ed Bradley. (PA 13-732.)

C B S NEWS. 1978 (8/14) EVENING. See C B S evening news with Walter Cronkite. (PA 14-372.)

C B S NEWS. 1978 (8/14) MIDDAY. See C B S midday news with Douglas Edwards. (PA 13-755.)

C B S NEWS. 1978 (8/14) MORNING. See C B S morning news. (PA 13-740.)

C B S NEWS. 1978 (8/15) EVENING. See C B S evening news with Walter Cronkite. (PA 14-373.)

C B S NEWS. 1978 (8/15) MIDDAY. See C B S midday news with Douglas Edwards. (PA 13-756.)

C B S NEWS. 1978 (8/15) MORNING. See C B S morning news. (PA 13-741.)

C B S NEWS. 1978 (8/16) EVENING. See C B S evening news with Walter Cronkite. (PA 14-374.)

C B S NEWS. 1978 (8/16) MIDDAY. See C B S midday news with Douglas Edwards. (PA 13-757.)

C B S NEWS. 1978 (8/16) MORNING. See C B S morning news. (PA 13-742.)

C B S NEWS. 1978 (8/17) EVENING. See C B S evening news with Walter Cronkite. (PA 14-396.)

C B S NEWS. 1978 (8/17) MIDDAY. See C B S midday news with Douglas Edwards. (PA 13-758.)

C B S NEWS. 1978 (8/17) MORNING. See C B S morning news. (PA 13-743.)

C B S NEWS. 1978 (8/18) EVENING. See C B S evening news with Walter Cronkite. (PA 14-375.)

C B S NEWS. 1978 (8/18) MIDDAY. See C B S midday news with Douglas Edwards. (PA 13-759.)

C B S NEWS. 1978 (8/18) MORNING. See C B S morning news. (PA 13-744.)

C B S NEWS. 1978 (8/19) EVENING. See C B S evening news with Bob Schieffer. (PA 13-733.)

C B S NEWS. 1978 (8/20) EVENING. See C B S evening news with Morton Dean. (PA 13-736.)

C B S NEWS. 1978 (8/20) NIGHT. See C B S Sunday night news with Ed Bradley. (PA 13-737.)

C B S NEWS. 1978 (8/21) EVENING. See C B S evening news with Walter Cronkite. (PA 14-376.)

C B S NEWS. 1978 (8/21) MIDDAY. See C B S midday news with Douglas Edwards. (PA 13-760.)

C B S NEWS. 1978 (8/21) MORNING. See C B S morning news. (PA 13-745.)

C B S NEWS. 1978 (8/22) EVENING. See C B S evening news with Walter Cronkite. (PA 14-377.)

C B S NEWS. 1978 (8/22) MIDDAY. See C B S midday news with Douglas Edwards. (PA 13-761.)

C B S NEWS. 1978 (8/22) MORNING. See C B S morning news. (PA 13-746.)

C B S NEWS. 1978 (8/23) EVENING. See C B S evening news with Walter Cronkite. (PA 14-378.)

C B S NEWS. 1978 (8/23) MIDDAY. See C B S midday news with Douglas Edwards. (PA 13-762.)

C B S NEWS. 1978 (8/23) MORNING. See C B S morning news. (PA 13-747.)

C B S NEWS. 1978 (8/24) EVENING. See C B S evening news with Walter Cronkite. (PA 14-379.)

C B S NEWS. 1978 (8/24) MIDDAY. See C B S midday news with Douglas Edwards. (PA 13-763.)

C B S NEWS. 1978 (8/24) MORNING. See C B S morning news. (PA 13-748.)

C B S NEWS. 1978 (8/25) EVENING. See C B S evening news with Walter Cronkite. (PA 14-380.)

C B S NEWS. 1978 (8/25) MIDDAY. See C B S midday news with Douglas Edwards. (PA 13-764.)

C B S NEWS. 1978 (8/26) EVENING. See C B S evening news with Bob Schieffer. (PA 13-734.)

C B S NEWS. 1978 (8/27) EVENING. See C B S evening news with Morton Dean. (PA 13-739.)

C B S NEWS. 1978 (8/27) NIGHT. See C B S Sunday night news with Ed Bradley. (PA 13-738.)

C B S NEWS. 1978 (8/28) EVENING. See C B S evening news with Walter Cronkite. (PA 14-381.)

C B S NEWS. 1978 (8/28) MIDDAY. See C B S midday news with Douglas Edwards. (PA 13-765.)

C B S NEWS. 1978 (8/28) MORNING. See C B S morning news. (PA 13-749.)

C B S NEWS. 1978 (8/29) EVENING. See C B S evening news with Walter Cronkite. (PA 14-382.)

C B S NEWS. 1978 (8/29) MIDDAY. See C B S midday news with Douglas Edwards. (PA 13-766.)

C B S NEWS. 1978 (8/29) MORNING. See C B S morning news. (PA 13-750.)

C B S NEWS. 1978 (8/30) EVENING. See C B S evening news with Walter Cronkite. (PA 14-383.)

C B S NEWS. 1978 (8/30) MIDDAY. See C B S midday news with Douglas Edwards. (PA 13-767.)

C B S NEWS. 1978 (8/30) MORNING. See C B S morning news. (PA 13-751.)

C B S NEWS. 1978 (8/31) EVENING. See C B S evening news with Walter Cronkite. (PA 14-384.)

C B S NEWS. 1978 (8/31) MIDDAY. See C B S midday news with Douglas Edwards. (PA 13-768.)

C B S NEWS. 1978 (8/31) MORNING. See C B S morning news. (PA 13-752.)

C B S NEWS. 1978 (9/1) EVENING. See C B S evening news with Walter Cronkite. (PA 14-385.)

C B S NEWS. 1978 (9/1) MIDDAY. See C B S midday news with Douglas Edwards. (PA 13-769.)

C B S NEWS. 1978 (9/1) MORNING. See C B S morning news. (PA 13-753.)

C B S NEWS. 1978 (9/3) NIGHT. See C B S Sunday night news with Ed Bradley. (PA 14-368.)

C B S NEWS. 1978 (9/4) EVENING. See C B S evening news with Walter Cronkite. (PA 14-386.)

C B S NEWS. 1978 (9/4) MIDDAY. See C B S midday news with Douglas Edwards. (PA 13-770.)

C B S NEWS. 1978 (9/4) MORNING. See C B S morning news. (PA 13-754.)

C B S NEWS. 1978 (9/5) EVENING. See C B S evening news with Walter Cronkite. (PA 14-387.)

C B S NEWS. 1978 (9/5) MIDDAY. See C B S midday news with Douglas Edwards. (PA 14-354.)

C B S NEWS. 1978 (9/5) MORNING. See C B S morning news. (PA 14-341.)

C B S NEWS. 1978 (9/6) EVENING. See C B S evening news with Walter Cronkite. (PA 14-388.)

C B S NEWS. 1978 (9/6) MIDDAY. See C B S midday news with Douglas Edwards. (PA 14-355.)

C B S NEWS. 1978 (9/6) MORNING. See C B S morning news. (PA 14-342.)

C B S NEWS. 1978 (9/7) EVENING. See C B S evening news with Walter Cronkite. (PA 14-389.)

C B S NEWS. 1978 (9/7) MIDDAY. See C B S midday news with Douglas Edwards. (PA 14-356.)

C B S NEWS. 1978 (9/7) MORNING. See C B S morning news. (PA 14-343.)

C B S NEWS. 1978 (9/8) EVENING. See C B S evening news with Walter Cronkite. (PA 14-390.)

C B S NEWS. 1978 (9/8) MIDDAY. See C B S midday news with Douglas Edwards. (PA 14-357.)

C B S NEWS. 1978 (9/10) NIGHT. See C B S Sunday night news with Ed Bradley. (PA 14-369.)

C B S NEWS. 1978 (9/11) EVENING. See C B S evening news with Walter Cronkite. (PA 14-391.)

C B S NEWS. 1978 (9/11) MIDDAY. See C B S midday news with Douglas Edwards. (PA 14-358.)

C B S NEWS. 1978 (9/11) MORNING. See C B S morning news. (PA 14-344.)

C B S NEWS. 1978 (9/12) EVENING. See C B S evening news with Walter Cronkite. (PA 14-392.)

C B S NEWS. 1978 (9/12) MIDDAY. See C B S midday news with Douglas Edwards. (PA 14-359.)

C B S NEWS. 1978 (9/12) MORNING. See C B S morning news. (PA 14-345.)

C B S NEWS. 1978 (9/13) EVENING. See C B S evening news with Walter Cronkite. (PA 14-393.)

C B S NEWS. 1978 (9/13) MIDDAY. See C B S midday news with Douglas Edwards. (PA 14-360.)

C B S NEWS. 1978 (9/13) MORNING. See C B S morning news. (PA 14-346.)

C B S NEWS. 1978 (9/14) EVENING. See C B S evening news with Walter Cronkite. (PA 14-394.)

C B S NEWS. 1978 (9/14) MIDDAY. See C B S midday news with Douglas Edwards. (PA 14-361.)

C B S NEWS. 1978 (9/14) MORNING. See C B S morning news. (PA 14-347.)

C B S NEWS. 1978 (9/15) EVENING. See C B S evening news with Walter Cronkite. (PA 14-395.)

C B S NEWS. 1978 (9/15) MIDDAY. See C B S midday news with Douglas Edwards. (PA 14-362.)

C B S NEWS. 1978 (9/15) MORNING. See C B S morning news. (PA 14-348.)

C B S NEWS. 1978 (9/16) EVENING. See C B S evening news with Bob Schieffer. (PA 14-336.)

C B S NEWS. 1978 (9/18) EVENING. See C B S evening news with Walter Cronkite. (PA 14-397.)

C B S NEWS. 1978 (9/18) MIDDAY. See C B S midday news with Douglas Edwards. (PA 14-363.)

C B S NEWS. 1978 (9/18) MORNING. See C B S morning news. (PA 14-349.)

C B S NEWS. 1978 (9/18) NIGHT. See C B S Sunday night news with Ed Bradley. (PA 14-370.)

C B S NEWS. 1978 (9/19) EVENING. See C B S evening news with Walter Cronkite. (PA 14-398.)

C B S NEWS. 1978 (9/19) MIDDAY. See C B S midday news with Douglas Edwards. (PA 14-364.)

C B S NEWS. 1978 (9/19) MORNING. See C B S morning news. (PA 14-350.)

C B S NEWS. 1978 (9/20) EVENING. See C B S evening news with Walter Cronkite. (PA 14-399.)

C B S NEWS. 1978 (9/20) MIDDAY. See C B S midday news with Douglas Edwards. (PA 14-365.)

C B S NEWS. 1978 (9/20) MORNING. See C B S morning news. (PA 14-351.)

C B S NEWS. 1978 (9/21) EVENING. See C B S evening news with Walter Cronkite. (PA 14-400.)

C B S NEWS. 1978 (9/21) MIDDAY. See C B S midday news with Douglas Edwards. (PA 14-366.)

C B S NEWS. 1978 (9/21) MORNING. See
C B S morning news. (PA 14-352.)

C B S NEWS. 1978 (9/22) EVENING. See
C B S evening news with Walter Cronkite. (PA 14-401.)

C B S NEWS. 1978 (9/22) MIDDAY. See
C B S midday news with Douglas Edwards. (PA 14-367.)

C B S NEWS. 1978 (9/22) MORNING. See
C B S morning news. (PA 14-353.)

C B S NEWS. 1978 (9/23) EVENING. See
C B S evening news with Bob Schieffer. (PA 14-337.)

C B S NEWS. 1978 (9/24) NIGHT. See
C B S Sunday night news with Ed Bradley. (PA 14-371.)

C B S NEWS. 1978 (9/25) EVENING. See
C B S evening news with Walter Cronkite. (PA 14-996.)

C B S NEWS. 1978 (9/25) MIDDAY. See
C B S midday news with Douglas Edwards. (PA 14-990.)

C B S NEWS. 1978 (9/25) MORNING. See
C B S morning news. (PA 14-993.)

C B S NEWS. 1978 (9/26) EVENING. See
C B S evening news with Walter Cronkite. (PA 14-998.)

C B S NEWS. 1978 (9/26) MIDDAY. See
C B S midday news with Douglas Edwards. (PA 14-994.)

C B S NEWS. 1978 (9/26) MORNING. See
C B S morning news. (PA 15-001.)

C B S NEWS. 1978 (9/27) EVENING. See
C B S evening news with Walter Cronkite. (PA 15-000.)

C B S NEWS. 1978 (9/27) MORNING. See
C B S morning news. (PA 14-992.)

C B S NEWS. 1978 (9/28) EVENING. See
C B S evening news with Walter Cronkite. (PA 14-999.)

C B S NEWS. 1978 (9/28) MIDDAY. See
C B S midday news with Douglas Edwards. (PA 14-991.)

C B S NEWS. 1978 (9/28) MORNING. See
C B S morning news. (PA 14-989.)

C B S NEWS. 1978 (9/29) EVENING. See
C B S evening news with Walter Cronkite. (PA 15-002.)

C B S NEWS. 1978 (9/29) MIDDAY. See
C B S midday news with Douglas Edwards. (PA 14-987.)

C B S NEWS. 1978 (9/29) MORNING. See
C B S morning news. (PA 14-988.)

C B S NEWS. 1978 (10/1) EVENING. See
C B S evening news with Morton Dean. (PA 14-997.)

C B S NEWS. 1978 (10/1) NIGHT. See
C B S Sunday night news with Ed Bradley. (PA 14-995.)

C B S NEWS. 1978 (10/2) EVENING. See
C B S evening news with Walter Cronkite. (PA 14-958.)

C B S NEWS. 1978 (10/2) MIDDAY. See
C B S midday news with Douglas Edwards. (PA 14-960.)

C B S NEWS. 1978 (10/2) MORNING. See
C B S morning news. (PA 14-959.)

C B S NEWS. 1978 (10/3) EVENING. See
C B S evening news with Walter Cronkite. (PA 14-956.)

C B S NEWS. 1978 (10/3) MIDDAY. See
C B S midday news with Douglas Edwards. (PA 14-957.)

C B S NEWS. 1978 (10/3) MORNING. See
C B S morning news. (PA 14-961.)

C B S NEWS. 1978 (10/4) EVENING. See
C B S evening news with Walter Cronkite. (PA 14-969.)

C B S NEWS. 1978 (10/4) MORNING. See
C B S morning news. (PA 14-970.)

C B S NEWS. 1978 (10/5) EVENING. See
C B S evening news with Walter Cronkite. (PA 14-971.)

C B S NEWS. 1978 (10/5) MIDDAY. See
C B S midday news with Douglas Edwards. (PA 14-965.)

C B S NEWS. 1978 (10/5) MORNING. See
C B S morning news. (PA 14-972.)

C B S NEWS. 1978 (10/6) EVENING. See
C B S evening news with Walter Cronkite. (PA 14-967.)

C B S NEWS. 1978 (10/6) MIDDAY. See
C B S midday news with Douglas Edwards. (PA 14-968.)

C B S NEWS. 1978 (10/6) MORNING. See
C B S morning news. (PA 14-966.)

C B S NEWS. 1978 (10/7) EVENING. See
C B S evening news with Bob Schieffer. (PA 14-964.)

C B S NEWS. 1978 (10/8) NIGHT. See
C B S Sunday night news with Ed Bradley. (PA 14-973.)

C B S NEWS. 1978 (10/9) EVENING. See
C B S evening news with Walter Cronkite. (PA 14-979.)

C B S NEWS. 1978 (10/9) MIDDAY. See
C B S midday news with Douglas Edwards. (PA 14-975.)

C B S NEWS. 1978 (10/9) MORNING. See
C B S morning news. (PA 14-978.)

C B S NEWS. 1978 (10/10) EVENING. See
C B S evening news with Walter Cronkite. (PA 14-980.)

C B S NEWS. 1978 (10/10) MIDDAY. See
C B S midday news with Douglas Edwards. (PA 14-976.)

C B S NEWS. 1978 (10/10) MORNING. See
C B S morning news. (PA 14-985.)

C B S NEWS. 1978 (10/11) EVENING. See
C B S evening news with Walter Cronkite. (PA 14-981.)

C B S NEWS. 1978 (10/11) MIDDAY. See
C B S midday news with Douglas Edwards. (PA 14-977.)

C B S NEWS. 1978 (10/11) MORNING. See
C B S morning news. (PA 14-986.)

C B S NEWS. 1978 (10/12) EVENING. See
C B S evening news with Walter Cronkite. (PA 14-982.)

C B S NEWS. 1978 (10/12) MIDDAY. See
C B S midday news with Douglas Edwards. (PA 14-974.)

C B S NEWS. 1978 (10/12) MORNING. See
C B S morning news. (PA 14-984.)

C B S NEWS. 1978 (10/13) EVENING. See
C B S evening news with Walter Cronkite. (PA 14-962.)

C B S NEWS. 1978 (10/13) MIDDAY. See
C B S midday news with Douglas Edwards. (PA 14-955.)

C B S NEWS. 1978 (10/13) MORNING. See
C B S morning news. (PA 14-983.)

C B S NEWS SPECIAL. See
The Business of newspapers. (PA 14-963.)
Conversations with Eric Sevareid--Robert Hutchins. (PA 11-281.)
Friends, Romans, Communists! (PA 11-282.)
What's happened to Cambodia? (PA 14-338.)

C B S NEWS SPECIAL REPORT. See
The Angry taxpayer. (PA 11-267.)
The Bakke decision. (PA 11-268.)
Who's got a right to Rhodesia? (PA 10-949.)

C B S REPORTS. See
Edition IV. (PA 10-951.)
Edition V. (PA 14-339.)
Edition VI. (PA 14-340.)

C B S SUNDAY NIGHT NEWS WITH ED BRADLEY.
C B S Sunday night news with Ed Bradley : [Sun., Aug. 13, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (15 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc.,

C B S SUNDAY NIGHT NEWS WITH ... (CON.)
employer for hire. DCR 1978; PUB 13Aug78; REG 18Sep78; PA 13-732.

C B S SUNDAY NIGHT NEWS WITH ED BRADLEY.
C B S Sunday night news with Ed Bradley : [Sun., Aug. 20, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (15 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 20Aug78; REG 18Sep78; PA 13-737.

C B S SUNDAY NIGHT NEWS WITH ED BRADLEY.
C B S Sunday night news with Ed Bradley : [Sun., Aug. 27, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (15 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 27Aug78; REG 18Sep78; PA 13-738.

C B S SUNDAY NIGHT NEWS WITH ED BRADLEY.
C B S Sunday night news with Ed Bradley : [Sun., Sept. 3, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (15 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 3Sep78; REG 20Sep78; PA 14-368.

C B S SUNDAY NIGHT NEWS WITH ED BRADLEY.
C B S Sunday night news with Ed Bradley : [Sun., Sept. 10, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (15 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 10Sep78; REG 20Sep78; PA 14-369.

C B S SUNDAY NIGHT NEWS WITH ED BRADLEY.
C B S Sunday night news with Ed Bradley : [Mon., Sept. 18, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (14 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 18Sep78; REG 20Sep78; PA 14-370.

C B S SUNDAY NIGHT NEWS WITH ED BRADLEY.
C B S Sunday night news with Ed Bradley : [Sun., Sept. 24, 1978]. -- [s.l. : s.n.], c1978.
1 videocassette (15 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 24Sep78; REG 2Oct78; PA 14-371.

C B S SUNDAY NIGHT NEWS WITH ED BRADLEY.
C B S Sunday night news with Ed Bradley : Sun., Oct. 8, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (15 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network. -- Morton Dean substituting for Ed Bradley.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 8Oct78; REG 13Oct78; PA 14-973.

C B S SUNDAY NIGHT NEWS WITH ED BRADLEY.
C B S Sunday night news with Ed Bradley : Sun., Oct. 1, 1978. -- [s.l. : s.n.], c1978.
1 videocassette (15 min.) : sd., col. ; 3/4 in.
Bob Schieffer substituting for Ed Bradley. -- Deposit includes synopsis (1 p.). -- At head of ti. on synopsis: C B S Television Network.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 1Oct78; REG 5Oct78; PA 14-995.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley and Morton Dean in our newsroom in New York, Sunday, July 16, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 15 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 16Jul78; REG 2Aug78; PA 10-984.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, August 6, 1978 / C B S, Inc. -- [s.l. : s.n.], c1978.
1 videocassette, 15 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 6Aug78; REG 24Aug78; PA 11-026.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, July 2, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videotape, 15 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 2Jul78; REG 14Jul78; PA 10-088.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, July 9, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 15 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 9Jul78; REG 20Jul78; PA 10-053.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, July 23, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 15 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 23Jul78; REG 11Aug78; PA 10-957.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, July 30, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 15 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 30Jul78; REG 11Aug78; PA 10-958.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, June 11, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videocassette, 15 min., sd., color, 3/4 in.
© C B S, Inc. DCR 1978; PUB 11Jun78; REG 27Jun78; PA 8-926.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, June 18, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videotape, 15 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 18Jun78; REG 14Jul78; PA 10-086.

C B S SUNDAY NIGHT NEWS WITH ED ...
C B S Sunday night news with Ed Bradley, Sunday, June 25, 1978 / C B S, Inc. -- [s.l. : s.n.], cMCMLXXVIII.
1 videotape, 15 min., sd., color, 3/4 in.
Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 25Jun78; REG 14Jul78; PA 10-087.

C I C S / V S. See
Built-in functions. (PA 13-334.)
Built-in functions. (PA 13-335.)
Journal control. (PA 13-336.)

CALIFORNIA SUITE.
California suite / a Ray Stark production ; producer, Ray Stark ; director, Herbert Ross. -- [s.l. : s.n.], c1978.
6 film reels (110 min.) : Panavision, sd., col., ; 35 mm.
At head of ti.: Columbia Pictures presents Neil Simon's ... -- On film: from Rastar; a Herbert Ross film. -- Based on a play of the same title by Neil Simon. -- Deposit includes combined continuity (140 p.)
CAST: Alan Alda, Jane Fonda, Michael Caine et al.
CREDITS: Screenplay by Neil Simon; editor: Michael A. Stevenson; music composed by Claude Bolling; music editor: John C. Hammell; director of photography: David M. Walsh; camera operators: Roger Shearman & Robert Thomas.
© Rastar Films, Inc. Appl. au.: screenplay & other cinemagraphic material: Rastar Films, Inc., employer for hire. Appl. identifies music, sound track & outside cues as preexisting material. NM: screenplay & other cinemagraphic material. DCR 1978; PUB 22Dec78; REG 4Jan79; PA 20-942.

CALL LEHIGH 4-9900.
Call Lehigh 4-9900 / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- 2d revision. -- [s.l. : s.n.], 1953.
1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode 1751)
Deposit includes partial script (27 p.)
CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.
CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.
© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1951; PUB 1Jun53; REG 11May78; PA 3-635.

CAMPUS TERROR.
Campus terror / produced in association with Glen A. Larson Productions and Universal, an M C A company. -- [s.l. : s.n.], c1978.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Hardy Boys--Nancy Drew mysteries ; no. 48725)
Based on the Hardy Boys books by Franklin W. Dixon. -- Deposit includes synopsis (2 p.). -- On synopsis: M C A TV. -- Series title on synopsis: Hardy Boys mysteries ; no. 48725.
CAST: Shaun Cassidy, Parker Stevenson, Valerie Bertinelli et al.
CREDITS: Producer: Joe Boston; directed by Jack Arnold; teleplay by Mark Griffiths, Stephen Ujlaki, Michael Sloan & Christopher Crowe; story by Mark Griffiths & Stephen Ujlaki; music score: Stu Phillips.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1978; PUB 7May78; REG 14Nov78; PA 19-796.

CANADA, LAND OF NEW WEALTH.
Canada, land of new wealth / produced by Encyclopaedia Britannica Educational Corporation ; in collaboration with Roy W. Hornosty ; producer, Don Murie Productions. -- Chicago : E B E, c1976.
5 filmstrips, 5 sound discs, 1 booklet, in container.
© Encyclopaedia Britannica Films (Canada) Ltd., a subsidiary of Encyclopaedia Britannica Educational Corporation. Appl. au.: compilation of sounds, photography, text, artwork: Encyclopaedia Britannica Films (Canada) Lts. [sic], employer for hire. Appl. identifies some photos. as preexisting material. NM: compilation, some photos.maps, text & sounds. DCR 1976; PUB 3Dec76; REG 24Mar78; PA 15-116.

CANNIBAL GIRLS.
Cannibal girls / produced by Daniel Goldberg ; directed by Ivan Reitman. -- [s.l.] : an American International release, 1973, c1972.
5 film reels (84 min.) : sd., col. ; 35 mm.
On film: Scary Pictures presents. -- Also on film: American International. -- "The dialogue was developed by the cast from an original story by Robert Sandler with Daniel Goldberg and Ivan Reitman". -- Deposit includes synopsis (1 p.)
CAST: Eugene Levy, Andrea Martin, Ronald Ulrich et al.
CREDITS: Screenplay: Robert Sandler; music: Doug Riley; photography: Robert Saad; editor: Daniel Goldberg.
© Scary Pictures Corporation. Appl. au.: Scary Pictures Corporation, employer for hire. DCR 1972; PUB 18Apr73 (in notice: 1972); REG 18Jul78; PA 13-683.

THE CANON. See
Musical forms--the canon. (PA 17-800.)

CAPER ON A QUIET STREET.
Caper on a quiet street / director, Edward Abroms ; producer, Chester Krumholz. -- [s.l. : s.n.], c1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Kojak ; no. 47710)
On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.
CAST: Telly Savalas, Dan Frazer, Kevin Dobson et al.
CREDITS: Written by Michael Wagner, Chester Krumholz.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 6Nov77; REG 13Nov78; PA 19-835.

THE CAPTAIN'S BROTHER'S WIFE.
The Captain's Brother's wife / director, Charles S. Dubin ; producer, Chester Krumholz. -- [s.l. : s.n.], c1978.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Kojak ; no. 47726)
On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.
CAST: Telly Savalas, Dan Frazer, Kevin Dobson et al.
CREDITS: Producers: Chester Krumholz, Gene Kearney; teleplay by Chester Krumholz; story by Rift Fournier.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 4Feb78; REG 13Nov78; PA 19-826.

CAPTURED. See
How do you run forever? (PA 9-969.)

CAREER EDUCATION. See
McKnight career education. (PA 9-594.)

A CAREER FOR TOMORROW--BRICKLAYERS ...
A Career For Tomorrow--bricklayers and stonemasons : CN4. -- Columbus, Ga. : A L S, c1977.
1 sound filmstrip cartridge, 1 script (10 p.)
On film: American Learning Systems, Inc.
© American Learning Systems, Inc. Nature of copyrightable authorship: photos. & filmstrip. Appl. au.: photos. & filmstrip: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 10Oct77; REG 15Sep78; VA 15-063.

A CAREER FOR TOMORROW--CONSTRUCTION ...
A Career For Tomorrow--construction machinery operator : CN9. -- Columbus, Ga. : A L S, c1977.
1 sound filmstrip cartridge, 1 script (7 p.)
On film: American Learning Systems, Inc.
© American Learning Systems, Inc. Nature of copyrightable authorship: photos. & filmstrip. Appl. au.: photos. & filmstrip: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 10Oct77; REG 15Sep78; VA 15-062.

A CAREER FOR TOMORROW--FOOD SERVICE ...
A Career For Tomorrow--food service occupations : PS4. -- Columbus, Ga. : A L S, c1977.
1 sound filmstrip cartridge, 1 script (11 p.)
On film: American Learning Systems, Inc.
© American Learning Systems, Inc. Nature of copyrightable authorship: photos. & filmstrip. Appl. au.: photos. & filmstrip: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 10Oct77; REG 15Sep78; VA 15-064.

A CAREER FOR TOMORROW--PAINTERS & ...
A Career For Tomorrow--painters & paperhangers : CN6. -- Columbus, Ga. : A L S, c1977.
1 sound filmstrip cartridge, 1 script (10 p.)
On film: American Learning Systems, Inc.
© American Learning Systems, Inc. Nature of copyrightable authorship: photos. & filmstrip. Appl. au.: photos. & filmstrip: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 10Oct77; REG 15Sep78; VA 15-058.

A CAREER FOR TOMORROW--PLUMBERS AND ...
A Career For Tomorrow--plumbers and pipefitters : CN7. -- Columbus, Ga. : A L S, c1977.
1 sound filmstrip cartridge, 1 script (11 p.)
On film: American Learning Systems, Inc.
© American Learning Systems, Inc. Nature of copyrightable authorship: photos. & filmstrip. Appl. au.: photos. & filmstrip: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 10Oct77; REG 15Sep78; VA 15-061.

A CAREER FOR TOMORROW--RETAIL TRADE ...
A Career For Tomorrow--retail trade salesworkers : MD2. -- Columbus, Ga. : A L S, c1977.
1 sound filmstrip cartridge, 1 script (12 p.)
On film: American Learning Systems, Inc.
© American Learning Systems, Inc. Nature of copyrightable authorship: photos. & filmstrip. Appl. au.: photos. & filmstrip: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 10Oct77; REG 15Sep78; VA 15-066.

A CAREER FOR TOMORROW--SHEET METAL ...
A Career For Tomorrow--sheet metal workers : CN10. -- Columbus, Ga. : A L S, c1977.
1 sound filmstrip cartridge, 1 script (6 p.)
On film: American Learning Systems, Inc.
© American Learning Systems, Inc. Nature of copyrightable authorship: photos. & filmstrip. Appl. au.: photos. & filmstrip: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 10Oct77; REG 15Sep78; VA 15-067.

A CAREER FOR TOMORROW--TELEVISION ...
A Career For Tomorrow--television and radio service technician. -- Columbus, Ga. : A L S, c1977.
1 sound filmstrip cartridge.
On filmstrip: American Learning Systems, Inc.
© American Learning Systems, Inc. Appl. au.: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 10Oct77; REG 15Sep78; VA 12-104.

A CAREER FOR TOMORROW--THE ACCOUNTANT.
A Career For Tomorrow--the accountant. -- Columbus, Ga. : A L S, c1977.
1 sound filmstrip cartridge.
On filmstrip: American Learning Systems, Inc.
© American Learning Systems, Inc. Appl. au.: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 10Oct77; REG 15Sep78; VA 12-106.

A CAREER FOR TOMORROW--THE BARBER.
A Career For Tomorrow--the barber : PS2. -- Columbus, Ga. : A L S, c1977.
1 sound filmstrip cartridge, 1 script (8 p.)
On film: American Learning Systems, Inc.
© American Learning Systems, Inc. Nature of copyrightable authorship: photos. & filmstrip. Appl. au.: photos. & filmstrip: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 10Oct77; REG 15Sep78; VA 15-069.

A CAREER FOR TOMORROW--THE CARPENTER.
A Career For Tomorrow--the carpenter : CN3. -- Columbus, Ga. : A L S, c1977.
1 sound filmstrip cartridge, 1 script (10 p.)
On film: American Learning Systems, Inc.

A CAREER FOR TOMORROW—THE ... (CON.)
© American Learning Systems, Inc. Nature of copyrightable authorship: photos. & filmstrip. Appl. au.: photos. & filmstrip: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 10Oct77; REG 15Sep78; VA 15-065.

A CAREER FOR TOMORROW—THE CEMENT MASON.
A Career For Tomorrow—the cement mason : CM8. -- Columbus, Ga. : A L S, c1977.
1 sound filmstrip cartridge, 1 script (9 p.)
On film: American Learning Systems, Inc.
© American Learning Systems, Inc. Nature of copyrightable authorship: photos. & filmstrip. Appl. au.: photos. & filmstrip: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 10Oct77; REG 15Sep78; VA 15-068.

A CAREER FOR TOMORROW—THE CHIROPRACTOR.
A Career For Tomorrow—the chiropractor : HS17. -- Columbus, Ga. : A L S, c1977.
1 sound filmstrip cartridge, 1 script (5 p.)
On film: American Learning Systems, Inc.
© American Learning Systems, Inc. Nature of copyrightable authorship: photos. & filmstrip. Appl. au.: photos. & filmstrip: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 1Jun77; REG 15Sep78; VA 15-071.

A CAREER FOR TOMORROW—THE COSME- ...
A Career For Tomorrow—the cosmetologist : PS3. -- Columbus, Ga. : A L S, c1977.
1 sound filmstrip cartridge, 1 script (8 p.)
On film: American Learning Systems, Inc.
© American Learning Systems, Inc. Nature of copyrightable authorship: photos. & filmstrip. Appl. au.: photos. & filmstrip: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 10Oct77; REG 15Sep78; VA 15-070.

A CAREER FOR TOMORROW—THE ELECTRICIAN.
A Career For Tomorrow—the electrician : CM5. — Columbus, Ga. : A L S, c1977.
1 sound filmstrip cartridge, 1 script (8 p.)
On film: American Learning Systems, Inc.
© American Learning Systems, Inc. Nature of copyrightable authorship: photos. & filmstrip. Appl. au.: photos. & filmstrip: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 10Oct77; REG 15Sep78; VA 15-059.

A CAREER FOR TOMORROW—THE FLIGHT ...
A Career For Tomorrow—the flight attendant : TR4. -- Columbus, Ga. : A L S, c1977.
1 sound filmstrip cartridge, 1 script (7 p.)
On film: American Learning Systems, Inc.
© American Learning Systems, Inc. Nature of copyrightable authorship: photos. & filmstrip. Appl. au.: photos. & filmstrip: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 10Oct77; REG 15Sep78; VA 15-060.

A CAREER FOR TOMORROW—THE SAVINGS & ...
A Career For Tomorrow—the savings & loan. -- Columbus, Ga. : A L S, c1976.
1 sound filmstrip cartridge.
On filmstrip: American Learning Systems.
© American Learning Systems, Inc. (in notice: American Learning Systems, a division of American Family Cancer Plan, Inc.) Appl. au.: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 1Aug77 (in notice: 1976); REG 15Sep78; VA 12-102.

CAREERS. See
Business and office. (PA 8-078.)
Health services. (PA 8-080.)
Marketing and distribution. (PA 8-081.)
Personal services. (PA 8-079.)

CAREERS IN ELECTRICITY.
Careers in electricity.
1 sound cassette, 1 filmstrip.
© Library Filmstrip Center. Appl. au.: Library Filmstrip Center, employer for hire. DCR 1978; REG 27Dec78; PAu 73-106.

THE CARETAKERS.
The Caretakers / produced by The Lutheran Church in America and Clokey Productions, Inc. ; director, Raymond Peck. -- [s.l. : s.n.], c1969.
1 film reel (14 min.) : sd., col. ; 16 mm. -- (Davey and Goliath)
Deposit includes synopsis (1 p.)
CAST: Voices: Norma McMillan, Hal Smith.
CREDITS: Story: Nancy Moore.
© Lutheran Church in America. Appl. au.: Lutheran Church in America, employer for hire. DCR 1969; PUB 4Jun69; REG 24May78; PA 15-980.

CARNIVAL.
Carnival. -- [s.l. : s.n.], c1977.
1 reel, 30 sec., sd., color, 16 mm. -- (Sugar Free Doctor Pepper--Tastes fattening but it's not)
© Doctor Pepper Company. DCR 1978; PUB 10May78 (in notice: 1977); REG 16Jun78; PA 8-178.

CAROL LANG.
Carol Lang : N E S O 3827. — [s.l. : s.n.], c1978.
1 videocassette (30 sec.) : sd., col. ; 3/4 in.
Deposit includes script (1 p.)
© The Nestle Company, Inc. Appl. au.: The Nestle Company, Inc., employer for hire. DCR 1978; PUB 18Sep78; REG 25Sep78; PA 19-552.

CAROUSEL.
Carousel / a Goff-Roberts-Steiner production ; in association with M-G-M Television. -- [s.l. : s.n.], cMCMLXXVII.
1 reel, 60 min., sd., color, 16 mm. -- (Logan's run ; no. 3315)
Based on characters created by William F. Nolan & George Clayton Johnson. -- Deposit includes script (53 p.)
CAST: Gregory Harrison, Heather Menzies, Donald Moffat et al.
CREDITS: Producer: Leonard Katzman; director: Irving J. Moore; story: Richard L. Breen, Jr.; teleplay: D. C. Fontana, Richard L. Breen, Jr.
© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1977; PUB 16Jan78 (in notice: 1977); REG 7Aug78; PA 9-976.

THE CARRIER. See
Countdown to panic. (PA 17-536.)

CASE WITHOUT A FILE.
Case without a file / director, Nick Sgarro ; producer, Gene Kearney. -- [s.l. : s.n.], c1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Kojak ; no. 47703)
Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.
CAST: Telly Savalas, Dan Frazer, Kevin Dobson et al.
CREDITS: Written by Joe Gores.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 17Dec77; REG 13Nov78; PA 19-821.

THE CASES OF DETECTIVE DUNCAN.
The Cases of Detective Duncan / writer, Nina Link ; director, Barbara Castro ; producer, Michele Murdock.
1 script, 1 sound cassette, 1 filmstrip.
© The Junior League of the City of New York, Inc. Appl. au.: script, sound recording & filmstrip: The Junior League of the City of New York, Inc., employer for hire. DCR 1978; REG 23Mar78; PAu 59-493.

CASEY'S SHADOW.
Casey's shadow / produced by Rastar for Columbia Pictures, a division of Columbia Pictures Industries, Inc. -- [s.l. : s.n.], c1977.
6 reels, 116 min., sd., color, 35 mm., Panavision.
Based on the short story Ruidoso by John McPhee. -- On film: Columbia Pictures presents. -- Deposit includes continuity (146 p.)
CAST: Walter Matthau, Alexis Smith, Robert Webber et al.
CREDITS: Producer: Ray Stark; director: Martin Ritt; screenplay: Carol Sobrieski; music: Patrick Williams; photography: John A. Alonzo; editor: Sidney Levin.
© Columbia Pictures Industries, Inc. Appl. au.: photoplay: Columbia Pictures Industries, Inc., employer for hire. Appl. states musical score reg. separately. NM: all cinematographic & other material, except musical score. DCR 1977; PUB 17Mar78 (in notice: 1977); REG 15Aug78; PA 12-309.

CAST CARE.
Cast care : the immobilization of limbs in plaster / produced by the Educational Division of Milner-Fenwick, Inc. -- Timonium, Md. : Milner-Fenwick, c1978.
1 film reel (approx. 11 min.) : sd., col. ; 16 mm. -- (Orthopedics series ; OP-2)
Deposit includes booklet (1 v.)
© Milner-Fenwick, Inc. Appl. au.: Milner-Fenwick, Inc., employer for hire. DCR 1978; PUB 10Oct78; REG 16Oct78; PA 20-210.

CAT NAP.
Cat nap / film by Norman Bloom, Ronald Spatz. -- [s.l. : s.n.], c1977.
1 reel, 5 min., sd., color, 16 mm.
Deposit includes synopsis (1 p.)
CREDITS: Producer, editor: Ronald Spatz; directors: Ronald Spatz, Norman Bloom; music coordinator: Alfred Balkin; camera man: Norman Bloom.
© Ronald M. Spatz & Norman Bloom. DCR 1977; PUB 31Dec77; REG 30Mar78; PA 11-575.

CATCH AS CATCH CAN.
Catch as catch can : I. — [s.l. : s.n.], c1976.
1 videocassette (29 min.) : sd., col. ; 3/4 in. — (An Ounce of prevention II)
On film: American Academy of Pediatrics presents. -- Deposit includes synopsis (1 p.)
© Shannon Productions. Appl. au.: Shannon Productions, employer for hire.

CATCH AS CATCH CAN. (CON.)
DCR 1976; PUB 29Aug76; REG 10May78; PA 13-C50.

CATCH HIM IF YOU CAN.

Catch him if you can : film 1, orientation / produced by Langlois Communications, Inc. ; director, Michael Hovis.

1 film reel (approx. 17 min.) : sd., col. ; 16 mm. + 1 production script (10 p.)

CREDITS: Writer: Michael Hovis.

© Langlois Communications, Inc. Appl. au.: Langlois Communications, Inc., employer for hire of Michael Hovis. DCR 1977; REG 19Oct78; PAu 68-727.

CELEBRATION OF THE LIGHT.

Celebration of the light : a complete multimedia Christmas celebration / written by Jon L. Joyce ; filmstrip design by James A. Dunn. -- Lima, Ohio : C. S. S. Pub. Co., c1977.

6 v., 7 p. & filmstrip in box.

ISBN 0-89536-049-7.

© C. S. S. (in notice: C. S. S. Publishing Company, Inc.) DCR 1977; PUB 10ct77; REG 5Jul78; TX 95-945.

CENTRAL AMERICA, A HUMAN GEOGRAPHY.

Central America, a human geography. -- 2d ed. -- [s.l. : s.n.], 1978.

1 film reel (16 min.) : sd., col. ; 16 mm.

Production no. 3732. -- Deposit includes master script (17 p.)

CREDITS: Content consultant: William J. Ketteringham.

© Coronet Instructional Media (a division of Esquire, Inc.) Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. Prev. reg. as Central America--geography of the Americas, 8Apr55, MP5973. NM: footage & narration. DCR 1978; PUB 28Feb78; REG 1Jun78; PA 19-727.

CENTRAL AMERICA--GEOGRAPHY OF THE AMERICAS. See

Central America, a human geography. (PA 19-727.)

CHAIN OF CUSTODY.

Chain of custody / director, Russ Mayberry ; producer, Chester Krumholz. -- [s.l. : s.n.], c1978.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Kojak ; no. 47738)

On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: Telly Savalas, Dan Frazer, Kevin Dobson et al.

CREDITS: Producers: Gene Kearney, Chester Krumholz; teleplay by Chester Krumholz; story by Chester Krumholz & Matthew Rapf.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1978; PUB 28Feb78; REG 14Nov78; PA 19-840.

CHALLENGE OF SPORTS. See

Read along challenge of sports. (PA 18-612.)

CHANGING LIFE STYLES EXPAND YOUR MARKET.

Changing life styles expand your market. -- [s.l. : s.n.], c1978.

2 videocassette (45 min.) : sd., col. : 3/4 in.

Deposit includes synopsis (1 p.)

© State Farm Mutual Automobile Insurance Company (in notice: State Farm Life Insurance Company) Appl. au.: State Farm Mutual Automobile Insurance Company, employer for hire. DCR 1978; PUB 15Jun78; REG 3Jul78; PA 19-554.

THE CHANGING SCENE SERIES. See

Today, the information explosion, tomorrow? (PA 19-721.)

CHARITABLE REMAINDER UNITRUST.

Charitable remainder unitrust. -- [s.l. : s.n.], c1978.

1 film cartridge (12 min.) : sd., col. ; super 8 mm.

Deposit includes description (2 p.). -- At end of film: P. B. Associates, Inc.

© P. B. Associates, Inc. Appl. au.: P. B. Associates, Inc., employer for hire. DCR 1978; PUB 20Mar78; REG 30Nov78; PA 19-558.

CHASTITY.

Chastity. -- [s.l. : s.n.], 1969.

5 film reels (85 min.) : sd., col. ; 35 mm.

Deposit includes synopsis (1 p.). -- On synopsis: an American International picture.

CAST: Cher, Barbara London, Stephen Whittaker et al.

CREDITS: Producer, writer, composer: Sonny Bono; director: Alessio DePaola; music arr. & conducting: Don Peake; photography: Ben Coleman.

© Progress Motion Pictures. Appl. au.: Progress Motion Pictures, employer for hire. DCR 1969; PUB 25Jun69; REG 26Jun78; PA 13-678.

THE CHEAP DETECTIVE.

The Cheap detective / from Rastar. -- [s.l.] : released by Columbia Pictures, c1978.

6 reels, 92 min., sd., color, 35 mm, Panavision.

On film: a Columbia/E M I presentation. -- Deposit includes continuity (130 p.)

CAST: Peter Falk, Ann-Margret, Eileen Brennan et al.

CREDITS: Producer: Ray Stark; director: Robert Moore; screenplay: Neil Simon; music: Patrick Williams; photography: John A. Alonzo; editors: Sidney Levin, Michael A. Stevenson.

© Rastar Films, Inc. Appl. au.: cinematographic material: Rastar Films, Inc., employer for hire; screenplay: Rastar Films, Inc., employer for hire of Neil Simon. Appl. states some music in sound track prev. reg. in unpub. form & certain musical cues prev. pub. NM: screenplay & other cinematographic material. DCR 1978; PUB 23Jun78; REG 15Aug78; PA 12-308.

CHECKERED FLAG OR CRASH.

Checkered flag or crash / produced by Fred Weintraub & Paul Heller ; in association with T. C. Wang. -- [s.l. : A Universal release], c1976.

5 film reels (93 min.) : sd., col. ; 35 mm.

Presented by Universal, an M C A company. -- Deposit includes pressbook (14 p.)

CAST: Joe Don Baker, Susan Sarandon, Larry Hagman et al.

CREDITS: Directed by Alan Gibson; written by Michael Allin; music by Norman Sachs & Mel Mandel; director of photography: Alan Hume; film editor: Allan Holzman; camera operator: Derek Browne; music arr. & conducted by Art Freeman.

© Universal City Studios, Inc. (in notice: Universal Pictures) Appl. ti.: Killer 1000. Appl. au.: Sequoia Pictures, Inc., employer for hire. DCR 1976; PUB 6Jul77 (in notice: 1976); REG 17Feb78; PA 3-276.

THE CHEERLEADER.

The Cheerleader. -- [s.l. : s.n.], 1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Fitzpatricks ; no. 166767)

On film: Warner Brothers Television. -- Deposit includes synopsis (3 p.)

CAST: Bert Kramer, Mariclare Costello, Clark Brandon et al.

CREDITS: Producer: John Cutts; director: Harvey Laidman; writers: Rod Peterson, Clair Whitaker.

© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. DCR 1977; PUB 18Oct77; REG 7Sep78; PA 17-551.

THE CHESHIRE PROJECT.

The Cheshire project. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Six Million Dollar Man ; no. 47313)

On film: from Universal, an M C A company. -- Based upon the novel entitled Cyborg written by Martin Caidin. -- Deposit includes synopsis (2 p.). -- On synopsis: M C A TV.

CAST: Lee Majors, Richard Anderson, Martin E. Brooks et al.

CREDITS: Producer: Fred Freiberger; written by John Meredyth Lucas; directed by Richard Moder.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1977; PUB 18Dec77; REG 2Nov78; PA 19-766.

CHICKEN.

Chicken / produced by The Lutheran Church in America and Clokey Productions, Inc. ; director, Raymond Peck. -- [s.l. : s.n.], c1971.

1 film reel (14 min.) : sd., col. ; 16 mm. -- (Davey and Goliath)

Deposit includes synopsis (1 p.)

CAST: Voices: Norma McMillan, Hal Smith.

CREDITS: Story: Nancy Moore.

© Lutheran Church in America. Appl. au.: Lutheran Church in America, employer for hire. DCR 1971; PUB 25Oct71; REG 24May78; PA 15-969.

CHILD DEVELOPMENT IN THE BLACK HOME.

Child development in the black home / T W G Productions, Inc. (a Gerber/Carter Communications, Inc., affiliate). -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in. -- (For you, black woman ; episode no. 10)

"A Charles S. Gerber production". -- On cassette container: "air no. 7". -- Deposit includes synopsis (1 p.)

CAST: Alice Travis, Priscilla Hambrick-Dixon, Lucille Gunning.

CREDITS: Producer: Fred L. Dukes, Felicidad; director: Fred L. Dukes.

© T W G Productions, Inc. Appl. ti.: For you--Black women. Appl. au.: T W G Productions, Inc., employer for hire. DCR 1977; PUB 15May77; REG 14Apr78; PA 9-049.

CHILDREN'S FAVORITE FOLK TALES.

Children's favorite folk tales / produced by Encyclopaedia Britannica Educational Corporation ; in collaboration with Sara I. Fenwick ; Jean Sharda, producer. -- Chicago : E B E, c1973.

4 filmstrips, 4 sound discs, 4 story guides, in container.

On filmstrip: adapted by Bonnie Mims.

© Encyclopaedia Britannica Educational Corporation. Appl. au.: dramatization, artwork, sound & text: Encyclopaedia Britannica Educational Corporation, CHILDREN'S FAVORITE FOLK TALES. (CON.) employer for hire. Preexisting material: folk tales. NM: dramatization, new text, sounds & artwork. DCR 1973; PUB 5Nov73; REG 25Aug78; PA 20-249.

CHILDREN'S NOVELS FOR TELEVISION. See
The Escape of a one-ton pet. (PA 8-107.)

CHILD'S PLAY.

Child's play.

On 1 videocassette, 5 min., sd., color, 3/4 in. + script (4 p.)

(With Child's play--sewing) -- Creations with scissors and a little imagination.

© Kingshead Corporation. Appl. au.: words, arr., dramatization: Kingshead Corporation, employer for hire of Grace Shafir. DCR 1978; REG 26Jun78; PAu 32-635.

CHILD'S PLAY--SEWING.

Child's play--sewing.

On 1 videocassette, 5 min., sd., color, 3/4 in. + script (3 p.)

(With Child's play) -- Creations with scissors and a little imagination.

© Kingshead Corporation. Appl. au.: words, arr., dramatization: Kingshead Corporation, employer for hire of Grace Shafir. DCR 1978; REG 26Jun78; PAu 32-634.

CHIMPANZEES.

Chimpanzees / National Geographic Society. -- Washington, D. C. : The Society, c1978.

1 reel, 12 min., sd., color, 16 mm. + 1 poster (2 p.)

Filmed at the Gombe Stream Research Centre, Gombe National Park, Tanzania, with support from the National Geographic Society & the Grant Foundation.

CREDITS: Writer, Donald M. Cooper; narrator, Bryan Clark; consultants, Glenn C. Blough, Jane Goodall; cinematography and poster photographs, Hugo VanLawick; film editor, Carl B. Ziebe.

© National Geographic Society. Appl. au.: film, poster (teacher's guide): National Geographic Society, employer for hire. DCR 1978; PUB 16Feb78; REG 17Mar78; PA 9-027.

CHIPS. See
Aweigh we go. (PA 10-121.)
Crack up. (PA 9-984.)
Crash diet. (PA 9-983.)
Cry wolf! (PA 9-985.)
Flashback. (PA 9-982.)
Highway robbery. (PA 10-122.)
Hitch-hiking hitch. (PA 9-986.)
Name your price. (PA 10-123.)
One two many. (PA 9-978.)
Rainy day. (PA 9-979.)
Rustling. (PA 9-980.)
Surf's up. (PA 9-981.)
Vintage '54. (PA 9-977.)

CHOLECYSTICTOMY. See
Your gallstone operation. (PA 11-213.)

CHRISTIAN BROTHERS TODAY : FOCUS ON ...

Christian Brothers today : focus on the New Orleans--Santa Fe province / production A-V Corporation. -- [s.l. : s.n.], c1977.

1 filmstrip, 1 sound cassette, 1 script.

© Brothers of the Christian Schools of Lafayette, Louisiana, Inc. Appl. au.: "entire work": James Nicholas Grahmann; composer & vocalist (for background music): Louis Welker, employer for hire. DCR 1977; PUB 17Oct77; REG 10Oct78; PA 17-478.

CHRISTIAN EDUCATION--SHARED APPROACHES. See
Living the word. (PA 16-912.)

CHRISTIAN STUDIES SERIES. See
The Middle elementary class packet. (PA 17-473.)
The Middle elementary class packet. (PA 17-474.)

CHRISTMAS.

Christmas. -- New York : McCann-Erickson, c1977.

1 reel, 1 min., sd., color, 16 mm.

On copy: McCann-Erickson, Inc. -- Deposit includes synopsis (1 p.)

© Miller Brewing Company. Appl. au.: entire work except lyrics and music: McCann-Erickson, Inc., employer for hire. Appl. identifies lyrics & music as preexisting material. NM: words (except lyrics), visual presentations & arr. of music. DCR 1977; PUB 4Dec77; REG 31Jul78; PA 10-780.

A CHRISTMAS CAROL. See
A Business fable. (PA 10-641.)

CHRISTMAS LOST AND FOUND.

Christmas lost and found / produced by Lutheran Church in America and Clokey Films ; directors, Art Clokey and Raymond Peck. -- [s.l. : s.n.], c1965.

1 film reel (29 min.) : sd., col. ; 16 mm. -- (A Davey and Goliath special)

Deposit includes synopsis (1 p.)

CAST: Voices: Norma McMillan, Hal Smith.

CREDITS: Story: Nancy Moore.

© Lutheran Church in America. Appl. au.: Lutheran Church in America, employer for hire. DCR 1965; PUB 15Nov65; REG 24May78; PA 15-966.

THE CHRISTMAS STORY.

[The Christmas story] / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode 1017-65)

Title from leader. -- Deposit includes script (27 p.). -- On script: 1st draft.

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1952; PUB 2Jun53; REG 28Aug78; PA 18-870.

THE CHURCH IN ACTION, 1975.

The Church in action, 1975 / a Brigham Young University production ; producer, David K. Jacobs ; director, David K. Jacobs. -- [s.l. : s.n.], c1977.

1 film reel (ca. 30 min.) : sd., col. ; 16 mm.

On film: presented by The Church of Jesus Christ of Latter-day Saints. -- Deposit includes synopsis (1 p.)

CREDITS: Editor: James W. Dearden.

© Brigham Young University, Department of Film Production, Media Production Studio. Appl. au.: sound motion picture (screenplay & production): Brigham Young University, employer for hire. DCR 1977; PUB 28Feb78 (in notice: 1977); REG 17Oct78; PA 20-810.

THE CHURCH IN ACTION, 1976.

The Church in action, 1976 / a Brigham Young University production ; producer, David K. Jacobs ; director, David K. Jacobs. -- [s.l. : s.n.], c1978.

1 film reel (ca. 32 min.) : sd., col. ; 16 mm.

On film: presented by The Church of Jesus Christ of Latter-day Saints. -- Deposit includes synopsis (1 p.)

CREDITS: Editors: Robert M. Jensen, James W. Dearden, Peter G. Czerny.

© Brigham Young University, Department of Film Production, Media Production Studio. Appl. au.: sound motion picture (screenplay & production): Brigham Young University, employer for hire. DCR 1978; PUB 27Sep78; REG 17Oct78; PA 20-791.

CHURCH RIGHTS AND HUMAN RIGHTS.

Church rights and human rights / produced by N B C Television ; in association with The Radio & Audio-Film Commission of the American Council of Christian Churches. -- [s.l.] : The Commission ; N B C, c1977.

1 videocassette, 30 min., sd., color, 3/4 in.

On videocassette: a presentation of American Council of Christian Churches. -- Deposit includes transcript (7 p.) -- Air date: Sunday, July 3, 1977.

CREDITS: Producer: Doris Ann; director: Walter Kravetz; transcript editor: B. Robert Biscoe.

© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; PUB 23Jun77; REG 30Jun78; PA 12-016.

CINDY IN THE MIGHTY MIXED-UP FOREST.

[Cindy in The Mighty Mixed-Up Forest] / director, Murray King ; producer, Murray King.

1 film reel (30 min.) : sd., col. ; 16 mm. + 1 synopsis (1 p.). -- (The Adventures of Blinkey ; episode 8)

Title from appl. & synopsis. -- A Film Publishers release.

CREDITS: Technical director: Lucille Emerick.

© Film Publishers Group, Inc. Appl. au.: Film Publishers Group, Inc., employer for hire. Appl. identifies stories as preexisting material. NM: motion picture. DCR 1978; REG 1Nov78; PAu 72-925.

CITIES.

Cities = Ciudades / produced and distributed by United Learning. -- Niles, Ill. : United Learning, c1978.

5 filmstrips, 5 sound cassettes, 15 spirit masters, 1 teacher's guide, in container.

Filmstrip production: Colman Communications. -- Narration in English and Spanish.

© United Learning, division of M J E Corporation. Appl. au.: United Learning, division of M J E Corporation, employer for hire. DCR 1978; PUB 11Sep78; REG 20Nov78; PA 18-251.

CITIZENS BAND RADIO--A NEW HUE AND CRY.

Citizens band radio--a new hue and cry / a McDonald/Crain Media production ; producers, Kirby Timmons and John McDonald ; director, John McDonald. -- Glendale, Calif. : Distributed by McDonald/Crain Media, c1978.

1 film reel (25 min.) : sd., col. ; 16 mm.

Deposit includes synopsis (1 p.)

CREDITS: Written by Kirby Timmons.

© McDonald/Crain Media. Appl. au.: McDonald/Crain Media, employer for hire. DCR 1977; PUB 5Jan78; REG 17Jul78; PA 16-754.

CIUDADES. See
Cities. (PA 18-251.)

CLARK'S THE PORTABLE PHONOGRAPH. See
Story into film--Clark's The Portable phonograph. (PA 8-951.)

THE CLASSIFIED AD.

The Classified ad / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1707)

Deposit includes script (35 p.). -- On script: 2d draft.

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1953; PUB 1Jun53; REG 26Apr78; PA 3-649.

A CLASSROOM LABORATORY.

A Classroom laboratory. -- [s.l. : s.n.], 1978.

1 videocassette (20 min.) : sd., col. : 3/4 in. -- (Teaching life science in the elementary school : lesson 7)

Deposit includes synopsis (1 p.). -- On synopsis: Western Kentucky University Television Center. -- Series title on synopsis: Science in the elementary school.

© Western Kentucky University. Appl. ti.: Program VII--The Laboratory. Appl. au.: Western Kentucky University, employer of Glenn H. Crumb & Herbert N. Simmons. DCR 1978; PUB 11Mar78 (in notice: 1977); REG 28Jul78; PA 15-330.

CLASSROOM MANAGEMENT TECHNIQUES. See
Mainstreaming--classroom management techniques. (PA 14-456.)

THE CLAYTON LEWIS DOCUMENT.

The Clayton Lewis document / a Leslie Stevens production ; in association with Warner Brothers Television (a Warner Communications company). -- [s.l. : s.n.], c1973.

2 film reels (60 min.) : sd., col. ; 16 mm. -- (Search ; no. 166129)

Deposit includes synopsis (3 p.)

CAST: Tony Franciosa, Burgess Meredith, Tom Hallick et al.

CREDITS: Produced by Tony Spinner; directed by William Wiard; written by Norman Hudis.

© Warner Brothers, Inc. Appl. au.: Warner Brothers, Inc., employer for hire. DCR 1973; PUB 14Feb73; REG 7Sep78; PA 17-573.

CLEAN CATCH URINE : FEMALE PROCEDURE.

Clean catch urine : female procedure : patient instruction / Hutzel Hospital.

1 reel, 6 min., sd., color, 16 mm. + synopsis (2 p.)

CREDITS: Written by John P. Ottoway.

© Hutzel Hospital. Appl. au.: Hutzel Hospital, employer for hire. DCR 1978; REG 13Apr78; PAu 41-154.

A CLEAN SWEEP.

[A Clean sweep] / director, Murray King ; producer, Murray King.

1 film reel (30 min.) : sd., col. ; 16 mm. + 1 synopsis (1 p.). -- (The Adventures of Blinkey ; episode 14)

Title from appl. & synopsis. -- A Film Publishers release.

CREDITS: Technical director: Lucille Emerick.

© Film Publishers Group, Inc. Appl. au.: Film Publishers Group, Inc., employer for hire. Appl. identifies stories as preexisting material. NM: motion picture. DCR 1978; REG 1Nov78; PAu 72-931.

CLOSED SUBROUTINES.

Closed subroutines. -- [s.l. : s.n.], c1977.

1 film reel (8 min.) : sd., col. ; 16 mm. -- (Essentials of assembler language)

On film: Edutronics Systems International, Inc., presents. -- Deposit includes synopsis (1 p.)

© Edutronics Systems International, Inc. Appl. au.: Edutronics Systems International, Inc., employer for hire. DCR 1977; PUB 18Nov77; REG 6Apr78; PA 13-333.

CLOSING AND CUSTOMER SERVICE.

Closing and customer service. -- [s.l. : s.n.], c1978.

1 sound filmstrip cartridge, 1 script. -- (Fear, uncertainty, doubt ; 5)

At head of ti. on filmstrip: Spencer Gifts, Inc. -- On cartridge: F. U. D. 5.

© Spencer Gifts, Inc. (in notice: Spencer Gifts, Inc., Retail Stores Division, Training Department) Appl. au.: text, photos. & sounds: Spencer Gifts, Inc., employer for hire. DCR 1978; PUB 31Jul78; REG 20Sep78; PA 20-301.

CLOWNS--THE LAUGH MAKERS.

Clowns--the laugh makers / Avatar Learning, Inc. ; Encyclopaedia Britannica Educational Corporation ; in association with the A B C owned television stations. -- [s.l.] : Distributed by 20th Century-Fox Television, c1977.

1 reel, 24 min., sd., color, 16 mm.

Deposit includes study guide (4 p.). -- On study guide: A presentation of Encyclopaedia Britannica Educational Corporation, in association with Avatar Learning, Inc.

CREDITS: Producer: Alan P. Sloan; director: Robert Boucher; written by Peter Kastner.

© Encyclopaedia Britannica Educational Corporation (for music: d.b.a. E B E C Music) Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1978; PUB 15Feb78 (in notice: 1977); REG 3Apr78; PA 8-937.

COACHING. See
D S M demo tape--Coaching. (PA 15-372.)

CODE G. I. B. S.

Code G. I. B. S. / movie produced by Anthony Wright, Alden Arteza, Tim Geary ... [et al.] ; directed by Milo Ketchens [i.e. Milorad P. Ketchens]

film (90 min.)

Synopsis (6 p.) & 39 photos. deposited in lieu of film.

CAST: John Benjiman, Rosemary Cerovski, Anthony Giedraitis et al.

CREDITS: Camera: Marcellus Green, Alden Arteza & Milo Ketchens; screenplay by Milo Ketchens; with songs by Luanne Franicich, Rick Scheldberg, Rick McManamom & Milo.

© Milorad P. Ketchens. Appl. au.: Milorad P. Ketchens, employer for hire. DCR 1978; REG 18May78; PAu 57-284.

COFFEE, TEA, OR CYANIDE.

Coffee, tea, or cyanide / produced in association with Talent Associates--Norton Simon, Inc., and Universal, an M C A company. -- [s.l. : s.n.], c1977.

2 film reels (90 min.) : sd., col. ; 16 mm. -- (Mystery movie) (McMillan)

Deposit includes synopsis (1 p.). -- On synopsis: from M C A Television.

CAST: Rock Hudson, John Schuck, Martha Raye et al.

CREDITS: Producer: Jon Epstein; director: James Sheldon; teleplay: Richard Bluel, Pat Fielder.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 30Jan77; REG 27Jun78; PA 12-584.

COLETTE. See
Gabrielle Sidonie Colette : escrivain francais, 1873-1954. (PA 8-916.)

COLOR MY FUTURE BRIGHT.

Color my future bright / produced by K A K E TV ; written and directed by Linda Weir & Paula Brocklesby [i.e. Paula R. Brocklesby]. -- [s.l. : s.n.], c1977.

1 film reel (9 min.) : sd., col. ; 16 mm.

Deposit includes synopsis (1 p.)

CREDITS: Narration: Ron Hanson; photography & editing: Selian Mebold.

© Rainbows United, Inc. Appl. au.: Rainbows United, Inc., employer for hire. DCR 1977; PUB 14Oct78; REG 10Apr78; PA 8-176.

COLUMBO. See
The Bye-bye sky high I. Q. murder case. (PA 12-578.)
Fade in to murder. (PA 12-581.)
Old-fashioned murder. (PA 12-580.)
Try and catch me. (PA 12-579.)

COMA.

Coma / Metro-Goldwyn-Mayer. -- [s.l. : s.n.], c1978.

6 reels, 113 min., sd., color, 35 mm., Panavision.

A Michael Crichton film. -- Based on the novel by Robin Cook. -- Deposit includes continuity (1 v.)

CAST: Genevieve Bujold, Michael Douglas, Elizabeth Ashley et al.

CREDITS: Producer: Martin Erlichman; director, screenplay: Michael Crichton; music: Jerry Goldsmith; music supervisor: Harry V. Lojewski; photography: Victor J. Kemper; editor: David Bretherton.

© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. NM: motion picture. DCR 1978; PUB 1Feb78; REG 27Jul78; PA 9-993.

COMA.

Coma. -- [s.l.] : released through United Artists, c1977.

1 film reel (3 min.) : sd., col. ; 35 mm.

Based on the novel of the same ti. by Robin Cook. -- Deposit includes continuity (16 p.). -- On continuity: domestic trailer 2B; Metro-Goldwyn-Mayer presents.

CAST: Genevieve Bujold, Richard Widmark, Michael Douglas.

CREDITS: Producer: Martin Erlichman; director, writer of screenplay: Michael Crichton.

© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1978; PUB 18Jan78 (in notice: 1977); REG 25Aug78; PA 13-258.

COME, COME TO THE FAIR.

Come, come to the fair / produced by The Lutheran Church in America and

COME, COME TO THE FAIR. (CON.)
Clokey Productions, Inc. : director, Raymond Peck. -- [s.l. : s.n.], c1971.
1 film reel (14 min.) : sd., col. ; 16 mm. -- (Davey and Goliath)
Deposit includes synopsis (1 p.)
CAST: Voices: Norma McMillan, Hal Smith.
CREDITS: Story: Nancy Moore.
© Lutheran Church in America. Appl. au.: Lutheran Church in America, employer for hire. DCR 1971; PUB 25Oct71; REG 24May78; PA 15-963.

THE COMEDY COMPANY.
The Comedy Company / a Merrit Malloy--Jerry Adler production ; in association with M G M Television. -- [s.l. : s.n.], cMCMLXXVII.
2 reels, 90 min., sd., color, 16 mm.
Deposit includes script (1 v.); on cover: Tax Free Industries in association with M G M Television.
CAST: Jack Albertson, Lawrence-Hilton Jacobs, Herbert Edelman et al.
CREDITS: Producer: Merrit Malloy; director: Lee Philips; writer: Lee Kalcheim; music: Tom Scott; photography: Matthew F. Leonetti.
© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1978; PUB 21Jul78; REG 7Aug78; PA 9-967.

COMEDY ODYSSEY. See
2001 comedy odyssey. (PA 17-509.)

A COMMUNITY KEEPS HEALTHY.
A Community keeps healthy. -- Rev. ed. / Paideia. -- [s.l.] : Distributed by B F A, c1977.
1 reel, 10 min., sd., color, 16 mm.
Deposit includes narration (6 p.). -- On film: B F A Educational Media presents.
CREDITS: Producer: Abram Murray.
© C B S, Inc. Appl. au.: rev. portion of film: C B S, Inc., employer for hire. Prev. reg. 1960, MP13774. NM: updated cinematographic work & language. DCR 1977; PUB 30Sep77; REG 16May78; PA 11-058.

A COMMUNITY KEEPS HOUSE.
A Community keeps house / Argus Films. -- Rev. ed. / Paideia. -- [s.l.] : Distributed by B F A, c1977.
1 reel, 10 min., sd., color, 16 mm.
Deposit includes script (4 p.). -- On film: B F A Educational Media presents.
© C B S, Inc. Appl. au.: rev. portion of film: C B S, Inc., employer for hire. NM: revision. DCR 1977; PUB 30Sep77; REG 16May78; PA 11-063.

COMMUNITY--PEOPLE SHARE A PLACE.
Community--people share a place. -- [s.l.] : Distributed by B F A, c1976.
1 reel, 10 min., sd., color, 16 mm.
Deposit includes script (4 p.). -- On film: B F A Educational Media presents; a Paideia film.
CREDITS: "Sound recording": Christopher Gray.
© C B S, Inc. Appl. au.: Paideia Productions, employer for hire. DCR 1976; PUB 27Oct76; REG 16May78; PA 11-061.

THE COMPETITIVE EDGE.
The Competitive edge / a Roy Huggins/Public Arts production ; in association with Cherokee Productions and Universal, an M C A company. -- [s.l. : s.n.], c1978.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Rockford files)
Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.
CAST: James Garner, Stephen Elliott, Robert Hogan et al.
CREDITS: Written by Gordon Dawson; producers: Charles Johnson, David Chase; directed by Harry Falk.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1978; PUB 10Feb78; REG 15Sep78; PA 12-565.

THE COMPLETE SHAKLEE MARKETING PLAN.
The Complete Shaklee marketing plan. -- [s.l. : s.n., 19--]
1 filmstrip : col. ; 35 mm.
© J. W. Cranney. Appl. au.: J. W. Cranney. DCR 1972; PUB 5Jan73 (in notice on filmstrip: 1973; in notice on container: 1972); REG 28Feb78; VA 14-708.

COMPUTER-CONTROLLED ROBOT ASSEMBLY ...
Computer-controlled robot assembly of automobile alternator. -- [s.l. : s.n.], c1977.
1 film reel (10 min.) : sd., col. ; 16 mm.
Deposit includes synopsis (1 p.)
© The Charles Stark Draper Laboratory, Inc. Appl. au.: The Charles Stark Draper Laboratory, Inc., employer for hire. DCR 1977; PUB 21Jun77; REG 13Apr78; PA 15-378.

CONCEPTS. See
Power concepts. (PA 13-320.)

CONCORD, A NATION'S CONSCIENCE.
Concord, a nation's conscience / produced by Guidance Associates of Pleasantville, N. Y., a division of Harcourt Brace & World. -- Pleasantville, N. Y. : G A, c1968.
2 filmstrips, 2 sound cassettes, in container.
On cassettes: Guidance Associates of Pleasantville, N. Y., a subsidary of Harcourt Brace Jovanovich, Inc.
© Harcourt Brace & World, Inc. Appl. au.: filmstrips: Harcourt Brace & World, Inc., employer for hire. DCR 1968; PUB 1Oct68; REG 18Oct78; VA 9-089.

CONEY.
Coney. -- [s.l. : s.n.], c1975.
1 reel, 5 min., sd., color, 16 mm.
On copy: a film by Frank Mouris. -- Deposit includes 1 synopsis (1 p.)
CREDITS: Camera: Frank Mouris; music: David Shoemaker; editing: Frank Mouris, Caroline Ahlfors.
© Francis P. Mouris. Appl. ti.: Coney Island eats. Appl. au.: editorial revision & soundtrack: Francis P. Mouris; editorial revision: Caroline Ahlfors Mouris. Prev. reg. 1974, MU8951. NM: editorial revision & new soundtrack. DCR 1975; PUB 15Sep75; REG 29Mar78; PA 10-888.

CONEY ISLAND EATS. See
Coney. (PA 10-888.)

CONFIRMING MY FAITH.
Confirming my faith : multi-media packet / James S. Gadsden, editor. -- [s.l. : s.n.], c1977.
1 booklet, 2 filmstrips, 2 sound discs, 1 poster, 2 filmstrip scripts, 1 content and information sheet.
Booklet by James D. Righter; filmstrip scripts by Garland Knott & Bert Whittier; art by Gene Sizemore & Jared Lee; narration by Susan Anderson.
© Graded Press. Appl. au.: Graded Press, employer for hire. DCR 1977; PUB 15Jul77 (in notices for text: 1977; in notices for sound recordings: 1976; in notices for filmstrips: 1977, 1976); REG 25May78; PA 6-693.

THE CONFLICT.
The Conflict / Lorimar. -- [s.l. : s.n.], cMCMLXXIV.
4 reels, 100 min., sd., color, 35 mm. -- (The Waltons)
Deposit includes synopsis (2 p.)
CAST: Richard Thomas, Ralph Waite & Michael Learned.
CREDITS: Producer: Robert L. Jacks; director: Ralph Senensky; music by Alexander Courage; edited by Marjorie Fowler & Gene Fowler, Jr.; written by Jeb Rosebrook.
© Lorimar Productions, Inc. Appl. au.: Lorimar Productions, Inc., employer for hire. DCR 1974; PUB 5Sep74; REG 24May78; PA 11-067.

CONNIE BRAGG & KATHY LUPBERGER.
Connie Bragg & Kathy Lupberger : N E S O 3823. -- [s.l. : s.n.], c1978.
1 videocassette (30 sec.) : sd., col. ; 3/4 in.
Deposit includes script (1 p.)
© The Nestle Company, Inc. Appl. au.: The Nestle Company, Inc., employer for hire. DCR 1978; PUB 16Sep78; REG 25Sep78; PA 19-553.

CONSUMER CONCERNS AND THE BLACK WOMAN.
Consumer concerns and the black woman / T W G Productions, Inc. (a Gerber/Carter Communications, Inc., affiliate). -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in. -- (For you, black woman ; episode no. 8)
"A Charles S. Gerber production". -- On cassette container: "air no. 13". -- Deposit includes synopsis (1 p.)
CAST: Alice Travis, Dolores Grier, Shirley Norris.
CREDITS: Producers: Fred L. Dukes, Felicidad; director: Fred L. Dukes.
© T W G Productions, Inc. Appl. ti.: For you, black women. Appl. au.: T W G Productions, Inc., employer for hire. DCR 1977; PUB 15May77; REG 14Apr78; PA 9-059.

CONSUMER ECONOMICS AND YOU.
Consumer economics and you / Encyclopaedia Britannica Educational Corporation ; [made by] Don B. Klugman Films ; in collaboration with Michael A. MacDowell. -- Chicago : E B E, c1976.
1 reel, 18 min., sd., color, 16 mm.
CREDITS: Producer, Don Klugman; director, Don B. Klugman; written by Don B. Klugman.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1976; PUB 9Dec76; REG 30Mar78; PA 8-952.

CONTAINMENT PADS--ACCEPTANCE AND USE.
Containment pads--acceptance and use : no. 1 / produced by Dundee Mills, Inc. -- [s.l. : s.n.], c1978.
1 sound filmstrip cartridge.
On film: Dundee Mills, Inc., Professional Health Care Products Division, presents. -- Also on film & container: Peshak Films, Inc.
© Dundee Mills, Inc. Appl. au.: Dundee Mills, Inc., employer for hire. DCR 1978; PUB 25Oct78; REG 13Nov78; PA 19-457.

CONTROLLING HEALTH CARE COSTS.
Controlling health care costs / producer, Wendy Wood ; director, Wendy Wood. -- Hartford : Aetna Life & Casualty, c1978.
1 film reel (27 min.) : sd., col. ; 16

CONTROLLING HEALTH CARE COSTS. (CON.)
mm.

On film: Aetna Life & Casualty presents: a public service presentation, Aetna Life & Casualty. — Deposit includes 1 booklet (6 p.)

CREDITS: Writer: Wendy Wood.

© Aetna Life & Casualty. Appl. au.: Aetna Life & Casualty, employer for hire. DCR 1978; PUB 1Jun78; REG 10Oct78; PA 19-178.

THE CONVENTION.

The Convention / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. — (The Amos 'n' Andy show ; episode no. 1710)

Deposit includes script (31 p.). -- On script: final draft.

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1953; PUB 1Jun53; REG 26Apr78; PA 3-651.

A CONVERSATION WITH DOCTOR CHAIM POTOK.

A Conversation with Doctor Chaim Potok. -- [s.l. : s.n.], c1977.

1 videocassette, 60 min., sd., color, 3/4 in. -- (The Eternal light)

On videocassette: a presentation of The Jewish Theological Seminary of America. — On transcript: presented by the National Broadcasting Company, Inc., as a public service and prepared under the auspices of The Jewish Theological Seminary of America. -- Deposit includes transcript (20 p.). -- Air date: Sunday, Nov. 6, 1977.

CREDITS: Produced and directed by Martin Hoade.

© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; PUB 30Oct77; REG 28Jun78; PA 12-028.

A CONVERSATION WITH DOCTOR PHILIP A. ...

A Conversation with Doctor Philip A. Potter. -- [s.l. : s.n.], c1976.

1 videocassette, 30 min., sd., color, 3/4 in.

On videocassette: a presentation of World Council of Churches. — On transcript: presented by the National Broadcasting Company as a public service in association with the World Council of Churches. -- Deposit includes transcript (10 p.). -- Air date: Sunday, Oct. 31, 1976.

CREDITS: Producer: Doris Ann; director: Jack Dillon.

© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1976; PUB 16Oct76; REG 28Jun78; PA 12-027.

A CONVERSATION WITH ITZHAK PERLMAN.

A Conversation with Itzhak Perlman. -- [s.l. : s.n.], c1976.

1 videocassette, 60 min., sd., color, 3/4 in. -- (The Eternal light)

On videocassette: a presentation of the Jewish Theological Seminary of America. -- On transcript: presented by The National Broadcasting Company, Inc., as a public service and prepared under the auspices of the Jewish Theological Seminary of America. -- Deposit includes transcript (26 p.). -- Air date: Sunday, Nov. 7, 1976.

CREDITS: Producer: Doris Ann; director: Jack Dillon.

© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1976; PUB 28Oct76; REG 30Jun78; PA 12-017.

A CONVERSATION WITH MOTHER TERESA OF ...

A Conversation with Mother Teresa of Calcutta : interviewed by Philip J. Scharper. -- New York : The Office, c1976.

1 videocassette, 60 min., sd., color, 3/4 in.

On videocassette: a presentation of United States Catholic Conference. -- On transcript: a production of the N B C Television Religious Programs in association with the Office for Film and Broadcasting, United States Catholic Conference. -- Deposit includes transcript (19 p.). -- Air date: Sunday, Aug. 1, 1976.

CREDITS: Produced by Doris Ann; directed by Jack Dillon.

© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1976; PUB 29May76; REG 30Jun78; PA 12-021.

A CONVERSATION WITH PROFESSOR ...

A Conversation with Professor Richard B. Morris. -- [s.l. : s.n.], c1976.

1 videocassette, 30 min., sd., color, 3/4 in. -- (The Eternal light)

On videocassette: a presentation of The Jewish Theological Seminary of America. -- On transcript: presented by the National Broadcasting Company, Inc., as a public service and prepared under the auspices of the Jewish Theological Seminary of America. -- Deposit includes transcript (10 p.). -- Air date: Sunday, Apr. 11, 1976.

CREDITS: Producer: Doris Ann; director: Jack Dillon.

© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1976; PUB 28Mar76; REG 28Jun78; PA 12-026.

A CONVERSATION WITH PROFESSOR SIDNEY ...

A Conversation with Professor Sydney Ahlstrom. -- [s.l. : s.n.], c1977.

1 videocassette, 60 min., sd., color, 3/4 in.

On videocassette: a presentation of the National Council of Churches Communication Commission. -- On transcript: an [sic] N B C public affairs program in association with the National Council of Churches. -- Deposit includes transcript (14 p.). -- Original broadcast: Feb. 6, 1977.

CREDITS: Producer: Doris Ann; director: Jack Dillon.

© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; PUB 8Jan77; REG 5Jul78; PA 12-023.

A CONVERSATION WITH RABBI LOUIS ...

A Conversation with Rabbi Louis Finkelstein. -- [s.l. : s.n.], c1976.

1 videocassette, 30 min., sd., color, 3/4 in. -- (The Eternal light)

On videocassette: a presentation of The Jewish Theological Seminary of America. -- On transcript: presented by The National Broadcasting Company, Inc., as a public service and prepared under the auspices of The Jewish Theological Seminary of America. -- Deposit includes transcript (10 p.). -- Air date: Sunday, Oct. 3, 1976.

CREDITS: Producer: Doris Ann; director: Jack Dillon.

© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1976; PUB 30May76; REG 30Jun78; PA 12-020.

A CONVERSATION WITH RABBI STANLEY J. ...

A Conversation with Rabbi Stanley J. Schachter. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in. -- (The Eternal light)

On videocassette: a presentation of The Jewish Theological Seminary of America. -- On transcript: presented by the National Broadcasting Company, Inc., as a public service and prepared under the auspices of the Jewish Theological Seminary of America. -- Deposit includes transcript (13 p.). -- Air date: Sunday, Dec. 4, 1977.

CREDITS: Produced and directed by Martin Hoade.

© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; PUB 30Oct77; REG 28Jun78; PA 12-025.

CONVERSATIONS WITH ERIC ...

Conversations with Eric Sevareid--Robert Hutchins / C B S News. -- [s.l. : s.n.], 1975.

1 videocassette, 60 min., sd., color, 3/4 in. -- (C B S News special)

Deposit includes script (18 p.)

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1975; PUB 31Aug75; REG 21Aug78; PA 11-281.

CONVOY.

Convoy / a Robert M. Sherman production. -- [s.l. : s.n.], c1978.

6 film reels (111 min.) : Panavision, sd., col. ; 35 mm.

Based on the song by C. W. McCall. — Deposit includes pressbook (8 p.). -- On film: E M I presents. -- Also on film: United Artists, a Transamerica company.

CAST: Kris Kristofferson, Ali MacGraw, Burt Young et al.

CREDITS: Directed by Sam Peckinpah; screen story and screenplay by B. W. L. Norton; edited by Graeme Clifford; director of photography: Harry Stradling, Jr.; music by Chip Davis; supervision and lyrics by Bill Fries.

© United Artists Corporation. Appl. au.: E M I Films, Inc., and United Artists Corporation, employers for hire. DCR 1978; PUB 21Jun78; REG 2Nov78; PA 17-511.

CONWAY TWITTY IN CONCERT.

Conway Twitty in concert / director, John Blanchard ; producer, Nicolas Wry. -- [s.l. : s.n.], c1978.

1 videocassette (58 min.) : sd., col. ; 3/4 in.

On film: a presentation of Tee Vee Records. -- At beginning of film: Tee Vee International. -- Nature of this work: television special. -- Deposit includes synopsis (3 p.)

CAST: Conway Twitty, Joni Lee, Twittybirds et al.

CREDITS: Arranger-conductor: David Barnes; camaramen: Brent Holloman, Don Jones, Norm Michaels, Wayne Mock, Dale Publicover & Randy Tomiuk.

© Tee Vee Records, Inc. Appl. au.: Tee Vee Records, Inc., employer for hire. DCR 1978; PUB 1May78; REG 19Jun78; PA 15-375.

CORVETTE SUMMER.

Corvette summer / Metro-Goldwyn-Mayer ; a Plotto Company film. -- [s.l. : s.n.], cMCMLXXVIII.

6 reels, 105 min., sd., color, 35 mm., Panavision.

Deposit includes continuity (1 v.)

CORVETTE SUMMER. (CON.)
CAST: Mark Hamill, Annie Potts, Eugene Roche et al.
CREDITS: Producer: Hal Barwood; director: Matthew Robbins; writers: Hal Barwood, Matthew Robbins; music: Craig Safan; photography: Frank Stanley; editor: Amy Jones.
© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1978; PUB 2Jun78; REG 7Aug78; PA 9-966.

CORVETTE SUMMER.
Corvette summer. -- [s.l.] : released through United Artists, c1978.
1 film reel (3 min.) : sd., col. ; 35 mm.
Deposit includes continuity (9 p.). -- On continuity: domestic/foreign 2B trailer; Metro-Goldwyn-Mayer presents.
CAST: Mark Hamill, Annie Potts.
© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1978; PUB 18May78; REG 25Aug78; PA 13-135.

COSMETOLOGY ILLUSTRATED. See
Hair care : skills and methods. (PA 13-510.)
Hair, coloring and lightening. (PA 9-020.)
Skin and hand care. (PA 13-509.)

COUNTDOWN TO PANIC.
Countdown to panic / a Leslie Stevens production ; in association with Warner Brothers Television. -- [s.l. : s.n.], c1973.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Search ; no. 166128)
Synopsis ti.: The Carrier. -- Deposit includes synopsis (2 p.)
CAST: Hugh O'Brian, Burgess Meredith, Tom Hallick et al.
© Warner Brothers, Inc. Appl. au.: Warner Brothers, Inc., employer for hire. DCR 1973; PUB 7Feb73; REG 7Sep78; PA 17-536.

COUNTERFEITERS RENT BASEMENT.
Counterfeiters rent basement / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.
1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1741)
Deposit includes synopsis (1 p.)
CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.
CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.
© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1951; PUB 1Jun53; REG 11May78; PA 3-667.

COUSIN EFFIE'S WILL.
[Cousin Effie's will] / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.
1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1728)
Title from script. -- Deposit includes script (32 p.). -- On script: 4th draft.
CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.
CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.
© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1952; PUB 1Jun53; REG 26Apr78; PA 3-647.

CRACK UP.
Crack up / Rosner Television ; in association with M G M Television. -- [s.l. : s.n.], c1978.
1 reel, 60 min., sd., color, 16 mm. -- (CHiPs)
Deposit includes script (1 v.)
CAST: Larry Wilcox, Erik Estrada, Robert Pine et al.
CREDITS: Producer: Rick Rosner; director: Phil Bondelli; writers: Rudy Borchert, Cy Chermak, William D. Gordon, James Doherty.
© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1978; PUB 9Mar78; REG 7Aug78; PA 9-984.

CRASH.
Crash / produced by Anthony T. Lorch, Inc. -- Washington, D. C. : Automotive Safety Foundation, c1977.
1 film reel (6 min.) : sd., col. ; 16 mm. + 1 teachers manual (20 p.). -- (Discovering traffic safety ; film 7)
On film: Automotive Safety Foundation presents.
© Highway Users Federation for Safety & Mobility. Appl. au.: Highway Users Federation for Safety & Mobility, employer for hire. DCR 1978; PUB 14Apr78 (in notice: 1977); REG 17Apr78; PA 17-792.

CRASH DIET.
Crash diet : formerly, Full moon weekend / Rosner Television ; in association with M G M Television. -- [s.l. : s.n.], c1978.
1 reel, 60 min., sd., color, 16 mm. -- (CHiPs)
Deposit includes script (1 v.)
CAST: Larry Wilcox, Erik Estrada, Robert Pine et al.
CREDITS: Producer: Rick Rosner; director: Don McDougall; writer: Rudy Borchert; music: Billy May.
© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1978; PUB 23Feb78; REG 7Aug78; PA 9-983.

CREATIVE QUESTIONING AND SENSITIVE ...
Creative questioning and sensitive listening techniques : a self-concept approach / [text, filmstrips & underlying work of audio cassettes] Robert B. Sund, Arthur A. Carin ; [filmstrip portion] Paul H. Ankney [i.e. Paul Hubert Ankney 2d]. -- 2d ed. -- Columbus, Ohio : C. E. Merrill Pub. Co., c1978.
6 filmstrips, 6 sound cassettes, 1 text, in container.
On text: ISBN 0-675-8421-0.
© Bell and Howell Company. Appl. au.: audio cassettes: Charles E. Merrill Publishing Company, employer for hire. 1st ed. of text prev. reg. as Developing questioning techniques 1971, A269739. NM: audio cassettes & filmstrips; 4 new chapters & general updating of text. DCR 1977; PUB 8Mar78; REG 14Aug78; PA 10-661.

THE CREATURES WHO CAME ON SUNDAY.
The Creatures who came on Sunday / produced in association with Glen A. Larson Productions and Universal, an M C A company. -- [s.l. : s.n.], c1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Hardy boys--Nancy Drew mysteries ; no. 48710)
Based on "The Hardy boys" by Franklin W. Dixon. -- Deposit includes synopsis (2 p.). -- On synopsis: M C A TV. -- Series title on synopsis: Hardy boys mysteries ; no. 48710.
CAST: Parker Stevenson, Shaun Cassidy, Bonnie Ebsen et al.
CREDITS: Producer: Joe Boston; directed by Rick Kolbe; written by David Balkan; music score: Stu Phillips; theme: Glen A. Larson.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 30Oct78 (in notice: 1977); REG 14Nov78; PA 19-811.

CRIB JOB.
Crib job / produced in association with Glen A. Larson Productions and Universal, an M C A company ; producer, Edward J. Montagne ; director, Alex March. -- [s.l. : s.n.], c1978.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Quincy, M. E. ; no. 48022)
Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.
CAST: Jack Klugman, Garry Walberg, John S. Ragin et al.
CREDITS: Writer: Milton S. Gelman; music score: William Broughton; photography: Fred Jackman.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 6Jan78; REG 20Nov78; PA 19-752.

THE CRIMSON ALTAR. See
The Crimson cult. (PA 9-064.)

THE CRIMSON CULT.
The Crimson cult / Tigon British Film Productions, Ltd. -- [s.l. : s.n.], c1968.
5 reels, 85 min., sd., color, 35 mm.
Deposit includes synopsis (1 p.)
CAST: Boris Karloff, Christopher Lee, Mark Eden et al.
CREDITS: Producer: Louis M. "Deke" Heyward; director: Vernon Sewell; music composed & performed by Peter Knight; photography: Johnny Coquillon.
© Tigron [i.e. Tigon] British Film Productions, Ltd. Appl. ti.: The Crimson altar. Appl. au.: Tigron [i.e. Tigon] British Film Productions, Ltd., employer for hire. DCR 1968; PUB 15Apr70 (in notice: 1968); REG 27Mar78; PA 9-064.

CRISIS & BELIEF. See
Anwar Sadat--crisis & belief. (PAu 46-893.)

CRUISE. See
An Affair to forget. (PA 11-532.)
An Affair to forget. (PA 11-533.)

CRY FOR THE KIDS.
Cry for the kids / director, Leo Penn ; producer, Chester Krumholz. -- [s.l. : s.n.], c1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Kojak ; no. 47712)
On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.
CAST: Telly Savalas, Dan Frazer, Kevin Dobson et al.
CREDITS: Written by David C. Taylor; music: John Cacavas.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 23Oct77; REG 13Nov78; PA 19-836.

CRY WOLF!
Cry wolf! / Rosner Television ; in association with M G M Television. -- [s.l. : s.n.], c1978.
1 reel, 60 min., sd., color, 16 mm. -- (CHiPs)

CRY WOLF! (CON.)

Deposit includes script (1 v.)

CAST: Larry Wilcox, Erik Estrada, Robert Pine et al.

CREDITS: Producer: Rick Rosner; director: John Florea; writers: Jim Carlson, Terrence McDonnell, William D. Gordon, James Doherty; music: Billy May.

© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1978; PUB 16Feb78; REG 7Aug78; PA 9-985.

CUSTOM CONCEPT.

Custom concept / Terra Chemicals International, Inc. -- Sioux City, Iowa : Terra, c1977.

1 sound filmstrip cartridge.

© Terra Chemicals International, Inc. Appl. au.: Terra Chemicals International, Inc., employer for hire. DCR 1977; PUB 18Aug77; REG 14Aug78; PA 17-808.

CUSTOMER SERVICE ; CS6. See

Indoctrinating the new bank customer : W. I. T. S. (PA 20-760.)

CUSTOMER SERVICE ; CS7. See

Too busy for business. (PA 20-761.)

CUSTOMER SERVICE ; CS8. See

Reducing bad check losses. (PA 20-763.)

CUSTOMER SERVICE ; CS9. See

Selling checking accounts. (PA 20-765.)

CUSTOMER SERVICE ; CS10. See

Selling checking accounts to blue collar workers. (PA 20-762.)

CUSTOMER SERVICE ; CS11. See

New accounts--safety precautions. (PA 20-764.)

CUSTOMER SERVICE DISPATCH. See

I B M customer service dispatching introduction. (PA 16-739.)

CUSTOMER SERVICE DISPATCHING INTRODUCTION. See

I B M customer service dispatching introduction. (PA 16-739.)

THE CUTTING EDGE.

The Cutting edge. -- [s.l. : s.n.], 1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Rafferty ; no. 166732)

On film: Warner Brothers Television (a Warner Communications company). -- Deposit includes synopsis (3 p.)

CAST: Patrick McGoohan, John Getz, Millie Slavin et al.

CREDITS: Producers: Norman Powell, James Lee; director: Barry Crane; writer: John Meredyth Lucas.

© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. DCR 1977; PUB 20Sep77; REG 7Sep78; PA 17-561.

CUYAHOGA.

Cuyahoga / The Cleveland Harbor Conservation Committee ; [made by] Gaughan/Michitsch [Films]. -- Cleveland : Gaughan/Michitsch, c1978.

1 reel, 22 min., sd., color & b & w, 16 mm.

CREDITS: Producer, director: Leo Michitsch; writer: Darlene Michitsch; narrator: James Earl Jones.

© Cleveland Harbor Conservation Committee & Gaughan/Michitsch Films. Appl. au.: Cleveland Harbor Conservation Committee, employer for hire. NM: new footage, editing, narration & compilation. DCR 1978; PUB 27Jan78; REG 30May78; PA 9-042.

CYBORG. See

African connection. (PA 15-022.)
All for one. (PA 15-031.)
The Antidote. (PA 15-015.)
Bigfoot V. (PA 19-769.)
The Bionic dog. (PA 15-025.)
The Bionic dog. (PA 15-026.)
Brain wash. (PA 15-017.)
The Cheshire project. (PA 19-766.)
Dark side of the Moon. (PA 19-770.)
Dark side of the Moon. (PA 19-771.)
Date with danger. (PA 19-764.)
Date with danger. (PA 19-765.)
Dead ringer. (PA 19-776.)
Deadly countdown. (PA 19-773.)
Deadly countdown. (PA 19-774.)
Deadly music. (PA 15-033.)
Escape to love. (PA 15-019.)
Just a matter of time. (PA 19-772.)
Killer wind. (PA 19-779.)
Long live the king. (PA 15-020.)
The Lost island. (PA 19-775.)
The Madonna caper. (PA 19-778.)
The Martians are coming, the Martians are coming. (PA 15-034.)
Max. (PA 15-032.)
Motorcycle boogie. (PA 15-024.)
The Moving mountain. (PA 19-777.)
On the run. (PA 15-029.)
Out of body. (PA 15-021.)
Over the hill spy. (PA 15-018.)
The Pyramid. (PA 15-027.)
Rancho outcast. (PA 15-028.)
Rodeo. (PA 15-023.)
Rollback. (PA 19-763.)
Sanctuary earth. (PA 15-016.)
Target, Steve Austin. (PA 19-767.)
The Ultimate imposter. (PA 13-486.)
Walk a deadly wing. (PA 19-768.)
Which one is Jaime? (PA 15-030.)

D

D A T DEMO TAPE. See

Dimensional appraisal training. (PA 15-373.)

D/B CAMERAS. See

The 22 series surveillance camera systems. (PA 17-839.)

D/B CAMERAS--INSTALLATION AND OPERATION OF THE 22 SERIES. See

The 22 series surveillance camera systems. (PA 17-839.)

D S M DEMO TAPE--COACHING.

D S M demo tape--Coaching. -- [s.l. : s.n.], c1978.

1 videocassette (22 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (1 p.)

© Psychological Associates, Inc. Appl. au.: Psychological Associates, Inc., employer for hire. DCR 1978; PUB 27Mar78; REG 29Jun78; PA 15-372.

DAMIEN--OMEN II.

Damien--Omen II / a Harvey Bernhard production ; in association with Mace Neufeld ; produced by Twentieth Century-Fox Film Corporation. -- Los Angeles : Released by Twentieth Century-Fox Film Corp., c1978.

6 film reels (107 min.) : sd., col., Panavision ; 35 mm.

Deposit includes production guide (1 v.). -- On guide: Twentieth Century-Fox presents.

CAST: William Holden, Lee Grant, Jonathan Scott-Taylor et al.

CREDITS: Producer: Harvey Bernhard; director: Don Taylor; screenplay: Stanley Mann & Michael Hodges; story: Harvey Bernhard; music: Jerry Goldsmith; photography: Bill Butler; editor: Robert Brown, Jr.

© Fox Fanfare, Inc. Nature of copyrightable authorship: music. Appl. au.: Fox Fanfare, Inc., employer for hire (appl. states: "nature of this work: original music in motion picture") DCR 1978; PUB 26May78; REG 21Aug78; PA 17-995.

DAMIEN--OMEN II.

Damien--Omen II / a Harvey Bernhard production ; in association with Mace Neufeld ; produced by Twentieth Century-Fox Film Corporation. -- Los Angeles : Released by Twentieth Century-Fox Film Corp., c1978.

6 film reels (107 min.) : sd., col., Panavision ; 35 mm.

Deposit includes production guide (1 v.). -- On guide: Twentieth Century-Fox presents.

CAST: William Holden, Lee Grant, Jonathan Scott-Taylor et al.

CREDITS: Producer: Harvey Bernhard; director: Don Taylor; screenplay: Stanley Mann & Michael Hodges; story: Harvey Bernhard; music: Jerry Goldsmith; photography: Bill Butler; editor: Robert Brown, Jr.

© Twentieth Century-Fox Film Corporation. Nature of copyrightable authorship: "entire work ... (except music)". Appl. au.: "entire work ... (except music)": Twentieth Century-Fox Film Corporation, employer for hire. DCR 1978; PUB 26May78; REG 26Jun78; PA 17-996.

THE DANCE STUDIO.

[The Dance studio] / produced by Tony Marshall, Arthur Silver ; directed by Ray DeVally, Jr. -- [s.l. : s.n.], c1978.

1 film reel (30 min.) : sd., col. ; 16 mm. -- (Laverne & Shirley ; no. 60)

Title taken from film leader. -- Deposit includes synopsis (1 p.). -- On film: Miller-Milkis Productions, Inc., and Henderson Production Company, Inc., in association with Paramount Television.

CAST: Penny Marshall, Cindy Williams.

CREDITS: Written by Nicolas Demarco; director of photography: William Norton.

© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1978; PUB 22May78; REG 11Aug78; PA 17-507.

DANGEROUS GAMES.

Dangerous games. -- [s.l.] : Screen Gems, cMCMLXXIII.

1 reel, 60 min., sd., color, 16 mm. -- (The Police story : no. 1)

Deposit includes synopsis (1 p.)

CAST: James Farentino, Elizabeth Ashely [sic], Janet Margolin et al.

CREDITS: Produced by Stanley Kallis; directed by John Badham; written by Robert Collins.

© Screen Gems, a division of Columbia Pictures Industries, Inc. Appl. au.: Screen Gems, a division of Columbia Pictures Industries, Inc., employer for hire. DCR 1973; PUB 2Oct73; REG 14Sep78; PA 12-559.

DANTE MEMORY COURSE.

Dante memory course.

2 videocassettes, 90 min., 3/4 in. + 1 content breakdown (1 v.)

Title from container. -- Title on

DANTE MEMORY COURSE. (CON.)
content breakdown: Motive memory system. © Rex Dante. Appl. ti.: Motivmemory dynamics by Dante. Appl. au.: Rex Dante. DCR 1977; REG 3Jul78; PAu 30-848.

DARK SIDE OF THE MOON.
Dark side of the Moon. — [s.l. : s.n.], c1977.
1 film reel (60 min.) : sd., col. ; 16 mm. — (The Six Million Dollar Man ; no. 47303)
On film: from Universal, an M C A company. -- Based upon the novel entitled Cyborg written by Martin Caidin. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV. — Also on synopsis: pt. I.
CAST: Lee Majors, Richard Anderson, Martin E. Brooks et al.
CREDITS: Producer: Richard Landau; written by John Meredyth Lucas, Richard Landau; directed by Cliff Bole.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1977; PUB 6Nov77; REG 2Nov78; PA 19-770.

DARK SIDE OF THE MOON.
Dark side of the Moon : pt. II. -- [s.l. : s.n.], c1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Six Million Dollar Man ; no. 47304)
On film: from Universal, an M C A company. -- Based upon the novel entitled Cyborg written by Martin Caidin. -- Deposit includes synopsis (2 p.). -- On synopsis: M C A TV.
CAST: Lee Majors, Richard Anderson, Martin E. Brooks et al.
CREDITS: Producer: Richard Landau; written by John Meredyth Lucas; directed by Cliff Bole.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1977; PUB 13Nov77; REG 2Nov78; PA 19-771.

DARK SUNRISE.
Dark sunrise / produced in association with Talent Associates--Norton Simon, Inc., and Universal, an M C A company. — [Canada : s.n.], c1976.
2 film reels (90 min.) : sd., col. ; 16 mm. — (Mystery movie) (McMillan)
Deposit includes synopsis (1 p.). — On synopsis: from M C A TV.
CAST: Rock Hudson, John Schuck, Martha Raye et al.
CREDITS: Producer: Jon Epstein; director: Robert Finkel; teleplay: Jerry McNeely.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 30Dec76; REG 27Jun78; PA 12-587.

DATA PROCESSING AND COMPUTERS.
Data processing and computers : an introduction / Robert A. Fleck, Jr., C. Brian Honess. -- Columbus, Ohio : C. E. Merrill Pub. Co., c1978.
18 filmstrips, 18 sound cassettes, 1 instructor's manual, in container.
© Bell and Howell Company. Appl. au.: instructor's manual, filmstrips & underlying work of audio-cassettes: Robert Audelotte Fleck, Jr., & Clifford Brian Honess; audio cassettes: Charles E. Merrill Publishing Company, employer for hire. DCR 1978; PUB 8Aug78; REG 14Sep78; PA 13-515.

DATE WITH DANGER.
Date with danger. -- [s.l. : s.n.], c1978.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Six Million Dollar Man ; no. 47317)
On film: from Universal, an M C A company. — Based upon the novel entitled Cyborg written by Martin Caidin. -- Deposit includes synopsis (2 p.). -- On synopsis: M C A TV. -- Also on synopsis: pt. I.
CAST: Lee Majors, Richard Anderson, Martin E. Brooks et al.
CREDITS: Producer: Richard Landau; story by Wilton Schiller; teleplay by Wilton Schiller and John Meredyth Lucas; directed by Rod Holcomb.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1978; PUB 20Jan78; REG 2Nov78; PA 19-764.

DATE WITH DANGER.
Date with danger : pt. II. -- [s.l. : s.n.], c1978.
1 film reel (60 min.) : sd., col. ; 16 mm. — (The Six Million Dollar Man ; no. 47320)
On film: from Universal, an M C A company. — Based upon the novel entitled Cyborg written by Martin Caidin. -- Deposit includes synopsis (1 p.). — On synopsis: M C A TV.
CAST: Lee Majors, Richard Anderson, Martin E. Brooks et al.
CREDITS: Producer: Richard Landau; story by Wilton Schiller; teleplay by Wilton Schiller and John Meredyth Lucas; directed by Rod Holcomb.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1977; PUB 27Feb78; REG 27Oct78; PA 19-765.

DAVE WILKIE--SWIM FOR GOLD.
Dave Wilkie--swim for gold / an In Motion Films production ; producer, Bill Diaz. -- [s.l. : s.n.], c1978.
1 film reel (13 min.) : sd., col. ; 16 mm.
Deposit includes synopsis (1 p.)
CREDITS: Narrated by Mark Wayne.
© In Motion Films. Appl. au.: In Motion Films, employer for hire. DCR 1978; PUB 1Jun78; REG 11Sep78; PA 18-880.

DAVEY AND GOLIATH. See
Blind man's bluff. (PA 15-977.)
Boy in trouble. (PA 15-984.)
The Caretakers. (PA 15-980.)
Chicken. (PA 15-969.)
Come, come to the fair. (PA 15-963.)
Doghouse dreamhouse. (PA 15-970.)
Finders keepers. (PA 15-979.)
Good bad luck. (PA 15-974.)
The Greatest. (PA 15-978.)
The Hard way. (PA 15-971.)
Help! (PA 15-956.)
If at first you don't succeed. (PA 15-959.)
Kookaburra. (PA 15-957.)
Kum ba yah. (PA 15-972.)
Louder, please. (PA 15-973.)
Pieces of eight. (PA 15-967.)
Ready or not. (PA 15-953.)
Rickety, rackety. (PA 15-954.)
Six-seven-six-three. (PA 15-981.)
The Stopped clock. (PA 15-983.)
Upside down and backwards. (PA 15-976.)
The Watchdogs. (PA 15-962.)
Whatshisname. (PA 15-960.)
Who, me? (PA 15-958.)
Who's George? (PA 15-975.)
The Zillion dollar combo. (PA 15-982.)

A DAVEY AND GOLIATH SPECIAL. See
Christmas lost and found. (PA 15-966.)
Halloween who-dun-it. (PA 15-965.)
Happy Easter. (PA 15-955.)
New Year promise. (PA 15-964.)
School, who needs it? (PA 15-961.)
To the rescue. (PA 15-968.)

DEAD DUCK.
Dead duck / [produced in association with Heyday Productions, Inc., and Universal, an M C A company ; produced by Arne Sultan ; directed by John Astin]. -- [Canada : s.n.], c1976.
1 film reel (30 min.) : sd., col. ; 16 mm. -- (Holmes & Yoyo)
Ti. from film cannister. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A Television.
CAST: Richard B. Shull, John Schuck, Bruce Kirby et al.
CREDITS: Teleplay: Jack Sher, Lee Hewitt; music: Dick Halligan; photography: Robert Hoffman.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 3Dec76; REG 27Jun78; PA 12-582.

A DEAD MAN'S TRUTH.
A Dead man's truth / produced in association with Glen A. Larson Productions and Universal, an M C A company ; producer, Christopher Morgan ; director, Vic Morrow. -- [s.l. : s.n.], c1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Quincy, M. E. ; no. 48007)
Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.
CAST: Jack Klugman, Garry Walberg, John S. Ragin et al.
CREDITS: Co-producers: Jud Kinberg, George Crosby; writer: Adrian Leeds; music score: Leonard Rosenman; photography: Michael Margulies.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 30Sep78 (in notice: 1977); REG 20Nov78; PA 19-759.

DEAD RINGER.
Dead ringer. -- [s.l. : s.n.], c1978.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Six Million Dollar Man ; no. 47334)
Based on the novel Cyborg by Martin Caidin. -- On film: from Universal, an M C A Company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.
CAST: Lee Majors, Richard Anderson, Martin E. Brooks et al.
CREDITS: Producer: Fred Freiberger; director: Arnold Laven; teleplay: Robert I. Holt, Charles Mitchell.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1978; PUB 13Feb78; REG 27Oct78; PA 19-776.

DEADLY BLACKMAIL.
[Deadly blackmail]. -- [s.l. : s.n.], 1978.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Return of Captain Nemo ; episode A)
Title from description & film leader. -- On film: Warner Brothers Television. -- The character Captain Nemo based upon the character created by Jules Verne. -- Deposit includes synopsis (5 p.)
CAST: Jose Ferrer, Tom Hallick, Burr DeBenning et al.
CREDITS: Produced by Irwin Allen; teleplays by Norman Katkov, Preston Wood, Robert Dennis et al.; story by Norman Katkov; director: Alex March; director of photography: Lamar Boren; film editor: Bill Brame; music: Richard LaSalle; sound editor: Allan Potter; music editor: Eugene Marks.
© Warner Brothers Television. Appl.

DEADLY BLACKMAIL. (CON.)

au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. DCR 1978; PUB 1Feb78; REG 7Sep78; PA 17-540.

THE DEADLY CONNECTION.

The Deadly connection / produced in association with Glen A. Larson Productions and Universal, an M C A company ; director, Alex March ; producer, Christopher Morgan. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Quincy, M. E. ; no. 48003)

Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: Jack Klugman, Garry Walberg, John S. Ragin et al.

CREDITS: Written by Sheldon Stark; music score: Richard Markowitz.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 9Dec77; REG 20Nov78; PA 19-762.

DEADLY COUNTDOWN.

Deadly countdown. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Six Million Dollar Man ; no. 47322)

On film: from Universal, an M C A company. -- Based upon the novel entitled Cyborg written by Martin Caidin. -- Deposit includes synopsis (2 p.). -- On synopsis: M C A TV. -- Also on synopsis: pt. I.

CAST: Lee Majors, Richard Anderson, Martin E. Brooks et al.

CREDITS: Producer: Fred Freiberger; written by Gregory S. Dinallo; directed by Cliff Bole.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1977; PUB 25Sep77; REG 27Oct78; PA 19-773.

DEADLY COUNTDOWN.

Deadly countdown : pt. II. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Six Million Dollar Man ; no. 47323)

On film: from Universal, an M C A company. -- Based upon the novel entitled Cyborg written by Martin Caidin. -- Deposit includes synopsis (2 p.). -- On synopsis: M C A TV.

CAST: Lee Majors, Richard Anderson, Martin E. Brooks et al.

CREDITS: Producer: Fred Freiberger; written by Gregory S. Dinallo; directed by Cliff Bole.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1977; PUB 2Oct77; REG 27Oct78; PA 19-774.

THE DEADLY DOLLS. See

Deadly toys. (PA 12-367.)

DEADLY GAME.

Deadly game / Manteo Enterprises, Inc. in association with M G M Television. -- [s.l.] : M G M, cMCMLXXVII.

2 reels, 120 min., sd., color, 16 mm.

CREDITS: Written by Lane Slate.

© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1977; PUB 3Dec77; REG 4Jan78; PA 8-917.

A DEADLY MAZE.

A Deadly maze / a Roy Huggins/Public Arts production ; in association with Cherokee Productions and Universal, an M C A company. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Rockford files)

Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: James Garner, Noah Beery, Joe Santos et al.

CREDITS: Written by Juanita Bartlett; producers: Charles F. Johnson, David Chase; directed by William Wiard.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 23Dec77; REG 15Sep78; PA 12-573.

DEADLY MUSIC.

Deadly music. -- [s.l. : s.n.], c1978.

1 film reel (45 min.) : sd., col. ; 16 mm. -- (The Bionic woman ; no. 47452)

Based on the novel Cyborg by Martin Caidin. -- On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: Lindsay Wagner, Richard Anderson, Frank Converse et al.

CREDITS: Producer: Ralph Sariego; written by Conner Everts, Lionel E. Siegel; directed by Thomas Connors.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1978; PUB 18Feb78; REG 27Sep78; PA 15-033.

DEADLY TOYS.

Deadly toys / Bruce Lansbury Productions, Ltd. ; in association with The Douglas S. Cramer Company ; in association with Warner Brothers Television ; [producer, Charles B. FitzSimons ; directed by Richard Moder]. -- [s.l. : s.l.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The New adventures of Wonder Woman)

Based on characters from the comic strip Wonder Woman created by Charles Moulton. -- Deposit includes synopsis (3 p.). -- Title on p. 3 of synopsis: The Deadly dolls.

CAST: Lynda Carter, Lyle Waggoner, Frank Gorshin et al.

CREDITS: Teleplay by Anne Collins; story by Carey Wilbur.

© D. C. Comics, Inc. & Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: original film dramatization. DCR 1977; PUB 28Dec77; REG 7Sep78; PA 12-367.

DEADLY WINE.

Deadly wine : The Gypsy warriors / a Stephen J. Cannell production ; in association with Universal, an M C A company ; producer, Alex Beaton ; director, Lou Antonio. -- [s.l. : s.n.], c1978.

1 film reel (60 min.) : sd., col. ; 16 mm.

Deposit includes synopsis (2 p.). -- On synopsis: movie-for-television, no. 83440 (pilot)

CAST: James Whitmore, Jr., Tom Selleck, Joseph Ruskin et al.

CREDITS: Written by Stephen J. Cannell & Philip Deguere; music: Mike Post & Pete Carpenter; director of photography: Enzo A. Martinelli.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 12May78; REG 27Nov78; PA 19-820.

DEALING WITH DISTRACTIONS.

Dealing with distractions / produced by Driver Education Services, Aetna Life & Casualty. -- [s.l. : s.n.], c1977.

1 film reel (23 min.) : sd., col. ; 16 mm.

Deposit includes synopsis (1 p.)

© Aetna Life & Casualty. Appl. au.: Aetna Life & Casualty, employer for hire. DCR 1977; PUB 28Oct77; REG 7Apr78; PA 12-706.

DEATH CASTS A VOTE.

Death casts a vote / produced in association with Glen A. Larson Productions and Universal, an M C A company ; producer, Christopher Morgan ; director, Ronald Satlof. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Quincy, M. E. ; no. 48009)

Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: Jack Klugman, Garry Walberg, John S. Ragin et al.

CREDITS: Co-producer: Jud Kinberg; writer: William Froug; music score: Richard Markowitz; photography: Fred Jackman.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 21Oct77; REG 20Nov78; PA 19-760.

A DEATH IN CANAAN.

A Death in Canaan / a Chris-Rose production ; in association with Warner Brothers Television. -- [s.l. : s.n.], 1978.

3 film reels (150 min.) : sd., col. ; 16 mm.

Based upon the book by Joan Barthel pub. in 1976, and the teleplay of the same name. -- Deposit includes synopsis (4 p.). -- No. 206654.

CAST: Stefanie Powers, James Sutorius, Paige Mellon et al.

CREDITS: Produced by Robert W. Christiansen & Rick Rosenberg; directed by Tony Richardson; teleplay by Thomas Thompson & Spencer Eastman.

© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. DCR 1978; PUB 15Feb78; REG 7Sep78; PA 17-543.

DEATH IN DISGUISE.

Death in disguise. -- [s.l. : s.n.], c1978.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The New adventures of Wonder Woman)

Based on characters from the comic strip Wonder Woman created by Charles Moulton. -- On film: Bruce Lansbury Productions, Ltd. ; in association with The Douglas S. Cramer Company ; in association with Warner Brothers Television. -- Deposit includes synopsis (2 p.)

CAST: Lynda Carter, Lyle Waggoner, Carol Worthington et al.

CREDITS: Producer: Charles B. FitzSimons; directed by Alan Crosland; written by Tom Sawyer.

© D. C. Comics, Inc. & Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: original film dramatization. DCR 1978; PUB 9Feb78; REG 7Sep78; PA 12-374.

DEATH OUT OF A BLUE SKY.

Death out of a blue sky. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Rafferty)

Deposit includes synopsis (3 p.). -- On film: Warner Brothers Television (a Warner Communications company)

CAST: Patrick McGoohan, Millie Slavin, Cathryn Damon et al.

CREDITS: Produced by Norman S. Powell & Robert VanScoyk; written by Robert VanSkoyk.

© Warner Brothers Television. Appl.

DEATH OUT OF A BLUE SKY. (CON.)
au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. DCR 1977; PUB 23Nov77; REG 7Sep78; PA 12-380.

DEATH SURF.
Death surf / produced in association with Glen A. Larson Productions and Universal, an M C A company. — [s.l. : s.n.], c1978.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Hardy Boys--Nancy Drew mysteries : no. 48722)

Based on the Hardy Boys books by Franklin W. Dixon. -- Deposit includes synopsis (2 p.). — On synopsis: M C A TV. -- Series title on synopsis: Hardy Boys mysteries ; no. 48722.

CAST: Shaun Cassidy, Parker Stevenson, Maren Jensen et al.

CREDITS: Producer: Joe Boston; directed by Ray Danton; teleplay by Robert Barll; story by Arlene Sidaris & Joyce Brotman; music score: Stu Phillips.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1978; PUB 12Mar78; REG 14Nov78; PA 19-799.

A DEATH WITHIN.
A Death within / director, Theodore F. Boushy : producer, Theodore F. Boushy. — [s.l. : s.n.], c1977.

1 videocassette (ca. 7 min.) : sd., col. ; 3/4 in.

Deposit includes description (1 p.)

CREDITS: Photography: Mark Wright; studio director: Roger Shaver; visual consultant: Tom Pitts.

© The Human Record, Inc. Appl. au.: production, direction, editing: Theodore F. Boushy, Jr.; photography: Mark Wright, employee of Boushy; musical performance: Susan Carlson, employee of Boushy. DCR 1977; PUB 1Oct77; REG 31Jul78; PA 15-374.

DEATHMASTER.
Deathmaster / R. F. Productions ; in association with World Entertainments [sic] Productions. — [s.l.] : Released by American International, c1972.

5 reels, 88 min., sd., color, 35 mm.

Deposit includes synopsis (1 p.)

CAST: Robert Quarry, Bill Ewing, Brenda Dickson et al.

CREDITS: Producer: Fred Sadoff; director: Ray Danton; screenplay: R. L. Grove; music composed & conducted by Bill Marx; photography: Wilmer C. Butler; film editor: Harold Lime.

© World Entertainment Productions. Appl. au.: World Entertainment Productions, employer for hire. DCR 1972; PUB 5Jul72; REG 18May78; PA 9-065.

THE DEBUGGING PROCESS. See
Debugging techniques II. (PA 13-294.)

DEBUGGING TECHNIQUES II.
Debugging techniques II. -- Kansas City, Mo. : Edutronics Group, c1977.

1 videocassette (12 min.) : sd., col. ; 3/4 in. -- (O S program dumps and debugging)

On tape: Edutronics Systems International, Inc., presents. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: The Debugging process.

© Edutronics Systems International, Inc. Appl. au.: motion picture: Edutronics Systems International, Inc., employer for hire. DCR 1977; PUB 11Sep77; REG 29Aug78; PA 13-294.

THE DEBUTANTE BALL.
The Debutante ball / Miller-Milkis Productions, Inc. and Henderson Production Company, Inc. ; in association with Paramount Television. -- [s.l. : s.n.], c1978.

1 reel, 30 min., sd., color, 16 mm. -- (Laverne & Shirley ; no. 59)

Deposit includes synopsis (2 p.)

CAST: Penny Marshall, Cindy Williams.

CREDITS: Producers: Arthur Silver, Tony Marshall; director: Alan Rafkin; writers: Judy Ervin, Paula A. Roth; director of photography: William Norton.

© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1978; PUB 8May78; REG 11Aug78; PA 11-550.

DECEMBER MAGAZINE. See
Magazine. (PA 19-569.)

DECISION-MAKING SKILLS.
Decision-making skills / consultant, Gordon Porter Miller. -- New York : G A, c1978.

3 filmstrips, 3 sound discs, 1 discussion guide, in container.

On filmstrips 1 & 2: produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. On filmstrip 3: produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; produced by Reno Productions.

© Guidance Associates (in notice on sound discs: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips & guide: Guidance Associates) Appl. au.: text, filmstrips, sound recording: Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 31Jul78; REG 29Aug78; PA 13-511.

DECISIONS! DECISIONS! BEFORE YOUR ...
Decisions! decisions! before your baby is born. — [s.l. : s.n.], c1976.

1 videocassette (29 min.) : sd., col. : 3/4 in. — (An Ounce of prevention II)

On film: American Academy of Pediatrics presents. -- Deposit includes synopsis (1 p.). — On synopsis: prenatal diagnosis.

© Shannon Productions. Appl. au.: Shannon Productions, employer for hire. DCR 1976; PUB 11Aug76; REG 10May78; PA 13-051.

DEFINING SKILLS.
Defining skills / written by David Berger and Kenneth Weingarten.

On filmstrip containers & cassette: Schloat Productions. (In Introduction to sociology and anthropology, basic concepts ; pt. 1. 2 filmstrips, 1 sound cassette, 1 book, spirit masters, in container)

© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 2Jan79; REG 8Jan79; PA 20-753.

DELUSION OF THE FURY. See
Harry Partch and his strange musical instruments. (PA 20-676.)

DEMON SEED.
Demon seed. -- [s.l.] : released through United Artists, c1977.

1 film reel (3 min.) : sd., col., Panavision ; 35 mm.

Deposit includes continuity (12 p.). — On continuity: domestic trailer, 2B; M G M presents.

CAST: Julie Christie.

CREDITS: Producer: Herb Jaffe; director: Donald Cammell; screenplay: Robert Jaffe, Roger O. Hirson.

© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1977; PUB 18Mar77; REG 25Aug78; PA 13-132.

THE DENTIST.
The Dentist / Miller-Milkis Productions, Inc. and Henderson Production Company, Inc. ; in association with Paramount Television. -- [s.l. : s.n.], c1978.

1 reel, 30 min., sd., color, 16 mm. -- (Laverne & Shirley ; no. 54)

Deposit includes synopsis (1 p.)

CAST: Penny Marshall, Cindy Williams, Betty Garrett et al.

CREDITS: Producers: Arthur Silver, Tony Marshall; director: Alan Rafkin; writer: Babaloo Mandel; director of photography: William Norton.

© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1978; PUB 6Feb78; REG 11Aug78; PA 11-545.

DESCRIBING EXPERIENCES. See
Effective writing skills. (PA 16-080.)

DEVELOPING MATURITY--TAKING CARE OF ...
Developing maturity--taking care of things. -- [s.l. : s.n.], 1978.

1 film reel (10 min.) : sd., col. ; 16 mm.

Production no. 3253. -- Deposit includes master script (19 p.)

CREDITS: Content consultant: Bert L. Kaplan; classroom consultant: Audrey Goodloe.

© Coronet Instructional Media (a division of Esquire, Inc.) Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. DCR 1978; PUB 31Mar78; REG 1Jun78; PA 19-722.

DEVELOPING QUESTIONING TECHNIQUES. See
Creative questioning and sensitive listening techniques. (PA 10-661.)

DEVELOPMENTAL MATHEMATICS ; NO. 2. See
Subtraction of signed numbers. (PA 13-113.)

DEVELOPMENTAL MATHEMATICS ; NO. 8. See
Multiplication of algebraic expressions. (PA 13-112.)

DEVELOPMENTAL MATHEMATICS ; NO. 11. See
Division of algebraic expressions. (PA 13-114.)

DEVELOPMENTAL MATHEMATICS SERIES ; NO. 2. See
Subtraction of signed numbers. (PA 13-113.)

DEVELOPMENTAL MATHEMATICS SERIES ; NO. 8. See
Multiplication of algebraic expressions. (PA 13-112.)

DEVELOPMENTAL MATHEMATICS SERIES ; NO. 11. See
Division of algebraic expressions. (PA 13-114.)

DIABETIC DIET COUNSELING.
Diabetic diet counseling / produced by National Health Films. -- Atlanta : National Health Films, c1978.

1 filmstrip, 1 sound cassette, 1 script.

DIABETIC DIET COUNSELING. (CON.)

© National Health Films. Appl. au.: National Health Films, employer for hire. DCR 1978; PUB 21Mar78; REG 5Dec78; PA 20-972.

DIABETIC MEAL PLANNING.

Diabetic meal planning / produced by National Health Films. — Atlanta : National Health Films, c1978.

1 filmstrip, 1 sound cassette, 1 script.

© National Health Films. Appl. au.: National Health Films, employer for hire. Prev. pub. 1973 as Planning diabetic diets. NM: revisions, some new text. DCR 1978; PUB 21Mar78; REG 5Dec78; PA 20-973.

DIANA'S DISAPPEARING ACT.

Diana's disappearing act. -- [s.l. : s.n.], c1978.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The New adventures of Wonder Woman)

Based on characters from the comic strip Wonder Woman created by Charles Moulton. -- On film: Bruce Lansbury Productions, Ltd. ; in association with The Douglas S. Cramer Company ; in association with Warner Brothers Television. -- Deposit includes synopsis (2 p.)

CAST: Lynda Carter, Lyle Waggoner, Saundra Sharp et al.

CREDITS: Producer: Charles B. FitzSimons; directed by Mike Caffey; written by S. S. Schweitzer.

© D. C. Comics, Inc. & Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: original film dramatization. DCR 1978; PUB 1Feb78; REG 7Sep78; PA 12-373.

DIESEL POWER FROM DODGE.

Diesel power from Dodge. — [s.l. : s.n.], c1978.

1 film cartridge (10 min.) : sd., col. : Super 8 mm.

Magnetic sound track. -- Deposit includes script (28 p.). -- On script: Script for a 1978 diesel engine comparison film (Dodge versus Chevrolet / G M C)

© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1978; PUB 4May78; REG 22May78; PA 13-495.

DIESEL SEVILLE.

Diesel Seville. -- [s.l.] : Cadillac, c1978.

1 sound filmstrip cassette, 1 summary booklet. -- (1978 Cadillac service roundtable ; Aug. 1978)

At head of title on filmstrip: Cadillac Motor Car Division, General Motors Corporation. -- On filmstrip: a Cadillac Service Roundtable presentation.

© Cadillac Motor Car Division, General Motors Corporation. Appl. au.: Cadillac Motor Car Division, General Motors Corporation, employer for hire. DCR 1978; PUB 3Oct78; REG 11Oct78; PA 18-957.

DIGBY, THE BIGGEST DOG IN THE WORLD.

Digby, the biggest dog in the world / City Investing Company presents a Walter Shenson production. -- [s.l.] : Distributed by Cinerama Releasing, c1973.

5 reels, 88 min., sd., color, 35 mm.

Based on a book by Ted Key. -- Deposit includes synopsis (2 p.)

CAST: Jim Dale, Spike Milligan, Angela Douglas et al.

CREDITS: Producer: Walter Shenson; director: Joseph McGrath; screen story: Charles Isaacs; screenplay: Michael Pertwee; music (including title song music): Edwin T. Astley; title song lyrics: Lilly & Leslie Sanderson; camera operator: Gerry Austiss; editor: Jim Connock.

© Walter Shenson Films, Ltd. Appl. au.: Walter Shenson Films, Ltd., employer for hire. DCR 1972; PUB 10Apr74 (in notice: 1973); REG 30May78; PA 9-066.

THE DILEMMA.

The Dilemma / a D'Angelo--Bullock--Allen [i.e. William P. D'Angelo--Ray Allen--Harvey Bullock] production ; in association with Warner Brothers Television ; [produced by Bruce Johnson ; directed by Jim Sheldon]. -- [s.l. : s.n.], c1976.

1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Alice)

Based on the motion picture Alice doesn't live here any more, released by Warner Brothers, Inc. -- Deposit includes synopsis (1 p.)

CAST: Linda Lavin, Polly Holliday, Vic Tayback et al.

CREDITS: Written by Martin Donovan.

© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: dramatizations, audio and visual materials, etc. DCR 1976; PUB 17Nov76; REG 7Sep78; PA 12-344.

DIMENSIONAL APPRAISAL TRAINING.

Dimensional appraisal training. -- [s.l. : s.n.], c1977.

2 videocassettes (105 min.) : sd., col. ; 3/4 in.

Tape no. 1-2, demo tape 1 through 5. -- Title on synopsis: D A T demo tape. -- On film: Psychological Associates, Inc. presents. -- Deposit includes synopsis (1 v.)

© Psychological Associates, Inc. Appl. au.: Psychological Associates, Inc., employer for hire. DCR 1977; PUB 7Jun77; REG 29Jun78; PA 15-373.

THE DINER.

The Diner / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1761)

Deposit includes synopsis (1 p.)

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1951; PUB 2Jun53; REG 11May78; PA 3-672.

DINOSAURS.

Dinosaurs / produced through the worldwide resources of the National Geographic Society by the Special Publications and School Services Division. -- [Washington, D. C.] : National Geographic Society, c1978.

1 filmstrip, 1 sound cassette, 2 guides, in container.

© National Geographic Society. Appl. au.: National Geographic Society, employer for hire. DCR 1978; PUB 20Apr78; REG 2May78; PA 8-689.

DINOSAURS.

Dinosaurs. -- [Washington, D. C.] : National Geographic Society, c1978.

1 teacher's guide, 3 cards, 30 folders, 5 duplicating masters, 1 filmstrip, 1 sound cassette, in container. -- (Learning shelf kit)

At head of series ti.: National Geographic Society.

© National Geographic Society. Appl. au.: text, narration: National Geographic Society, employer for hire. Paintings prev. pub. NM: narration & text. DCR 1978; PUB 8Aug78; REG 13Sep78; PA 14-136.

DINOSAURS AND OTHER PREHISTORIC LIFE.

Dinosaurs and other prehistoric life / a Michael Creedman production. -- Santa Monica, Calif. : B F A, c1978.

4 filmstrips, 4 sound cassettes, 4 scripts, 1 teaching guide. — (B F A educational media)

Filmstrips, cassettes & teaching guide in box.

© C B S, Inc. DCR 1978; PUB 17Feb78 (year dates in notices on cassette tapes: 1977; year dates in notices on filmstrips: 1978); REG 16May78; PA 8-886.

DINOSAURS AND OTHERS--KANSAS FOSSILS.

Dinosaurs and others--Kansas fossils : upper / L. Harold Caldwell, producer. -- Wichita, Kan. : Kolorful Kansas Films, [19--]

1 sound cassette, 1 filmstrip.

On filmstrip: Presented by Kolorful Kansas Films.

© L. H. Caldwell. Appl. au.: sounds, color photography, art & graphic work: L. H. Caldwell. Appl. identifies as preexisting material: excerpts from various geological, paleontological, and reference books & descriptive material mounted with specimens in museums. NM: col. photos. of specimens in various museums, original art work based on museum specimens and book. ill. & new "sound recording." DCR 1977; PUB 16Oct77; REG 25Sep78; PA 14-053.

DISCOVERING AMERICAN INDIAN MUSIC.

Discovering American Indian music. — [s.l.] : Distributed by B F A, cMCMLXXI.

1 reel, 24 min., sd., color, 16 mm.

On copy: B F A presents. -- Deposit includes script (3 p.)

CREDITS: Director: Bernard Wilets; camera: Frank Stokes; sound: Michael Moore; production design: Ronald Foreman.

© B F A Educational Media. Appl. au.: Bernard Wilets. DCR 1971; PUB 29Mar71; REG 16May78; PA 11-040.

DISCOVERING TRAFFIC SAFETY ; FILM 7. See Crash. (PA 17-792.)

DISCOVERING TRAFFIC SAFETY ; FILM 8. See Rules. (PA 17-791.)

DISCOVERING TRAFFIC SAFETY ; FILM 9. See Signs. (PA 17-790.)

DISCOVERING TRAFFIC SAFETY ; FILM 10. See Signals. (PA 17-789.)

DISCOVERING TRAFFIC SAFETY ; FILM 11. See Safe and proper. (PA 17-788.)

DISCOVERING TRAFFIC SAFETY ; FILM 12. See Yourself. (PA 17-787.)

DISHWASHER.
Dishwasher.
motion picture (9 min.) : col.
Synopsis (2 p.) & 2 photos. deposited in lieu of film.
© Truckstops of America. Appl. ti.: Truckstops of America--The T S A dishwasher. Appl. au.: Truckstops Corporation of America, employer for hire. DCR 1978; REG 28Aug78; PAu 47-915.

DISK SORT AND ADDITIONAL SYSTEM ...
Disk sort and additional system utilities / produced by Edutronics Systems International, Inc. ; in cooperation with Leroy Adams. -- Kansas City, Mo. : Edutronics Group, c1978.
1 film reel (24 min.) : sd., col. ; 16 mm. -- (The I B M system/3)
Deposit includes synopsis (2 p.)
© Edutronics Systems International, Inc. Appl. au.: Edutronics Systems International, Inc., employer for hire. DCR 1977; PUB 8Sep77 (in notice: 1978); REG 14Jun78; PA 13-330.

DIVISION OF ALGEBRAIC EXPRESSIONS.
Division of algebraic expressions : pt. II / producer, Thomas B. Bennett ; director, Thomas B. Bennett. -- [s.l. : s.n.], c1977.
1 videocassette (19 min.) : sd., col. : 3/4 in. -- (Developmental mathematics series ; no. 11)
Lecture delivered by Stuart Hamrick. -- Deposit includes script (3 p.)
© The University of Akron. Appl. au.: The University of Akron, employer for hire. DCR 1977; PUB 13Oct77; REG 28Jun78; PA 13-114.

DOCTOR JEKYLL AND SISTER HYDE.
Doctor Jekyll and Sister Hyde / a Hammer production. -- [s.l.] : An American International release, 1972, c1971.
5 film reels (95 min.) : sd., col. ; 35 mm.
Based upon the story by Robert Louis Stevenson. -- Technicolor. -- Deposit includes synopsis (1 p.). -- On synopsis: E M I Film Productions, Ltd. presents.
CAST: Ralph Bates, Martine Beswick, Gerald Sim et al.
CREDITS: Directed by Roy Ward Baker; produced by Albert Fennell, Brian Clemens; screenplay by Brian Clemens; director of photography: Norman Warwick; music composed by David Whitaker; editor: James Needs.
© Hammer Film Production, Ltd. Appl. au.: Hammer Film Production, Ltd., employer for hire. DCR 1971; PUB 12Apr72 (in notice: 1971); REG 18Jul78; PA 13-673.

DOCTOR SCORPION.
Doctor Scorpion / a Stephen J. Cannell production : in association with Universal, an M C A company ; producer, Alex Beaton ; director, Richard Lang. -- [s.l. : s.n.], c1977.
2 film reels (120 min.) : sd., col. ; 16 mm.
Deposit includes synopsis (2 p.). -- On synopsis: world premiere, no. 83433.
CAST: Nick Mancuso, Christine Lahti, Richard T. Herd et al.
CREDITS: Written by Stephen J. Cannell; music: Mike Post & Pete Carpenter; director of photography: Charles Correll.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 29Sep77; REG 27Nov78; PA 19-815.

DOES IT ALL. See
Pine Sol "Does it all.". (PA 9-046.)

THE DOG AND PONY SHOW.
The Dog and pony show / a Roy Huggins/Public Arts production ; in association with Cherokee Productions and Universal, an M C A company. -- [s.l. : s.n.], c1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Rockford files)
Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.
CAST: James Garner, Noah Beery, Joe Santos et al.
CREDITS: Written by David Chase; producers: David Chase, Charles Johnson; directed by Reza Badiyi.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 21Oct77; REG 15Sep78; PA 12-563.

DOGHOUSE DREAM HOUSE. See
Doghouse dreamhouse. (PA 15-970.)

DOGHOUSE DREAMHOUSE.
Doghouse dreamhouse / produced by The Lutheran Church in America and Clokey Productions, Inc. ; director, Peter Kleinow. -- [s.l. : s.n.], c1971.
1 film reel (14 min.) : sd., col. ; 16 mm. -- (Davey and Goliath)
Deposit includes synopsis (1 p.). -- Synopsis ti.: Doghouse dream house.
CAST: Voices: Norma McMillan, Hal Smith.
CREDITS: Story: Nancy Moore.
© Lutheran Church in America. Appl. au.: Lutheran Church in America, employer for hire. DCR 1971; PUB 25Oct71; REG 24May78; PA 15-970.

DOING THE JOB RIGHT.
Doing the job right. -- Wilmington, Del. : E. I. DuPont DeNemours & Co., 1977.
1 film reel (14 min.) : sd., col. : 16 mm. -- (Safe distribution of hazardous materials training series ; no. 6029)
Deposit includes narration script (14 p.). -- At head of ti. on script: E. I. DuPont DeNemours & Co. (Inc.) Transportation and Distribution Department.
© E. I. DuPont DeNemours and Company. Appl. au.: E. I. DuPont DeNemours and Company, employer for hire. DCR 1977; PUB 7Jun77; REG 5Sep78; PA 15-321.

DOUBLE DEATH.
Double death / produced in association with Glen A. Larson Productions and Universal, an M C A company. -- [s.l. : s.n.], c1978.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Quincy, M. E. ; no. 48037)
Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.
CAST: Jack Klugman, Garry Walberg, John S. Ragin et al.
CREDITS: Producer: Edward Montagne; director: Robert Douglas; writer: Albert Aley; music score: Vic Mizzy; theme: Glen A. Larson, Stu Phillips.
© Universal City Studios, Inc. Appl. ti.: The Heart of the matter. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1978; PUB 3Mar78; REG 20Nov78; PA 19-746.

DOUBLES IS A PARTNERSHIP!
Doubles is a partnership! -- [s.l. : s.n.], cMCMLXXIV.
1 reel, 30 min., sd., color, 16 mm. -- (Billie Jean King's Tennis for everyone! ; No. 4)
"A Jack Douglas and TeleScene sports feature". -- Deposit includes script (5 p.)
CAST: Billie Jean King.
CREDITS: Producer: Tom McHugh; developed by Jack Douglas.
© TeleScene, Inc. Appl. au.: ad lib audio & demonstration/instruction of tennis skills: Billie Jean King, employer for hire. 2 10-min. works prev. reg. 1975, MP27206 & MP27204. NM: compilation & expansion. DCR 1974; PUB 2Jan75 (in notice: MCMLXXIV); REG 26May78; PA 9-071.

DRAGON STEW.
Dragon stew. -- [s.l.] : Distributed by B F A, cMCMLXXII.
1 reel, 13 min., sd., color, 16 mm.
On copy: B F A presents. -- Deposit includes synopsis (5 p.). -- From the book "Dragon stew" by Tom McGowen, illustrated by Trina Schart Hyman, pub. by Follett Pub. Co.
CAST: Voices of Douglas Merville.
CREDITS: Director: Robert Konikou; animation & background: Arthur D. Nelles.
© B F A Educational Media. Appl. au.: B F A Educational Media, employer for hire. DCR 1972; PUB 8May72; REG 16May78; PA 11-042.

THE DREAM.
The Dream / a Roy Huggins--Public Arts production ; in association with Universal. -- [Canada] : M C A Television, c1978.
1 reel, 60 min., sd., color, 16 mm. -- (Baretta)
Deposit includes synopsis (1 p.)
CAST: Robert Blake, Tom Ewell, Ed Grover et al.
CREDITS: Producer: Alan Godfrey; director: Reza S. Badiyi; teleplay: E. Nick Alexander.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1978; PUB 2May78; REG 15Aug78; PA 12-335.

THE DREAMER THAT REMAINS, A PORTRAIT OF HARRY PARTCH. See
Harry Partch and his strange musical instruments. (PA 20-676.)

DRINK TO THAT.
[Drink to that]. -- [s.l. : s.n.], c1977.
1 film reel (30 sec.) : sd., col. ; 35 mm.
Title from description & container. -- Deposit includes script (1 p.)
© Teledyne Water Pik. Appl. au.: Teledyne Water Pik, employer for hire. DCR 1977; PUB 2Jun77; REG 23Jun78; PA 14-500.

THE DRIVER.
The Driver / a Lawrence Gordon production. -- [s.l. : s.n.], c1978.
6 film reels (91 min.) : sd., col., Panavision ; 35 mm.
On film: a Twentieth Century-Fox / E M I Films presentation. -- Deposit includes synopsis (5 p.) & production guide (1 v.)
CAST: Ryan O'Neal, Bruce Dern, Isabelle Adjani et al.
CREDITS: Written & directed by Walter Hill; produced by Lawrence Gordon; director of photography: Philip Lathrop; music composed & conducted by Michael Small.
© Twentieth Century-Fox Film Corporation & E M I Films, Inc. Appl. au.: Twentieth Century-Fox Film Corporation & E M I Films, Inc., employers for hire. DCR 1978; PUB 21Apr78; REG 7Jul78; PA 18-883.

THE DRIVING TEST.
The Driving test / Miller-Milkis Productions, Inc. and Henderson Production Company, Inc. ; in association with Paramount Television. -- [s.l. : s.n.], c1978.
1 reel, 30 min., sd., color, 16 mm. -- (Laverne & Shirley ; no. 57)
Deposit includes synopsis (1 p.)
CAST: Penny Marshall, Cindy Williams, Betty Garrett et al.
CREDITS: Producers: Arthur Silver, Tony Marshall; director: Alan Rafkin; writer: Chris Thompson; director of photography: William Norton.
© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1978; PUB 20Feb78; REG 11Aug78; PA 11-548.

DUEL IN THE DEEP.
[Duel in the deep]. -- [s.l. : s.n.], 1978.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Return of Captain Nemo ; episode B)
Title from description & film leader. -- The character Captain Nemo based upon the character created by Jules Verne. -- Deposit includes synopsis (5 p.)
CAST: Jose Ferrer, Tom Hallick, Burr DeBenning et al.
CREDITS: Produced by Irwin Allen; teleplays by Norman Katkov, Preston Wood, Robert Dennis et al.; story by Norman Katkov; director: Alex March; director of photography: Lamar Boren; film editor: Bill Brame; music: Richard LaSalle; sound editor: Allan Potter; music editor: Eugene Marks.
© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. DCR 1978; PUB 10Feb78; REG 7Sep78; PA 17-541.

DWARF IN A HELIUM HAT.
Dwarf in a helium hat / a Roy Huggins, Public Arts production ; in association with Cherokee Productions and Universal. -- [s.l. : s.n.], c1978.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Rockford files)
Deposit includes synopsis (1 p.)
CAST: James Garner, Noah Beery, John Pleshette et al.
CREDITS: Producers: Charles Johnson, David Chase; director: Reza Badiyi; writers: Stephen Cannell, David Chase.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1978; PUB 27Jan78; REG 15Sep78; PA 13-489.

E

E A V MUSIC APPRECIATION SERIES. See
Annie. (VA 11-868.)
Harry Partch and his strange musical instruments. (PA 20-676.)
The Wiz. (VA 11-867.)

E A V ORCHESTRAL SCORE SERIES ; SE 70043. See
Till Eulenspiegel's merry pranks. (VA 10-491.)

THE EAGLE FLIES. See
Nunzio. (PA 12-575.)

EAR INFECTIONS. See
Hearing. (PA 12-836.)

EARLY AIRCRAFT. See
Kansas 1908-1920's--early aircraft. (PA 14-052.)

THE EARS OF KING MIDAS.
The Ears of King Midas / Greatest Tales, Inc. -- Chicago : distributed by Encyclopaedia Britannica Educational Corp., c1978.
1 reel, 10 min., sd., color, 16 mm.
Based on the ancient Greek legend of King Midas' curse.
CREDITS: Producer, Fred Ladd.
© Greatest Tales, Inc. Appl. au.: Greatest Tales, Inc., employer for hire. NM: new animated film version. DCR 1978; PUB 3Jan78; REG 30May78; PA 9-040.

EASTERN EUROPE FROM WITHIN.
Eastern Europe from within : series no. 6470 / produced by Encyclopaedia Britannica Educational Corporation ; in collaboration with Alfred J. Rieber ; script Allan Elgart and Milan Herzog ; producer, Milan Herzog. -- Chicago : E B E, c1973.
6 sound discs, 6 filmstrips, 1 booklet, in container.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1974; PUB 28Mar74 (in notice: 1973); REG 25Apr78; PA 4-817.

THE ECHINODERMS.
The Echinoderms. -- Rochester, N. Y. : Distributed by Ward's Natural Science Establishment, c1976.
1 film reel (10 min.) : sd., col. ; 16 mm. -- (Inhabitants of the planet Earth)
Deposit includes synopsis (6 p.). -- Synopsis includes brief description of other films in series.
CREDITS: Written by Bruce J. Russell.
© BioMedia Associates. Appl. au.: Bruce J. Russell, employer for hire. DCR 1976; PUB 1Sep76; REG 18Apr78; PA 16-136.

ECONOMIC DEVELOPMENT.
Economic development / Vocational & Industrial Films, Ltd. -- [s.l.] : Distributed by B F A, c1978.
1 reel, 18 min., sd., color, 16 mm. -- (The Mideast)
Deposit includes script (10 p.). -- On film: B F A Educational Media presents. -- Series title on script: The Middle East.
CREDITS: Producer: John Seabourne; director: Richard Ashworth; music by John Leach; written by Richard Ashworth.
© C B S, Inc. Appl. au.: Vocational & Industrial Films, Ltd., employer for hire. DCR 1978; PUB 22Mar78; REG 16May78; PA 11-055.

EDITION IV.
Edition IV : with C B S News correspondents Bill Moyers and Marlene Sanders / C B S News. -- [s.l. : s.n.], 1978.
1 videocassette, 60 min., sd., color, 3/4 in. -- (C B S reports)
Deposit includes transcript (21 p.)
CREDITS: Produced by Esther Kartiganer, Howard Stringer & Jonnet Steinbaum.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 27Apr78; REG 11Aug78; PA 10-951.

EDITION SIX. See
Edition VI. (PA 14-340.)

EDITION V.
Edition V. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. ; 3/4 in. -- (C B S reports)
With C B S News correspondents Bill Moyers & Marlene Sanders. -- Deposit includes synopsis (19 p.)
CREDITS: Produced by C B S News.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 19Jun78; REG 20Sep78; PA 14-339.

EDITION VI.
Edition VI. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. ; 3/4 in. -- (C B S reports)
With C B S News correspondents Bill Moyers & Marlene Sanders. -- Deposit includes synopsis (25 p.). -- Synopsis ti.: Edition six.
CREDITS: Produced by C B S News.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 29Jun78; REG 20Sep78; PA 14-340.

EDNA & FRANK. See
Breakin' up and makin' up. (PA 17-508.)

EDUCATION. See
Education and the black child. (PA 9-050.)

EDUCATION AND THE BLACK CHILD.
Education and the black child / T W G Productions, Inc. (a Gerber/Carter Communications, Inc., affiliate). -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in. -- (For you, black woman ; episode no. 2)
"A Charles S. Gerber production". -- On cassette container: "air no. 3". -- Deposit includes synopsis (1 p.)
CAST: Alice Travis, Ruby Howell, Sharon Blum, Moran Weston.
CREDITS: Producer: Fred L. Dukes, Felicidad; director: Fred L. Dukes.
© T W G Productions, Inc. Appl. ti.: For you--Black women. Appl. au.: T W G Productions, Inc., employer for hire. DCR 1977; PUB 15May77; REG 14Apr78; PA 9-050.

EDUCATIONAL ROUTES TO CAREERS IN ...
Educational routes to careers in communications.
1 videocassette (15 min.) : sd., col. ; 3/4 in. + 1 folder.
On tape: presented by Multimedia Instructional Resources, Office of Instructional Services, School District of Philadelphia; Hal Woodard Productions. -- On tape & folder: 6th Communications-Media Career Conference, October 1977.
© School District of Philadelphia. Appl. au.: School District of Philadelphia, employer for hire. DCR 1978; REG 2Jun78; PAu 45-236.

EDWARD ARDIZZONE. See
Meet Little Tim, the brave sea captain, and their friends, and Edward Ardizzone. (PA 17-795.)

EFFECTIVE WRITING SKILLS.
Effective writing skills : LT812, Describing experiences / by the editors & photographers of Educational Direction, Inc. -- [s.l.] : Learning Tree Filmstrips, c1978.
4 filmstrips, 4 sound cassettes.
On filmstrips: Learning Tree Filmstrips presents.
© Educational Direction, Inc. (in notice: E. D. I.) Appl. au.: Educational Direction, Inc., employer

EFFECTIVE WRITING SKILLS. (CON.)

for hire. DCR 1978; PUB 1Jan78; REG 11Aug78; PA 16-080.

EFFECTIVE WRITING SKILLS.

Effective writing skills : LT811, Good reports / by the editors & photographers of Educational Direction, Inc. -- [s.l.] : Learning Tree Filmstrips, c1978.

4 filmstrips, 4 sound cassettes.

On filmstrips: Learning Tree Filmstrips presents.

© Educational Direction, Inc. (in notice: E. D. I.) Appl. ti.: Writing reports. Appl. au.: Educational Direction, Inc., employer for hire. DCR 1978; PUB 1Jan78; REG 11Aug78; PA 16-081.

EFFECTIVE WRITING SKILLS.

Effective writing skills : LT813, Interesting stories / by the editors & photographers of Educational Direction, Inc. -- [s.l.] : Learning Tree Filmstrips, 1978.

4 filmstrips, 4 sound cassettes.

On filmstrips: Learning Tree Filmstrips presents.

© Educational Direction, Inc. (in notice: E. D. I.) Appl. au.: Educational Direction, Inc., employer for hire. DCR 1978; PUB 1Jan78; REG 11Aug78; PA 16-084.

ELECTIONS IN THE UNITED STATES.

Elections in the United States / produced by Media-Four Productions ; produced & directed by Charles L. Finance. -- [s.l.] : distributed by B F A Educational Media, c1976.

1 film reel (19 min.) : sd., col. ; 16 mm.

On film: B F A Educational Media presents. -- Deposit includes script (8 p.) & film cannister label.

CREDITS: Music: Gene Garfin.

© C B S, Inc. Appl. au.: Media Four, employer for hire. DCR 1976; PUB 4Oct76; REG 21Aug78; PA 13-130.

ELECTRIC SPARK SELECTION.

Electric spark selection. -- [s.l.] : Cadillac, [19--]

1 sound filmstrip cassette, 1 summary booklet. -- (1978 Cadillac service roundtable ; March 1978)

At head of title on filmstrip: Cadillac Motor Car Division, General Motors Corporation. -- On filmstrip: A Cadillac Service Roundtable presentation.

© Cadillac Motor Car Division, General Motors Corporation. Appl. au.: Cadillac Motor Car Division, General Motors Corporation, employer for hire. DCR 1978; PUB 17May78; REG 18May78; PA 10-535.

ELECTRICAL CIRCUIT TROUBLESHOOTING.

Electrical circuit troubleshooting. -- [s.l. : s.n.], c1978.

1 reel, 10 min., sd., color, Super 8 mm.

Deposit includes script (16 p.). -- On film: Chrysler Corporation Service & Parts.

© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1978; PUB 30Jun78; REG 3Aug78; PA 11-066.

ELECTRICAL HOUSE WIRING.

Electrical house wiring / produced by Raybar Technical Films, Inc. for Prentice Hall Media, Inc. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.

5 filmstrips, 5 sound cassettes, 1 instructor's guide, in container.

On filmstrip & guide: a Jam Handy presentation of Prentice Hall Media, Inc.

© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 19Jun78; REG 3Jul78; PA 12-820.

ELEMENTARY ANALYSIS AND SOLUBILITY ...

Elementary analysis and solubility tests / written by Albert Hirschberg ; a C S C Media production of Prentice Hall Media. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.

1 filmstrip, 1 sound cassette, 55 slides, 1 study guide, in container. -- (Qualitative analysis in organic chemistry ; program 9162)

Title on filmstrip, title frame slide & guide: How to perform an elementary analysis and solubility tests.

© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 9Jun78; REG 23Jun78; PA 8-294.

ELEMENTARY CONSUMER EDUCATION: BANKING.
See
Tracy's Basic banking program.
(PAu 41-153.)

THE ELEMENTS OF A DUMP. See
Reading a core dump. (PA 13-293.)

ELEPHANTS OF AMBOSELI.

Elephants of Amboseli. -- [Omaha] : Mutual of Omaha's Wild Kingdom National Television Network, c1978.

1 reel, 30 min., sd., color, 16 mm. -- (Mutual of Omaha's Wild kingdom)

CAST: Marlin Perkins.

CREDITS: Produced & directed by Don Meier; written by Allan W. Eckert.

© Mutual of Omaha. Appl. au.: Mutual of Omaha, employer for hire. DCR 1978; PUB 19Mar78; REG 7Jul78; PA 9-756.

THE ELUSIVE PIMPERNEL.

The Elusive pimpernel / producers, Michael Powell and Emeric Pressburger ; directors, Michael Powell and Emeric Pressburger. -- [Great Britain] : distributed by British Lion Film Corp., c1950.

3 film reels (109 min.) : sd., col. ; 16 mm.

Based on the novel The Scarlet pimpernel [The Elusive pimpernel] by Baroness Orczy. -- On film: London Films presents. -- Deposit includes synopsis (5 p.). -- On synopsis: Janus Films.

CAST: David Niven, Margaret Leighton, Jack Hawkins et al.

CREDITS: Screenplay: Michael Powell, Emeric Pressburger; music: Brian Easdale; photography: Christopher Challis; editor: Reginald Mills.

© London Film Productions, Ltd. Appl. ti.: The Fighting pimpernel. Appl. au.: London Film Producions, Ltd., employer for hire. DCR 1950; PUB 1Nov50; REG 22May78; PA 12-647.

ELVIS, LOVE HIM TENDER.

Elvis, love him tender / a Savadove production ; in association with Lee/Raymond & Associates, Inc. ; producer, Larry Savadove. -- [s.l. : s.n.], c1978.

1 videocassette (ca. 60 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (12 p.)

CREDITS: Co-producer: Eric Parton; writer: Larry Savadove.

© Savadove Productions, Inc. Appl. au.: compilation: Savadove Productions, Inc., employer for hire. Appl. identifies recorded songs sung by Elvis Presley & newsreel footage as preexisting material. NM: some videotaped material, interviews. DCR 1978; PUB 16Aug78; REG 29Aug78; PA 20-806.

EMAK BAKIA.

Emak Bakia : 1926. -- [s.l. : s.n.], c1974.

1 film reel (15 min.) : sd., b & w ; 16 mm.

At head of ti.: Raymond Rohauer presents Man Ray's ... -- Deposit includes synopsis (1 p.)

CAST: Kiki.

© Film Archives Company. Appl. au.: new titles, re-editing, scene arrangements & newly arr. musical score: Film Archives Company, employer for hire. NM: new titles, re-editing, scene arrangements & newly arr. musical score. DCR 1974; PUB 1Apr74; REG 15May78; PA 20-944.

EMERGENCY ; NO. 42816. See
The Tycoons. (PA 20-947.)

EMERGENCY ; NO. 42824. See
The Nuisance. (PA 20-946.)

THE END.

The End / a Lawrence Gordon/Burt Reynolds production ; producer, Lawrence Gordon ; director, Burt Reynolds. -- New York : Released by United Artists Corp., c1978.

5 film reels (100 min.) : sd., col. ; 35 mm.

On film: United Artists. -- Deposit inludes 1 pressbook (1 v.)

CAST: Burt Reynolds, Dom DeLuise, Sally Field et al.

CREDITS: Written by Jerry Belson; director of photography: Bobby Byrne; edited by Donn Cambern; music by Paul Williams; camera operator: Bob Thomas; sound: Jack Solomon; orchestrations: Harry T. Betts; music arr. & conducted by Ian Freebairn-Smith.

© United Artists Corporation. Appl. au.: Burt Reynolds Productions, Inc., employer for hire. DCR 1978; PUB 27Apr78; REG 11Jan79; PA 20-895.

END OF THE ROAD.

End of the road / director, Christina Crowley. -- [s.l. : s.n.], c1978.

1 film reel (10 min.) : sd., col. ; 16 mm.

On film: O. D. N. Productions presents. -- Deposit includes synopsis (1 p.)

CREDITS: Writers: Nancy Graham, Christina Crowley.

© O. D. N. Productions, Inc. Appl. au.: O. D. N. Productions, Inc., employer for hire. DCR 1978; PUB 15Sep78; REG 25Oct78; PA 17-799.

ENERGY AND EVERYDAY LIFE.

Energy and everyday life / produced through the worldwide resources of the National Geographic Society by the Special Publications and School Services Division. -- [Washington, D. C.] : The Society, c1978.

3 filmstrips, 3 sound cassettes, 6 guides, in container.

© National Geographic Society. Appl. au.: narration, text, some new ill.: National Geographic Society, employer for hire. Appl. identifies prev. pub. pictures as preexisting material. NM: narration, text, some new ill. DCR 1978; PUB 1Aug78; REG 13Sep78; PA 14-128.

ENERGY EFFICIENT DRIVING.

Energy efficient driving / a Doron Precision Systems, Inc. production ; in

ENERGY EFFICIENT DRIVING. (CON.)
cooperation with Highway Users Federation for Safety and Mobility. -- Binghamton, N. Y. : Doron Precision Systems, c1978.

3 filmstrips, 3 sound cassettes, 1 instructor's manual, 1 driver's guide.

© Doron Precision Systems, Inc. Appl. au.: Doron Precision Systems, Inc., employer for hire. DCR 1977; PUB 1Jan78; REG 15Sep78; PA 13-265.

THE ENGAGEMENT.
The Engagement. By Tandem Productions, Inc.

SUPPLEMENTARY REG. for LP44548, 1975.

© Tandem Productions, Inc. Appl. ti.: The Members of the wedding (alternate title) REG 31Jul78; PAu 50-641.

ENGAGEMENT RING.
Engagement ring / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1714)

Deposit includes script (32 p.). -- On script: 3d draft.

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1952; PUB 1Jun53; REG 26Apr78; PA 3-663.

ENGLISH WEEK.
English week. Episode no. 1. By Edward A. Loeser, Lyle J. Mortensen & Elon Booker. (The Melting pot)

SUPPLEMENTARY REG. for MU11093, 1977.

© Edward A. Loeser, Lyle J. Mortensen, Elon Booker & Jerry C. Higginson (on original appl.: Edward A. Loeser, Lyle J. Mortensen & Elon Booker) Appl. au.: Jerry C. Higginson. REG 5Jun78; PAu 49-322.

THE ENLARGED PROSTATE.
The Enlarged prostate / produced by the Educational Division of Milner-Fenwick, Inc. -- [s.l. : s.n.], c1978.

1 film cartridge (approx. 10 min.) : sd., col. ; Super 8 mm. -- (Urology series ; UR-2)

Deposit includes synopsis (1 p.)

© Milner-Fenwick, Inc. Appl. au.: Milner-Fenwick, Inc., employer for hire. DCR 1978; PUB 25Sep78; REG 29Sep78; PA 20-205.

ENVIRONMENTAL CYCLES.
Environmental cycles. -- [s.l. : s.n.], 1978.

1 videocassette (20 min.) : sd., col. : 3/4 in. -- (Teaching life science in the elementary school ; lesson 12)

Deposit includes synopsis (1 p.). -- On synopsis: Western Kentucky University Television Center. -- Series title on synopsis: Science in the elementary school.

© Western Kentucky University. Appl. ti.: Program XII--Environmental cycles. Appl. au.: Western Kentucky University, employer of Glenn H. Crumb & Herbert N. Simmons. DCR 1978; PUB 15Apr78; REG 28Jul78; PA 15-325.

ENVIRONMENTAL FACTORS.
Environmental factors. -- [s.l. : s.n.], 1978.

1 videocassette (20 min.) : sd., col. : 3/4 in. -- (Teaching life science in the elementary school ; lesson 11)

Deposit includes synopsis (1 p.). -- On synopsis: Western Kentucky University Television Center. -- Series title on synopsis: Science in the elementary school.

© Western Kentucky University. Appl. ti.: Program XI--Environmental factors. Appl. au.: Western Kentucky University, employer of Glenn H. Crumb & Herbert N. Simmons. DCR 1978; PUB 8Apr78; REG 28Jul78; PA 15-326.

ENVIRONMENTS AND INTERDEPENDENT ...
Environments and interdependent populations. -- [s.l. : s.n.], 1978.

1 videocassette (20 min.) : sd., col. : 3/4 in. -- (Teaching life science in the elementary school ; lesson 10)

Deposit includes synopsis (1 p.). -- On synopsis: Western Kentucky University Television Center. -- Series title on synopsis: Science in the elementary school.

© Western Kentucky University. Appl. ti.: Program X--Environments and interdependent populations. Appl. au.: Western Kentucky University, employer of Glenn H. Crumb & Herbert N. Simmons. DCR 1978; PUB 1Apr78; REG 28Jul78; PA 15-327.

THE EPIDEMIC.
The Epidemic / producers, James Lee & Norman S. Powell ; director, Barry Crane. -- [s.l. : s.n.], 1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Rafferty ; no. 166736)

On film: Warner Brothers Television (a Warner Communications company). -- Deposit includes synopsis (2 p.)

CAST: Patrick McGoohan, Linda Lee Lyons, Missy Gold et al.

CREDITS: Writer: David P. Lewis.

© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. DCR 1977; PUB 14Oct77; REG 7Sep78; PA 17-563.

ERNEST HEMINGWAY THE MAN.
Ernest Hemingway the man : a biographical interpretation with Carlos Baker. -- Pleasantville, N. Y. : Guidance Associates of Pleasantville, c1968.

1 discussion guide, 2 filmstrips, 2 sound cassettes, in container.

Sound cassettes not included with copies deposited.

© Harcourt, Brace & World, Inc. Appl. au.: text, filmstrips: Harcourt, Brace & World, Inc., employer for hire. NM: text & filmstrips. DCR 1968; PUB 1Nov68; REG 3Nov78; PA 15-095.

ERNEST HEMINGWAY, THE WRITER.
Ernest Hemingway, the writer. -- Pleasantville, N. Y. : G A, c1968.

2 filmstrips, 2 sound cassettes, in container.

Based on Hemingway's Big two-hearted river. -- On cassettes: Guidance Associates of Pleasantville, New York, a subsidiary of Harcourt Brace Jovanovich, Inc.

© Harcourt Brace & World, Inc. (in notice: H. B. W.) Appl. au.: filmstrips: Harcourt Brace & World, Inc., employer for hire. DCR 1968; PUB 1Oct68; REG 18Oct78; VA 9-090.

ESCAPE FROM CAIN ABEL.
Escape from Cain Abel / produced by a Stephen J. Cannell production [sic] and Bunky Productions, Inc. ; produced in association with Universal, an M C A company. -- [Canada : s.n.], c1978.

1 film reel (45 min.) : sd., col. ; 16 mm. -- (Richie Brockelman, private eye ; no. 47604)

Deposit includes synopsis (1 p.). -- Title on synopis: Escape from Caine Abel.

CAST: Dennis Dugan, Barbara Bosson, Robert Hogan et al.

CREDITS: Producer: Peter Fischer; written by Peter Fischer; directed by David Moessinger.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 13Apr78; REG 27Sep78; PA 15-006.

ESCAPE FROM CAINE ABEL. See
Escape from Cain Abel. (PA 15-006.)

THE ESCAPE OF A ONE-TON PET.
The Escape of a one-ton pet / [Tomorrow Entertainment, Inc.]. -- [s.l.] : A B C, c1977.

3 reels, 77 min., sd., color, 16 mm. -- (Children's novels for television)

CAST: Stacy Swor, James Callahan, Michael Morgan, et al.

CREDITS: Producer, Jean Anne Moore; director, Richard Bennett; story, George Lefferts; teleplay, George Lefferts, Arthur Heinemann; photography, Mario DiLeo; film editor, Lee Osborne.

© Tomorrow Entertainment, Inc. Appl. ti.: Pru and Percy's problem (working title only) DCR 1977; PUB 1Jan78; REG 22Jun78; PA 8-107.

ESCAPE TO LOVE.
Escape to love. -- [s.l. : s.n.], c1977.

1 film reel (45 min.) : sd., col. ; 16 mm. -- (The Bionic woman ; no. 47435)

Based on the novel Cyborg by Martin Caidin. -- On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: Lindsay Wagner, Richard Anderson, Phillip Abbott et al.

CREDITS: Producer: Nancy Malone; written by Lionel E. Siegel, Ellen Wittman; directed by Alan Levi.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1977; PUB 26Nov77; REG 27Sep78; PA 15-019.

ESSENTIALS OF ASSEMBLER LANGUAGE. See
The Assembler process. (PA 13-331.)
Closed subroutines. (PA 13-333.)
Indexing. (PA 13-332.)

THE ETERNAL LIGHT. See
A Conversation with Doctor Chaim Potok. (PA 12-028.)
A Conversation with Itzhak Perlman. (PA 12-017.)
A Conversation with Professor Richard B. Morris. (PA 12-026.)
A Conversation with Rabbi Louis Finkelstein. (PA 12-020.)
A Conversation with Rabbi Stanley J. Schachter. (PA 12-025.)

ETHICON UPDATE. See
PROXIMATE disposable skin stapler. (PA 14-407.)

ETOILE DE MER.
Etoile de mer = Star of the sea : 1928. -- [s.l. : s.n.], c1974.

1 film reel (12 min.) : sd., b & w ; 16 mm.

At head of ti.: Raymond Rohauer presents Man Ray's ... -- Based on a poem by Robert Desnos. -- Deposit includes 1 synopsis (1 p.)

CAST: Kiki.

ETOILE DE MER. (CON.)

© Film Archives Company. Appl. au.: new titles, re-editing, scene arrangements & newly arr. musical score: Film Archives Company, employer for hire. NM: new titles, re-editing, scene arrangements & newly arr. musical score. DCR 1974; PUB 1Apr74; REG 15May78; PA 20-943.

EUGENIE.

Eugenie / producer & director, Susan Sussman [i.e. Susan Haber Sussman]. -- New York : Phoenix Films, c1977.

1 film reel (16 min.) : sd., col. ; 16 mm.

Deposit includes synopsis (1 p.). -- A film by Susan Sussman. -- From an original story by Christine Schutt. -- Intended audience: junior high school, senior high school, college, adult.

CAST: Lourdes Rivera, Maggie Burke & Robert B. Silver.

CREDITS: Sound: Alan Goodman & Dennis Lanson.

© Susan H. Sussman. DCR 1977; PUB 2Apr78 (in notice: 1977); REG 19Oct78; PA 20-200.

EUROPE, THE ATLANTIC NORTHWEST.

Europe, the Atlantic northwest / produced for Encyclopaedia Britannica Educational Corporation by Milan Herzog and Associates ; in collaboration with Norman Thrower. -- Chicago : E B E, c1977.

4 filmstrips, 4 sound discs, 1 book, in container.

© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 13Jul77; REG 25Aug78; PA 20-248.

EVENING NEWS WITH REASONER/WALTERS. See
A B C evening news. (PA 18-840.)

EVENT 1000. See
Gray lady down. (PA 8-977.)

EVERYBODY HAS A SONG.

Everybody has a song / written & produced by Barbara M. Chesler. -- Sacramento, Calif. : A Song, c1978.

1 filmstrip, 1 sound cassette, 1 booklet, in container.

© Barbara M. Chesler & Evan M. Chesler. Appl. au.: music for title song: Evan Chesler. DCR 1978; PUB 1Mar78; REG 21Jul78; PA 14-214.

EVERYBODY NEEDS A HOME.

Everybody needs a home / presented by The Church of Jesus Christ of Latter-day Saints under the direction of the First Presidency and the Council of the Twelve. -- [s.l. : s.n.], c1978.

1 sound cassette, 1 filmstrip.

On cassette: Relief Society homemaking filmstrip. -- At end of filmstrip: A Brigham Young University production.

© Brigham Young University. Appl. au.: sounds, filmstrip & recorded narration: Brigham Young University, employer for hire. DCR 1978; PUB 27Mar78; REG 26Jun78; PA 14-514.

EVERYONE NEEDS SOME HELP.

Everyone needs some help : hearing and speech impairments / produced for Encyclopaedia Britannica Educational Corporation by Avatar Learning, Inc. ; in collaboration with The Encyclopaedia Britannica Educational Corporation Committee on Special Education for the Handicapped. -- Chicago : E B E, c1977.

1 reel, 7 min., sd., color, 16 mm. -- (Like you, like me)

Deposit includes 1 folder (6 p.)

CREDITS: Producer: Alan P. Sloan; written by Draper Lewis.

© Encyclopaedia Britannica Educational Corporation (for music: d.b.a. E B E C Music) Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 27Dec77; REG 3Apr78; PA 8-940.

EXPANDING YOUR VOCABULARY.

Expanding your vocabulary / produced and distributed by Society for Visual Education, Inc. -- Chicago : S V E, c1978.

4 filmstrips, 4 sound cassettes, 2 booklets, 29 sheets, in container. -- (LifeSkills ; A327 SATC)

On work: Singer Education Division.

© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 19Jul78; PA 8-831.

EXPLORE. See
Media kit for classes using Explore. (PA 10-598.)
Media kit for classes using Explore. (PA 17-470.)

EXPLORE MEDIA KIT. See
Media kit for classes using Explore. (PA 10-598.)

EXPLORING CAREER DECISION MAKING. See
McKnight career education. (PA 9-594.)

EXPLORING SPACE--BEYOND THE SOLAR ...

Exploring space--beyond the solar system. -- 2d ed. -- [s.l. : s.n.], 1978.

1 film reel (12 min.) : sd., col. ; 16 mm.

Prod. no. 3554. -- Deposit includes master script (15 p.)

CREDITS: Content consultant: Franklyn M. Branley; classroom consultant: Samuel A. Dell'Aria.

© Coronet Instructional Media (a division of Esquire, Inc.) Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. Prev. reg. as Beyond our solar system, 3Feb59, MP9622. NM: footage & narration. DCR 1978; PUB 28Feb78; REG 15May78; PA 19-741.

EXPLORING SPACE--THE MOON AND HOW IT ...

Exploring space--the Moon and how it affects us / produced for Coronet by Producers Group, Ltd. ; produced with the cooperation of the National Aeronautics and Space Administration Lyndon B. Johnson Space Center ; director, Lee W. Gluckman, Jr. -- 2d ed. -- [s.l. : s.n.], 1977.

1 film reel (18 min.) : sd., col. ; 16 mm.

Prod. no. 3551. -- Deposit includes master script (21 p.)

CREDITS: Content consultant: Franklyn M. Branley; classroom consultant: Samuel A. Dell'Aria; editor: Glen McGowean.

© Coronet Instructional Media (a division of Esquire, Inc.) Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. Prev. reg. 3Jul58, MP9413. NM: footage & narration. DCR 1977; PUB 13Sep77; REG 26May78; PA 19-735.

EXPLORING THE BIBLE.

Exploring the Bible : Sept. 1977--Aug. 1978 / a publication cooperatively developed by the Curriculum Resources Committee, Board of Discipleship, The United Methodist Church--The Disciples Curriculum Project Administrative Committee of the Christian Church (Disciples of Christ)--and Parish Ministries Commission, The Church of the Brethren General Board ; David I. Bradley, editor. -- Nashville : Graded Press, in cooperation with the Christian Board of Publication, c1977.

1 filmslip, 1 sound disc, 11 posters, 1 title sheet, in container.

For ages 8-12. -- Posters printed on both sides.

© Graded Press. Appl. au.: artwork & text: Graded Press, employer for hire. Appl. identifies artwork, photo., text, words & music as preexisting material. NM: artwork & text. DCR 1977; PUB 18Jul77; REG 22Mar78; PA 17-471.

EXPLORING THE BIBLE.

Exploring the Bible : Sept. 1977--Aug. 1978 / a publication cooperatively developed by the Curriculum Resources Committee, Board of Discipleship, The United Methodist Church--The Local Church Curriculum Division of the Christian Church (Disciples of Christ)--and Parish Ministries Commission, The Church of the Brethren General Board ; Eunice Herbert, editor. -- Nashville : Graded Press, in cooperation with the Christian Board of Publication, c1977.

1 filmslip, 1 sound disc, 12 posters, 1 title sheet, in container.

For ages 5-8. -- Posters printed on both sides.

© Graded Press. Appl. au.: text & some new artwork: Graded Press, employer for hire. Appl. identifies artwork as preexisting material. NM: text & some new artwork. DCR 1977; PUB 18Jul77; REG 22Mar78; PA 17-472.

EXTENDED SESSION FOR PRESCHOOLERS.

Extended session for preschoolers. -- Nashville : Broadman Films, c1978.

1 filmstrip, 1 sound cassette, 1 booklet, in container.

On booklet: Kay Churchwell and Nora Padgett.

© Broadman Films (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: filmstrip, "sound recording" & narration: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 21Sep78; REG 27Sep78; PA 14-121.

THE EYE, AN INSIDE STORY.

The Eye, an inside story. -- [s.l. : s.n.], 1978.

1 film reel (10 min.) : sd., col. ; 16 mm.

Production no. 3924. -- Deposit includes master script (14 p.)

CREDITS: Advisor: Irving F. Miller.

© Coronet Instructional Media (a division of Esquire, Inc.) Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. DCR 1978; PUB 31Jul78; REG 3Oct78; PA 19-728.

THE EYEGLASS.

The Eyeglass / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1715)

Deposit includes script (29 p.)

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia

THE EYEGLASS. (CON.)
Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1952; PUB 1Jun53; REG 26Apr78; PA 3-658.

THE EYES HAVE IT.
The Eyes have it. -- [s.l. : s.n.], c1976.

1 videocassette (29 min.) : sd., col. ; 3/4 in. -- (An Ounce of prevention II)

On film: American Academy of Pediatrics presents. -- Deposit includes synopsis (1 p.). -- On synopsis: disorders of the eye.

© Shannon Productions. Appl. au.: Shannon Productions, employer for hire. DCR 1976; PUB 29Oct76; REG 10May78; PA 13-055.

EYES OF LAURA MARS.
Eyes of Laura Mars. -- Burbank, Calif. : Released by Columbia Pictures, c1978.

6 film reels (103 min.) : Panavision, sd., col. ; 35 mm.

Deposit includes advertising manual (1 v.) & continuity (123 p.). -- On merchandising manual & continuity: a Jon Peters production; an Irvin Kershner film.

CAST: Faye Dunaway, Tommy Lee Jones, Brad Dourif et al.

CREDITS: Produced by Jon Peters; directed by Irvin Kershner; screenplay & story by John Carpenter & David Zelag Goodman; music by Artie Kane.

© Columbia Pictures Industries, Inc. Appl. au.: screenplay & other cinematographic material: Columbia Pictures Industries, Inc., employer for hire. Some sound track music prev. reg. & some musical cues prev. pub. NM: screenplay & other cinematographic material. DCR 1978; PUB 2Aug78; REG 3Oct78; PA 16-190.

F

F. CHOPIN.
[F. Chopin] / produced by Rilla B. Underwood.

1 film (20 min.) : sd., col.

Synopsis (6 p.), script (5 p.), 1 sound cassette, 6 photos. deposited in lieu of film. -- Title from descriptive material.

CAST: Franklin Seales, Juliana Wootton, Debra Hicks & Val Underwood.

CREDITS: Host-narrator: Reginald Stewart.

© Rilla B. Underwood. Appl. au.: Rilla Underwood, employer for hire. DCR 1978; REG 11Aug78; PAu 59-975.

F. I. S. T.
F. I. S. T. -- [s.l. : s.n.], c1978.

8 film reels (145 min.) : sd., col., Panavision ; 35 mm.

Deposit includes script (1 v.). -- On film: United Artists. -- Also on film: Gene Corman presents.

CAST: Sylvester Stallone, Rod Steiger, Peter Boyle et al.

CREDITS: Producer, director: Norman Jewison; story: Joe Eszterhas; screenplay: Joe Eszterhas, Sylvester Stallone; music: Bill Conti; orchestrator: Peter Myers; photography: Laszlo Kovacs; film editor: Graeme Clifford.

© United Artists Corporation. Appl. au.: Huron Productions, Inc., employer for hire. DCR 1978; PUB 14Apr78; REG 18Oct78; PA 20-967.

F M.
F M / Universal. -- Universal City, Calif. : Universal Studios, cMCMLXXVIII.

6 reels, 108 min., sd., color, 35 mm., Panavision.

CAST: Michael Brandon, Eileen Brennan, Alex Karras et al.

CREDITS: Produced by Rand Holston; directed by John A. Alonzo; written by Ezra Sacks; title song composed & performed by Steely Dan.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 20Apr78; REG 18Jul78; PA 8-979.

F. U. D. ; 1. See
Selling. (PA 20-304.)

F. U. D. ; 2. See
Approach and greeting. (PA 20-303.)

F. U. D. ; 3. See
Selling features and benefits and handling objections. (PA 20-302.)

F. U. D. ; 4. See
Suggestive and alternative selling. (PA 20-300.)

F. U. D. ; 5. See
Closing and customer service. (PA 20-301.)

FADE IN TO MURDER.
Fade in to murder. -- [s.l. : s.n.], c1976.

2 film reels (90 min.) : sd., col. ; 16 mm. -- (Mystery movie) (Columbo)

On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: from M C A Television.

CAST: Peter Falk, William Shatner, Lola Albright et al.

CREDITS: Producer: Everett Chambers; director: Bernard Kowalski; teleplay: Lou Shaw, Peter Feibleman; theme music: Henry Mancini; music supervision: Hal Mooney.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 10Oct76; REG 27Jun78; PA 12-581.

THE FAILURE.
The Failure / a D'Angelo--Bullock--Allen [i.e. William P. D'Angelo--Ray Allen--Harvey Bullock] production ; in association with Warner Brothers Television ; [produced by Alan Rafkin ; directed by William P. D'Angelo]. -- [s.l. : s.n.], c1977.

1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Alice)

Based on the motion picture Alice doesn't live here any more, released by Warner Brothers, Inc. -- Deposit includes synopsis (1 p.)

CAST: Linda Lavin, Polly Holliday, Vic Tayback et al.

CREDITS: Written by Ben Joelson & Art Baer.

© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: dramatizations, audio and visual materials, etc. DCR 1977; PUB 21Jan77; REG 7Sep78; PA 12-350.

FAILURE ANALYSIS.
Failure analysis / Training Department, Cummins Engine Plant. -- [s.l. : s.n.], c1978.

1 videocassette, 25 min., sd., color, 3/4 in. -- (Bearing maintenance seminar ; number 12)

CREDITS: Synopsis, Walt Sinclair.

© Bearings, Inc. Appl. au.: Bearings, Inc., employer for hire. DCR 1978; PUB 1May78; REG 1May78; PA 9-035.

THE FAMILY CIRCLE.
The Family circle : no. 50600 / produced by Jacoby/Storm Productions, Inc. ; written & photographed by Bruce Jacoby. -- Pasadena, CA : Barr Films, c1977.

3 sound cassettes, 4 filmstrips, in container.

© on filmstrips; Jacoby/Storm Productions, Inc. Appl. au.: filmstrip[s]: Jacoby/Storm Productions, Inc., employer for hire. DCR 1977; PUB 15Nov77; REG 3Jul78; PA 20-240.

FAMILY HOLIDAY.
Family holiday : NEEM 1734. -- [s.l. : s.n.], c1977.

1 videocassette (10 sec.) : sd., col. ; 3/4 in.

Title from container. -- Deposit includes script (1 p.) -- At head of ti. on script: The Nestle Company, Inc.

© The Nestle Company, Inc. Appl. au.: The Nestle Company, Inc., employer for hire. DCR 1977; PUB 19Dec77; REG 15May78; PA 13-668.

FAMOUS INDIAN CHIEFS.
Famous Indian chiefs / content consultant, David L. Wood ; classroom consultant, Cora A. Porterfield. -- Chicago : Coronet, c1978.

8 filmstrips, 8 sound cassettes, 1 program guide, in container.

"A Coronet sound filmstrip."

© Coronet Instructional Media, a division of Esquire, Inc. Appl. au.: printed matter, recorded sounds: Coronet Instructional Media, a division of Esquire, Inc., employer for hire. DCR 1977; PUB 4Oct77; REG 27Feb78; PA 8-676.

FARMING.
Farming. -- New York : McCann-Erickson, c1977.

1 reel, 1 min., sd., color, 16 mm.

"Nature of this work: television commercial". -- Deposit includes synopsis (1 p.). -- On film: McCann-Erickson, Inc.

© Miller Brewing Company. Appl. au.: entire work except lyrics & music: McCann-Erickson, Inc., employer for hire. Appl. identifies lyrics & music as preexisting material. NM: words (except lyrics), visual representations, arr. of music. DCR 1977; PUB 1Oct77; REG 31Jul78; PA 10-782.

FARMYARD BABIES.
Farmyard babies. -- Rev. / revision produced by Omnimedia. -- [s.l. : s.n.], 1978.

1 film reel (8 min.) : sd., col. ; 16 mm.

Production no. 3896. -- Deposit includes master script (12 p.)

CREDITS: Classroom consultant: Mary J. Bushong.

© Coronet Instructional Media (a division of Esquire, Inc.) Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. Prev. reg. 1Dec52, MP3159. NM: all new narration, music & sound effects, & some new footage. DCR 1978; PUB 28Apr78; REG 1Jun78; PA 19-732.

FEAR, UNCERTAINTY, DOUBT ; 1. See
Selling. (PA 20-304.)

FEAR, UNCERTAINTY, DOUBT ; 2. See
Approach and greeting. (PA 20-303.)

FEAR, UNCERTAINTY, DOUBT ; 3. See
Selling features and benefits and handling objections. (PA 20-302.)

FEAR, UNCERTAINTY, DOUBT ; 4. See
Suggestive and alternative selling. (PA 20-300.)

FEAR, UNCERTAINTY, DOUBT ; 5. See
Closing and customer service. (PA 20-301.)

FEEL BETTER.
[Feel better]. -- [s.l. : s.n.], c1977.
1 film reel (30 sec.) : sd., col. ; 35 mm.
Title from description & container. -- Deposit includes script (1 p.)
© Teledyne Water Pik. Appl. au.: Teledyne Water Pik, employer for hire. DCR 1977; PUB 1Jun77; REG 23Jun78; PA 14-497.

THE FIELDS.
The Fields / a Harry Bernsen, Tom Kuhn, Boris Sagal production ; in association with Warner Brothers Television. -- [s.l. : s.n.], 1978.
3 film reels (120 min.) : sd., col. ; 16 mm. -- (The Awakening land ; no. 206653, pt. 2)
Based upon The Fields, originally pub. in 1946, part of a trilogy written by Conrad Richter. -- Deposit includes synopsis (4 p.)
CAST: Elizabeth Montgomery, Hal Holbrook, Jane Seymour et al.
CREDITS: Produced by Robert E. Pelyea; directed by Boris Sagal; teleplay by James Lee Barrett.
© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. DCR 1978; PUB 15Feb78; REG 7Sep78; PA 17-545.

THE FIGHTING FABRICS.
The Fighting fabrics : and other stories for children / Sonja Nikolay. -- Lima, Ohio : C. S. S. Pub. Co., c1977.
20 p. & filmstrip.
ISBN 0-89536-297-X.
© C. S. S. Publishing Company. DCR 1977; PUB 1Dec77; REG 5Jul78; TX 73-434.

THE FIGHTING PIMPERNEL. See
The Elusive pimpernel. (PA 12-647.)

FILE DESIGN AND ORGANIZATION.
File design and organization / produced by Edutronics Systems International, Inc. -- Kansas City, Mo. : Edutronics Group, c1978.
1 film reel (17 min.) : sd., col. ; 16 mm. -- (The I B M system/3)
Deposit includes synopsis (2 p.)
© Edutronics Systems International, Inc. Appl. au.: Edutronics Systems International, Inc., employer for hire. DCR 1977; PUB 8Sep77 (in notice: 1978); REG 14Jun78; PA 13-327.

FILMSTRIPS TO ACCOMPANY LE FRANCAIS ...
Filmstrips to accompany Le Francais a decouvrir, fourth edition / Jo Helstrom, Mary S. Metz. -- New York : Webster Division, McGraw-Hill, c1978.
6 filmstrips in box.
© McGraw-Hill, Inc. Appl. au.: McGraw-Hill Book Company, a division of McGraw-Hill, Inc. Prev. reg. 1972. NM: editorial revisions and new material. DCR 1977; PUB 16Mar78; REG 7Nov78; TX 139-108.

FILMSTRIPS TO ACCOMPANY LE FRANCAIS ...
Filmstrips to accompany Le Francais a vivre, fourth edition / Mary S. Metz, Jo Helstrom. -- New York : Webster Division, McGraw-Hill, c1978.
6 filmstrips in box.
ISBN 0-07-097695-3.
© McGraw-Hill, Inc. Appl. au.: McGraw-Hill Book Company, a division of McGraw-Hill, Inc., employer for hire. Prev. reg. 1972. NM: editorial revisions & new material. DCR 1977; PUB 28Apr78; REG 7Nov78; TX 139-109.

FILOMENA MARTURANO. See
Marriage Italian style. (PA 8-871.)

FINDERS KEEPERS.
Finders keepers / produced by The Lutheran Church in America and Clokey Productions, Inc. ; director, Raymond Peck. -- [s.l. : s.n.], c1969.
1 film reel (14 min.) : sd., col. ; 16 mm. -- (Davey and Goliath)
Deposit includes synopsis (1 p.)
CAST: Voices: Norma McMillan, Hal Smith.
CREDITS: Story: Nancy Moore.
© Lutheran Church in America. Appl. au.: Lutheran Church in America, employer for hire. DCR 1969; PUB 4Jun69; REG 24May78; PA 15-979.

FINGAL'S CAVE. See
Moods of the sea. (PAu 41-836.)

FINGERPRINT.
Fingerprint. -- [s.l.] : Screen Gems, cMCMLXXIII.
1 reel, 60 min., sd., color, 16 mm. -- (Police story : no. 18)
Deposit includes synopsis (1 p.)
CAST: Earl Holliman, Tim Matheson, Nita Talbot et al.
CREDITS: Produced by Stanley Kallis; directed by Barry Crane; written by Sy Salkowitz.
© Screen Gems, a division of Columbia Pictures Industries, Inc. Appl. au.: Screen Gems, a division of Columbia Pictures Industries, Inc., employer for hire. DCR 1974; PUB 12Mar74 (in notice: MCMLXXIII); REG 14Sep78; PA 12-560.

FINGERS.
Fingers / a Brut production. -- [Canada : s.n.], c1977.
5 film reels (95 min.) : sd., col. ; 35 mm.
On film: George Barrie presents. -- Deposit includes synopsis (1 v.)
CAST: Harvey Keitel, Tisa Farrow, Jim Brown et al.
CREDITS: Producer: George Barrie; writer/director: James Toback; camera operator: Fred Schuler.
© Brut Productions, Inc. (in notice: Fingers Productions, Inc.) Appl. au.: Brut Productions, Inc., employer for hire. DCR 1977; PUB 10Feb78; REG 26Sep78; PA 14-954.

FIRE CHEMISTRY I.
[Fire chemistry I]. -- [s.l. : s.n., 19--]
10 videocassettes (300 min.) : sd., col. ; 3/4 in.
Title from cassette container. -- On film: Safe Films, Inc., presents. -- Deposit includes synopsis (11 p.)
CREDITS: Tape & editing director: John Salzwedel.
© Ronald L. Edwards. Appl. au.: Ronald L. Edwards. DCR 1978; PUB 7Jun78; REG 16Jun78; PA 17-796.

FIREHOUSE. See
Beech-Nut chewing tobacco--"Firehouse." (PA 9-038.)

A FIRST FILMSTRIP ABOUT, SET 2. See
Animal characteristics. (PA 12-482.)
Our moon. (PA 12-480.)
Our solar system. (PA 12-479.)
The Planets. (PA 12-481.)

FIRST IMPRESSIONS.
First impressions.
1 film reel (20 min.) : sd., col. ; 16 mm.
On film: First Union National Bank. -- Deposit includes synopsis (1 p.). -- Ti. on synopsis & film cannister: First Union first impressions.
© First Union National Bank of North Carolina. Appl. au.: First Union National Bank of North Carolina, employer for hire. DCR 1978; REG 3Jul78; PAu 51-237.

FIRST LINE OF DEFENSE--THE PARENT.
First line of defense--the parent. -- [s.l. : s.n.], c1976.
1 videocassette (29 min.) : sd., col. ; 3/4 in. -- (An Ounce of prevention II)
On film: American Academy of Pediatrics presents. -- Deposit includes synopsis (1 p.)
© Shannon Productions. Appl. au.: Shannon Productions, employer for hire. DCR 1976; PUB 29Oct76; REG 10May78; PA 13-054.

FIRST UNION FIRST IMPRESSIONS. See
First impressions. (PAu 51-237.)

FITNESS FOR LIFE--SUPERSTAR ALL AROUND.
Fitness for life--superstar all around / produced by Thoreson Enterprises.
1 film reel, 1 book, 1 script, 5 charts.
On book: 2d ed.
© Dave & Elizabeth Thoreson & Paul Herman. Appl. ti.: Superstar all around--fitness for life. Appl. au.: Dave Thoreson, Elizabeth Thoreson & Paul Herman, employers for hire. DCR 1977; REG 24Jul78; PAu 62-932.

FITZJO COMPANY.
Fitzjo Company. -- [s.l. : s.n.], 1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Fitzpatricks ; no. 166763)
On film: Warner Brothers Television. -- Deposit includes synopsis (2 p.)
CAST: Bert Kramer, Mariclare Costello, Clark Brandon et al.
CREDITS: Producer: John Cutts; director: Harvey Laidman.
© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. DCR 1977; PUB 8Sep77; REG 7Sep78; PA 17-554.

THE FITZPATRICKS.
The Fitzpatricks / Warner Brothers Television. -- Burbank, Calif. : Warner Brothers, cMCMLXXVII.
1 reel, 60 min., sd., color, 16 mm.
© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. DCR 1977; PUB 31Mar77; REG 9Jan78; PA 8-919.

THE FITZPATRICKS ; NO. 166761. See
Superman. (PA 17-548.)

THE FITZPATRICKS ; NO. 166762. See
The Sacrament. (PA 17-552.)

THE FITZPATRICKS ; NO. 166763. See
Fitzio Company. (PA 17-554.)

THE FITZPATRICKS ; NO. 166764. See
A Living wage. (PA 17-547.)

THE FITZPATRICKS ; NO. 166765. See
The Shark. (PA 17-555.)

THE FITZPATRICKS ; NO. 166766. See
Halloween. (PA 17-557.)

THE FITZPATRICKS ; NO. 166767. See
The Cheerleader. (PA 17-551.)

THE FITZPATRICKS ; NO. 166768. See
Marijuara. (PA 17-556.)

THE FITZPATRICKS ; NO. 166769. See
A Love story. (PA 17-550.)

THE FITZPATRICKS ; NO. 166770. See
Say goodbye to Buddy Bonkers.
(PA 17-553.)

THE FITZPATRICKS ; NO. 166771. See
Runaway. (PA 17-549.)

THE FITZPATRICKS ; NO. 166772. See
The New Fitzpatrick. (PA 17-558.)

FIVE DAYS FROM HOME.

Five days from home / producer, George Peppard ; director, George Peppard. -- Universal City, Calif. : a Universal release, c1978.

6 film reels (109 min.) : sd., col., Panavision ; 35 mm.

Deposit includes synopsis (6 p.) & pressbook (14 p.). -- On film: Long Rifle Productions presents; on synopsis: Universal, an M C A company, and Long Rifle Productions present.

CAST: George Peppard, Neville Brand, Sherry Boucher et al.

CREDITS: Writer: William Moore; music: Bill Conti; photography: Harvey Genkins; editor: Samuel E. Beetley.

© Powderhorn Productions, Inc. Appl. ti.: The long escape. Appl. au.: Powderhorn Productions, Inc., employer for hire. DCR 1977; PUB 23Mar78; REG 24Aug78; PA 14-409.

FLASHBACK.

Flashback / Rosner Television ; in association with M G M Television. -- [s.l. : s.n.], c1978.

1 reel, 60 min., sd., color, 16 mm. -- (CHiPs)

Deposit includes script (1 v.)

CAST: Larry Wilcox, Erik Estrada, Robert Pine et al.

CREDITS: Producer: Rick Rosner; director: Michael Caffey; writer: Bruce Shelly; music: Billy May.

© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1978; PUB 1Apr78; REG 7Aug78; PA 9-982.

FLIGHT TO NOWHERE.

Flight to nowhere / a Leslie Stevens production ; in association with Warner Brothers Television (a Warner Communications company). -- [s.l. : s.n.], c1972.

2 film reels (60 min.) : sd., col. ; 16 mm. -- (Search ; no. 166122)

Deposit includes synopsis (3 p.)

CAST: Hugh O'Brian, Burgess Meredith, Albert Popwell et al.

CREDITS: Produced by Robert Justman; directed by Paul Stanley; written by Brad Radnitz.

© Warner Brothers, Inc. Appl. au.: Warner Brothers, Inc., employer for hire. DCR 1972; PUB 22Nov72; REG 7Sep78; PA 17-572.

FLIGHT TO OBLIVION.

Flight to oblivion. -- [s.l. : s.n.], c1978.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The New adventures of Wonder Woman)

Based on characters from the comic strip Wonder Woman created by Charles Moulton. -- On film: Bruce Lansbury Productions, Ltd. ; in association with The Douglas S. Cramer Company ; in association with Warner Brothers Television. -- Deposit includes synopsis (2 p.)

CAST: Lynda Carter, Lyle Waggoner, John VanDreelen et al.

CREDITS: Producer: Charles B. FitzSimons; directed by Alan Crosland; written by Patrick Mathews.

© D. C. Comics, Inc. & Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: original film dramatization. DCR 1978; PUB 1Mar78; REG 7Sep78; PA 12-376.

FLORIDA STUDIES FOR ELEMENTARY ...

Florida studies for elementary education / produced by The Graphic Language Corporation. -- Denver : Graphic Language Corp., c1976.

1 filmstrip, 1 student activities packet, 1 student evaluations packet, 1 teacher's guide, 8 cards, 1 box label.

Student packets contain spirit masters; cards include col. maps. -- On student packets & teacher's guide: by Patricia F. Spears, Helen E. Deans.

© The Graphic Language Corporation. Appl. au.: words, graphic materials & filmstrip: The Graphic Language Corporation, employer for hire of Patricia F. Spears & Helen E. Deans. DCR 1976; PUB 1Jul76; REG 14Sep78; PA 16-016.

FLUORIDE.

Fluoride. -- [s.l. : s.n.], c1974.

1 videoreel (15 min.) : sd., col. ; 2 in. -- (An Ounce of prevention)

On copy: American Academy of Pediatrics presents. -- Deposit includes synopsis (1 p.) & 7 photos.

© Shannon Productions. Appl. au.: Shannon Productions, employer for hire. DCR 1974; PUB 20Aug74; REG 15May78; PA 12-829.

FOCUS ON 1953.

Focus on 1953 : people, places, events / Hearst Metrotone News, a division of the Hearst Corporation. -- New York : Screen News Digest, c1978.

1 reel, 13 min., sd., b & w, 16 mm. -- (Screen News Digest ; v. 20, issue 5)

CREDITS: Producer, Cloyd G. Aarseth; director, Martin J. Kendrick.

© Hearst Metrotone News, a division of The Hearst Corporation. Appl. identifies library material & footage, re-edited, as preexisting material. NM: special written narration added. DCR 1978; PUB 9Jan78; REG 15Jun78; PA 9-032.

THE FOLLOWING INSTRUCTIONS GAME.

The Following instructions game / produced by Alfred Higgins Productions. -- Los Angeles : A H P, c1978.

1 film reel (11 min.) : sd., col. ; 16 mm.

Grade level: primary. -- Deposit includes study guide (1 p.)

© Alfred Higgins Productions, Inc. Appl. au.: Alfred Higgins Productions, Inc., employer for hire. DCR 1978; PUB 18Jan78; REG 6Feb78; PA 17-757.

FOOD AND ENERGY CHAINS.

Food and energy chains. -- [s.l. : s.n.], 1978.

1 videocassette (20 min.) : sd., col. : 3/4 in. -- (Teaching life science in the elementary school ; lesson 8)

Deposit includes synopsis (1 p.). -- On synopsis: Western Kentucky University Television Center. -- Series title on synopsis: Science in the elementary school.

© Western Kentucky University. Appl. ti.: Program VIII--Food webs and energy chains. Appl. au.: Western Kentucky University, employer of Glenn H. Crumb & Herbert N. Simmons. DCR 1978; PUB 18Mar78; REG 28Jul78; PA 15-329.

FOOD WEBS AND ENERGY CHAINS. See
Food and energy chains. (PA 15-329.)

FOR YOU, BLACK WOMAN.

For you, Black woman : episode no. 6, fashion / T W G Productions, Inc. (a Gerber/Carter Communications, Inc., affiliate). -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in.

"A Charles S. Gerber production". -- On cassette case: "air no. 2". -- Deposit includes synopsis (1 p.)

CAST: Alice Travis, Susan Taylor, Scott Barrie.

CREDITS: Producer: Fred L. Dukes, Felicidad; director: Fred L. Dukes.

© T W G Productions, Inc. Appl. ti.: For you--Black women. Appl. au.: T W G Productions, Inc., employer for hire. DCR 1977; PUB 15May77; REG 14Apr78; PA 9-047.

FOR YOU, BLACK WOMAN.

For you, Black woman : episode no. 4, pt. 2, hair care / T W G Productions, Inc. (a Gerber/Carter Communications, Inc., affiliate). -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in.

"A Charles S. Gerber production". -- On cassette container: "air no. 9". -- Deposit includes synopsis (1 p.)

CAST: Alice Travis, John Atchison.

CREDITS: Producer: Fred L. Dukes, Felicidad; director: Fred L. Dukes.

© T W G Productions, Inc. Appl. ti.: For you--Black women. Appl. au.: T W G Productions, Inc., employer for hire. DCR 1977; PUB 15May77; REG 14Apr78; PA 9-048.

FOR YOU, BLACK WOMAN.

For you, black woman : episode no. 7, Make-up techniques / T W G Productions, Inc. (a Gerber/Carter Communications, Inc., affiliate). -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in.

"A Charles S. Gerber production". -- On cassette container: "air no. 11". -- Deposit includes synopsis (1 p.)

CAST: Alice Travis, Joey Mills.

CREDITS: Producer: Fred L. Dukes, Felicidad; director: Fred L. Dukes.

© T W G Productions, Inc. Appl. ti.: For you--Black women. Appl. au.: T W G Productions, Inc., employer for hire. DCR 1977; PUB 15May77; REG 14Apr78; PA 9-054.

FOR YOU, BLACK WOMAN.

For you, black woman : episode no. 3, hair care, pt. 1 / T W G Productions, Inc. (a Gerber/Carter Communications,

FOR YOU, BLACK WOMAN. (CON.)
Inc., affiliate). -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in.

"A Charles S. Gerber production". -- On cassette container: "air no. 8". -- Deposit includes synopsis (1 p.)

CAST: Alice Travis, John Atchison.

CREDITS: Producers: Fred L. Dukes, Felicidad; director: Fred L. Dukes.

© T W G Productions, Inc. Appl. ti.: For you, black women. Appl. au.: T W G Productions, Inc., employer for hire. DCR 1977; PUB 15May77; REG 14Apr78; PA 9-057.

FOR YOU, BLACK WOMAN ; EPISODE NO. 1. See
Government programs available to the black woman. (PA 9-055.)

FOR YOU, BLACK WOMAN ; EPISODE NO. 2. See
Education and the black child. (PA 9-050.)

FOR YOU, BLACK WOMAN ; EPISODE NO. 5. See
The Black woman's role in society & marriage. (PA 9-052.)

FOR YOU, BLACK WOMAN ; EPISODE NO. 8. See
Consumer concerns and the black woman. (PA 9-059.)

FOR YOU, BLACK WOMAN ; EPISODE NO. 9. See
Beauty and skin care. (PA 9-056.)

FOR YOU, BLACK WOMAN ; EPISODE NO. 10. See
Child development in the black home. (PA 9-049.)

FOR YOU, BLACK WOMAN ; EPISODE NO. 11. See
How to get a job. (PA 9-053.)

FOR YOU, BLACK WOMAN ; EPISODE NO. 12. See
Twentieth century black woman. (PA 9-051.)

FOR YOU, BLACK WOMAN ; EPISODE NO. 13. See
Outsmarting the attacker. (PA 9-058.)

FOR YOU, BLACK WOMEN. See
- Beauty and skin care. (PA 9-056.)
- The Black woman's role in society & marriage. (PA 9-052.)
- Child development in the black home. (PA 9-049.)
- Consumer concerns and the black woman. (PA 9-059.)
- Education and the black child. (PA 9-050.)
- For you, Black woman. (PA 9-047.)
- For you, Black woman. (PA 9-048.)
- For you, black woman. (PA 9-054.)
- For you, black woman. (PA 9-057.)
- Government programs available to the black woman. (PA 9-055.)
- How to get a job. (PA 9-053.)
- Outsmarting the attacker. (PA 9-058.)
- Twentieth century black woman. (PA 9-051.)

FORCED RETIREMENT.
Forced retirement / a Roy Huggins--Public Arts production ; produced in association with Cherokee Productions and Universal, an M C A company. -- [s.l. : s.n.], c1977.

1 film reel (45 min.) : sd., col. ; 16 mm. -- (The Rockford files ; no. 47512)

Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: James Garner, Noah Beery, Joe Santos et al.

CREDITS: Producers: Charles F. Johnson, David Chase; written by Bill Stratton; directed by Alex Singer.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 9Dec77; REG 21Sep78; PA 15-011.

THE FOREHAND.
The Forehand. -- [s.l. : s.n.], cMCMLXXIV.

1 reel, 30 min., sd., color, 16 mm. -- (Billie Jean King's Tennis for everyone! ; No. 2)

"A Jack Douglas and TeleScene sports feature". -- Deposit includes script (6 p.)

CAST: Billie Jean King.

CREDITS: Producer: Tom McHugh; developed by Jack Douglas.

© TeleScene, Inc. Appl. ti.: Forehand show. Appl. au.: ad lib audio & demonstration/instruction of tennis skills: Billie Jean King, employer for hire. 3 10-min. works prev. reg. 1975, MP27790 et al. NM: compilation. DCR 1974; PUB 2Jan75 (in notice: MCMLXXIV); REG 26May78; PA 9-069.

FOREHAND SHOW. See
The Forehand. (PA 9-069.)

FOREVER.
Forever / producers, Marc Trabulus, Merrit Malloy ; director, John Korty. -- [s.l. : s.n.], c1978.

6 film reels (81 min.) : sd., col. ; 16 mm.

Based on the novel by Judy Blume. -- Deposit includes synopsis (2 p.)

CAST: Stephanie Zimbalist, Dean Butler, Jordan Clarke et al.

CREDITS: Editor: Robert Dalva.

© E M I Television Programs, Inc. Appl. au.: E M I Television Programs, Inc., employer for hire. DCR 1977; PUB 21Dec77; REG 24Apr78; PA 13-730.

A FORGOTTEN HERO.
[A Forgotten hero] / director, Murray King ; producer, Murray King.

1 film reel (30 min.) : sd., col. ; 16 mm. + 1 synopsis (1 p.). -- (The Adventures of Blinkey ; episode 9)

Title from appl. & synopsis. -- A Film Publishers release.

CREDITS: Technical director: Lucille Emerick.

© Film Publishers Group, Inc. Appl. au.: Film Publishers Group, Inc., employer for hire. Appl. identifies stories as preexisting material. NM: motion picture. DCR 1978; REG 1Nov78; PAu 72-926.

FOUL PLAY.
Foul play. -- [s.l. : s.n.], c1978.

6 film reels (116 min.) : sd., col., Panavision ; 35 mm.

On film: a Miller-Milkis/Colin Higgins picture. -- Deposit includes synopsis (35 p.) & press book (16 p.). -- On synopsis: Paramount Pictures presents.

CAST: Goldie Hawn, Chevy Chase, Burgess Meredith et al.

CREDITS: Producers: Thomas L. Miller, Edward K. Milkis; director, writer of screenplay: Colin Higgins; music composition & conducting: Charles Fox; photography: David M. Walsh; film editor: Pembroke J. Herring.

© Shelburne Associates. Appl. au.: screenplay (by Colin Higgins) & other cinematographic material: Colin Higgins Productions, Inc., and Miller-Milkis Productions, Inc., employers for hire. NM: screenplay & other cinematographic material. DCR 1978; PUB 10Jul78; REG 7Sep78; PA 13-106.

THE FOUNDATION.
The Foundation / producer[s], Peter Lodge and Rick Westcott. -- Katonah, N. Y. : Circle Oak Productions, c1978.

1 film reel (ca. 28 min.) : sd., col. ; 16 mm.

On film: a Circle Oak film. -- Deposit includes synopsis (1 p.)

CREDITS: Produced, written, directed, filmed & edited (picture & sound) by Peter John Lodge.

© Peter John Lodge. Appl. au.: entire work except music, some script & narration: Peter John Lodge; music, some script & narration: Peter John Lodge, employer for hire. DCR 1978; PUB 11Mar78; REG 13Apr78; PA 17-962.

THE FOUNDATION SERIES ; GRADES 5 AND 6, YEAR 2, QUARTER 1. See
Jesus of Nazareth. (TX 118-067.)

THE FOUNDATION SERIES ; GRADES 7 AND 8, YEAR 2, QUARTER 1. See
Becoming God's people. (TX 118-065.)

FOURTY YEARS OF THRILLS.
[Fourty years of thrills] : a documentary of the motion picture serial.

motion picture (80 min.)

Deposit consists of 1 sound cassette & various photos. (deposited in lieu of the film), synopsis (4 p.) & description (2 p.)

CREDITS: Written by Stan Lusk; music: Abe Meyer & Mort Glicman; produced & directed by Stan Lusk.

© Stanley M. Lusk d.b.a. Vic-Stan Productions. Appl. au.: Kirk Alyn, Tom Steele, Walter Reed, George DeNorman, Bob Wilkins, actors interviewed in film; piano: Richard Sylvester; Larry Wilhelm, cinematographer; titles and credits for the film: Stan Frisbey. Preexisting material consists of excerpts from prev. pub. films. NM: editing, compilation, cinematographic work & soundtrack material. DCR 1978; REG 27Jun78; PAu 72-894.

THE FRAMING OF PERFECT SYDNEY.
The Framing of Perfect Sydney / produced by a Stephen J. Cannell production [sic] and Bunky Productions, Inc. ; produced in association with Universal, an M C A company. -- [Canada : s.n.], c1978.

1 film reel (45 min.) : sd., col. ; 16 mm. -- (Richie Brockelman, private eye ; no. 47606)

Deposit includes synopsis (1 p.)

CAST: Dennis Dugan, Barbara Bosson, Robert Hogan et al.

CREDITS: Producer: Peter Fischer; written by Michael Kozoll; directed by Arnold Laven.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 16Mar78; REG 27Sep78; PA 15-003.

LE FRANCAIS A DECOUVRIR, FOURTH EDITION. See
Filmstrips to accompany Le Francais a decouvrir, fourth edition. (TX 139-108.)

LE FRANCAIS A VIVRE, FOURTH EDITION. See Filmstrips to accompany Le Francais a vivre, fourth edition. (TX 139-109.)

FREEDOM OF THE PRESS. See The Bill of Rights in action--freedom of the press. (PA 11-043.)

FREEZE 'EM.

[Freeze 'em : Milky Way bar, Snickers bar, 3 Musketeers bar]. -- [s.l. : s.n.], c1978.

1 film reel (10 sec.) : sd., col. ; 16 mm.

Deposit includes synopsis (1 p.). -- Ti. from synopsis & film container.

© M & M Mars, Inc. (in notice: Mars, Inc.) Appl. au.: M & M Mars, Inc., employer for hire. DCR 1978; PUB 15May78; REG 30May78; PA 12-830.

FRENCH GESTURES. See Gestes. (PA 9-063.)

FRESH WATER ECOLOGY. See Life in Lost Creek. (PA 19-723.)

FRIENDS, ROMANS, COMMUNISTS!

Friends, Romans, Communists! / C B S News. -- [s.l. : s.n.], 1976.

1 videocassette, 60 min., sd., color, 3/4 in. -- (C B S News special)

Deposit includes script (34 p.)

CAST: Luigi Barzini.

CREDITS: Producer: Paul Greenberg.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 8Dec76; REG 21Aug78; PA 11-282.

FRITZ THE CAT.

Fritz the Cat. -- [s.l.] : Released by Cinemation Industries, c1972.

5 reels, 78 min., sd., color, 35 mm.

Deposit includes synopsis (5 p.); on synopsis: Jerry Gross presents; a Steve Krantz production. -- Based on characters created by Robert Crumb.

CAST: Skip Hinnant, Rosetta LeNoire, John McCurry, Judy Engles.

CREDITS: Producer: Steve Krantz; director, screenplay: Ralph Bakshi; animation: Virgil Ross, Manuel Perez, John Sparey; music: Fantasy Records, Ed Bogas, Ray Shanklin; music & effects: Edit International; editing: Renn Reynolds.

© Aurica Finance Company (in notice: Fritz Productions for Aurica Finance Company) Appl. au.: Aurica Finance Company, employer for hire. DCR 1972; PUB 12Apr72; REG 18Apr78; PA 9-062.

FROGS ARE FUNNY, FROGS ARE FAT.

Frogs are funny, frogs are fat : adjectives / Norman Bean Films. -- [s.l.] : Distributed by B F A, cMCMLXXII.

1 reel, 10 min., sd., color, 16 mm.

On copy: B F A presents. -- Deposit includes script (2 p.)

CREDITS: Script by Marjorie Bean; music & arr. Delton E. Kocher Productions.

© B F A Educational Media. Appl. au.: Norman Bean. DCR 1972; PUB 31Mar72; REG 16May78; PA 11-044.

FRUITS OF THE WILD.

Fruits of the wild / director, Kurt Sanford.

1 film reel (ca. 37 min.) : sd., col. : Super 8 mm.

Synopsis (2 p.) & 4 photos. deposited in lieu of film. -- On synopsis: Kurt Sanford presents.

CAST: Tom Isaacson, Mike Berner, Nancy Strom, Olivia Sanford.

© Kurt Hall Sanford. Appl. au.: Kurt Hall Sanford, employer for hire. DCR 1978; REG 12Jun78; PAu 53-726.

FUEL CASHIER.

Fuel cashier.

motion picture (10 min.) : col.

Synopsis (2 p.) & 2 photos. deposited in lieu of film.

© Truckstops of America. Appl. ti.: Truckstops of America--The T S A fuel cashier. Appl. au.: Truckstops Corporation of America, employer for hire. DCR 1978; REG 28Aug78; PAu 47-917.

FULL MOON WEEKEND. See Crash diet. (PA 9-983.)

FUNDAMENTALS OF DRIVING. See Fundamentals of school bus driving. (PA 14-508.)

FUNDAMENTALS OF SCHOOL BUS DRIVING.

Fundamentals of school bus driving : Fundamentals of driving. -- Iowa City, Iowa : Triple T Enterprises, c1977.

1 sound filmstrip cartridge, 1 sheet. -- (School bus driver development series ; phase 1, module 2)

"Series is derived from and supplements School bus driver instructional program, N H T S A, 1973".

© Wisconsin School Bus Association. Appl. au.: visual effects: Wisconsin School Bus Association, employer for hire. DCR 1977; PUB 1Aug77; REG 15May78; PA 14-508.

FUNGI, THE ONE HUNDRED THOUSAND.

Fungi, the one hundred thousand / produced by Hungarofilm. -- [s.l. : s.n.], 1978.

1 film reel (8 min.) : sd., col. ; 16 mm.

At head of ti.: Coronet. -- Deposit includes master script (7 p.). -- Production no. 3850.

CREDITS: Content consultant: Merrill L. Gassman; English adaptation by Larry Pont.

© Coronet Instructional Media (a division of Esquire, Inc.) Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. DCR 1978; PUB 30Jun78; REG 27Jul78; PA 19-731.

FUR COAT.

[Fur coat] / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode 1017-47)

Title from leader. -- Deposit includes synopsis (1 p.)

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Film editors: Daniel A. Nathan & Art Seid; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1951; PUB 1Jun53; REG 29Aug78; PA 18-877.

FUTUREPAST.

Futurepast / a Goff-Roberts-Steiner production ; in association with M-G-M Television. -- [s.l. : s.n.], cMCMLXXVII.

1 reel, 60 min., sd., color, 16 mm. -- (Logan's run ; no. 3313)

Based on characters created by William F. Nolan & George Clayton Johnson. -- Deposit includes script (54 p.)

CAST: Gregory Harrison, Heather Menzies, Donald Moffat et al.

CREDITS: Producer: Leonard Katzman; director: Michael O'Herliky; writers: Katharyn Michaelian Powers, Al Hayes; music: Laurence Rosenthal.

© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1977; PUB 2Jan78 (in notice: 1977); REG 7Aug78; PA 9-974.

G

GABRIELLE AND SELENA.

Gabrielle and Selena. -- [s.l.] : Distributed by B F A, cMCMLXXII.

1 reel, 13 min., sd., color, 16 mm.

On copy: B F A presents; a Stephen Bosustow production. -- Deposit includes script (10 p.). -- Based on a book by Peter Desbarats, pub. by Harcourt, Brace & World.

CAST: Sharolyn Davis, Teresa Vance; narration: Linda Thau.

CREDITS: Music: Larry Wolff; camera: Ned Shapiro & others.

© B F A Educational Media. Appl. au.: Stephen Bosustow Productions, employer for hire. DCR 1972; PUB 24Aug72; REG 16May78; PA 11-041.

GABRIELLE SIDONIE COLETTE : ...

Gabrielle Sidonie Colette : escrivain francais, 1873-1954 / Janus Films. -- New York : Janus Films, c1977.

1 reel, 13 min., sd, color, 16 mm.

CREDITS: Scenario & director, Edouard Berne; cameraman, Georges Pessis; music Monique Rollin; editing Catharine Pugliese; voice Ruby Dee; American version Israel Berman.

© Janus Films, Inc. Appl. au.: American sound track: Janus Films, Inc., employer for hire. Prev. pub. in French. NM: American sound track. DCR 1977; PUB 16Sep77; REG 22Feb78; PA 8-916.

GADJO.

Gadjo / a Roy Huggins--Public Arts production ; in association with Universal. -- [Canada] : M C A Television, c1978.

1 reel, 60 min., sd., color, 16 mm. -- (Baretta)

Deposit includes synopsis (1 p.)

CAST: Robert Blake, Tom Ewell, Edward Grover et al.

CREDITS: Producer: Alan Godfrey; director: Don Medford; story: Miguel Pinero, Ray Hutcherson; teleplay: Fay Hutcherson.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1978; PUB 28Mar78; REG 15Aug78; PA 12-328.

THE GANG AT DON'S DRIVE-IN.

The Gang at Don's Drive-in / a Roy Huggins/Public Arts production ; in association with Cherokee Productions and Universal, an M C A company. -- [s.l. : s.n.], c1978.

1 film reel (45 min.) : sd., col. ; 16 mm. -- (The Rockford files ; no. 47516)

Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: James Garner, Noah Beery, Joe Santos et al.

CREDITS: Producers: Charles Johnson, David Chase; written by James Crocker; directed by Harry Falk.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 13Jan78; REG 21Sep78; PA 15-014.

GARDENING—AN INTRODUCTION.

Gardening—an introduction / produced by Norman Bean Films. -- [s.l.] : distributed by B F A, c1976.

1 film reel (10 min.) : sd., col. ; 16 mm.

On film: B F A Educational Media presents. -- Deposit includes script (14 p.) & guide (on round label). -- Additional ti. on script: My own garden.

© C B S, Inc. Appl. au.: Norman Bean, employer for hire. DCR 1976; PUB 7Oct76; REG 21Aug78; PA 14-406.

GAS!

Gas! : Or, It became necessary to destroy the world in order to save it. -- [s.l.] : an American International release, 1970.

5 film reels (79 min.) : sd., col. ; 35 mm.

Deposit includes synopsis (1 p.). -- On synopsis: an American International picture.

CAST: Robert Corff, Elaine Giftos, Pat Patterson et al.

CREDITS: Producer, director: Roger Corman; writer: George Armitage; photography: Ron Dexter; film editor: George VanNoy.

© San Jacinto Productions. Appl. au.: San Jacinto Productions, employer for hire. DCR 1970; PUB 2Sep70; REG 26Jun78; PA 13-682.

GEOGRAPHY OF SOUTH AMERICA—THE ...

Geography of South America—the continent / produced by Coronet. -- Rev. -- [s.l. : s.n.], 1977.

1 film reel (14 min.) : sd., col. ; 16 mm.

Prod. no. 3785. -- Deposit includes master script (12 p.)

CREDITS: Content consultant: William J. Ketteringham; classroom consultant: Martha T. Bridges.

© Coronet Instructional Media (a division of Esquire, Inc.) Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. Prev. reg. 3May61, MP11571. NM: all new narration, music & sound effects & some new footage. DCR 1977; PUB 26Sep77; REG 26May78; PA 19-736.

GEORGE CALEB BINGHAM.

George Caleb Bingham / a film production of the University of Missouri : producer/writer, David J. McAllister. -- [s.l. : s.n.], c1978.

1 film reel (approx. 30 min.) : sd., col. ; 16 mm.

Deposit includes final draft of film script (16 p.)

CAST: Narrator & Bingham voice: William J. Kelsay.

CREDITS: Original music score: Jack L. Williams.

© The Curators of the University of Missouri. Appl. au.: The Curators of the University of Missouri, employer for hire. DCR 1978; PUB 1Oct78; REG 25Oct78; PA 19-177.

GERMAN 1 ; BOX 3, UNITS 13-18. See Unsere Freunde. (PA 20-684.)

GERMAN 1 ; BOX 4, UNITS 19-24. See Unsere Freunde. (PA 20-685.)

GESTES.

Gestes : esquisse d'un repertoire des gestes-signes francais = French gestures : a preliminary repertory. -- [s.l. : s.n.], c1973.

1 reel, 27 min., sd., b & w, 16 mm.

English soundtrack. -- Deposit includes synopsis (1 p.)

CAST: Patrick Feigelson, Claude Iule, Martine Meirhaeghe.

CREDITS: By Laurence Wylie and a team of students from Mime Movement Theatre; camera & editing: Alfred Guzzetti.

© Harvard University. Appl. au.: Harvard University, employer for hire of Alfred Guzzetti & Laurence Wylie. DCR 1973; PUB 18Jun74; REG 16May78; PA 9-063.

GETTING IN SHAPE!

Getting in shape!. -- [s.l. : s.n.], cMCMLXXIV.

1 reel, 30 min., sd., color, 16 mm. -- (Billie Jean King's Tennis for everyone! ; No. 5)

"A Jack Douglas and TeleScene sports feature". -- Deposit includes script (6 p.)

CAST: Billie Jean King.

CREDITS: Producer: Tom McHugh; developed by Jack Douglas.

© TeleScene, Inc. Appl. au.: ad lib audio & demonstration/instruction of tennis skills: Billie Jean King, employer for hire. 2 10-min. works prev. reg. 1975, MP27546 & MP27205. NM: compilation & expansion. DCR 1974; PUB 2Jan75 (in notice: MCMLXXIV); REG 26May78; PA 9-072.

GETTING MOMMA MARRIED.

Getting Momma married : no. 2 / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- 1st revision. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode 1756)

Deposit includes script (41 p.)

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1951; PUB 2Jun53; REG 11May78; PA 3-638.

GETTING MOMMA MARRIED.

Getting Momma married : no. 1 / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1755)

Deposit includes synopsis (1 p.)

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1951; PUB 2Jun53; REG 11May78; PA 3-677.

THE GIANT DEVIL-DINGO.

The Giant devil-dingo / produced by Morton Schindel at Weston Woods Studios. -- Weston, Conn. : Weston Woods, c1977.

1 videocassette (11 min.) : sd., col. ; 3/4 in.

On videocassette: Weston Woods presents. -- Based on the book of the same title by Dick Roughsey, pub. by Collins. -- Deposit includes filmstrip text (1 v.)

CAST: Narrated by Brian Syron.

CREDITS: soundtrack by Andrew Vial; music by aborigines woomera; photographed & edited by Alexander Cochran; artwork adapted by Stephanie Adam.

© Weston Woods Studios, Inc. Appl. au.: selection & direction of visuals, text, musical score & combining of all elements: Weston Woods Studios, Inc., employer for hire. DCR 1977; PUB 29Dec77; REG 15May78; PA 17-961.

THE GIFT.

The Gift / producer and director, Douglas G. Johnson. -- [s.l. : s.n.], c1977.

1 film reel (17 min.) : sd., col. ; 16 mm.

Based on the Pearl S. Buck story The Gift that lasts a lifetime. -- On film: a Brigham Young University presentation. -- Deposit includes synopsis (1 p.)

CAST: James Griffith, Francis Urry, Brett Palmer & Joy Sansom.

© Brigham Young University, Department of Film Production, Media Production Studio. Appl. au.: sound motion picture (screenplay & production): Brigham Young University, employer for hire. NM: screenplay condensation & adaptation. DCR 1977; PUB 15Sep78 (in notice: 1977); REG 18Oct78; PA 20-807.

THE GIFT THAT LASTS A LIFETIME. See The Gift. (PA 20-807.)

THE GIRL FROM ILANDIA.

The Girl from Ilandia. -- [s.l. : s.n.], c1978.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The New adventures of Wonder Woman)

Based on characters from the comic strip Wonder Woman created by Charles Moulton. -- On film: Bruce Lansbury Productions, Ltd ; in association with The Douglas S. Cramer Company ; in association with Warner Brothers Television. -- Deposit includes synopsis (3 p.)

CAST: Lynda Carter, Lyle Waggoner, Harry Guardino et al.

CREDITS: Producer: Charles B. FitzSimons; directed by Dick Moder; written by Anne Collins.

© D. C. Comics, Inc. & Warner Brothers, Inc. Appl. au.: Warner Brothers, Inc., employer for hire. NM: original film dramatization. DCR 1978; PUB 5Apr78; REG 7Sep78; PA 12-377.

GIRL SCOUTING & THE WILD KINGDOM.

Girl Scouting & the wild kingdom. -- [s.l. : s.n.], c1978.

1 reel, 30 min., sd., color, 16 mm. -- (Mutual of Omaha's Wild kingdom)

CAST: Marlin Perkins.

CREDITS: Produced & directed by Don Meier; written by Allan W. Eckert.

© Mutual of Omaha. Appl. au.: Mutual of Omaha, employer for hire. DCR 1978; PUB 5Feb78; REG 7Jul78; PA 9-753.

THE GIRL UPSTAIRS.

The Girl upstairs / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode 1711)

Deposit includes synopsis (1 p.)

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1953; PUB 1Jun53; REG 26Apr78; PA 3-644.

GIRLS.

Girls. — [s.l. : s.n.], 1978.

1 videocassette (50 sec.) : sd., col. ; 3/4 in.

Deposit includes script (1 p.) & product container. — On product container: Betty underwear, Betty Underoos.

© Union Underwear Company, Inc. Appl. ti.: Girls Underoos underwear commercial. Appl. au.: "entire work": Union Underwear Company, Inc., employer for hire (appl. states: "nature of this work: television commercial") DCR 1978; PUB 28Oct78; REG 13Nov78; PA 16-154.

THE GIRLS NEXT DOOR.

The Girls next door / producers, John Jones & James Hong ; director, James Hong. -- [s.l. : s.n.], c1978.

5 film reels (92 min.) : sd., col. ; 35 mm.

Deposit includes advertising manual (4 p.) & synopsis (2 p.). — On film: Columbus America presents.

CAST: Kirsten Baker, Perry Lang, Leslie Cederquist et al.

CREDITS: Sound: Trevor Black.

© Columbus America. Appl. au.: Columbus America, employer for hire. DCR 1978; PUB 28Apr78; REG 22May78; PA 19-556.

GIRLS UNDEROOS UNDERWEAR COMMERCIAL. See Girls. (PA 16-154.)

GLOBAL CONCEPTS IN MAPS. See Map projections in the computer age. (PA 19-740.)

GOD HELPS ME DO NEW THINGS.

God helps me do new things : [no.] 16-50018 / prepared by Marjorie Lundeen : edited by Linda Shomaker ; ill. by Nancy Snyder VanDyke. -- Philadelphia : Parish Life Press, c1978.

Col. prints (poster, 2 gameboards), reproduction of photo & filmstrip. — (Teacher resources, age 3 : Weekly class unit)

Various children engaged in daily activities. -- Filmstrip ti.: So many fish.

© Parish Life Press. Appl. au.: compilation: Parish Life Press, employer for hire. DCR 1978; PUB 6Oct78; REG 10Oct78: VA 12-227.

GODDESS OF DESTRUCTION.

Goddess of destruction / a Leslie Stevens production ; in association with Warner Bros. Television (a Warner Communications company). -- [s.l. : s.n.], c1973.

2 film reels (60 min.) : sd., col. ; 16 mm. — (Search ; no. 166130)

Deposit includes synopsis (3 p.)

CAST: Doug McClure, Burgess Meredith, Tom Hallick et al.

CREDITS: Produced by Tony Spinner; directed by Jerry Jameson; written by Irv Pearlberg.

© Warner Brothers, Inc. Appl. au.: Warner Brothers, Inc., employer for hire. DCR 1973; PUB 21Feb73; REG 7Sep78; PA 17-570.

GOD'S WORLD IN WINTER.

God's world in winter : teacher resources, age 5 : weekly class unit. -- Philadelphia : Parish Life Press, c1978.

1 filmstrip, 1 sound disc, 1 poster, 12 sheets of teaching pictures, in container.

© Parish Life Press. Appl. au.: filmstrip, recorded narration, filmstrip artwork & sounds: Parish Life Press, employer for hire. DCR 1977; PUB 6Apr78; REG 17Apr78; PA 19-965.

GOING TO THE MOON.

Going to the Moon. -- [Washington, D. C.] : National Geographic Society, c1978.

1 teacher's guide, 3 cards, 30 folders, 5 duplicating masters, 1 filmstrip, 1 sound cassette, in container. -- (Learning shelf kit)

At head of series ti.: National Geographic Society.

© National Geographic Society. Appl. au.: text, narration: National Geographic Society, employer for hire. Pictures prev. pub. NM: narration & text. DCR 1978; PUB 8Aug78; REG 13Sep78; PA 14-134.

THE GOLD MACHINE.

The Gold machine / a Leslie Stevens production ; in association with Warner Brothers Television (a Warner Communications company). -- [s.l. : s.n.], c1972.

2 film reels (60 min.) : sd., col. ; 16 mm. -- (Search ; no. 166112)

Deposit includes synopsis (3 p.)

CAST: Hugh O'Brian, Burgess Meredith, Gloria Harding et al.

CREDITS: Produced by Robert Justman; directed by Russ Mayberry; written by Leslie Stevens.

© Warner Brothers, Inc. Appl. au.: Warner Brothers, Inc., employer for hire. DCR 1972; PUB 20Dec72; REG 7Sep78; PA 17-568.

THE GOLDEN ODYSSEY ON THE SEAS OF ...

The Golden Odyssey on the seas of Ulysses.

33 min.

On cassette: Arcal Production, Inc.; on cassette container: Arcal Productions, Inc. -- Sound cassette & outline deposited in lieu of film.

CREDITS: Cinematography, sound, editing Sal Viola; story, narration Sharon Viola.

© Arcal, Inc. Appl. au.: Arcal, Inc., employer for hire. DCR 1977; REG 8May78; PAu 31-288.

GONE BUT NOT FORGOTTEN.

Gone but not forgotten / produced in association with Glen A. Larson Productions and Universal. — [s.l. : s.n.], c1978.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Quincy, M. E. ; no. 48033)

Deposit includes synopsis (2 p.)

CAST: Jack Klugman, Garry Walberg, John S. Ragin et al.

CREDITS: Producer: Peter Thompson; written by Tom Sawyer & Reyn Parke; directed by Paul Krasny; music score: Bruce Broughton; theme: Glen A. Larson & Stu Phillips.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1978; PUB 17Feb78; REG 20Nov78; PA 19-743.

GOOD BAD LUCK.

Good bad luck / produced by The Lutheran Church in America and Clokey Productions, Inc. ; director, Raymond Peck. -- [s.l. : s.n.], c1971.

1 film reel (14 min.) : sd., col. ; 16 mm. -- (Davey and Goliath)

Deposit includes synopsis (1 p.)

CAST: Voices: Norma McMillan, Hal Smith.

CREDITS: Story: Nancy Moore.

© Lutheran Church in America. Appl. au.: Lutheran Church in America, employer for hire. DCR 1971; PUB 25Oct71; REG 24May78; PA 15-974.

GOOD NIGHT, SWEET VERA.

Good night, sweet Vera / a D'Angelo--Bullock--Allen [i.e. William P. D'Angelo--Ray Allen--Harvey Bullock] production ; in association with Warner Brothers Television ; [produced by Bruce Johnson ; directed by Norman Abbott]. -- [s.l. : s.n.], c1976.

1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Alice)

Based on the motion picture Alice doesn't live here any more, released by Warner Brothers, Inc. -- Deposit includes synopsis (2 p.)

CAST: Linda Lavin, Polly Holliday, Vic Tayback et al.

CREDITS: Written by Simon Montner.

© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: dramatizations, audio and visual materials, etc. DCR 1976; PUB 9Nov76; REG 7Sep78; PA 12-343.

GOOD REPORTS. See Effective writing skills. (PA 16-081.)

A GOOD SMACK IN THE MOUTH.

A Good smack in the mouth / produced in association with Glen Larson Productions. -- [s.l.] : M C A TV, cMCMLXXVII.

1 reel, 60 min., sd., color, 16 mm. -- (Quincy, M. E.)

CAST: Jack Klugman, Garry Walberg, Robert Ito et al.

CREDITS: Produced by Robert F. O'Neill; directed by Jackie Cooper; teleplay by Gregory S. Dinallo; story by Glen A. Larson & Jack Klugman.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 15Apr77; REG 9Jun78; PA 8-961.

GORILLAS OF THE MOUNTAINS.

Gorillas of the mountains : pt. I. — [Omaha] : Mutual of Omaha's Wild Kingdom National Television Network, c1978.

1 reel, 30 min., sd., color, 16 mm. -- (Mutual of Omaha's Wild kingdom)

CAST: Marlin Perkins.

CREDITS: Produced & directed by Don Meier; written by Allan W. Eckert.

© Mutual of Omaha. Appl. au.: Mutual of Omaha, employer for hire. DCR 1978; PUB 19Feb78; REG 7Jul78; PA 9-754.

GORILLAS OF THE MOUNTAINS.

Gorillas of the mountains : pt. II. -- [Omaha] : Mutual of Omaha's Wild Kingdom National Television Network, c1978.

1 reel, 30 min., sd., color, 16 mm. -- (Mutual of Omaha's Wild kingdom)

CAST: Marlin Perkins.

CREDITS: Produced & directed by Don Meier.

© Mutual of Omaha. Appl. au.: Mutual of Omaha, employer for hire. DCR 1978; PUB 26Feb78; REG 7Jul78; PA 9-755.

GOTCHAMAN. See Attack of the space terrapin. (PA 20-805.)

GOVERNMENT PROGRAMS AVAILABLE TO THE ...

Government programs available to the black woman / T W G Productions, Inc. (a Gerber/Carter Communications, Inc., affiliate). -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in. -- (For you, black woman ; episode no. 1)

Title on accompanying description: Available government programs. -- "A Charles S. Gerber production". -- On cassette container: "air no. 5". -- Deposit includes synopsis (1 p.)

CAST: Alice Travis, Laverne Love, Janice Mendenhall.

CREDITS: Producer: Fred L. Dukes, Felicidad; director: Fred L. Dukes.

GOVERNMENT PROGRAMS AVAILABLE ... (CON.)
© T W G Productions, Inc. Appl. ti.: For you--Black women. Appl. au.: T W G Productions, Inc., employer for hire. DCR 1977; PUB 15May77; REG 14Apr78; PA 9-055.

GRAMMAR. See
Basic language skills. (PA 16-082.)

GRAMMAR--BASIC WORD FUNCTIONS.
Grammar--basic word functions / produced and distributed by Society for Visual Education, Inc. ; consultant, Hattie Hopkins. -- Chicago : S V E, c1978.
5 filmstrips, 5 sound cassettes, 1 booklet, 37 sheets, in container. -- (S V E basic skill boosters ; A156-SAR/SATC)
On work: Singer Education Division.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 14Aug78; REG 22Sep78; PA 20-756.

GRAMMAR--SENTENCES AND PARAGRAPHS.
Grammar--sentences and paragraphs / produced and distributed by Society for Visual Education, Inc. ; consultant, Harriet L. Johnson. -- Chicago : S V E, c1978.
4 filmstrips, 4 sound cassettes, 1 booklet, 19 sheets, in container. -- (S V E basic skill boosters ; A155-SAR/SATC)
On work: Singer Education Division.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 11Aug78; REG 22Sep78; PA 20-757.

GRAPHICS II. See
Insight : graphics II. (PA 19-708.)

GRASSLANDS OF THE WORLD.
Grasslands of the world. -- [s.l.] : Distributed by B F A, c1978.
1 reel, 14 min., sd., color, 16 mm.
On film: B F A Educational Media presents. -- Deposit includes recording script (5 p.)
CREDITS: Produced by Norman & Marjorie Bean.
© C B S, Inc. Appl. au.: Marjorie Bean & Norman Bean. DCR 1978; PUB 3Apr78; REG 16May78; PA 11-036.

GRAVITY.
Gravity : part one, Planetary motion--early ideas / written by Lester G. Paldy. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
1 filmstrip, 1 sound cassette, 2 booklets, in container. -- (Physics, fundamental concepts)
On filmstrip: a Schloat Productions presentation of Prentice-Hall Media.
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 1Sep78; REG 22Sep78; PA 13-809.

GRAY LADY DOWN.
Gray lady down / Walter Mirisch. -- Universal City, Calif. : Universal Studios, cMCMLXXVII.
6 reels, 111 min., sd., color, 35 mm., Panavision.
At head of ti.: Universal and The Mirisch Corporation presents [sic] -- Based on the novel Event 1000 by David Lavallee.
CAST: Charlton Heston, David Carradine, Stacy Keach et al.
CREDITS: Produced by Walter Mirisch; directed by David Greene; screenplay by James Whittaker & Howard Sackler; adaptation by Frank P. Rosenberg; director of photography, Stevan Larner; film editor, Robert Swink; music by Jerry Fielding; sound John Kean & Kevin F. Cleary.
© Universal City Studios, Inc. Appl. au.: Universal/Mirisch Productions, employer for hire. DCR 1977; PUB 10Mar78 (in notice: MCMLXXVII); REG 26Jun78; PA 8-977.

GREASE.
Grease / a Robert Stigwood--Allan Carr production. -- [s.l.] : Paramount, c1978.
7 film reels (110 min.) : Panavision, sd., col. ; 35 mm.
Based on the original musical by Jim Jacobs & Warren Casey. -- Deposit includes press book (8 p.)
CAST: John Travolta, Olivia Newton-John, Stockard Channing et al.
CREDITS: Produced by Robert Stigwood, Allan Carr; directed by Randal Kleiser; screenplay by Bronte Woodard; adaptation by Allan Carr; dances & musical sequences staged & choreographed by Patricia Birch; music supervision: Bill Oakes; director of photography: Bill Butler; film editor: John F. Burnett.
© Paramount Pictures Corporation. Appl. au.: Allan Carr Enterprises, Inc. & Stigwood Group, Ltd., a joint venture, employers for hire. 5 songs from motion picture soundtrack prev. reg. NM: screenplay, remaining musical compositions & other cinematographic material. DCR 1977; PUB 31Dec77 (in notice: 1978); REG 20Oct78; PA 16-189.

THE GREAT APES--FACT VERSUS FANTASY.
The Great apes--fact versus fantasy / Avatar Learning Corporation ; Encyclopaedia Britannica Educational Corporation ; in association with the A B C owned television stations. -- [s.l.] : Distributed by 20th Century-Fox Television, c1977.
1 reel, 24 min., sd., color, 16 mm.
Deposit includes study guide (4 p.). -- On study guide: A presentation of Encyclopaedia Britannica Educational Corporation, in association with Avatar Learning, Inc.
CREDITS: Producer: Alan P. Sloan; written by Lawrence M. Konner.
© Encyclopaedia Britannica Educational Corporation (for music: d.b.a. E B E C Music) Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1978; PUB 12Apr78 (in notice: 1977); REG 30May78; PA 8-945.

GREAT EXPLORERS.
Great explorers / produced through the worldwide resources of the National Geographic Society by the Special Publications and School Services Division. -- [Washington, D. C.] : National Geographic Society, c1978.
4 filmstrips, 4 sound discs, 8 guides, in container.
© National Geographic Society. Appl. au.: National Geographic Society, employer for hire. DCR 1978; PUB 24Apr78; REG 2May78; PA 8-682.

THE GREAT WHALES.
The Great whales / National Geographic Society and W Q E D, Pittsburgh. -- [Washington, D. C.] : The Society, c1977.
1 reel, 58 min., sd., color, 16 mm. -- (A National Geographic Society special)
Made possible by a grant by Gulf Oil Corporation.
CREDITS: Producer, director, writer, Nicolas Noxon; narrator, Alexander Scourby; scientific advisor, Stephen Leatherwood; music, Lee Holdridge; photography, Erik Daarstad, James Hudnall; editor, Barry Nye.
© National Geographic Society. Appl. au.: National Geographic Society, employer for hire. DCR 1977; PUB 16Feb78 (in notice: 1977); REG 17Mar78; PA 9-028.

THE GREATEST.
The Greatest / produced by The Lutheran Church in America and Clokey Productions, Inc. ; director, Raymond Peck. -- [s.l. : s.n.], c1969.
1 film reel (14 min.) : sd., col. ; 16 mm. -- (Davey and Goliath)
Deposit includes synopsis (1 p.)
CAST: Voices: Norma McMillan, Hal Smith.
CREDITS: Story: Nancy Moore.
© Lutheran Church in America. Appl. au.: Lutheran Church in America, employer for hire. DCR 1969; PUB 4Jun69; REG 24May78; PA 15-978.

THE GREATEST GIFT. See
It happened one Christmas. (PA 19-817.)

THE GREEK TYCOON.
The Greek tycoon / Abko Films, Inc. -- Universal City, Calif. : Released by Universal, cMCMLXXVIII.
6 reels, 105 min., sd., color, 35 mm., Technovision.
At head of ti.: Allen Klein presents.
CAST: Anthony Quinn, Jacqueline Bisset, Raf Vallone et al.
CREDITS: Produced by Allen Klein & Ely Landau; directed by J. Lee Thompson; screenplay by Mort Fine; story by Nico Mastorakis, Win Wells & Mort Fine; photographed by Tony Richmond; production consultant, Gavrick Losey; music composed & orchestrated by Stanley Myers; main title theme John Kongos; music supervised & conducted by Harry Rabinowitz.
© Abkco Films, Inc. Appl. au.: Abkco Films, Inc., employer for hire. DCR 1978; PUB 4May78; REG 21Jul78; PA 8-978.

GREGG FILMSTRIP LIBRARY, DIAMOND JUBILEE SERIES, SKILL BUILDING, SET A, SINGLE OUTLINE. See
Gregg shorthand (E D L) filmstrips. (TX 97-820.)

GREGG SHORTHAND (E D L) FILMSTRIPS.
Gregg shorthand (E D L) filmstrips : series 90, set 1, single outline : lessons 1-48 / Louis A. Leslie, Charles E. Zoubek, A. James Lemaster. -- New York : Gregg Division/McGraw-Hill Book Co., c1978.
48 filmstrips & 22 p. in 2 boxes.
ISBN 0-07-037733-2.
© McGraw-Hill, Inc. Prev. pub. as Gregg filmstrip library, diamond jubilee series, skill building, set A, single outline. NM: editorial revisions & new material. DCR 1977; PUB 3Feb78; REG 28Feb78; TX 97-820.

THE GRIEVANCE PROCEDURE.
The Grievance procedure : Rx for contract enforcement / produced by T. A. Rogers, Inc. -- [Kansas City, Mo.] : A N A, c1977.
1 filmstrip, 1 sound cassette, in container.
On film: a presentation of the Economic and General Welfare Department of the American Nurses' Association.
© American Nurses' Association. Appl. au.: filmstrip: Economic and General Welfare Department of the American Nurses' Association, employer for hire. DCR 1977; PUB 1Nov77; REG 20Apr78; PA 19-024.

GRILL COOK.
Grill cook.
motion picture (11 min.) : col.
Synopsis (2 p.) & 2 photos. deposited in lieu of film.
© Truckstops of America. Appl. ti.: Truckstops of America—The T S A grill cook. Appl. au.: Truckstops Corporation of America, employer for hire. DCR 1978; REG 28Aug78; PAu 47-916.

GROWING IN GOD'S PLAN SERIES. See
How Bible friends used their talents. (PA 9-722.)
Learning that I am special. (PA 9-720.)
Looking to my future. (PA 9-724.)
Now is important. (PA 9-723.)

GROWTH IN MATHEMATICS.
Growth in mathematics : sound filmstrips : red, box A / produced by Harcourt, Brace, Jovanovich Films. -- New York : H B J Films, c1978.
1 teacher's notes, 2 sound cassettes, 2 filmstrips, in container.
On teacher's notes: ISBN 0-15-351390-X.
ISBN 0-15-351370-5.
© Harcourt, Brace, Jovanovich, Inc. Appl. au.: text, filmstrips & "sound recording": Harcourt, Brace, Jovanovich, Inc. as employer for hire. DCR 1978; PUB 29Aug78; REG 3Oct78; PA 14-457.

GROWTH IN MATHEMATICS.
Growth in mathematics : sound filmstrips : purple, box B / produced by Harcourt, Brace, Jovanovich Films. -- New York : H B J Films, c1978.
2 filmstrips, 2 sound cassettes, teacher's notes, in container.
On teacher's notes: ISBN 0-15-351397-7.
ISBN 0-15-351377-2.
© Harcourt, Brace, Jovanovich, Inc. Appl. au.: text, filmstrips, "sound recording": Harcourt, Brace, Jovanovich, Inc., employer for hire. DCR 1978; PUB 29Aug78; REG 3Oct78; PA 15-559.

GROWTH IN MATHEMATICS.
Growth in mathematics : orange, box A / produced by Harcourt, Brace, Jovanovich Films. -- New York : H B J Films, c1978.
2 filmstrips, 2 sound cassettes, teacher's notes, in container.
On teacher's notes: ISBN 0-15-351394-2.
ISBN 0-15-351374-8.
© Harcourt, Brace, Jovanovich, Inc. Appl. au.: text, filmstrips, "sound recording": Harcourt, Brace, Jovanovich, Inc., employer for hire. DCR 1978; PUB 26Sep78; REG 13Oct78; PA 18-033.

THE GROWTH OF AMERICA'S WEST. See
The Settlers. (PA 11-038.)

THE GUILTY.
The Guilty / director, William N. Burch. -- [s.l. : s.n.], c1978.
1 film reel (ca. 20 min.) : sd., col. ; 16 mm.
Based on a story by Marion D. Hanks. -- On film: Brigham Young University. -- Deposit includes synopsis (1 p.)
CREDITS: Writers: William N. Burch, Emma Lou Thayne.
© Brigham Young University, Department of Film Production, Media Production Studio. Appl. au.: sound motion picture (screenplay & production): Brigham Young University, employer for hire. DCR 1978; PUB 14Aug78; REG 17Oct78; PA 20-809.

GUINNESS BOOK OF WORLD RECORDS. See
Guinness world records. (PA 9-217.)

GUINNESS WORLD RECORDS.
Guinness world records : reading comprehension program / produced and distributed by Society for Visual Education, Inc. ; consultant, Judith Heller. -- Chicago : S V E, c1977.
1 book, 4 filmstrips, 4 sound cassettes, 1 binder of materials, 1 poster, 4 sheets, 60 certificates, 4 crayons, 1 guide, in container.
Produced in cooperation with World Record Films, Inc., a subsidiary of Sterling Publishing Company. -- On container: Singer Education Division. -- Book is 1978 ed. of Guinness book of world records, edited & compiled by Norris McWhirter, pub. by Sterling Pub. Co., New York (ISBN 0-8069-0020-2)
© Sterling Publishing Company, Inc. Appl. au.: book: Sterling Publishing Company, Inc., employer for hire; new matter: Society for Visual Education, Inc., employer for hire. Appl. identifies book as preexisting material. NM: 4 filmstrips, 120 comprehension check exercises + teacher information, 4 cassettes, Guinness Challenge poster scoreboard, pad of 60 certificates, 4 reproducible score sheets, 1 guide, 20 Guinness Challenge reading/contest sheets. DCR 1977; PUB 16Aug77; REG 22May78; PA 9-217.

THE GUN.
[The Gun] / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- 2d revision. -- [s.l. : s.n.], 1953.
1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode 1017-45)
Title from leader. -- Deposit includes script (38 p.). -- On script: film script no. 6.
CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.
CREDITS: Film editors: Daniel A. Nathan & Art Seid; script by Joe Connelly, Bob Mosher & Bob Ross.
© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1951; PUB 1Jun53; REG 29Aug78; PA 18-879.

GYPSY IN AMBER. See
The Art of crime. (PA 14-952.)

THE GYPSY WARRIORS. See
Deadly wine. (PA 19-820.)

H

HAIR CARE : SKILLS AND METHODS.
Hair care : skills and methods / produced by Ben Norman Productions for Prentice Hall Media, Inc. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
4 filmstrips, 4 sound cassettes, 1 instructors guide, in container. -- (Cosmetology illustrated)
© Prentice Hall Media, Inc. Appl. au.: Prentice Hall Media, Inc., employer for hire. DCR 1978; PUB 30Aug78; REG 7Sep78; PA 13-510.

HAIR, COLORING AND LIGHTENING.
Hair, coloring and lightening / produced by Ben Norman Productions for Prentice Hall Media, Inc. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
4 filmstrips, 4 sound cassettes, 1 instructors guide, in container. -- (Cosmetology illustrated)
© Prentice Hall Media, Inc. Appl. au.: Prentice Hall Media, Inc., employer for hire. DCR 1978; PUB 13Jun78; REG 5Jul78; PA 9-020.

THE HAIREGENICS HAIR IMPLANTATION ...
[The Hairegenics hair implantation process]. -- [s.l. : s.n.], c1976.
1 film reel (4 min.) : sd., col. ; 16 mm.
On film: Hairegenics, Inc. -- Deposit includes synopsis (1 p.). -- Title from synopsis.
© Hairegenics, Inc. Appl. au.: production & direction: Hairegenics, Inc., employer for hire. DCR 1976; PUB 1Jun76; REG 29Jun78; PA 17-793.

THE HAJJ.
The Hajj / prepared by World Religions Curriculum Development Center [and] Argus Communications, division of D L M, Inc.
(Religion in human culture ; 15546)
(In The Islamic tradition. 2 filmstrip guides, 2 sound cassettes, 2 filmstrips, 2 blackline masters, in container)
© Argus Communications, division of D L M, Inc. Appl. au.: film & sound: Argus Communications, employer for hire. DCR 1978; PUB 2May78; REG 19May78; PA 15-694.

HALLOWEEN.
Halloween. -- [s.l. : s.n.], 1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Fitzpatricks ; no. 166766)
On film: Warner Brothers Television. -- Deposit includes synopsis (2 p.)
CAST: Bert Kramer, Mariclare Costello, Clark Brandon et al.
CREDITS: Producer: John Cutts; director: Peter Tewksbury; writer: Katharyn Michaelian Powers.
© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. DCR 1977; PUB 3Oct77; REG 7Sep78; PA 17-557.

HALLOWEEN WHO-DUN-IT.
Halloween who-dun-it / produced by The Lutheran Church in America and Clokey Productions, Inc. ; director, Raymond Peck. -- [s.l. : s.n.], c1967.
1 film reel (29 min.) : sd., col. ; 16 mm. -- (A Davey and Goliath special)
Deposit includes synopsis (1 p.)
CAST: Voices: Norma McMillan, Hal Smith.
CREDITS: Story: Nancy Moore.
© Lutheran Church in America. Appl. au.: Lutheran Church in America, employer for hire. DCR 1967; PUB 1Sep67; REG 24May78; PA 15-965.

THE HALLS OF TERROR.
The Halls of terror / director, Edward Abroms ; producer, Chester Krumholz. -- [s.l. : s.n.], c1978.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Kojak ; no. 47737)
On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.
CAST: Telly Savalas, Dan Frazer, Kevin Dobson et al.
CREDITS: Written by Chester Krumholz, David Taylor.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1978; PUB 18Feb78; REG 14Nov78; PA 19-839.

HAMLET.
Hamlet / National Geographic Society ; in association with W Q E D, Pittsburgh ; and in cooperation with The

HAMLET. (CON.)
Shakespeare Birthplace Trust, Stratford-upon-Avon. -- Washington, D. C. : The Society, c1978.
1 reel, 35 min., sd., color, 16 mm. + 1 teacher's guide (24 p.) and 1 map. -- (The World of William Shakespeare)
Guide includes synopsis for The Time is out of joint.
CREDITS: Producer, M. VonBrauchitsch; director, Bob Walsh; script editors, Louis B. Wright, Elaine W. Fowler; special consultant, Gerald Feil; cameraman, David Stanton; film editor, Pasquale Buba.
© National Geographic Society. Appl. au.: film abridgement of play & teacher's guide: National Geographic Society, employer for hire. Poster map prev. reg. 1964, F36577. NM: all new film of abridgement of the play; teacher's guide (text & some new art work) DCR 1978; PUB 2Mar78; REG 17Mar78; PA 9-026.

HANDLING SUICIDE THREATS.
Handling suicide threats / a Bay State Film production ; director[s], David Perrin & Harold Fischer. -- [s.l. : s.n.], c1978.
1 film reel (20 min.) : sd., col. ; 16 mm.
Deposit includes synopsis (1 p.). -- On film: a Harper & Row Media program.
CREDITS: Written by Gene Guerin; sound: Kenneth Alexander; consultant: Morton Bard.
© Harper & Row, Publishers, Inc. Appl. au.: Harper & Row, Publishers, Inc., employer for hire. DCR 1978; PUB 12Jun78; REG 23Jun78; PA 15-342.

HAPPY EASTER.
Happy Easter / produced by The Lutheran Church in America and Clokey Films ; directors, Art Clokey and Raymond Peck. -- [s.l. : s.n.], c1966.
1 film reel (29 min.) : sd., col. ; 16 mm. -- (A Davey and Goliath special)
Deposit includes synopsis (1 p.)
CAST: Voices: Norma McMillan, Hal Smith.
CREDITS: Story: Nancy Moore.
© Lutheran Church in America. Appl. au.: Lutheran Church in America, employer for hire. DCR 1967; PUB 24Feb67 (in notice: 1966); REG 24May78; PA 15-955.

THE HAPPY STEVENSES.
The Happy Stevenses / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.
1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1757)
Deposit includes synopsis (1 p.)
CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.
CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.
© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1951; PUB 2Jun53; REG 11May78; PA 3-675.

THE HARD RIDE.
The Hard ride. -- [s.l.] : An American International release, 1971, c1970.
5 film reels (90 min.) : sd., col. ; 35 mm.
On film: Burwalt Productions presents. -- Deposit includes synopsis (1 p.)
CAST: Robert Fuller, Sherry Bain, Tony Russel et al.
CREDITS: A Burwalt production; produced by Charles Hanawalt; directed by Burt Topper; screenplay by Burt Topper; photography by Robert Sparks; music composed and conducted by Harley Hatcher; film editor: Kenneth Crane.
© Burwalt Productions. Appl. au.: Burwalt Productions, employer for hire. DCR 1970; PUB 2Apr71 (in notice: 1970); REG 28Apr78; PA 13-669.

THE HARD WAY.
The Hard way / produced by The Lutheran Church in America and Clokey Productions, Inc. ; director, Raymond Peck. -- [s.l. : s.n.], c1969.
1 film reel (14 min.) : sd., col. ; 16 mm. -- (Davey and Goliath)
Deposit includes synopsis (1 p.)
CAST: Voices: Norma McMillan, Hal Smith.
CREDITS: Story: Nancy Moore.
© Lutheran Church in America. Appl. au.: Lutheran Church in America, employer for hire. DCR 1969; PUB 4Jun69; REG 24May78; PA 15-971.

THE HARDY BOYS AND NANCY DREW MEET ...
The Hardy Boys and Nancy Drew meet Dracula / produced in association with Glen A. Larson Productions and Universal, an M C A company. -- [s.l. : s.n.], c1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Hardy Boys--Nancy Drew mysteries ; no. 48703)
Based on the Hardy Boys books by Franklin W. Dixon. -- Deposit includes synopsis (3 p.). -- On synopsis: The Hardy Boys and Nancy Drew meet Dracula, pt. I. -- Also on synopsis: M C A TV. -- Series title on synopsis: Hardy Boys mysteries ; no. 48703.
CAST: Shaun Cassidy, Parker Stevenson, Edmund Gilbert et al.
CREDITS: Producer: Joe Boston; directed by Joseph Pevney; written by Glen A. Larson and Michael Sloan; music score: Stu Phillips.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 11Sep77; REG 14Nov78; PA 19-805.

THE HARDY BOYS AND NANCY DREW MEET ...
The Hardy boys and Nancy Drew meet Dracula : pt. II / produced in association with Glen Larson Productions and Universal, an M C A company. -- [s.l. : s.n.], c1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Hardy boys--Nancy Drew mysteries ; no. 48704)
Based on "The Hardy boys" by Franklin W. Dixon. -- Deposit includes synopsis (2 p.). -- Series title on synopsis: Hardy boys mysteries ; no. 48704.
CAST: Parker Stevenson, Shaun Cassidy, Pamela Sue Martin et al.
CREDITS: Producer: Joe Boston; directed by Joseph Pevney; written by Glen A. Larson & Michael Sloan; music score: Stu Phillips; theme: Glen A. Larson.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 18Sep77; REG 14Nov78; PA 19-806.

HARDY BOYS MYSTERIES ; NO. 48703. See
The Hardy Boys and Nancy Drew meet Dracula. (PA 19-805.)

HARDY BOYS MYSTERIES ; NO. 48704. See
The Hardy boys and Nancy Drew meet Dracula. (PA 19-806.)

HARDY BOYS MYSTERIES ; NO. 48705. See
The Mystery of the Hollywood Phantom. (PA 19-803.)

HARDY BOYS MYSTERIES ; NO. 48706. See
The Mystery of the Hollywood Phantom. (PA 19-804.)

HARDY BOYS MYSTERIES ; NO. 48707. See
The Mystery of King Tut's tomb. (PA 19-809.)

HARDY BOYS MYSTERIES ; NO. 48708. See
Mystery of the African safari. (PA 19-808.)

HARDY BOYS MYSTERIES ; NO. 48709. See
Strange fate of Flight 608. (PA 19-807.)

HARDY BOYS MYSTERIES ; NO. 48710. See
The Creatures who came on Sunday. (PA 19-811.)

HARDY BOYS MYSTERIES ; NO. 48711. See
Oh say can you sing? (PA 19-812.)

HARDY BOYS MYSTERIES ; NO. 48713. See
Acapulco spies. (PA 19-810.)

HARDY BOYS MYSTERIES ; NO. 48715. See
The Mystery of the silent scream. (PA 19-800.)

HARDY BOYS MYSTERIES ; NO. 48716. See
Sole survivor. (PA 19-801.)

HARDY BOYS MYSTERIES ; NO. 48718. See
The House on Possessed Hill. (PA 19-802.)

HARDY BOYS MYSTERIES ; NO. 48720. See
Voodoo doll. (PA 19-797.)

HARDY BOYS MYSTERIES ; NO. 48721. See
Voodoo doll. (PA 19-798.)

HARDY BOYS MYSTERIES ; NO. 48722. See
Death surf. (PA 19-799.)

HARDY BOYS MYSTERIES ; NO. 48723. See
Mystery on the Avalanche Express. (PA 19-794.)

HARDY BOYS MYSTERIES ; NO. 48725. See
Campus terror. (PA 19-796.)

HARDY BOYS MYSTERIES ; NO. 48726. See
Arson and old lace. (PA 19-795.)

HARDY BOYS--NANCY DREW MYSTERIES ; NO. 48602. See
Will the real Santa Claus. (PA 19-791.)

HARDY BOYS--NANCY DREW MYSTERIES ; NO. 48603. See
The Lady on Thursday at ten. (PA 19-793.)

HARDY BOYS--NANCY DREW MYSTERIES ; NO. 48604. See
Nancy Drew's love match. (PA 19-792.)

HARDY BOYS--NANCY DREW MYSTERIES ; NO. 48703. See
The Hardy Boys and Nancy Drew meet Dracula. (PA 19-805.)

HARDY BOYS--NANCY DREW MYSTERIES ; NO. 48704. See
The Hardy boys and Nancy Drew meet Dracula. (PA 19-806.)

HARDY BOYS--NANCY DREW MYSTERIES ; NO. 48705. See
The Mystery of the Hollywood Phantom. (PA 19-803.)

HARDY BOYS--NANCY DREW MYSTERIES ; NO. 48706. See
The Mystery of the Hollywood Phantom. (PA 19-804.)

HARDY BOYS--NANCY DREW MYSTERIES ; NO. 48707. See
The Mystery of King Tut's tomb. (PA 19-809.)

HARDY BOYS--NANCY DREW MYSTERIES ; NO. 48708. See
Mystery of the African safari. (PA 19-808.)

HARDY BOYS--NANCY DREW MYSTERIES ; NO. 48709. See
Strange fate of Flight 608. (PA 19-807.)

HARDY BOYS--NANCY DREW MYSTERIES ; NO. 48710. See
The Creatures who came on Sunday. (PA 19-811.)

HARDY BOYS--NANCY DREW MYSTERIES ; NO. 48711. See
Oh say can you sing? (PA 19-812.)

HARDY BOYS--NANCY DREW MYSTERIES ; NO. 48713. See
Acapulco spies. (PA 19-810.)

HARDY BOYS--NANCY DREW MYSTERIES ; NO. 48715. See
The Mystery of the silent scream. (PA 19-800.)

HARDY BOYS--NANCY DREW MYSTERIES ; NO. 48716. See
Sole survivor. (PA 19-801.)

HARDY BOYS--NANCY DREW MYSTERIES ; NO. 48718. See
The House on Possessed Hill. (PA 19-802.)

HARDY BOYS--NANCY DREW MYSTERIES ; NO. 48720. See
Voodoo doll. (PA 19-797.)

HARDY BOYS--NANCY DREW MYSTERIES ; NO. 48721. See
Voodoo doll. (PA 19-798.)

HARDY BOYS--NANCY DREW MYSTERIES ; NO. 48722. See
Death surf. (PA 19-799.)

HARDY BOYS--NANCY DREW MYSTERIES ; NO. 48723. See
Mystery on the Avalanche Express. (PA 19-794.)

HARDY BOYS--NANCY DREW MYSTERIES ; NO. 48725. See
Campus terror. (PA 19-796.)

HARDY BOYS--NANCY DREW MYSTERIES ; NO. 48726. See
Arson and old lace. (PA 19-795.)

HARPY & SHARPY.

[Harpy & Sharpy : or, Anything can happen] / director, Murray King ; producer, Murray King.

1 film reel (30 min.) : sd., col. ; 16 mm. + 1 synopsis (1 p.). -- (The Adventures of Blinkey ; episode 7)

Title from appl. & synopsis. -- A Film Publishers release.

CREDITS: Technical director: Lucille Emerick.

© Film Publishers Group, Inc. Appl. au.: Film Publishers Group, Inc., employer for hire. Appl. identifies stories as preexisting material. NM: motion picture. DCR 1978; REG 1Nov78; PAu 72-924.

HARPY HALL.

[Harpy Hall] / director, Murray King ; producer, Murray King.

1 film reel (30 min.) : sd., col. ; 16 mm. + 1 synopsis (1 p.). -- (The Adventures of Blinkey ; episode 2)

Title from appl. & synopsis. -- A Film Publishers release.

CREDITS: Technical director: Lucille Emerick.

© Film Publishers Group, Inc. Appl. au.: Film Publishers Group, Inc., employer for hire. Appl. identifies stories as preexisting material. NM: motion picture. DCR 1978; REG 1Nov78; PAu 72-919.

HARPY WEAVES MISCHIEF.

[Harpy weaves mischief] / director, Murray King ; producer, Murray King.

1 film reel (30 min.) : sd., col. ; 16 mm. + 1 synopsis (1 p.). -- (The Adventures of Blinkey ; episode 3)

Title from appl. & synopsis. -- A Film Publishers release.

CREDITS: Technical director: Lucille Emerick.

© Film Publishers Group, Inc. Appl. au.: Film Publishers Group, Inc., employer for hire. Appl. identifies stories as preexisting material. NM: motion picture. DCR 1978; REG 1Nov78; PAu 72-920.

HARRY PARTCH AND HIS STRANGE MUSICAL ...

Harry Partch and his strange musical instruments / an E A V production ; audio visual editor, Susan Simmons. -- Pleasantville, N. Y. : E A V, c1978.

2 filmstrips, 1 sound disc. -- (E A V music appreciation series)

On first filmstrip: based on the Tantalus, Inc., motion picture The Dreamer that remains, a portrait of Harry Partch; on second filmstrip: based on Madeline Tourtelot's films Music studio--Harry Partch, U. S. highball, Delusion of the fury.

© Educational Audio Visual, Inc. Appl. au.: liner notes, compilation of music & visuals & jacket design: Educational Audio Visual, Inc., employer for hire. NM: transformation of films into a sound filmstrip format, original record jacket liner notes & original jacket design. DCR 1978; PUB 7Dec78; REG 29Dec78; PA 20-676.

HAS ANYBODY HERE SEEN QUINCY?

Has anybody here seen Quincy? / Produced in association with Glen Larson Productions. -- [s.l.] : M C A TV, cMCMLXXVII.

1 reel, 60 min., sd., color, 16 mm. -- (Quincy, M. E.)

CAST: Jack Klugman, Garry Walberg, Robert Ito et al.

CREDITS: Produced by Michael Sloan & Robert F. O'Neill; directed by Steven H. Stern; teleplay by Michael Sloan & Glen Larson.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 18Mar77; REG 9Jun78; PA 8-962.

HAVE YOU HEARD ABOUT VANESSA?

Have you heard about Vanessa? / Produced in association with Talent Associates--Norton Simon, Inc., and Universal, an M C A company. -- [s.l. : s.n.], c1977.

2 film reels (90 min.) : sd., col. ; 16 mm. -- (Mystery movie) (McMillan)

Deposit includes synopsis (1 p.). -- On synopsis: from M C A TV.

CAST: Rock Hudson, John Schuck, Martha Raye et al.

CREDITS: Producer: Jon Epstein; director: James Sheldon; teleplay: Leonard Kantor.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 21Apr77; REG 27Jun78; PA 12-586.

HAZARD'S PEOPLE.

Hazard's people / a Roy Huggins--Public Arts production ; in association with Universal, an M C A company ; [produced by Jo Swerling, Jr. ; directed by Jeannot Szwarc]. -- [s.l. : s.n.], c1976.

1 film reel (45 min.) : sd., col. ; 16 mm. -- (Movie for television)

Deposit includes synopsis (2 p.). -- On synopsis: from M C A TV.

CAST: John Houseman, John Elerick, Jesse Welles et al.

CREDITS: Teleplay: Heywood Gould, Roy Huggins, Jo Swerling, Jr.; music supervision: Hal Mooney; photography: Charles Correll.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 9Apr76; REG 15Aug78; PA 14-946.

HEALTH--DECISIONS FOR GROWTH.

Health--decisions for growth : program B, silver / produced by Harcourt Brace Jovanovich Films ; in collaboration with Division of Urban Education ; producer Will Dunne. -- Record ed. -- [New York] : H B J Films, c1978.

2 filmstrips, 2 sound discs, 2 teacher's notes, 1 card, in container.

On teacher's notes: ISBN 0-15-369682-6.

ISBN 0-15-370705-4.

© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, "sound recording": Harcourt Brace Jovanovich, Inc., as employer for hire. DCR 1978; PUB 17Jul78; REG 5Sep78; PA 20-686.

HEALTH--DECISIONS FOR GROWTH.

Health--decisions for growth : program A, silver / produced by Harcourt Brace Jovanovich Films ; in collaboration with Division of Urban Education ; producer, Will Dunne. -- Record ed. -- [New York] : H B J Films, c1978.

2 filmstrips, 2 sound discs, 2 teacher's notes, 1 card, in container.

On teacher's notes: ISBN 0-15-369681-8.

ISBN 0-15-370703-8.

© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, "sound recording": Harcourt Brace Jovanovich, Inc., as employer for hire. DCR 1978; PUB 17Jul78; REG 5Sep78; PA 20-687.

HEALTH--DECISIONS FOR GROWTH.

Health--decisions for growth : program B, gold / produced by Harcourt, Brace, Jovanovich Films ; in collaboration with

HEALTH--DECISIONS FOR GROWTH. (CON.)
Division of Urban Education ; producer Carolyn Yip. -- Record ed. -- [New York] : H B J Films, c1978.

2 filmstrips, 2 sound discs, 2 teacher's notes, 1 card, in container.

On teacher's notes: ISBN 0-15-369684-2.

ISBN 0-15-370709-7.

© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, "sound recording": Harcourt Brace Jovanovich, Inc., as employer for hire. DCR 1978; PUB 17Jul78; REG 5Sep78; PA 20-688.

HEALTH--DECISIONS FOR GROWTH.
Health--decisions for growth : program A, gold / produced by Harcourt Brace Jovanovich Films ; in collaboration with Division of Urban Education. — Record ed. -- New York : H B J Films, c1978.

2 filmstrips, 2 sound cassettes, 1 instruction card, 2 teacher's booklets, in container.

2d filmstrip also produced in collaboration with Sea World, Inc. -- On teacher's booklets: ISBN 0-15-369683-4.

ISBN 0-15-370707-0.

© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, "sound recording": Harcourt Brace Jovanovich, Inc., as employer for hire. DCR 1978; PUB 17Jul78; REG 5Sep78; PA 20-989.

HEALTH SERVICES.
Health services. — New York : G A, c1978.

2 filmstrips, 2 sound cassettes, 1 discussion guide, in container. -- (Careers)

On first filmstrip: produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- On second filmstrip: produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; produced by T E A M Productions, Inc.

© Guidance Associates, Inc. (in notice on sound cassettes: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips: Guidance Associates; in notice on guide: Guidance Associates, Inc.) Appl. au.: text, filmstrips, sound recording: Guidance Associates, Inc., employer for hire. DCR 1978; PUB 2Jun78; REG 28Jun78; PA 8-080.

HEAR, O ISRAEL.
Hear, O Israel / prepared by World Religions Curriculum Development Center [and] Argus Communications, a division of D L M, Inc. -- Niles, Ill. : Argus, c1978.

1 filmstrip, 1 sound cassette, 1 guide. -- (Religion in human culture) (The Jewish tradition)

© Argus Communications, division of D L M, Inc. Appl. au.: text, film & "sound recording": Argus Communications, employer for hire. DCR 1978; PUB 8Feb78; REG 10Apr78; PA 11-356.

HEARING.
Hearing. -- [s.l. : s.n.], c1974.

1 videoreel (15 min.) : sd., col. ; 2 in. -- (An Ounce of prevention)

On copy: American Academy of Pediatrics, Nancy Mulnix. -- Deposit includes synopsis (1 p.) & 7 photos. -- Synopsis ti.: Ear infections.

CREDITS: Producer: Frederick J. Margolis.

© Shannon Productions. Appl. au.: Shannon Productions, employer for hire. DCR 1974; PUB 2Jan74; REG 10May78; PA 12-836.

HEART ATTACK--EARLY WARNING, EARLY ...
Heart attack--early warning, early response. -- Timonium, Md. : Milner-Fenwick, c1977.

1 film reel (33 min.) : si., col. ; Super 8 mm. -- (The Milner-Fenwick patient education film library ; HA-7)

Deposit includes synopsis (1 p.)

© Milner-Fenwick, Inc. Appl. au.: Milner-Fenwick, Inc., employer for hire. DCR 1978; PUB 15Mar78 (in notice: 1977); REG 11Apr78; PA 20-202.

HEART EDUCATION SERIES ; HA-8. See
Stroke awareness and prevention. (PA 20-206.)

THE HEART OF THE MATTER. See
Double death. (PA 19-746.)

HEAVEN CAN WAIT.
Heaven can wait. -- [s.l. : s.n.], c1978.

6 film reels (101 min.) : sd., col., Panavision ; 35 mm.

Based on the play It was like this (a.k.a. Heaven can wait) by Harry Segall & the motion picture photoplay Here comes Mister Jordan. -- On film: Paramount Pictures presents. -- Deposit includes synopsis (22 p.)

CAST: Warren Beatty, Julie Christie, James Mason et al.

CREDITS: Producer: Warren Beatty; directors: Warren Beatty, Buck Henry; screenplay: Elaine May, Warren Beatty; music: Dave Grusin; photography: William A. Fraker; film editors: Robert C. Jones, Don Zimmerman.

© Shelburne Associates. Appl. au.: addition of screenplay & other cinematographic materials: Dogwood Productions, Inc., employers for hire. NM: addition of screenplay & other cinematographic materials. DCR 1978; PUB 19Jun78; REG 15Sep78; PA 13-108.

LES HEBRIDES. See
Moods of the sea. (PAu 41-836.)

HELP!
Help! / Produced by The Lutheran Church in America and Clokey Productions, Inc. ; director, Raymond Peck. -- [s.l. : s.n.], c1969.

1 film reel (14 min.) : sd., col. ; 16 mm. -- (Davey and Goliath)

Deposit includes synopsis (1 p.)

CAST: Voices: Norma McMillan, Hal Smith.

CREDITS: Story: Nancy Moore.

© Lutheran Church in America. Appl. au.: Lutheran Church in America, employer for hire. DCR 1969; PUB 4Jun69; REG 24May78; PA 15-956.

HELPING ANIMALS COPE WITH URBAN LIVING. See
The Story of Hobo. (PA 15-158.)

HELPING YOUR CHILD WITH JUVENILE ...
Helping your child with juvenile rheumatoid arthritis / produced in cooperation with The American Group Practice Association, Patient Education Advisory Board ; consultant, Earl J. Brewer, Jr. -- New York : C C H, c1977.

1 filmstrip, 1 sound cassette, 1 booklet, 1 folder, 2 sheets. -- (American Group Practice Association patient education series)

© Core Communications in Health, Inc. (in notice on sound cassette: C C H, Inc.; in notice on filmstrip, booklet, folder, sheets: Core Communications in Health, Inc.) Appl. au.: Core Communications in Health, Inc., employer for hire. DCR 1978; PUB 28Feb78 (in notice: 1977); REG 23Aug78; PA 11-217.

HENRY KISSINGER--ON THE RECORD.
Henry Kissinger--on the record : with David Brinkley. -- [s.l. : s.n.], c1978.

2 videocassettes, 90 min., sd., color, 3/4 in. -- (N B C reports)

At head of ti.: N B C News presents. -- Deposit includes script (1 v.). -- Air date: Jan. 13, 1978.

CREDITS: Producers: Thomas Tomizawa & William Cosmas; directors: Stuart Schulberg, Thomas Tomizawa, Tony Verdi; film cameramen: Daniel Briol, Gene Broda, Chris Callery et al.; supervising film editor: Albert J. Helias.

© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1978; PUB 10Jan78; REG 6Jul78; PA 12-014.

HERE COME THE TIGERS.
Here come the Tigers / producers, Sean S. Cunningham & Stephen Miner ; director, Sean S. Cunningham. -- [s.l.] : American International release, 1978.

5 film reels (90 min.) : sd., col. ; 35 mm.

Deposit includes synopsis (1 p.)

CAST: Richard Lincoln, James Zvanut, Samantha Grey et al.

CREDITS: Writer: Arch McCoy; music composition & adaptation: Harry Manfredini; photography: Barry Abrams; editor: Stephen Miner.

© American International Pictures, Inc. Appl. au.: "entire work except music": American International Pictures, Inc., employer for hire. DCR 1978; PUB 13Mar78; REG 24Aug78; PA 16-755.

HERE COMES MISTER JORDAN. See
Heaven can wait. (PA 13-108.)

THE HERO SYNDROME.
The Hero syndrome / produced in association with Glen A. Larson Productions ; producer, Christopher Morgan ; director: Gerald Mayer. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Quincy, M. E. ; no. 48021)

On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A Television.

CAST: Jack Klugman, Garry Walberg, John S. Ragin et al.

CREDITS: Co-producer: Jud Kinberg; writer: Albert Aley; music score: Richard Markowitz; photography: Fred Jackman.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 18Nov77; REG 20Nov78; PA 19-753.

THE HEX.
The Hex / a D'Angelo-Bullock-Allen [i.e. William P. D'Angelo--Ray Allen--Harvey Bullock] production ; in association with Warner Brothers Television ; [produced & directed by Alan Rafkin]. -- [s.l. : s.n.], c1977.

1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Alice)

Based on the motion picture Alice doesn't live here any more, released by Warner Brothers, Inc. -- Deposit includes synopsis (1 p.)

CAST: Linda Lavin, Polly Holliday, Vic Tayback et al.

CREDITS: Written by Arnold Kane & R. S. Allen.

© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: dramatizations, audio and visual materials, etc. DCR

THE HEX. (CON.)
1977; PUB 26Jan77; REG 7Sep78;
PA 12-351.

HIGH-BALLIN'.
High-ballin'. -- [s.l.] : American International release, 1978.
5 film reels (100 min.) : sd., col. ; 35 mm.
A Stanley--The Pando Company--John Slan presentation. -- Deposit includes synopsis (1 p.)
CAST: Peter Fonda, Jerry Reed, Helen Shaver et al.
CREDITS: Producer: Jon [sic] Slan ; director: Peter Carter; written by Paul Edwards; director of photography: Rene Verzier.
© The Montreal Trust Company & The Flyer Syndicate. Appl. au.: The Flyer Syndicate & V P Film Services, Inc., employers for hire. DCR 1977; PUB 26May78 (in notice: 1977); REG 2Jun78; PA 15-585.

THE HIGHEST MOUNTAIN.
The Highest mountain : pt. I & II / produced in cooperation with American Academy of Family Physicians. -- [s.l.] : M C A TV, cMCMLXXVI.
2 reels, 120 min., sd., color, 16 mm. -- (Marcus Welby, M. D.)
On film: from Universal, an M C A company. -- Deposit includes synopsis (3 p.)
CAST: Robert Young, James Brolin, Elena Verdugo et al.
CREDITS: Produced by David O'Connell; directed by Russ Mayberry; teleplay by Eugene Price; theme music Leonard Rosenman; music supervision Hal Mooney.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 17Feb76; REG 31May78; PA 10-128.

HIGHLIGHTS OF REPRODUCTION AND ...
Highlights of reproduction and prenatal development / produced for Teaching Films, Inc., by A-V Corporation. -- [s.l. : s.n.], c1978.
1 film reel (15 min.) : sd., col. ; 16 mm. -- (Human embryology)
Deposit includes script (16 p.). -- On script: Keith L. Moore.
CREDITS: Editor: Bob Buchanan.
© Teaching Films, Inc., division of A-V Corporation. Appl. au.: Teaching Films, Inc., division of A-V Corporation, employer for hire. DCR 1978; PUB 2Apr78; REG 21Jul78; PA 20-803.

HIGHWAY ROBBERY.
Highway robbery / Rosner Television ; in association with M G M Television. -- [s.l. : s.n.], c1977.
1 reel, 60 min., sd., color, 16 mm. -- (CHiPs)
Deposit includes script (1 v.)
CAST: Larry Wilcox, Erik Estrada, Robert Pine.
CREDITS: Producer: Rick Rosner; director: Nick Colasanto; writer: Paul Robert Coyle; music: John Parker; photography: Robert F. Sparks.
© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1977; PUB 1Dec77; REG 7Aug78; PA 10-122.

HISPANOAMERICA 1.
Hispanoamerica 1 : al sur del ecuador. -- Saint Paul : E M C Corp., 1978.
6 sound cassettes, 1 booklet, 1 teacher's guide, 6 filmstrips, in container.
On t.p. of booklet & teacher's guide: by Robert Brett and Patricia Brett; consultant: Ruben A. Soruco B.
ISBN 0-88436-496-8.
© E M C Corporation. Appl. au.: text, filmstrips & "sound recording": E M C Corporation, employer for hire. DCR 1978; PUB 26Oct78; REG 30Oct78; PA 16-234.

HIT AND RUN AT DANNY'S.
Hit and run at Danny's. -- [s.l.] : M C A TV, cMCMLXXVII.
1 reel, 60 min., sd., color, 16 mm. -- (Quincy, M. E.)
CAST: Jack Klugman, Val Bisoglio, Robert Ito et al.
CREDITS: Produced by Robert F. O'Neill; directed by Alvin Ganzer; teleplay by Gregory S. Dinallo & Michael Sloan.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 11Mar77; REG 9Jun78; PA 8-966.

HITCH-HIKING HITCH.
Hitch-hiking hitch / Rosner Television ; in association with M G M Television. -- [s.l. : s.n.], c1978.
1 reel, 60 min., sd., color, 16 mm. -- (CHiPs)
Deposit includes script (1 v.)
CAST: Larry Wilcox, Erik Estrada, Robert Pine et al.
CREDITS: Producer: Rick Rosner; director: Phil Bondelli; story: Karl Tunberg, Terence Tunberg; writers: Bruce Shelly, Karl Tunberg, Terence Tunberg, Cy Chermak; music: J. J. Johnson.
© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1978; PUB 9Feb78; REG 7Aug78; PA 9-986.

HOBO--AT THE END OF THE LINE.
Hobo--at the end of the line / Encyclopaedia Britannica ; Altus Films. -- Chicago : E B E, c1977.
1 reel, 24 min., sd., color, 16 mm.
CAST: Bodie Wagner, "Utah" Phillips, "Fry Pan" Jack.
CREDITS: Producer, Carl Jones; director, Carl Jones & Robert C. Houn.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 22Nov77; REG 3Apr78; PA 8-931.

HOLDING PATTERN.
Holding pattern / produced in association with Glen A. Larson Productions and Universal, an M C A company ; producer, Christopher Morgan ; director, Ronald Satlof. -- [s.l. : s.n.], c1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Quincy, M. E. ; no. 48017)
Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.
CAST: Jack Klugman, Garry Walberg, John S. Ragin et al.
CREDITS: Co-producer: Jud Kinberg; story: Adam Singer; teleplay: Robert Hamner; music score: Richard Markowitz; photography: Fred Jackman.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 4Nov77; REG 20Nov78; PA 19-755.

HOLMES & YOYO. See
Dead duck. (PA 12-582.)
The Hostages. (PA 12-583.)

THE HOLT BASIC READING SYSTEM ; LEVEL 13. See
Holt language extenders. (PA 7-840.)

THE HOLT BASIC READING SYSTEM ; LEVELS 1-8. See
Holt language extenders. (PA 7-837.)

THE HOLT BASIC READING SYSTEM ; LEVELS 9-10. See
Holt language extenders. (PA 7-838.)

THE HOLT BASIC READING SYSTEM ; LEVELS 11-12. See
Holt language extenders. (PA 7-839.)

HOLT LANGUAGE EXTENDERS.
Holt language extenders : kit 1. -- New York : Holt, Rinehart and Winston, c1977.
8 sound cassettes, 6 filmstrips, 1 teacher's guide, in container. -- (The Holt basic reading system ; levels 1-8)
ISBN 0-03-019551-9.
© Holt, Rinehart and Winston, Publishers. Appl. au.: narration, artwork, collection of materials: Holt, Rinehart and Winston, Publishers, employer for hire. Some filmstrips & cassettes prev. pub. 1973; teacher's guide reg. separately. NM: filmstrips 3 & 4 & accompanying cassettes & collection of materials. DCR 1977; PUB 10Oct77; REG 27Mar78; PA 7-837.

HOLT LANGUAGE EXTENDERS.
Holt language extenders : kit 2. -- New York : Holt, Rinehart and Winston, c1977.
8 sound cassettes, 6 filmstrips, 1 teacher's guide, in container. -- (The Holt basic reading system ; levels 9-10)
ISBN 0-03-019561-6.
© Holt, Rinehart and Winston, Publishers. Appl. au.: narration, artwork, collection of materials: Holt, Rinehart and Winston, Publishers, employer for hire. Concept filmstrips & cassettes 1 & 4, language filmstrips & cassettes 1 & 2 prev. reg. 1973; teacher's guide reg. separately. NM: concept filmstrips 2 & 3, accompanying cassettes & collection of materials. DCR 1977; PUB 10Oct77; REG 27Mar78; PA 7-838.

HOLT LANGUAGE EXTENDERS.
Holt language extenders : kit 3 / produced by Lumin Films, Inc. for Holt, Rinehart and Winston, Publishers. -- New York : Holt, Rinehart and Winston, c1977.
8 sound cassettes, 6 filmstrips, 1 teacher's guide, in container. -- (The Holt basic reading system ; levels 11-12)
ISBN 0-03-019571-3.
© Holt, Rinehart and Winston, Publishers. Appl. au.: narration, artwork, collection of materials: Holt, Rinehart and Winston, Publishers, employer for hire. Concept filmstrips 1 & 2, language filmstrips 2 & 3 & accompanying cassettes prev. pub. 1973; teacher's guide reg. separately. NM: concept filmstrip 3, language filmstrip 1 & accompanying cassettes, & compilation. DCR 1977; PUB 10Oct77; REG 27Mar78; PA 7-839.

HOLT LANGUAGE EXTENDERS.
Holt language extenders : kit 4. -- New York : Holt, Rinehart and Winston, c1977.
15 sound cassettes, 13 filmstrips, 1 teacher's guide, in container. -- (The Holt basic reading system ; level 13)
ISBN 0-03-019581-0.
© Holt, Rinehart and Winston, Publishers. Appl. au.: recording, collection of materials: Holt, Rinehart and Winston, Publishers, employer for hire. Filmstrips prev. reg. 1973,

HOLT LANGUAGE EXTENDERS. (CON.)
JP17806: 14 cassettes & teacher's guide prev. reg. NM: concept filmstrip cassette 1. DCR 1977; PUB 1Oct77; REG 27Mar78; PA 7-840.

HOMEBODIES.

Homebodies / Avco Embassy ; Cinema Entertainment Corporation. -- [s.l. : s.n.], cMCMLXXIII.

6 reels, 96 min., sd., color, 35 mm.

CAST: Peter Broco, William Hansen, Frances Fuller & Ruth McDevitt.

CREDITS: Producer, Marshal Backlar; director, Larry Yust; music composer & conductor, Bernardo Segall; screenplay Larry Yust, Howard Kaminsky & Bennett Sims.

© Cinema Entertainment Corporation. Appl. au.: Cinema Entertainment Corporation, employer for hire. DCR 1973; PUB 31Jul74 (in notice: MCMLXXIII); REG 15Jun78; PA 8-923.

HOMOGRAPHS.

Homographs : Look-alike words. -- [s.l.] : Distributed by B F A, c1978.

1 reel, 11 min., sd., color, 16 mm. -- (Word wise series)

On film: B F A Educational Media presents. -- Deposit includes recording script (10 p.)

CREDITS: Producers: Norman & Marjorie Bean; writers: Stan Malotte, Marjorie Bean.

© C B S, Inc.. Appl. au.: Norman Bean & Marjorie Bean. DCR 1978; PUB 28Feb78; REG 16May78; PA 11-037.

HORROR HOUSE.

Horror house. -- [s.l.] : an American International release, 1970, c1969.

5 film reels (79 min.) : sd., col. ; 35 mm.

On film: American International Pictures. -- Deposit includes synopsis (1 p.)

CAST: Frankie Avalon, Jill Haworth, Dennis Price et al.

CREDITS: Director, writer of screenplay: Michael Armstrong; music: Reg Tilsely; photography: Jack Atchelor; film editor: Peter Pitt.

© Tigron [i.e. Tigon] British Film Productions, Ltd. Appl. au.: Tigron [i.e. Tigon] British Film Productions, Ltd., employer for hire. DCR 1969; PUB 15Mar70 (in notice: 1969); REG 18Jul78; PA 13-679.

THE HORSE SHOW.

The Horse show / Miller-Milkis Productions, Inc. and Henderson Production Company, Inc. ; in association with Paramount Television. -- [s.l. : s.n.], c1977.

1 reel, 30 min., sd., color, 16 mm. -- (Laverne & Shirley ; no. 53)

Deposit includes synopsis (1 p.)

CAST: Penny Marshall, Cindy Williams, Eddie Mekka et al.

CREDITS: Producers: Arthur Silver, Tony Marshall; director: Alan Rafkin; writer: Judy Ervin; director of photography: William Norton.

© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1978; PUB 16Jan78 (in notice: 1977); REG 11Aug78; PA 11-544.

HOSPITALIZATION.

Hospitalization / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1716)

Deposit includes script (29 p.). -- On script: 2d draft.

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1952; PUB 1Jun53; REG 26Apr78; PA 3-664.

THE HOSTAGES.

The Hostages / [produced by Arne Sultan ; directed by John Astin]. -- [Canada : s.n.], c1976.

1 film reel (30 min.) : sd., col. ; 16 mm. -- (Holmes & Yoyo)

Ti. from film cannister. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A Television.

CAST: Richard B. Shull, John Schuck, Bruce Kirby et al.

CREDITS: Teleplay: Bruce Taylor; music: Dick Halligan; music supervision: Hal Mooney; photography: Robert Hoffman.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 19Nov76; REG 27Jun78; PA 12-583.

THE HOT DOG MURDER.

The Hot dog murder / produced in association with Glen Larson Productions. -- [s.l.] : M C A TV, c1977.

1 reel, 60 min., sd., color, 16 mm. -- (Quincy, M. E.)

CAST: Jack Klugman, Garry Walberg, Robert Ito et al.

CREDITS: Produced by Robert F. O'Neill; directed by Alex March; teleplay by B. W. Sandefur.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 22Apr77; REG 9Jun78; PA 8-960.

HOT HORSE.

Hot horse / a Roy Huggins--Public Arts production ; in association with Universal. -- [Canada] : M C A Television, c1977.

1 reel, 60 min., sd., color, 16 mm. -- (Baretta)

Deposit includes synopsis (1 p.)

CAST: Robert Blake, Tom Ewell, Edward Grover et al.

CREDITS: Producers: Charles Dismukes, Alan Godfrey; director: Don Medford; story: Joshua Shelley; teleplay: Arnold Horwitt.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 3Jan78 (in notice: 1977); REG 15Aug78; PA 12-327.

HOTEL OF FEAR.

Hotel of fear / a Roy Huggins--Public Arts production ; produced in association with Cherokee Productions and Universal, an M C A company. -- [s.l. : s.n.], c1977.

1 film reel (45 min.) : sd., col. ; 16 mm. -- (The Rockford files ; no. 47514)

Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: James Garner, Noah Beery, Joe Santos et al.

CREDITS: Producers: Charles Johnson, David Chase; written by Juanita Bartlett; directed by Russell Mayberry.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 2Dec77; REG 21Sep78; PA 15-013.

HOUSE CALLS.

House calls / a Jennings Lang production. -- [s.l. : s.n.], c1978.

6 film reels (98 min.) : sd., col., Panavision ; 35 mm.

Deposit includes synopsis (1 v.). -- On film: a Sellers-Winitsky presentation; on synopsis: Universal, an M C A company, presents.

CAST: Walter Matthau, Glenda Jackson, Art Carney et al.

CREDITS: Produced by Alex Winitsky & Arlene Sellers; directed by Howard Zieff; screenplay: Max Shulman, Julius J. Epstein, Alan Mandel, Charles Shyer; story: Max Shulman, Julius J. Epstein; music: Henry Mancini; photography: David M. Walsh; film editor: Edward Warschilka.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 27Feb78; REG 1Aug78; PA 12-574.

A HOUSE IN THE WOODS.

A House in the woods / a Cinema 70 production ; producer, Otto Salamon ; director, Michael Laurence. -- [s.l. : s.n.], c1978.

2 film reels (63 min.) : sd., col. ; 16 mm.

On film: a presentation of the Mental Health Association. -- Deposit includes synopsis (1 folder)

CAST: Maria Schell, Stuart Whitman, Scott Baio et al.

CREDITS: Written by Michael Laurence; original drama: Michael Laurence; music score: Michael Shapiro; photography: Guy Testa-Rossa; editors: Michael Laurence, Otto Salamon.

© Merck Sharp & Dohme, division of Merck & Company, Inc. Appl. au.: Merck Sharp & Dohme, division of Merck & Company, Inc., employer for hire. DCR 1977; PUB 25Jan78; REG 2Jun78; PA 13-587.

THE HOUSE ON POSSESSED HILL.

The House on Possessed Hill / produced in association with Glen A. Larson Productions and Universal, an M C A company. -- [s.l. : s.n.], c1978.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Hardy Boys--Nancy Drew mysteries ; no. 48718)

Based on the Hardy Boys books by Franklin W. Dixon. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV. -- Series title on synopsis: Hardy Boys mysteries ; no. 48718.

CAST: Shaun Cassidy, Parker Stevenson, Edmund Gilbert et al.

CREDITS: Producer: Joe Boston; directed by Dan Haller; written by Michael Sloan; music score: Stu Phillips.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 22Jan78; REG 14Nov78; PA 19-802.

THE HOUSE ON WILLIS AVENUE.

The House on Willis Avenue / a Roy Huggins--Public Arts production ; produced in association with Cherokee Productions and Universal, an M C A company. -- [s.l. : s.n.], c1978.

2 film reels (90 min.) : sd., col. ; 16 mm. -- (The Rockford files ; no. 47515)

Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: James Garner, Noah Beery, Joe Santos et al.

CREDITS: Producers: Charles F. Johnson, David Chase; written by Stephen J. Cannell; directed by Hy Averback.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 24Feb78; REG 21Sep78; PA 15-008.

HOW ANIMALS HIDE.

How animals hide. -- [Washington, D. C.] : National Geographic Society, c1978.

1 teacher's guide, 3 cards, 30 folders, 5 duplicating masters, 1 filmstrip, 1 sound cassette, in container. -- (Learning shelf kit)

At head of series ti.: National Geographic Society.

© National Geographic Society. Appl. au.: text, narration: National Geographic Society, employer for hire. Pictures prev. pub. NM: text & narration. DCR 1978; PUB 8Aug78; REG 13Sep78; PA 14-137.

HOW BIBLE FRIENDS USED THEIR TALENTS.

How Bible friends used their talents. -- Nashville : Broadman Films, c1978.

1 filmstrip, 1 sound cassette, 1 booklet, in container. -- (Growing in God's plan series)

At head of ti. on film: Broadman Films presents.

© Broadman Films (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: filmstrip, narration & sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 26Jun78; REG 5Jul78; PA 9-722.

HOW DO YOU RUN FOREVER?

How do you run forever? : Captured / M-G-M Television. -- [s.l. : s.n.], cMCMLXXVIII.

1 reel, 60 min., sd., color, 16 mm. -- (Lucan ; no. 3220)

Deposit includes script (58 p.)

CAST: Kevin Brophy, Don Gordon.

CREDITS: Producer: Everett Chambers; director: Barry Shear; story: Elliot West; story consultant: Robert Specht; music: J. J. Johnson.

© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1977; PUB 9Jan78; REG 7Aug78; PA 9-969.

HOW MANY TIMES DID YOU SEE "EAST OF EDEN?" See September 30, 1955. (PA 16-193.)

HOW THE WEST WAS WON.

How the West was won : pt. I / a John Mantley production ; in association with M G M Television. -- [s.l. : s.n.], c1978.

3 reels, 156 min., sd., color, 16 mm., Panavision.

Deposit includes continuity (1 v.)

CAST: James Arness, Fionnula Flanagan, Bruce Boxleitner et al.

CREDITS: Producer: John G. Stephens; directors: Bernard McEveety, Vincent McEveety; writers: Colley Cibber, Calvin Clements, William Kelley et al.; music: Jerrold Immel; music supervision: Harry V. Lojewski; photography: Edward R. Plante; editors: Neil MacDonald, Steven C. Brown, Gregory Prange.

© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1978; PUB 12Feb78; REG 7Aug78; PA 9-987.

HOW THE WEST WAS WON.

How the West was won : pt. IV / a John Mantley production ; in association with M G M Television. -- [s.l. : s.n.], c1978.

1 reel, 48 min., sd., color, 16 mm., Panavision.

Deposit includes continuity (1 v.)

CAST: James Arness, Fionnula Flanagan, Bruce Boxleitner et al.

CREDITS: Producer: John G. Stephens; directors: Bernard McEveety, Vincent McEveety; writers: Calvin Clements, John Mantley, Jack Miller, Earl W. Wallace; music: Jerrold Immel; music supervisor: Harry V. Lojewski; photography: Edward R. Plante; editors: Neil MacDonald, Steven C. Brown, Mike Sangtok Pae, Gregory Prange.

© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1978; PUB 5Mar78; REG 7Aug78; PA 9-988.

HOW THE WEST WAS WON.

How the West was won : pt. III / a John Mantley production ; in association with M G M Television. -- [s.l. : s.n.], c1978.

1 reel, 49 min., sd., color, 16 mm., Panavision.

Deposit includes continuity (1 v.)

CAST: James Arness, Fionnula Flanagan, Bruce Boxleitner et al.

CREDITS: Producer: John G. Stephens; directors: Bernard McEveety, Vincent McEveety; writers: Calvin Clements, John Mantley, Jack Miller et al.; music: Jerrold Immel; music supervisor: Harry V. Lojewski; photography: Edward R. Plante; editors: Neil MacDonald, Steven C. Brown, Mike Sangtok Pae, Gregory Prange.

© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1978; PUB 26Feb78; REG 7Aug78; PA 9-989.

HOW THE WEST WAS WON.

How the West was won : pt. II / a John Mantley production ; in association with M G M Television. -- [s.l. : s.n.], c1978.

3 reels, 145 min., sd., color, 16 mm., Panavision.

Deposit includes continuity (1 v.)

CAST: James Arness, Fionnula Flanagan, Bruce Boxleitner et al.

CREDITS: Producer: John G. Stephens; directors: Bernard McEveety, Vincent McEveety; writers: Colley Cibber, Calvin Clements, William Kelley et al.; music: Jerrold Immel; music supervisor: Harry V. Lojewski; photography: Edward R. Plante; editors: Neil MacDonald, Steven C. Brown, Mike Sangtok Pae, Gregory Prange.

© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1978; PUB 19Feb78; REG 7Aug78; PA 9-990.

HOW THE WEST WAS WON.

How the West was won : pt. VI / a John Mantley production ; in association with M G M Television. -- [s.l. : s.n.], c1978.

1 reel, 50 min., sd., color, 16 mm., Panavision.

Deposit includes continuity (1 v.)

CAST: James Arness, Fionnula Flanagan, Bruce Boxleitner et al.

CREDITS: Producer: John G. Stephens; directors: Bernard McEveety, Vincent McEveety; writers: Calvin Clements, John Mantley, Jack Miller, Earl W. Wallace; music: Bruce Broughton; theme: Jerrold Immel; music supervisor: Harry V. Lojewski; photography: Edward R. Plante; editors: Neil MacDonald, Steven C. Brown, Mike Sangtok Pae, Gregory Prange.

© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1978; PUB 19Mar78; REG 7Aug78; PA 9-991.

HOW THE WEST WAS WON.

How the West was won : pt. V / a John Mantley production ; in association with M G M Television. -- [s.l. : s.n.], cMCMLXXVIII.

1 reel, 49 min., sd., color, 16 mm., Panavision.

Deposit includes continuity (1 v.)

CAST: James Arness, Fionnula Flanagan, Bruce Boxleitner et al.

CREDITS: Producer: John G. Stephens; directors: Bernard McEveety, Vincent McEveety; writers: Calvin Clements, John Mantley, Jack Miller, Earl W. Wallace; music: Bruce Broughton; theme: Jerrold Immel; music supervisor: Harry V. Lojewski; photography: Edward R. Plante; editors: Neil MacDonald, Steven C. Brown, Mike Sangtok Pae, Gregory Prange.

© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1978; PUB 12Mar78; REG 7Aug78; PA 9-992.

HOW THREES GROW, HOW THREES LEARN.

How threes grow, how threes learn. -- [s.l. : s.n.], c1978.

1 filmstrip.

© Parish Life Press. Appl. au.: compilation & photos.: Parish Life Press, employer for hire. DCR 1977; PUB 15Feb78; REG 19Jun78; VA 6-305.

HOW TO BE AN EFFECTIVE HUMAN BEING.

How to be an effective human being : program implementation. -- [Niles, Mich.] : Niles, c1978.

1 sound cassette, 1 filmstrip, 1 script, in container.

On filmstrip: Niles Community Schools presents.

© Niles Community Schools. Appl. au.: Niles Community Schools, employer for hire. DCR 1978; PUB 12May78; REG 13Jun78; PA 17-475.

HOW TO ENLIST PERSONS TO TRAIN FOR ...

How to enlist persons to train for leadership / Jimmy P. Crowe. -- Nashville : Broadman Films, c1978.

1 sound cassette, 1 filmstrip, 1 booklet, in container.

© Broadman Films (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 20Oct78; REG 31Oct78; PA 15-696.

HOW TO GET A JOB.

How to get a job / T W G Productions, Inc. (a Gerber/Carter Communications, Inc., affiliate). -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in. -- (For you, black woman ; episode no. 11)

"A Charles S. Gerber production". -- On cassette container: "air no. 12". -- Deposit includes synopsis (1 p.)

CAST: Alice Travis, Stuart Grayson, Mrs. Saint Charles Lockett.

CREDITS: Producer: Fred L. Dukes, Felicidad; director: Fred L. Dukes.

© T W G Productions, Inc. Appl. ti.: For you--Black women. Appl. au.: T W G Productions, Inc., employer for hire. DCR 1977; PUB 15May77; REG 14Apr78; PA 9-053.

HOW TO PERFORM AN ELEMENTARY ANALYSIS AND SOLUBILITY TESTS. See Elementary analysis and solubility tests. (PA 8-294.)

HOW TO SAVE A LIFE.

How to save a life / a Chareeva production ; director, Jeff King. -- [s.l. : s.n.], c1977.

3 film reels (72 min.) : sd., col. ; 16 mm.

On film: Saint John Ambulance presents. -- Deposit includes translation kit instructions (66 p.)

CREDITS: Executive producer: Gerald

HOW TO SAVE A LIFE. (CON.)
Paul Hillman; editor: Jeff King.
© Chareeva Productions, Ltd. Appl. au.: Chareeva Productions, Ltd., employer for hire. DCR 1978; PUB 28Feb78 (in notice: 1977); REG 4Aug78; PA 20-804.

HOW TO SELL SHAKLEE PRODUCTS.
How to sell Shaklee products. -- [s.l. : s.n.], c1977.
1 filmstrip : col. ; 35 mm.
© Cranney Enterprises, Inc. Appl. au.: Cranney Enterprises, Inc., employer for hire. DCR 1977; PUB 26Aug77; REG 28Feb78; VA 14-700.

HOW TO STUDY ECOLOGY.
How to study ecology : a first film / Norman Bean Films. -- [s.l.] : Distributed by B F A, cMCMLXXII.
1 reel, 11 min., sd., color, 16 mm.
On copy: B F A presents. -- Deposit includes synopsis (1 p.)
© B F A Educational Media. Appl. au.: Norman Bean. DCR 1972; PUB 24Aug72; REG 16May78; PA 11-045.

HOW WE KNOW THE EARTH MOVES.
How we know the earth moves. -- Rev. / by Greenhouse Films. -- [s.l.] : Distributed by B F A, c1977.
1 reel, 10 min., sd., color, 16 mm.
On copy: B F A Educational Media presents. -- Deposit includes synopsis (3 p.)
© C B S, Inc. Appl. au.: rev. portion of film: C B S, Inc., employer for hire. Prev. reg. 1960, MP13772. NM: updated cinematographic work & language. DCR 1977; PUB 23Aug77; REG 16May78; PA 11-048.

HUMAN EMBRYOLOGY. See
Highlights of reproduction and prenatal development. (PA 20-803.)

THE HUMAN VOICE.
The Human voice / a Capricorn production ; producer and director, Jacques Korn.
1 film reel (37 min.) : sd., b & w ; 16 mm.
Based on the one-act play of the same title by Jean Cocteau. -- Deposit includes synopsis (1 p.)
CAST: Katherine Rao.
CREDITS: Translation & adaptation: William Pryer & Jacques Korn; continuity: Nancy Jatko; music excerpts from Bartok.
© Jacques Korn. Appl. au.: translation, adaptation, production, direction: Jacques Korn, employer for hire. NM: translation, adaptation, screenplay & cinematographic material for new film version. DCR 1978; REG 12Oct78; PAu 73-092.

THE HUMANITIES. See
Self expression and conduct : the humanities. (PA 8-680.)

HYPERKINESIS.
Hyperkinesis. -- [s.l. : s.n.], c1974.
1 videoreel (15 min.) : sd., col. ; 2 in. -- (An Ounce of prevention)
On copy: American Academy of Pediatrics presents. -- Deposit includes synopsis (1 p.) & 7 photos. -- Synopsis ti.: Hyperkinetic children.
CREDITS: Producer: Frederick J. Margolis.
© Shannon Productions. Appl. au.: Shannon Productions, employer for hire. DCR 1973; PUB 29Sep73 (in notice: 1974); REG 11May78; PA 12-888.

HYPERKINETIC CHILDREN. See
Hyperkinesis. (PA 12-888.)

HYSTERECTOMY. See
The Informed patient--Hysterectomy. (PAu 47-505.)

I

I B M 3203 PRINTER, MODEL 4.
I B M 3203 printer, model 4 : course 70132 / produced by the Rochester Media Center, I B M. -- [s.l.] : I B M, c1977.
2 filmstrips, 2 sound cassettes, in container.
© International Business Machines Corporation a.a.d.: I B M Corporation. Appl. au.: recorded sounds & filmstrips: International Business Machines Corporation, employer for hire. DCR 1977; PUB 15Jul77; REG 19Jul78; PA 16-742.

I B M 3203 PRINTER, MODELS 3 & ...
I B M 3203 printer, models 3 & 4--component locations and special tools : course 70026, 70132 / produced by the Rochester Media Center, I B M. -- [s.l.] : I B M, c1977.
1 filmstrip, 1 sound cassette, in container.
© I B M Corporation. Appl. au.: recorded sounds & filmstrip: I B M Corporation, employer for hire. DCR 1977; PUB 1Aug77; REG 19Jul78; PA 16-740.

I B M 3270 INFORMATION DISPLAY ...
I B M 3270 information display system : 3276--3278 product training : course 70041 / produced by F E Media Center, I B M. -- [s.l.] : I B M, c1977.
1 filmstrip, 1 sound cassette, in container.
© I B M Corporation. Appl. au.: recorded sounds & filmstrip: I B M Corporation, employer for hire. DCR 1977; PUB 10Sep77; REG 19Jul78; PA 16-741.

I B M 3762 PAYMENT TRANSACTION ...
I B M 3762 payment transaction processor : course 70034 / produced by the Rochester Media Center, I B M. -- [s.l.] : I B M, c1977.
1 filmstrip, 1 sound cassette, in container.
© I B M Corporation. Appl. au.: recorded sounds & filmstrip: I B M Corporation, employer for hire. DCR 1977; PUB 15Aug77; REG 19Jul78; PA 16-743.

I B M 3850 M S S SYSTEM DATA ANALYZER. See
I B M 3850 mass storage systems S D A. (PA 16-738.)

I B M 3850 MASS STORAGE SYSTEMS S D A.
I B M 3850 mass storage systems S D A : course 70104 / produced by Media Center, I B M. -- [s.l.] : I B M, c1977.
2 filmstrips, 2 sound cassettes, in container.
Title on cassettes & films: 3850 M S S system data analyzer.
© I B M Corporation. Appl. ti.: 3850 mass storage systems S D A. Appl. au.: recorded sounds & filmstrips: I B M Corporation, employer for hire. DCR 1977; PUB 29Dec77; REG 19Jul78; PA 16-738.

I B M CUSTOMER SERVICE DISPATCH. See
I B M customer service dispatching introduction. (PA 16-739.)

I B M CUSTOMER SERVICE DISPATCHING ...
I B M customer service dispatching introduction : course 70027 / produced by F E Documentation Center, I B M. -- [s.l.] : I B M, [19--]
1 filmstrip, 2 sound cassettes, in container.
Title on cassettes: I B M customer service dispatch.
© I B M Corporation. Appl. au.: recorded sounds & filmstrip: I B M Corporation, employer for hire. DCR 1977; PUB 21Dec77 (in notice on cassettes: 1975; in notice on filmstrip: 1976); REG 19Jul78; PA 16-739.

I B M O S--V S CONCEPTS AND FACILITIES.
I B M O S--V S concepts and facilities : course 37008 / produced by the Rochester Media Center, I B M. -- [s.l.] : I B M, c1977.
4 filmstrips, 4 sound cassettes, in container.
© International Business Machines Corporation a.a.d.: I B M Corporation. Appl. ti.: O S--V S concepts and facilities. Appl. au.: recorded sounds & filmstrips: International Business Machines Corporation, employer for hire. DCR 1977; PUB 28Sep77; REG 19Jul78; PA 16-744.

THE I B M SYSTEM/3. See
Disk sort and additional system utilities. (PA 13-330.)
File design and organization. (PA 13-327.)
O C L and utilities. (PA 13-324.)
O C L, O C C, and spooling. (PA 13-325.)
R P G II program cycle features. (PA 13-328.)
R P G II programming techniques. (PA 13-326.)
R P G II tables, arrays, matching records. (PA 13-329.)

I CAN DO IT.
I can do it : orthopedic condition. -- Chicago : E B E, c1977.
1 reel, 6 min., sd., color, 16 mm. -- (Like you, like me)
Deposit includes 1 folder (6 p.)
CREDITS: Producer: Alan P. Sloan.
© Encyclopaedia Britannica Educational Corporation (for music: d.b.a. E B E C Music) Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 21Dec77; REG 12Apr78; PA 8-933.

I COULD KILL MY WIFE'S LAWYER.
I could kill my wife's lawyer / director, Russ Mayberry ; producer, Gene R. Kearney. -- [s.l. : s.n.], c1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Kojak ; no. 47706)
Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.
CAST: Telly Savalas, Dan Frazer, Kevin Dobson et al.
CREDITS: Producers: Chester Krumholz, Gene Kearney; written by Harriet Margulies.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 24Dec77; REG 13Nov78; PA 19-833.

I DO, I DO.
I do, I do. -- [s.l. : s.n.], c1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (The New adventures of Wonder Woman)
Based on characters from the comic

I DO, I DC. (CON.)
strip Wonder Woman created by Charles Moulton. — On film: The Douglas S. Cramer Company ; in association with Warner Brothers Television. -- Deposit includes synopsis (2 p.)
CAST: Lynda Carter, Lyle Waggoner, Normann Burton et al.
CREDITS: Producer: Mark Rodgers; directed by Herb Wallerstein; teleplay: Brian McKay, Richard Carr.
© D. C. Comics, Inc. & Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: original film dramatization. DCR 1977; PUB 9Nov77; REG 7Sep78; PA 12-365.

I WANNA HOLD YOUR HAND.
I wanna hold your hand. -- Universal City, Calif. : Universal Studios, cMCMLXXVIII.
6 reels, 104 min., sd., color, 16 mm., Panavision.
At head of ti.: Universal presents a Rose-Asseyev production.
CAST: Nancy Allen, Bobby DiCicco, Marc McClure et al.
CREDITS: Produced by Tamara Asseyev & Alex Rose; directed by Robert Zemeckis; written by Robert Zemeckis & Bob Gale; director of photography, Donald M. Morgan; film editor, Frank Morriss; sound Don Sharpless.
© Universal City Studios, Inc. Appl. ti.: Beatlemania. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 14Apr78; REG 26Jun78; PA 8-976.

IF AT FIRST YOU DON'T SUCCEED.
If at first you don't succeed / produced by The Lutheran Church in America and Clokey Productions, Inc. ; director, Raymond Peck. -- [s.l. : s.n.], c1969.
1 film reel (14 min.) : sd., col. ; 16 mm. -- (Davey and Goliath)
Deposit includes synopsis (1 p.)
CAST: Voices: Norma McMillan, Hal Smith.
CREDITS: Story: Nancy Moore.
© Lutheran Church in America. Appl. au.: Lutheran Church in America, employer for hire. DCR 1969; PUB 4Jun69; REG 24May78; PA 15-959.

I'LL TAKE YOU TO LUNCH.
I'll take you to lunch / a Roy Huggins--Public Arts production ; in association with Universal. -- [Canada] : M C A Television, c1978.
1 reel, 60 min., sd., color, 16 mm. -- (Baretta)
Deposit includes synopsis (1 p.)
CAST: Robert Blake, Tom Ewell, Ed Grover et al.
CREDITS: Producers: Charles Dismukes, Alan Godfrey; director: Don Medford; teleplay: E. Nick Alexander.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 17Jan78; REG 15Aug78; PA 12-326.

THE IMPORTANCE OF PARENT INVOLVEMENT.
The Importance of parent involvement / scripts by Bettye M. Caldwell ; produced by Parents' Magazine Films, Inc., a wholly owned subsidiary of Parents' Magazine Enterprises, Inc. ; prepared under the supervision of the editors of Parents' Magazine. -- New York : Parents' Magazine Films, c1978.
5 filmstrips, 1 sound disc, 1 discussion guide, in container. -- (Parent involvement ; set 1)
© Parents' Magazine Films, Inc. Appl. au.: Parents' Magazine Films, Inc., employer for hire. DCR 1978; PUB 3May78; REG 15May78; PA 8-808.

IN FULL COMMAND.
In full command / director, Telly Savalas ; producer, Chester Krumholz. -- [s.l. : s.n.], c1978.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Kojak ; no. 47743)
On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.
CAST: Telly Savalas, Dan Frazer, Kevin Dobson et al.
CREDITS: Producers: Gene Kearney, Chester Krumholz; written by Chester Krumholz.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1978; PUB 18Mar78; REG 14Nov78; PA 19-842.

IN SEARCH OF MIDAS.
In search of Midas / a Leslie Stevens production ; in association with Warner Brothers Television (a Warner Communications company). -- [s.l. : s.n.], c1972.
2 film reels (60 min.) : sd., col. ; 16 mm. -- (Search ; no. 166117)
Deposit includes synopsis (4 p.)
CAST: Doug McClure, Burgess Meredith, Albert Popwell et al.
CREDITS: Produced by Robert Justman; directed by Nick Colesanto; written by John Christopher Strong 3d & Michael R. Stein.
© Warner Brothers, Inc. Appl. au.: Warner Brothers, Inc., employer for hire. DCR 1972; PUB 8Nov72; REG 7Sep78; PA 17-571.

IN THIS CORNER. See
Tag team wrestling. (PA 11-535.)

INDEXING.
Indexing. -- [s.l. : s.n.], c1977.
1 film reel (9 min.) : sd., col. ; 16 mm. -- (Essentials of assembler language)
On film: Edutronics Systems International, Inc., presents. -- Deposit includes synopsis (1 p.)
© Edutronics Systems International, Inc. Appl. au.: Edutronics Systems International, Inc., employer for hire. DCR 1977; PUB 18Nov77; REG 6Apr78; PA 13-332.

INDIVIDUALIZED EDUCATIONAL ...
Individualized educational programming (I E P) / author, Judy A. Schrag ; [illustrator, Bart L. Miller]. -- Austin : Learning Concepts, [c1977]
2 v., filmstrip & sound cassette in box. -- (Mainstreaming training series. Series editor, Thomas N. Fairchild)
Includes leader's guide.
ISBN 0-89384-019-X. ISBN 0-89384-026-2.
© Thomas N. Fairchild, Judy A. Schrag & Bart L. Miller. DCR 1977; PUB 13Oct77; REG 28Jun78; TX 71-300.

INDOCTRINATING THE NEW BANK CUSTOMER ...
Indoctrinating the new bank customer : W. I. T. S. -- Columbus, Ga. : American Learning Systems, c1977.
1 sound filmstrip cartridge. -- (Customer service ; CS6)
On film: American Learning Systems, Inc. (A L S)
© American Learning Systems, Inc. Appl. au.: filmstrip & sounds: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 5Dec77; REG 3Jul78; PA 20-760.

INFORMED CONSENT--HYSTERECTOMY. See
The Informed patient--Hysterectomy. (PAu 47-505.)

THE INFORMED PATIENT--HYSTERECTOMY.
The Informed patient--Hysterectomy / produced by Medical Disclosure Systems ; directed by Gail Reagan.
1 videocassette (20 min.) : sd., col. ; 3/4 in. + synopsis (2 p.)
Synopsis ti.: Informed consent--Hysterectomy.
CREDITS: Producers, writers: Harold Short, Betty Miller, Gail Reagan; narrators: Harold Short, Betty Miller.
© Medical Disclosures, Inc. Appl. au.: Medical Disclosures, Inc., employer for hire. DCR 1978; REG 26Jun78; PAu 47-505.

INHABITANTS OF THE PLANET EARTH. See
The Echinoderms. (PA 16-136.)

INNOVATIVE PLACEMENT TRAINING PROGRAM. See
Modular placement training program. (PAu 36-417.)

INSIGHT--GRAPHICS I.
Insight--graphics I / a Son-A-Vision production. -- Pleasantville, N. Y. : Son-A-Vision, c1978.
1 teacher's manual, 2 filmstrips, 2 sound cassettes, in container.
© Son-A-Vision, Inc. Appl. au.: script & teacher's manual: Janice Mallin, for Son-A-Vision, Inc.; photography for filmstrip[s]: Robert Greenwald, for Son-A-Vision, Inc.; cassette tape narrative voice: Peter Thomas, for Son-A-Vision, Inc. DCR 1978; PUB 30Sep78; REG 8Dec78; PA 19-663.

INSIGHT : GRAPHICS II.
Insight : graphics II : pts. 1-2 / a Son-a-Vision production. -- Pleasantville, N. Y. : Son-a-Vision, c1978.
2 sound cassettes, 2 filmstrips, 1 teacher's manual, in container.
2 sets of materials deposited; both sets in same container.
© Son-a-Vision, Inc. Appl. au.: Janice Mallin (script and teacher's manual), Robert Greenwald (photography for film strip) & Peter Thomas (cassette tape narrative voice) for Son-a-Vision, Inc., employer for hire. DCR 1978; PUB 30Sep78; REG 11Dec78; PA 19-708.

INTERESTING STORIES. See
Effective writing skills. (PA 16-084.)

INTERNAL CONTROL.
Internal control.
2 videocassettes (ca. 72 min.) : sd., col. ; 3/4 in.
On tape: a Goram Human Resources training program. -- On container: Gulf Refining & Marketing Company, Gulf Oil Corporation. -- Deposit includes synopsis (1 p.). -- Title on synopsis & container: Internal controls seminar.
© Gulf Oil Corporation. Appl. au.: Gulf Oil Corporation, employer for hire. DCR 1977; REG 10Mar78; PAu 52-457.

INTERNAL CONTROLS SEMINAR. See
Internal control. (PAu 52-457.)

INTERNATIONAL VELVET.
International Velvet / Metro-Goldwyn-Mayer. -- [s.l. : s.n.], cMCMLXXVIII.
7 reels, 127 min., sd., color, 35 mm.
Suggested by the novel National Velvet by Enid Bagnold. -- Deposit includes continuity (1 v.)
CAST: Tatum O'Neal, Christopher Plummer, Anthony Hopkins et al.
CREDITS: Producer, director, writer:

INTERNATIONAL VELVET. (CON.)
Bryan Forbes; music: Francis Lai; photography: Tony Imi; editor: Timothy Gee.

© Metro-Goldwyn-Mayer, Inc. Appl. au.: Peerford, Ltd., employer for hire. DCR 1978; PUB 12Jul78; REG 31Jul78; PA 9-965.

INTERRUPTED CYCLES.

Interrupted cycles. -- [s.l. : s.n.], 1978.

1 videocassette (20 min.) : sd., col. ; 3/4 in. -- (Teaching life science in the elementary school ; lesson 14)

Deposit includes synopsis (1 p.). -- On synopsis: Western Kentucky University Television Center. -- Series title on synopsis: Science in the elementary school.

© Western Kentucky University. Appl. ti.: Program XIII--Interrupted cycles. Appl. au.: Western Kentucky University, employer of Glenn H. Crumb & Herbert N. Simmons. DCR 1978; PUB 27Apr78; REG 28Jul78; PA 15-324.

INTRODUCTION TO SHAKLEE.

Introduction to Shaklee. -- [s.l. : s.n.], c1977.

1 filmstrip : col. ; 35 mm.

© Cranney Enterprises, Inc. Appl. au.: Cranney Enterprises, Inc., employer for hire. The marketing plan was prev. pub. in 1972, sales program pub. in 1976. NM: new photos. substituted for some of the photos. used in earlier works. DCR 1977; PUB 27Jan77; REG 28Feb78; VA 14-693.

INTRODUCTION TO SHAKLEE.

Introduction to Shaklee. -- [s.l. : s.n.], c1976.

1 filmstrip : col. ; 35 mm.

© Cranney Enterprises, Inc. Appl. au.: Cranney Enterprises, Inc., employer for hire. Preexisting material: photos. from prev. pub. work. NM: new photos. substituted for some of the photos. used in earlier works. DCR 1976; PUB 22Oct76; REG 28Feb78; VA 14-697.

INTRODUCTION TO SHAKLEE.

Introduction to Shaklee. -- [s.l. : s.n.], c1977.

1 filmstrip : col. ; 35 mm.

© Cranney Enterprises, Inc. Appl. au.: Cranney Enterprises, Inc., employer for hire. Preexisting material: photos. from prev. pub. works. NM: new photos. substituted for some of the photos. used in earlier works. DCR 1977; PUB 10Nov77; REG 28Feb78; VA 14-706.

INTRODUCTION TO SHAKLEE SKIN CARE.

Introduction to Shaklee skin care. -- [s.l. : s.n.], c1974.

1 filmstrip : col. ; 35 mm.

© J. W. Cranney. Appl. au.: J. W. Cranney. DCR 1974; PUB 6Jun74; REG 28Feb78; VA 14-699.

INTRODUCTION TO SIMULATION.

Introduction to simulation / produced by Driver Education Services, Aetna Life & Casualty. -- [s.l. : s.n.], c1978.

1 film reel (11 min.) : sd., col. ; 16 mm.

Deposit includes synopsis (1 p.)

© Aetna Life & Casualty. Appl. au.: Aetna Life & Casualty, employer for hire. DCR 1977; PUB 9Jan78; REG 7Apr78; PA 12-705.

INTRODUCTION TO SOCIOLOGY AND ANTHROPOLOGY, BASIC CONCEPTS ; PT. 1. See

Defining skills. (PA 20-753.)

AN INTRODUCTION TO THE AMAZING UNIVERSE.

An Introduction to the amazing universe / produced through the worldwide resources of the National Geographic Society by the Special Publications and School Services Division. -- [Washington, D. C.] : The Society, c1978.

2 filmstrips, 2 sound cassettes, 4 guides, in container.

© National Geographic Society. Appl. au.: narration, text: National Geographic Society, employer for hire. Appl. identifies prev. pub. pictures as preexisting material. NM: narration, text, some new ill. DCR 1978; PUB 1Aug78; REG 13Sep78; PA 14-129.

INTRODUCTION TO THE ORGANIC CHEMISTRY LABORATORY ; PROGRAM 9152. See

Practical aspects of basic concepts. (PA 10-553.)

INTRODUCTION TO THE ORGANIC CHEMISTRY LABORATORY ; PROGRAM 9153. See

Reaction, separation & purification techniques. (PA 10-552.)

INTRODUCTION TO THE ORGANIC CHEMISTRY LABORATORY ; PROGRAM 9154. See

Organizing the experiment and recording data. (PA 10-551.)

IOWA COAL.

Iowa coal / produced by Film Production Unit, Iowa State University ; producer, Richard Kraemer ; director, Edward Rearick. -- [s.l. : s.n.], c1978.

1 film reel (24 min.) : sd., col. ; 16 mm.

Deposit includes script (18 p.)

CREDITS: Writer: Edward Rearick.

© Iowa State University Research Foundation, Inc. Appl. au.: Iowa State University Research Foundation, Inc., employer for hire. DCR 1978; PUB 26Apr78; REG 31Jul78; PA 14-503.

IOWA'S PRECIOUS WATER.

Iowa's precious water. -- [s.l. : s.n.], c1978.

1 film reel (29 min.) : sd., col. ; 16 mm.

On film: The Iowa Natural Resources Council presents. -- Deposit includes final script (27 p.). -- On script: produced by Film Production Unit, Iowa State University; produced for Iowa Natural Resources Council.

CREDITS: Producer: Richard H. Kraemer; writer-director: Jeffrey H. Gibson.

© Iowa State University Research Foundation, Inc. Appl. au.: Iowa State University Research Foundation, Inc., employer for hire. DCR 1978; PUB 3Apr78; REG 31Jul78; PA 14-502.

IRAC IS MISSING.

Irac is missing. -- [s.l. : s.n.], c1978.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The New adventures of Wonder Woman)

Based on characters from the comic strip Wonder Woman created by Charles Moulton. -- On film: Bruce Lansbury Productions, Ltd. ; in association with The Douglas S. Cramer Company ; in association with Warner Brothers Television. -- Deposit includes synopsis (3 p.)

CAST: Lynda Carter, Lyle Waggoner, Ross Martin et al.

CREDITS: Producer: Charles B. FitzSimons; directed by Alex Singer; written by Anne Collins.

© D. C. Comics, Inc. & Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: original film dramatization. DCR 1978; PUB 15Feb78; REG 7Sep78; PA 12-372.

IRELAND, A STATE OF MIND.

Ireland, a state of mind / a G L L TV production ; in cooperation with Sheridan-Elson Communications, Inc. ; written & directed by William R. Sheridan. -- [s.l. : s.n.], c1978.

1 videocassette (28 min.) : sd., col. ; 3/4 in. -- (Journey to adventure)

Deposit includes synopsis (1 p.)

CREDITS: Host: Gunther L. Less; edited by Richard Fifield.

© G L L TV Enterprises, Inc. Appl. au.: motion picture production: G L L TV Enterprises, Inc., employer of Gunther L. Less & Sheridan-Elson Communications, Inc. DCR 1977; PUB 22Apr78; REG 9Jun78; PA 15-376.

IRVING, THE EXPLAINER.

Irving, the explainer / a Roy Huggins/Public Arts production ; in association with Cherokee Productions and Universal, an M C A company. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Rockford files)

Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: James Garner, Noah Beery, Joe Santos et al.

CREDITS: Written by David Chase; producer: David Chase; directed by James Coburn.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 18Nov77; REG 15Sep78; PA 12-568.

IS THE WEATHER CHANGING?

Is the weather changing?. -- [s.l.] : Distributed by B F A, c1975.

1 reel, 16 min., sd., color, 16 mm. -- (Science--new frontiers)

Deposit includes script (4 p.). -- On film: "B F A Educational Media presents"; "a Greenhouse Films production"; "by Dennis Passaggio and Ted Obenheim."

CAST: Narration: Art Balinger.

CREDITS: Music: Dana Kaproff.

© C B S, Inc. Appl. au.: Greenhouse Films, employer for hire. DCR 1975; PUB 10Sep75; REG 16May78; PA 11-057.

ISLAM.

Islam / prepared by World Religions Curriculum Development Center [and] Argus Communications, a division of D L M, Inc.

(Religion in human culture ; 15545)

(In The Islamic tradition. 2 filmstrip guides, 2 sound cassettes, 2 filmstrips, 2 blackline masters, in container)

© Argus Communications, division of D L M, Inc. Appl. au.: film & sound: Argus Communications, employer for hire. DCR 1978; PUB 12Apr78; REG 19May78; PA 15-693.

ISLAM, THE UNIFYING FORCE.

Islam, the unifying force / produced by Vocational & Industrial Films, Inc. ; producer, John Seabourne ; director, Richard Ashworth. -- [s.l.] : distributed by B F A Educational Media, c1978.

1 film reel (17 min.) : sd., col. ; 16 mm. -- (Mideast series)

On film: B F A Educational Media presents. -- Deposit includes script (11 p.)

CREDITS: Writer: Richard Ashworth; music: John Leach; editor: Peter Seabourne.

© C B S, Inc. Appl. au.: Vocational &

ISLAM, THE UNIFYING FORCE. (CON.)
Industrial Films, Ltd., employer for hire. DCR 1978; PUB 28Apr78; REG 28Aug78; PA 13-129.

THE ISLAMIC TRADITION. See
The Hajj. (PA 15-694.)
Islam. (PA 15-693.)

IT BECAME NECESSARY TO DESTROY THE WORLD IN ORDER TO SAVE IT. See
Gas! (PA 13-682.)

IT GOES WITH THE JOB.
It goes with the job / a Roy Huggins--Public Arts production ; in association with Universal. -- [s.l.] : M C A Television, c1977.

1 reel, 60 min., sd., color, 16 mm. -- (Baretta)

Deposit includes synopsis (1 p.)

CAST: Robert Blake, Tom Ewell, Edward Grover et al.

CREDITS: Producers: Bernie Kowalski, Alan Godfrey; director: Reza Badiyi; teleplay: Robert Crais.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 21Dec77; REG 15Aug78; PA 12-331.

IT HAPPENED ONE CHRISTMAS.
It happened one Christmas / a Daisy production ; in association with Universal, an M C A company ; producers, Marlo Thomas, Carole Hart ; director, Donald Wrye. -- [Canada] : [s.n.], c1977.

2 film reels (150 min.) : sd., col. ; 16 mm.

Based on the story entitled The Greatest gift written by Philip VanDoren Stern. -- Deposit includes synopsis (2 p.). -- On synopsis: world premiere, no. 82097.

CAST: Marlo Thomas, Wayne Rogers, Barney Martin et al.

CREDITS: Written for television by Lionel Chetwynd; director of photography: Conrad Hall; music by Stephen Lawrence.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 10Dec78; REG 27Nov78; PA 19-817.

IT LIVES AGAIN.
It lives again / a Larco production ; directed, written, and produced by Larry Cohen. -- [s.l.] : Distributed by Warner Brothers, 1978.

5 film reels (91 min.) : Panavision, sd., col. ; 35 mm.

On film: a Larry Cohen film. -- Based on characters created in the 1973 motion picture It's alive. -- Technicolor. -- Deposit includes synopsis (2 p.)

CAST: Frederic Forrest, Kathleen Lloyd, John P. Ryan et al.

CREDITS: Photographed by Fenton Hamilton; film editors: Curt Burch, Louis Friedman & Carol O'Blath; music by Bernard Herrmann.

© Larco Productions, Inc. Appl. ti.: It's alive II. Appl. au.: Larco Productions, Inc., employer for hire. DCR 1978; PUB 5May78; REG 25Aug78; PA 17-539.

IT WAS LIKE THIS. See
Heaven can wait. (PA 13-108.)

IT'S A BOY.
It's a boy / a Roy Huggins--Public Arts production ; in association with Universal. -- [s.l.] : M C A Television, c1978.

1 reel, 60 min., sd., color, 16 mm. -- (Baretta)

Deposit includes synopsis (1 p.)

CAST: Robert Blake, Tom Ewell, Ed Grover et al.

CREDITS: Producer: Alan Godfrey; director: Paul Stanley; teleplay: Warren J. Worthen, Les Carter.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1978; PUB 2Feb78; REG 15Aug78; PA 12-329.

IT'S ALIVE. See
It lives again. (PA 17-539.)

IT'S ALIVE II. See
It lives again. (PA 17-539.)

IT'S HARD BUT IT'S FAIR.
It's hard but it's fair / a Roy Huggins--Public Arts production ; in association with Universal. -- [s.l.] : M C A Television, c1977.

1 reel, 60 min., sd., color, 16 mm. -- (Baretta)

Deposit includes synopsis (2 p.)

CAST: Robert Blake, Tom Ewell, Ed Grover et al.

CREDITS: Producers: C. E. Dismukes, Alan Godfrey; director: Jeannot Szwarc; teleplay: Les Carter.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 2Nov77; REG 15Aug78; PA 12-315.

IT'S NEW, IT'S NEAT, IT'S OBSOLETE.
It's new, it's neat, it's obsolete : a consumer film. -- [s.l.] : Distributed by B F A, c1975.

1 reel, 14 min., sd., color, 16 mm.

Deposit includes script (7 p.). -- On film: B F A Educational Media presents.

CAST: James C. Brodhead.

CREDITS: Producer: Alec Lorimore; directors: Alec Lorimore & Jim Foster; written by Jim Foster; sound: Alex VanDerKar.

© C B S, Inc. Appl. au.: Kapop Productions, employer for hire. DCR 1975; PUB 10Sep75; REG 16May78; PA 11-054.

IT'S ONLY MONEY.
It's only money / N R W Company ; in association with T T C Productions, Inc. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in. -- (Three's company : no. 0103)

Deposit includes synopsis (1 p.), credit sheet (2 p.) & contact sheet (1 p.). -- Based on a Thames Television program, Man about the house, created by Johnnie Mortimer & Brian Cooke.

CAST: John Ritter, Norman Fell, William Pierson & Joey Forman.

CREDITS: Directed by Bill Hobin; written by Paul Wayne & George Burditt; music by Joe Raposo; videotape editor: Jay Scherberth.

© Three's Company, a joint venture consisting of T T C Producions, Inc. & The N R W Company. Appl. au.: Three's Company, employer for hire. DCR 1977; PUB 21Apr77; REG 7Aug78; PA 12-617.

IT'S UP TO ME.
It's up to me : asthma / produced for Encyclopaedia Britannica Educational Corporation by Avatar Learning, Inc. ; in collaboration with The Encyclopaedia Britannica Educational Corporation Committee on Special Education for the Handicapped. -- Chicago : E B E, c1977.

1 reel, 7 min., sd., color, 16 mm. -- (Like you, like me)

Deposit includes 1 folder (6 p.)

CREDITS: Producer: Alan P. Sloan; written by Bruce Shelly.

© Encyclopaedia Britannica Educational Corporation (for music: d.b.a. E B E C Music) Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 16Dec77; REG 3Apr78; PA 8-939.

IVAN AND MELISSA.
Ivan and Melissa / produced by students in Telecommunicative Arts, Department of Speech, Iowa State University. -- [s.l. : s.n.], c1977.

1 film reel (18 min.) : sd., col. ; 16 mm.

Deposit includes script (14 p.)

CAST: Alan B. Frenkel, Carol Perry.

CREDITS: Editing: Stephen W. Court.

© Iowa State University Research Foundation, Inc. Appl. au.: Iowa State University Research Foundation, Inc., employer for hire. DCR 1977; PUB 24Mar78 (in notice: 1977); REG 2Aug78; PA 14-489.

J

JACK LONDON--A LIFE OF ADVENTURE.
Jack London--a life of adventure. -- Pleasantville, N. Y. : Guidance Associates, c1969.

2 filmstrips.

© Harcourt, Brace & World, Inc. Appl. ti.: Two-part filmstrips for Jack London--a life of adventure. Appl. au.: filmstrips: Harcourt, Brace & World, Inc., employer for hire. DCR 1969; PUB 7Feb69; REG 18Oct78; VA 9-086.

JACK THE GIANT KILLER.
Jack the giant killer / N R W Company ; in association with T T C Productions, Inc. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in. -- (Three's company : no. 0104)

Deposit includes synopsis (1 p.), credit sheet (3 p.) & contact sheet (1 p.). -- Based on a Thames Television program, Man about the house, created by Johnnie Mortimer & Brian Cooke.

CAST: John Ritter, Joyce DeWitt, Suzanne Somers et al.

CREDITS: Produced by Don Nicholl, Michael Ross, Bernie West; directed by Bill Hobin; written by Dennis Koenig & Larry Balmagia; music by Joe Raposo; videotape editor: Jay Scherberth.

© Three's Company, a joint venture consisting of T T C Producions, Inc. & The N R W Company. Appl. au.: Three's Company, employer for hire. DCR 1977; PUB 14Apr77; REG 7Aug78; PA 12-618.

JAMES CAGNEY. See
The American Film Institute cordially invites you to join in a celebration honoring Mister James Cagney. (PA 16-301.)

JAMES MICHENER'S WORLD. See
Spain, the land and the legend. (PA 9-759.)

JAWS. See
Jaws 2. (PA 13-491.)

JAWS 2.
Jaws 2. -- [s.l. : s.n.], c1978.

7 film reels (120 min.) : sd., col., Panavision ; 35 mm.

Based on Peter Benchley's novel Jaws. -- Deposit includes synopsis (5 p.) & pressbook (1 v.)

CAST: Roy Scheider, Lorraine Gary, Murray Hamilton et al.

CREDITS: Producers: Richard D. Zanuck & David Brown; director: Jeannot Szwarc;

JAWS 2. (CON.)
writers: Carl Gottlieb & Howard Sackler; music: John Williams.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 31May78; REG 8Sep78; PA 13-491.

JENNIFER.
Jennifer. -- [s.l.] : an American International release, 1978.

5 film reels (90 min.) : sd., col., Panavision ; 35 mm.

Deposit includes synopsis (1 p.)

CAST: Lisa Pelikan, Bert Convy, Nini Foch et al.

CREDITS: Producer: Steve Krantz; director: Brice Mack; story: Steve Krantz; screenplay: Kay Cousins Johnson; music supervisor: Jerry Styner; title song: Porter Jordan; photography: Irv Goodnoff; film editor: Duane Hartzell.

© American International Pictures, Inc. Appl. au.: Jennifer Productions, Ltd., employer for hire. DCR 1978; PUB 21Apr78; REG 8Jun78; PA 13-681.

JESUS OF NAZARETH.
Jesus of Nazareth : teacher's kit. -- Nappanee, IN : Evangel Press, c1978.

(The Foundation series ; grades 5 and 6, year 2, quarter 1)

With teacher's guide & student guide by Ann Neufeld Rupp, teaching packet & student lift-offs. -- Includes sound recording & filmslip.

© Evangel Press, Faith and Life Press & Mennonite Publishing House. Appl. au.: Evangel Press, Faith and Life Press & Mennonite Publishing House, employers for hire. DCR 1978; PUB 1Sep78; REG 10Oct78; TX 118-067.

JESUS, OUR TEACHER. See
The middle elementary class packet. (PA 17-473.)

JETSTREAM. See
Mayday at 40,000 feet! (PA 8-920.)

THE JEU DE PAUME.
The Jeu de Paume : pts. I, II. -- Huntsville, Tex. : V A S, p1978.

2 sound cassettes, 2 filmstrips.

Music from Thomas J. Valentino Sound Library.

© Visual Aids Studio (sole owner: Gene S. Geeslin) Appl. au.: entire work--compilation: Gene S. Geeslin. NM: compilation of works of art from the Jeu de Paume, photography, script, editing, selection and arr. of music, and tape production. DCR 1978; PUB 15Jun78; REG 3Jul78; PA 8-476.

JEWEL OF THE SEVEN STARS. See
Blood from the mummy's tomb. (PA 13-672.)

JEWELRY STORE ROBBERY.
Jewelry store robbery / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode 1749)

Deposit includes script (35 p.)

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1951; PUB 1Jun53; REG 3May78; PA 3-634.

JEWISH LIFE-CYCLE RITUALS.
Jewish life-cycle rituals / prepared by World Religions Curriculum Development Center [and] Argus Communications, a division of D L M, Inc. -- Niles, Ill. : Argus, c1978.

1 filmstrip, 1 sound cassette, 1 guide. -- (Religion in human culture) (The Jewish tradition)

© Argus Communications, division of D L M, Inc. Appl. au.: text, film & "sound recording": Argus Communications, employer for hire. DCR 1978; PUB 8Feb78; REG 10Apr78; PA 11-355.

THE JEWISH TRADITION. See
Ages of anguish. (PA 11-353.)
Hear, O Israel. (PA 11-356.)
Jewish life-cycle rituals. (PA 11-355.)

JOB ENTRY LANGUAGE (J E C L) See
Power job entry control language. (PA 13-322.)

JOB OPPORTUNITIES OF THE AIR.
Job opportunities of the air. -- [s.l. : s.n.], c1978.

1 videocassette, 1 min., sd., color, 3/4 in.

On copy: Telemation Productions. -- Deposit includes synopsis (1 p.)

© Paul Oleff. Appl. au.: Paul Oleff, employer for hire. DCR 1978; PUB 15May78; REG 24Apr78; PA 10-817.

JOBS FOR THE HARD TO EMPLOY.
Jobs for the hard to employ : a sound filmstrip presented by the Committee for Economic Development / a Burnaford/Goodman [i.e. Charles N. Burnaford/Philip S. Goodman] production. -- New York : The Committee, c1978.

1 filmstrip, 1 sound cassette, 1 sound disc, 1 review and discussion guide, 1 filmstrip script, in container.

On filmstrip: written, directed & narrated by Philip S. Goodman.

© Committee for Economic Development. Appl. au.: Committee for Economic Development, employer for hire. DCR 1978; PUB 6Sep78; REG 23Oct78; PA 15-801.

JOHN LANGSTAFF.
John Langstaff / produced by College of Education, Temple University Television, and O T V S (Office of Telvision Services) ; producer & director, Tom Kredatus. -- [s.l. : s.n.], c1978.

1 videocassette (30 min.) : sd., col. : 3/4 in. -- (Profiles in literature)

Deposit includes synopsis (1 p.)

CREDITS: Original theme music & guitar acc. by Philip Romeo.

© Jaqueline N. Shachter. Appl. au.: Jaqueline N. Shachter, employer for hire. DCR 1978; PUB 16Mar78; REG 3May78; PA 14-493.

JOURNAL CONTROL.
Journal control. -- Kansas City, Mo. : Edutronics Group, c1978.

1 film reel (22 min.) : sd., col. ; 16 mm. -- (C I C S / V S)

On film: Edutronics Systems International, Inc., presents. -- Deposit includes synopsis (2 p.) & workbook (47 p.). -- Ti. on synopsis & workbook: Journal control and logical task synchronization.

© Edutronics Systems International, Inc. Appl. au.: Edutronics Systems International, Inc., employer for hire. DCR 1978; PUB 15Mar78 (in notice on workbook: 1977; in notice on film: 1978); REG 6Apr78; PA 13-336.

JOURNAL CONTROL AND LOGICAL TASK SYNCHRONIZATION. See
Journal control. (PA 13-336.)

JOURNEY TO ADVENTURE. See
Ireland, a state of mind. (PA 15-376.)

THE JUDAS GOAT.
The Judas goat / a Goff-Roberts-Steiner production ; in association with M-G-M Television. -- [s.l. : s.n.], cMCMLXXVII.

1 reel, 60 min., sd., color, 16 mm. -- (Logan's run ; no. 3312)

Based on characters created by William F. Nolan & George Clayton Johnson. -- Deposit includes script (53 p.)

CAST: Gregory Harrison, Heather Menzies, Donald Moffat et al.

CREDITS: Producer: Leonard Katzman; director: Paul Krasny; writer: John Meredyth Lucas.

© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1977; PUB 19Dec77; REG 7Aug78; PA 9-975.

JULES AND JIM.
Jules and Jim / S. E. D. I. F. and Les Films du Carrosse. -- [s.l.] : Released by Cinedis : Janus Films, c1962.

3 reels, 104 min., sd., b & w, 16 mm.

Based on the novel "Jules and Jim" by Henri-Pierre Roche.

CAST: Jeanne Moreau, Oskar Werner, Henri Serre et al.

CREDITS: Director, Francois Truffaut; adaptation Francois Truffaut & Jean Gruault; photography Raoul Coutard; music Georges Delerue.

© Les Films du Carrosse & S E D I F a.a.d.o. Societe d'Exploitation et de Distribution de Films. Appl. ti.: Jules et Jim. Appl. au.: English subtitles: Les Films du Carrosse & S E D I F, employers for hire. Prev. pub. in French. NM: English subtitles. DCR 1962; PUB 24Apr62; REG 12Jul78; PA 8-912.

JULES AND JIM. See
Jules et Jim. (PA 19-742.)

JULES ET JIM.
Jules et Jim. -- France : Distribue par Cinedis, 1962.

3 film reels (104 min.) : sd., b & w ; 16 mm.

French version. -- Synopsis ti.: Jules and Jim. -- Based on the novel "Jules et Jim" by Henri-Pierre Roche. -- Deposit includes synopsis (1 p.). -- On synopsis: a Janus Films release.

CAST: Jeanne Moreau, Oskar Werner, Henri Serre et al.

CREDITS: Director: Francois Truffaut; adaptation: Francois Truffaut & Jean Gruault; photography: Raoul Coutard; editor: Claudine Bouche; music: George Delerue.

© Les Films du Carrosse & S. E. D. I. F., a.a.d.o. Societe d'Exploitation et de Distribution de Films. Appl. au.: Les Films du Carrosse & S. E. D. I. F., employers for hire. DCR 1962; PUB 24Jan62; REG 21Jul78; PA 19-742.

JULES ET JIM. See
Jules and Jim. (PA 8-912.)

JUNE 22, 1941.
June 22, 1941 / a Fred Weiner production ; for Bregin Film Corp., A.G.

JUNE 22, 1941. (CON.)
: director, Roman Karmen. -- [s.l. : s.n.], c1978.

1 videocassette (60 min.) : sd., col. ; 3/4 in. -- (The Unknown war ; episode 1)

Deposit includes synopsis (1 p.). -- At end of film: Air Time International.

CREDITS: Written by Roman Karmen and John Lord.

© Bregin Film Corporation, A.G. Appl. au.: derivative work: Bregin Film Corporation, A.G., employer for hire. Appl. identifies film from official archives of U S S R & captured German film never before exhibited as preexisting material. NM: new film version. DCR 1978; PUB 10Sep78; REG 13Sep78; PA 15-803.

JUNIOR HIGH SCHOOL.
Junior high school : a short musical comedy / produced by Paradise Pictures.
film (35 min.) : sd.

Synopsis (3 p.), booklet (7 p.) & sound cassette deposited in lieu of film. -- On booklet: Paradise Pictures presents.

CAST: David Stewart, Karen Capelle, Kirk Burnett et al.

CREDITS: Producers, writers: Steve Jacobson, Michael Nankin, Helyn Spears & David Wechter; directors: Michael Nankin & David Wechter; music & lyrics: David Wechter; orchestrations & scoring: Julius Wechter; photography: Steve Jacobson; editors: Helyn Spears, Steve Jacobson.

© Steve Jacobson, Michael Nankin, Helyn Spears & David Wechter d.b.a. Paradise Pictures. Appl. au.: "entire work (excluding words and music)": Paradise Pictures, employer for hire (space 4 of appl. states: "copyright claimed on entire film excluding music and song lyrics contained on soundtrack") DCR 1978; REG 16Aug78; PAu 56-972.

JUNK IT TO ME, BABY.
Junk it to me, baby / produced by a Stephen J. Cannell production [sic] and Bunky Productions, Inc. ; produced in association with Universal, an M C A company. -- [Canada : s.n.], c1978.

1 film reel (45 min.) : sd., col. ; 16 mm. -- (Richie Brockelman, private eye ; no. 47607)

Deposit includes synopsis (1 p.)

CAST: Dennis Dugan, Barbara Bosson, Robert Hogan et al.

CREDITS: Producer: Peter Fischer; written by Robert E. Swanson; directed by Ivan Dixon.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 23Mar78; REG 27Sep78; PA 15-004.

JUST A LITTLE INCONVENIENCE.
Just a little inconvenience / a Fawcett-Majors production ; producer, Allan Balter ; director, Theodore J. Flicker. -- Canada : [s.n.], c1977.

2 film reels (120 min.) : sd., col. ; 16 mm.

Deposit includes synopsis (1 p.). -- On synopsis: world premiere, no. 31375.

CAST: Lee Majors, James Stacy, Barbara Hershey et al.

CREDITS: Written by Theodore J. Flicker & Allan Balter; music: Jimmy Haskell; director of photography: Duke Callaghan.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 28Sep77; REG 27Nov78; PA 19-814.

JUST A MATTER OF TIME.
Just a matter of time. -- [s.l. : s.n.], c1978.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Six Million Dollar Man ; no. 47314)

On film: from Universal, an M C A company. -- Based upon the novel entitled Cyborg written by Martin Caidin. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: Lee Majors, Richard Anderson, Martin E. Brooks et al.

CREDITS: Producer: Fred Freiberger; written by Neal J. Sperling, Gregory S. Dinallo; directed by Don McDougall.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1977; PUB 8Jan78; REG 2Nov78; PA 19-772.

JUST FOR LAUGHS.
Just for laughs / a Roy Huggins--Public Arts production ; in association with Universal. -- [s.l.] : M C A Television, c1978.

1 reel, 60 min., sd., color, 16 mm. -- (Baretta)

Deposit includes synopsis (1 p.)

CAST: Robert Blake, Tom Ewell, Ed Grover et al.

CREDITS: Producer: Alan Godfrey; director: Reza Badiyi; teleplay: Sian Barbara Allen.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 9Feb78; REG 15Aug78; PA 12-332.

JUST IN CASE.
Just in case : suppression of school bus fires / Seven Oaks Productions. -- Silver Spring, Md. : Seven Oaks, c1977.

1 reel, 26 min., sd., color, 16 mm.

Deposit includes study guide (4 p.)

CREDITS: Producer, director, writer: Gene Starbecker; technical advisors: Keith Allen, Bernard Sease, Ted Berrum; photography: Sam Vergogolini.

© Seven Oaks Productions. Appl. au.: Seven Oaks Productions, employer for hire. DCR 1977; PUB 7Feb78; REG 5May78; PA 9-061.

JUST ME AND YOU.
Just me and you / Roger Gimbel for E M I Television Programs, Inc. -- Studio City, Calif. : E M I, c1978.

3 reels, 92 min., sd., color, 16 mm.

CAST: Louise Lasser, Charles Grodin.

CREDITS: Producer, William S. Gilmore, Jr.; director, John Erman; music by Fred Karlin; written by Louise Lasser.

© E M I Television Programs, Inc. Appl. au.: E M I Television Programs, Inc., employer for hire. DCR 1978; PUB 9May78; REG 5Jul78; PA 8-925.

JUSTICE FOR ALL.
Justice for all / director, Jim Benson. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Kojak ; no. 47735)

On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: Telly Savalas, Dan Frazer, Kevin Dobson et al.

CREDITS: Executive producer: Matthew Rapf; teleplay by Michael Kozoll and Ross Teel; story by Michael Kozoll.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 7Jan78 (in notice: 1977); REG 13Nov78; PA 19-829.

JUVENILE RHEUMATOID ARTHRITIS. See
Helping your child with juvenile rheumatoid arthritis. (PA 11-217.)

K

KANSAS 1908-1920'S--EARLY AIRCRAFT.
Kansas 1908-1920's--early aircraft : upper / L. Harold Caldwell, producer. -- Wichita, Kan. : Kolorful Kansas Films, [19--]

1 sound cassette, 1 filmstrip.

On filmstrip: Presented by Kolorful Kansas Films.

© L. H. Caldwell. Appl. au.: sounds, color photography, art & graphic work: L. H. Caldwell. Appl. identifies as preexisting material: booklets, newspaper clippings, other historical material from State Historical Society, aircraft companies, Smithsonian Institution, and historical photos. NM: col. photos., col. mounting, graphic work & "sound recording." DCR 1977; PUB 16Oct77; REG 25Sep78; PA 14-052.

KANSAS BIRDS.
Kansas birds : migratory : upper / presented by Kolorful Kansas Films ; producer [photographer, author of sounds, art & graphic work] L. Harold Caldwell. -- Wichita, Kan. : Kolorful Kansas Films, c1977.

1 sound cassette, 1 filmstrip.

© L. H. Caldwell. NM: color photos. of birds in habitat or museums & sound recording. DCR 1977; PUB 16Oct77; REG 6Mar78; PA 8-840.

KANSAS BIRDS--WATERFOWL.
Kansas birds--waterfowl : upper / [sounds, photography, art & graphic work] L. Harold Caldwell, producer. -- Wichita, Kan. : Kolorful Kansas Films, c1977.

1 sound cassette, 1 filmstrip.

Presented by Kolorful Kansas Films.

© L. H. Caldwell. NM: color photos. of birds in habitat or museums & sound recording. DCR 1977; PUB 16Oct77; REG 6Mar78; PA 8-841.

KANSAS BIRDS--YEAR AROUND.
Kansas birds--year around : upper / [sounds, photography, art & graphic work] L. Harold Caldwell, producer. -- Wichita, Kan. : Kolorful Kansas Films, c1977.

1 sound cassette, 1 filmstrip.

Presented by Kolorful Kansas Films.

© L. H. Caldwell. NM: color photos. of birds in habitat or museums & sound recording. DCR 1977; PUB 16Oct77; REG 6Mar78; PA 8-842.

KANSAS FOSSILS. See
Dinosaurs and others--Kansas fossils. (PA 14-053.)

THE KEEGANS.
The Keegans / producer, George Eckstein ; director, John Badham. -- [s.l. : s.n.], c1975.

2 film reels (80 min.) : sd., col. ; 16 mm. -- (Movie for television)

On film: From Universal, an M C A company. -- Deposit includes synopsis (2 p.). -- On synopsis: from M C A Television.

CAST: Adam Roarke, Spencer Milligan, Heather Menzies et al.

CREDITS: Teleplay: Dean Riesner; music: Paul Chihara; music supervision: Hal Mooney.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1975; PUB 3May76

THE KEEGANS. (CON.)
(in notice: 1975); REG 15Aug78; PA 14-950.

KEEPING FIT.

Keeping fit : a conversation program led by N B C News correspondent Betty Rollin, and featuring Kenneth H. Cooper and Mildred Cooper. -- [s.l. : s.n.], c1977.

1 videocassette, 60 min., sd., color, 3/4 in.

At head of ti. on videocassette: Southern Baptist Radio and Television Commission presents. -- At head of ti. on transcript: Southern Baptist hour. -- Deposit includes transcript (53 p.). -- Air date: Jan. 23, 1977.

CREDITS: Producer: Doris Ann; director: Jack Dillon.

© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; PUB 8Jan77; REG 30Jun78; PA 12-018.

KEEPING IN TOUCH WITH PARENTS.

Keeping in touch with parents : the teacher's best friend / authors, Leatha Mae Bennett, Ferris O. Henson 2d. -- Austin, Tex. : Learning Concepts, [19--].

1 filmstrip, 1 sound cassette, 1 leader's guide, 1 booklet, in container. -- (Mainstreaming training series ; editor, Thomas N. Fairchild)

© Thomas N. Fairchild, Leatha Mae Bennett, Ferris O. Henson 2d, Danial Fairchild. Appl. au.: ill.: Danial Fairchild. DCR 1977; PUB 31Oct77; REG 28Jun78; TX 71-302.

KILLER 1000. See
Checkered flag or crash. (PA 3-276.)

KILLER WIND.

Killer wind. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Six Million Dollar Man ; no. 47326)

Based on the novel Cyborg by Martin Caidin. -- On film: from Universal, an M C A Company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: Lee Majors, Martin E. Brooks, Sylvia Walden et al.

CREDITS: Producer: Richard Landau; director: Richard Moder; teleplay: Gregory S. Dinallo, Richard Landau.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1977; PUB 16Oct77; REG 27Oct78; PA 19-779.

THE KILOWATT KAPER.

The Kilowatt kaper / produced for The City of Los Angeles, Department of Water and Power, by National Television News ; director, David Kaplan.

1 film reel (8 min.) : sd., col. ; 16 mm. + script (11 p.)

CREDITS: Writer, editor: David Kaplan; animation: Don Piccolo Films.

© City of Los Angeles, California. Appl. au.: City of Los Angeles, California, employer for hire. DCR 1978; REG 24Jul78; PAu 57-734.

KING OF THE ROAD.

King of the road / Management III, T. A. T. Communications Company.

60 min.

Film clips & pilot storyline deposited in lieu of film.

CAST: Roger Miller, Larry Haines, Marian Mercer et al.

CREDITS: Written & co-produced by Rod Parker; directed & co-produced by Hal Cooper.

© T. A. T. Communications Company. Appl. au.: T. A. T. Communications Company, employer for hire. DCR 1977; REG 16Jun78; PAu 30-648.

THE KINGFISH BUYS A CHAIR.

The Kingfish buys a chair / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1705)

Deposit includes script (34 p.). -- On script: 2d draft.

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1953; PUB 1Jun53; REG 26Apr78; PA 3-650.

KINGFISH GETS DRAFTED.

[Kingfish gets drafted] / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode 1017-44)

Title from leader. -- Deposit includes synopsis (1 p.)

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Film editors: Daniel A. Nathan & Art Seid; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1951; PUB 1Jun53; REG 29Aug78; PA 18-871.

THE KINGFISH GOES TO WORK.

The Kingfish goes to work / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode 1712)

Deposit includes script (35 p.). -- On script: first draft.

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1953; PUB 1Jun53; REG 26Apr78; PA 3-643.

KINGFISH HAS A BABY.

Kingfish has a baby / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1742)

Deposit includes script (27 p.).

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1951; PUB 1Jun53; REG 11May78; PA 3-665.

THE KINGFISH SELLS A LOT.

The Kingfish sells a lot / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- Rev. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1732)

Deposit includes script (32 p.)

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1952; PUB 1Jun53; REG 3May78; PA 3-630.

KINGFISH'S LAST FRIEND.

Kingfish's last friend / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode 1736)

Deposit includes synopsis (1 p.)

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1951; PUB 1Jun53; REG 3May78; PA 3-632.

KINGFISH'S SECRETARY.

Kingfish's secretary / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1743)

Deposit includes synopsis (1 p.)

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1951; PUB 1Jun53; REG 11May78; PA 3-670.

KNOCKOUT.

Knockout. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The New adventures of Wonder Woman)

Based on characters from the comic strip Wonder Woman created by Charles Moulton. -- On film: The Douglas S. Cramer Company ; in association with Warner Brothers Television. -- Deposit includes synopsis (2 p.)

CAST: Lynda Carter, Lyle Waggoner, Normann Burton et al.

CREDITS: Producer: Mark Rodgers; directed by Seymour Robbie; teleplay: Mark Rodgers.

© D. C. Comics, Inc. & Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: original film dramatization. DCR 1977; PUB 12Oct77; REG 7Sep78; PA 12-362.

KNOWING ME, KNOWING YOU.
Knowing me, knowing you : guidance games / script and production Beth Rainsford ; classroom consultant, Arlene L. Rosenberg. -- Chicago : Coronet, c1978.
4 filmstrips, 4 sound cassettes, 1 program guide, in container.
© Coronet Instructional Media, a division of Esquire, Inc. Appl. au.: filmstrips, scripts, program guide: Coronet Instructional Media, a division of Esquire, Inc., employer for hire. DCR 1977; PUB 6Jan78; REG 6Apr78; PA 11-115.

KOJAK ; NO. 47703. See
Case without a file. (PA 19-821.)

KOJAK ; NO. 47706. See
I could kill my wife's lawyer. (PA 19-833.)

KOJAK ; NO. 47707. See
Tears for all who loved her. (PA 19-823.)

KOJAK ; NO. 47708. See
A Strange kind of love. (PA 19-832.)

KOJAK ; NO. 47709. See
Letters of death. (PA 19-830.)

KOJAK ; NO. 47710. See
Caper on a quiet street. (PA 19-835.)

KOJAK ; NO. 47712. See
Cry for the kids. (PA 19-836.)

KOJAK ; NO. 47717. See
Laid off. (PA 19-834.)

KOJAK ; NO. 47719. See
Once more from Birdland. (PA 19-831.)

KOJAK ; NO. 47721. See
The Queen of hearts is wild. (PA 19-837.)

KOJAK ; NO. 47723. See
The Summer of '69. (PA 19-824.)

KOJAK ; NO. 47724. See
The Summer of '69. (PA 19-825.)

KOJAK ; NO. 47725. See
No license to kill. (PA 19-827.)

KOJAK ; NO. 47726. See
The Captain's Brother's wife. (PA 19-826.)

KOJAK ; NO. 47728. See
Mouse. (PA 19-822.)

KOJAK ; NO. 47734. See
60 miles to hell. (PA 19-828.)

KOJAK ; NO. 47735. See
Justice for all. (PA 19-829.)

KOJAK ; NO. 47736. See
May the horse be with you. (PA 19-838.)

KOJAK ; NO. 47737. See
The Halls of terror. (PA 19-839.)

KOJAK ; NO. 47738. See
Chain of custody. (PA 19-840.)

KOJAK ; NO. 47742. See
Photo must credit Joe Paxton. (PA 19-841.)

KOJAK ; NO. 47743. See
In full command. (PA 19-842.)

KOKKABURRA. See
Kookaburra. (PA 15-957.)

KOOKABURRA.
Kookaburra / produced by The Lutheran Church in America and Clokey Productions, Inc. ; director, Raymond Peck. -- [s.l. : s.n.], c1969.
1 film reel (14 min.) : sd., col. ; 16 mm. -- (Davey and Goliath)
Deposit includes synopsis (1 p.). -- Synopsis ti.: Kokkaburra.
CAST: Voices: Norma McMillan, Hal Smith.
CREDITS: Story: Nancy Moore.
© Lutheran Church in America. Appl. au.: Lutheran Church in America, employer for hire. DCR 1969; PUB 4Jun69; REG 24May78; PA 15-957.

KUM BA YAH.
Kum ba yah / produced by The Lutheran Church in America and Clokey Productions, Inc. ; director, Raymond Peck. -- [s.l. : s.n.], c1971.
1 film reel (14 min.) : sd., col. ; 16 mm. -- (Davey and Goliath)
Deposit includes synopsis (1 p.)
CAST: Voices: Norma McMillan, Hal Smith.
CREDITS: Story: Nancy Moore.
© Lutheran Church in America. Appl. au.: Lutheran Church in America, employer for hire. DCR 1971; PUB 25Oct71; REG 24May78; PA 15-972.

L

L. I. F. E.
L. I. F. E. / produced by Thomas Pennington Associates. -- [s.l.] : T. Pennington Associates, c1977.
1 sound cassette, 1 filmstrip.
On filmstrip: presented by Kriegshauser Mortuaries; written by Robert R. Engelhard; original art by Madelyn Niedner.
© Thomas Pennington Associates. Appl. ti.: Living information for everyone. Appl. au.: filmstrip & sound recording: Thomas Pennington Associates, employer for hire. DCR 1977; PUB 15Jul77; REG 2Feb78; PA 17-151.

THE LABORATORY. See
A Classroom laboratory. (PA 15-330.)

LADIES' LUNCHEON.
[Ladies' luncheon]. -- [s.l. : s.n.], c1977.
1 film reel (30 sec.) : sd., col. ; 35 mm.
Title from description & container. -- Deposit includes script (1 p.)
© Teledyne Water Pik. Appl. au.: Teledyne Water Pik, employer for hire. DCR 1977; PUB 9Jan78 (in notice: 1977); REG 23Jun78; PA 14-495.

LADY OF THE SEA.
Lady of the sea / [made by] W S O C-T V, Charlotte, N. C. -- [s.l. : s.n.], c1978.
1 videocassette, 50 min., sd., color, 3/4 in.
CREDITS: Producer, director, writer, music composition & performance, F. Randolph Jones, Jr.; original art work, Lauren Jones; narrator, Bill Walker.
© Freeman Randolph Jones, Jr. Appl. au.: script, words & music: Freeman Randolph Jones, Jr. DCR 1978; PUB 7Jun78; REG 13Jun78; PA 9-029.

THE LADY ON THURSDAY AT TEN.
The Lady on Thursday at ten / produced in association with Glen A. Larson Productions and Universal, an M C A company ; director, Joseph Pevney ; producer, Joe Boston. -- [s.l. : s.n.], c1978.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Hardy Boys--Nancy Drew mysteries ; no. 48603)
Based on the Nancy Drew books by Carolyn Keene. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV. -- Series title on synopsis: Nancy Drew mysteries ; no. 48603.
CAST: Pamela Sue Martin, William Schallert, Simon Oakland et al.
CREDITS: Written by Christopher Crowe.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 1Jan78; REG 14Nov78; PA 19-793.

LADY SARAH.
Lady Sarah / producers, Newmarket Associates, Inc. & C. Bentley Royce ; director, Melissa Curtiss.
1 videocassette (ca. 20 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.)
CAST: Janet Rodgers, Colin Lane, Polly Hogan et al.
CREDITS: Written by Melissa Curtiss; narrator: Charles Michaud.
© Newmarket Associates, Inc. Appl. au.: Newmarket Associates, Inc., employer for hire. DCR 1978; REG 7Aug78; PAu 68-505.

LAID OFF.
Laid off / director, Nicolas Sgarro ; producer, Chester Krumholz. -- [s.l. : s.n.], c1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Kojak ; no. 47717)
On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.
CAST: Telly Savalas, Dan Frazer, Kevin Dobson et al.
CREDITS: Written by Burton Armus, Chester Krumholz.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 24Dec77; REG 13Nov78; PA 19-834.

THE LAKEIN TIME MANAGEMENT SERIES. See
A Perfectly normal day. (PA 19-344.)

LAND AND PEOPLE.
Land and people / Vocational & Industrial Films, Ltd. -- [s.l.] : Distributed by B F A, c1978.
1 reel, 20 min., sd., color, 16 mm. -- (The Mideast)
Deposit includes script (11 p.). -- On film: B F A Educational Media presents.
CREDITS: Producer: John Seabourne; director: Richard Ashworth; music by John Leach; written by Richard Ashworth.
© C B S, Inc. Appl. au.: Vocational & Industrial Films, Ltd., employer for hire. DCR 1978; PUB 27Feb78; REG 16May78; PA 11-053.

LAND OF HYPE AND GLORY.
Land of hype and glory. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in. -- (N B C reports)
On film: N B C News presents. -- Deposit includes script (1 v.)
CREDITS: Produced by Karen Lerner; directed by Tom Priestley; written & narrated by Edwin Newman; filmed by Alicia Weber, Bryan Anderson; film editors: Katharine Field, Louis Giacchetto.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1978; PUB 4Jan78; REG 7Sep78; PA 12-310.

LASERMATION DEMONSTRATION.
Lasermation demonstration.
1 videocassette (11 min.) : sd., col. ; 1/2 in. + synopsis (1 p.)
Produced by Lasermation, Inc. -- Synopsis ti.: Lasermation I.
© Lasermation Corporation. Appl. au.: design & implementation of images: Lasermation, employer for hire of Russell Decker, Maryann Mayer & Jeffery Lloyd. Appl. identifies audio portion as preexisting material. NM: video tape special effects with laser. DCR 1978; REG 3Jul78; PAu 45-235.

LASERMATION I. See
Lasermation demonstration.
(PAu 45-235.)

LAST OF THE DINOSAURS.
Last of the dinosaurs / produced in association with Glen A. Larson Productions and Universal, an M C A company ; producer, Edward J. Montagne ; director, Ray Danton. -- [s.l. : s.n.], c1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Quincy, M. E. ; no. 48020)
Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.
CAST: Jack Klugman, Garry Walberg, John S. Ragin et al.
CREDITS: Writer: Leonard Stadd; music score: Bruce Broughton; photography: Fred Jackman.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 16Dec77; REG 20Nov78; PA 19-754.

THE LAST REVIEW.
The Last review / a D'Angelo--Bullock--Allen [i.e. William P. D'Angelo--Ray Allen--Harvey Bullock] production ; in association with Warner Brothers Television ; [produced by Bruce Johnson ; directed by James Sheldon]. -- [s.l. : s.n], c1976.
1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Alice)
Based on the motion picture Alice doesn't live here any more, released by Warner Brothers, Inc. -- Deposit includes synopsis (2 p.)
CAST: Linda Lavin, Polly Holliday, Vic Tayback et al.
CREDITS: Written by Harvey Bullock & R. S. Allen.
© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: dramatizations, audio and visual materials, etc. DCR 1976; PUB 15Oct76; REG 7Sep78; PA 12-340.

LAVERNE & SHIRLEY MEET FABIAN.
Laverne & Shirley meet Fabian / Miller-Milkis Productions, Inc. and Henderson Production Company, Inc. in association with Paramount Television. -- New York : Paramount Television, cMCMLXXVII.
1 reel, 30 min., sd., color, 16 mm. -- (Laverne & Shirley ; no. 46)
Deposit includes synopsis (1 p.)
CAST: Penny Marshall, Cindy Williams, Betty Garrett et al.
CREDITS: Produced by Arthur Silver, Nick Abdo; directed by Alan Rafkin; written by Paula A. Roth; director of photography: William Norton.
© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1977; PUB 21Nov77; REG 11Aug78; PA 11-538.

LAVERNE & SHIRLEY ; NO 39. See
Take my plants--please! (PA 11-531.)

LAVERNE & SHIRLEY ; NO 40. See
An Affair to forget. (PA 11-532.)

LAVERNE & SHIRLEY ; NO 41. See
An Affair to forget. (PA 11-533.)

LAVERNE & SHIRLEY ; NO 42. See
Airport 59. (PA 11-534.)

LAVERNE & SHIRLEY ; NO 43. See
Tag team wrestling. (PA 11-535.)

LAVERNE & SHIRLEY ; NO 44. See
The Pact. (PA 11-536.)

LAVERNE & SHIRLEY ; NO 45. See
The Robot. (PA 11-537.)

LAVERNE & SHIRLEY ; NO. 46. See
Laverne & Shirley meet Fabian.
(PA 11-538.)

LAVERNE & SHIRLEY ; NO 47. See
Laverne's arranged marriage.
(PA 11-539.)

LAVERNE & SHIRLEY ; NO 48. See
Shirley's operation. (PA 11-540.)

LAVERNE & SHIRLEY ; NO. 49. See
The Stakeout. (PA 11-541.)

LAVERNE & SHIRLEY ; NO. 50. See
The Morticians. (PA 11-542.)

LAVERNE & SHIRLEY ; NO. 51. See
The Slow child. (PA 11-543.)

LAVERNE & SHIRLEY ; NO. 52. See
New Year's Eve 1960. (PA 17-506.)

LAVERNE & SHIRLEY ; NO. 53. See
The Horse show. (PA 11-544.)

LAVERNE & SHIRLEY ; NO. 54. See
The Dentist. (PA 11-545.)

LAVERNE & SHIRLEY ; NO. 55. See
2nd annual talent show. (PA 11-546.)

LAVERNE & SHIRLEY ; NO. 56. See
Bus stop. (PA 11-547.)

LAVERNE & SHIRLEY ; NO. 57. See
The Driving test. (PA 11-548.)

LAVERNE & SHIRLEY ; NO. 58. See
The Obstacle course. (PA 11-549.)

LAVERNE & SHIRLEY ; NO. 59. See
The Debutante ball. (PA 11-550.)

LAVERNE & SHIRLEY ; NO. 60. See
The Dance studio. (PA 17-507.)

LAVERNE & SHIRLEY ; NO. 61. See
2001 comedy odyssey. (PA 17-509.)

LAVERNE & SHIRLEY ; NO. 62. See
Breakin' up and makin' up.
(PA 17-508.)

LAVERNE'S ARRANGED MARRIAGE.
Laverne's arranged marriage / Miller-Milkis Productions, Inc. and Henderson Production Company, Inc. in association with Paramount Television. -- New York : Paramount Television, cMCMLXXVII.
1 reel, 30 min., sd., color, 16 mm. -- (Laverne & Shirley ; no 47)
Deposit includes synopsis (1 p.)
CAST: Penny Marshall, Cindy Williams, Betty Garrett et al.
CREDITS: Produced by Arthur Silver, Nick Abdo; directed by Alan Rafkin; written by Emily Purdum Marshall; director of photography: William Norton.
© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1977; PUB 31Oct77; REG 11Aug78; PA 11-539.

LEARNING SHELF KIT. See
Dinosaurs. (PA 14-136.)
Going to the Moon. (PA 14-134.)
How animals hide. (PA 14-137.)
The Moon. (PA 14-133.)
Seasons--Spring. (PA 8-685.)
Seasons--Summer. (PA 8-684.)
Sharks. (PA 8-690.)
Whales. (PA 8-692.)
What animals do in the winter.
(PA 14-135.)
What is a desert?. (PA 14-132.)
What is a fish? (PA 8-691.)
What is an amphibian? (PA 8-686.)

LEARNING THAT I AM SPECIAL.
Learning that I am special. -- Nashville : Broadman Films, c1978.
1 filmstrip, 1 sound cassette, 1 booklet, in container. -- (Growing in God's plan series)
At head of ti. on film: Broadman Films presents.
© Broadman Films (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: filmstrip, narration & sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 12Jul78; REG 17Jul78; PA 9-720.

LEARNING TO SPELL CORRECTLY.
Learning to spell correctly / produced and distributed by Society for Visual Education, Inc. -- Chicago : S V E, c1978.
4 filmstrips, 4 sound cassettes, 2 booklets, 24 sheets, in container. -- (LifeSkills ; A331 SATC)
On work: Singer Education Division.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 19Jul78; PA 8-830.

THE LEGEND OF RUDOLPH VALENTINO.

The Legend of Rudolph Valentino. -- New York : Janus Films, cMCMLXXVI.

1 reel, 28 min., sd., b & w, 16 mm.

Appl. states this to be a shorter version of "The Legend of Rudolph Valentino" film.

CREDITS: Written, directed & edited by Saul J. Turell & Graeme Ferguson; music Alexander Semmler; produced by Saul J. Turell & Paul Killiam.

© City Entertainment Corporation. Appl. au.: narration & editing: City Entertainment Corporation, employer for hire. NM: narration & editing. DCR 1977; PUB 21Dec77 (in notice: MCMLXXVI); REG 1May78; PA 8-913.

LENGTH. See

Metric measurement : length.
(TX 86-867.)

LEON SPINKS IN BIRTH OF A CHAMPION.

Leon Spinks in Birth of a champion. -- [s.l. : s.n.], c1978.

1 reel, 35 min., sd., color, 16 mm.

Deposit includes script (19 p.)

© The Big Fights, Inc. Appl. au.: creation & production: The Big Fights, Inc., employer for hire. DCR 1978; PUB 7May78; REG 3Jul78; PA 12-012.

LEONID BREZHNEV : THE RISE TO THE TOP.

Leonid Brezhnev : the rise to the top / Hearst Metrotone News, a division of the Hearst Corporation. -- New York : Screen News Digest, c1977.

1 reel, 13 min., sd., b & w, 16 mm. -- (Screen News Digest ; v. 20, issue 3)

CREDITS: Producer, Cloyd G. Aarseth; director, Martin J. Kendrick.

© Hearst Metrotone News, a division of The Hearst Corporation. Appl. au.: Hearst Metrotone News, employer for hire. Appl. identifies library footage, re-edited, as preexisting material. NM: new cinematographic work, special written narration. DCR 1977; PUB 7Nov77; REG 15Jun78; PA 9-030.

LEOPARD IN THE SNOW.

Leopard in the snow. -- [Japan : s.n.], c1977.

5 film reels (approx. 84 min.) : sd., col. ; 35 mm.

Deposit includes synopsis (1 p.). -- On film: a United Kingdom--Canada co-production film.

CAST: Susan Penhaligon, Keir Dulleams, Jeremy Kemp et al.

© Harlequin Enterprises, Ltd. Appl. au.: Harlequin Enterprise, S.A., employer for hire. Appl. identifies the book, leopard in the snow, as preexisting material. NM: motion picture version. DCR 1977; PUB 14Jan78 (in notice: 1977); REG 9Nov78; PA 17-510.

LEROY LENDS A HAND.

[Leroy lends a hand] / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode 1017-52)

Title from leader. -- Deposit includes synopsis (1 p.)

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Film editors: Daniel A. Nathan & Art Seid; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1951; PUB 1Jun53; REG 29Aug78; PA 18-872.

LEROY'S SUIT.

[Leroy's suit] / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode 1017-39)

Title from leader. -- Deposit includes synopsis (1 p.)

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. ti.: Leroy's suits. Appl. au.: C B S, Inc., employer for hire. DCR 1953; PUB 1Jun53; REG 29Aug78; PA 18-874.

LEROY'S SUITS. See

Leroy's suit. (PA 18-874.)

LET ME LIGHT THE WAY.

Let me light the way / produced in association with Glen Larson Productions. -- [s.l.] : M C A TV, cMCMLXXVII.

1 reel, 60 min., sd., color, 16 mm. -- (Quincy, M. E.)

CAST: Jack Klugman, Garry Walberg, Robert Ito et al.

CREDITS: Producer, Michael Sloan-/Robert F. O'Neill; director, David Moessinger; teleplay by David Moessinger; story by Jack Klugman.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 27May77; REG 9Jun78; PA 8-957.

LET ME TRY.

Let me try : mental retardation / produced for Encyclopaedia Britannica Educational Corporation by Avatar Learning, Inc. ; in collaboration with The Encyclopaedia Britannica Educational Corporation Committee on Special Education. -- Chicago : E B E, c1977.

1 reel, 6 min., sd., color, 16 mm. -- (Like you, like me)

Deposit includes 1 folder (6 p.)

CREDITS: Produced by Alan P. Sloan; written by Bruce Shelly.

© Encyclopaedia Britannica Educational Corporation (for music: d.b.a. E B E C Music) Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 26Dec77; REG 3Apr78; PA 8-944.

LET THE SONG GO ROUND THE EARTH.

Let the song go round the Earth : Music Mission Fair resource kit / produced by Broadman Films ; with Foreign Mission Board. -- Nashville : Broadman, c1978.

1 filmstrip, 1 sound cassette, 1 poster, 1 decal sheet, 1 booklet, 2 folders.

At head of title on film: Broadman Films presents.

© Broadman Films (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: filmstrip, sound recording & narration: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 21Jul78; REG 26Jul78; PA 11-124.

LET US PRAY.

Let us pray / a Leslie Stevens production ; in association with Warner Brothers Television (a Warner Communications company). -- [s.l. : s.n.], 1973.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Search ; no. 166123)

Deposit includes synopsis (3 p.)

CAST: Tony Franciosa, Burgess Meredith, Mike DeAnda et al.

CREDITS: Produced by Robert Justman; directed by Russ Mayberry; written by Don Balluck.

© Warner Brothers, Inc. Appl. au.: Warner Brothers, Inc., employer for hire. DCR 1972; PUB 3Jan73 (in notice: 1972); REG 7Sep78; PA 17-567.

LET'S BE FRIENDS.

Let's be friends : emotional disturbance. -- Chicago : E B E, c1977.

1 reel, 6 min., sd., color, 16 mm. -- (Like you, like me)

Deposit includes 1 folder (6 p.)

CREDITS: Producer: Alan P. Sloan.

© Encyclopaedia Britannica Educational Corporation (for music: d.b.a. E B E C Music) Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 26Oct77; REG 12Apr78; PA 8-934.

LET'S TALK IT OVER.

Let's talk it over : epilepsy. -- Chicago : E B E, c1977.

1 reel, 6 min., sd., color, 16 mm. -- (Like you, like me)

Deposit includes 1 folder (6 p.)

CREDITS: Producer: Alan P. Sloan.

© Encyclopaedia Britannica Educational Corporation (for music: d.b.a. E B E C Music) Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 1Nov77; REG 12Apr78; PA 8-932.

LET'S VISIT PLAINS, GEORGIA.

Let's visit Plains, Georgia. -- Columbus, Ga. : American Learning Systems, c1977.

1 sound filmstrip cartridge.

On film: American Learning Systems, Inc. (A L S)

© American Learning Systems, Inc. Appl. au.: filmstrip & sounds: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 5Dec78; REG 3Jul78; PA 20-759.

LETTERS OF DEATH.

Letters of death / director, Nicolas Sgarro ; producer, Chester Krumholz. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Kojak ; no. 47709)

On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: Telly Savalas, Dan Frazer, Kevin Dobson et al.

CREDITS: Written by Bill Schwartz, Marv Kupfer, Chester Krumholz.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 13Nov77; REG 13Nov78; PA 19-830.

LEXAR SYSTEM 90 ELECTRONIC MANAGEMENT WORK STATION. See

Lexar system 90 electronic office.
(PA 12-946.)

LEXAR SYSTEM 90 ELECTRONIC OFFICE.

Lexar system 90 electronic office. -- [s.l. : s.n.], c1978.

1 filmstrip, 1 sound cassette.

Cassette ti.: Lexar system 90 electronic management work station.

© Lexar Corporation. Appl. au.: Lexar Corporation, employer for hire. DCR 1977; PUB 13Mar78; REG 11Sep78; PA 12-946.

LIBRARY SKILLS.

Library skills : module 3, Non-fiction / program authors, Mary Ann Radcliffe & Judy Hartmann. — Salem, Or. : Media Research Associates, c1977.

1 filmstrip, 5 booklets, 10 job cards, 16 game cards, 4 gameboards, 4 spinners, ca. 250 game cards, 24 duplicating masters, 1 inventory sheet, 1 librarian's guide.

Inventory sheet lists as further components: 1 sound cassette, 90 iron-on awards, 12 pawns & 100 chips; cassette, awards, pawns & chips not deposited.

© Media Research Associates. Appl. au.: text & film: Media Research Associates, employer for hire. DCR 1977; PUB 17Nov77; REG 10Apr78; PA 11-125.

LIFE AT SALT POINT.

Life at Salt Point : Salt water ecology. — [s.l. : s.n.], 1978.

1 film reel (15 min.) : sd., col. ; 16 mm.

Production no. 3874. — Deposit includes master script (12 p.)

CREDITS: Content consultant: John F. Storr; classroom consultant: Burt A. Sellers.

© Coronet Instructional Media (a division of Esquire, Inc.) Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. DCR 1978; PUB 31Mar78; REG 12May78; PA 19-724.

LIFE CYCLES.

Life cycles. — [s.l. : s.n.], 1978.

1 videocassette (20 min.) : sd., col. : 3/4 in. — (Teaching life science in the elementary school ; lesson 4)

Deposit includes synopsis (1 p.). — On synopsis: Western Kentucky University Television Center. — Series title on synopsis: Science in the elementary school.

© Western Kentucky University. Appl. ti.: Program IV--Life cycles. Appl. au.: Western Kentucky University, employer of Glenn H. Crumb & Herbert N. Simmons. DCR 1977; PUB 18Feb78 (in notice: 1977); REG 28Jul78; PA 15-332.

LIFE IN LOST CREEK.

Life in Lost Creek : Fresh water ecology. — [s.l. : s.n.], 1978.

1 film reel (15 min.) : sd., col. ; 16 mm.

Production no. 3873. — Deposit includes master script (11 p.)

CREDITS: Content consultant: J. Henry Sather; classroom consultant: David A. Casteel.

© Coronet Instructional Media (a division of Esquire, Inc.) Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. DCR 1978; PUB 31Mar78; REG 12May78; PA 19-723.

LIFE IN MEDITERRANEAN LANDS.

Life in Mediterranean lands. — Rev. 2d ed. — [s.l. : s.n.], 1978.

1 film reel (13 min.) : sd., col. ; 16 mm.

Production no. 3872. — Deposit includes master script (14 p.)

CREDITS: Content consultant: Norman J. G. Pounds; classroom consultant: William R. Klein.

© Coronet Instructional Media (a division of Esquire, Inc.) Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. Prev. reg. 2Jan63, MP13573. NM: all new narration, music & sound effects, & some new footage. DCR 1978; PUB 28Apr78; REG 1Jun78; PA 19-718.

LIFE IN THE DESERT--THE AMERICAN ...

Life in the desert--the American Southwest / Encyclopaedia Britannica Educational Corporation ; [made by] A F A Film Artists, Inc. ; in collaboration with Franz J. Camenzind. -- 2d ed. -- Chicago : E B E, c1978.

1 reel, 11 min., sd., color, 16 mm.

CREDITS: Written by Ron Casden; sound by Linda Casden.

© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1978; PUB 28Apr78; REG 30May78; PA 8-949.

LIFE IN THE SEA.

Life in the sea / produced through the worldwide resources of the National Geographic Society by the Special Publications and School Services Division. — [Washington, D. C.] : The Society, c1978.

2 filmstrips, 2 sound cassettes, 4 guides, in container.

© National Geographic Society. Appl. au.: narration, text: National Geographic Society, employer for hire. Appl. identifies prev. pub. pictures as preexisting material. NM: narration, text. DCR 1978; PUB 2Aug78; REG 13Sep78; PA 14-131.

LIFE SCIENCE. See
Teaching life science in the elementary school. (PA 17-794.)

LIFEGUARD REV.

Lifeguard rev. -- New York : McCann-Erickson, c1977.

1 reel, 1 min., sd., color, 16 mm.

"Nature of this work: television commercial". -- Deposit includes synopsis (1 p.). -- On film: McCann-Erickson, Inc.

© Miller Brewing Company. Appl. au.: entire work except lyrics & music: McCann-Erickson, Inc., employer for hire. Appl. identifies lyrics & music as preexisting material. NM: words (except lyrics), visual representations, arr. of music. DCR 1977; PUB 19Jul77; REG 31Jul78; PA 10-783.

LIFESKILLS ; A321 SATC. See
Rhetoric in effective communication. (PA 8-835.)

LIFESKILLS ; A322 SATC. See
Writing the expository essay. (PA 8-836.)

LIFESKILLS ; A323-SATC. See
The Research paper. (PA 12-477.)

LIFESKILLS ; A324 SATC. See
Basic study skills. (PA 8-829.)

LIFESKILLS ; A325 SATC. See
Punctuation through proofreading. (PA 8-834.)

LIFESKILLS ; A326 SATC. See
Using the library. (PA 8-833.)

LIFESKILLS ; A327 SATC. See
Expanding your vocabulary. (PA 8-831.)

LIFESKILLS ; A328 SATC. See
Reading in the content areas. (PA 8-828.)

LIFESKILLS ; A329 SATC. See
Phonetic rules in reading. (PA 8-832.)

LIFESKILLS ; A330 SATC. See
Reading comprehension skills. (PA 8-827.)

LIFESKILLS ; A331 SATC. See
Learning to spell correctly. (PA 8-830.)

LIFESKILLS ; A509-SATC. See
Multiplication and division. (PA 20-758.)

LIGHT-FINGERED LADY.

Light-fingered lady. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The New adventures of Wonder Woman)

Based on characters from the comic strip Wonder Woman created by Charles Moulton. -- On film: Bruce Lansbury Productions, Ltd. ; in association with Warner Brothers Television. -- Deposit includes synopsis (2 p.)

CAST: Lynda Carter, Lyle Waggoner, Greg Morris et al.

CREDITS: Producer: Charles B. Fitzsimons; directed by Alan Crosland; written by Bruce Shelley.

© D. C. Comics, Inc. & Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: original film dramatization. DCR 1978; PUB 4Jan78 (in notice: 1977); REG 7Sep78; PA 12-370.

LIKE YOU, LIKE ME.

Like you, like me : an Encylopaedia Britannica film series / Encyclopaedia Britannica. — [s.l.] : E B E, [19--]

1 reel, 21 min., sd., color, 16 mm. Introductory film, including three 6 minute films from the series.

CAST: William M. Cruickshank.

© Encyclopaedia Britannica Educational Corporation. 3 films prev. pub. 1978. NM: cinematographic work, editing and some new sound track material. DCR 1978; PUB 18Apr78; REG 21Jun78; PA 8-930.

LIKE YOU, LIKE ME. See
Everyone needs some help. (PA 8-940.)
I can do it. (PA 8-933.)
It's up to me. (PA 8-939.)
Let me try. (PA 8-944.)
Let's be friends. (PA 8-934.)
Let's talk it over. (PA 8-932.)
When I grow up. (PA 8-941.)
Why me? (PA 8-942.)

A LITTLE NIGHT MUSIC.

A Little night music / produced in association with Elliott Kastner ; director, Harold Prince. -- [s.l. : s.n.], c1977.

7 film reels (110 min.) : Panavision, sd., col. ; 35 mm.

On film: Sascha-Wien Film, Vienna and S & T - Film, Berlin; a Harold Prince film; Roger Corman presents a New World picture. -- Based on the musical "A Little night music," suggested by a film by Ingmar Bergman. -- Deposit includes synopsis (5 p.)

CAST: Elizabeth Taylor, Diana Rigg, Len Cariou et al.

CREDITS: Screenplay by Hugh Wheeler; music & lyrics by Stephen Sondheim; edited by John Jympson; photographed by Arthur Ibbetson; choreography by Patricia Birch; musical director: Paul Gemignani; music scored & supervised by Jonathan Tunick.

A LITTLE NIGHT MUSIC. (CON.)

© Sascha-Film, G.m.b.H. Appl. ti.: Smiles of a summer night; Sommarnattens leende. Appl. au.: productin: Little Night Music Corporation, employer for hire. Prev. reg. DCR 1977; PUB 7Dec77; REG 30Mar78; PA 15-381.

LIVING INFORMATION FOR EVERYONE. See L. I. F. E. (PA 17-151.)

LIVING THE WORD.

Living the word : level 6 resource packet : fall 1978, People of God, pt. I. -- [s.l.] : United Church Press, c1978.

2 filmslips, 1 sound disc, 1 word sheet, 5 posters, 1 chart, 1 map, 1 contents sheet, in container. -- (Christian education--shared approaches)

© United Church Press. Appl. au.: United Church Press, employer for hire. Filmstrip, 5 teaching pictures & map prev. reg. 1964, A721408 & A737042. NM: adapted, rev. & shortened scripts, rearrangement of film frames, new record, some new artwork & text. DCR 1977; PUB 14Feb78; REG 8May78; PA 16-912.

A LIVING WAGE.

A Living wage. -- [s.l. : s.n.], 1977.

1 film reel (60 min.) : sd., col., 16 mm. -- (The Fitzpatricks ; no. 166764)

On film: Warner Brothers Television. -- Deposit includes synopsis (3 p.)

CAST: Bert Kramer, Mariclare Costello, Clark Brandon et al.

CREDITS: Produced by John Cutts; directed by Joe Manduke; written by Carmen Culver.

© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. DCR 1977; PUB 12Dec77; REG 7Sep78; PA 17-547.

LIVING WITH HEMODIALYSIS.

Living with hemodialysis / produced in cooperation with The American Group Practice Association, Patient Education Advisory Board ; consultant, Marc A. Pohl. -- New York : C C H, c1977.

1 filmstrip, 1 sound cassette, 1 booklet, 1 folder, 2 sheets. -- (American Group Practice Association patient education series)

© Core Communications in Health, Inc. (in notice on sound cassette: C C H, Inc.; in notice on filmstrip, booklet, folder, sheets: Core Communications in Health, Inc.) Appl. au.: Core Communications in Health, Inc., employer for hire. DCR 1978; PUB 28Feb78 (in notice: 1977); REG 23Aug78; PA 11-214.

THE LOBBY SYSTEM.

The lobby system / produced by Aids. -- South Yarmouth, Mass. : Aids, c1977.

4 filmstrips, 4 sound cassettes, 1 program guide, in container.

© Damon Corporation d.b.a. Aids (in notice on filmstrips: Aids of Cape Cod, Damon Corporation; in notice on sound cassettes & guides: Aids) Appl. au.: visuals, sound recordings, text, compilation: Damon Corporation d.b.a. Aids of Cape Cod. Appl. identifies some visuals as preexisting material. NM: some new visuals, compilation of some old & some new visuals, all text, all sound. DCR 1977; PUB 15Oct77; REG 30Jan78; PA 8-077.

THE LODGE BROTHERS COMPLAIN.

[The Lodge Brothers complain] / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode 1704)

Title from script. -- Deposit includes script (1 v.). -- On script: 1st draft. -- Last 5 p. of script is 2d. revision of opening scene. -- Script also bears variant serial numbering: no. 9629.

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1953; PUB 1Jun53; REG 26Apr78; PA 3-645.

LOGAN'S RUN.

Logan's run. -- [s.l. : s.n.], c1976.

1 film reel (8 min.) : sd., col. ; 35 mm.

Based on the novel of the same ti. by William F. Nolan and George Clayton Johnson. -- Deposit includes continuity (10 p.). -- On continuity: promotional short subject; M G M presents.

CAST: Michael York, Jenny Agutter, Richard Jordan et al.

CREDITS: Producer: Saul David; director: Michael Anderson; screenplay: David Zelag Goodman.

© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1976; PUB 1Jun76; REG 25Aug78; PA 13-131.

LOGAN'S RUN.

Logan's run. -- [s.l.] : released through United Artists, c1976.

1 film reel (3 min.) : sd., col. ; 35 mm.

Deposit includes continuity (12 p.). -- On continuity: domestic trailer, 2B; Metro-Goldwyn-Mayer presents.

CAST: Michael York, Jenny Agutter, Richard Jordan et al.

CREDITS: Producer: Saul David; director: Michael Anderson; screenplay: David Zelag Goodman.

© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1976; PUB 8Jun76; REG 25Aug78; PA 13-134.

LOGAN'S RUN ; NO. 3312. See The Judas goat. (PA 9-975.)

LOGAN'S RUN ; NO. 3313. See Futurepast. (PA 9-974.)

LOGAN'S RUN ; NO. 3315. See Carousel. (PA 9-976.)

THE LONG ESCAPE. See Five days from home. (PA 14-409.)

LONG LIVE THE KING.

Long live the king. -- [s.l. : s.n.], c1978.

1 film reel (45 min.) : sd., col. ; 16 mm. -- (The Bionic woman ; no. 47438)

Based on the novel Cyborg by Martin Caidin. -- On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: Lindsay Wagner, Richard Anderson, Carmen Argenziano et al.

CREDITS: Producer: Ralph Sariego; written by Mel Goldberg, David Ketchum, Tony DiMarco, Tom and Helen August; directed by Gwen Arner.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1978; PUB 25Mar78; REG 27Sep78; PA 15-020.

LOOK-ALIKE WORDS. See Homographs. (PA 11-037.)

LOOK AT ME, GOD MADE ME SPECIAL.

Look at me, God made me special : weekly class unit : teacher resources, age 3 / prepared by Marcia Tetlow Renner ; edited by Frederick Mohl ; ill. by Jim Stewart. -- Philadelphia : The Press, c1978.

2 folders, 1 sound disc, 1 filmslip, in container.

Folders consist of 12 flannelgraph figures. -- Sound disc contains 5 songs & filmslip narration.

© Parish Life Press. Nature of copyrightable authorship: content and ill. Appl. au.: content & ill.: Parish Life Press, employer for hire. DCR 1978; PUB 23Jun78; REG 5Jul78; TX 61-659.

LOOKING GOOD.

Looking good : a guide to personal grooming / consultant, Michael Weingarten. -- New York : G A, c1978.

2 filmstrips, 2 sound discs, 1 discussion guide, 1 script, in container.

On filmstrip 1: produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- On filmstrip 2: produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; produced by Thompson & Ketchum.

© Guidance Associates (in notice on sound discs: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips: Guidance Associates; in notice on guide & script: Guidance Associates, Inc.) Appl. au.: text, filmstrips, sound recording: Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 31Jul78; REG 29Aug78; PA 13-512.

LOOKING TO MY FUTURE.

Looking to my future. -- Nashville : Broadman Films, c1978.

1 filmstrip, 1 sound cassette, 1 booklet, in container. -- (Growing in God's plan series)

At head of ti. on film: Broadman Films presents.

© Broadman Films (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: filmstrip, narration & sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 12Jul78; REG 17Jul78; PA 9-724.

THE LORD'S MY SHEPHERD.

The Lord's my Shepherd : a photo-sermon on Psalm 23 / [written and photographed by] Richard W. Patt. -- Lima, Ohio : C. S. S. Pub. Co., c1977.

11 p. & filmstrip.

ISBN 0-89536-293-7.

© C. S. S. Publishing Company. DCR 1977; PUB 1Dec77; REG 5Jul78; TX 73-433.

LOST BOY.

Lost boy / M-G-M Television. -- [s.l. : s.n.], cMCMLXXVIII.

1 reel, 60 min., sd., color, 16 mm. -- (Lucan ; no. 3222)

Deposit includes script (56 p.)

CAST: Kevin Brophy, Don Gordon.

CREDITS: Producer: Everett Chambers; director: Sutton Roley; writer: David Westheimer; story consultant: Robert Specht; music: J. J. Johnson.

© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer

LOST BOY. (CON.)
for hire. DCR 1977; PUB 2Jan78; REG 7Aug78; PA 9-970.

THE LOST ISLAND.
The lost island. — [s.l. : s.n.], c1978.
2 film reels (120 min.) : sd., col. ; 16 mm. — (The Six Million Dollar Man ; no. 47324/5)
On film: from Universal, an M C A company. -- Based upon the novel entitled Cyborg written by Martin Caidin. -- Deposit includes synopsis (2 p.). -- On synopsis: M C A TV.
CAST: Lee Majors, Richard Anderson, Martin E. Brooks et al.
CREDITS: Producer: Fred Freiberger; written by Mel Goldberg based on story by Lou Shaw; directed by Cliff Bole.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1977; PUB 30Jan78; REG 27Oct78; PA 19-775.

LOUDER, PLEASE.
Louder, please / produced by The Lutheran Church in America and Clokey Productions, Inc. ; director, Raymond Peck. -- [s.l. : s.n.], c1971.
1 film reel (14 min.) : sd., col. ; 16 mm. -- (Davey and Goliath)
Deposit includes synopsis (1 p.)
CAST: Voices: Norma McMillan, Hal Smith.
CREDITS: Story: Nancy Moore.
© Lutheran Church in America. Appl. au.: Lutheran Church in America, employer for hire. DCR 1971; PUB 25Oct71; REG 24May78; PA 15-973.

THE LOUVRE.
The Louvre. — [Huntsville, Tex.] : V A S, [19--]
6 filmstrips, 6 sound cassettes.
© Visual Aids Studio (sole owner, Gene S. Geeslin) Appl. au.: compilation: Gene S. Geeslin. Appl. identifies music selections as preexisting material. NM: photography, script, editing & selection, arr. of music & tape production. DCR 1978; PUB 7Aug78; REG 10Aug78; PA 10-261.

LOVE, AMERICAN STYLE ; NO. 501. See
Love and the good samaritan. (PA 11-511.)

LOVE, AMERICAN STYLE ; NO. 502. See
Love and the king. (PA 11-512.)

LOVE, AMERICAN STYLE ; NO. 503. See
Love and the other love. (PA 11-513.)

LOVE, AMERICAN STYLE ; NO. 504. See
Love and the nutsy girl. (PA 11-514.)

LOVE, AMERICAN STYLE ; NO. 505. See
Love and the heist. (PA 11-515.)

LOVE, AMERICAN STYLE ; NO. 506. See
Love and the young unmarrieds. (PA 11-516.)

LOVE AMERICAN STYLE ; NO. 507. See
Love and the young executive. (PA 15-703.)

LOVE, AMERICAN STYLE ; NO. 508. See
Love and the phone booth. (PA 11-517.)

LOVE, AMERICAN STYLE ; NO. 509. See
Love and the legal agreement. (PA 11-518.)

LOVE, AMERICAN STYLE ; NO. 510. See
Love and the proposal. (PA 11-519.)

LOVE, AMERICAN STYLE ; NO. 511. See
Love and the watchdog. (PA 11-520.)

LOVE, AMERICAN STYLE ; NO. 512. See
Love and the other guy. (PA 11-521.)

LOVE, AMERICAN STYLE ; NO. 513. See
Love and Grandma. (PA 11-522.)

LOVE, AMERICAN STYLE ; NO. 514. See
Love and the roommate. (PA 11-523.)

LOVE, AMERICAN STYLE ; NO. 515. See
Love and the divorce sale. (PA 11-524.)

LOVE, AMERICAN STYLE ; NO. 517. See
Love and the modern wife. (PA 11-525.)

LOVE AMERICAN STYLE ; NO. 518. See
Love and the man next door. (PA 11-526.)

LOVE AMERICAN STYLE ; NO. 520. See
Love and the great catch. (PA 11-527.)

LOVE AMERICAN STYLE ; NO. 521. See
Love and the big night. (PA 15-702.)

LOVE AMERICAN STYLE ; NO. 522. See
Love and the teacher. (PA 11-528.)

LOVE AMERICAN STYLE ; NO. 523. See
Love and the tattoo. (PA 11-529.)

LOVE AMERICAN STYLE ; NO. 524. See
Love and the living doll. (PA 11-530.)

LOVE AND GRANDMA.
Love and Grandma / Paramount Television, a division of Paramount Pictures Corporation. -- [s.l. : s.n.], c1971.
1 reel, 30 min., sd., color, 16 mm. -- (Love, American style ; no. 513)
Deposit includes synopsis (1 p.)
CAST: Paul Ford, Ruth McDevitt, Meredith MacRae, Patrick Wayne.
CREDITS: Producer: William P. D'Angelo; director: Bruce Bilson; writer: Oliver Crawford.
© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1971; PUB 20Sep71; REG 14Aug78; PA 11-522.

LOVE AND THE BIG NIGHT.
Love and the big night / produced by William P. D'Angelo ; directed by Seymour Robbie. — [s.l. : s.n.], c1971.
1 film reel (30 min.) : sd., col. ; 16 mm. -- (Love American style ; no. 521)
Deposit includes synopsis (1 p.). -- On film: Paramount Television, a division of Paramount Pictures Corporation.
CAST: Julie Newmar, Ann Elder, Tony Randall.
CREDITS: Written by Harvey Bullock & Ray S. Allen.
© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1971; PUB 1Sep71; REG 14Aug78; PA 15-702.

LOVE AND THE DIVORCE SALE.
Love and the divorce sale. -- [s.l. : s.n.], c1971.
1 reel, 30 min., sd., color, 16 mm. -- (Love, American style ; no. 515)
Deposit includes synopsis (1 p.)
CAST: Andy Prine, Lesley Warren, Jackie Joseph et al.
CREDITS: Producer: William P. D'Angelo; director: Oscar Rudolph; writer: Lila Garrett, Bernie Kahn.
© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1971; PUB 12Jul71; REG 14Aug78; PA 11-524.

LOVE AND THE GOOD SAMARITAN.
Love and the good samaritan / Paramount Television, a division of Paramount Pictures Corporation. -- [s.l. : s.n.], c1971.
1 reel, 30 min., sd., color, 16 mm. -- (Love, American style ; no. 501)
Deposit includes synopsis (1 p.)
CAST: Sandy Baron, Hope Holiday, Kenneth Mars, Maggie Peterson.
CREDITS: Producer: William P. D'Angelo; director: Alan Rafkin; writer: Dale McRaven.
© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1971; PUB 4Oct71; REG 14Aug78; PA 11-511.

LOVE AND THE GREAT CATCH.
Love and the great catch / Paramount Television, a division of Paramount Pictures Corporation. -- [s.l. : s.n.], cMCMLXXI.
1 reel, 30 min., sd., color, 16 mm. -- (Love American style ; no. 520)
Deposit includes synopsis (1 p.)
CAST: Adam West, Nanette Fabray, Pat Carroll et al.
CREDITS: Produced by William P. D'Angelo; directed by Gary Nelson; teleplay by Bill Idelson & Harvey Miller; story by Bud Freeman.
© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1971; PUB 25Aug71; REG 14Aug78; PA 11-527.

LOVE AND THE HEIST.
Love and the heist / Paramount Television, a division of Paramount Pictures Corporation. -- [s.l. : s.n.], c1971.
1 reel, 30 min., sd., color, 16 mm. -- (Love, American style ; no. 505)
Deposit includes synopsis (1 p.)
CAST: Phyllis Diller, Nanette Fabray, Hermione Gingold et al.
CREDITS: Producer: William P. D'Angelo; director: Charles R. Rondeau; writer: Susan Harris.
© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1971; PUB 11Oct71; REG 14Aug78; PA 11-515.

LOVE AND THE KING.
Love and the king / Paramount Television, a division of Paramount Pictures Corporation. -- [s.l. : s.n.], c1971.
1 reel, 30 min., sd., color, 16 mm. -- (Love, American style ; no. 502)
Deposit includes synopsis (1 p.)
CAST: Herb Edelman, Kathie Browne, John Myhers et al.
CREDITS: Producer: William P.

LOVE AND THE KING. (CON.)

D'Angelo; director: Allen Baron; writers: Harvey Bullock, R. S. Allen.

© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1971; PUB 16Aug71; REG 14Aug78; PA 11-512.

LOVE AND THE LEGAL AGREEMENT.

Love and the legal agreement / Paramount Television, a division of Paramount Pictures Corporation. -- [s.l. : s.n.], c1971.

1 reel, 30 min., sd., color, 16 mm. -- (Love, American style ; no. 509)

Deposit includes synopsis (1 p.)

CAST: Bill Bixby, Connie Stevens, Denny Miller.

CREDITS: Producer: William P. D'Angelo; director: Jeffrey Hayden; writer: George Kirgo.

© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1971; PUB 19Jul71; REG 14Aug78; PA 11-518.

LOVE AND THE LIVING DOLL.

Love and the living doll / Paramount Television, a division of Paramount Pictures Corporation. -- [s.l. : s.n.], cMCMLXXI.

1 reel, 30 min., sd., color, 16 mm. -- (Love American style ; no. 524)

Deposit includes synopsis (1 p.)

CAST: Arte Johnson, Marlyn Mason, Estelle Winwood, Richard X. Slattery.

CREDITS: Produced by William P. D'Angelo; directed by Bruce Bilson; written by Larry Markes.

© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1971; PUB 28Jul71; REG 14Aug78; PA 11-530.

LOVE AND THE MAN NEXT DOOR.

Love and the man next door / Paramount Television, a division of Paramount Pictures Corporation. -- [s.l. : s.n.], cMCMLXXI.

1 reel, 30 min., sd., color, 16 mm. -- (Love American style ; no. 518)

Deposit includes synopsis (1 p.)

CAST: Michael Callan, Ed Platt, Mary Ann Mobley et al.

CREDITS: Produced by Bill Idelson & Harvey Miller; directed by Coby Ruskin; written by Susan Harris.

© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1971; PUB 22Sep71; REG 14Aug78; PA 11-526.

LOVE AND THE MODERN WIFE.

Love and the modern wife / Paramount Television, a division of Paramount Pictures Corporation. -- [s.l. : s.n.], c1971.

1 reel, 30 min., sd., color, 16 mm. -- (Love, American style ; no. 517)

Deposit includes synopsis (1 p.)

CAST: Bob Crane, Patricia Crowley, Elena Verdugo et al.

CREDITS: Producer: William P. D'Angelo; director: Alan Rafkin; writer: Allan Burns.

© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1971; PUB 21Jul71; REG 14Aug78; PA 11-525.

LOVE AND THE NUTSY GIRL.

Love and the nutsy girl / Paramount Television, a division of Paramount Pictures Corporation. -- [s.l. : s.n.], c1971.

1 reel, 30 min., sd., color, 16 mm. -- (Love, American style ; no. 504)

Deposit includes synopsis (1 p.)

CAST: Anjanette Comer, Jerry VanDyke, Ross Martin, Paul Winchell.

CREDITS: Producer: William P. D'Angelo; director: Allan Baron; writer: Carl Kleinschmitt.

© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1971; PUB 15Sep71; REG 14Aug78; PA 11-514.

LOVE AND THE OTHER GUY.

Love and the other guy / Paramount Television, a division of Paramount Pictures Corporation. -- [s.l. : s.n.], c1971.

1 reel, 30 min., sd., color, 16 mm. -- (Love, American style ; no. 512)

Deposit includes synopsis (1 p.)

CAST: Donna Douglas, Corbett Monica, Gary Collins.

CREDITS: Producer: William P. D'Angelo; director: Charles Rondeau; writer: Terry Ryan.

© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1971; PUB 21Sep71; REG 14Aug78; PA 11-521.

LOVE AND THE OTHER LOVE.

Love and the other love / Paramount Television, a division of Paramount Pictures Corporation. -- [s.l. : s.n.], c1971.

1 reel, 30 min., sd., color, 16 mm. -- (Love, American style ; no. 503)

Deposit includes synopsis (1 p.)

CAST: David Hedison, Mary Ann Mobley, Edward Andrews, Rosemary DeCamp.

CREDITS: Producer: William P. D'Angelo; director: Charles Rondeau; writer: Bud Freeman.

© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1971; PUB 18Aug71; REG 14Aug78; PA 11-513.

LOVE AND THE PHONE BOOTH.

Love and the phone booth / Paramount Television, a division of Paramount Pictures Corporation. -- [s.l. : s.n.], c1971.

1 reel, 30 min., sd., color, 16 mm. -- (Love, American style ; no. 508)

Deposit includes synopsis (1 p.)

CAST: Peter Kastner, Dwayne Hickman, Pamela Austin et al.

CREDITS: Producer: William P. D'Angelo; director: Charles Rondeau; writer: Dale McRaven.

© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1971; PUB 2Aug71; REG 14Aug78; PA 11-517.

LOVE AND THE PROPOSAL.

Love and the proposal / Paramount Television, a division of Paramount Pictures Corporation. -- [s.l. : s.n.], c1971.

1 reel, 30 min., sd., color, 16 mm. -- (Love, American style ; no. 510)

Deposit includes synopsis (1 p.)

CAST: Warren Berlinger, Joan Hackett, Ron Harper et al.

CREDITS: Producer: William P. D'Angelo; director: Richard Michaels; writer: Dave Evans.

© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1971; PUB 26Jul71; REG 14Aug78; PA 11-519.

LOVE AND THE ROOMMATE.

Love and the roommate / Paramount Television, a division of Paramount Pictures Corporation. -- [s.l. : s.n.], c1971.

1 reel, 30 min., sd., color, 16 mm. -- (Love, American style ; no. 514)

Deposit includes synopsis (1 p.)

CAST: Ted Bessell, Anjanette Comer, Diane McBain et al.

CREDITS: Producer: William P. D'Angelo; director: Charles Rondeau; writer: Allan Burns.

© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1971; PUB 6Sep71; REG 14Aug78; PA 11-523.

LOVE AND THE TATTOO.

Love and the tattoo / Paramount Television, a division of Paramount Pictures Corporation. -- [s.l. : s.n.], cMCMLXXI.

1 reel, 30 min., sd., color, 16 mm. -- (Love American style ; no. 523)

Deposit includes synopsis (1 p.)

CAST: Gary Collins, Pamela Rodgers, Stefanie Powers, Vito Scotti.

CREDITS: Produced by William P. D'Angelo; directed by Charles Rondeau; written by Roy Kammerman.

© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1971; PUB 29Sep71; REG 14Aug78; PA 11-529.

LOVE AND THE TEACHER.

Love and the teacher / Paramount Television, a division of Paramount Pictures Corporation. -- [s.l. : s.n.], cMCMLXXI.

1 reel, 30 min., sd., color, 16 mm. -- (Love American style ; no. 522)

Deposit includes synopsis (1 p.)

CAST: Orson Bean, Bridget Hanley, Clint Howard, Anita Mann.

CREDITS: Produced by William P. D'Angelo; directed by Harry Falk; written by Dale McRaven.

© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1971; PUB 6Oct71; REG 14Aug78; PA 11-528.

LOVE AND THE WATCHDOG.

Love and the watchdog / Paramount Television, a division of Paramount Pictures Corporation. -- [s.l. : s.n.], c1971.

1 reel, 30 min., sd., color, 16 mm. -- (Love, American style ; no. 511)

Deposit includes synopsis (1 p.)

CAST: Penny Fuller, Michael Callan, Hal Smith et al.

CREDITS: Producer: William P. D'Angelo; director: Bruce Bilson; writer: Bill Idelson, Harvey Miller.

© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1971; PUB 24Aug71; REG 14Aug78; PA 11-520.

LOVE AND THE YOUNG EXECUTIVE.

Love and the young executive / directed by Charles R. Rondeau ; produced by Bill Idelson [i.e. William Idelson] and Harvey Miller. -- [s.l. : s.n.], c1971.

1 film reel (30 min.) : sd., col. ; 16 mm. -- (Love American style ; no. 507)

On film: Paramount Television, a division of Paramount Pictures Corporation. -- Deposit includes synopsis (1 p.)

CAST: Brenda Benet, John Davidson, Tony Young et al.

CREDITS: Written by William Idelson &

LOVE AND THE YOUNG EXECUTIVE. (CON.)

Harvey Miller.

© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1971; PUB 28Jun71; REG 14Aug78; PA 15-703.

LOVE AND THE YOUNG UNMARRIEDS.

Love and the young unmarrieds / Paramount Television, a division of Paramount Pictures Corporation. -- [s.l. : s.n.], c1971.

1 reel, 30 min., sd., color, 16 mm. -- (Love, American style ; no. 506)

Deposit includes synopsis (1 p.)

CAST: John McMartin, Mary Ann Mobley, Bard David et al.

CREDITS: Producer: William P. D'Angelo; director: Alan Rafkin; writer: Carl Kleinschmitt.

© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1971; PUB 13Sep71; REG 14Aug78; PA 11-516.

A LOVE STORY.

A Love story. -- [s.l. : s.n.], 1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Fitzpatricks ; no. 166769)

On film: Warner Brothers Television. -- Deposit includes synopsis (2 p.)

CAST: Bert Kramer, Mariclare Costello, Clark Brandon et al.

CREDITS: Producer: John Cutts; directed by Peter Tewksbury; written by Johnny Bonaduce.

© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. DCR 1977; PUB 3Nov77; REG 7Sep78; PA 17-550.

LOW BACK PAIN.

Low back pain / produced by the Educational Division of Milner-Fenwick, Inc. -- [s.l. : s.n.], c1978.

1 film cartridge (10 min.) : sd., col. ; Super 8 mm.

Deposit includes synopsis (1 p.)

© Milner-Fenwick, Inc. Appl. au.: Milner-Fenwick, Inc., employer for hire. DCR 1978; PUB 1Aug78; REG 4Aug78; PA 20-209.

LOW SPEED CRASH TESTS--1978 MODEL CARS.

Low speed crash tests--1978 model cars. -- [s.l. : s.n.], c1978.

1 film reel (10 min.) : si., col. ; 16 mm.

Deposit includes synopsis (1 p.). -- On synopsis: presented by Insurance Institute for Highway Safety.

© Insurance Institute for Highway Safety. Appl. au.: Insurance Institute for Highway Safety, employer for hire. DCR 1978; PUB 22Mar78; REG 23Jun78; PA 20-201.

LUCAN ; NO. 3202. See

Pariah. (PA 9-971.)

LUCAN ; NO. 3220. See

How do you run forever? (PA 9-969.)

LUCAN ; NO. 3221. See

The Search. (PA 9-968.)

LUCAN ; NO. 3222. See

Lost boy. (PA 9-970.)

LUCAN ; NO. 3223. See

You can't have my baby. (PA 9-972.)

LUCAN ; NO. 3229. See

One-punch Wolfson. (PA 9-973.)

LYMAN P. DOKKER, FED.

Lyman P. Dokker, fed / a Roy Huggins--Public Arts production ; in association with Universal. -- [Canada] : M C A Television, c1977.

1 reel, 60 min., sd., color, 16 mm. -- (Baretta)

Deposit includes synopsis (1 p.)

CAST: Robert Blake, Tom Ewell, Ed Grover et al.

CREDITS: Producers: Charles Dismukes, Alan Godfrey; director: Burt Brinckerhoff; teleplay: Alan J. Levitt.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 6Dec77; REG 15Aug78; PA 12-317.

M

M V S UTILITIES. See

Overview. (PA 13-250.)

Using data set utilities--IEBCOMPR, IEBCOPY. (PA 13-253.)

Using data set utilities--IEBDG, IEBEDIT, IEBGENER. (PA 13-254.)

Using data set utilities--IEBISAM, IEBPTPCH, IEBUPDTE. (PA 13-255.)

Using system utilities and independent utilities--IEHDASDR, IEHINITT, IEHIOSUP, IEHATLAS, IBCDASDI, IBCDMPRS. (PA 13-252.)

Using system utilities--IEHLIST, IEHMOVE, IEHPROGM. (PA 13-251.)

Using the sort/merge utility. (PA 13-256.)

Utilities applications workshop/case studies. (PA 13-257.)

MACROS--DEFINITIONS AND FUNDAMENTALS.

Macros--Definitions and fundamentals. -- Overland Park, Kan. : Edutronics/McGraw-Hill, c1978.

1 videocassette (ca. 20 min.) : sd., col. ; 3/4 in. -- (Bal advanced coding techniques)

Lesson 323.12. -- On film: Edutronics Systems International, Inc., presents. -- Deposit includes synopsis (2 p.)

© McGraw-Hill, Inc. Appl. au.: Edutronics/McGraw-Hill, employer for hire. DCR 1978; PUB 12Jun78; REG 7Sep78; PA 13-492.

THE MADONNA CAPER.

The Madonna caper. -- [s.l. : s.n.], c1978.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Six Million Dollar Man ; no. 47328)

Based on the novel Cyborg by Martin Caidin. -- On film: from Universal, an M C A company. -- Deposit includes synopsis (2 p.). -- On synopsis: M C A TV.

CAST: Lee Majors, Richard Anderson, Martin E. Brooks et al.

CREDITS: Producer: Fred Freiberger; director: Herb Wallerstein; teleplay: Gregory S. Dinallo.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1978; PUB 6Feb78; REG 27Oct78; PA 19-778.

MAGAZINE.

Magazine : episode 26 : Thursday, May 4, 1978 : with C B S News correspondent Sharron Lovejoy / C B S News. -- [s.l. : s.n.], c1978.

1 videocassette, 60 min., sd., color, 3/4 in.

Deposit includes transcript (17 p.)

CREDITS: Produced by Judy Reemtsma, Judith Hole, Jackie Greenfield, Andrew A. Rooney.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 1May78; REG 11Aug78; PA 10-999.

MAGAZINE.

Magazine : ed. XXV : Thursday, Apr. 6, 1978 : with C B S News correspondent Sharron Lovejoy / C B S News. -- [s.l. : s.n.], c1978.

1 videocassette, 60 min., sd., color, 3/4 in.

Deposit includes transcript (19 p.)

CREDITS: Produced by Joseph F. Lovett, Barbara J. Flack, Warren Wallace, Ken Wiederhorn.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 3Apr78; REG 11Aug78; PA 11-000.

MAGAZINE.

Magazine : no. 20 : Thursday, Nov. 3, 1977 : with C B S News correspondent Sharron Lovejoy / C B S News. -- [s.l. : s.n.], c1977.

1 videocassette, 60 min., sd., color, 3/4 in.

Deposit includes transcript (17 p.)

CREDITS: Produced by Phyllis Bosworth, Don Blauvelt, Christina Barnes, Patti Obrow White.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 30Oct77; REG 11Aug78; PA 11-001.

MAGAZINE.

Magazine : no. 16 : Thursday, Mar. 24, 1977 : with C B S News correspondent Sylvia Chase / C B S News. -- [s.l. : s.n.], c1977.

1 videocassette, 60 min., sd., color, 3/4 in.

Deposit includes transcript (17 p.)

CREDITS: Produced by David Lowe, Jr., Judy Reemtsma, Patti Obrow.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 20Mar77; REG 11Aug78; PA 11-002.

MAGAZINE.

Magazine : ed. XVIII : Thursday, June 9, 1977 : with C B S News correspondent Sylvia Chase / C B S News. -- [s.l. : s.n.], c1977.

1 videocassette, 60 min., sd., color, 3/4 in.

Deposit includes transcript (22 p.)

CREDITS: Produced by Mary Drayne, Kenneth Witty, David Lowe, Jr., Patti Obrow White.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 4Jun77; REG 11Aug78; PA 11-003.

MAGAZINE.

Magazine : ed. XXVII : with C B S News correspondent Sharron Lovejoy / C B S News. -- [s.l. : s.n.], 1978.

1 videocassette, 60 min., sd., color, 3/4 in.

Deposit includes script (17 p.)

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 29May78; REG 24Aug78; PA 11-275.

MAGAZINE.

Magazine. -- [s.l. : s.n.], 1977.

1 videocassette (60 min.) : sd., col. ; 3/4 in.

Title on container: December magazine, 12-1-77. -- With C B S News correspondent Sharron Lovejoy. -- Broadcast date: Thursday, Dec. 1, 1977. -- Deposit includes script (20 p.). -- On script: Edition 21.

CREDITS: Produced by C B S News.

© C B S, Inc. Appl. au.: C B S, Inc.,

MAGAZINE. (CON.)
employer for hire. DCR 1977; PUB 27Nov77; REG 20Oct78; PA 19-569.

MAGAZINE.

Magazine. -- [s.l. : s.n.], 1977.

1 videocassette (60 min.) : sd., col. ; 3/4 in.

With C B S News correspondent Sharron Lovejoy. -- Broadcast date: Thursday, Oct. 6, 1977. -- Deposit includes script (20 p.). -- On script: Edition 19.

CREDITS: Produced by C B S News.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 2Oct77; REG 11Aug78; PA 19-570.

MAIN MAN.

Main man / produced in association with Glen A. Larson Productions and Universal, an M C A company ; producer, Christopher Morgan ; director, Ray Danton. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Quincy, M. E. ; no. 48026)

Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: Jack Klugman, Garry Walberg, John S. Ragin et al.

CREDITS: Co-producer: Jud Kinberg; story: Ray Danton; teleplay: Irv Pearlberg; music score: Richard Markowitz; photography: Fred Jackman.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 11Nov77; REG 20Nov78; PA 19-749.

MAINSTREAMING--CLASSROOM MANAGEMENT ...

Mainstreaming--classroom management techniques / produced by Guidance Associates, a division of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.

1 discussion guide, 4 sound cassettes, 4 filmstrips, 2 worksheets, in container.

Discussion guide by Barbara Aiello.

© Guidance Associates, Inc. Appl. au.: text, filmstrips & "sound recording": Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 5Sep78; REG 3Oct78; PA 14-456.

MAINSTREAMING TRAINING SERIES. See
Individualized educational programming (I E P) (TX 71-300.)
The Public law supporting mainstreaming. (TX 71-301.)

MAINSTREAMING TRAINING SERIES ; EDITOR, THOMAS N. FAIRCHILD. See
Keeping in touch with parents. (TX 71-302.)

MAKE THE SUN SHINE.

Make the sun shine / a Roy Huggins--Public Arts production ; in association with Universal. -- [Canada] : M C A Television, c1977.

1 reel, 60 min., sd., color, 16 mm. -- (Baretta)

Deposit includes synopsis (1 p.)

CAST: Robert Blake, Tom Ewell, Ed Grover et al.

CREDITS: Producers: Charles Dismukes, Alan Godfrey; director: Don Medford; teleplay: Robert Crais.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 29Nov77; REG 15Aug78; PA 12-318.

MAKING CHANGE FOR A DOLLAR.

Making change for a dollar. -- 2d ed. -- [s.l. : s.n.], 1977.

1 film reel (13 min.) : sd., col. ; 16 mm.

Production no. 3408. -- Deposit includes master script (14 p.)

CREDITS: Content consultant: James W. Heddens; classroom consultant: Barbara Pottinger.

© Coronet Instructional Media (a division of Esquire, Inc.) Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. Prev. reg. 22Oct54, MP5356. NM: footage & narration. DCR 1977; PUB 28Oct77; REG 1Jun78; PA 19-725.

MAKING THE BIBLE YOURS. See
The Middle elementary class packet. (PA 17-474.)

A MAN ABOUT THE HOUSE.

A Man about the house / N R W Company ; in association with T T C Productions, Inc. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in. -- (Three's company : no. 0101)

Deposit includes synopsis (1 p.) & credit sheet (3 p.). -- Based on a Thames Television program, Man about the house, created by Johnnie Mortimer & Brian Cooke.

CAST: John Ritter, Joyce DeWitt, Suzanne Somers et al.

CREDITS: Produced by Don Nicholl, Michael Ross, Bernie West; directed by Bill Hobin; written by Don Nicholl, Michael Ross, Bernie West; music by Joe Raposo; videotape editor: Jay Scherberth.

© Three's Company, a joint venture consisting of T T C Producions, Inc. & The N R W Company. Appl. au.: Three's Company, employer for hire. DCR 1977; PUB 15Mar77; REG 7Aug78; PA 12-615.

MAN ABOUT THE HOUSE. See
And Mother makes four. (PA 12-616.)
It's only money. (PA 12-617.)
Jack the giant killer. (PA 12-618.)
No children, no pets. (PA 12-619.)
Roper's niece. (PA 12-620.)

MAN AND THE STATE--BURKE AND PAINE ...

Man and the state--Burke and Paine on revolution. -- [s.l.] : Distributed by B F A, c1974.

1 reel, 28 min., sd., color, 16 mm.

Deposit includes script (1 v.). -- On film: B F A Educational Media presents; a film by Bernard Wilets.

CREDITS: Sound: Austin McKinney & others; camera: Frank Stokes.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: Bernard Wilets. DCR 1974; PUB 27Feb74; REG 16May78; PA 11-035.

MAN IN THE FAST LANE.

Man in the fast lane : Steel cowboy. -- Studio City, Calif. : E M I Television Programs, c1978.

3 reels, 90 min., sd., color, 16 mm.

CAST: James Brolin, Rip Torn & Melanie Griffith.

CREDITS: Producer, R. J. Lewis; director, Harvey Laidman; story by Douglas Wheeler; music Charles Bernstein.

© E M I Television Programs, Inc. DCR 1978; PUB 26May78; REG 5Jul78; PA 8-924.

MAN IN THE FAST LANE.

Man in the fast lane. By E M I Television Programs, Inc.

SUPPLEMENTARY REG. for PA 8-924, 1978.

© E M I Television Programs, Inc. Appl. ti.: Steel cowboy (on original appl.: Man in the fast lane) (title change) REG 21Aug78; PA 13-356.

THE MAN WHO COULD MOVE THE WORLD.

The Man who could move the world. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The New adventures of Wonder Woman)

Based on characters from the comic strip Wonder Woman created by Charles Moulton. -- On film: The Douglas S. Cramer Company ; in association with Warner Brothers Television. -- Deposit includes synopsis (3 p.)

CAST: Lynda Carter, Lyle Waggoner, Normann Burton et al.

CREDITS: Directed by Robert Kelljan; teleplay: Judy Burns.

© D. C. Comics, Inc. & Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: original film dramatization. DCR 1977; PUB 28Sep77; REG 7Sep78; PA 12-361.

THE MAN WHO MADE VOLCANOS.

The Man who made volcanos / The Douglas S. Cramer Company ; in association with Warner Brothers Television ; [producer, Charles B. FitzSimons ; directed by Alan Crosland]. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The New adventures of Wonder Woman)

Based on characters from the comic strip Wonder Woman created by Charles Moulton. -- Deposit includes synopsis (2 p.)

CAST: Lynda Carter, Lyle Waggoner, Normann Burton et al.

CREDITS: Teleplay: Brian McKay, Dan Ullman; story: Wilton Denmark.

© D. C. Comics, Inc. & Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: original film dramatization. DCR 1977; PUB 16Nov77; REG 7Sep78; PA 12-366.

THE MAN WHO WOULDN'T TELL.

The Man who wouldn't tell. -- [s.l. : s.n.], c1978.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The New adventures of Wonder Woman)

Based on characters from the comic strip Wonder Woman created by Charles Moulton. -- On film: Bruce Lansbury Productions, Ltd. ; in association with Warner Brothers Television (a Warner Communications company). -- Deposit includes synopsis (2 p.)

CAST: Lynda Carter, Lyle Waggoner, Gary Burghoff et al.

CREDITS: Producer: Charles B. FitzSimons; directed by Alan Crosland; written by Anne Collins.

© D. C. Comics, Inc. & Warner Brothers, Inc. Appl. au.: Warner Brothers, Inc., employer for hire. NM: original film dramatization. DCR 1978; PUB 30Mar78; REG 7Sep78; PA 12-378.

MANAGING E E O.

Managing E E O. -- [s.l. : s.n.], c1978.

1 videocassette, 60 min., sd., color, 3/4 in.

Deposit includes synopsis (1 p.)

CAST: Russell Specter, Peter Evan Haimes.

© Haimes Associates, Inc. Appl. au.: Haimes Associates, Inc., employer for hire. DCR 1978; PUB 15May78; REG 7Jun78; PA 10-787.

MAP PROJECTIONS IN THE COMPUTER AGE.

Map projections in the computer age. -- 2d ed. -- [s.l. : s.n.], 1978.

1 film reel (10 min.) : sd., col. ; 16 mm.

Production no. 3076. -- Deposit

MAP PROJECTIONS IN THE ... (CON.)
includes master script (10 p.)
CREDITS: Content consultant: Joel L. Morrison; classroom consultant: Jane Parker Ward.
© Coronet Instructional Media (a division of Esquire, Inc.) Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. Prev. reg. as Global concepts in maps, 11Aug47, MP2588. NM: footage & narration. DCR 1978; PUB 31Mar78; REG 15May78; PA 19-740.

MARATHON--SHOWDOWN IN SPACE.
Marathon--Showdown in space. -- [s.l. : s.n.], c1978.
1 reel, 30 sec., sd., color, 16 mm.
© M & M Mars, Inc. (in notice: Mars, Inc.) DCR 1978; PUB 22May78; REG 21Jun78; PA 9-036.

MARCEL PROUST.
Marcel Proust. -- New York : Janus Films, c1977.
1 reel, 15 min., sd, color, 16 mm.
CREDITS: Scenario & direction Edouard Berne; cameraman, Georges Pessis; music Monique Rollin; voice over Lester Rawlins; American version Israel M. Berman.
© Janus Films, Inc. Appl. au.: American sound track: Janus Films, Inc., employer for hire. Prev. pub. in French. NM: American sound track. DCR 1977; PUB 12Oct77; REG 17Mar78; PA 8-914.

MARCUS WELBY, M. D. See
Aspects of love. (PA 10-126.)
The Highest mountain. (PA 10-128.)
Prisoner of the island cell. (PA 10-127.)
Vanity case. (PA 10-125.)

MARIJUANA.
Marijuana. -- [s.l. : s.n.], 1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Fitzpatricks ; no. 166768)
On film: Warner Brothers Television. -- Deposit includes synopsis (3 p.)
CAST: Bert Kramer, Mariclare Costello, Clark Brandon et al.
CREDITS: Producer: John Cutts; writers: Katharyn Michaelian Powers, Dana Reno Andrews.
© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. DCR 1977; PUB 18Nov77; REG 7Sep78; PA 17-556.

MARK, SAVIOR FOR SINNERS.
Mark, savior for sinners. -- Nashville : Broadman Films, c1978.
1 filmstrip, 1 sound cassette, 1 booklet, in container.
At head of title on film: Broadman Films presents.
© Broadman Films (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: filmstrip, narration & sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 12Jul78; REG 17Jul78; PA 9-721.

MARK TWAIN--BACKGROUND FOR HIS WORKS.
Mark Twain--background for his works. -- Rev. -- [s.l. : s.n.], 1978.
1 film reel (13 min.) : sd., col. ; 16 mm.
Production no. 3898. -- Deposit includes master script (15 p.)
CREDITS: Advisor: John H. Randall 3d.
© Coronet Instructional Media (a division of Esquire, Inc.) Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. Prev. reg. 3Jan57, MP8156. NM: all new narration, music & sound effects, & some new footage. DCR 1978; PUB 28Apr78; REG 1Jun78; PA 19-726.

THE MARKER.
The Marker / a Roy Huggins--Public Arts production ; in association with Universal. -- [Canada] : M C A Television, c1978.
1 reel, 60 min., sd., color, 16 mm. -- (Baretta)
Deposit includes synopsis (2 p.)
CAST: Robert Blake, Tom Ewell, Ed Grover et al.
CREDITS: Director: Don Medford; teleplay: E. Nick Alexander.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 15Feb78; REG 15Aug78; PA 12-333.

MARKETING AND DISTRIBUTION.
Marketing and distribution. -- New York : G A, c1978.
2 filmstrips, 2 sound cassettes, 1 discussion guide, in container. -- (Careers)
On first filmstrip: produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- On second filmstrip: produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; produced by T E A M Productions, Inc.
© Guidance Associates, Inc. (in notice on sound cassettes: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips: Guidance Associates; in notice on guide: Guidance Associates, Inc.) Appl. au.: text, filmstrips, sound recording: Guidance Associates, Inc., employer for hire. DCR 1978; PUB 2Jun78; REG 28Jun78; PA 8-081.

THE MARKETPLACE SERIES. See
Money in the marketplace. (PA 8-947.)

MARRIAGE ITALIAN STYLE.
Marriage Italian style / Joseph E. Levine ; Avco Embassy. -- [Italy] : Released by Embassy Pictures, c1964.
3 reels, 99 min., sd., color, 16 mm.
Based on the play Filomena Marturano by Eduardo DeFilippo.
CAST: Sophia Loren, Marcello Mastroianni, Aldo Puglisi et al.
CREDITS: Directed by Vittorio DeSica; produced by Carlo Ponti; screenplay by Eduardo DeFilippo, Renato Castellani, Antonio Guerra et al.; director of photography, Roberto Gerardi; sound Ennio Sensi; music by Armando Trovaioli.
© Avco Embassy Pictures Corporation, successor in interest to Embassy Pictures Corporation. Appl. au.: Embassy Pictures Corporation, employer for hire. DCR 1964; PUB 23Apr64; REG 15Aug78; PA 8-871.

THE MARTIANS ARE COMING, THE ...
The Martians are coming, the Martians are coming. -- [s.l. : s.n.], c1978.
1 film reel (45 min.) : sd., col. ; 16 mm. -- (The Bionic woman ; no. 47449)
Based on the novel Cyborg by Martin Caidin. -- On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.
CAST: Lindsay Wagner, Richard Anderson, Martin E. Brooks et al.
CREDITS: Producer: James D. Parriott; written by Robert A. Urso, Tom and Helen August; directed by Larry Stewart; director of photography: Vincent A. Martinelli.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1977; PUB 28Jan78; REG 27Sep78; PA 15-034.

MASS. See
Metric measurement : mass. (TX 86-866.)

MASTER TECH SERVICE. See
Servicing the 1978 Voyager and Sportsman. (PA 13-496.)

THE MATCHBOOK.
The Matchbook / C B S Television. -- [s.l. : s.n.], cMCMLXXVI.
1 reel, 60 min., sd., color, 16 mm. -- (Spencer's pilots)
CAST: Sydney Chaplin, Richard Mulligan, Mills Watson et al.
CREDITS: Produced by Larry Rosen; written by Tim Maschler; directed by Ernest Pintoff; theme by Morton Stevens; director of photography, Chuck Arnold; film editor, Norman Wallerstein.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1976; PUB 4Oct76; REG 20Jan78; PA 8-910.

MATERNAL DEPRIVATION.
Maternal deprivation. -- [s.l. : s.n.], c1974.
1 videoreel (15 min.) : sd., col. ; 2 in. -- (An Ounce of prevention)
On copy: American Academy of Pediatrics presents. -- Deposit includes synopsis (1 p.) & 7 photos. -- Synopsis ti.: Maternal deprivation syndrome.
CREDITS: Producer: Frederick J. Margolis.
© Shannon Productions. Appl. au.: Shannon Productions, employer for hire. DCR 1974; PUB 27Aug74; REG 11May78; PA 12-883.

MATERNAL DEPRIVATION SYNDROME. See
Maternal deprivation. (PA 12-883.)

MATH WITH CALCULATORS.
Math with calculators / produced and distributed by Society for Visual Education, Inc. ; consultant, Lola J. May. -- Chicago : S V E, c1978.
4 filmstrips, 4 sound cassettes, 1 booklet, 24 sheets, in container. -- (S V E basic skill boosters ; A521-SATC)
On work: Singer Education Division.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 11Aug78; REG 22Sep78; PA 20-755.

MATILDA.
Matilda / an Albert S. Ruddy production. -- [s.l.] : Released by American International Pictures, 1978.
6 film reels (105 min.) : Panavision, sd., col. ; 35 mm.
Based on the book by Paul Gallico. -- Deposit includes synopsis (1 p.). -- On synopsis: a Melvin Simon/Richard R. Saint Johns presentation.
CAST: Elliott Gould, Robert Mitchum, Harry Guardino et al.
CREDITS: Director: Daniel Mann; screenplay by Albert S. Ruddy and Timothy Galfas; director of photography: Jack Woolf; editor: Allan A. Jacobs; music: Carol Connors; lyrics: Ernie Sheldon.
© Polyc International, B. V. Appl. au.: Polyc International, B. V., employer for hire. DCR 1978; PUB 14Jun78; REG 30Jun78; PA 13-671.

MATTERS OF LIFE AND DEATH.

Matters of life and death / produced in association with Glen A. Larson Productions and Universal, an M C A company. -- [s.l. : s.n.], c1978.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Quincy, M. E. : no. 48030)

Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: Jack Klugman, Garry Walberg, John S. Ragin et al.

CREDITS: Producer: Peter Thompson; director: Paul Krasny; story: Victor Rosen; writer: Albert Alley; music score: Bruce Broughton; theme: Glen A. Larson, Stu Phillips.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 20Jan78; REG 20Nov78; PA 19-747.

MAX.

Max. -- [s.l. : s.n.], c1977.

1 film reel (45 min.) : sd., col. ; 16 mm. -- (The Bionic woman ; no. 47450)

Based on the novel Cyborg by Martin Caidin. -- On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: Lindsay Wagner, Richard Anderson, Neile Adams-McQueen et al.

CREDITS: Producer: James D. Parriott; written by William Schwartz; directed by Don MacDougall.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1977; PUB 3Dec77; REG 27Sep78; PA 15-032.

MAX MADE MISCHIEF : AN APPROACH TO ...

Max made mischief : an approach to literature. -- [s.l. : s.n.], cMCMLXXVII.

1 reel, 30 min., sd., color, 16 mm.

On copy: an Edward A. Mason film. -- Deposit includes 1 transcript (12 p.)

CAST: Emily Graham.

CREDITS: Produced, directed & edited by Edward A. Mason; music composed by Peter Homans; played by Andrea Mason.

© Edward A. Mason. Appl. au.: production, direction & editing: Edward A. Mason; entire work except for production, direction & editing: Edward A. Mason, employer for hire. DCR 1977; PUB 15Dec77; REG 22Mar78; PA 10-886.

MAY THE HORSE BE WITH YOU.

May the horse be with you / director, Charles S. Dubin ; producer, Chester Krumholz. -- [s.l. : s.n.], c1978.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Kojak ; no. 47736)

On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: Telly Savalas, Dan Frazer, Kevin Dobson et al.

CREDITS: Written by Robert Earll, Chester Krumholz, Rift Fournier.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1978; PUB 25Feb78; REG 14Nov78; PA 19-838.

MAYDAY AT 40,000 FEET!

Mayday at 40,000 feet! / A. J. Fenady Associates in association with Warner Brothers Television. -- Burbank, Calif. : Warner Brothers, cMCMLXXVI.

2 reels, 120 min., sd., color, 16 mm.

From a novel by Austin Ferguson.

CAST: David Janssen, Don Meredith, Christopher George et al.

CREDITS: Produced by Andrew J. Fenady; directed by Robert Butler; teleplay by Austin Ferguson, Dick Nelson, Andrew J. Fenady.

© Warner Brothers Television. Appl. ti.: Jetstream. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. DCR 1976; PUB 3Nov76; REG 9Jan78; PA 8-920.

THE MAYOR'S COMMITTEE FROM DEER LICK ...

The Mayor's committee from Deer Lick Falls / a Roy Huggins/Public Arts production ; in association with Cherokee Productions and Universal, an M C A company. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Rockford files)

Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: James Garner, Noah Beery, Joe Santos et al.

CREDITS: Written by Bill Stratton; producers: Charles Johnson, David Chase; directed by Ivan Dixon.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 25Nov77; REG 15Sep78; PA 12-567.

MCKNIGHT CAREER EDUCATION.

McKnight career education / developed by Appalachia Educational Laboratory, Inc. ; produced by Alron Productions. -- Bloomington, Ill. : McKnight, c1977.

16 filmstrips, 16 sound cassettes.

On filmstrip container: McKnight Publishing Company presents. -- Each pair of 1 filmstrip & 1 sound cassette in separate folder. -- Item no. 2712-2727.

© Appalachia Educational Laboratory, Inc. Nature of copyrightable authorship: photos. & sounds. Appl. ti.: Exploring career decision making. Appl. au.: photos. & sounds: Appalachia Educational Laboratory, Inc., employer for hire. DCR 1977; PUB 1Apr77; REG 27Mar78; PA 9-594.

MCMILLAN. See

Affair of the heart. (PA 12-585.)
All bets off. (PA 12-589.)
Coffee, tea, or cyanide. (PA 12-584.)
Dark sunrise. (PA 12-587.)
Have you heard about Vanessa? (PA 12-586.)
Philip's game. (PA 12-588.)

MEASURE UP.

Measure up.

1 videotape reel (13 min.) : sd. ; 2 in. + script (27 p.)

On reel: W B N G--TV, Binghamton, N. Y.

© Gateway Communications, Inc. Appl. au.: Gateway Communications, Inc., employer for hire. DCR 1978; REG 28Jun78; PAu 46-895.

MEDIA KIT FOR CLASSES USING EXPLORE.

Media kit for classes using Explore : winter 1977-78, Walk the long road / produced by Graded Press, the curriculum publishing department of The United Methodist Publishing House, through United Methodist Communications ; prepared by the Curriculum Resources Committee of the Board of Discipleship, The United Methodist Church ; James S. Gadsden, editor. -- Nashville : Graded Press, c1977.

1 sound disc, 1 filmstrip, 3 sheets, in container.

2 sheets contain script.

© Graded Press. Appl. ti.: Explore media kit. Appl. au.: Graded Press, employer for hire. DCR 1977; PUB 17Oct77 (in notice on filmstrip, sound disc & container: 1977; in notice on script: 1976); REG 14Aug78; PA 10-598.

MEDIA KIT FOR CLASSES USING EXPLORE.

Media kit for classes using Explore : fall 1977 / a publication of The United Methodist Church prepared by the Board of Discipleship through the Curriculum Resources Committee ; produced by Graded Press, The United Methodist Publishing House, for the Board of Discipleship of the United Methodist Church ; James S. Gadsden, editor. -- Nashville : Graded Press, c1977.

1 filmslip, 1 sound disc, 1 poster, 1 sheet, in container.

Sheet includes filmslip script.

© Graded Press. Appl. au.: photos., artwork, sounds & text: Graded Press, employer for hire. DCR 1977; PUB 18Jul77; REG 22Mar78; PA 17-470.

MEDICAL MALPRACTICE : A MARGIN OF ERROR.

[Medical malpractice : a margin of error] / production & writing Stephen Chapot.

1 videocassette (30 min.) : sd., col. ; 3/4 in. + synopsis (1 p.)

Title from container.

CAST: narration: Ray Hutchinson.

CREDITS: editing: Michael Wanger, Stephen Chapot.

© Regents of the University of California. Appl. au.: Regents of the University of California, employer for hire. DCR 1978; REG 21Jul78; PAu 57-007.

MEDICINE IN AMERICA--LIFE, DEATH, ...

Medicine in America--life, death, and dollars : reported by Tom Snyder. -- [s.l. : s.n.], c1977.

3 videocassettes, 180 min., sd., color, 3/4 in. -- (N B C reports)

On film: N B C News presents. -- Deposit includes script (195 p.)

CREDITS: Producer: Earl Ubell; directed by Joel Banow; writers: Adrienne Cowles, Darold Murray, Janet Pearce et al.; correspondents: Edwin Newman, Jane Pauley, Betty Rollin, Carl Stern; consultants: Robert Blendon, H. Jack Geiger, Marshall Goldberg et al.; filmed by Dexter Alley, Gregory Andracke, James Cefalo et al.; film editor: Mary Ann Martin.

© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; PUB 28Dec77; REG 7Sep78; PA 12-312.

MEDICON.

MEDICON : practice management system for veterinarians. -- Boston : Continental Recordings, c1978.

1 sound cassette, 1 filmstrip.

Filmstrip in container. -- At head of title on filmstrip: VISIrecord Systems presents.

© Wright Line, Inc. Appl. au.: Wright Line, Inc., employer for hire. DCR 1978; PUB 1Apr78; REG 28Jul78; PA 9-244.

MEET LITTLE TIM, THE BRAVE SEA ...

Meet Little Tim, the brave sea captain, and their friends, and Edward Ardizzone. -- [s.l. : s.n.], c1978.

1 film reel (15 min.) : sd., col. ; 16 mm.

On film leader: Penguin Books--Weston Woods. -- Deposit includes script (4 p.)

© Penguin Books, Ltd. Appl. au.: Penguin Books, employer for hire. DCR 1977; PUB 7Apr78; REG 15Jun78; PA 17-795.

MEET SOUTHERN BAPTISTS.

Meet Southern Baptists. -- Nashville : Broadman Films, c1978.

1 filmstrip, 1 sound cassette, 1 booklet, in container.

At head of ti. on film: Broadman Films

MEET SOUTHERN BAPTISTS. (CON.)
presents.
© Broadman Films (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: filmstrip, narration & sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 26Jun78; REG 5Jul78; PA 9-725.

MEET THE NEWBERY AUTHOR. See
Natalie Babbitt. (PA 18-085.)

MEET THE NEWBERY AUTHOR ; MNA 1013. See
Arnold Lobel. (PA 20-501.)

MEET THE NEWBERY AUTHOR ; MNA 1015. See
Betsy Byars. (PA 20-500.)

MEGIDDO--CITY OF DESTRUCTION.
Megiddo--city of destruction / produced by Shevat Film Productions, Ltd. ; producer, Uri Gabrieli ; director, Shira Lindsay. -- [s.l. : s.n.], c1977.
1 film reel (30 min.) : sd., col. ; 16 mm.
On film: Cathedral Films presents. -- Deposit includes synopsis (1 p.) + credits sheet (1 p.) -- Title on synopsis & credits sheet: Megiddo--puzzle of stone.
CREDITS: Photography: Adam Greenberg, Milek Knabel; music: Noam Sheriff; editor: Itzhak Sehayek, Dov Hoenig; narrator: Michael Greenspun; animation: Yoresh, Ltd.; script: Yigael Yadin; screen adaptation: Shira Lindsay.
© Cathedral Films, Inc. Appl. au.: Sh[e]vat Films, Ltd., employer for hire. DCR 1977; PUB 1Aug78; REG 25Sep78; PA 20-085.

MEGIDDO--PUZZLE OF STONE. See
Megiddo--city of destruction.
(PA 20-085.)

MEL'S CUP.
Mel's cup / a D'Angelo-Bullock-Allen [i.e. William P. D'Angelo--Ray Allen--Harvey Bullock] production ; in association with Warner Brothers Television ; [produced by Alan Rafkin ; directed by Norman Abbott]. -- [s.l. : s.n.], c1977.
1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Alice)
Based on the motion picture Alice doesn't live here any more, released by Warner Brothers, Inc. -- Deposit includes synopsis (1 p.)
CAST: Linda Lavin, Polly Holliday, Vic Tayback et al.
CREDITS: Written by Harvey Bullock & Roy Kammerman.
© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: dramatizations, audio and visual materials, etc. DCR 1977; PUB 7Mar77; REG 7Sep78; PA 12-355.

MEL'S HAPPY BURGER.
Mel's happy burger / a D'Angelo-Bullock-Allen [i.e. William P. D'Angelo--Ray Allen--Harvey Bullock] production ; in association with Warner Brothers Television ; [produced by Bruce Johnson ; directed by Burt Brinckerhoff]. -- [s.l. : s.n.], c1976.
1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Alice)
Based on the motion picture Alice doesn't live here any more, released by Warner Brothers, Inc. -- Deposit includes synopsis (1 p.)
CAST: Linda Lavin, Polly Holliday, Vic Tayback et al.
CREDITS: Written by Arnold Kane.
© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: dramatizations, audio and visual materials, etc. DCR 1977; PUB 2Mar77 (in notice: 1976); REG 7Sep78; PA 12-357.

THE MELTING POT. See
Black American week. (PAu 32-596.)
English week. (PAu 49-322.)

MEMBER ACTIVATION.
Member activation / produced under the direction of the First Presidency and the Council of the Twelve of the Church of Jesus Christ of Latter-day Saints. -- [s.l.] : Church of Jesus Christ of Latter-day Saints, [19--]
1 sound cassette, 1 filmstrip.
On cassette: Spencer W. Kimball.
© Brigham Young University. Appl. au.: sounds, filmstrip & recorded narration: Brigham Young University, employer for hire. DCR 1978; PUB 28Apr78; REG 26Jun78; PA 14-513.

THE MEMBERS OF THE WEDDING. See
The Engagement. (PAu 50-641.)

MEMORIES OF FAMILY.
Memories of family. -- [s.l. : s.n.], c1977.
1 film reel (24 min.) : sd., col. ; 16 mm.
On film: a film by Alvin Fiering. -- Deposit includes synopsis (1 p.)
© Polymorph Films, Inc. Appl. au.: "produced the film": Polymorph Films, employer for hire. DCR 1977; PUB 1May77; REG 26Sep78; PA 15-807.

METRIC EDUCATION IN THE CLASSROOM.
Metric education in the classroom : a teacher training program / produced, written, and photographed by Frederic Willert. -- Two Rivers, Wis. : Pauper Press, c1978.
1 filmstrip, 1 booklet.
At head of title on filmstrip: Pauper Press presents. -- On cover of booklet: produced by Pauper Press.
© Frederic Willert. DCR 1978; PUB 16Aug78; REG 12Sep78; PA 12-990.

METRIC MEASURE IS IN YOUR FUTURE.
Metric measure is in your future / by Morton R. and Jean Kenner ; produced & distributed by United Learning ; teacher's guide by Paul Bloomquist. -- Niles, Ill. : United Learning, c1978.
6 filmstrips, 1 teacher's guide, in box.
© United Learning, division of M J E Corporation. Appl. au.: United Learning, division of M J E Corporation, employer for hire. DCR 1978; PUB 6Nov78; REG 20Nov78; PA 19-644.

METRIC MEASUREMENT : LENGTH.
Metric measurement : length / author-consultant, George A. Spooner ; produced for Milton Bradley Company by Michele Murdock. -- Springfield, Mass. : M B, c1977.
2 filmstrips, 1 sound cassette, 20 cards, in container.
© Milton Bradley Company. Appl. au.: Milton Bradley Company, employer for hire (annotation on verso of appl. states "this appl. covers printed text & graphics. Recorded text reg. separately in class PA") NM: complete change in text & graphics. DCR 1977; PUB 16Feb77; REG 1May78; TX 86-867.

METRIC MEASUREMENT : MASS.
Metric measurement : mass / author-consultant, George A. Spooner ; produced for Milton Bradley Company by Michele Murdock. -- Springfield, Mass. : M B, c1977.
2 filmstrips, 1 sound cassette, 20 cards, in container.
© Milton Bradley Company. Appl. au.: Milton Bradley Company, employer for hire (annotation on verso of appl. states "this appl. covers printed text & graphics. Recorded text reg. separately in class PA") NM: complete change in text & graphics. DCR 1977; PUB 16Feb77; REG 1May78; TX 86-866.

METRIC MEASUREMENT : VOLUME (LIQUID ...
Metric measurement : volume (liquid capacity) / author-consultant, George A. Spooner ; produced for Milton Bradley Company by Michele Murdock. -- Springfield, Mass. : M B, c1977.
2 filmstrips, 1 sound cassette, 20 cards, in container.
© Milton Bradley Company. Appl. au.: Milton Bradley Company, employer for hire (annotation on verso of appl. states "this appl. covers printed text & graphics. Recorded text reg. separately in class PA") NM: complete change in text & graphics. DCR 1977; PUB 16Feb77; REG 1May78; TX 86-868.

MICROPHONES AND SPEAKERS.
Microphones and speakers / Media Works of Arizona ; in association with L D P, Inc.
(In Sound: recording and reproduction. 6 sound cassettes, 6 filmstrips, 1 instructor's manual, 1 sheet, 6 folders, in container)
© Media Works of Arizona. Appl. au.: writing, direction, photography: Barry James Fuller; artwork, photography, editorial revisions: Barry James Fuller, employer for hire. DCR 1978; PUB 17Apr78; REG 30May78; PA 12-824.

MID EAST SERIES. See
Pioneers of science. (PA 11-056.)

THE MIDDLE EAST. See
Economic development. (PA 11-055.)

THE MIDDLE ELEMENTARY CLASS PACKET.
The Middle elementary class packet : for involving students in class activities : winter 1977-78, Jesus, our teacher / a publication of The United Methodist Church prepared by the Board of Discipleship through the Curriculum Resources Committee ; produced by Graded Press, The United Methodist Publishing House, for the Board of Discipleship of the United Methodist Church ; Donn C. Downall, editor. -- Nashville : Graded Press, c1977.
1 filmslip, 1 sound disc, 4 posters, 2 acetate sheets, 6 machine teaching cards, 1 leader's guide, in container. -- (Christian studies series)
© Graded Press. Appl. au.: sounds, text & artwork: Graded Press, employer for hire. DCR 1977; PUB 17Oct77; REG 22Mar78; PA 17-473.

THE MIDDLE ELEMENTARY CLASS PACKET.
The Middle elementary class packet : for involving students in class activities : fall 1977, Making the Bible yours / a publication of The United Methodist Church prepared by the Board of Discipleship through the Curriculum Resources Committee ; produced by Graded Press, The United Methodist Publishing House, for the Board of Discipleship of the United Methodist Church ; Donn C. Downall, editor. -- Nashville : Graded

THE MIDDLE ELEMENTARY CLASS ... (CON.)
Press, c1977.
1 filmslip, 1 sound disc, 5 posters, 4 plastic page covers, 1 leader's guide, in container. -- (Christian studies series)
Posters include cut-out worksheets & games.
© Graded Press. Appl. au.: sounds, text & artwork: Graded Press, employer for hire. DCR 1977; PUB 18Jul77; REG 22Mar78; PA 17-474.

THE MIDEAST. See
Economic development. (PA 11-055.)
Land and people. (PA 11-053.)
Pioneers of science. (PA 11-056.)

MIDEAST ARTS, CRAFTS & ARCHITECTURE.
Mideast arts, crafts & architecture / Vocational & Industrial Films, Ltd. -- [s.l.] : Distributed by B F A, cMCMLXXVIII.
1 reel, 18 min., sd., color, 16 mm.
On copy: B F A Educational Media presents. -- Deposit includes script (9 p.)
CREDITS: Producer: John Seabourne; director: Richard Ashworth; written by Richard Ashworth; music by John Leach.
© C B S, Inc. Appl. au.: Vocational and Industrial Films, Ltd., employer for hire. DCR 1978; PUB 17Mar78; REG 16May78; PA 11-039.

MIDEAST SERIES. See
Islam, the unifying force.
(PA 13-129.)

MIDNIGHT EXPRESS.
Midnight express / a Casablanca Filmworks production ; producers, Alan Marshall and David Puttman ; director, Alan Parker. -- [London : s.n.], c1978.
6 film reels (120 min.) : sd., col. ; 35 mm.
Based on the book by William Hayes, with William Hoffer. -- On film: Columbia Pictures presents. -- Also on film: An Alan Parker film. -- Deposit includes post production release script (1 v.)
CAST: Brad Davis, Bo Hopkins, Irene Miracle et al.
CREDITS: Screenplay by Oliver Stone; editor: Gerry Hambling; music: Giorgio Moroder; camera operator: John Stanier; sound camera: Don Banks.
© Columbia Pictures Industries, Inc. Appl. au.: Columbia Pictures Industries, Inc., employer for hire. Some music in sound track prev. reg. NM: screenplay, new musical sound track material & other cinematographic material. DCR 1978; PUB 10Aug78; REG 6Nov78; PA 17-504.

THE MIGHTY MIXED-UP FOREST.
[The Mighty Mixed-Up Forest] / director, Murray King ; producer, Murray King.
1 film reel (30 min.) : sd., col. ; 16 mm. + 1 synopsis (1 p.). -- (The Adventures of Blinkey ; episode 1)
Title from appl. & synopsis. -- A Film Publishers release.
CREDITS: Technical director: Lucille Emerick.
© Film Publishers Group, Inc. Appl. au.: Film Publishers Group, Inc., employer for hire. Appl. identifies stories as preexisting material. NM: motion picture. DCR 1978; REG 1Nov78; PAu 72-918.

THE MIGHTY SANDY DESERT.
[The Mighty Sandy Desert] / director, Murray King ; producer, Murray King.
1 film reel (30 min.) : sd., col. ; 16 mm. + 1 synopsis (1 p.). -- (The Adventures of Blinkey ; episode 13)
Title from appl. & synopsis. -- A Film Publishers release.
CREDITS: Technical director: Lucille Emerick.
© Film Publishers Group, Inc. Appl. au.: Film Publishers Group, Inc., employer for hire. Appl. identifies stories as preexisting material. NM: motion picture. DCR 1978; REG 1Nov78; PAu 72-927.

THE MILNER-FENWICK PATIENT EDUCATION FILM LIBRARY ; HA-7. See
Heart attack--early warning, early response. (PA 20-202.)

THE MIND STEALERS FROM OUTER SPACE.
The Mind stealers from outer space : pt. I / The Douglas S. Cramer Company ; in association with Warner Brothers Television ; [producer, Charles B. FitzSimons ; directed by Michael Caffey]. -- [s.l. : s.n.], c1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (The New adventures of Wonder Woman)
Based on characters from the comic strip Wonder Woman created by Charles Moulton. -- Deposit includes synopsis (3 p.). -- Title on p. 3 of synopsis: Return of Andros.
CAST: Lynda Carter, Lyle Waggoner, Norman Rambo et al.
CREDITS: Teleplay: Stephen Kandel.
© D. C. Comics, Inc. & Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: original film dramatization. DCR 1977; PUB 28Nov77; REG 7Sep78; PA 12-368.

THE MIND STEALERS FROM OUTER SPACE.
The Mind stealers from outer space : pt. II / The Douglas S. Cramer Company ; in association with Warner Brothers Television ; [producer, Charles B. FitzSimons ; directed by Alan Crosland]. -- [s.l. : s.n.], c1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (The New adventures of Wonder Woman)
Based on characters from the comic strip Wonder Woman created by Charles Moulton. -- Deposit includes synopsis (2 p.)
CAST: Lynda Carter, Lyle Waggoner, Norman Rambo, Pamela Mason.
CREDITS: Written by Stephen Kandel.
© D. C. Comics, Inc. & Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: original film dramatization. DCR 1977; PUB 8Dec77; REG 7Sep78; PA 12-369.

THE MISS BIKINI U S A BEAUTY PAGEANT.
The Miss Bikini U S A Beauty Pageant.
1 videotape (approx. 17 min.) : sd. + 1 cover letter (2 p.), publicity sheets (1 v.) and 1 sound cassette.
Letter, publicity sheets & sound cassette deposited in lieu of film. -- On cover letter: an Ed Rich production.
CREDITS: Producer: Ed Rich.
© Ed Rich Productions, Inc. Appl. au.: Ed Rich Productions, Inc., employer for hire. Some musical compositions prev. pub. NM: videotape & narration. DCR 1978; REG 26Oct78; PAu 57-005.

THE MISSISSIPPI RIVER.
The Mississippi River / produced by Coronet. -- Rev. -- [s.l. : s.n.], 1977.
1 film reel (14 min.) : sd., col. ; 16 mm.
Production no. 3855. -- Deposit includes master script (17 p.)
CREDITS: Content consultant: John H. Corbet; classroom consultant: Faye Pickett.
© Coronet Instructional Media (a division of Esquire, Inc.) Appl. ti.: The Mississippi River--background of social studies. Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. Prev. reg. 19Dec60, MP11254. NM: all new narration, music & sound effects, & some new footage. DCR 1977; PUB 21Jun77; REG 26May78; PA 19-734.

THE MISSISSIPPI RIVER--BACKGROUND OF SOCIAL STUDIES. See
The Mississippi River. (PA 19-734.)

MISTER AND MRS. ROBIN'S FAMILY.
Mister and Mrs. Robin's family. -- Rev. -- [s.l. : s.n.], 1978.
1 film reel (10 min.) : sd., col. ; 16 mm.
Production no. 3888. -- Deposit includes master script (10 p.)
CREDITS: Classroom consultant: Dolores B. Streff.
© Coronet Instructional Media (a division of Esquire, Inc.) Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. Prev. reg. 1Dec57, MP8765. NM: all new narration, music & sound effects, & some new footage. DCR 1978; PUB 28Apr78; REG 1Jun78; PA 19-719.

MISTER BUSINESSMAN.
Mister Businessman. -- [s.l. : s.n.], c1973.
1 film reel (6 min.) : sd., col. ; 16 mm.
Deposit includes description (1 p.)
CREDITS: Film maker, story design, animation, direction: Dave Brain; camera: Carry Hogan; music arr. John Kimball; theme song written by Ray Stevens; film editor: Sam Horta; performed by The Sylmar Tremors.
© David M. Brain. Appl. au.: David M. Brain. DCR 1973; PUB 1Dec73; REG 9Jun78; PA 19-555.

MISTER JACKSON COMES TO TOWN.
Mister Jackson comes to town / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.
1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1727)
Deposit includes script (33 p.). -- On script: 1st draft.
CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.
CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.
© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1953; PUB 1Jun53; REG 26Apr78; PA 3-656.

MISTER SMOKE.
Mister Smoke.
sd.
Text & reproductions of ill. deposited in place of film. -- Nature of this work: TV commercial.
© Karen Wynne Cole. Appl. au.: "entire work and characterization": Karen Wynne Cole. DCR 1978; REG 7Aug78; PAu 37-577.

MIXING AND EDITING.
Mixing and editing / Media Works of Arizona ; in association with L D P, Inc.
(In Sound: recording and reproduction. 6 sound cassettes, 6 filmstrips, 1

MIXING AND EDITING. (CON.)
instructor's manual, 1 sheet, 6 folders, in container)
© Media Works of Arizona. Appl. au.: writing, direction, photography: Barry James Fuller; artwork, photography, editorial revisions: Barry James Fuller, employer for hire. DCR 1978; PUB 17Apr78; REG 30May78; PA 12-822.

MODULAR PLACEMENT TRAINING PROGRAM.
Modular placement training program / written and produced by Human Resources Center, modular placement training staff.
668 slides, 12 envelopes of 91 transparencies, 12 sound cassettes, 12 participant's manuals, 12 leader's guides.
© Human Resources Center. Appl. ti.: Innovative placement training program. Appl. au.: Human Resources Center, employer for hire. DCR 1977; REG 12Jul78; PAu 36-417.

MONEY IN THE MARKETPLACE.
Money in the marketplace / Encyclopaedia Britannica Educational Corporation ; in collaboration with Frederick F. Lighthall. -- Chicago : E B E, c1977.
1 reel, 15 min., sd., color, 16 mm. -- (The Marketplace series)
© Encyclopaedia Britannica Educational Corporation. Appl. ti.: Money, money, money. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 5Jul77; REG 19Apr78; PA 8-947.

MONEY, MONEY, MONEY. See
Money in the marketplace. (PA 8-947.)

THE MONEY MOVERS. See
Banks--the money movers. (PA 11-051.)

A MONTHLY PLOT OF THE PRIME ...
A Monthly plot of the Prime Municipal yield curves, 1950-1977.
1 reel, 3 min., si., b & w, Super 8 mm. + synopsis (1 p.) -- (A Visual record of historical yield curves)
© Monumental Capital Management, Inc. Appl. au.: Monumental Capital Management, Inc., employer for hire of Francis H. Trainer, Jr. An Analytical record of yields and yield spreads prev. pub. 1977. NM: sequential visual arr. in graphic form of prev. pub. material. DCR 1978; REG 3May78; PAu 33-544.

A MONTHLY PLOT OF THE U. S. ...
A Monthly plot of the U. S. Government yield curve, 1950-1977.
1 reel, 3 min., si., b & w, Super 8 mm. + synopsis (1 p.) -- (A Visual record of historical yield curves)
© Monumental Capital Management, Inc. Appl. au.: arr.: Monumental Capital Management, Inc., employer for hire of Francis H. Trainer, Jr. An Analytical record of yields and yield spreads prev. pub. 1977. NM: sequential visual arr. in graphic form of prev. pub. material. DCR 1978; REG 3May78; PAu 33-543.

MOODS OF THE SEA.
Moods of the sea : Fingal's Cave.
1 film reel (10 min.) : sd., b & w ; 35 mm. + synopsis (1 p.)
Synopsis & 4 photos. deposited in lieu of film. -- On synopsis: a pictorial fantasy by Slavko Vorkapich and John Hoffman, based on Mendelssohn's Fingal's Cave (Les Hebrides)
CREDITS: Music: Mendelssohn.
© David H. Shepard. Appl. au.: Slavko Vorkapich & John Hoffman. Appl. identifies Les Hebrides overture on sound track as preexisting material. NM: visual interpretation through motion picture. DCR 1942; REG 20Jul78; PAu 41-836.

THE MOON.
The Moon. -- [Washington, D. C.] : The Society, c1978.
1 filmstrip, 1 sound cassette, 3 cards, 30 folders, 5 duplicating masters, 5 sheets, 1 teacher's guide, in container. -- (Learning shelf kit)
At head of series ti.: National Geographic Society.
© National Geographic Society. Appl. au.: narration, text: National Geographic Society, employer for hire. Appl. identifies prev. pub. pictures as preexisting material. NM: narration, text. DCR 1978; PUB 8Aug78; REG 13Sep78; PA 14-133.

THE MOON AND HOW IT AFFECTS US. See
Exploring space--the Moon and how it affects us. (PA 19-735.)

MORE ABOUT BEHAVIOR MODIFICATION.
More about behavior modification / M. S. Malter, consultant. -- [s.l.] : Bel-Mort Films, c1978.
1 filmstrip : col. ; 35 mm. -- (Professional education series)
On filmstrip: Bel-Mort Films presents.
© Bel-Mort Films. Appl. au.: Bel-Mort Films, employer for hire. DCR 1978; PUB 15Sep78; REG 13Nov78; PA 17-535.

MORE DINOSAUR TALES.
More dinosaur tales / created and produced for Coronet by Marshall Izen ; content consultant, James Hopson ; classroom consultant, Harriet Brookman. -- Chicago : Coronet, c1978.
4 filmstrips, 4 sound cassettes, 1 program guide, in container.
© Coronet Instructional Media, a division of Esquire, Inc. Appl. au.: sounds, recorded narration, printed text & filmstrips: Coronet Instructional Media, a division of Esquire, Inc., employer for hire. DCR 1978; PUB 19Apr78; REG 28Jul78; PA 18-614.

MORE THAN A CARPENTER.
More than a carpenter / a Johnson-Nyquist production ; produced by The Evidence Group ; director: Carroll Nyquist. -- Burbank, Calif. : Outreach Films, c1977.
1 film reel (58 min.) : sd., col. ; 16 mm.
Portions adapted from the book: More than a carpenter, by Josh McDowell. -- Deposit includes synopsis (2 p.). -- At head of ti. on synopsis: OutreachFilms presents.
CAST: Randy Carver, Lee Amber, Susan Madigan.
CREDITS: Written by C. B. Wismar and Carroll Nyquist.
© Evidence That Demands a Verdict, Inc. Appl. au.: Evidence That Demands a Verdict, Inc., employer for hire. DCR 1977; PUB 27Oct77; REG 11Apr78; PA 3-540.

THE MORTICIAN. See
The Morticians. (PA 11-542.)

THE MORTICIANS.
The Morticians / Miller-Milkis Productions, Inc. and Henderson Production Company, Inc. ; in association with Paramount Television. -- [s.l. : s.n.], c1977.
1 reel, 30 min., sd., color, 16 mm. -- (Laverne & Shirley ; no. 50)
Deposit includes synopsis (1 p.). -- Synopsis ti.: The Mortician.
CAST: Penny Marshall, Cindy Williams, Betty Garrett et al.
CREDITS: Producers: Arthur Silver, Nick Abdo; director: Alan Rafkin; writer: Laura Levine; director of photography: William Norton.
© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1978; PUB 9Jan78 (in notice: 1977); REG 11Aug78; PA 11-542.

MOST COLORS.
Most colors / produced by UniWorld Group, Inc. -- [s.l. : s.n.], c1978.
1 film reel (30 sec.) : sd., col. ; 16 mm.
Deposit includes script (1 p.)
© Avon Products, Inc. Appl. au.: Avon Products, Inc., employer for hire. DCR 1978; PUB 10Apr78; REG 8Jun78; PA 15-809.

MOTEL MAID.
Motel maid.
motion picture (8 min.) : col.
Synopsis (2 p.) & 2 photos. deposited in lieu of film.
© Truckstops of America. Appl. ti.: Truckstops of America--The T S A motel maid. Appl. au.: Truckstops Corporation of America, employer for hire. DCR 1978; REG 28Aug78; PAu 47-912.

MOTHER-IN-LAW.
Mother-in-law : pt. I / a D'Angelo--Bullock--Allen [i.e. William P. D'Angelo--Ray Allen--Harvey Bullock] production ; in association with Warner Brothers Television ; [produced by Bruce Johnson ; directed by William P. D'Angelo]. -- [s.l. : s.n.], c1976.
1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Alice)
Based on the motion picture Alice doesn't live here any more, released by Warner Brothers, Inc. -- Deposit includes synopsis (2 p.)
CAST: Linda Lavin, Polly Holliday, Vic Tayback et al.
CREDITS: Written by Martin Donovan.
© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: dramatizations, audio and visual materials, etc. DCR 1976; PUB 8Dec76; REG 7Sep78; PA 12-346.

MOTHER-IN-LAW.
Mother-in-law : pt. II / a D'Angelo--Bullock--Allen [i.e. William P. D'Angelo--Ray Allen--Harvey Bullock] production ; in association with Warner Brothers Television ; [produced by Bruce Johnson ; directed by William P. D'Angelo]. -- [s.l. : s.n.], c1976.
1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Alice)
Based on the motion picture Alice doesn't live here any more, released by Warner Brothers, Inc. -- Deposit includes synopsis (1 p.)
CAST: Linda Lavin, Polly Holliday, Vic Tayback et al.
CREDITS: Written by Arnold Kane, Bruce Johnson, Ray Allen.
© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: dramatizations, audio and visual materials, etc. DCR 1976; PUB 14Dec76; REG 7Sep78; PA 12-347.

MOTIVE MEMORY SYSTEM. See
Dante memory course. (PAu 30-848.)

MOTIVMEMORY DYNAMICS BY DANTE. See
Dante memory course. (PAu 30-848.)

MOTORCYCLE BOOGIE.
Motorcycle boogie. -- [s.l. : s.n.], c1977.
1 film reel (45 min.) : sd., col. ; 16 mm. -- (The Bionic woman ; no. 47431)
Based on the novel Cyborg by Martin Caidin. -- On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.
CAST: Lindsay Wagner, Richard Anderson, Evel Knievel et al.
CREDITS: Producer: Jim Parriott; written by James D. Parriott; directed by Ken Gilbert.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1977; PUB 5Nov77; REG 27Sep78; PA 15-024.

MOTORCYCLE SAFETY--SHARING THE ROAD.
Motorcycle safety--sharing the road / Encyclopaedia Britannica Educational Corporation ; [made by] Thomas G. Smith Productions, Inc. -- Chicago : E B E, c1977.
1 reel, 14 min., sd., color, 16 mm.
CREDITS: Technical assistance Allen Robinson & Richard VanCott.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 6Oct77; REG 12Apr78; PA 8-954.

MOUNTAIN LADY.
Mountain lady / a Lodestar production ; producer & director, Daniel L. Quick. -- [s.l. : s.n.], c1977.
2 film reels (92 min.) : sd., col. ; 16 mm.
Deposit includes synopsis (4 p.)
CAST: Tom D. Coreson, Heidi Machen.
© Lodestar Productions (in notice: Lodestar Productions, Inc.) Appl. au.: Lodestar Productions, employer for hire. Appl. states all new except songs & music. DCR 1977; PUB 2Dec77; REG 23May78; PA 14-491.

MOUSE.
Mouse / director, Harvey S. Laidman. -- [s.l. : s.n.], c1978.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Kojak ; no. 47728)
On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.
CAST: Telly Savalas, Dan Frazer, Kevin Dobson et al.
CREDITS: Producers: Gene Kearney, Chester Krumholz; written by Art Eisenson.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 21Jan78; REG 13Nov78; PA 19-822.

MOVIE FOR TELEVISION. See
Bridger. (PA 14-949.)
Hazard's people. (PA 14-946.)
The Keegans. (PA 14-950.)
Stranded. (PA 14-947.)

THE MOVING MOUNTAIN.
The Moving mountain. -- [s.l. : s.n.], c1978.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Six Million Dollar Man ; no. 47332)
Based on the novel Cyborg by Martin Caidin. -- On film: from Universal, an M C A company. -- Deposit includes synopsis (2 p.). -- On synopsis: M C A TV.
CAST: Lee Majors, Richard Anderson, Martin E. Brooks et al.
CREDITS: Producer: Fred Freiberger; director: Don McDougall; teleplay: Stephen Kandel.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1978; PUB 13Mar78; REG 27Oct78; PA 19-777.

MUENCHHAUSEN. See
The Adventures of Baron Muenchhausen. (PA 12-996.)

MUHAMMAD ALI VERSUS LEON SPINKS FOR ...
Muhammad Ali versus Leon Spinks for the heavyweight championship of the world. -- New York : The Big Fights, c1978.
2 reels, 64 min., sd., color, 16 mm.
Title on synopsis: Ali--Spinks. -- Deposit includes synopsis (1 p.)
© The Big Fights, Inc. & Top Rank, Inc. Appl. au.: The Big Fights, Inc. & Top Rank, Inc., employers for hire. DCR 1978; PUB 15Feb78; REG 30Jun78; PA 12-010.

MULTIPLICATION AND DIVISION.
Multiplication and division / produced and distributed by Society for Visual Education, Inc. ; consultant, Lois Kenworth. -- Chicago : S V E, c1978.
4 filmstrips, 4 sound cassettes, 1 booklet, 34 sheets, in container. -- (LifeSkills ; A509-SATC)
On work: Singer Education Division.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 11Aug78; REG 22Sep78; PA 20-758.

MULTIPLICATION OF ALGEBRAIC EXPRESSIONS.
Multiplication of algebraic expressions : pt. 1 / producer, Thomas B. Bennett ; director, Thomas B. Bennett. -- [s.l. : s.n.], c1977.
1 videocassette (17 min.) : sd., col. ; 3/4 in. -- (Developmental mathematics series ; no. 8)
Lecture delivered by Stuart Hamrick. -- Deposit includes script (2 p.)
© The University of Akron. Appl. au.: The University of Akron, employer for hire. DCR 1977; PUB 13Oct77; REG 28Jun78; PA 13-112.

THE MURDEROUS MISSILE.
The Murderous missile. -- [s.l. : s.n.], c1978.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (The New adventures of Wonder Woman)
Based on characters from the comic strip Wonder Woman created by Charles Moulton. -- On film: Bruce Lansbury Productions, Ltd. ; in association with The Douglas S. Cramer Company ; in association with Warner Brothers Television. -- Deposit includes synopsis (3 p.)
CAST: Lynda Carter, Lyle Waggoner, Steve Inwood et al.
CREDITS: Producer: Charles B. FitzSimons; directed by Dick Moder; written by Dick Nelson.
© D. C. Comics, Inc. & Warner Brothers, Inc. Appl. au.: Warner Brothers, Inc., employer for hire. NM: original film dramatization. DCR 1978; PUB 18Apr78; REG 7Sep78; PA 12-379.

MUSIC STUDIO--HARRY PARTCH. See
Harry Partch and his strange musical instruments. (PA 20-676.)

MUSICAL FORMS--THE CANON.
Musical forms--the canon. -- Lawrence, Kan. : Centron Films, c1978.
1 film reel (18 min.) : sd., col. ; 16 mm. + 1 leader's guide (1 p.)
On film: presented by Centron Educational Films (C E F)
CREDITS: A Centron production; developed and written by B. Eugene Koskey.
© Centron Corporation, Inc. Appl. au.: Centron Corporation, Inc., employer for hire. DCR 1978; PUB 19May78; REG 11Jul78; PA 17-800.

MUTUAL OF OMAHA'S WILD KINGDOM. See
Elephants of Amboseli. (PA 9-756.)
Girl Scouting & the wild kingdom. (PA 9-753.)
Gorillas of the mountains. (PA 9-754.)
Gorillas of the mountains. (PA 9-755.)
Prairie spring. (PA 19-179.)
Sea snakes of the Swains. (PA 9-752.)
Sharks of Polynesia. (PA 9-757.)
Where the winds are born. (PA 9-758.)

MY OWN GARDEN. See
Gardening--an introduction. (PA 14-406.)

LES MYSTERES DU CHATEAU DUDE. See
Les Mysteries [sic] du Chateau Dude. (PA 20-941.)

LES MYSTERIES [SIC] DU CHATEAU DUDE.
Les Mysteries [sic] du Chateau Dude = The Mystery of the Castle of Dice : 1929. -- [s.l. : s.n.], c1974.
1 film reel (17 min.) : sd., b & w ; 16 mm.
At head of ti.: Raymond Rohauer presents Man Ray's ... -- Deposit includes synopsis (1 p.)
CAST: Georges Auric.
© Film Archives Company. Appl. au.: new titles, re-editing, scene arrangements & newly arr. musical score: Film Archives Company, employer for hire. NM: new titles, re-editing, scene arrangements & newly arr. musical score. DCR 1974; PUB 1Apr74; REG 15May78; PA 20-941.

MYSTERY MOVIE. See
Affair of the heart. (PA 12-585.)
All bets off. (PA 12-589.)
The Bye-bye sky high I. Q. murder case. (PA 12-578.)
Coffee, tea, or cyanide. (PA 12-584.)
Dark sunrise. (PA 12-587.)
Fade in to murder. (PA 12-581.)
Have you heard about Vanessa? (PA 12-586.)
Old-fashioned murder. (PA 12-580.)
Philip's game. (PA 12-588.)

THE MYSTERY OF B. TRAVEN.
The Mystery of B. Traven / producer, Hugh Churchill ; director, John Newton. -- [s.l. : s.n.], c1977.
1 film reel (45 min.) : sd., col. ; 16 mm.
Deposit includes script (20 p.). -- Based on Judy Stone's article The Mystery of B. Traven.
© John Newton. Appl. au.: John Newton, employer for hire. Appl. identifies a short section from B. Traven's own story, The Night vistor as preexisting material. DCR 1977; PUB 3Dec77; REG 21Jul78; PA 15-802.

THE MYSTERY OF KING TUT'S TOMB.
The Mystery of King Tut's tomb / produced in association with Glen Larson Productions and Universal, an M C A company. -- [s.l. : s.n.], c1977.
1 film reel (60 min.) : sd., col. ; 16

THE MYSTERY OF KING TUT'S TOMB. (CON.)
mm. -- (Hardy boys--Nancy Drew mysteries ; no. 48707)
Based on "The Hardy boys" by Franklin W. Dixon. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV. -- Series title on synopsis: Hardy boys mysteries ; no. 48707.
CAST: Parker Stevenson, Shaun Cassidy, Cesare Danova et al.
CREDITS: Co-producers: Joyce Brotman & Arlene Sidaris; directed by Alvin Ganzer; written by Robert C. Dennis; music score: Stu Phillips; theme: Glen A. Larson.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 23Sep77; REG 14Nov78; PA 19-809.

THE MYSTERY OF PIRATE'S COVE.
The Mystery of Pirate's Cove / produced in association with Glen Larson Productions. -- [s.l.] : M C A Television, cMCMLXXVII.
1 reel, 60 min., sd., color, 16 mm. -- (Nancy Drew)
Series title on synopsis sheet: Nancy Drew mysteries. -- Based on the Nancy Drew books by Carolyn Keene, pseud.
CAST: Pamela Sue Martin, Jean Rasey, George O'Hanlon et al.
CREDITS: Produced by Arlene Sidaris & Joyce Beft Brotman; directed by E. W. Swackhamer; teleplay by Glen A. Larson.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 6Feb77; REG 6Jun78; PA 8-971.

MYSTERY OF THE AFRICAN SAFARI.
Mystery of the African safari / produced in association with Glen A. Larson Productions and Universal, an M C A company. -- [s.l. : s.n.], c1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Hardy boys--Nancy Drew mysteries ; no. 48708)
Based on "The Hardy boys" by Franklin W. Dixon. -- Deposit includes synopsis (2 p.). -- On synopsis: M C A TV. -- Series title on synopsis: Hardy boys mysteries ; no. 48708.
CAST: Parker Stevenson, Shaun Cassidy, Edmund Gilbert et al.
CREDITS: Producer: Joe Boston; directed by Joseph Pevney; written by Cliff Osmond; music score: Stu Phillips; theme: Glen A. Larson.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 6Nov77; REG 14Nov78; PA 19-808.

THE MYSTERY OF THE CASTLE OF DICE. See
Les Mysteries [sic] du Chateau Dude.
(PA 20-941.)

THE MYSTERY OF THE DIAMOND TRIANGLE.
The Mystery of the diamond triangle / produced in association with Glen Larson Productions. -- [s.l.] : M C A Television, cMCMLXXVII.
1 reel, 60 min., sd., color, 16 mm. -- (Nancy Drew)
Series title on synopsis sheet: Nancy Drew mysteries. -- Based on the Nancy Drew books by Carolyn Keene, pseud.
CAST: Pamela Sue Martin, William Schallert, George O'Hanlon et al.
CREDITS: Produced by B. W. Sandefur, Arlene Sidaris & Joyce Brotman; directed by Noel Black; teleplay by Robert Pirosh.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 20Feb77; REG 6Jun78; PA 8-968.

THE MYSTERY OF THE FALLEN ANGELS.
The Mystery of the fallen angels / produced in association with Glen Larson Productions. -- [s.l.] : M C A TV, cMCMLXXVII.
1 reel, 60 min., sd., color, 16 mm. -- (Nancy Drew)
Series title on synopsis sheet: Nancy Drew mysteries. -- Based on the Nancy Drew books by Carolyn Keene, pseud.
CAST: Pamela Sue Martin, William Schallert, George O'Hanlon et al.
CREDITS: Produced by Lou Shaw, Arlene Sidaris & Joyce Brotman; directed by Noel Black; teleplay by Lou Shaw.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 17Apr77; REG 6Jun78; PA 8-967.

THE MYSTERY OF THE GHOSTWRITER'S CRUISE.
The Mystery of the ghostwriter's cruise / produced in association with Glen Larson Productions. -- [s.l.] : M C A TV, cMCMLXXVII.
1 reel, 60 min., sd., color, 16 mm. -- (Nancy Drew)
Series title on synopsis sheet: Nancy Drew mysteries. -- Based on the Nancy Drew books by Carolyn Keene, pseud.
CAST: Pamela Sue Martin, William Schallert, George O'Hanlon et al.
CREDITS: Produced by Lou Shaw, Arlene Sidaris & Joyce Brotman; directed by Alvin Ganser; teleplay by Michael Sloan; story by Susan Woollen.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 1May77; REG 6Jun78; PA 8-969.

THE MYSTERY OF THE HOLLYWOOD PHANTOM.
The Mystery of the Hollywood Phantom / produced in association with Glen A. Larson Productions and Universal, an M C A company. -- [s.l. : s.n.], c1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Hardy Boys--Nancy Drew mysteries ; no. 48705)
Based on the Hardy Boys books by Franklin W. Dixon. -- Deposit includes synopsis (2 p.). -- On synopsis: The Mystery of the Hollywood Phantom, pt. I. -- Also on synopsis: M C A TV. -- Series title on synopsis: Hardy Boys mysteries ; no. 48705.
CAST: Shaun Cassidy, Parker Stevenson, Edmund Gilbert et al.
CREDITS: Producer: Joe Boston; directed by Steve Stern; written by Michael Sloan, Glen A. Larson; music score: Stu Phillips.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 20Oct77; REG 14Nov78; PA 19-803.

THE MYSTERY OF THE HOLLYWOOD PHANTOM.
The Mystery of the Hollywood Phantom : pt. II / produced in association with Glen A. Larson Productions and Universal, an M C A company. -- [s.l. : s.n.], c1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Hardy Boys--Nancy Drew mysteries ; no. 48706)
Based on the Hardy Boys books by Franklin W. Dixon. -- Deposit includes synopsis (2 p.). -- On synopsis: M C A TV. -- Series title on synopsis: Hardy Boys mysteries ; no. 48706.
CAST: Shaun Cassidy, Parker Stevenson, Edmund Gilbert et al.
CREDITS: Producer: Joe Boston; directed by Steve Stern; written by Michael Sloan; music score: John Andrew Tartaglia.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 9Oct77; REG 14Nov78; PA 19-804.

THE MYSTERY OF THE SILENT SCREAM.
The Mystery of the silent scream / produced in association with Glen A. Larson Productions and Universal, an M C A company. -- [s.l. : s.n.], c1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Hardy Boys--Nancy Drew mysteries ; no. 48715)
Based on the Hardy Boys books by Franklin W. Dixon. -- Deposit includes synopsis (2 p.). -- On synopsis: M C A TV. -- Series title on synopsis: Hardy Boys mysteries ; no. 48715.
CAST: Shaun Cassidy, Parker Stevenson, Larry Storch et al.
CREDITS: Producer: Joe Boston; directed by John Dumas; written by Alan Godfrey, Michael Sloan; story by Alan Godfrey; music score: Stu Phillips.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 27Nov77; REG 14Nov78; PA 19-800.

THE MYSTERY OF THE SOLID GOLD KICKER.
The Mystery of the solid gold kicker / produced in association with Glen Larson Productions. -- [s.l.] : M C A TV, cMCMLXXVII.
1 reel, 60 min., sd., color, 16 mm. -- (Nancy Drew)
Series title on synopsis sheet: Nancy Drew mysteries. -- Based on the Nancy Drew books by Carolyn Keene, pseud.
CAST: Pamela Sue Martin, Jean Rasey, George O'Hanlon et al.
CREDITS: Produced by Arlene Sidaris, Joyce Brotman & Lou Shaw; directed by Andy Sidaris; teleplay by Lou Shaw.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 22May77; REG 6Jun78; PA 8-973.

MYSTERY OF THE WHISPERING WALLS. See
The Secret of the whispering walls.
(PA 8-972.)

MYSTERY ON THE AVALANCHE EXPRESS.
Mystery on the Avalanche Express / produced in association with Glen A. Larson Productions and Universal, an M C A company. -- [s.l. : s.n.], c1978.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Hardy Boys--Nancy Drew mysteries ; no. 48723)
Based on the Hardy Boys books by Franklin W. Dixon. -- Deposit includes synopsis (2 p.). -- On synopsis: M C A TV. -- Series title on synopsis: Hardy Boys mysteries ; no. 48723.
CAST: Shaun Cassidy, Parker Stevenson, Janet Louise Johnson et al.
CREDITS: Producer: Joe Boston; directed by Chris Nyby, Jr.; teleplay by Michael Sloan; story by Susan Woolen; music score: Stu Phillips.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1978; PUB 26Feb78; REG 14Nov78; PA 19-794.

MYTHS.
Myths. -- [s.l. : s.n.], c1974.
1 videoreel (15 min.) : sd., col. ; 2 in. -- (An Ounce of prevention)
On copy: American Academy of Pediatrics presents. -- Deposit includes synopsis (1 p.) & 7 photos.
CREDITS: Producer: Frederick J. Margolis.
© Shannon Productions. Appl. au.: Shannon Productions, employer for hire. DCR 1973; PUB 18Dec73 (in notice: 1974); REG 10May78; PA 12-835.

N

N B C NIGHTLY NEWS, FRIDAY, DECEMBER ...
N B C nightly news, Friday, December 2, 1977 : Chancellor from New York, Brinkley from Washington / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 30Jan78; PAu 35-554.

N B C NIGHTLY NEWS, FRIDAY, DECEMBER ...
N B C nightly news, Friday, December 9, 1977 : Chancellor from New York, John Hart (subbing for Brinkley) from Washington co-anchor / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 30Jan78; PAu 35-534.

N B C NIGHTLY NEWS, FRIDAY, DECEMBER ...
N B C nightly news, Friday, December 16, 1977 : John Chancellor reports from Cairo, David Brinkley from Washington / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 13Feb78; PAu 35-542.

N B C NIGHTLY NEWS, FRIDAY, DECEMBER ...
N B C nightly news, Friday, December 23, 1977 : Chancellor from New York, Brinkley from Washington / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 13Feb78; PAu 35-557.

N B C NIGHTLY NEWS, FRIDAY, DECEMBER ...
N B C nightly news, Friday, December 30, 1977 : David Brinkley in Washington, John Chancellor in Warsaw / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 15Feb78; PAu 35-544.

N B C NIGHTLY NEWS, FRIDAY, NOVEMBER ...
N B C nightly news, Friday, November 11, 1977 : John Chancellor reporting from New York City / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 30Jan78; PAu 35-563.

N B C NIGHTLY NEWS, FRIDAY, NOVEMBER ...
N B C nightly news, Friday, November 18, 1977 : David Brinkley in Washington / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 30Jan78; PAu 35-574.

N B C NIGHTLY NEWS, FRIDAY, NOVEMBER ...
N B C nightly news, Friday, November 25, 1977 : John Chancellor reporting from New York / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 30Jan78; PAu 35-576.

N B C NIGHTLY NEWS, MONDAY, DECEMBER ...
N B C nightly news, Monday, December 5, 1977 : John Chancellor reporting from New York City, David Brinkley from Washington / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 30Jan78; PAu 35-536.

N B C NIGHTLY NEWS, MONDAY, DECEMBER ...
N B C nightly news, Monday, December 12, 1977 : David Brinkley in New York / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 13Feb78; PAu 35-540.

N B C NIGHTLY NEWS, MONDAY, DECEMBER ...
N B C nightly news, Monday, December 19, 1977 : John Chancellor reporting from New York City, David Brinkley from Washington, D. C. / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 13Feb78; PAu 35-543.

N B C NIGHTLY NEWS, MONDAY, DECEMBER ...
N B C nightly news, Monday, December 26, 1977 : Chancellor anchors from New York City / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 15Feb78; PAu 35-546.

N B C NIGHTLY NEWS, MONDAY, NOVEMBER ...
N B C nightly news, Monday, November 7, 1977 : John Chancellor from New York City, David Brinkley from Washington, D. C. / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 30Jan78; PAu 35-566.

N B C NIGHTLY NEWS, MONDAY, NOVEMBER ...
N B C nightly news, Monday, November 14, 1977 : John Chancellor in New York, David Brinkley in Washington / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 30Jan78; PAu 35-570.

N B C NIGHTLY NEWS, MONDAY, NOVEMBER ...
N B C nightly news, Monday, November 21, 1977 : David Brinkley in Washington, John Chancellor in Cairo / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 30Jan78; PAu 35-580.

N B C NIGHTLY NEWS, MONDAY, NOVEMBER ...
N B C nightly news, Monday, November 28, 1977 : Chancellor from New York, Brinkley from Washington / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 30Jan78; PAu 35-550.

N B C NIGHTLY NEWS, SATURDAY, ...
N B C nightly news, Saturday, December 3, 1977 : John Hart reporting / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. ti.: N B C Saturday news, December 3, 1977. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 30Jan78; PAu 35-555.

N B C NIGHTLY NEWS, SATURDAY, ...
N B C nightly news, Saturday, December 10, 1977 : John Hart anchors with Dick Schaap's "Sports segment" / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 30Jan78; PAu 35-533.

N B C NIGHTLY NEWS, SATURDAY, ...
N B C nightly news, Saturday, November 12, 1977 : John Hart anchors with Dick Schaap's "Sports segment" / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. ti.: N B C Saturday news, November 12, 1977. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 30Jan78; PAu 35-562.

N B C NIGHTLY NEWS, SATURDAY, ...
N B C nightly news, Saturday, November 19, 1977 : John Hart reporting / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. ti.: N B C Saturday news, November 19, 1977. Appl. au.: National Broadcasting Company, Inc., employer for

N B C NIGHTLY NEWS, SATURDAY, ... (CON.)
hire. DCR 1977; REG 30Jan78; PAu 35-572.

N B C NIGHTLY NEWS, SATURDAY, ...
N B C nightly news, Saturday, November 26, 1977 : John Hart reporting / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. ti.: N B C Saturday news, November 26, 1977. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 30Jan78; PAu 35-575.

N B C NIGHTLY NEWS, SUNDAY, DECEMBER ...
N B C nightly news, Sunday, December 11, 1977 : Jessica Savitch reporting / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 13Feb78; PAu 35-541.

N B C NIGHTLY NEWS, SUNDAY, DECEMBER ...
N B C nightly news, Sunday, December 25, 1977 : Jessica Savitch reporting with Dick Schaap with sports / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 15Feb78; PAu 35-545.

N B C NIGHTLY NEWS, SUNDAY, NOVEMBER ...
N B C nightly news, Sunday, November 6, 1977 : Jessica Savitch reporting / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. ti.: N B C Sunday news, November 6, 1977. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 30Jan78; PAu 35-568.

N B C NIGHTLY NEWS, SUNDAY, NOVEMBER ...
N B C nightly news, Sunday, November 20, 1977 : special ed. : Brinkley from Washington, Jessica Savitch from New York, Chancellor from Jerusalem / National Broadcasting Company, Inc.
60 min., sd., color.
Special 1-hour ed. for coverage of Sadat visit to Jerusalem. -- Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. ti.: N B C Sunday news, November 20, 1977. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 30Jan78; PAu 35-546.

N B C NIGHTLY NEWS, SUNDAY, NOVEMBER ...
N B C nightly news, Sunday, November 27, 1977 : Jessica Savitch reporting / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. ti.: N B C Sunday news, November 27, 1977. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 30Jan78; PAu 35-549.

N B C NIGHTLY NEWS, THURSDAY, ...
N B C nightly news, Thursday, December 1, 1977 : John Chancellor reporting from New York, David Brinkley reporting from Washington, D. C. / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 30Jan78; PAu 35-553.

N B C NIGHTLY NEWS, THURSDAY, ...
N B C nightly news, Thursday, December 8, 1977 : David Brinkley reporting from Washington, John Chancellor from New York / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 30Jan78; PAu 35-531.

N B C NIGHTLY NEWS, THURSDAY, ...
N B C nightly news, Thursday, December 15, 1977 : David Brinkley in Washington, John Chancellor in Cairo / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 13Feb78; PAu 35-537.

N B C NIGHTLY NEWS, THURSDAY, ...
N B C nightly news, Thursday, December 22, 1977 : John Chancellor reports from New York City, David Brinkley from Washington / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 13Feb78; PAu 35-558.

N B C NIGHTLY NEWS, THURSDAY, ...
N B C nightly news, Thursday, December 29, 1977 : Brinkley anchors from Washington with Chancellor reporting from Warsaw, Poland / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 15Feb78; PAu 35-547.

N B C NIGHTLY NEWS, THURSDAY, ...
N B C nightly news, Thursday, November 10, 1977 : John Chancellor in New York, David Brinkley in Washington reporting / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 30Jan78; PAu 35-564.

N B C NIGHTLY NEWS, THURSDAY, ...
N B C nightly news, Thursday, November 17, 1977 : David Brinkley reporting from Washington / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 30Jan78; PAu 35-571.

N B C NIGHTLY NEWS, THURSDAY, ...
N B C nightly news, Thursday, November 24, 1977 : Brinkley anchors from Washington / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 30Jan78; PAu 35-577.

N B C NIGHTLY NEWS, TUESDAY, ...
N B C nightly news, Tuesday, December 6, 1977 : Chancellor from New York, Brinkley from Washington co-anchor / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 30Jan78; PAu 35-535.

N B C NIGHTLY NEWS, TUESDAY, ...
N B C nightly news, Tuesday, December 13, 1977 : John Chancellor reporting from Cairo, David Brinkley reporting from Washington, D. C. / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 13Feb78; PAu 35-539.

N B C NIGHTLY NEWS, TUESDAY, ...
N B C nightly news, Tuesday, December 20, 1977 : Chancellor from New York, Brinkley from Washington / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 13Feb78; PAu 35-559.

N B C NIGHTLY NEWS, TUESDAY, ...
N B C nightly news, Tuesday, December 27, 1977 : David Brinkley from Washington / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 15Feb78; PAu 35-561.

N B C NIGHTLY NEWS, TUESDAY, ...
N B C nightly news, Tuesday, November 8, 1977 : Chancellor from New York City, Brinkley from Washington / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 30Jan78; PAu 35-567.

N B C NIGHTLY NEWS, TUESDAY, ...
N B C nightly news, Tuesday, November 15, 1977 : John Chancellor reporting

N B C NIGHTLY NEWS, TUESDAY, ... (CON.) from New York City, David Brinkley from Washington / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 30Jan78; PAu 35-569.

N B C NIGHTLY NEWS, TUESDAY, ...
N B C nightly news, Tuesday, November 22, 1977 : David Brinkley reporting from Washington, D. C. / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 30Jan78; PAu 35-579.

N B C NIGHTLY NEWS, TUESDAY, ...
N B C nightly news, Tuesday, November 29, 1977 : John Chancellor reporting from New York / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 30Jan78; PAu 35-551.

N B C NIGHTLY NEWS, WEDNESDAY, ...
N B C nightly news, Wednesday, December 7, 1977 : John Chancellor in New York, David Brinkley in Washington reporting / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 30Jan78; PAu 35-532.

N B C NIGHTLY NEWS, WEDNESDAY, ...
N B C nightly news, Wednesday, December 14, 1977 : Brinkley from Washington, Chancellor from Cairo co-anchor / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 13Feb78; PAu 35-538.

N B C NIGHTLY NEWS, WEDNESDAY, ...
N B C nightly news, Wednesday, December 21, 1977 : John Chancellor in New York, David Brinkley in Washington / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 13Feb78; PAu 35-556.

N B C NIGHTLY NEWS, WEDNESDAY, ...
N B C nightly news, Wednesday, December 28, 1977 : David Brinkley reports from Washington / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 15Feb78; PAu 35-560.

N B C NIGHTLY NEWS, WEDNESDAY, ...
N B C nightly news, Wednesday, November 9, 1977 : John Hart reporting / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 30Jan78; PAu 35-565.

N B C NIGHTLY NEWS, WEDNESDAY, ...
N B C nightly news, Wednesday, November 16, 1977 : Chancellor from New York, Brinkley from Washington / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 30Jan78; PAu 35-573.

N B C NIGHTLY NEWS, WEDNESDAY, ...
N B C nightly news, Wednesday, November 23, 1977 : David Brinkley from Washington / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 30Jan78; PAu 35-578.

N B C NIGHTLY NEWS, WEDNESDAY, ...
N B C nightly news, Wednesday, November 30, 1977 : John Chancellor in New York, David Brinkley in Washington / National Broadcasting Company, Inc.
30 min., sd., color.
Synopsis & 2 photos. deposited in lieu of film.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; REG 30Jan78; PAu 35-552.

N B C REPORTS. See
The Big dog track in the sky. (PA 12-311.)
Henry Kissinger--on the record. (PA 12-014.)
Land of hype and glory. (PA 12-310.)
Medicine in America--life, death, and dollars. (PA 12-312.)
Spying for Uncle Sam. (PA 12-015.)
Trouble in coal country. (PA 12-022.)

N B C SATURDAY NEWS, DECEMBER 3, 1977. See
N B C nightly news, Saturday, December 3, 1977. (PAu 35-555.)

N B C SATURDAY NEWS, NOVEMBER 12, 1977. See
N B C nightly news, Saturday, November 12, 1977. (PAu 35-562.)

N B C SATURDAY NEWS, NOVEMBER 19, 1977. See
N B C nightly news, Saturday, November 19, 1977. (PAu 35-572.)

N B C SATURDAY NEWS, NOVEMBER 26, 1977. See
N B C nightly news, Saturday, November 26, 1977. (PAu 35-575.)

N B C SUNDAY NEWS, NOVEMBER 6, 1977. See
N B C nightly news, Sunday, November 6, 1977. (PAu 35-568.)

N B C SUNDAY NEWS, NOVEMBER 20, 1977. See
N B C nightly news, Sunday, November 20, 1977. (PAu 35-548.)

N B C SUNDAY NEWS, NOVEMBER 27, 1977. See
N B C nightly news, Sunday, November 27, 1977. (PAu 35-549.)

NAME YOUR PRICE.
Name your price / Rosner Television ; in association with M G M Television. -- [s.l. : s.n.], c1977.
1 reel, 60 min., sd., color, 16 mm. -- (CHiPs)
Deposit includes script (1 v.)
CAST: Larry Wilcox, Erik Estrada, Robert Pine.
CREDITS: Producer: Rick Rosner; director: Ric Rondell; writers: Carole & Mike Raschella, Bruce Shelly; music: Robert Drasnin; photography: Robert F. Sparks.
© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1977; PUB 8Dec77; REG 7Aug78; PA 10-123.

NANCY DREW. See
A haunting we will go. (PA 8-970.)
The Mystery of Pirate's Cove. (PA 8-971.)
The Mystery of the diamond triangle. (PA 8-968.)
The Mystery of the fallen angels. (PA 8-967.)
The Mystery of the ghostwriter's cruise. (PA 8-969.)
The Mystery of the solid gold kicker. (PA 8-973.)
The Secret of the whispering walls. (PA 8-972.)

NANCY DREW MYSTERIES. See
A haunting we will go. (PA 8-970.)
The Mystery of Pirate's Cove. (PA 8-971.)
The Mystery of the diamond triangle. (PA 8-968.)
The Mystery of the fallen angels. (PA 8-967.)
The Mystery of the ghostwriter's cruise. (PA 8-969.)
The Mystery of the solid gold kicker. (PA 8-973.)
The Secret of the whispering walls. (PA 8-972.)

NANCY DREW MYSTERIES ; NO. 48602. See
Will the real Santa Claus. (PA 19-791.)

NANCY DREW MYSTERIES ; NO. 48603. See
The Lady on Thursday at ten. (PA 19-793.)

NANCY DREW MYSTERIES ; NO. 48604. See
Nancy Drew's love match. (PA 19-792.)

NANCY DREW'S LOVE MATCH.
Nancy Drew's love match / produced in association with Glen A. Larson Productions and Universal, an M C A company ; director, Joseph Pevney ; producer, Joe Boston. -- [s.l. : s.n.], c1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Hardy Boys--Nancy Drew mysteries ; no. 48604)
Based on the Nancy Drew books by Carolyn Keene. -- Deposit includes

NANCY DREW'S LOVE MATCH. (CON.)
synopsis (2 p.). -- On synopsis: M C A TV. -- Series title on synopsis: Nancy Drew mysteries ; no. 48604.

CAST: Pamela Sue Martin, William Schallert, Susan Buckner et al.

CREDITS: Teleplay by John Ireland, Jr.; story by Glen A. Larson & John Ireland, Jr.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 20Nov77; REG 14Nov78; PA 19-792.

THE NARROW THREAD.

The Narrow thread / director, Barry Crane. — [s.l. : s.n.], 1977.

1 film reel (60 min.) : sd., col. ; 16 mm. — (Rafferty ; no. 166735)

On film: Warner Brothers Television (a Warner Communications company). -- Deposit includes synopsis (3 p.)

CAST: Dick O'Neill, Laurie Heineman, Janet Maclachlan et al.

CREDITS: Producers: Norman Powell, James Lee; director (on synopsis): Alex Grasshoff; story: Anthony Lawrence, teleplay: Robert C. Dennis, Robert VanScoyk.

© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. DCR 1977; PUB 29Sep77; REG 7Sep78; PA 17-562.

NATALIE BABBITT.

Natalie Babbitt / produced by Miller-Brody Productions, Inc. -- New York : M E, c1978.

1 filmstrip, 1 sound cassette, in container. -- (Meet the Newbery author)

© Miller-Brody Productions, Inc. Appl. au.: "entire project (sounds & filmstrip)": Miller-Brody Productions, Inc., employer for hire. DCR 1978; PUB 20Sep78; REG 9Nov78; PA 18-085.

THE NATIONAL COLLEGIATE CHEERLEADING ...

The National collegiate cheerleading championships / a Brad Marks [i.e. Everett Bradley Marks]--Lee Mendelson production ; produced in association with George Wallach Productions and Interpublic Television, Inc. — Tape draft. — [s.l. : s.n.], c1978.

2 videocassettes (85 min.) : sd., col. ; 3/4 in.

Deposit includes script (1 v.)

CAST: Cheryl Ladd, George Burns, Phyllis George et al.

CREDITS: Produced & written by Brad Marks & Lee Mendelson; directed by Walter C. Miller.

© Everett Bradley Marks (in notice: Brad Marks--Lee Mendelson Film Production, Inc.) Appl. au.: script & other cinematographic material: Everett Bradley Marks, employer for hire. NM: script & other cinematographic material. DCR 1978; PUB 10Apr78; REG 15Aug78; PA 16-191.

A NATIONAL GEOGRAPHIC SOCIETY SPECIAL. See
The Great whales. (PA 9-028.)

THE NATIONAL KID'S QUIZ.

The National kid's quiz / a Bantling production ; producers, Jane Norman & Jack Kuney ; produced in cooperation with Xerox Education Publications ; director, Jack Kuney. -- [s.l. : s.n.], c1978.

1 videocassette (58 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (3 p.). -- Title on synopsis: The National television kid's quiz.

CREDITS: Conceived by Jane Norman, Frank Beazley, Malcolm Rosenberg; sketches by Enid Rudd, Joe Bailey; camera: Jack Matick.

© Jane Norman & Malcolm Pierce Rosenberg (in notice on synopsis: Jay-Mal Publishing Company) Appl. au.: Jane Norman & Malcolm Pierce Rosenberg, employers for hire. DCR 1977; PUB 28Jan78; REG 9Jun78; PA 14-490.

THE NATIONAL TELEVISION KID'S QUIZ. See
The National kid's quiz. (PA 14-490.)

NATIONAL TELEVISION NEWS. See
The Kilowatt kaper. (PAu 57-734.)

NATIONAL VELVET. See
International Velvet. (PA 9-965.)

NATIONS OF TODAY SERIES. See
Poland. (PA 18-052.)

NESTLE'S "VIGNETTES."

[Nestle's "Vignettes"]. -- [s.l. : s.n.], c1978.

1 film reel (30 sec.) : sd., col. ; 16 mm.

Title from container. -- Deposit includes script (1 p.). -- On script: a new :30 commercial entitled: "Vignettes" (revised). -- On container & script: NEEM 3735. -- At head of ti. on script: The Nestle Company, Inc.

© The Nestle Company, Inc. Appl. au.: The Nestle Company, Inc., employer for hire. DCR 1978; PUB 19Jan78; REG 15May78; PA 13-667.

NETWORK.

Network. -- Rev. -- [s.l. : s.n.], c1976.

1 film reel (3 min.) : sd., col. ; 35 mm.

Deposit includes script (12 p.). -- On script: United Artists regular trailer, foreign superimposing title. -- Also on script: "by Paddy Chayefsky."

CAST: Fay Dunaway, William Holden, Peter Finch, Robert Duvall.

CREDITS: Producer: Howard Gottfried; director: Sidney Lumet.

© Metro-Goldwyn-Mayer, Inc., & United Artists Corporation. Appl. au.: Metro-Goldwyn-Mayer, Inc., & United Artists Corporation, employers for hire. DCR 1976; PUB 1Nov76; REG 25Aug78; PA 14-408.

NEVER COMBINATION/WISCONSIN.

Never combination/Wisconsin. -- New York : Al Paul Lefton Co., c1978.

1 reel, 30 sec., sd., color, 16 mm.

On copy: E U E--Screen Gems Video Services. -- Deposit includes synopsis (1 p.)

© Beneficial Management Corporation of America (in notice: B M C A) Appl. au.: Beneficial Management Corporation, employer for hire. DCR 1978; PUB 10May78; REG 15Jun78; PA 12-011.

NEW ACCOUNTS--SAFETY PRECAUTIONS.

New accounts--safety precautions. -- Columbus, Ga. : American Learning Systems, c1977.

1 sound filmstrip cartridge. -- (Customer service ; CS11)

On film: American Learning Systems, Inc. (A L S)

© American Learning Systems, Inc. Appl. au.: filmstrip & sounds: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 5Dec77; REG 3Jul78; PA 20-764.

THE NEW ADVENTURES OF WONDER WOMAN. See
Anschluss '77. (PA 12-359.)
The Bermuda Triangle crisis. (PA 12-360.)
Deadly toys. (PA 12-367.)
Death in disguise. (PA 12-374.)
Diana's disappearing act. (PA 12-373.)
Flight to oblivion. (PA 12-376.)
The Girl from Ilandia. (PA 12-377.)
I do, I do. (PA 12-365.)
Irac is missing. (PA 12-372.)
Knockout. (PA 12-362.)
Light-fingered lady. (PA 12-370.)
The Man who could move the world. (PA 12-361.)
The Man who made volcanos. (PA 12-366.)
The Man who wouldn't tell. (PA 12-378.)
The Mind stealers from outer space. (PA 12-368.)
The Mind stealers from outer space. (PA 12-369.)
The Murderous missile. (PA 12-379.)
The Pied Piper. (PA 12-363.)
The Queen and the thief. (PA 12-364.)
The Return of Wonder Woman. (PA 12-358.)
Screaming javelins. (PA 12-371.)
Seance of terror. (PA 12-375.)

THE NEW FITZPATRICK.

The New Fitzpatrick. -- [s.l. : s.n.], 1978, c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Fitzpatricks ; no. 166772)

On film: Warner Brothers Television. -- Deposit includes synopsis (3 p.)

CAST: Bert Kramer, Mariclare Costello, Clark Brandon et al.

CREDITS: Producer: John Cutts; director: Georg Stanford Brown; writers: Katharyn Michaelian Powers, Dana Reno Andrews.

© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. DCR 1977; PUB 7Jan78 (in notice: 1977); REG 7Sep78; PA 17-558.

NEW FRONTIERS. See
Is the weather changing? (PA 11-057.)

NEW GIRL IN TOWN.

New girl in town / a Roy Huggins--Public Arts production ; in association with Universal. -- [s.l.] : M C A Television, c1977.

1 reel, 60 min., sd., color, 16 mm. -- (Baretta)

Deposit includes synopsis (1 p.)

CAST: Robert Blake, Tom Ewell, Ed Grover et al.

CREDITS: Producers: Charles Dismukes, Alan Godfrey; director: Paul Stanley; teleplay: Nick Alexander.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 28Sep77; REG 15Aug78; PA 12-322.

NEW NEIGHBORS.

New neighbors / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1706)

Deposit includes synopsis (1 p.)

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1953; PUB 1Jun53; REG 26Apr78; PA 3-660.

NEW WORLD. See
A Little night music. (PA 15-381.)

NEW YEAR PROMISE.

New Year promise / produced by The Lutheran Church in America and Clokey Productions, Inc. ; director, Raymond Peck. — [s.l. : s.n.], c1967.

1 film reel (29 min.) : sd., col. ; 16 mm. — (A Davey and Goliath special)

Deposit includes synopsis (1 p.)

CAST: Voices: Norma McMillan, Hal Smith.

CREDITS: Story: Nancy Moore.

© Lutheran Church in America. Appl. au.: Lutheran Church in America, employer for hire. DCR 1967; PUB 1Dec67; REG 24May78; PA 15-964.

NEW YEAR'S EVE 1960.

[New Year's Eve 1960] / produced by Tony Marshall, Arthur Silver ; directed by Alan Rafkin. -- [s.l. : s.n.], c1977.

1 film reel (30 min.) : sd., col. ; 16 mm. -- (Laverne & Shirley ; no. 52)

Title taken from film leader. -- Deposit includes synopsis (1 p.). -- On film: Miller-Milkis Productions, Inc., and Henderson Production Company, Inc., in association with Paramount Television.

CAST: Penny Marshall, Cindy Williams.

CREDITS: Written by Marc Sotkin; director of photography: William Norton.

© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1977; PUB 26Dec77; REG 11Aug78; PA 17-506.

THE NEWCASTLE FLYER. See
Tanks and Garratts. (PA 9-043.)

NEWS DAY.

News Day : Milky Way bar. -- [s.l. : s.n.], c1978.

1 reel, 30 sec., sd., color, 16 mm.

© M & M Mars, Inc. (in notice: Mars, Inc.) DCR 1978; PUB 27Apr78; REG 21Jun78; PA 9-037.

NIGHT.

Night. -- [s.l. : s.n.], c1978.

1 film reel (ca. 10 min.) : si., b & w ; 16 mm. -- (Breaking in ; 5)

Deposit includes synopsis (1 p.)

CAST: Philip Pass.

© Robert Edelstein. Appl. au.: Robert Edelstein. DCR 1978; PUB 1Nov78; REG 20Nov78; PA 20-798.

A NIGHT TO REMEMBER.

A Night to remember / a D'Angelo-Bullock-Allen [i.e. William P. D'Angelo--Ray Allen--Harvey Bullock] production ; in association with Warner Brothers Television ; [produced & directed by Alan Rafkin]. -- [s.l. : s.n.], c1977.

1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Alice)

Based on the motion picture Alice doesn't live here any more, released by Warner Brothers, Inc. -- Deposit includes synopsis (1 p.)

CAST: Linda Lavin, Polly Holliday, Vic Tayback et al.

CREDITS: Written by Arnold Kane & R. S. Allen.

© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: dramatizations, audio and visual materials, etc. DCR 1977; PUB 18Feb77; REG 7Sep78; PA 12-354.

NO CHILDREN, NO PETS.

No children, no pets / N R W Company ; in association with T T C Productions, Inc. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in. -- (Three's company : no. 0105)

Deposit includes synopsis (1 p.) & credit sheet (3 p.). -- Based on a Thames Television program, Man about the house, created by Johnnie Mortimer & Brian Cooke.

CAST: John Ritter, Joyce DeWitt, Suzanne Somers et al.

CREDITS: Produced by Don Nicholl, Michael Ross, Bernie West; directed by Bill Hobin; written by Paul Wayne & George Burditt; music by Joe Raposo; videotape editor: Jay Scherberth.

© Three's Company, a joint venture consisting of T T C Producions, Inc. & The N R W Company. Appl. au.: Three's Company, employer for hire. DCR 1977; PUB 7Apr77; REG 7Aug78; PA 12-619.

NO ESCAPE.

[No escape] / director, Murray King ; producer, Murray King.

1 film reel (30 min.) : sd., col. ; 16 mm. + 1 synopsis (1 p.). -- (The Adventures of Blinkey ; episode 12)

Title from appl. & synopsis. — A Film Publishers release.

CREDITS: Technical director: Lucille Emerick.

© Film Publishers Group, Inc. Appl. au.: Film Publishers Group, Inc., employer for hire. Appl. identifies stories as preexisting material. NM: motion picture. DCR 1978; REG 1Nov78; PAu 72-928.

NO EXCEPTIONS.

No exceptions / produced by Christine Vasquez and Jeanette Stirdivant. -- [s.l. : s.n.], 1977.

1 film reel (24 min.) : sd., col. ; 16 mm.

On film: Filmfair Communications presents. -- Deposit includes synopsis (1 p.). — For junior high, senior high, college, adult.

© Filmfair, Inc. Appl. au.: Filmfair, Inc., employer for hire. DCR 1977; PUB 29Dec77; REG 26Jun78; PA 14-501.

NO LICENSE TO KILL.

No license to kill / director, Ernest Pintoff ; producer, Gene R. Kearney. -- [s.l. : s.n.], c1978.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Kojak ; no. 47725)

On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). — On synopsis: M C A TV.

CAST: Telly Savalas, Dan Frazer, Kevin Dobson et al.

CREDITS: Written by Robert & Charlene Bravler and Gene R. Kearney.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 11Feb78; REG 13Nov78; PA 19-827.

NO YESTERDAY AND NO TOMORROW.

No yesterday and no tomorrow.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Rafferty ; no. 166739)

On film: Warner Brothers Television (a Warner Communications company). -- Deposit includes synopsis (3 p.)

CAST: Patrick McGoohan, John Getz, Millie Slavin et al.

CREDITS: Producers: Robert VanScoyk & Norman S. Powell; director: Arnold Laven; teleplay: James Menzies; story: Rift Fournier.

© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. DCR 1977; REG 7Sep78; PAu 52-930.

NOEL.

Noel / an E A V production. -- Pleasantville, N. Y. : E A V, c1978.

1 filmstrip, 1 sound cassette, teacher's notes, in container.

Narration of filmstrip in French; text in French & English.

© Educational Audio Visual, Inc. Appl. au.: text, visuals, compilation of music, filmstrip, "sound recording": Educational Audio Visual, Inc., employer for hire. NM: original printed text of narration, original sound recorded narration & original visuals correlated with newly compiled music. DCR 1978; PUB 4Dec78; REG 29Dec78; PA 20-410.

NON-FICTION. See
Library skills. (PA 11-125.)

NORM-REFERENCED VERSUS CRITERION-REFERENCED TESTING. See
The Relative merits of norm-referenced measurement and criterion-referenced measurement for purposes ...
(PA 15-337.)

THE NORSEMAN.

The Norseman. -- [s.l.] : An American International release, 1978.

5 film reels (90 min.) : Panavision, sd., col. ; 35 mm.

On film: a Charles B. Pierce Film Productions, Inc./Fawcett-Majors Production, Inc., presentation. -- Deposit includes synopsis (1 p.). -- On synopsis: Samuel Z. Arkoff presents.

CAST: Lee Majors, Cornel Wilde, Mel Ferrer et al.

CREDITS: Written, produced, and directed by Charles B. Pierce; music by Jaime Mendoza-Nava; narrated by Jess Pearson; director of photography: Robert Bethard.

© American International Pictures, Inc. Appl. au.: American International Pictures, Inc., employer for hire. DCR 1978; PUB 28Jun78; REG 24Jul78; PA 13-666.

NOT FIRE, BUT SMOKE IS THE KILLER.

Not fire, but smoke is the killer : no. 61. -- [s.l.] : A H C A, c1978.

1 cartridge.

Cartridge contains sound tape with synchronized 16 mm. filmstrip.

© American Health Care Association. Appl. au.: script, narration, visuals: American Health Care Association, employer for hire. DCR 1978; PUB 1Jun78; REG 19Jul78; PA 8-826.

NOVEL FOR TELEVISION. See
Testimony of two men. (PA 12-597.)
Testimony of two men. (PA 12-598.)
Testimony of two men. (PA 12-599.)

NOW IS IMPORTANT.

Now is important. -- Nashville : Broadman Films, c1978.

1 filmstrip, 1 sound cassette, 1 booklet, in container. -- (Growing in God's plan series)

At head of ti. on film: Broadman Films presents.

© Broadman Films (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: filmstrip, narration & sound recording: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 12Jul78; REG 17Jul78; PA 9-723.

THE NUISANCE.

[The Nuisance]. -- [s.l. : s.n.], c1976.

1 film reel (60 min.) : sd., col. ; 16

THE NUISANCE. (CON.)
mm. -- (Emergency ; no. 42824)

Title from leader. -- Technicolor. -- Deposit includes synopsis (1 p.).

CAST: Robert Fuller, Bobby Troup, Julie London et al.

CREDITS: Produced by Ed Self; directed by Randolph Mantooth; teleplay by Robert Hamilton; theme music: Nelson Riddle; music supervision: Hal Mooney; music score: Billy May; director of photography: Bud Thackery.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 6Mar76; REG 20Oct78; PA 20-946.

NUMBERED FOR DEATH.

Numbered for death / a Leslie Stevens production ; in association with Warner Brothers Television (a Warner Communications company). -- [s.l. : s.n.], c1973.

2 film reels (60 min.) : sd., col. ; 16 mm. -- (Search ; no. 166127)

Deposit includes synopsis (3 p.)

CAST: Doug McClure, Burgess Meredith, Tom Hallick et al.

CREDITS: Produced by Tony Spinner; directed by Allen Reisner; story by Lou Shaw & S. S. Schweitzer; teleplay by S. S. Schweitzer.

© Warner Brothers, Inc. Appl. au.: Warner Brothers, Inc., employer for hire. DCR 1973; PUB 31Jan73; REG 7Sep78; PA 17-574.

NUNZIO.

Nunzio / a Jennings Lang production. -- [s.l. : s.n.], c1978.

6 film reels (85 min.) : sd., col., Panavision ; 35 mm.

Deposit includes synopsis (8 p.). -- On film: an Edward R. Pressman presentation; on synopsis: Universal, an M C A company, presents.

CAST: David Proval, James Andronica, Morgana King et al.

CREDITS: Written by James Andronica; music: Lalo Schifrin; photography: Edward R. Brown; film editor: Johanna Demetrakas; directed by Paul Williams.

© Universal City Studios, Inc. Appl. ti.: The Eagle flies. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 1May78; REG 29Aug78; PA 12-575.

NUTRITION.

Nutrition. -- [s.l. : s.n.], c1974.

1 videoreel (15 min.) : sd., col. ; 2 in. -- (An Ounce of prevention)

On copy: American Academy of Pediatrics presents. -- Deposit includes synopsis (1 p.) & 7 photos.

CREDITS: Producer: Frederick J. Margolis.

© Shannon Productions. Appl. au.: Shannon Productions, employer for hire. DCR 1974; PUB 20Aug74; REG 11May78; PA 12-881.

NUTRITION FOR ATHLETES.

Nutrition for athletes. -- Atlanta : Pritchett & Hull Associates, c1977.

1 v. & filmstrip.

© Mary Helen Goodloe. Appl. au.: Mary Helen Goodloe DCR 1977; PUB 1Sep77; REG 7Jun78; TX 73-431.

O

O C L AND UTILITIES.

O C L and utilities / produced by Edutronics Systems International, Inc. ; in cooperation with Leroy Adams. -- Kansas City, Mo. : Edutronics Group, c1978.

1 film reel (19 min.) : sd., col. ; 16 mm. -- (The I B M system/3)

Deposit includes synopsis (2 p.)

© Edutronics Systems International, Inc. Appl. au.: Edutronics Systems International, Inc., employer for hire. DCR 1977; PUB 8Sep77 (in notice: 1978); REG 14Jun78; PA 13-324.

O C L, O C C, AND SPOOLING.

O C L, O C C, and spooling / produced by Edutronics Systems International, Inc. ; in cooperation with Leroy Adams. -- Kansas City, Mo. : Edutronics Group, c1978.

1 film reel (17 min.) : sd., col. ; 16 mm. -- (The I B M system/3)

Deposit includes synopsis (2 p.). -- Synopsis ti.: Advanced O C L, O C C, and spooling.

© Edutronics Systems International, Inc. Appl. au.: Edutronics Systems International, Inc., employer for hire. DCR 1977; PUB 8Sep77 (in notice: 1978); REG 14Jun78; PA 13-325.

O S PROGRAM DUMPS AND DEBUGGING. See
- Debugging techniques II. (PA 13-294.)
- Reading a core dump. (PA 13-293.)

O S UTILITIES. See
- Overview. (PA 13-234.)
- Using data set utilities--IEBCOMPR, IEBCOPY. (PA 13-238.)
- Using data set utilities--IEBDG, IEBEDIT, IEBGENER. (PA 13-239.)
- Using data set utilities--IEBISAM, IEBPTPCH, IEBUPDTE. (PA 13-237.)
- Using system utilities and independent utilities--IEHDASDR, IEHINITT, IEHIOSUP, IEHATLAS, IBCDASDI, IBCDMPRS. (PA 13-242.)
- Using system utilities--IEHLIST, IEHMOVE, IEHPROGM, IEHUCAT. (PA 13-243.)
- Using the sort/merge utility. (PA 13-235.)
- Utilities applications workshop/case studies. (PA 13-236.)

O S--V S CONCEPTS AND FACILITIES. See
- I B M O S--V S concepts and facilities. (PA 16-744.)

O S / V S UTILITIES. See
- Overview. (PA 13-244.)
- Using data set utilities--IEBCOMPR, IEBCOPY. (PA 13-245.)
- Using data set utilities--IEBDG, IEBEDIT, IEBGENER. (PA 13-246.)
- Using data set utilities--IEBISAM, IEBPTPCH, IEBUPDTE. (PA 13-247.)
- Using system utilities & independent utilities--IEHDASDR, IEHINITT, IEHIOSUP, IEHATLAS, IBCDASDI, IBCDMPRS. (PA 13-240.)
- Using system utilities--IEHLIST, IEHMOVE, IEHPROGM, IEHUCAT. (PA 13-241.)
- Using the sort/merge utility. (PA 13-248.)
- Utilities applications workshop/case studies. (PA 13-249.)

OB/GYN HEALTH SERIES ; OB-31. See
- Sexually transmitted diseases. (PA 20-204.)

OBSERVATIONS OF AN AQUARIUM.

Observations of an aquarium. -- [s.l. : s.n.], 1978.

1 videocassette (20 min.) : sd., col. : 3/4 in. -- (Teaching life science in the elementary school ; lesson 2)

Deposit includes synopsis (1 p.). -- On synopsis: Western Kentucky University Television Center. -- Series title on synopsis: Science in the elementary school.

© Western Kentucky University. Appl. ti.: Program II--Observations of an aquarium. Appl. au.: Western Kentucky University, employer of Glenn H. Crumb & Herbert N. Simmons. DCR 1977; PUB 4Feb78 (in notice: 1977); REG 28Jul78; PA 15-334.

THE OBSTACLE COURSE.

The Obstacle course / Miller-Milkis Productions, Inc. and Henderson Production Company, Inc. ; in association with Paramount Television. -- [s.l. : s.n.], c1978.

1 reel, 30 min., sd., color, 16 mm. -- (Laverne & Shirley ; no. 58)

Deposit includes synopsis (1 p.)

CAST: Penny Marshall, Cindy Williams, Betty Garrett et al.

CREDITS: Producers: Arthur Silver, Tony Marshall; director: Alan Rafkin; writer: Arthur Silver; director of photography: William Norton.

© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1978; PUB 27Feb78; REG 11Aug78; PA 11-549.

THE OCCULT--MYSTERIES OF THE SUPER- ...

The Occult--mysteries of the supernatural / Avatar Learning, Inc. ; Encyclopaedia Britannica Educational Corporation ; in association with the A B C owned television stations. -- [s.l.] : Distributed by 20th Century-Fox Television, c1977.

1 reel, 23 min., sd., color, 16 mm.

Deposit includes study guide (4 p.). -- On study guide: A presentation of Encyclopaedia Britannica Educational Corporation, in association with Avatar Learning, Inc.

CREDITS: Producer: Alan P. Sloan; director: Victoria Hochberg; written by Ron Raley.

© Encyclopaedia Britannica Educational Corporation (for music: d.b.a. E B E C Music) Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1978; PUB 10Feb78 (in notice: 1977); REG 3Apr78; PA 8-938.

THE ODD COUPLE.

The Odd couple / a D'Angelo-Bullock-Allen [i.e. William P. D'Angelo--Ray Allen--Harvey Bullock] production ; in association with Warner Brothers Television ; [producer, Alan Rafkin ; directed by William P. D'Angelo]. -- [s.l. : s.n.], c1977.

1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Alice)

Based on the motion picture Alice doesn't live here any more, released by Warner Brothers, Inc. -- Deposit includes synopsis (1 p.)

CAST: Linda Lavin, Polly Holliday, Vic Tayback et al.

CREDITS: Teleplay: Roy Kammerman, Arnold Kane, Harvey Bullock, Ray Allen; story: Diane Silver, Ellen Sherman, Roy Kammerman.

© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: dramatizations, audio and visual materials, etc. DCR 1977; PUB 9Feb77; REG 7Sep78; PA 12-353.

OH SAY CAN YOU SING?

Oh say can you sing? / Produced in association with Glen A. Larson Productions and Universal, an M C A company. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Hardy boys--Nancy Drew mysteries ; no. 48711)

Based on "The Hardy boys" by Franklin

OH SAY CAN YOU SING? (CON.)

W. Dixon. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV. -- Series title on synopsis: Hardy boys mysteries ; no. 48711.

CAST: Parker Stevenson, Shaun Cassidy, Debra Clinger et al.

CREDITS: Producer: Joe Boston; directed by Dennis Donnelly; written by Chris Conkling; music score: Stu Phillips; theme: Glen A. Larson.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 8Jan78; REG 14Nov78; PA 19-812.

OLD-FASHIONED MURDER.

Old-fashioned murder. -- [s.l. : s.n.], c1976.

2 film reels (90 min.) : sd., col. ; 16 mm. -- (Mystery movie) (Columbo)

On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: from M C A Television.

CAST: Peter Falk, Joyce VanPatten, Celeste Holm et al.

CREDITS: Producer: Everett Chambers; director: Robert Douglas; teleplay: Peter S. Fischer, Peter S. Feibleman; theme music: Henry Mancini.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 28Nov76; REG 27Jun78; PA 12-580.

THE OLD SIGN PAINTER.

The Old sign painter : real estate ad. -- West Hartford, Conn. : The Heritage Group, 1978.

1 reel, 1/2 min., sd., color, 16 mm.

Nature of this work: animated film. -- Deposit includes synopsis (1 p.)

© The Heritage Group, Inc. Appl. au.: The Heritage Group, Inc., employer for hire. DCR 1978; PUB 28Mar78; REG 24Apr78; VA 5-867.

OMEN II. See

Damien--Omen II. (PA 17-995.)

Damien--Omen II. (PA 17-996.)

OMNI/HORIZON AUTOMATIC TRANSAXLE ...

Omni/Horizon automatic transaxle in-car servicing / Master Tech Service. -- [s.l. : s.n.], c1978.

1 cartridge, 12 min., sd., color, Super 8 mm.

© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1978; PUB 31May78; REG 27Jun78; PA 8-956.

ON THE RUN.

On the run. -- [s.l. : s.n.], c1978.

1 film reel (45 min.) : sd., col. ; 16 mm. -- (The Bionic woman ; no. 47455)

Based on the novel Cyborg by Martin Caidin. -- On film: from Universal, an M C A company. -- Deposit includes synopsis (2 p.). -- On synopsis: M C A TV.

CAST: Lindsay Wagner, Richard Anderson, Martin E. Brooks et al.

CREDITS: Producer: Arthur Rowe; written by Steven E. DeSouza; directed by Tom Blank; director of photography: Vincent A. Martinelli.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1978; PUB 12May78; REG 27Sep78; PA 15-029.

ONCE AN EAGLE.

Once an eagle / produced in association with Crescendo Productions, Inc. and Universal, an M C A company. -- [s.l. : s.n.], c1976.

2 film reels (120 min.) : sd., col. ; 16 mm. -- (Best sellers)

Based on the novel of the same ti. by Anton Myrer. -- Deposit includes synopsis (2 p.). -- On film cannister & synopsis: chap. I. -- On synopsis: M C A Television.

CAST: Sam Elliott, Darleen Carr, Glenn Ford et al.

CREDITS: Producer: Peter Fischer; director: E. W. Swackhamer, Richard Michaels; teleplay: Peter Fischer.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1976; PUB 2Dec76; REG 12Jul78; PA 12-590.

ONCE AN EAGLE.

Once an eagle / produced in association with Crescendo Productions, Inc., and Universal, an M C A company. -- [s.l. : s.n.], c1976.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Best sellers)

Based on the novel of the same ti. by Anton Myrer. -- Deposit includes synopsis (2 p.). -- On film cannister: chap. II. -- On synopsis: M C A TV.

CAST: Sam Elliott, Darleen Carr, Cliff Potts et al.

CREDITS: Producer: Peter Fischer; director: Richard Michaels; teleplay: Peter Fischer.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1976; PUB 9Dec76; REG 12Jul78; PA 12-591.

ONCE AN EAGLE.

Once an eagle / produced in association with Crescendo Productions, Inc., and Universal, an M C A company. -- [s.l. : s.n.], c1976.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Best sellers)

Based on the novel of the same ti. by Anton Myrer. -- Deposit includes synopsis (1 p.). -- On film cannister: chap. III. -- On synopsis: M C A TV.

CAST: Sam Elliott, Darleen Carr, John Waldron et al.

CREDITS: Producer: Peter S. Fischer; director: Richard Michaels; teleplay: Peter S. Fischer.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1976; PUB 16Dec76; REG 12Jul78; PA 12-592.

ONCE AN EAGLE.

Once an eagle / produced in association with Crescendo Productions, Inc., and Universal, an M C A company. -- [s.l. : s.n.], c1976.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Best sellers)

Based on the novel of the same ti. by Anton Myrer. -- Deposit includes synopsis (2 p.). -- On film cannister: chap. IV. -- On synopsis: from M C A TV.

CAST: Sam Elliott, Darleen Carr, John Waldron et al.

CREDITS: Producer: William Sackheim, Peter S. Fischer; director: E. W. Swackhamer; teleplay: Peter S. Fischer.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1976; PUB 23Dec76; REG 12Jul78; PA 12-593.

ONCE AN EAGLE.

Once an eagle / produced in association with Crescendo Productions, Inc., and Universal, an M C A company. -- [s.l. : s.n.], c1976.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Best sellers)

Based on the novel of the same ti. by Anton Myrer. -- Deposit includes synopsis (1 p.). -- On film cannister: chap. V. -- On synopsis: from M C A TV.

CAST: Sam Elliott, Darleen Carr, Andrew Stevens et al.

CREDITS: Producer: Peter S. Fischer; director: E. W. Swackhamer; teleplay: Peter S. Fischer.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1976; PUB 30Dec76; REG 12Jul78; PA 12-594.

ONCE AN EAGLE.

Once an eagle / produced in association with Crescendo Productions, Inc., and Universal, an M C A company. -- [s.l. : s.n.], c1976.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Best sellers)

Based on the novel of the same ti. by Anton Myrer. -- Deposit includes synopsis (2 p.). -- On film cannister: chap. VI. -- On synopsis: from M C A Television.

CAST: Sam Elliott, Darleen Carr, Cliff Potts et al.

CREDITS: Producer: William Sackheim, Peter S. Fischer; director: E. W. Swackhamer; teleplay: Peter S. Fischer.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1976; PUB 6Jan77 (in notice: 1976); REG 12Jul78; PA 12-595.

ONCE AN EAGLE.

Once an eagle / produced in association with Crescendo Productions, Inc., and Universal, an M C A company. -- [s.l. : s.n.], c1977.

2 film reels (120 min.) : sd., col. ; 16 mm. -- (Best sellers)

Based on the novel of the same ti. by Anton Myrer. -- Deposit includes synopsis (2 p.). -- On film cannister: chap. VII. -- On synopsis: from M C A TV.

CAST: Sam Elliott, Darleen Carr, Andrew Stevens et al.

CREDITS: Producer: Peter S. Fischer; director: Richard Michaels; teleplay: Peter S. Fischer.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1976; PUB 13Jan77; REG 12Jul78; PA 12-596.

ONCE MORE FROM BIRDLAND.

Once more from Birdland / director, Nicolas Sgarro ; producer, Gene R. Kearney. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Kojak ; no. 47719)

On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: Telly Savalas, Dan Frazer, Kevin Dobson et al.

CREDITS: Written by Gene R. Kearney.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 30Oct77; REG 13Nov78; PA 19-831.

ONE FINE EASTER MORNING.

One fine Easter morning / producer, Mitch Maloney [i.e. Mitchell D. Maloney]

1 film reel (approx. 4 min.) : sd., col. ; 16 mm. + 1 synopsis (1 p.)

CREDITS: Writing & animation: Mitch Maloney.

© Mitchell D. Maloney. DCR 1978; REG 10Jul78; PAu 68-728.

ONE-PUNCH WOLFSON.

One-punch Wolfson / M-G-M Television. -- [s.l. : s.n.], cMCMLXXVIII.

1 reel, 60 min., sd., color, 16 mm. -- (Lucan ; no. 3229)

Deposit includes script (55 p.)

CAST: Kevin Brophy, Don Gordon.

CREDITS: Producer: Everett Chambers; director: Sutton Roley; writer: Tony Kayden; story consultant: Robert Specht; music: J. J. Johnson.

© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1978; PUB 16Jan78; REG 7Aug78; PA 9-973.

ONE TWO MANY.

One two many / Rosner Television ; in association with M G M Television. -- [s.l. : s.n.], cMCMLXXVIII.

1 reel, 60 min., sd., color, 16 mm. -- (CHiPs)

Deposit includes script (1 v.)

CAST: Larry Wilcox, Erik Estrada, Robert Pine et al.

CREDITS: Producer: Rick Rosner; director: Paul Krasny; writers: Burton Armus, Glen Olson, Rod Baker.

© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1977; PUB 5Jan78; REG 7Aug78; PA 9-978.

ONLY YOU--THE HOSPITAL VOLUNTEER.

Only you--the hospital volunteer / produced and distributed by Harris-Tuchman Productions, Inc.. -- Hollywood : Harris-Tuchman Productions, c1978.

2 filmstrips, 2 sound discs, in container.

© Harris-Tuchman Productions, Inc. Appl. au.: photographic material, sounds & recorded narration: Harris-Tuchman Productions, Inc., employer for hire. DCR 1978; PUB 26Jan78; REG 13Nov78; PA 18-047.

OPERATING PROCEDURES/CONCEPTS. See
Power operating procedures and concepts. (PA 13-321.)

OPERATION ICEMAN.

Operation iceman / a Leslie Stevens production ; in association with Warner Brothers Television (a Warner Communications company). -- [s.l. : s.n.], c1972.

2 film reels (60 min.) : sd., col. ; 16 mm. -- (Search ; no. 166115)

Deposit includes synopsis (3 p.)

CAST: Anthony Franciosa, Burgess Meredith, Edward Mulhare et al.

CREDITS: Produced by Robert Justman; directed by Bob Friend; written by S. S. Schweitzer.

© Warner Brothers, Inc. Appl. au.: Warner Brothers, Inc., employer for hire. DCR 1972; PUB 25Oct72; REG 7Sep78; PA 17-569.

OPERATION PETTICOAT.

Operation petticoat / produced in association with Heyday Productions, Inc., and Universal, an M C A company ; producer, David J. O'Connell ; director, John Astin. -- [s.l. : s.n.], c1977.

2 film reels (95 min.) : sd., col. ; 16 mm. -- (Operation petticoat)

Based on a 1959 motion picture of the same name. -- Deposit includes synopsis (2 p.). -- On synopsis: from M C A Television.

CAST: John Astin, Richard Gilliland, Yvonne Wilder et al.

CREDITS: Teleplay: Leonard B. Stern; story: Paul King, Joe Stone; music: Artie Butler; photography: Frank Thackery.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. Motion picture prev. reg. 1959, LP18583. NM: dramatization for television. DCR 1977; PUB 4Sep77; REG 15Aug78; PA 14-948.

OPERATOR COMMANDS. See
Power console commands. (PA 13-323.)

THE OPPOSITE OF LOVE.

The Opposite of love. -- [s.l. : s.n.], c1976.

1 videocassette (29 min.) : sd., col. ; 3/4 in. -- (An Ounce of prevention II)

On film: American Academy of Pediatrics presents. -- Deposit includes synopsis (1 p.). -- On synopsis: deprivation and abuse.

© Shannon Productions. Appl. au.: Shannon Productions, employer for hire. DCR 1976; PUB 16Aug76; REG 10May78; PA 13-056.

ORGANIZING THE EXPERIMENT AND ...

Organizing the experiment and recording data / written by John C. MacDonald ; a C S C Media production of Prentice Hall Media. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.

1 filmstrip, 1 sound cassette, 53 slides, 1 program guide, in container. -- (Introduction to the organic chemistry laboratory ; program 9154)

Guide covers programs 9152-9154.

© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 13Jul78; REG 28Jul78; PA 10-551.

ORSON WELLES. See
The American Film Institute presents a salute to Orson Welles. (PA 16-299.)

ORTHOPEDICS SERIES ; OP-2. See
Cast care. (PA 20-210.)

OTHER PEOPLE'S THINGS. See
Beginning responsibility--taking care of things you share. (PA 19-730.)

THE OTHER SIDE OF THE MOUNTAIN.

The Other side of the mountain : pt. 2. -- Universal City, Calif. : Universal Studios, cMCMLXXVIII.

6 reels, 105 min., sd., color, 35 mm., Panavision.

At head of ti.: Universal presents a Filmways production.

CAST: Marilyn Hassett, Timothy Bottoms, Nan Martin et al.

CREDITS: Produced by Edward S. Feldman; directed by Larry Pierce; written by Douglas Day Stewart; director of photography, Ric Waite; music by Lee Holdridge; sound Don Sharpless & Robert L. Hoyt; technical advisors, Jill Kinmont Boothe & Jerry Kinmont.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 10Feb78; REG 18Jul78; PA 8-975.

AN OUNCE OF PREVENTION. See
Fluoride. (PA 12-829.)
Hearing. (PA 12-836.)
Hyperkinesis. (PA 12-888.)
Maternal deprivation. (PA 12-883.)
Myths. (PA 12-835.)
Nutrition. (PA 12-881.)
Poisons. (PA 12-834.)
Polio. (PA 12-882.)
Prematurity. (PA 12-884.)
Rubella. (PA 12-833.)
Strep. (PA 12-887.)
Stuttering. (PA 12-885.)
Whooping cough. (PA 12-837.)
Worms. (PA 12-886.)

AN OUNCE OF PREVENTION II. See
Accidents and emergencies. (PA 13-053.)
Allergies, nothing to sneeze at. (PA 13-049.)
Building love. (PA 13-058.)
Building more love. (PA 13-059.)
Catch as catch can. (PA 13-050.)
Decisions! decisions! before your baby is born. (PA 13-051.)
The Eyes have it. (PA 13-055.)
First line of defense--the parent. (PA 13-054.)
The Opposite of love. (PA 13-056.)
Thinking ahead. (PA 13-057.)
Your skin problem--let's face it. (PA 13-052.)

OUR ANIMAL NEIGHBORS.

Our animal neighbors. -- 2d ed. rev. -- [s.l. : s.n.], 1977.

1 film reel (11 min.) : sd., col. ; 16 mm.

Production no. 3854. -- Deposit includes master script (20 p.)

CREDITS: Content consultant: George B. Rabb.

© Coronet Instructional Media (a division of Esquire, Inc.) Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. Prev. reg. 1Jun64, MP14536. NM: all new narration, music & sound effects & some new footage. DCR 1977; PUB 23Jun77; REG 26May78; PA 19-738.

OUR HERITAGE FROM ANCIENT GREECE.

Our heritage from ancient Greece. -- Pleasantville, N. Y. : Guidance Associates, c1969.

2 filmstrips.

© Harcourt, Brace & World, Inc. Appl. ti.: Two-part filmstrips for Our heritage from ancient Greece. Appl. au.: filmstrips: Harcourt, Brace & World, Inc., employer for hire. DCR 1969; PUB 6Feb69; REG 18Oct78; VA 9-087.

OUR LIVING CONSTITUTION.

Our living Constitution / produced through the worldwide resources of the National Geographic Society by the Special Publications and School Services Division. -- Washington, D. C. : The Society, c1978.

2 filmstrips, 2 sound cassettes, 4 guides, in container.

© National Geographic Society. Appl. au.: narration, text, some new ill.: National Geographic Society, employer for hire. Appl. identifies Constitution of the United States, Bill of Rights (amendments 11-26) & prev. pub. pictures as preexisting material. NM: narration, text, some new ill. DCR 1978; PUB 1Aug78; REG 13Sep78; PA 14-130.

OUR MOON.

Our moon / written by George Shea. -- [Fair Lawn, N. J.] : January Productions, c1977.

1 filmstrip, 1 sound cassette, 1 folder, in container. -- (A First filmstrip about, set 2)

(With Our solar system et al.). -- At head of ti. on filmstrip: January Productions presents. -- Accompanying material consists of 3 additional filmstrips, 3 additional sound cassettes & 3 additional folders.

© January Productions, Inc. Appl. au.: text, sound recording, visual artwork: January Productions, Inc., employer for hire. Appl. identifies some photos. & portion of tape recording as preexisting material. NM: text, some photos., sound recording except for preexisting material. DCR 1977; PUB 15Nov77; REG 7Apr78; PA 12-480.

OUR PHYSICAL WORLD.
Our physical world / Jerry B. Marion. -- Columbus, Ohio : C. E. Merrill Pub. Co., c1978.
8 filmstrips, 8 sound cassettes, 1 book.
Filmstrips & cassettes in folder. -- On book: ISBN 0-675-08409-1.
© Bell and Howell Company. Appl. au.: text, filmstrips & underlying work of audio cassettes: Jerry Baskerville Marion; audio cassettes: Charles E. Merrill Publishing Company, employer for hire. DCR 1977; PUB 4Apr78; REG 23May78; PA 16-088.

OUR SOLAR SYSTEM.
Our solar system / written by George Shea. -- [Fair Lawn, N. J.] : January Productions, c1977.
1 filmstrip, 1 sound cassette, 1 folder, in container. -- (A First filmstrip about, set 2)
(With Our moon et al.). -- At head of ti. on filmstrip: January Productions presents. -- Accompanying material consists of 3 additional filmstrips, 3 additional sound cassettes & 3 additional folders.
© January Productions, Inc. Appl. au.: text, visual artwork, sound recording: January Productions, Inc., employer for hire. Appl. identifies some photos. as preexisting material. NM: text, sound recording, some photos. DCR 1977; PUB 15Nov77; REG 7Apr78; PA 12-479.

OUR WINNING SEASON.
Our winning season. -- [s.l.] : Released by American International Pictures, 1978.
5 film reels (92 min.) : sd., col. ; 35 mm.
A Cinema 77 film. -- Deposit includes synopsis (1 p.).
CAST: Scott Jacoby, Joe Penny, Jan Smithers et al.
CREDITS: Producer: Joe Roth; written by Nick Niciphor; director: Joseph Ruben; music by Charles Fox; songs by Charles Fox and Dave Loggins; director of photography: Stephen Katz; editor: Bill Butler.
© American International Pictures, Inc. Appl. au.: American International Pictures, Inc., employer for hire. DCR 1978; PUB 2Jun78; REG 30Jun78; PA 13-670.

OUR WORLD.
Our world / produced for Miller-Brody Productions, Inc. by Urban Media Materials, Inc. -- New York : M B, c1977.
4 filmstrips, 4 sound cassettes, 1 booklet, in container. -- (We discover the world)
© Miller-Brody Productions, Inc. Nature of copyrightable authorship: sounds, filmstrips & printed text. Appl. au.: Miller-Brody Productions, Inc., employer for hire. DCR 1977; PUB 7Dec77; REG 13Feb78; PA 7-248.

OUT OF BODY.
Out of body. -- [s.l. : s.n.], c1978.
1 film reel (45 min.) : sd., col. ; 16 mm. -- (The Bionic woman ; no. 47436)
Based upon the novel entitled Cyborg written by Martin Caidin. -- On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.
CAST: Lindsay Wagner, Richard Anderson, Martin E. Brooks et al.
CREDITS: Producer: Ralph Sariego; written by Steven E. DeSouza & Deborah Blum; directed by Ernest Pintoff; director of photography: Vincent A. Martinelli.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1978; PUB 4Mar78; REG 27Sep78; PA 15-021.

THE OUTCASTS. See
They shall rise up. (PA 12-557.)

OUTDOOR OCCUPATIONS.
Outdoor occupations / by the editors and photographers of Educational Direction, Inc. -- Newport, R. I. : Harvest Educational Labs, c1978.
4 filmstrips, 4 sound cassettes.
At head of title on filmstrips: Harvest Educational Labs presents.
© Educational Direction, Inc. (in notice: E. D. I.) Appl. au.: Educational Direction, Inc., employer for hire. DCR 1978; PUB 30Jun78; REG 10Jul78; PA 8-159.

OUTSMARTING THE ATTACKER.
Outsmarting the attacker / T W G Productions, Inc. (a Gerber/Carter Communications, Inc., affiliate). -- [s.l. : s.n.], c1977.
1 videocassette, 30 min., sd., color, 3/4 in. -- (For you, black woman ; episode no. 13)
"A Charles S. Gerber production". -- On cassette container: "air no. 10". -- Deposit includes synopsis (1 p.)
CAST: Alice Travis, Gladys Polikoff, Ann Wilson, Dolores Johnson.
CREDITS: Producers: Fred L. Dukes, Felicidad; director: Fred L. Dukes.
© T W G Productions, Inc. Appl. ti.: For you, black women. Appl. au.: T W G Productons, Inc., employer for hire. DCR 1977; PUB 15May77; REG 14Apr78; PA 9-058.

OVER THE HILL SPY.
Over the hill spy. -- [s.l. : s.n.], c1977.
1 film reel (45 min.) : sd., col. ; 16 mm. -- (The Bionic woman ; no. 47441)
Based on the novel Cyborg by Martin Caidin. -- On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.
CAST: Lindsay Wagner, Richard Anderson, Richard Erdman et al.
CREDITS: Producer: Nancy Malone; written by Joe Viola; directed by Ken Gilbert.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1977; PUB 17Dec77; REG 27Sep78; PA 15-018.

OVERVIEW.
Overview. -- Overland Park, Kan. : Edutronics/McGraw-Hill, c1978.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (O S utilities)
On tape: Edutronics/McGraw-Hill presents. -- Deposit includes synopsis (1 p.)
© McGraw-Hill, Inc. Appl. au.: Edutronics/McGraw-Hill, employer for hire. DCR 1978; PUB 10Aug78; REG 24Aug78; PA 13-234.

OVERVIEW.
Overview. -- Overland Park, Kan. : Edutronics/McGraw-Hill, c1978.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (O S / V S utilities)
On tape: Edutronics/McGraw-Hill presents. -- Deposit includes synopsis (1 p.)
© McGraw-Hill, Inc. Appl. au.: Edutronics/McGraw-Hill, employer for hire. DCR 1978; PUB 10Aug78; REG 24Aug78; PA 13-244.

OVERVIEW.
Overview. -- Kansas City, Mo. : Edutronics Group, c1978.
1 videocassette (ca. 14 min.) : sd., col. ; 3/4 in. -- (M V S utilities)
On tape: Edutronics/McGraw-Hill presents. -- Deposit includes synopsis (2 p.)
© McGraw-Hill, Inc. Appl. au.: Edutronics/McGraw-Hill, employer for hire. DCR 1978; PUB 10Aug78; REG 7Sep78; PA 13-250.

P

PACIFIC VIBRATIONS.
Pacific vibrations. -- [s.l.] : an American International release, 1971, c1970.
5 film reels (92 min.) : sd., col. ; 35 mm.
"A film by John Severson". -- Deposit includes synopsis (1 p.)
CAST: Bill Hamilton, David Nuuhiwa, Merv Larson et al.
© John Severson Productions (in notice: John Severson Productions, a division of For Better Living, Inc.) Appl. au.: John Severson Productions, employer for hire. DCR 1970; PUB 28May71 (in notice: 1970); REG 18Jul78; PA 13-680.

THE PACT.
The Pact / Miller-Milkis Productions, Inc. and Henderson Production Company, Inc. in association with Paramount Television. -- New York : Paramount Television, cMCMLXXVII.
1 reel, 30 min., sd., color, 16 mm. -- (Laverne & Shirley ; no 44)
Deposit includes synopsis (1 p.)
CAST: Penny Marshall, Cindy Williams, Betty Garrett et al.
CREDITS: Produced by Arthur Silver, Nick Abdo; directed by Alan Rafkin; written by Michael Weinberger & Yvette Weinberger; director of photography: William Norton.
© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1977; PUB 3Oct77; REG 11Aug78; PA 11-536.

THE PAIN OF NO RETURN.
The Pain of no return / a D'Angelo-Bullock-Allen [i.e. William P. D'Angelo--Ray Allen--Harvey Bullock] production ; in association with Warner Brothers Television ; [produced & directed by Alan Rafkin]. -- [s.l. : s.n.], c1977.
1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Alice)
Based on the motion picture Alice doesn't live here any more, released by Warner Brothers, Inc. -- Deposit includes synopsis (1 p.)
CAST: Linda Lavin, Polly Holliday, Vic Tayback et al.
CREDITS: Written by Rick Mittleman.
© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: dramatizations, audio and visual materials, etc. DCR 1977; PUB 2Feb77; REG 7Sep78; PA 12-352.

PANDORA AND THE FLYING DUTCHMAN.
Pandora and the Flying Dutchman / director, Albert Lewin ; producer, Albert Lewin. -- Original British version. -- London : Distribution controlled by Independent Film

PANDORA AND THE FLYING DUTCHMAN. (CON.)
Distributors, c1950.

3 film reels (112 min.) : sd., col. ; 16 mm.

On film: Romulus presents ... in association with Albert Lewin and Joseph Kaufman. -- Technicolor. -- Deposit includes synopsis (1 v.) & 8 col. photos.

CAST: James Mason, Ava Gardner, Nigel Patrick et al.

CREDITS: Story and screenplay by Albert Lewin suggested by The Legend of the Flying Dutchman; music composed and conducted by Alan Rawsthorne; musical director: Hubert Clifford; photographed by Jack Cardiff.

© Romulus Films, Ltd. Appl. au.: Romulus Films, Ltd. & Dorkay Productions (U.K.) Ltd., employers for hire. DCR 1950; PUB 1Feb50; REG 27Nov78; PA 19-293.

THE PAPER PALACE.

The Paper palace / a Roy Huggins, Public Arts production ; in association with Cherokee Productions and Universal. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Rockford files)

Deposit includes synopsis (1 p.)

CAST: James Garner, Noah Beery, Rita Moreno et al.

CREDITS: Producers: Charles Johnson, David Chase; writer: Juanita Bartlett; director: Richard Crenna.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 20Jan78; REG 15Sep78; PA 13-487.

THE PARANOIAC. See
Slipping into darkness. (PAu 43-620.)

PARENT INVOLVEMENT ; SET 1. See
The Importance of parent involvement. (PA 8-808.)

PARENT INVOLVEMENT ; SET 2. See
Working in the classroom. (PA 8-809.)

PARENT INVOLVEMENT ; SET 3. See
Parents and policy making. (PA 8-810.)

PARENT INVOLVEMENT ; SET 4. See
Parent-teacher communication. (PA 8-811.)

PARENT INVOLVEMENT ; SET 5. See
Viewpoints on parent participation. (PA 8-812.)

PARENT-TEACHER COMMUNICATION.

Parent-teacher communication / scripts by Wendy Glasgow Winters ; produced by Parents' Magazine Films, Inc., a wholly owned subsidiary of Parents' Magazine Enterprises, Inc. ; prepared under the supervision of the editors of Parents' Magazine. -- New York : Parents' Magazine Films, c1978.

5 filmstrips, 1 sound disc, 1 discussion guide, in container. -- (Parent involvement ; set 4)

© Parents' Magazine Films, Inc. Appl. au.: Parents' Magazine Films, Inc., employer for hire. DCR 1978; PUB 3May78; REG 15May78; PA 8-811.

PARENTS AND POLICY MAKING.

Parents and policy making / scripts by C. Ray Williams, Ingrid McCowen Wing ; produced by Parents' Magazine Films, Inc., a wholly owned subsidiary of Parents' Magazine Enterprises, Inc. ; prepared under the supervision of the editors of Parents' Magazine. -- New York : Parents' Magazine Films, c1978.

5 filmstrips, 1 sound disc, 1 discussion guide, in container. -- (Parent involvement ; set 3)

© Parents' Magazine Films, Inc. Appl. au.: Parents' Magazine Films, Inc., employer for hire. DCR 1978; PUB 3May78; REG 15May78; PA 8-810.

PARIAH.

Pariah / a Barry Lowen production ; in association with M G M Television. -- [s.l. : s.n.], cMCMLXXVIII.

1 reel, 60 min., sd., color, 16 mm. -- (Lucan ; no. 3202)

Deposit includes script (1 v.)

CAST: Kevin Brophy, Don Gordon.

CREDITS: Producer: Harold Gast; director: Curtis Harrington; writer: Steven E. DeSouza; music: J. J. Johnson.

© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1978; PUB 27Mar78; REG 7Aug78; PA 9-971.

THE PARTS OF SPEECH.

The Parts of speech : a unit of study on basic grammar / produced and distributed by United Learning. -- Niles, Ill. : United Learning, c1977.

6 filmstrips, 6 sound cassettes, 61 spirit masters, 1 teacher's guide, in container.

© United Learning, division of M J E Corporation. Appl. au.: United Learning, division of M J E Corporation, employer for hire. DCR 1977; PUB 9Jan78 (in notice: 1977); REG 8Jun78; PA 13-942.

PASSING.

Passing / produced in association with Glen A. Larson Productions and Universal, an M C A company ; producer, Edward J. Montagne ; director, David Alexander. -- [s.l. : s.n.], c1978.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Quincy, M. E. ; no. 48023)

Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: Jack Klugman, Garry Walberg, John S. Ragin et al.

CREDITS: Story: Mann Rubin, Lois Gibson; teleplay: Mann Rubin, Samuel D. Shamforoff; music score: Jack Hayes; photography: Fred Jackman.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1978; PUB 27Jan78; REG 20Nov78; PA 19-751.

PAY THE FIFTY DOLLARS.

Pay the fifty dollars / a D'Angelo--Bullock--Allen [i.e. William P. D'Angelo--Ray Allen--Harvey Bullock] production ; in association with Warner Brothers Television ; [produced by Bruce Johnson ; directed by Bill Persky]. -- [s.l. : s.n.], c1976.

1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Alice)

Based on the motion picture Alice doesn't live here any more, released by Warner Brothers, Inc. -- Deposit includes synopsis (2 p.)

CAST: Linda Lavin, Polly Holliday, Vic Tayback et al.

CREDITS: Written by Lloyd Garver.

© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: dramatizations, audio and visual materials, etc. DCR 1976; PUB 8Oct76; REG 7Sep78; PA 12-339.

PEDESTRIAN/BICYCLE SAFETY PROGRAM. See
The Aetna pedestrian/bicycle safety program. (PA 14-929.)

THE PEOPLE BUSINESS.

The People business. -- [s.l. : s.n.], c1977.

1 filmstrip : col ; 35 mm.

© Cranney Enterprises, Inc. Appl. au.: Cranney Enterprises, Inc., employer for hire. Preexisting material: photos. from prev. pub. works. NM: new photos. substituted for some of the photos. used in earlier works. DCR 1977; PUB 27Jan77; REG 28Feb78; VA 14-696.

THE PEOPLE BUSINESS.

The People business. -- [s.l. : s.n.], c1977.

1 filmstrip : col. ; 35 mm.

© Cranney Enterprises, Inc. Appl. au.: Cranney Enterprises, Inc., employer for hire. Preexisting material: photos. from prev. pub. works. NM: new photos. substituted for some of the photos. used in earlier works. DCR 1977; PUB 10Nov77; REG 28Feb78; VA 14-705.

THE PEOPLE BUSINESS.

The People business. -- [s.l. : s.n.], c1976.

1 filmstrip : col. ; 35 mm.

© Cranney Enterprises, Inc. Appl. au.: Cranney Enterprises, Inc., employer for hire. Preexisting material: photos. from prev. pub. works. NM: new photos. substituted for some of the photos. used in earlier works. DCR 1976; PUB 22Oct76; REG 28Feb78; VA 14-710.

PEOPLE OF GOD. See
Living the word. (PA 16-912.)

PEOPLE SERVING YOUR COMMUNITY.

People serving your community / produced through the worldwide resources of the National Geographic Society by the Special Publications and School Services Division. -- [Washington, D. C.] : National Geographic Society, c1978.

4 filmstrips, 4 sound discs, 8 guides, in container.

© National Geographic Society. Appl. au.: National Geographic Society, employer for hire. DCR 1978; PUB 21Apr78; REG 2May78; PA 8-683.

PEOPLE SHARE A PLACE. See
Community--people share a place. (PA 11-061.)

THE PEOPLE'S REPUBLIC OF CHINA.

The People's Republic of China / a Centron production. -- Lawrence, Kan. : Centron Educational Films, [19--]

5 filmstrips, 5 sound cassettes, 1 leader's guide, in container.

© Centron Corporation, Inc. Appl. au.: Centron Corporation, Inc., employer for hire. DCR 1978; PUB 15Jun78; REG 11Jul78; PA 12-610.

A PERFECTLY NORMAL DAY.

A Perfectly normal day : interruption and crisis management / produced and distributed by Cally Curtis Company. -- Hollywood, Calif. : distributed by Cally Curtis Co., c1978.

1 film reel (27 min.) : sd., col. ; 16 mm. -- (The Alan Lakein time management series)

Deposit includes advertising folder. -- Series ti. on folder: The Lakein time management series.

CAST: Tom Bosley & Jerry Fogel.

© Cally Curtis Company. Appl. au.: Cally Curtis, employer for hire. DCR 1978; PUB 13Feb78; REG 31Mar78; PA 19-344.

PERFORATED PATTERNS.
Perforated patterns / The Harrington & King Perforating Co., Inc.
1 film reel : col. ; Super 8 mm.
© The Harrington & King Perforating Company, Inc. Appl. au.: The Harrington & King Perforating Company, Inc., employer for hire. DCR 1977; REG 18Aug78; PAu 68-512.

PERMISSION TO KILL.
Permission to kill / Cyril Frankel. -- [s.l. : s.n.], c1975.
6 reels, 96 min., sd., color, 35 mm., Panavision.
Based on a novel by Robin Estridge.
CAST: Dirk Bogarde, Nicole Calfan, Frederic Forrest et al.
CREDITS: Producer, Paul Mills; director, Cyril Frankel; music composed by Richard Rodney Bennett; screenplay by Robin Estridge.
© Saltzburg Properties Associates. Appl. au.: Sasha-Film, G.m.b.H., employer for hire. DCR 1975; PUB 20Nov75; REG 15Jun78; PA 8-922.

PERSONAL SERVICES.
Personal services. — New York : G A, c1978.
2 filmstrips, 2 sound cassettes, 1 discussion guide, in container. -- (Careers)
On first filmstrip: produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- On second filmstrip: produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.: produced by T E A M Productions, Inc.
© Guidance Associates, Inc. (in notice on sound cassettes: Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc.; in notice on filmstrips: Guidance Associates; in notice on guide: Guidance Associates, Inc.) Appl. au.: text, filmstrips, sound recording: Guidance Associates, Inc., employer for hire. DCR 1978; PUB 2Jun78; REG 28Jun78; PA 8-079.

PET PERFECT PROGRAM SERIES : HELPING ANIMALS COPE WITH URBAN LIVING. See
The Story of Hobo. (PA 15-158.)

PETS AND THEIR CARE.
Pets and their care.
2 sound cassettes, 2 filmstrips.
© Library Filmstrip Center. Appl. au.: Library Filmstrip Center, employer for hire. DCR 1978; REG 27Dec78; PAu 73-107.

PHANTOM OF THE PARADISE.
Phantom of the Paradise / a Pressman-Williams production. -- New York : released by Twentieth Century-Fox Film Corp., c1974.
5 film reels (92 min.) : sd., col. ; 35 mm.
On film: Harbor Productions presents. -- Deposit includes synopsis (6 p.) & production guide (18 p.)
CAST: Paul Williams, William Finley, Jessica Harper et al.
CREDITS: The Pressman-Williams Enterprises production was produced by Edward R. Pressman; written & directed by Brian DePalma; director of photography: Larry Pizer.
© Harbor Productions, Inc. Appl. au.: Harbor Productions, Inc., employer for hire. DCR 1974; PUB 6Nov74; REG 17Nov78; PA 18-881.

PHILIP'S GAME.
Philip's game / produced in association with Talent Associates--Norton Simon, Inc., and Universal, an M C A company. -- [s.l. : s.n.], c1977.
2 film reels (90 min.) : sd., col. ; 16 mm. -- (Mystery movie) (McMillan)
Deposit includes synopsis (1 p.). -- On synopsis: from M C A Television; synopsis ti.: Phillip's game.
CAST: Rock Hudson, John Schuck, Martha Raye et al.
CREDITS: Producer: Jon Epstein; director: Lou Antonio; teleplay: Don Mankiewicz, Gordon Cotler.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 20Jan77; REG 27Jun78; PA 12-588.

PHILLIP'S GAME. See
Philip's game. (PA 12-588.)

PHONETIC RULES IN READING.
Phonetic rules in reading / produced and distributed by Society for Visual Education, Inc. -- Chicago : S V E, c1978.
4 filmstrips, 4 sound cassettes, 2 booklets, 36 sheets, in container. -- (LifeSkills ; A329 SATC)
On work: Singer Education Division.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 9Jan78; REG 19Jul78; PA 8-832.

PHOTO MUST CREDIT JOE PAXTON.
Photo must credit Joe Paxton / director, Jim Benson ; producer, Gene R. Kearney. -- [s.l. : s.n.], c1978.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Kojak ; no. 47742)
On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.
CAST: Telly Savalas, Dan Frazer, Kevin Dobson et al.
CREDITS: Producers: Gene Kearney, Chester Krumholz; written by Gene R. Kearney.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1978; PUB 4Mar78; REG 14Nov78; PA 19-841.

PHOTOGRAPH.
[Photograph]. -- [s.l. : s.n.], c1978.
1 film reel (30 sec.) : sd., col. ; 16 mm.
Title found on leader before film; also on leader: Beneficial Finance. -- Deposit includes script (1 p.)
© Beneficial Management Corporation of America (in notice: B M C A) Appl. ti.: Photographs. Appl. au.: Beneficial Management Corporation, employer for hire. DCR 1978; PUB 12Jul78; REG 21Sep78; PA 16-137.

PHOTOGRAPHS. See
Photograph. (PA 16-137.)

PHYSICAL FITNESS--IT CAN SAVE YOUR LIFE.
Physical fitness--it can save your life / Avatar Learning, Inc. ; Encyclopaedia Britannica Education[al] Corporation ; in association with the A B C owned television stations. -- [s.l.] : Distributed by 20th Century-Fox Television, c1977.
1 reel, 24 min., sd., color, 16 mm.
Deposit includes study guide (4 p.). -- On study guide: A presentation of Encyclopaedia Britannica Educational Corporation, in association with Avatar Learning, Inc.
CAST: Narrated by John Bartholomew Tucker.
CREDITS: Producer: Alan P. Sloan; director: Robert Bouche; written by Ron Raley; educational consultant: Gerald W. Garner.
© Encyclopaedia Britannica Educational Corporation (for music: d.b.a. E B E C Music) Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 27Dec77; REG 12Apr78; PA 8-936.

PHYSICAL GEOGRAPHY.
Physical geography : a multimedia approach / Richard S. Palm. -- Columbus, Ohio : C. E. Merrill Pub. Co., c1978.
19 filmstrips, 19 sound cassettes, 1 book, in container.
On book: ISBN 0-675-08403-2.
© Bell and Howell Company. Appl. au.: text, filmstrips & underlying work of audio-cassettes: Richard Steven Palm; audio cassettes: Charles E. Merrill Publishing Company, employer for hire. DCR 1978; PUB 19Apr78; REG 7Sep78; PA 13-516.

PHYSICS, FUNDAMENTAL CONCEPTS. See
Gravity. (PA 13-809.)

PICKUP ON 101.
Pickup on 101 / a Christian Whittaker production ; produced by Chris Whittaker and Ed Garner ; directed by John Florea. -- [s.l.] : an American International release, 1972.
5 film reels (93 min.) : sd., col. ; 35 mm.
On film: Christian Whittaker, Ltd., presents. -- Deposit includes synopsis (1 p.)
CAST: Jack Albertson, Lesley Warren, Martin Sheen et al.
CREDITS: Writer: Anthony Blake; music composition & conducting: Stu Phillips; music supervisor: Igo Kantor; photography: Carl F. Marquard; edited by The Jamez.
© Christian Whittaker, Ltd. Appl. au.: Christian Whittaker, Ltd., employer for hire. DCR 1971; PUB 10May72; REG 18Jul78; PA 13-676.

A PIECE OF THE ROCK.
A Piece of the rock / a D'Angelo--Bullock--Allen [i.e. William P. D'Angelo--Ray Allen--Harvey Bullock] production ; in association with Warner Brothers Television ; produced by Bruce Johnson ; directed by Bill Persky. -- [s.l. : s.n.], c1976.
1 videocassette (30 min.) : sd., col. ; 3/4 in. — (Alice)
Based on the motion picture Alice doesn't live here any more, released by Warner Brothers, Inc. -- Deposit includes synopsis (2 p.)
CAST: Linda Lavin, Polly Holliday, Vic Tayback et al.
CREDITS: Written by Ben Joelson & Art Baer.
© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: dramatizations, audio and visual materials, etc. DCR 1976; PUB 10Oct76; REG 7Sep78; PA 12-338.

PIECES OF EIGHT.
Pieces of eight / produced by The Lutheran Church in America and Clokey Productions, Inc. ; director, Raymond Peck. -- [s.l. : s.n.], c1971.
1 film reel (14 min.) : sd., col. ; 16 mm. -- (Davey and Goliath)
Deposit includes synopsis (1 p.)
CAST: Voices: Norma McMillan, Hal Smith.
CREDITS: Story: Nancy Moore.
© Lutheran Church in America. Appl. au.: Lutheran Church in America, employer for hire. DCR 1971; PUB 25Oct71; REG 24May78; PA 15-967.

THE PIED PIPER.

The Pied Piper. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The New adventures of Wonder Woman)

Based on characters from the comic strip Wonder Woman created by Charles Moulton. -- On film: The Douglas S. Cramer Company : in association with Warner Brothers Television. -- Deposit includes synopsis (3 p.)

CAST: Lynda Carter, Lyle Waggoner, Normann Burton et al.

CREDITS: Producer: Mark Rodgers; directed by Alan Crosland; teleplay: David Ketchum, Tony DiMarco.

© D. C. Comics, Inc. & Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: original film dramatization. DCR 1977; PUB 19Oct77; REG 7Sep78; PA 12-363.

A PIGEON RIPE FOR THE PLUCKING.

A Pigeon ripe for the plucking / produced by a Stephen J. Cannell production [sic] and Bunky Productions, Inc. ; produced in association with Universal, an M C A company. -- [Canada : s.n.], c1978.

1 film reel (45 min.) : sd., col. ; 16 mm. -- (Richie Brockelman, private eye ; no. 47609)

Deposit includes synopsis (1 p.)

CAST: Dennis Dugan, Barbara Bosson, Robert Hogan et al.

CREDITS: Producer: Peter Fischer; written by Peter S. Fischer; directed by Ivan Dixon.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 6Apr78; REG 27Sep78; PA 15-005.

PIGEONHOLES ARE FOR PIGEONS.

Pigeonholes are for pigeons : freeing men and women from restrictive roles. -- [s.l. : s.n.], c1977.

1 filmstrip, 1 sound cassette, 1 guide, in container.

On filmstrip & cassette: National Presbyterian Mariners.

© National Presbyterian Mariners. Appl. au.: National Presbyterian Mariners (prepared by a task force of 10 people working as a group) DCR 1976; PUB 8Jun77; REG 10Jul78; VA 6-490.

THE PIGGY BANK.

The Piggy bank / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode 1725)

Deposit includes script (33 p.). -- On script: final draft.

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1952; PUB 1Jun53; REG 26Apr78; PA 3-640.

THE PIGMAN.

The Pigman / produced by Miller-Brody Productions, Inc. -- New York : M B, c1978.

2 filmstrips, 2 sound cassettes, 1 guide, in container. -- (Young adult filmstrips ; YAF 404)

Based on a book of the same title by Paul Zindel.

© Miller-Brody Productions, Inc. Nature of copyrightable authorship: "sound recording" & visual artwork. Appl. au.: "sound recording" & visual artwork: Miller-Brody Productions, Inc., employer for hire. DCR 1977; PUB 28Dec77; REG 12Oct78; PA 16-086.

PINE SOL "DOES IT ALL.".

Pine Sol "Does it all.". -- [s.l. : s.n.], c1978.

1 reel, 30 sec., sd., color, 16 mm.

© American Cyanamid Company. Appl. au.: American Cyanamid Company, employer for hire. DCR 1978; PUB 3Mar78; REG 31Mar78; PA 9-046.

PIONEERS OF SCIENCE.

Pioneers of science / Vocational & Industrial Films, Ltd. -- [s.l.] : Distributed by B F A, c1978.

1 reel, 20 min., sd., color, 16 mm. -- (Mideast)

Deposit includes script (13 p.). -- On film: B F A Educational Media presents. -- Series title on script: Mid East series.

CREDITS: Producer: John Seabourne; director: Richard Ashworth; music by John Leach; written by Richard Ashworth.

© C B S, Inc. Appl. au.: Vocational & Industrial Films, Ltd., employer for hire. DCR 1978; PUB 27Feb78; REG 16May78; PA 11-056.

A PLACE TO LIVE.

A Place to live / Fred James ; [made by] Lumen-Bel, Inc. ; made with the cooperation of The Shelter Institute.

24 min., sd., color, 16mm.

Sound tape reel & transcript of film deposited in lieu of film.

CREDITS: Producer & director: Fred James; cinematographer: James Lieu.

© Fred James. Appl. au.: cinematography: Fred James, employer for hire. DCR 1973; REG 31May78; PAu 39-536.

PLANETARY MOTION--EARLY IDEAS. See Gravity. (PA 13-809.)

THE PLANETS.

The Planets / written by George Shea. -- [Fair Lawn, N. J.] : January Productions, c1977.

1 filmstrip, 1 sound cassette, 1 folder, in container. -- (A First filmstrip about, set 2)

(With Our solar system et al.). -- At head of ti. on filmstrip: January Productions presents. -- Accompanying material consists of 3 additional filmstrips, 3 additional sound cassettes & 3 additional folders.

© January Productions, Inc. Appl. au.: text, sound recording, artwork: January Productions, Inc., employer for hire. Appl. identifies some photos. as preexisting material. NM: text, sound recording, some photos. DCR 1977; PUB 15Nov77; REG 7Apr78; PA 12-481.

PLANNING DIABETIC DIETS. See Diabetic meal planning. (PA 20-973.)

PLANNING FOR PLAY.

Planning for play : a developmental approach / [professional supplement, text, filmstrips & underlying work of audio cassettes] Gail Bjorklund. -- Columbus, Ohio : C. E. Merrill Pub. Co., c1978.

4 filmstrips, 4 sound cassettes, 1 book, 1 professional suppl., in container.

On book: ISBN 0-675-08434-2.

© Bell and Howell Company. Appl. au.: audio cassettes: Charles E. Merrill Publishing Company, employer for hire. DCR 1977; PUB 8Feb78; REG 26May78; PA 8-677.

PLANTS AND SEEDS.

Plants and seeds. -- [s.l. : s.n.], 1978.

1 videocassette (20 min.) : sd., col. : 3/4 in. -- (Teaching life science in the elementary school ; lesson 3)

Deposit includes synopsis (1 p.). -- On synopsis: Western Kentucky University Television Center. -- Series title on synopsis: Science in the elementary school.

© Western Kentucky University. Appl. ti.: Program III--Seeds and plants. Appl. au.: Western Kentucky University, employer of Glenn H. Crumb & Herbert N. Simmons. DCR 1977; PUB 11Feb78 (in notice: 1977); REG 28Jul78; PA 15-333.

POCKET CALCULATORS.

Pocket calculators / a Centron production. -- Lawrence, Kan. : Centron Educational Films, c1978.

2 filmstrips, 2 sound cassettes, 1 leader's guide, in container.

Intended audience: intermediate and junior high students.

© Centron Corporation, Inc. Appl. au.: Centron Corporation, Inc., employer for hire. DCR 1978; PUB 7Nov78; REG 26Dec78; PA 20-990.

THE POETIC EXPERIENCE.

The Poetic experience. -- Pleasantville, N. Y. : Guidance Associates, c1969.

2 filmstrips.

© Guidance Associates of Pleasantville, New York. Appl. ti.: Two-part filmstrip for The Poetic experience. Appl. au.: filmstrips: Guidance Associates of Pleasantville, New York, employer for hire. DCR 1969; PUB 19Dec69; REG 18Oct78; VA 9-088.

A POINT OF VIEW.

A Point of view. -- [s.l. : s.n.], 1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Rafferty)

On film: Warner Brothers Television (a Warner Communications company). -- Deposit includes synopsis (3 p.)

CAST: Patrick McGoohan, Millie Slavin, Morgan Fairchild et al.

CREDITS: Producers: Norman Powell, James Lee; director: Alexander Singer; writer: James Lee.

© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. DCR 1977; PUB 15Sep77; REG 7Sep78; PA 17-560.

POISONOUS SNAKES OF U. S. See Poisonous snakes of United States. (PA 14-215.)

POISONOUS SNAKES OF UNITED STATES.

Poisonous snakes of United States. -- [s.l. : s.n.], c1977.

1 filmstrip, 1 teacher's guide.

Title on film container: Poisonous snakes of U. S. -- On film: Great Basin Film Productions presentation. -- Also on film: "Start tape with next frame"; tape not deposited.

© Phil A. Dotson d.b.a Great Basin Film Productions. Appl. au.: text & filmstrip: Great Basin Film Productions, employer for hire. DCR 1977; PUB 28Dec77; REG 3Jul78; PA 14-215.

POISONS.
Poisons. -- [s.l. : s.n.], c1974.
1 videoreel (15 min.) : sd., col. ; 2 in. -- (An Ounce of prevention)
On copy: American Academy of Pediatrics presents. -- Deposit includes synopsis (1 p.) & 7 photos. -- Synopsis ti.: Poisons and children.
CREDITS: Producer: Frederick J. Margolis.
© Shannon Productions. Appl. au.: Shannon Productions, employer for hire. DCR 1973; PUB 15Jul73 (in notice: 1974); REG 10May78; PA 12-834.

POISONS AND CHILDREN. See
Poisons. (PA 12-834.)

POLAND.
Poland / produced and distributed by United Learning ; production Colman Communications ; scripts Warren Colman ; visuals Hans Kramarz ; consultants, John C. Patterson, Joseph Hajost. -- Niles, Ill. : United Learning, c1977.
4 sound cassettes, 4 filmstrips, 1 teacher's guide, in container. -- (Nations of today series)
© United Learning, division of M J E Corporation. Appl. au.: text, photos. & ill.: United Learning, division of M J E Corporation, employer for hire. DCR 1977; PUB 14Nov77; REG 13Nov78; PA 18-052.

THE POLICE STORY : NO. 1. See
Dangerous games. (PA 12-559.)

POLICE STORY : NO. 18. See
Fingerprint. (PA 12-560.)

POLIO.
Polio. -- [s.l. : s.n.], c1974.
1 videoreel (15 min.) : sd., col. ; 2 in. -- (An Ounce of prevention)
On copy: American Academy of Pediatrics presents. -- Deposit includes synopsis (1 p.) & 7 photos.
CREDITS: Producer: Frederick J. Margolis.
© Shannon Productions. Appl. au.: Shannon Productions, employer for hire. DCR 1974; PUB 22Aug74; REG 11May78; PA 12-882.

THE POPOVICH BROTHERS OF SOUTH CHICAGO.
The Popovich Brothers of South Chicago / Balkan Arts Center, Inc. -- Franklin Lakes, N. J. : Distributed by the Center, c1978.
1 reel, 60 min., sd., color, 16 mm.
Deposit includes synopsis (29 p.)
CREDITS: Producers, directors: Jill Godmilow, Ethel Raim, Martin Koenig; photographer: Tom Hurwitz; editor: Jill Godmilow.
© Balkan Arts Center, Inc. Appl. au.: Balkan Arts Center, Inc., employer for hire of Jill Godmilow (director, editor & co-producer) Ethel Raim & Martin Koenig (co-producers & researchers) & authors of all other cinematographic & sound material in this film. DCR 1978; PUB 25Mar78; REG 18May78; PA 9-060.

POR NADA.
Por nada / a Roy Huggins--Public Arts production ; in association with Universal. -- [Canada] : M C A Television, c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Baretta)
Deposit includes synopsis (2 p.)
CAST: Robert Blake, Tom Ewell, Ed Grover et al.
CREDITS: Producers: Charles Dismukes, Alan Godfrey; director: Reza Badiyi; story: Chris Lucky; teleplay: Chris Lucky, Migeul Pinero.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 22Nov77; REG 15Aug78; PA 12-325.

THE PORTABLE PHONOGRAPH.
The Portable phonograph / John Barnes. -- Chicago : E B E, c1977.
On 1 reel, 24 min., sd., color, 16 mm. -- (Short story showcase)
(With Story into film--Clark's The Portable phonograph). -- Short story by Walter VanTilburg Clark.
CAST: Michael Gwynn, Philip Locke, William Squire & David Buck.
CREDITS: Written for the screen, directed and edited by John Barnes.
© Encyclopaedia Britannica Educational Corporation. Appl. au.: script based on the short story: Encyclopaedia Britannica Educational Corporation, employer for hire. Appl. identifies music and some literary material on sound track as preexisting material. DCR 1977; PUB 24Aug77; REG 18Apr78; PA 8-950.

THE PORTABLE PHONOGRAPH. See
Story into film--Clark's The Portable phonograph. (PA 8-951.)

POWER CONCEPTS.
Power concepts. -- Kansas City, Mo. : Edutronics Group, c1976.
1 videocassette (ca. 20 min.) : sd., col. ; 3/4 in. -- (Power / V S)
On tape: Edutronics Systems International, Inc., presents. -- Deposit includes synopsis (1 p.). -- Synopsis ti.: Concepts.
© Edutronics Systems International, Inc. Appl. au.: Edutronics Systems International, Inc., employer for hire. DCR 1976; PUB 11Jul77 (in notice: 1976); REG 6Apr78; PA 13-320.

POWER CONSOLE COMMANDS.
Power console commands. -- Kansas City, Mo. : Edutronics Group, c1976.
1 videocassette (ca. 15 min.) : sd., col. ; 3/4 in. -- (Power / V S)
On tape: Edutronics Systems International, Inc., presents. -- Deposit includes synopsis (1 p.). -- Synopsis ti.: Operator commands.
© Edutronics Systems International, Inc. Appl. au.: Edutronics Systems International, Inc., employer for hire. DCR 1976; PUB 11Jul77 (in notice: 1976); REG 6Apr78; PA 13-323.

POWER JOB ENTRY CONTROL LANGUAGE.
Power job entry control language. -- Kansas City, Mo. : Edutronics Group, c1976.
1 videocassette (ca. 10 min.) : sd., col. ; 3/4 in. -- (Power / V S)
On tape: Edutronics Systems International, Inc., presents. -- Deposit includes synopsis (1 p.). -- Synopsis ti.: Job entry language (J E C L)
© Edutronics Systems International, Inc. Appl. au.: Edutronics Systems International, Inc., employer for hire. DCR 1976; PUB 11Jul77 (in notice: 1976); REG 6Apr78; PA 13-322.

POWER OPERATING PROCEDURES AND CONCEPTS.
Power operating procedures and concepts. -- Kansas City, Mo. : Edutronics Group, c1976.
1 videocassette (ca. 20 min.) : sd., col. ; 3/4 in. -- (Power / V S)
On tape: Edutronics Systems International, Inc., presents. -- Deposit includes synopsis (1 p.). -- Synopsis ti.: Operating procedures-/concepts.
© Edutronics Systems International, Inc. Appl. au.: Edutronics Systems International, Inc., employer for hire. DCR 1976; PUB 11Jul77 (in notice: 1976); REG 6Apr78; PA 13-321.

POWER / V S. See
Power concepts. (PA 13-320.)
Power console commands. (PA 13-323.)
Power job entry control language. (PA 13-322.)
Power operating procedures and concepts. (PA 13-321.)

PRACTICAL ASPECTS OF BASIC CONCEPTS.
Practical aspects of basic concepts / written by Brian Howard ; a C S C Media production of Prentice Hall Media. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
1 filmstrip, 1 sound cassette, 64 slides, 1 program guide, in container. -- (Introduction to the organic chemistry laboratory ; program 9152)
At head of title on container: C S C. -- Guide covers programs 9152-9154.
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 18Jul78; REG 28Jul78; PA 10-553.

PRACTICAL REAL ESTATE MANAGEMENT IN ...
Practical real estate management in action. -- [s.l. : s.n.], c1977.
19 videocassettes (631 min.) : sd., col. ; 3/4 in.
Deposit includes study guide (1 v.). -- On film: The Fortune Companies presents.
© Fortune Productions, Inc. Appl. au.: Fortune Productions, Inc., employer for hire. DCR 1977; PUB 1Oct77; REG 26Apr78; PA 15-676.

PRAIRIE SPRING.
Prairie spring / a Don Meier production ; produced and directed by Don Meier. -- [s.l. : s.n.], 1978.
1 film reel (30 min.) : sd., col. ; 16 mm. -- (Mutual of Omaha's Wild kingdom)
Deposit includes synopsis (1 p.)
CAST: Marlin Perkins.
CREDITS: Written by Allan W. Eckert.
© Mutual of Omaha. Appl. au.: Mutual of Omaha, employer for hire. DCR 1978; PUB 30Apr78; REG 7Jul78; PA 19-179.

PRE & POST OPERATIVE BREATHING EXERCISES. See
Before and after operation breathing and exercising. (PA 20-208.)

PRE-TRIP SCHOOL BUS SAFETY INSPECTION.
Pre-trip school bus safety inspection. -- Iowa City, Iowa : Triple T Enterprises, c1977.
1 sound filmstrip cartridge, 1 sheet. -- (School bus driver development series ; phase 1, module 5)
"Series is derived from and supplements School bus driver instructional program, N H T S A, 1973".
© Wisconsin School Bus Association. Appl. au.: visual effects: Wisconsin School Bus Association, employer for hire. DCR 1977; PUB 1Aug77; REG 15May78; PA 14-507.

LA PRECIEUSE.
La Precieuse / directed by Larry Nichols.
1 videocassette (3 min.) : sd., col. ; 3/4 in. + synopsis (1 p.)
CAST: Linda Gold, George Wiklor.
CREDITS: Created by Linda Gold, Larry Nichols; music: Chopin; camera: Charles Wright.

LA PRECIEUSE. (CON.)
© Linda Gold & Larry Nichols. Appl. au.: Linda Gold & Larry Nichols, employers for hire. Appl. identifies music on soundtrack as preexisting material. NM: video dance work. DCR 1978; REG 23Jun78; PAu 46-894.

PREMATURE INFANTS. See
Prematurity. (PA 12-884.)

PREMATURITY.
Prematurity. — [s.l. : s.n.], c1974.
1 videoreel (15 min.) : sd., col. ; 2 in. — (An Ounce of prevention)
On copy: American Academy of Pediatrics presents. — Deposit includes synopsis (1 p.) & 7 photos. — Synopsis ti.: Premature infants.
CREDITS: Producer: Frederick J. Margolis.
© Shannon Productions. Appl. au.: Shannon Productions, employer for hire. DCR 1974; PUB 27Aug74; REG 11May78; PA 12-884.

PREP COOK.
Prep cook.
motion picture (10 min.) : col.
Synopsis (2 p.) & 2 photos. deposited in lieu of film.
© Truckstops of America. Appl. ti.: Truckstops of America—The Prep cook. Appl. au.: Truckstops Corporation of America, employer for hire. DCR 1978; REG 28Aug78; PAu 47-913.

PRESENTATION OF THE 12TH STREET BLOOD BANK. See
12th Street Blood Bank Avenue. (PAu 37-013.)

PRESENTING SUE, THE BLUE KANGAROO.
Presenting Sue, the blue kangaroo / created by Margaret Liles ; produced by Paul S. Amidon & Associates, Inc. ; consultants, Thomas B. Eklund, Linda Hill. — St. Paul, Minn. : P. S. Amidon, c1978.
1 filmstrip, 1 sound cassette, 1 story booklet.
Cassette ti.: Sue, the blue kangaroo.
© Margaret Liles. Appl. au.: text, filmstrip & sounds: Margaret Liles. DCR 1978; PUB 3Jun78; REG 16Jun78; PA 17-477.

PRETTY BABY.
Pretty baby / producer, Louis Malle ; director, Louis Malle. — [s.l. : s.n.], c1977.
6 reels (109 min.) : sd., col. ; 35 mm.
Based on the book by Al Rose entitled Storyville a.k.a. Storyville, New Orleans. — On film: Paramount Pictures presents. — Deposit includes synopsis (35 p.) & publicity brochure (12 p.)
CAST: Brooke Shields, Keith Carradine, Susan Sarandon et al.
CREDITS: Screenplay: Polly Platt; story: Polly Platt, Louis Malle; music adaptation & supervision: Jerry Wexler; photography: Sven Nykvist; film editor: Suzanne Fenn.
© Paramount Pictures Corporation. Appl. au.: screenplay & other cinematographic materials: Paramount Pictures Corporation, employer for hire. NM: screenplay & other cinematographic materials. DCR 1977; PUB 31Dec77; REG 15Sep78; PA 12-562.

PREVENTION OF STUTTERING. See
Stuttering. (PA 12-885.)

THE PRICE OF PAIN.
The Price of pain.
1 film reel (60 min.) : sd., col. ; 16 mm. — (Rafferty ; no. 166740)
On film: Warner Brothers Television (a Warner Communications company). — Deposit includes synopsis (2 p.)
CAST: Patrick McGoohan, Millie Slavin, Karen Machon et al.
CREDITS: Producers: Robert VanScoyk & Norman S. Powell; director: Arnold Laven; teleplay: James Menzies, John Meredyth Lucas; story: Rift Fournier.
© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. DCR 1977; REG 7Sep78; PAu 52-931.

THE PRISONER OF ROSEMONT HALL.
The Prisoner of Rosemont Hall / a Roy Huggins--Public Arts production ; produced in association with Cherokee Productions and Universal, an M C A company. — [s.l. : s.n.], c1978.
1 film reel (45 min.) : sd., col. ; 16 mm. — (The Rockford files ; no. 47510)
Deposit includes synopsis (1 p.). — On synopsis: M C A TV.
CAST: James Garner, Noah Beery, Joe Santos et al.
CREDITS: Producers: Charles F. Johnson, David Chase; written by Stephen J. Cannell, David Chase; directed by Ivan Dixon.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1978; PUB 17Feb78; REG 21Sep78; PA 15-009.

PRISONER OF THE ISLAND CELL.
Prisoner of the island cell : pt. II / produced in cooperation with American Academy of Family Physicians. — [s.l.] : M C A TV, cMCMLXXVI.
1 reel, 60 min., sd., color, 16 mm. — (Marcus Welby, M. D.)
On film: from Universal, an M C A company. — Deposit includes synopsis (1 p.)
CAST: Robert Young, James Brolin, Elena Verdugo et al.
CREDITS: Produced by David O'Connell; directed by Marc Daniels; teleplay by Norman Hudis; music by Leonard Rosenman; music supervision: Hal Mooney.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1975; PUB 26Jan76; REG 31May78; PA 10-127.

PRODUCERS AND CONSUMERS.
Producers and consumers. — [s.l. : s.n.], 1978.
1 videocassette (20 min.) : sd., col. : 3/4 in. — (Teaching life science in the elementary school ; lesson 9)
Deposit includes synopsis (1 p.). — On synopsis: Western Kentucky University Television Center. — Series title on synopsis: Science in the elementary school.
© Western Kentucky University. Appl. ti.: Program IX--Producers and consumers. Appl. au.: Western Kentucky University, employer of Glenn H. Crumb & Herbert N. Simmons. DCR 1978; PUB 25Mar78; REG 28Jul78; PA 15-328.

PROFESSIONAL CARPET SELLING.
Professional carpet selling / Allied Chemical Home Furnishings ; a Guary production. — [s.l. : s.n.], c1977.
1 reel, 24 min., sd., color, 16 mm.
© Xerox Corporation. Appl. au.: Xerox Corporation, employer for hire. DCR 1977; PUB 1Dec77; REG 15Jun78; PA 10-124.

PROFESSIONAL EDUCATION SERIES. See
More about behavior modification. (PA 17-535.)
The Teacher as a facilitator. (VA 11-938.)
The Teacher as a facilitator. (VA 11-939.)

PROFILES IN LITERATURE. See
John Langstaff. (PA 14-493.)

PROFILES OF BIBLE GIANTS.
Profiles of Bible giants / produced by Broadman Films. — [s.l. : s.n.], c1978.
1 filmstrip : col. ; 35 mm.
On film: available only through Youth in action and discovery, department director's resource kit, Oct.-Dec. 1978.
© Broadman Films (wholly owned by The Sunday School Board of the Southern Baptist Convention) Appl. au.: filmstrip: The Sunday School Board of the Southern Baptist Convention, employer for hire. DCR 1978; PUB 29Jun78; REG 10Jul78; PA 11-888.

PROGRAM II--OBSERVATIONS OF AN AQUARIUM. See
Observations of an aquarium. (PA 15-334.)

PROGRAM III--SEEDS AND PLANTS. See
Plants and seeds. (PA 15-333.)

PROGRAM IV--LIFE CYCLES. See
Life cycles. (PA 15-332.)

PROGRAM IX--PRODUCERS AND CONSUMERS. See
Producers and consumers. (PA 15-328.)

PROGRAM V--ANIMALS ON THE SCHOOL GROUND. See
Animals on the school ground. (PA 15-331.)

PROGRAM VII--THE LABORATORY. See
A Classroom laboratory. (PA 15-330.)

PROGRAM VIII--FOOD WEBS AND ENERGY CHAINS. See
Food and energy chains. (PA 15-329.)

PROGRAM X--ENVIRONMENTS AND INTERDEPENDENT POPULATIONS. See
Environments and interdependent populations. (PA 15-327.)

PROGRAM XI--ENVIRONMENTAL FACTORS. See
Environmental factors. (PA 15-326.)

PROGRAM XII--ENVIRONMENTAL CYCLES. See
Environmental cycles. (PA 15-325.)

PROGRAM XIII--INTERRUPTED CYCLES. See
Interrupted cycles. (PA 15-324.)

PROGRAM XIV--A REVIEW. See
A Review. (PA 15-323.)

PROMOTION.
Promotion. — New York : McCann-Erickson, c1978.
1 reel, 30 sec., sd., color, 16 mm.
"Nature of this work: television commercial". — Deposit includes synopsis (1 p.)
© Miller Brewing Company. Appl. au.: entire work except lyrics & music: McCann-Erickson, Inc., employer for hire. Appl. identifies lyrics & music

PROMOTION. (CCN.)
as preexisting material. NM: words (except lyrics), visual representations, arr. of music. DCR 1978; PUB 10May78; REG 31Jul78; PA 10-781.

PROOF & TRANSIT--WHAT IT IS.
Proof & transit--what it is. -- Columbus, Ga. : A L S, c1976.
1 sound filmstrip cartridge.
On filmstrip: American Learning Systems, Inc.
© American Learning Systems, Inc. (in notice: American Learning Systems, a division of American Family Cancer Plan, Inc.) Appl. au.: American Learning Systems, Inc., employer for hire. DCR 1976; PUB 1Jun77 (in notice: 1976); REG 15Sep78; VA 12-101.

PROOF & TRANSIT--WHAT IT MEANS.
Proof & transit--what it means. -- [s.l.] : A L S, c1976.
1 sound filmstrip cartridge.
On filmstrip: American Learning Systems.
© American Learning Systems, Inc. (in notice: American Learning Systems, a division of American Family Cancer Plan, Inc.) Appl. au.: American Learning Systems, Inc., employer for hire. DCR 1976; PUB 1Jun77 (in notice: 1976); REG 15Sep78; VA 12-103.

PROOF & TRANSIT--WHERE YOU FIT.
Proof & transit--where you fit. -- Columbus, Ga. : A L S, c1976.
1 sound filmstrip cartridge.
On filmstrip: American Learning Systems, Inc.
© American Learning Systems, Inc. (in notice: American Learning Systems, a division of American Family Cancer Plan, Inc.) Appl. au.: American Learning Systems, Inc., employer for hire. DCR 1976; PUB 1Jan76; REG 15Sep78; VA 12-105.

THE PROTESTANTS--METHODISTS AND ...
The Protestants--Methodists and Episcopalians. By Maurice E. Faler. (Sacred space, episode no. 19)
SUPPLEMENTARY REG. for MU10789, 1977.
© A. Thomas Graham, Jr. (on original appl.: Maurice E. Faler) REG 18May78; PAu 49-323.

PROXIMATE DISPOSABLE SKIN STAPLER.
[PROXIMATE disposable skin stapler]. -- [s.l. : s.n., 19--]
1 film reel (10 min.) : sd., col. ; 16 mm. -- (Ethicon update)
Deposit includes synopsis (1 p.). -- Ti. from synopsis. -- Film contains interviews with Howard Katzman.
© Ethicon, Inc. Appl. au.: Ethicon, Inc., employer for hire. DCR 1978; PUB 9Jan78; REG 9Jun78; PA 14-407.

PRU AND PERCY'S PROBLEM (WORKING TITLE ONLY) See
The Escape of a one-ton pet. (PA 8-107.)

THE PRUDENT UNDERWRITER.
The Prudent underwriter. -- Bethesda, Md. : Humanities, c1978.
1 videocassette, 21 min., sd., color, 3/4 in.
At head of ti.: Construction Management Associates, Inc. presents. -- On copy: Presented by Construction Management Associates, Inc. and Humanities, Inc. -- Deposit includes synopsis (2 p.)
CAST: Thomas G. Schleifer.
CREDITS: Producer: Frank Duval; director: Michael Davis.
© Construction Management Associates, Inc. Appl. au.: Construction Management Associates, Inc., employer for hire. DCR 1978; PUB 11Apr78; REG 26Apr78; PA 10-884.

THE PUBLIC LAW SUPPORTING MAINSTREAMING.
The Public law supporting mainstreaming / authors, A. Lee Parks, Marilyn K. Rousseau ; [illustrator, Bart L. Miller]. -- Austin : Learning Concepts, [c1977]
2 v., filmstrip & sound cassette in box. -- (Mainstreaming training series. Series editor, Thomas N. Fairchild)
Includes teacher's guide.
ISBN 0-89384-018-1. ISBN 0-89384-027-0.
© Thomas N. Fairchild, Bart L. Miller, A. Lee Parks & Marilyn K. Rousseau. DCR 1977; PUB 13Oct77; REG 28Jun78; TX 71-301.

PUNCTUATION FOR BEGINNERS. See
Signals for sense--punctuation marks. (PA 19-739.)

PUNCTUATION THROUGH PROOFREADING.
Punctuation through proofreading / produced and distributed by Society for Visual Education, Inc. -- Chicago : S V E, c1978.
4 filmstrips, 4 sound cassettes, 2 booklets, 28 sheets, in container. -- (LifeSkills ; A325 SATC)
On work: Singer Education Division.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 19Jul78; PA 8-834.

PURITAN EXPRESSION.
Puritan expression / prepared by World Religions Curriculum Development Center [and] Argus Communications, a division of D L M, Inc. -- Niles, Ill. : Argus, c1978.
1 filmstrip, 1 sound cassette, 1 guide. -- (Religion in human culture) (Religious expression)
© Argus Communications, division of D L M, Inc. Appl. au.: text, film & "sound recording": Argus Communications, employer for hire. DCR 1978; PUB 1Feb78; REG 10Apr78; PA 11-354.

PUT YOURSELF IN MY PLACE.
Put yourself in my place. -- New York : G A, c1978.
2 filmstrips, 2 sound cassettes, 1 discussion guide, in container.
On filmstrips: produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc; produced by The Sun Group.
© Guidance Associates, Inc. Appl. au.: text, filmstrips, "sound recording": Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 28Sep78; REG 13Oct78; PA 18-032.

THE PYRAMID.
The Pyramid. -- [s.l. : s.n.], c1977.
1 film reel (45 min.) : sd., col. ; 16 mm. -- (The Bionic woman ; no. 47417)
Based on the novel Cyborg by Martin Caidin. -- On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.
CAST: Lindsay Wagner, Richard Anderson, Eduard Franz et al.
CREDITS: Producer: Arthur Rowe; written by Margaret Armen, Alf Harris, Arthur Rowe, Lionel E. Siegel; directed by Barry Crane.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1977; PUB 14Jan78 (in notice: 1977); REG 27Sep78; PA 15-027.

Q

QUALITATIVE ANALYSIS IN ORGANIC CHEMISTRY ; PROGRAM 9162. See
Elementary analysis and solubility tests. (PA 8-294.)

THE QUEEN AND THE THIEF.
The Queen and the thief. -- [s.l. : s.n.], c1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (The New adventures of Wonder Woman)
Based on characters from the comic strip Wonder Woman created by Charles Moulton. -- On film: The Douglas S. Cramer Company ; in association with Warner Brothers Television. -- Deposit includes synopsis (2 p.)
CAST: Lynda Carter, Lyle Waggoner, Normann Burton et al.
CREDITS: Producer: Mark Rodgers; directed by Jack Arnold; teleplay: Bruce Shelly.
© D. C. Comics, Inc. & Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: original film dramatization. DCR 1977; PUB 26Oct77; REG 7Sep78; PA 12-364.

THE QUEEN OF HEARTS IS WILD.
The Queen of hearts is wild / director, Leo Penn ; producer, Chester Krumholz. -- [s.l. : s.n.], c1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Kojak ; no. 47721)
On film: from Universal, an M C A company. -- Deposit includes synopsis (2 p.). -- On synopsis: M C A TV.
CAST: Telly Savalas, Dan Frazer, Kevin Dobson et al.
CREDITS: Written by Don Bellisario.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 2Oct77; REG 13Nov78; PA 19-837.

THE QUEEN OF PERU.
The Queen of Peru / a Roy Huggins/Public Arts production ; in association with Cherokee Productions and Universal, an M C A company. -- [s.l. : s.n.], c1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Rockford files)
Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.
CAST: James Garner, Noah Beery, Joe Santos et al.
CREDITS: Written by David Chase; producers: Charles F. Johnson, David Chase; directed by Meta Rosenberg.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 16Dec77; REG 15Sep78; PA 12-571.

THE QUEST.
[The Quest] / director, Murray King ; producer, Murray King.
1 film reel (30 min.) : sd., col. ; 16 mm. + 1 synopsis (1 p.). -- (The Adventures of Blinkey ; episode 11)
Title from appl. & synopsis. -- A Film Publishers release.
CREDITS: Technical director: Lucille Emerick.
© Film Publishers Group, Inc. Appl. au.: Film Publishers Group, Inc., employer for hire. Appl. identifies stories as preexisting material. NM: motion picture. DCR 1978; REG 1Nov78; PAu 72-929.

A QUESTION OF TIME.
A Question of time / produced in association with Glen Larson Productions and Universal, an M C A company ; producer, Christopher Morgan ; director, Raymond Danton. -- [s.l. : s.n.], c1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Quincy, M. E. ; no. 48005)
Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.
CAST: Jack Klugman, Garry Walberg, John S. Ragin et al.
CREDITS: Co-producer: Jud Kinberg; writer: Irving Pearlberg; music score: Richard Markowitz; photography: Fred Jackman.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 14Oct78 (in notice: 1977); REG 20Nov78; PA 19-757.

QUICKIE NIRVANA.
Quickie Nirvana / a Roy Huggins--Public Arts production ; produced in association with Cherokee Productions and Universal, an M C A company. -- [s.l. : s.n.], c1977.
1 film reel (45 min.) : sd., col. ; 16 mm. -- (The Rockford files ; no. 47513)
Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.
CAST: James Garner, Noah Beery, Joe Santos et al.
CREDITS: Producers: Charles Johnson, David Chase; written by David Chase; directed by Meta Rosenberg.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 11Nov77; REG 21Sep78; PA 15-012.

THE QUIET ONE.
The Quiet one / Film Documents, Inc. -- Rev. version. -- New York : Distributed by Texture Films ; [s.l.] : released by Mayer-Burstyn, c1977.
2 reels, 64 min., sd., b & w, 16 mm.
CAST: Donald Thompson, Sadie Stockton, Clarence Cooper.
CREDITS: Producers, Janice Loeb, Estelle Evans & Paul Baucum.
© Film Documents. Appl. au.: editorial revisions in picture, music track and narration track: Film Documents, employer for hire. Prev. reg. 1948, LP2552. NM: editorial revisions in picture, music track & narration track. DCR 1977; PUB 12Oct77; REG 1May78; PA 9-073.

QUINCY, M. E. See
A Good smack in the mouth. (PA 8-961.)
Has anybody here seen Quincy? (PA 8-962.)
Hit and run at Danny's. (PA 8-966.)
The Hot dog murder. (PA 8-960.)
Let me light the way. (PA 8-957.)
Sullied be Thy name. (PA 8-958.)
The Two sides of truth. (PA 8-965.)
An Unfriendly radiance. (PA 8-959.)
Valleyview. (PA 8-964.)
Visitors in paradise. (PA 8-963.)

QUINCY, M. E. : NO. 48003. See
The Deadly connection. (PA 19-762.)

QUINCY, M. E. ; NO. 48004. See
A Blow to the head ... a blow to the heart. (PA 19-761.)

QUINCY, M. E. ; NO. 48005. See
A Question of time. (PA 19-757.)

QUINCY, M. E. ; NO. 48007. See
A Dead man's truth. (PA 19-759.)

QUINCY, M. E. ; NO. 48009. See
Death casts a vote. (PA 19-760.)

QUINCY, M. E. ; NO. 48013. See
Tissue of truth. (PA 19-756.)

QUINCY, M. E. ; NO. 48017. See
Holding pattern. (PA 19-755.)

QUINCY, M. E. ; NO. 48020. See
Last of the dinosaurs. (PA 19-754.)

QUINCY, M. E. ; NO. 48021. See
The Hero syndrome. (PA 19-753.)

QUINCY, M. E. ; NO. 48022. See
Crib job. (PA 19-752.)

QUINCY, M. E. ; NO. 48023. See
Passing. (PA 19-751.)

QUINCY, M. E. ; NO. 48024. See
Touch of death. (PA 19-750.)

QUINCY, M. E. ; NO. 48026. See
Main man. (PA 19-749.)

QUINCY, M. E. ; NO. 48028. See
Ashes to ashes. (PA 19-748.)

QUINCY, M. E. ; NO. 48030. See
Matters of life and death. (PA 19-747.)

QUINCY, M. E. ; NO. 48031. See
Accomplice to murder. (PA 19-744.)

QUINCY, M. E. ; NO. 48033. See
Gone but not forgotten. (PA 19-743.)

QUINCY, M. E. ; NO. 48037. See
Double death. (PA 19-746.)

QUINCY, M. E. ; NO. 48039. See
Requiem for the living. (PA 19-745.)

QUO VADIS.
Quo vadis / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- 2d revision. -- [s.l. : s.n.], 1953.
1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1759)
English. -- Deposit includes script (45 p.)
CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.
CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.
© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1951; PUB 2Jun53; REG 11May78; PA 3-674.

R

R P G II PROGRAM CYCLE FEATURES.
R P G II program cycle features / produced by Edutronics Systems International, Inc. -- Kansas City, Mo. : Edutronics Group, c1978.
1 film reel (18 min.) : sd., col. ; 16 mm. -- (The I B M system/3)
Deposit includes synopsis (2 p.)
© Edutronics Systems International, Inc. Appl. au.: Edutronics Systems International, Inc., employer for hire. DCR 1977; PUB 8Sep77 (in notice: 1978); REG 14Jun78; PA 13-328.

R P G II PROGRAMMING TECHNIQUES.
R P G II programming techniques / produced by Edutronics Systems International, Inc. ; in cooperation with Leroy Adams. -- Kansas City, Mo. : Edutronics Group, c1978.
1 film reel (19 min.) : sd., col. ; 16 mm. -- (The I B M system/3)
Deposit includes synopsis (2 p.)
© Edutronics Systems International, Inc. Appl. au.: Edutronics Systems International, Inc., employer for hire. DCR 1977; PUB 8Sep77 (in notice: 1978); REG 14Jun78; PA 13-326.

R P G II TABLES, ARRAYS, AND MATCHING RECORDS. See
R P G II tables, arrays, matching records. (PA 13-329.)

R P G II TABLES, ARRAYS, MATCHING ...
R P G II tables, arrays, matching records / produced by Edutronics Systems International, Inc. -- Kansas City, Mo. : Edutronics Group, c1978.
1 film reel (14 min.) : sd., col. ; 16 mm. -- (The I B M system/3)
Deposit includes synopsis (2 p.). -- Synopsis ti.: R P G II tables, arrays, and matching records.
© Edutronics Systems International, Inc. Appl. au.: Edutronics Systems International, Inc., employer for hire. DCR 1977; PUB 8Sep77 (in notice: 1978); REG 14Jun78; PA 13-329.

THE RACE HORSE.
The Race horse / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.
1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode 1723)
Deposit includes script (32 p.). -- On script: final draft.
CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.
CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.
© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1952; PUB 1Jun53; REG 26Apr78; PA 3-641.

RAFFERTY.
Rafferty / Warner Brothers Television. -- Burbank, Calif. : Warner Brothers, cMCMLXXVII.
1 reel, 60 min., sd., color, 16 mm.
CAST: Patrick McGoohan.
© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. DCR 1977; PUB 6Apr77; REG 9Jan78; PA 8-918.

RAFFERTY. See
Death out of a blue sky. (PA 12-380.)
A Point of view. (PA 17-560.)

RAFFERTY ; NO. 166732. See
The Cutting edge. (PA 17-561.)

RAFFERTY ; NO. 166733. See
The Wild child. (PA 17-564.)

RAFFERTY ; NO. 166734. See
Brothers and sons. (PA 17-559.)

RAFFERTY ; NO. 166735. See
The Narrow thread. (PA 17-562.)

RAFFERTY ; NO. 166736. See
The Epidemic. (PA 17-563.)

RAFFERTY ; NO. 166737. See
Will to live. (PA 17-565.)

RAFFERTY ; NO. 166738. See
Walking wounded. (PA 17-566.)

RAFFERTY ; NO. 166739. See
No yesterday and no tomorrow. (PAu 52-930.)

RAFFERTY ; NO. 166740. See
The Price of pain. (PAu 52-931.)

RAFFERTY ; NO. 166741. See
The Burning man. (PAu 52-929.)

THE RAINBOW SERPENT.

The Rainbow serpent / Dick Roughsey. -- Weston, Conn. : Weston Woods, c1978.

1 filmstrip, 1 sound cassette, 1 booklet, in container.

Based on the book of the same title by Dick Roughsey. -- On filmstrip: Weston Woods presents.

© Weston Woods Studios, Inc. Appl. au.: editorial revisions, additional artwork, musical score & compilation: Weston Woods Studios, Inc., employer for hire. NM: editorial revisions, additional artwork, musical score, compilation. DCR 1977; PUB 1Mar78; REG 12Jun78; PA 15-906.

RAINY DAY.

Rainy day / Rosner ; in association with M G M Television. -- [s.l. : s.n.], cMCMLXXVIII.

1 reel, 60 min., sd., color, 16 mm. -- (CHiPs)

Deposit includes script (1 v.)

CAST: Larry Wilcox, Erik Estrada, Robert Pine et al.

CREDITS: Producer: Rick Rosner; director: Gordon Hessler; writers: Glen Olson, Rod Baker, William D. Gordon, James Doherty; music: Billy May.

© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1978; PUB 2Mar78; REG 7Aug78; PA 9-979.

RANCHO OUTCAST.

Rancho outcast. -- [s.l. : s.n.], c1978.

1 film reel (45 min.) : sd., col. ; 16 mm. -- (The Bionic woman ; no. 47407)

Based on the novel Cyborg by Martin Caidin. -- On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: Lindsay Wagner, Richard Anderson, Donald Calfa et al.

CREDITS: Producer: Arthur Rowe; written by Arthur Rowe; directed by Ivan Dixon.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1978; PUB 3May78; REG 27Sep78; PA 15-028.

RANDOM HOUSE AUTOMATED INSTRUCTION SHORTHAND PROGRAM FILM, LESSONS 1-10. See
The A. I. shorthand program. (PA 8-955.)

RARE COIN.

[Rare coin] / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Abby Berlin. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode 1017-40)

Title from leader. -- Deposit includes synopsis (1 p.)

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Film editors: Daniel A. Nathan & Art Seid; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1951; PUB 1Jun53; REG 29Aug78; PA 18-873.

RAZZMATAZZ.

Razzmatazz : Thursday, May 11 : with actor-host Barry Bostwick / C B S News ; in association with Scholastic Magazines, Inc. -- [s.l. : s.n.], 1978.

1 videocassette, 30 min., sd., color, 3/4 in.

Deposit includes transcript (10 p.)

CREDITS: Producer-director: Vern Diamond.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 11May78; REG 11Aug78; PA 10-950.

RAZZMATAZZ.

Razzmatazz : Thursday, June 8, 1978 / C B S News. -- [s.l. : s.n.], 1978.

1 videocassette, 30 min., sd., color, 3/4 in.

Deposit includes script (9 p.). -- On script: a C B S News presentation ; in association with Scholastic Magazines, Inc.

CAST: Barry Bostwick.

CREDITS: Producer/director: Vern Diamond.

© C B S, Inc. Appl. au.: C B S , Inc., employer for hire. DCR 1978; PUB 8Jun78; REG 24Aug78; PA 11-270.

RAZZMATAZZ.

Razzmatazz. By C B S, Inc. SUPPLEMENTARY REG. for PA 7-631, 1978. Statement re nature of the work.

© C B S, Inc. REG 10Aug78; PA 17-252.

REACTION, SEPARATION & PURIFICATION ...

Reaction, separation & purification techniques / written by Brian Howard ; a C S C Media production of Prentice Hall Media. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.

1 filmstrip, 1 sound cassette, 53 slides, 1 program guide, in container. -- (Introduction to the organic chemistry laboratory ; program 9153)

At head of title on container: C S C. -- Guide covers programs 9152-9154.

© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 11Jul78; REG 28Jul78; PA 10-552.

READ ALONG CHALLENGE OF SPORTS.

Read along challenge of sports / produced for Coronet by James Woodard Associates ; reading consultant, Robert L. Hillerich. -- Chicago : Coronet, c1977.

6 filmstrips, 6 sound cassettes, in container.

© Coronet Instructional Media, a division of Esquire, Inc. Appl. au.: sounds, filmstrips: Coronet Instructional Media, a division of Esquire, Inc., employer for hire. DCR 1977; PUB 30Nov77; REG 12Apr78; PA 18-612.

READING A CORE DUMP.

Reading a core dump. -- Kansas City, Mo. : Edutronics Group, c1977.

1 videocassette (13 min.) : sd., col. ; 3/4 in. -- (O S program dumps and debugging)

On tape: Edutronics Systems International, Inc., presents. -- Deposit includes synopsis (2 p.). -- Synopsis ti.: The Elements of a dump.

© Edutronics Systems International, Inc. Appl. au.: motion picture: Edutronics Systems International, Inc., employer for hire. DCR 1977; PUB 11Sep77; REG 29Aug78; PA 13-293.

READING COMPREHENSION SKILLS.

Reading comprehension skills / produced and distributed by Society for Visual Education, Inc. -- Chicago : S V E, c1978.

4 filmstrips, 4 sound cassettes, 2 booklets, 23 sheets, in container. -- (LifeSkills ; A330 SATC)

On work: Singer Education Division.

© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 19Jul78; PA 8-827.

READING IN THE CONTENT AREAS.

Reading in the content areas / produced and distributed by Society for Visual Education, Inc. -- Chicago : S V E, c1978.

4 filmstrips, 4 sound cassettes, 2 booklets, 34 sheets, in container. -- (LifeSkills ; A328 SATC)

On work: Singer Education Division.

© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 13Jan78; REG 19Jul78; PA 8-828.

READING SCIENCE FICTION.

Reading science fiction / produced for Coronet by Galena Media ; content consultant, Thomas D. Clareson ; classroom consultant, Bernard Hollister. -- Chicago : Coronet, c1977.

4 filmstrips, 4 sound cassettes, 1 program guide, in container.

© Coronet Instructional Media, a division of Esquire, Inc. Appl. au.: sounds, filmstrips: Coronet Instructional Media, a division of Esquire, Inc., employer for hire. Appl. identifies prev. pub. photos. & quotations from prev. pub. books as preexisting material. NM: some new photos., commentary, artwork & sounds. DCR 1977; PUB 16Dec77; REG 19Apr78; PA 18-611.

THE READING SKILLS SERIES. See
Working with rules and exceptions. (PA 8-741.)

READY MADE FAMILY.

Ready made family / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1762)

Deposit includes synopsis (1 p.)

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, READY MADE FAMILY. (CON.)

Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1951; PUB 2Jun53; REG 11May78; PA 3-673.

READY OR NOT.

Ready or not / produced by The Lutheran Church in America and Clokey Productions, Inc. ; director, Raymond Peck. -- [s.l. : s.n.], c1971.

1 film reel (14 min.) : sd., col. ; 16 mm. -- (Davey and Goliath)

Deposit includes synopsis (1 p.)

CAST: Voices: Norma McMillan, Hal Smith.

CREDITS: Story: Nancy Moore.

© Lutheran Church in America. Appl. au.: Lutheran Church in America, employer for hire. DCR 1971; PUB 25Oct71; REG 24May78; PA 15-953.

THE RECONSTRUCTION.

The Reconstruction / production, direction, animation Richard Babylon.

1 film reel (4 min., 30 sec.) : si., col., Super 8 mm. + synopsis (1 p.)

CREDITS: Filming & animation assistance: Ruth Babylon; additional help: Elaine & Michael Babylon & Gary Bloom.

© Richard Mark Babylon. DCR 1976; REG 28Jul78; PAu 62-933.

RECORD PLAYERS AND TURNTABLES.

Record players and turntables / Media Works of Arizona ; in association with L D P, Inc.

(In Sound: recording and reproduction. 6 sound cassettes, 6 filmstrips, 1 instructor's manual, 1 sheet, 6 folders, in container)

© Media Works of Arizona. Appl. au.: writing, direction, photography: Barry James Fuller; artwork, photography, editorial revisions: Barry James Fuller, employer for hire. DCR 1978; PUB 17Apr78; REG 30May78; PA 12-823.

RECORDING AND REPRODUCTION.

Recording and reproduction / Media Works of Arizona ; in association with L D P, Inc.

(In Sound: recording and reproduction. 6 sound cassettes, 6 filmstrips, 1 instructor's manual, 1 sheet, 6 folders, in container)

© Media Works of Arizona. Appl. au.: writing, direction, photography: Barry James Fuller; artwork, photography, editorial revisions: Barry James Fuller, employer for hire. DCR 1978; PUB 17Apr78; REG 30May78; PA 12-827.

RECORDS--PUT IT IN WRITING.

Records--put it in writing : no. 59. -- [s.l.] : A H C A, c1978.

1 cartridge.

Cartridge contains sound tape with synchronized 16 mm. filmstrip.

© American Health Care Association. Appl. au.: script, narration, visuals: American Health Care Association, employer for hire. DCR 1978; PUB 1Jun78; REG 19Jul78; PA 8-822.

RED LETTER DAY.

Red letter day. -- [s.l. : s.n.], c1977.

1 reel, 10 min., sd., Super 8 mm.

Deposit includes script (1 v.)

© Chrysler Corporation. Appl. au.: Ross Boy, Inc., employer for hire. DCR 1978; PUB 24May78; REG 3Aug78; PA 11-065.

THE RED RIVER.

The Red river / director, Robert Elfstrom ; producer, Alfred R. Helman. -- [s.l. : s.n.], c1978.

1 film reel (47 min.) : sd., col. ; 16 mm. -- (The Body human)

Deposit includes synopsis (1 v.). -- On synopsis: The Tomorrow Entertainment/Medcom Company.

CREDITS: Written by Robert E. Fuisz; narrator: Alexander Scourby; photographed by Robert Elfstrom; film editor: Peter Eliscu; original music: Teo Macero.

© The Tomorrow Entertainment/Medcom Company. Appl. au.: The Tomorrow Entertainment/Medcom Company, a joint venture, employer for hire. DCR 1978; PUB 6Mar78; REG 3Apr78; PA 3-336.

REDUCING BAD CHECK LOSSES.

Reducing bad check losses. -- Columbus, Ga. : American Learning Systems, c1977.

1 sound filmstrip cartridge. -- (Customer service ; CS8)

On film: American Learning Systems, Inc. (A L S)

© American Learning Systems, Inc. Appl. au.: filmstrip & sounds: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 5Dec77; REG 3Jul78; PA 20-763.

THE RELATIVE MERITS OF ...

The Relative merits of norm-referenced measurement and criterion-referenced measurement for purposes .... -- [s.l. : s.n.], 1978.

1 videocassette (75 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (1 p.). -- Title on gummed label on cassette: Norm-referenced versus criterion-referenced testing.

CAST: W. James Popham, Robert Ebel.

© American Educational Research Association. Appl. au.: American Educational Research Association, employer for hire. DCR 1978; PUB 2Jun78; REG 13Jul78; PA 15-337.

RELATIVES.

[Relatives] / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode 1017-53)

Title from leader. -- Deposit includes script (37 p.)

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Film editors: Daniel A. Nathan & Art Seid; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1951; PUB 2Jun53; REG 29Aug78; PA 18-875.

RELIGION IN HUMAN CULTURE. See
Ages of anguish. (PA 11-353.)
Buddhism in Burma. (PA 11-351.)
Buddhism in Japan. (PA 11-352.)
Hear, O Israel. (PA 11-356.)
Jewish life-cycle rituals. (PA 11-355.)
Puritan expression. (PA 11-354.)
Religious expression. (PA 11-350.)

RELIGION IN HUMAN CULTURE ; 15545. See
Islam. (PA 15-693.)

RELIGION IN HUMAN CULTURE ; 15546. See
The Hajj. (PA 15-694.)

RELIGIONS OF THE WORLD.

Religions of the world : sound filmstrips for religious education. -- Milwaukee : Roa Films, c1978.

10 cassettes, 10 filmstrips, 1 general introd. guide, 10 teacher's guides, in container.

On general introd. & teacher's guides: program director: Joan Thiry; production: Cunnington Communications; photographic consultant: Eugene V. Harris; program consultant: Jeffrey Calligan; script consultant: Ella Mayer. -- Cassettes in folder.

© Roa Films, division of M J E Corporation. Appl. au.: Roa Films, division of M J E Corporation, employer for hire. DCR 1978; PUB 29Apr78; REG 19Jul78; PA 17-419.

RELIGIOUS EXPRESSION.

Religious expression / prepared by World Religions Curriculum Development Center [and] Argus Communications, a division of D L M, Inc. -- Niles, Ill. : Argus, c1978.

1 filmstrip, 1 sound cassette, 1 guide. -- (Religion in human culture) (Religious expression)

© Argus Communications, division of D L M, Inc. Appl. au.: text, film & "sound recording": Argus Communications, employer for hire. DCR 1978; PUB 1Feb78; REG 10Apr78; PA 11-350.

RELIGIOUS EXPRESSION. See
Puritan expression. (PA 11-354.)

RELOCATING & WORKING IN IRAN.

Relocating & working in Iran / a B C I U Institute production for Morrison-Knudsen International.

6 videocassettes (207 min.) : sd., col. ; 3/4 in. + synopsis (1 p.)

© Morrison-Knudsen Company, Inc. Appl. au.: Morrison-Knudsen Company, Inc., employer for hire. DCR 1978; REG 25Apr78; PAu 45-237.

REMEMBER MY NAME.

Remember my name / a production of Lion's Gate Films ; director, Alan Rudolph ; producer, Robert Altman. -- Final version. -- [s.l. : s.n.], c1978.

5 film reels (96 min.) : sd., col. ; 35 mm.

On film: Columbia Pictures presents. -- Deposit includes script (1 v.)

CAST: Geraldine Chaplin, Anthony Perkins, Moses Gunn et al.

CREDITS: Written by Alan Rudolph; songs written & performed by Alberta Hunter; edited by Thomas Walls & William A. Sawyer; director of photography: Tak Fujimoto.

© Columbia Pictures Industries, Inc. Appl. au.: screenplay & other cinematographic material: Columbia Pictures Industries, Inc., employer for hire. Sound track music prev. reg. & certain musical cues prev. pub. NM: screenplay & other cinematographic material. DCR 1978; PUB 6Oct78; REG 6Nov78; PA 16-188.

RENALDO & CLARA.

Renaldo & Clara / a Lombard Street Films production ; written & directed by Bob Dylan. -- [s.l. : s.n.], c1978.

14 film reels (232 min.) : sd., col., ; 35 mm.

On film: Circuit Films presents; a film by Bob Dylan. -- Deposit includes synopsis (6 p.)

CAST: Bob Dylan, Joan Baez, Ronee Blakely et al.

CREDITS: Edited by Bob Dylan, Howard Alk.

© Lombard Street Films, Inc. Appl. au.: manuscript & editing: Lombard

RENALDO & CLARA. (CON.)

Street Films, Inc., as employer for hire of Robert Dylan a.k.a. Bob Dylan. DCR 1978; PUB 25Jan78; REG 14Mar78; PA 15-379.

RENE SPITZ--ABOUT HIS OWN WORK.

Rene Spitz--about his own work. -- [s.l. : s.n.], c1978.

1 reel, 15 min., sd., color, 16 mm.

© The Erikson Institute for Early Education. Appl. au.: The Erikson Institute for Early Education, employer for hire. DCR 1978; PUB 15Jan78; REG 25Jul78; PA 8-179.

REQUIEM FOR A FUNNY BOX.

Requiem for a funny box / a Roy Huggins--Public Arts production ; produced in association with Cherokee Productions and Universal, an M C A company. -- [s.l. : s.n.], c1977.

1 film reel (45 min.) : sd., col. ; 16 mm. -- (The Rockford files ; no. 47511)

Based on a story by Burt Prelutsky. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: James Garner, Noah Beery, Joe Santos et al.

CREDITS: Producers: Charles Johnson, David Chase; written by James S. Crocker; directed by William Wiard.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 4Nov77; REG 21Sep78; PA 15-010.

REQUIEM FOR THE LIVING.

Requiem for the living / produced in association with Glen A. Larson Productions and Universal. -- [s.l. : s.n.], c1978.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Quincy, M. E. ; no. 48039)

Based on a story by Ray Danton. -- Deposit includes synopsis (1 p.)

CAST: Jack Klugman, Garry Walberg, John S. Ragin et al.

CREDITS: Producer: Peter Thompson; teleplay by Irving Pearlberg; directed by Rowe Wallerstein; music score: Bruce Broughton; theme: Glen A. Larson & Stu Phillips.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1978; PUB 10Mar78; REG 20Nov78; PA 19-745.

RESCUE PARTY.

Rescue party / director, Bernard Wilets. -- [s.l.] : Distributed by B F A, c1978.

1 film reel (20 min.) : sd., col. ; 16 mm. -- (B F A science fiction series)

On film: B F A Educational Media presents. -- Deposit includes script (18 p.). -- Based on a story by Arthur C. Clarke.

CREDITS: Sound: Steve Marlowe.

© C B S, Inc. Appl. au.: Bernard Wilets, employer for hire. DCR 1978; PUB 21Mar78; REG 1Aug78; PA 14-404.

THE RESEARCH PAPER.

The Research paper / produced and distributed by Society for Visual Education, Inc. ; consultant, Therese F. Waldowski. — Chicago : S V E, c1978.

4 filmstrips, 4 sound cassettes, 2 booklets, 25 sheets, in container. -- (LifeSkills ; A323-SATC)

On work: Singer Education Division.

© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 19Jul78; PA 12-477.

RESOURCE RECOVERY.

Resource recovery : the state of the art : an environmental color report / Hearst Metrotone News, a division of the Hearst Corporation. -- New York : Screen News Digest, c1978.

1 reel, 13 min., sd., color, 16 mm. -- (Screen News Digest ; v. 20, issue 8)

CREDITS: Producer, Cloyd G. Aarseth; director, Martin J. Kendrick.

© Hearst Metrotone News, a division of The Hearst Corporation. Appl. au.: Hearst Metrotone News, employer for hire. NM: new cinematographic work, special written narration. DCR 1978; PUB 17Apr78; REG 15Jun78; PA 9-034.

RESOURCE TEACHING : A MAINSTREAMING ...

Resource teaching : a mainstreaming simulation / [leader's guide, text, filmstrips & underlying work of audio cassettes] Sandra B. Cohen [i.e. Sandra Beatrice Cohen]. -- Columbus, Ohio : C. E. Merrill Pub. Co., c1978.

4 filmstrips, 4 sound cassettes, 1 participant's manual, 1 leader's guide.

Filmstrips & cassettes in folder. -- On participant's manual: ISBN 0-675-08351-6.

© Bell and Howell Company. Appl. au.: audio cassettes: Charles E. Merrill Publishing Company, employer for hire. DCR 1977; PUB 6Mar78; REG 23May78; PA 8-678.

RESTAURANT CASHIER.

Restaurant cashier.

motion picture (13 min.) : col.

Synopsis (2 p.) & 2 photos. deposited in lieu of film.

© Truckstops of America. Appl. ti.: Truckstops of America--The T S A restaurant cashier. Appl. au.: Truckstops Corporation of America, employer for hire. DCR 1978; REG 28Aug78; PAu 47-914.

RESTITUTION.

Restitution / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1729)

Deposit includes script (34 p.). -- On script: final draft.

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1952; PUB 1Jun53; REG 26Apr78; PA 3-648.

RETAIL STORE.

Retail store.

motion picture (12 min.) : col.

Synopsis (1 p.) & 2 photos. deposited in lieu of film.

© Truckstops of America. Appl. ti.: Truckstops of America--The T S A retail store. Appl. au.: Truckstops Corporation of America, employer for hire. DCR 1978; REG 28Aug78; PAu 47-919.

RETRACT-O-NET.

Retract-O-Net. -- Chicago : Popeil Brothers, c1977.

1 reel, 1 min., sd., color, 16 mm.

Deposit includes transcript (1 p.). -- Nature of this work: commercial.

© Popeil Brothers, Inc. Appl. au.: Popeil Brothers, Inc., employer for hire. DCR 1977; PUB 21Nov77; REG 17Feb78; PA 12-614.

RETURN OF ANDROS. See
The Mind stealers from outer space. (PA 12-368.)

THE RETURN OF CAPTAIN NEMO ; EPISODE A. See
Deadly blackmail. (PA 17-540.)

THE RETURN OF CAPTAIN NEMO ; EPISODE B. See
Duel in the deep. (PA 17-541.)

THE RETURN OF CAPTAIN NEMO ; EPISODE C. See
Atlantis dead ahead. (PA 17-542.)

THE RETURN OF WONDER WOMAN.

The Return of Wonder Woman. -- [s.l. : s.n.], c1977.

2 film reels (90 min.) : sd., col. ; 16 mm. -- (The New adventures of Wonder Woman)

Based on characters from the comic strip Wonder Woman created by Charles Moulton. -- On film: The Douglas S. Cramer Company ; in association with Warner Brothers Television (a Warner Communications company). -- Deposit includes synopsis (3 p.)

CAST: Lynda Carter, Lyle Waggoner, Normann Burton et al.

CREDITS: Producer: Mark Rodgers; directed by Alan Crosland; teleplay: Stephen Kandel.

© D. C. Comics, Inc. & Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: original film dramatization. DCR 1977; PUB 13Sep77; REG 7Sep78; PA 12-358.

RETURN TO REASON.

Return to reason : 1923. -- [s.l. : s.n.], c1974.

1 film reel (3 min.) : sd., b & w ; 16 mm.

At head of ti.: Raymond Rohauer presents Man Ray's ... -- Deposit includes synopsis (1 p.)

© Film Archives Company. Appl. au.: new titles, re-editing, scene arrangements & newly arr. musical score: Film Archives Company, employer for hire. NM: new titles, re-editing, scene arrangements & newly arr. musical score. DCR 1974; PUB 1Apr74; REG 15May78; PA 20-945.

REVENGE OF THE PINK PANTHER.

Revenge of the Pink Panther. -- [s.l. : s.n.], c1978.

5 film reels (99 min.) : Panavision, sd., col. ; 35 mm.

Deposit includes 1 pressbook (19 p.)

CAST: Peter Sellers, Herbert Lom, Dyan Cannon et al.

CREDITS: Produced & directed by Blake Edwards; screenplay by Frank Waldman, Ron Clark & Blake Edwards; story by Blake Edwards; music by Henry Mancini; animation by DePatie, Freleng; director of photography: Ernie Day; art director: John Siddall; editor: Alan Jones.

© United Artists Corporation. Appl. au.: Jewel Productions, Inc., employer for hire. DCR 1978; PUB 8Jul78; REG 15Sep78; PA 20-859.

A REVIEW.

A Review. -- [s.l. : s.n.], 1978.

1 videocassette (20 min.) : sd., col. : 3/4 in. -- (Teaching life science in the elementary school ; lesson 14)

Deposit includes synopsis (1 p.). --

A REVIEW. (CON.)

Series title on synopsis: Science in the elementary school.

CAST: Series hostess: Kay Payne.

CREDITS: Producer/director: William Bryce Combs; senior video: Bob Baize; content specialists: Herb Simmons, Glenn Crumb; designer: Tom Foster.

© Western Kentucky University (in notice: Western Kentucky University Television Center) Appl. ti.: Program XIV--A Review. Appl. au.: Western Kentucky University, employer of Glenn H. Crumb & Herbert N. Simmons. DCR 1978; PUB 29Apr78; REG 28Jul78; PA 15-323.

LA REVUE : SKITTLES FRUIT CHEWS.

La Revue : Skittles fruit chews. -- Randolph, N. J. : Jack Candies, c1978.

1 film reel (30 sec.) : sd., col. ; 16 mm.

Deposit includes synopsis (1 p.). -- Title on synopsis: Skittles crunchy fruit chews.

© Jack Candies, Ltd. Appl. au.: Jack Candies, Ltd., a division of Mars, Inc., employer for hire. DCR 1978; PUB 15May78; REG 21Jun78; PA 12-621.

RHETORIC IN EFFECTIVE COMMUNICATION.

Rhetoric in effective communication / produced and distributed by Society for Visual Education, Inc. -- Chicago : S V E, c1978.

4 filmstrips, 4 sound cassettes, 2 booklets, 24 sheets, in container. -- (LifeSkills ; A321 SATC)

On work: Singer Education Division.

© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 19Jul78; PA 8-835.

RHODESIA. See
Who's got a right to Rhodesia? (PA 10-949.)

RICHIE BROCKELMAN, PRIVATE EYE ; NO. 47602. See
A Title on the door, and a carpet on the floor. (PA 15-007.)

RICHIE BROCKELMAN, PRIVATE EYE ; NO. 47604. See
Escape from Cain Abel. (PA 15-006.)

RICHIE BROCKELMAN, PRIVATE EYE ; NO. 47606. See
The Framing of Perfect Sydney. (PA 15-003.)

RICHIE BROCKELMAN, PRIVATE EYE ; NO. 47607. See
Junk it to me, baby. (PA 15-004.)

RICHIE BROCKELMAN, PRIVATE EYE ; NO. 47609. See
A Pigeon ripe for the plucking. (PA 15-005.)

RICKETY, RACKETY.

Rickety, rackety / produced by The Lutheran Church in America and Clokey Productions, Inc. ; director, Raymond Peck. -- [s.l. : s.n.], c1969.

1 film reel (14 min.) : sd., col. ; 16 mm. -- (Davey and Goliath)

Deposit includes synopsis (1 p.)

CAST: Voices: Norma McMillan, Hal Smith.

CREDITS: Story: Nancy Moore.

© Lutheran Church in America. Appl. au.: Lutheran Church in America, employer for hire. DCR 1969; PUB 4Jun69; REG 24May78; PA 15-954.

ROBERT HUTCHINS. See
Conversations with Eric Sevareid--Robert Hutchins. (PA 11-281.)

THE ROBOT.

The Robot / Miller-Milkis Productions, Inc. and Henderson Production Company, Inc. in association with Paramount Television. -- New York : Paramount Television, cMCMLXXVII.

1 reel, 30 min., sd., color, 16 mm. -- (Laverne & Shirley ; no 45)

Deposit includes synopsis (1 p.)

CAST: Penny Marshall, Cindy Williams, Betty Garrett et al.

CREDITS: Produced by Arthur Silver, Nick Abdo; directed by Alan Rafkin; written by Judy Ervin; director of photography: William Norton.

© Paramount Pictures Corporation. Appl. ti.: The Robot lawsuit. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1977; PUB 24Oct77; REG 11Aug78; PA 11-537.

THE ROBOT LAWSUIT. See
The Robot. (PA 11-537.)

THE ROCKFORD FILES. See
The Attractive nuisance. (PA 12-572.)
The Battle of Canoga Park. (PA 12-566.)
Beamer's last case. (PA 12-570.)
The Competitive edge. (PA 12-565.)
A Deadly maze. (PA 12-573.)
The Dog and pony show. (PA 12-563.)
Dwarf in a helium hat. (PA 13-489.)
Irving, the explainer. (PA 12-568.)
The Mayor's committee from Deer Lick Falls. (PA 12-567.)
The Paper palace. (PA 13-487.)
The Queen of Peru. (PA 12-571.)
Second chance. (PA 12-564.)
South by southeast. (PA 13-488.)
Trouble in chapter 17. (PA 12-569.)

THE ROCKFORD FILES ; NO. 47510. See
The Prisoner of Rosemont Hall. (PA 15-009.)

THE ROCKFORD FILES ; NO. 47511. See
Requiem for a funny box. (PA 15-010.)

THE ROCKFORD FILES ; NO. 47512. See
Forced retirement. (PA 15-011.)

THE ROCKFORD FILES ; NO. 47513. See
Quickie Nirvana. (PA 15-012.)

THE ROCKFORD FILES ; NO. 47514. See
Hotel of fear. (PA 15-013.)

THE ROCKFORD FILES ; NO. 47515. See
The House on Willis Avenue. (PA 15-008.)

THE ROCKFORD FILES ; NO. 47516. See
The Gang at Don's Drive-in. (PA 15-014.)

ROCKS & MINERALS.

Rocks & minerals. -- Rev. ed. / writer-producer, John Lord. -- [s.l.] : Distributed by B F A, c1978.

1 reel, 16 min., sd., color, 16 mm.

Deposit includes narration (6 p.). -- On film: B F A Educational Media presents; a Paideia film.

CREDITS: Photography of the original ed.: Paul Burnford.

© C B S, Inc. Appl. au.: rev. portion of film: C B S, Inc., employer for hire. Prev. reg. 1955, MP13858. NM: updated cinematographic work & language. DCR 1978; PUB 22Feb78; REG 16May78; PA 11-052.

RODEO.

Rodeo. -- [s.l. : s.n.], c1977.

1 film reel (45 min.) : sd., col. ; 16 mm. -- (The Bionic woman ; no. 47426)

Based on the novel Cyborg by Martin Caidin. -- On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: Lindsay Wagner, Richard Anderson, Martin E. Brooks et al.

CREDITS: Producer: Arthur Rowe; written by Herman Groves & Kenneth Johnson; directed by Larry Stewart; director of photography: Gene Talvin.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1977; PUB 15Oct77; REG 27Sep78; PA 15-023.

ROLL OF THUNDER, HEAR MY CRY.

Roll of thunder, hear my cry. -- [s.l. : s.n.], c1978.

6 film reels (180 min.) : sd., col. ; 16 mm.

Based on the Mildred Taylor novels Song of the trees & Roll of thunder, hear my cry. -- On film leader: Tomorrow Entertainment, Inc. -- Deposit includes synopsis (7 p.)

CAST: Janet MacLachlan, Robert Christian, Claudia McNeil et al.

CREDITS: A Tomorrow Entertainment production; producer: Jean Anne Moore; director: Jack Smight; television adaptation: Arthur Heinemann; music: Fred Karlin.

© Tomorrow Entertainment, Inc. Appl. au.: Tomorrow Entertainment, Inc., employer for hire. Song of the trees prev. reg. 1975, A641397; Roll of thunder, hear my cry prev. reg. 1976, A811615. NM: motion picture version. DCR 1978; PUB 10Feb78; REG 23Jun78; PA 20-793.

ROLLBACK.

Rollback. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Six Million Dollar Man ; no. 47315)

On film: from Universal, an M C A company. -- Based upon the novel entitled Cyborg written by Martin Caidin. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: Lee Majors, Richard Anderson, Martin E. Brooks et al.

CREDITS: Producer: Richard Landau; written by Steven E. DeSouza; directed by Don McDougel.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1977; PUB 30Oct77; REG 2Nov78; PA 19-763.

ROMAN GRAY. See
The Art of crime. (PA 14-952.)

ROMANIAN AMERICANS IN LAKE COUNTY, INDIANA : AN ETHNIC HERITAGE CURRICULUM PROJECT. See
The Story of Romanian Americans in pictures. (PA 9-192.)

ROPER'S NIECE.

Roper's niece / N R W Company ; in association with T T C Productions, Inc. -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in. -- (Three's company : no. 0106)

Deposit includes synopsis (1 p.) & credit sheet (3 p.). -- Based on a Thames Television program, Man about the

ROPER'S NIECE. (CON.)
house, created by Johnnie Mortimer & Brian Cooke.

CAST: John Ritter, Joyce DeWitt, Suzanne Somers et al.

CREDITS: Produced by Don Nicholl, Michael Ross, Bernie West; directed by Bill Bobin; written by Paul Wayne & George Burditt; music by Joe Raposo; videotape editor: Jay Scherberth.

© Three's Company, a joint venture consisting of T T C Producions, Inc. & The N R W Company. Appl. au.: Three's Company, employer for hire. DCR 1977; PUB 31Mar77; REG 7Aug78; PA 12-620.

THE ROYAL PALM.
[The Royal Palm] / director, Murray King ; producer, Murray King.

1 film reel (30 min.) : sd., col. ; 16 mm. + 1 synopsis (1 p.). — (The Adventures of Blinkey ; episode 10)

Title from appl. & synopsis. — A Film Publishers release.

CREDITS: Technical director: Lucille Emerick.

© Film Publishers Group, Inc. Appl. au.: Film Publishers Group, Inc., employer for hire. Appl. identifies stories as preexisting material. NM: motion picture. DCR 1978; REG 1Nov78; PAu 72-930.

RUBELLA.
Rubella. — [s.l. : s.n., 19--]

1 videoreel (15 min.) : sd., col. ; 2 in. — (An Ounce of prevention)

On copy: American Academy of Pediatrics presents. — Deposit includes synopsis (1 p.) & 7 photos.

CREDITS: Producer: Frederick J. Margolis.

© Shannon Productions. Appl. au.: Shannon Productions, employer for hire. DCR 1973; PUB 17Nov73; REG 10May78; PA 12-833.

RUIDOSO. See
Casey's shadow. (PA 12-309.)

RULES.
Rules / produced by Anthony T. Lorch, Inc. -- Washington, D. C. : Automotive Safety Foundation, c1977.

1 film reel (6 min.) : sd., col. ; 16 mm. + 1 teachers manual (21 p.). -- (Discovering traffic safety ; film 8)

On film: Automotive Safety Foundation presents.

© Highway Users Federation for Safety & Mobility. Appl. au.: Highway Users Federation for Safety & Mobility, employer for hire. DCR 1978; PUB 14Apr78 (in notice: 1977); REG 17Apr78; PA 17-791.

RUNAWAY.
Runaway. — [s.l. : s.n.], 1977.

1 film reel (60 min.) : sd., col., 16 mm. -- (The Fitzpatricks ; no. 166771)

On film: Warner Brothers Television. -- Deposit includes synopsis (2 p.)

CAST: Bert Kramer, Mariclare Costello, Clark Brandon et al.

© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. DCR 1977; PUB 15Dec77; REG 7Sep78; PA 17-549.

RUSTLING.
Rustling / Rosner Television ; in association with M G M Television. -- [s.l. : s.n.], c1978.

1 reel, 60 min., sd., color, 16 mm. -- (CHiPs)

Deposit includes script (1 v.)

CAST: Larry Wilcox, Erik Estrada, Robert Pine et al.

CREDITS: Producer: Rick Rosner; director: Phil Bondelli; writers: Skip Webster, Jock MacKelvie, Frank Telford et al.; music: John Parker.

© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1978; PUB 12Jan78; REG 7Aug78; PA 9-980.

S

S V E BASIC SKILL BOOSTERS ; A155-SAR/SATC. See
Grammar--sentences and paragraphs. (PA 20-757.)

S V E BASIC SKILL BOOSTERS ; A156-SAR/SATC. See
Grammar--basic word functions. (PA 20-756.)

S V E BASIC SKILL BOOSTERS ; A521-SATC. See
Math with calculators. (PA 20-755.)

THE SACRAMENT.
The Sacrament. -- [s.l. : s.n.], 1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Fitzpatricks ; no. 166762)

On film: Warner Brothers Television. -- Deposit includes synopsis (2 p.)

CAST: Bert Kramer, Mariclare Costello, Clark Brandon et al.

CREDITS: Producer: John Cutts; director: Larry Dobkin; writers: Herman Groves, Katharyn Michaelian Powers.

© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. DCR 1977; PUB 26Sep77; REG 7Sep78; PA 17-552.

SACRED SPACE, EPISODE NO. 19. See
The Protestants--Methodists and Episcopalians. (PAu 49-323.)

SAFE AND PROPER.
Safe and proper / produced by Anthony T. Lorch, Inc. -- Washington, D. C. : Automotive Safety Foundation, c1977.

1 film reel (6 min.) : sd., col. ; 16 mm. + 1 teachers manual (20 p.). -- (Discovering traffic safety ; film 11)

On film: Automotive Safety Foundation presents.

© Highway Users Federation for Safety & Mobility. Appl. au.: Highway Users Federation for Safety & Mobility, employer for hire. DCR 1978; PUB 14Apr78 (in notice: 1977); REG 17Apr78; PA 17-788.

SAFE DISTRIBUTION OF HAZARDOUS MATERIALS TRAINING SERIES ; NO. 6029. See
Doing the job right. (PA 15-321.)

SAFETY BELTS--HOW EFFECTIVE ARE THEY?
Safety belts--how effective are they?. -- [s.l. : s.n.], c1977.

1 filmstrip, 1 sound cassette, in container.

On filmstrip: Donald F. Huelke; sponsored by Michigan Driver & Traffic Safety Education Association (M D T S E A)

© Michigan Driver & Traffic Safety Education Association (M D T S E A) Appl. au.: sound track, narration & slides used in filmstrip: Michigan Driver and Traffic Safety Education Association, employer for hire. DCR 1978; PUB 4Feb78 (in notice: 1977); REG 24Apr78; PA 12-941.

SAFETY TRAINING FOR OCCUPATIONAL PROGRAMS. See
Auto body repair safety. (PA 12-942.)

SAILING AND SEAMANSHIP.
Sailing and seamanship : slide commentary (35 millimeter). -- [s.l.] : U.S. Coast Guard Auxiliary, c1978.

60 p.

© Coast Guard Auxiliary National Board, Inc. Appl. ti.: Slide commentary for Sailing & seamanship. Appl. au.: United States Coast Guard Auxiliary, employer for hire. DCR 1978; PUB 24Jun78; REG 16Oct78; TX 154-022.

SALT WATER ECOLOGY. See
Life at Salt Point. (PA 19-724.)

SALTY.
Salty / director, Ricou Browning ; producer, Kobi Jaeger. -- N. Y. [i.e. New York] : Distributed by Salt Water Releasing Company, c1973.

5 film reels (90 min.) : sd., col. : 35 mm.

Deposit includes pressbook (6 p.)

CAST: Clint Howard, Linda Scruggs, Julius W. Harris et al.

CREDITS: Written by Ricou Browning & Jack Cowden; editor: Angelo Ross.

© K O - Productions, Inc. Appl. au.: K O - Productions, Inc., employer for hire. DCR 1973; PUB 1Nov73; REG 13Oct78; PA 15-338.

A SALUTE TO JOHN FORD. See
The American Film Institute presents a salute to John Ford. (PA 16-302.)

A SALUTE TO ORSON WELLES. See
The American Film Institute presents a salute to Orson Welles. (PA 16-299.)

A SALUTE TO WILLIAM WYLER. See
The American Film Institute presents a salute to William Wyler. (PA 16-300.)

SANCTUARY EARTH.
Sanctuary earth. -- [s.l. : s.n.], c1978.

1 film reel (45 min.) : sd., col. ; 16 mm. -- (The Bionic woman ; no. 47444)

Based on the novel Cyborg by Martin Caidin. -- On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: Lindsay Wagner, Richard Anderson, Martin E. Brooks et al.

CREDITS: Producer: Craig Schiller; written by Rudolph Borchert, Craig Schiller, Tom and Helen August; directed by Ernest Pintoff; director of photography: Vincent A. Martinelli.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1978; PUB 11Feb78; REG 27Sep78; PA 15-016.

SAPPHIRE DISAPPEARS.
Sapphire disappears / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode 1748)

Deposit includes script (38 p.)

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly,

SAPPHIRE DISAPPEARS. (CON.)
Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1951; PUB 1Jun53; REG 3May78; PA 3-633.

SAPPHIRE'S MYSTERIOUS ADMIRER.

Sapphire's mysterious admirer / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1717)

Deposit includes script (29 p.). -- On script: final draft.

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1952; PUB 1Jun53; REG 26Apr78; PA 3-661.

SAPPHIRE'S SISTER.

[Sapphire's sister] / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode 1017-37)

Title from leader. -- Deposit includes script (31 p.). -- On script: 1st draft.

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1953; PUB 1Jun53; REG 29Aug78; PA 18-878.

SATELLITES--SERVANTS IN THE SKY.

Satellites--servants in the sky / produced by Hearst Metrotone News, a division of the Hearst Corporation. -- New York : Screen News Digest, c1977.

1 film reel (20 min.) : sd., col. : 16 mm. -- (Screen news digest ; v. 20, issues 1 & 2)

Deposit includes discussion outline (4 p.)

© Hearst Metrotone News, a division of the Hearst Corporation. Appl. au.: editing & narration: Hearst Metrotone News, employer for hire. Appl. identifies cinematographic material produced by the U. S. Govt. as preexisting material. NM: editing & narration. DCR 1977; PUB 28Sep77; REG 5Sep78; PA 15-320.

SAVING OUR PLANET.

Saving our planet / produced through the worldwide resources of the National Geographic Society by the Special Publications and School Services Division. -- [Washington, D. C.] : National Geographic Society, c1978.

2 filmstrips, 2 sound cassettes, 4 guides, in container.

© National Geographic Society. Appl. au.: National Geographic Society, employer for hire. DCR 1978; PUB 20Apr78; REG 2May78; PA 8-688.

SAVING OUR WILD ANIMALS.

Saving our wild animals / produced through the worldwide resources of the National Geographic Society by the Special Publications and School Services Division. -- [Washington, D. C.] : National Geographic Society, c1978.

2 filmstrips, 2 sound cassettes, 4 guides, in container.

© National Geographic Society. Appl. au.: National Geographic Society, employer for hire. DCR 1978; PUB 20Apr78; REG 2May78; PA 8-687.

THE SAVINGS & LOAN. See
A Career For Tomorrow--the savings & loan. (VA 12-102.)

SAY GOODBYE TO BUDDY BONKERS.

Say goodbye to Buddy Bonkers. -- [s.l. : s.n.], 1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Fitzpatricks ; no. 166770)

On film: Warner Brothers Television. -- Deposit includes synopsis (2 p.)

CAST: Bert Kramer, Mariclare Costello, Clark Brandon et al.

CREDITS: Producer: John Cutts; director: Robert Totten; writers: Michael A. Hoey, Bruce Belland.

© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. DCR 1977; PUB 5Dec77; REG 7Sep78; PA 17-553.

THE SCARLET PIMPERNEL. See
The Elusive pimpernel. (PA 12-647.)

SCHOOL BUS ACCIDENT PROCEDURES.

School bus accident procedures. -- Iowa City, Iowa : Triple T Enterprises, c1977.

1 sound filmstrip cartridge, 1 sheet. -- (School bus driver development series ; phase 1, module 6)

"Series is derived from and supplements School bus driver instructional program, N H T S A, 1973".

© Wisconsin School Bus Association. Appl. au.: visual effects: Wisconsin School Bus Association, employer for hire. DCR 1977; PUB 1Aug77; REG 15May78; PA 14-509.

SCHOOL BUS DRIVER DEVELOPMENT SERIES ; PHASE 1, MODULE 1. See
School bus rules and regulations. (PA 14-510.)

SCHOOL BUS DRIVER DEVELOPMENT SERIES ; PHASE 1, MODULE 2. See
Fundamentals of school bus driving. (PA 14-508.)

SCHOOL BUS DRIVER DEVELOPMENT SERIES ; PHASE 1, MODULE 3. See
Basic school bus driving techniques. (PA 14-506.)

SCHOOL BUS DRIVER DEVELOPMENT SERIES ; PHASE 1, MODULE 4B. See
School bus driver readiness test. (PA 14-504.)

SCHOOL BUS DRIVER DEVELOPMENT SERIES ; PHASE 1, MODULE 5. See
Pre-trip school bus safety inspection. (PA 14-507.)

SCHOOL BUS DRIVER DEVELOPMENT SERIES ; PHASE 1, MODULE 6. See
School bus accident procedures. (PA 14-509.)

SCHOOL BUS DRIVER INSTRUCTIONAL PROGRAM. See
Basic school bus driving techniques. (PA 14-506.)
Fundamentals of school bus driving. (PA 14-508.)
Pre-trip school bus safety inspection. (PA 14-507.)
School bus accident procedures. (PA 14-509.)
School bus driver readiness test. (PA 14-504.)
School bus driver readiness test. (PA 14-505.)
School bus rules and regulations. (PA 14-510.)

SCHOOL BUS DRIVER READINESS TEST.

School bus driver readiness test. -- Iowa City, Iowa : Triple T Enterprises, c1977.

1 sound filmstrip cartridge, 1 sheet. -- (School bus driver development series ; phase 1, module 4B)

"Series is derived from and supplements School bus driver instructional program, N H T S A, 1973".

© Wisconsin School Bus Association. Appl. au.: visual effects: Wisconsin School Bus Association, employer for hire. DCR 1977; PUB 1Aug77; REG 15May78; PA 14-504.

SCHOOL BUS DRIVER READINESS TEST.

School bus driver readiness test. -- Iowa City, Iowa : Triple T Enterprises, c1977.

1 sound filmstrip cartridge, 1 sheet. -- (Wisconsin school bus driver development series ; phase 1, module 4A)

"Series is derived from and supplements School bus driver instructional program, N H T S A, 1973".

© Wisconsin School Bus Association. Appl. au.: visual effects: Wisconsin School Bus Association, employer for hire. DCR 1977; PUB 1Aug77; REG 15May78; PA 14-505.

SCHOOL BUS RULES AND REGULATIONS.

School bus rules and regulations. -- Iowa City, Iowa : Triple T Enterprises, c1977.

1 sound filmstrip cartridge, 1 sheet. -- (School bus driver development series ; phase 1, module 1)

"Series is derived from and supplements School bus driver instructional program, N H T S A, 1973".

© Wisconsin School Bus Association. Appl. au.: visual effects: Wisconsin School Bus Association, employer for hire. DCR 1977; PUB 1Aug77; REG 15May78; PA 14-510.

SCHOOL CHILDREN IN THE U. S. A.

School children in the U. S. A. : 178A-178D. -- [s.l.] : Glenarby Productions, c1978.

4 sound cassettes, 4 filmstrips, in container.

© Glenarby Productions, Inc. Appl. au.: narration, production: Barbara K. Peterson; photography, recording, production: Glen Peterson. DCR 1978; PUB 3Apr78; REG 12Apr78; SR 2-307.

SCHOOL, WHO NEEDS IT?

School, who needs it? / Produced by The Lutheran Church in America and Clokey Productions, Inc. ; director, Peter Kleinow. -- [s.l. : s.n.], c1971.

1 film reel (29 min.) : sd., col. ; 16 mm. -- (A Davey and Goliath special)

Deposit includes synopsis (1 p.)

CAST: Voices: Norma McMillan, Hal Smith.

CREDITS: Story: Nancy Moore.

© Lutheran Church in America. Appl. au.: Lutheran Church in America, employer for hire. DCR 1971; PUB 18Aug71; REG 24May78; PA 15-961.

SCIENCE IN THE ELEMENTARY SCHOOL. See
Animals on the school ground. (PA 15-331.)
A Classroom laboratory. (PA 15-330.)
Environmental cycles. (PA 15-325.)
Environmental factors. (PA 15-326.)
Environments and interdependent populations. (PA 15-327.)
Food and energy chains. (PA 15-329.)
Interrupted cycles. (PA 15-324.)
Life cycles. (PA 15-332.)
Observations of an aquarium. (PA 15-334.)
Plants and seeds. (PA 15-333.)
Producers and consumers. (PA 15-328.)
A Review. (PA 15-323.)
Teaching life science in the elementary school. (PA 17-794.)

SCIENCE--NEW FRONTIERS. See Is the weather changing? (PA 11-057.)

SCOTT MCGROUT, INSIDE OUT.

Scott McGrout, inside out / producer, Emil E. Carle. -- [s.l. : s.n.], c1976.

1 film reel (33 min.) : sd., col. ; 16 mm.

On film: Orsatti Productions, Inc. -- Grade level: intermediate; subject area: health. -- Deposit includes synopsis (1 p.)

CREDITS: Design: Willie K. Ito, Don Jurwich.

© Orsatti Productions, Inc. Appl. au.: Orsatti Productions, Inc., employer for hire. DCR 1975; PUB 24Jan75 (in notice: 1976); REG 6Oct78; PA 15-701.

SCREAMING JAVELINS.

Screaming javelins. -- [s.l. : s.n.], c1978.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The New adventures of Wonder Woman)

Based on characters from the comic strip Wonder Woman created by Charles Moulton. -- On film: Bruce Lansbury Productions, Ltd. ; in association with The Douglas S. Cramer Company ; in association with Warner Brothers Television. -- Deposit includes synopsis (2 p.)

CAST: Lynda Carter, Lyle Waggoner, Henry Gibson et al.

CREDITS: Producer: Charles B. Fitzsimons; directed by Mike Caffey; written by Brian McKay.

© D. C. Comics, Inc. & Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: original film dramatization. DCR 1978; PUB 18Jan78; REG 7Sep78; PA 12-371.

SCREEN NEWS DIGEST ; V. 20, ISSUES 1 & 2. See Satellites--servants in the sky. (PA 15-320.)

SCREEN NEWS DIGEST ; V. 20, ISSUE 3. See Leonid Brezhnev : the rise to the top. (PA 9-030.)

SCREEN NEWS DIGEST ; V. 20, ISSUE 4. See The Talking machine. (PA 9-031.)

SCREEN NEWS DIGEST ; V. 20, ISSUE 5. See Focus on 1953. (PA 9-032.)

SCREEN NEWS DIGEST ; V. 20, ISSUE 6. See Africa today. (PA 9-033.)

SCREEN NEWS DIGEST ; V. 20, ISSUE 7. See The Art of diplomacy. (PA 15-319.)

SCREEN NEWS DIGEST ; V. 20, ISSUE 8. See Resource recovery. (PA 9-034.)

SCREENTEST.

Screentest. -- [s.l. : s.n.], c1975.

1 reel, 20 min., sd., color, 16 mm.

Deposit includes 1 synopsis (1 p.)

CREDITS: Documentary sound: Cabell Smith, Ron Yoshida; animation assistant: David W. Basch.

© Francis P. Mouris. Appl. au.: editorial revision, new soundtrack & added cinematographic work: Francis P. Mouris; editorial & sound consulting/revision: Caroline Ahlfors Mouris. Prev. reg. 1974, MU8952. NM: editorial revision, new soundtrack & added cinematographic work. DCR 1975; PUB 15Sep75; REG 29Mar78; PA 10-889.

SCRIPT FOR A 1978 DIESEL ENGINE COMPARISON FILM (DODGE VERSUS CHEVROLET / G M C) See Diesel power from Dodge. (PA 13-495.)

THE SEA GYPSIES.

The Sea gypsies / a Raffill production ; directed & written by Stewart Raffill ; producer, Joseph C. Raffill. -- [s.l.] : Distributed by Warner Brothers, 1978.

6 film reels (101 min.) : sd., col. ; 35 mm.

On film: a Warner Communications company presents. -- Deposit includes synopsis (1 p.)

CAST: Robert Logan, Mikki Jamison-Olsen, Heather Rattray et al.

CREDITS: Music composed & conducted by Fred Steiner; additional music by Lyn Murray & Jeff Alexander; director of photography: Thomas McHugh; edited by Dan Greer, R. Hansel Brown & Art Stafford.

© Raffill Productions, Inc. Appl. ti.: Shipwrecked. Appl. au.: Raffill Productions, Inc., employer for hire. DCR 1978; PUB 5Apr78; REG 25Aug78; PA 17-538.

SEA SNAKES OF THE SWAINS.

Sea snakes of the Swains. -- [Omaha] : Mutual of Omaha's Wild Kingdom National Television Network, c1977.

1 reel, 30 min., sd., color, 16 mm. -- (Mutual of Omaha's Wild kingdom)

CAST: Marlin Perkins.

CREDITS: Produced & directed by Don Meier; written by Allan W. Eckert.

© Mutual of Omaha. Appl. au.: Mutual of Omaha, employer for hire. DCR 1977; PUB 25Dec77; REG 7Jul78; PA 9-752.

SEANCE OF TERROR.

Seance of terror. -- [s.l. : s.n.], c1978.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The New adventures of Wonder Woman)

Based on characters from the comic strip Wonder Woman created by Charles Moulton. -- On film: Bruce Lansbury Productions, Ltd. ; in association with The Douglas S. Cramer Company ; in association with Warner Brothers Television. -- Deposit includes synopsis (3 p.)

CAST: Lynda Carter, Lyle Waggoner, Todd Lookinland et al.

CREDITS: Producer: Charles B. FitzSimons; directed by Dick Moder; written by Bruce Shelly.

© D. C. Comics, Inc. & Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: original film dramatization. DCR 1978; PUB 8Mar78; REG 7Sep78; PA 12-375.

THE SEARCH.

The Search / M-G-M Television. -- [s.l. : s.n.], cMCMLXXVII.

1 reel, 60 min., sd., color, 16 mm. -- (Lucan ; no. 3221)

Deposit includes script (1 v.)

CAST: Kevin Brophy, Don Gordon.

CREDITS: Producer: Everett Chambers; director: Robert Day; writer: Tony Kayden; story consultant: Robert Specht; music: J. J. Johnson.

© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1977; PUB 26Dec77; REG 7Aug78; PA 9-968.

SEARCH ; NO. 166112. See The Gold machine. (PA 17-568.)

SEARCH ; NO. 166115. See Operation iceman. (PA 17-569.)

SEARCH ; NO. 166116. See Short circuit. (PA 17-575.)

SEARCH ; NO. 166117. See In search of Midas. (PA 17-571.)

SEARCH ; NO. 166119. See The Bullet. (PA 17-577.)

SEARCH ; NO. 166120. See The Adonis file. (PA 17-576.)

SEARCH ; NO. 166122. See Flight to nowhere. (PA 17-572.)

SEARCH ; NO. 166123. See Let us pray. (PA 17-567.)

SEARCH ; NO. 166127. See Numbered for death. (PA 17-574.)

SEARCH ; NO. 166128. See Countdown to panic. (PA 17-536.)

SEARCH ; NO. 166129. See The Clayton Lewis document. (PA 17-573.)

SEARCH ; NO. 166130. See Goddess of destruction. (PA 17-570.)

SEASONS--SPRING.

Seasons--Spring. -- [Washington, D. C.] : National Geographic Society, c1978.

1 filmstrip, 1 sound cassette, 3 cards, 30 folders, 2 duplicating masters, 2 sheets, 1 teacher's guide, in container. -- (Learning shelf kit)

At head of series ti.: National Geographic Society.

© National Geographic Society. Appl. au.: National Geographic Society, employer for hire. DCR 1978; PUB 18Apr78; REG 2May78; PA 8-685.

SEASONS--SUMMER.

Seasons--Summer. -- [Washington, D. C.] : National Geographic Society, c1978.

1 filmstrip, 1 sound cassette, 3 cards, 30 folders, 5 duplicating masters, 5 sheets, 1 teacher's guide, in container. -- (Learning shelf kit)

At head of series ti.: National Geographic Society.

© National Geographic Society. Appl. au.: National Geographic Society,

SEASONS--SUMMER. (CON.)
employer for hire. DCR 1978; PUB 18Apr78; REG 2May78; PA 8-684.

THE SECOND (ALMOST) ANNUAL SHOTZ TALENT SHOW. See
2nd annual talent show. (PA 11-546.)

SECOND CHANCE.
Second chance / a Roy Huggins/Public Arts production ; in association with Cherokee Productions and Universal, an M C A company. -- [s.l. : s.n.], c1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Rockford files)
Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.
CAST: James Garner, Dionne Warwick, Isaac Hayes et al.
CREDITS: Written by Gordon Dawson; producers: Charles Johnson, David Chase; directed by Reza Badiyi.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 14Oct77; REG 15Sep78; PA 12-564.

THE SECOND GREATEST CRIME OF THE CENTURY. See
Speaking of men. (PA 20-795.)

THE SECRET OF THE WHISPERING WALLS.
The Secret of the whispering walls / produced in association with Glen Larson Productions. -- [s.l.] : M C A TV, cMCMLXXVII.
1 reel, 60 min., sd., color, 16 mm. -- (Nancy Drew)
Title on synopsis sheet: Mystery of the whispering walls. -- Series title on synopsis sheet: Nancy Drew mysteries. -- Based on the Nancy Drew books by Carolyn Keene, pseud.
CAST: Pamela Sue Martin, Jean Rasey, George O'Hanlon et al.
CREDITS: Produced by Arlene Sidaris & Joyce Brotman; directed by Michael Caffey; teleplay by Keith A. Walker & Glen A. Larson; story by Keith A. Walker.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 13Mar77; REG 6Jun78; PA 8-972.

SECRETS OF THE BERMUDA TRIANGLE.
Secrets of the Bermuda Triangle. -- [s.l.] : Distributed by Warner Brothers, c1977.
5 film reels (approx. 85 min.) : sd., col. ; 35 mm.
On film: a Warner Communications company presents an Alan Landsburg Productions, Inc. film. -- Deposit includes synopsis (5 p.)
CREDITS: Director: Donald Brittain; producers: Donald Brittain & Alan Landsburg; edited by George Hively & Lloyd Nelson; screenplay by Donald Brittain; story by Alan Landsburg.
© Alan Landsburg Productions, Inc. Appl. au.: Alan Landsburg Productions, Inc., employer for hire. DCR 1977; PUB 18Nov77; REG 25Aug78; PA 17-537.

SEEDS AND PLANTS. See
Plants and seeds. (PA 15-333.)

SEEDS GROW INTO PLANTS.
Seeds grow into plants. -- Rev. -- [s.l. : s.n.], 1978.
1 film reel (7 min.) : sd., col. ; 16 mm.
Production no. 3941. -- Deposit includes master script (7 p.)
CREDITS: Advisor: Peggy DeWire.
© Coronet Instructional Media (a division of Esquire, Inc.) Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. Prev. reg. 12Mar56, MP7045. NM: all new narration, music & sound effects, & some new footage. DCR 1978; PUB 28Apr78; REG 1Jun78; PA 19-720.

SEEING IS BELIEVING.
Seeing is believing / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.
1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1738)
Deposit includes script (34 p.). -- On script: 1st draft.
CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.
CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.
© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1953; PUB 1Jun53; REG 11May78; PA 3-669.

SELECT THE BEST.
Select the best : a program in interviewing & selection / [texts and videotapes] by the W M I Corporation. -- Bellevue, WA : W M I Corp., c1976.
43 interview sheets, 4 booklets, 7 sound cassettes, 1 questionnaire, 1 administrator's guide, 4 videotapes, in various containers.
© W M I Corporation. Appl. au.: W M I Corporation, employer for hire. DCR 1976; PUB 15Dec76; REG 24Feb78; PA 11-306.

SELF EXPRESSION AND CONDUCT : THE ...
Self expression and conduct : the humanities : sound filmstrips : orange, program A / produced by Harcourt Brace Jovanovich Films ; in collaboration with Center for the Study of Instruction, San Francisco, Calif. -- Cassette ed. -- New York : H B J Films, c1977.
2 filmstrips, 2 sound cassettes, 1 instruction card, teacher's notes, in container.
On teacher's notes: ISBN 0-15-373404-3.
ISBN 0-15-373371-3.
© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips, "sound recording": Harcourt Brace Jovanovich, Inc., as employer for hire. DCR 1977; PUB 8Mar77; REG 12Jun78; PA 8-680.

SELLING.
Selling. -- [s.l. : s.n.], c1978.
1 sound filmstrip cartridge, 1 script. -- (Fear, uncertainty, doubt ; 1)
At head of ti. on filmstrip: Spencer Gifts, Inc. -- On cartridge: F. U. D. 1.
© Spencer Gifts, Inc. (in notice: Spencer Gifts, Inc., Retail Stores Division, Training Department) Appl. au.: text, photos. & sounds: Spencer Gifts, Inc., employer for hire. DCR 1978; PUB 30Jun78; REG 20Sep78; PA 20-304.

SELLING CHECKING ACCOUNTS.
Selling checking accounts. -- Columbus, Ga. : American Learning Systems, c1977.
1 sound filmstrip cartridge. -- (Customer service ; CS9)
On film: American Learning Systems, Inc. (A L S)
© American Learning Systems, Inc. Appl. au.: filmstrip & sounds: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 5Dec77; REG 3Jul78; PA 20-765.

SELLING CHECKING ACCOUNTS TO BLUE ...
Selling checking accounts to blue collar workers. -- Columbus, Ga. : American Learning Systems, c1977.
1 sound filmstrip cartridge. -- (Customer service ; CS10)
On film: American Learning Systems, Inc. (A L S)
© American Learning Systems, Inc. Appl. au.: filmstrip & sounds: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 5Dec77; REG 3Jul78; PA 20-762.

SELLING FEATURES AND BENEFITS AND ...
Selling features and benefits and handling objections. -- [s.l. : s.n.], c1978.
1 sound filmstrip cartridge, 1 script. -- (Fear, uncertainty, doubt ; 3)
At head of ti. on filmstrip: Spencer Gifts, Inc. -- On cartridge: F. U. D. 3.
© Spencer Gifts, Inc. (in notice: Spencer Gifts, Inc., Retail Stores Division, Training Department) Appl. au.: text, photos. & sounds: Spencer Gifts, Inc., employer for hire. DCR 1978; PUB 30Jun78; REG 20Sep78; PA 20-302.

SEPTEMBER 30, 1955.
September 30, 1955 / a Jerry Weintraub production. -- [s.l. : s.n.], c1977.
6 film reels (101 min.) : sd., col. ; 35 min.
On film: a James Bridges film. -- At beginning of film: Universal, an M C A company. -- Technicolor. -- Deposit includes synopsis (1 v.). -- Based on the screenplay & play, both entitled How many times did you see "East of Eden?" written by James Bridges.
CAST: Richard Thomas, Susan Tyrrell, Deborah Benson et al.
CREDITS: Produced by Jerry Weintraub; written & directed by James Bridges; director of photography: Gordon Willis; music by Leonard Rosenman; film editor: Jeff Gourson.
© Universal City Studios, Inc. Appl. ti.: 9/30/55. Appl. au.: Universal City Studios, Inc., employer for hire. NM: film realization. DCR 1976; PUB 16Dec77; REG 17Aug78; PA 16-193.

SERGEANT MATLOVICH VERSUS THE U. S. ...
Sergeant Matlovich versus The U. S. Air Force. -- [s.l. : s.n.], c1977.
4 film reels (ca. 120 min.) : sd., col. ; 16 mm.
On film: A Viacom presentation. -- Deposit includes synopsis (1 v.). -- On synopsis: Tomorrow Entertainment, Inc., presents.
CAST: Brad Dourif, Frank Converse, William Daniels et al.
CREDITS: Produced and directed by Paul Leaf; written by John McGreevey.
© Tomorrow Entertainment, Inc. Appl. au.: Tomorrow Entertainment, Inc., employer for hire. DCR 1977; PUB 1Jan78 (in notice: 1977); REG 25Sep78; PA 20-698.

THE SERVE.
The Serve. -- [s.l. : s.n.], cMCMLXXIV.
1 reel, 30 min., sd., color, 16 mm. -- (Billie Jean King's Tennis for everyone! ; No. 1)
"A Jack Douglas and TeleScene sports feature". -- Deposit includes script (6 p.)
CAST: Billie Jean King.
CREDITS: Producer: Tom McHugh; developed by Jack Douglas.
© TeleScene, Inc. Appl. au.: ad lib audio & demonstration/instruction of tennis skills: Billie Jean King, employer for hire. 3 10-min. works prev. reg. 1975, MP27545 et al. NM:

THE SERVE. (CON.)
compilation. DCR 1974; PUB 2Jan75 (in notice: MCMLXXIV); REG 26May78; PA 9-070.

SERVICING NEW RADIO PRODUCTS.
Servicing new radio products : '78 April session. -- [s.l. : s.n.], c1978.
1 film cartridge (12 min.) : sd., col. : Super 8 mm.
Magnetic sound track. -- Deposit includes script (1 v.)
© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1978; PUB 28Apr78; REG 8May78; PA 13-494.

SERVICING THE 1978 VOYAGER AND ...
Servicing the 1978 Voyager and Sportsman. -- [s.l. : s.n.], c1978.
1 film cartridge (10 min.) : sd., col. : Super 8 mm. -- (Master tech service)
Magnetic sound track. -- Deposit includes script (20 p.)
© Chrysler Corporation. Appl. au.: Ross Roy, Inc., employer for hire. DCR 1978; PUB 31Mar78; REG 19Apr78; PA 13-496.

THE SETTLERS.
The Settlers / Allied Film Artists, Inc. -- [s.l.] : Distributed by B F A, cMCMLXXVIII.
1 reel, 22 min., sd., color, 16 mm. -- (The Growth of America's West)
On copy: B F A Educational Media presents. -- Deposit includes script (1 v.)
CREDITS: Director: Ron Casden; writer: Ron Casden.
© C B S, Inc. Appl. au.: Allied Film Artists, Inc., employer for hire. DCR 1978; PUB 21Mar78; REG 16May78; PA 11-038.

SEW WHAT'S NEW. See
When a body meets a body.
(PAu 32-595.)

SEW WHAT'S NEW, EPISODE 73. See
When a skirt is not a skirt.
(PAu 49-324.)

SEX AND THE MARRIED WOMAN.
Sex and the married woman / [directed by Jack Arnold]. -- [s.l. : s.n.], c1977.
2 film reels (100 min.) : sd., col. ; 16 mm. -- (World premiere)
On film: from Universal, an M C A company. -- Deposit includes synopsis (2 p.). -- On synopsis: from M C A Television.
CAST: Joanna Pettet, Barry Newman, Keenan Wynn et al.
CREDITS: Writer: Michael Norell; music: Gerald Fried; photography: Ben Coleman.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 13Sep77; REG 15Aug78; PA 14-951.

SEX EDUCATION.
Sex education / a D'Angelo--Bullock--Allen [i.e. William P. D'Angelo--Ray Allen--Harvey Bullock] production ; in association with Warner Brothers Television ; [produced by Bruce Johnson ; directed by Bruce Bilson]. -- [s.l. : s.n.], c1976.
1 videocassette (30 min.) : sd., col. : 3/4 in. -- (Alice)
Based on the motion picture Alice doesn't live here any more, released by Warner Brothers, Inc. -- Deposit includes synopsis (2 p.)
CAST: Linda Lavin, Polly Holliday, Vic Tayback et al.
CREDITS: Written by Donald Reiker & Patricia Jones.
© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: dramatizations, audio and visual materials, etc. DCR 1976; PUB 28Oct76; REG 7Sep78; PA 12-341.

SEXTETTE.
Sextette / producers, Daniel Briggs & Robert Sullivan ; director, Ken Hughes. -- [s.l. : s.n.], c1978.
6 film reels (90 min.) : sd., col. ; 35 mm.
From the play by Mae West. -- On film: Briggs & Sullivan present. -- Deposit includes synopsis (9 p.)
CAST: Mae West, Timothy Dalton, Ringo Starr et al.
CREDITS: Screenplay by Herbert Baker.
© Briggs & Sullivan, Inc. Appl. au.: Briggs & Sullivan, Inc., employer for hire. NM: motion picture version of preexisting play. DCR 1978; PUB 2Mar78 (in notice: 1977); REG 27Sep78; PA 14-487.

SEXUALLY TRANSMITTED DISEASES.
Sexually transmitted diseases / produced by Educational Division of Milner-Fenwick, Inc. -- [s.l. : s.n.], c1978.
1 film cartridge (approx. 10 min.) : sd., col. ; Super 8 mm. -- (OB/Gyn health series ; OB-31)
Deposit includes synopsis (1 p.)
© Milner-Fenwick, Inc. Appl. au.: Milner-Fenwick, Inc., employer for hire. DCR 1978; PUB 6Sep78; REG 29Sep78; PA 20-204.

SHADOW OF A BULL.
Shadow of a bull : a Newbery Award recorded dramatization / produced by Miller-Brody Productions, Inc. ; dramatization by Peter Fernandez. -- New York : M B, p1978.
2 filmstrips, 2 sound cassettes, 1 guide, in container.
Based on a book of the same ti. by Maia Wojciechowska. -- On film: Newbery Award Records, Inc., a division of Miller-Brody Productions, Inc., presents.
© Newbery Award Records, Inc. Appl. au.: dramatization & filmstrip: Newbery Award Records, Inc., employer for hire. NM: dramatized sound filmstrip version. DCR 1978; PUB 11Sep78; REG 26Sep78; PA 14-085.

SHAKLEE BEAUTY AIDS APPLICATION.
Shaklee beauty aids application. -- [s.l. : s.n.], c1977.
1 filmstrip : col. ; 35 mm.
© Cranney Enterprises, Inc. Appl. au.: Cranney Enterprises, Inc., employer for hire. Preexisting material: photos. from prev. pub. works. NM: new photos. substituted for some of the photos. used in earlier works. DCR 1977; PUB 10Nov77; REG 28Feb78; VA 14-695.

SHAKLEE BEAUTY AIDS APPLICATION.
Shaklee beauty aids application. -- [s.l. : s.n.], c1976.
1 filmstrip : col. ; 35 mm.
© Cranney Enterprises, Inc. Appl. au.: Cranney Enterprises, Inc., employer for hire. Preexisting material: photos. from prev. pub. work. NM: new photos. substituted for some of the photos. used in an earlier work. DCR 1976; PUB 22Oct76; REG 28Feb78; VA 14-698.

THE SHAKLEE CONCEPT.
The Shaklee concept. -- [s.l. : s.n.], c1973.
1 filmstrip : col. ; 35 mm.
© J. W. Cranney. Appl. au.: J. W. Cranney. DCR 1972; PUB 5Jan73; REG 28Feb78; VA 14-703.

SHAKLEE FOR THE BUSINESSMAN.
Shaklee for the businessman. -- [s.l. : s.n.], c1977.
1 filmstrip : col. ; 35 mm.
© Cranney Enterprises, Inc. Appl. au.: Cranney Enterprises, Inc., employer for hire. Preexisting material: photos. from prev. pub. work. NM: new photos. substituted for some of the photos. used in earlier work. DCR 1977; PUB 10Nov77; REG 28Feb78; VA 14-694.

SHAKLEE FOR THE BUSINESSMAN.
Shaklee for the businessman. -- [s.l. : s.n.], c1977.
1 filmstrip : col. ; 35 mm.
© Cranney Enterprises, Inc. Appl. au.: Cranney Enterprises, Inc., employer for hire. DCR 1977; PUB 26Jan77; REG 28Feb78; VA 14-707.

THE SHAKLEE SALES PROGRAM.
The Shaklee sales program : a proven marketing concept -- [s.l. : s.n.], c1977.
1 filmstrip : col. ; 35 mm.
© Cranney Enterprises, Inc. Appl. au.: Cranney Enterprises, Inc., employer for hire. The marketing plan was prev. pub. in 1972, sales program pub. in 1976. NM: new photos. substituted for some of the photos. used in earlier works. DCR 1977; PUB 27Jan77; REG 28Feb78; VA 14-691.

THE SHAKLEE SALES PROGRAM.
The Shaklee sales program : a proven marketing concept. -- [s.l. : s.n.], c1977.
1 filmstrip : col. ; 35 mm.
© Cranney Enterprises, Inc. The marketing plan was prev. pub. in 1972, sales program pub. in 1976. NM: new photos. substituted for some of the photos. used in earlier works. DCR 1977; PUB 10Nov77; REG 28Feb78; VA 14-692.

THE SHAKLEE SALES PROGRAM.
The Shaklee sales program : a proven marketing concept. -- [s.l. : s.n.], c1976.
1 filmstrip : col. ; 35 mm.
© Cranney Enterprises, Inc. Appl. au.: Cranney Enterprises, Inc., employer for hire. Preexisting material: photos. from prev. pub. works. NM: new photos. substituted for some of the photos. used in earlier works. DCR 1976; PUB 22Oct76; REG 28Feb78; VA 14-709.

SHAKLEE SKIN CARE.
Shaklee skin care. -- [s.l. : s.n.], c1976.
1 filmstrip : col. ; 35 mm.
© Cranney Enterprises, Inc. Appl. au.: Cranney Enterprises, Inc., employer for hire. Preexisting material: photos. from prev. pub. works. NM: new photos. substituted for some of the photos. used in earlier works. DCR 1976; PUB 22Oct76; REG 28Feb78; VA 14-702.

SHAKLEE SKIN CARE.
Shaklee skin care. -- [s.l. : s.n.], c1977.
1 filmstrip : col. ; 35 mm.
© Cranney Enterprises, Inc. Appl. au.: Cranney Enterprises, Inc., employer for hire. Preexisting material: photos.

SHAKLEE SKIN CARE. (CON.)
from prev. pub. works. NM: new photos. substituted for some of the photos. used in earlier works. DCR 1977; PUB 10Nov77; REG 28Feb78; VA 14-711.

SHAPING NEWS FOR CONSUMER. See
Shaping news for the consumer.
(PA 11-046.)

SHAPING NEWS FOR THE CONSUMER.
Shaping news for the consumer. -- [s.l.] : Distributed by B F A, cMCMLXXV.
1 reel, 17 min., sd., color, 16 mm.
On copy: B F A Educational Media presents; a Media-Four production. -- Deposit includes script (15 p.)
CREDITS: Producer: Charles L. Finance; director: Charles L. Finance; writer: Don Jakoby.
© C B S, Inc. Appl. ti.: Shaping news for consumer. Appl. au.: Media Four Productions, employer for hire. DCR 1975; PUB 1Oct75; REG 16May78; PA 11-046.

THE SHARK.
The Shark. -- [s.l. : s.n.], 1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Fitzpatricks ; no. 166765)
On film: Warner Brothers Television. -- Deposit includes synopsis (3 p.)
CAST: Bert Kramer, Mariclare Costello, Clark Brandon et al.
CREDITS: Producer: John Cutts; director: Marc Daniels; writers: Claire Whitaker, Rod Peterson, Katharyn Michaelian Powers.
© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. DCR 1977; PUB 21Sep77; REG 7Sep78; PA 17-555.

SHARKS.
Sharks. -- [Washington, D. C.] : National Geographic Society, c1978.
1 filmstrip, 1 sound cassette, 3 cards, 30 folders, 2 duplicating masters, 2 sheets, 1 teacher's guide, in container. -- (Learning shelf kit)
At head of series ti.: National Geographic Society.
© National Geographic Society. Appl. au.: National Geographic Society, employer for hire. DCR 1978; PUB 18Apr78; REG 2May78; PA 8-690.

SHARKS OF POLYNESIA.
Sharks of Polynesia. -- [Omaha] : Mutual of Omaha's Wild Kingdom National Television Network, c1978.
1 reel, 30 min., sd., color, 16 mm. -- (Mutual of Omaha's Wild kingdom)
CAST: Marlin Perkins.
CREDITS: Produced & directed by Don Meier; written by Allan W. Eckert.
© Mutual of Omaha. Appl. au.: Mutual of Omaha, employer for hire. DCR 1978; PUB 26Mar78; REG 7Jul78; PA 9-757.

SHARPY BUZZES THE FIELD.
[Sharpy buzzes the field] / director, Murray King ; producer, Murray King.
1 film reel (30 min.) : sd., col. ; 16 mm. + 1 synopsis (1 p.). -- (The Adventures of Blinkey ; episode 6)
Title from appl. & synopsis. -- A Film Publishers release.
CREDITS: Technical director: Lucille Emerick.
© Film Publishers Group, Inc. Appl. au.: Film Publishers Group, Inc., employer for hire. Appl. identifies stories as preexisting material. NM: motion picture. DCR 1978; REG 1Nov78; PAu 72-923.

SHEET METAL WORK.
Sheet metal work / produced by Raybar Technical Films, Inc., for Prentice Hall Media, Inc. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
5 filmstrips, 5 sound cassettes, 1 instructor's guide, in container.
On filmstrip & guide: a Jam Handy presentation of Prentice Hall Media, Inc.
© Prentice-Hall Media, Inc. Appl. au.: Prentice-Hall Media, Inc., employer for hire. DCR 1978; PUB 14Apr78; REG 5May78; PA 12-819.

SHIPWRECKED. See
The Sea gypsies. (PA 17-538.)

SHIRLEY'S OPERATION.
Shirley's operation / Miller-Milkis Productions, Inc. and Henderson Production Company, Inc. in association with Paramount Television. -- New York : Paramount Television, cMCMLXXVII.
1 reel, 30 min., sd., color, 16 mm. -- (Laverne & Shirley ; no 48)
Deposit includes synopsis (1 p.)
CAST: Penny Marshall, Cindy Williams, Betty Garrett et al.
CREDITS: Produced by Arthur Silver, Nick Abdo; directed by Alan Rafkin; written by David W. Duclon; director of photography: William Norton.
© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1977; PUB 5Dec77; REG 11Aug78; PA 11-540.

SHORT CIRCUIT.
Short circuit / a Leslie Stevens production ; in association with Warner Brothers Television (a Warner Communications company). -- [s.l. : s.n.], c1972.
2 film reels (60 min.) : sd., col. ; 16 mm. -- (Search ; no. 166116)
Deposit includes synopsis (3 p.)
CAST: Doug McClure, Burgess Meredith, Jeff Corey et al.
CREDITS: Produced by Robert Justman; directed by Allen Reisner; written by Leslie Stevens.
© Warner Brothers, Inc. Appl. au.: Warner Brothers, Inc., employer for hire. DCR 1972; PUB 27Sep72; REG 7Sep78; PA 17-575.

SHORT OPENING.
Short opening / Beecham, Inc. ; [made by] Live-a-Matic. -- [s.l. : s.n.], c1978.
1 reel, 30 sec., sd., color, 16 mm.
Deposit includes 3 p. of text, ill. & credits. -- Nature of this work: TV commercial.
© Beecham, Inc. (in notice: Beecham Products) Appl. au.: Beecham, Inc., employer for hire. DCR 1978; PUB 8Apr78; REG 1May78; PA 11-064.

SHORT STORY SHOWCASE. See
The Portable phonograph. (PA 8-950.)
Story into film--Clark's The Portable phonograph. (PA 8-951.)

A SHOWDOWN.
[A Showdown] / director, Murray King ; producer, Murray King.
1 film reel (30 min.) : sd., col. ; 16 mm. + 1 synopsis (1 p.). -- (The Adventures of Blinkey ; episode 5)
Title from appl. & synopsis. -- A Film Publishers release.
CREDITS: Technical director: Lucille Emerick.
© Film Publishers Group, Inc. Appl. au.: Film Publishers Group, Inc., employer for hire. Appl. identifies stories as preexisting material. NM: motion picture. DCR 1978; REG 1Nov78; PAu 72-922.

SHOWDOWN IN SPACE. See
Marathon--Showdown in space.
(PA 9-036.)

THE SIEGE OF LENINGRAD.
The Siege of Leningrad. -- [s.l. : s.n.], c1978.
1 videocassette, 30 min., sd., color, 3/4 in. -- (The Unknown war ; episode no. 3)
CREDITS: Director, Thengiz Siemenov; writer, Edwin Polianovsky; based on text written by Harrison E. Salisbury; script adaptation, Rod McKuen, Fred Weiner; host & narrator, Burt Lancaster; music, Vitaly Gueviksman, Liut Guidravitchus, Rod McKuen.
© Bregin Film Corporation, A.G. Appl. au.: derivative work: Bregin Film Corporation, A.G., employer for hire. Appl. identifies as preexisting material film from official archives of the U S S R & captured German film never before exhibited. NM: new film version. DCR 1978; PUB 3Mar78; REG 5Apr78; PA 9-039.

SIGNALS.
Signals / produced by Anthony T. Lorch, Inc. -- Washington, D. C. : Automotive Safety Foundation, c1977.
1 film reel (6 min.) : sd., col. ; 16 mm. + 1 teachers manual (22 p.). -- (Discovering traffic safety ; film 10)
On film: Automotive Safety Foundation presents.
© Highway Users Federation for Safety & Mobility. Appl. au.: Highway Users Federation for Safety & Mobility, employer for hire. DCR 1978; PUB 14Apr78 (in notice: 1977); REG 17Apr78; PA 17-789.

SIGNALS FOR SENSE--PUNCTUATION MARKS.
Signals for sense--punctuation marks. -- 2d ed. -- [s.l. : s.n.], 1978.
1 film reel (11 min.) : sd., col. ; 16 mm.
Production no. 3730. -- Deposit includes master script (15 p.)
CREDITS: Content consultant: Roy C. O'Donnell; classroom consultant: Dorothy C. McCabe.
© Coronet Instructional Media (a division of Esquire, Inc.) Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. Prev. reg. as Punctuation for beginners, 2Jan62, MP12178. NM: footage & narration. DCR 1978; PUB 28Feb78; REG 15May78; PA 19-739.

SIGNS.
Signs / produced by Anthony T. Lorch, Inc. -- Washington, D. C. : Automotive Safety Foundation, c1977.
1 film reel (6 min.) : sd., col. ; 16 mm. + 1 teachers manual (20 p.). -- (Discovering traffic safety ; film 9)
On film: Automotive Safety Foundation presents.
© Highway Users Federation for Safety & Mobility. Appl. au.: Highway Users Federation for Safety & Mobility, employer for hire. DCR 1978; PUB 14Apr78 (in notice: 1977); REG 17Apr78; PA 17-790.

THE SILENCED MAJORITY.
The Silenced majority : a women's liberation multimedia kit / produced by Media Plus, Inc. ; script Himlice Novas ; visuals Ann Grifalconi ; director/editor, Fran Ross. -- N. Y. [i.e. New York] : Media Plus, c1978.
5 filmstrips, 1 poster, 1 guide, 5

THE SILENCED MAJORITY. (CON.)
sound cassettes, 28 stickers, in container.
Sound cassettes not included in copy deposited.
© Media Plus, Inc. Appl. au.: filmstrip & text: Media Plus, Inc., employer for hire. DCR 1971; PUB 22Jan71; REG 11Aug78; PA 16-043.

THE SIX MILLION DOLLAR MAN. See
The Ultimate imposter. (PA 13-486.)

THE SIX MILLION DOLLAR MAN ; NO. 47303. See
Dark side of the Moon. (PA 19-770.)

THE SIX MILLION DOLLAR MAN ; NO. 47304. See
Dark side of the Moon. (PA 19-771.)

THE SIX MILLION DOLLAR MAN ; NO. 47309. See
Target, Steve Austin. (PA 19-767.)

THE SIX MILLION DOLLAR MAN ; NO. 47311. See
Bigfoot V. (PA 19-769.)

THE SIX MILLION DOLLAR MAN ; NO. 47313. See
The Cheshire project. (PA 19-766.)

THE SIX MILLION DOLLAR MAN ; NO. 47314. See
Just a matter of time. (PA 19-772.)

THE SIX MILLION DOLLAR MAN ; NO. 47315. See
Rollback. (PA 19-763.)

THE SIX MILLION DOLLAR MAN ; NO. 47317. See
Date with danger. (PA 19-764.)

THE SIX MILLION DOLLAR MAN ; NO. 47319. See
Walk a deadly wing. (PA 19-768.)

THE SIX MILLION DOLLAR MAN ; NO. 47320. See
Date with danger. (PA 19-765.)

THE SIX MILLION DOLLAR MAN ; NO. 47322. See
Deadly countdown. (PA 19-773.)

THE SIX MILLION DOLLAR MAN ; NO. 47323. See
Deadly countdown. (PA 19-774.)

THE SIX MILLION DOLLAR MAN ; NO. 47324/5. See
The lost island. (PA 19-775.)

THE SIX MILLION DOLLAR MAN ; NO. 47326. See
Killer wind. (PA 19-779.)

THE SIX MILLION DOLLAR MAN ; NO. 47328. See
The Madonna caper. (PA 19-778.)

THE SIX MILLION DOLLAR MAN ; NO. 47332. See
The Moving mountain. (PA 19-777.)

THE SIX MILLION DOLLAR MAN ; NO. 47334. See
Dead ringer. (PA 19-776.)

SIX-SEVEN-SIX-THREE.
Six-seven-six-three / produced by The Lutheran Church in America and Clokey Productions, Inc. ; director, Raymond Peck. -- [s.l. : s.n.], c1971.
1 film reel (14 min.) : sd., col. ; 16 mm. -- (Davey and Goliath)
Deposit includes synopsis (1 p.)
CAST: Voices: Norma McMillan, Hal Smith.
CREDITS: Story: Nancy Moore; music, editing: Patricia Peck.
© Lutheran Church in America. Appl. au.: Lutheran Church in America, employer for hire. DCR 1971; PUB 25Oct71; REG 24May78; PA 15-981.

SIXTY MILES TO HELL. See
60 miles to hell. (PA 19-828.)

SKATEBOARD.
Skateboard. -- [s.l.] : released by Universal, c1977.
5 film reels (97 min.) : sd., col. ; 35 mm.
Deposit includes synopsis (5 p.) & pressbook (1 v.). -- At head of ti. on synopsis: "Universal, an M C A company, presents". -- On pressbook: a Blum Group production.
CAST: Allen Garfield, Leif Garrett, Kathleen Lloyd.
CREDITS: Producers: Harry N. Blum & Richard A. Wolf; director: George Gage; screenplay: Richard Gage & George Gage; story: Richard A. Wolf; music: Mark Snow.
© Boulevard Associates. Appl. au.: Boulevard Associates, employer for hire. DCR 1977; PUB 8Nov77; REG 14Sep78; PA 13-490.

SKATEBOARDING TO SAFETY.
Skateboarding to safety / Lori Productions, Inc. -- [s.l.] : Distributed by B F A, c1976.
1 reel, 9 min., sd., color, 16 mm.
Deposit includes script (10 p.). -- On film: B F A Educational Media.
CAST: Narrator: Vic Perrin.
CREDITS: Producer: Peter B. Good; director: Peter B. Good; written by Ingvar Grimsgaard.
© C B S, Inc. Appl. au.: Lori Productions, Inc., employer for hire. DCR 1976; PUB 22Sep76; REG 16May78; PA 11-060.

SKIN AND HAND CARE.
Skin and hand care / produced by Ben Norman Productions for Prentice Hall Media, Inc. -- Tarrytown, N. Y. : Prentice Hall Media, c1978.
4 filmstrips, 4 sound cassettes, 1 instructors guide, in container. -- (Cosmetology illustrated)
© Prentice Hall Media, Inc. Appl. au.: Prentice Hall Media, Inc., employer for hire. DCR 1978; PUB 30Aug78; REG 11Sep78; PA 13-509.

SKITTLES CRUNCHY FRUIT CHEWS. See
La Revue : Skittles fruit chews. (PA 12-621.)

THE SKY IS FALLING.
The Sky is falling / a Roy Huggins--Public Arts production ; in association with Universal. -- [Canada] : M C A Television, c1977.
1 reel, 60 min., sd., color, 16 mm. -- (Baretta)
Deposit includes synopsis (2 p.)
CAST: Robert Blake, Tom Ewell, Ed Grover et al.
CREDITS: Producers: Charles Dismukes, Alan Godfrey; director: Don Medford; teleplay: Pat Fielder, Richard Bluel.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 25Oct77; REG 15Aug78; PA 12-314.

SLIDE COMMENTARY FOR SAILING & SEAMANSHIP. See
Sailing and seamanship. (TX 154-022.)

SLIPPING INTO DARKNESS.
Slipping into darkness.
film (91 min.) : sd., col. ; 35 mm.
2 sound cassettes, 1 folder & 1 synopsis (5 p.) deposited in lieu of film.
CAST: Laszlo Papas, Belle Mitchell, Beverly Ross et al.
CREDITS: Producer: Jean Cassidy; director, writer: Richard Cassidy; music: Ron Ramin; photography: Doug Hodge; film editors: Richard Cassidy, Jean Cassidy.
© Richard Edward Lloyd Cassidy & Jean Carol Cassidy. Nature of copyrightable authorship: story, screenplay, direction, production & technical authorship. Appl. ti.: The Paranoiac. Appl. au.: story, screenplay & direction: Richard Edward Lloyd Cassidy; producer: Jean Carol Cassidy; all other production & technical authorship: Richard E. L. Cassidy and Jean C. Cassidy, employers for hire. DCR 1977; REG 16May78; PAu 43-620.

THE SLOW CHILD.
The Slow child / Paramount Television. -- [s.l. : s.n.], c1977.
1 reel, 30 min., sd., color, 16 mm. -- (Laverne & Shirley ; no. 51)
Deposit includes synopsis (1 p.)
CAST: Penny Marshall, Cindy Williams, Michael McKean et al.
CREDITS: Producers: Arthur Silver, Tony Marshall; director: Alan Rafkin; writer: Dan E. Weisburd.
© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1978; PUB 23Jan78 (in notice: 1977); REG 11Aug78; PA 11-543.

SMILES OF A SUMMER NIGHT. See
A Little night music. (PA 15-381.)

THE SNAKE CHASER.
The Snake chaser / a Roy Huggins--Public Arts production ; in association with Universal. -- [Canada] : M C A Television, c1978.
1 reel, 60 min., sd., color, 16 mm. -- (Baretta)
Deposit includes synopsis (1 p.)
CAST: Robert Blake, Tom Ewell, Ed Grover et al.
CREDITS: Producer: Alan Godfrey; director: Reza Badiyi; teleplay: Richard Kelbaugh.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 9May78; REG 15Aug78; PA 12-323.

SNOW CATS.
Snow cats. -- New York : McCann-Erickson, c1977.
1 reel, 1 min., sd., color, 16 mm. "Nature of this work: television commercial". -- Deposit includes synopsis (1 p.). -- On film: McCann-Erickson, Inc.
© Miller Brewing Company. Appl. au.: entire work except lyrics & music: McCann-Erickson, Inc., employer for hire. Appl. identifies lyrics & music

SNOW CATS. (CCN.)
as preexisting material. NM: words (except lyrics), visual representations, arr. of music. DCR 1977; PUB 3Dec77; REG 31Jul78; PA 10-785.

SO MANY FISH. See
God helps me do new things.
(VA 12-227.)

SOAP.
Soap : episode no. 000 : air 1 / a Witt, Thomas, Harris production ; written and produced by Susan Harris ; directed by Jay Sandrich. -- [s.l. : s.n.], c1977.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- On synopsis: pilot.
CAST: Diana Canova, Cathryn Damon, Katherine Helmond et al.
CREDITS: Music: George Aligeson Tipton.
© Witt--Thomas--Harris Productions. Appl. au.: Witt--Thomas--Harris Productions, employer for hire. DCR 1977; PUB 13Sep77; REG 10Aug78; PA 12-622.

SOAP.
Soap : episode no. 001 : air 2 / a Witt, Thomas, Harris production ; written and produced by Susan Harris ; directed by Jay Sandrich. -- [s.l. : s.n.], c1977.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- On synopsis: pilot.
CAST: Diana Canova, Cathryn Damon, Katherine Helmond et al.
© Witt--Thomas--Harris Productions. Appl. au.: Witt--Thomas--Harris Productions, employer for hire. DCR 1977; PUB 20Sep77; REG 10Aug78; PA 12-623.

SOAP.
Soap : episode no. 002 : air 3 / a Witt, Thomas, Harris production ; produced by Susan Harris ; directed by Jay Sandrich. -- [s.l. : s.n.], c1977.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.)
CAST: Diana Canova, Katherine Helmond, Robert Mandan et al.
CREDITS: Written by Susan Harris.
© Witt--Thomas--Harris Productions. Appl. au.: Witt--Thomas--Harris Productions, employer for hire. DCR 1977; PUB 27Sep77; REG 10Aug78; PA 12-624.

SOAP.
Soap : episode no. 003 : air 4 / a Witt, Thomas, Harris production ; produced by Susan Harris ; directed by Jay Sandrich. -- [s.l. : s.n.], c1977.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.)
CAST: Diana Canova, Katherine Helmond, Robert Mandan et al.
CREDITS: Written by Susan Harris & Tony Lang.
© Witt--Thomas--Harris Productions. Appl. au.: Witt--Thomas--Harris Productions, employer for hire. DCR 1977; PUB 4Oct77; REG 10Aug78; PA 12-625.

SOAP.
Soap : episode no. 004 : air 5 / a Witt, Thomas, Harris production ; produced by Susan Harris ; directed by Jay Sandrich. -- [s.l. : s.n.], c1977.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.)
CAST: Diana Canova, Katherine Helmond, Robert Mandan et al.
CREDITS: Written by Susan Harris & Tony Lang.
© Witt--Thomas--Harris Productions. Appl. au.: Witt--Thomas--Harris Productions, employer for hire. DCR 1977; PUB 13Oct77; REG 10Aug78; PA 12-626.

SOAP.
Soap : episode no. 005 : air 6 / a Witt, Thomas, Harris production ; produced by Susan Harris ; directed by Jay Sandrich. -- [s.l. : s.n.], c1977.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.)
CAST: Diana Canova, Katherine Helmond, Robert Mandan et al.
CREDITS: Written by Susan Harris.
© Witt--Thomas--Harris Productions. Appl. au.: Witt--Thomas--Harris Productions, employer for hire. DCR 1977; PUB 25Oct77; REG 10Aug78; PA 12-627.

SOAP.
Soap : episode no. 006 : air 7 / a Witt, Thomas, Harris production ; produced by Susan Harris ; directed by Jay Sandrich. -- [s.l. : s.n.], c1977.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.)
CAST: Diana Canova, Katherine Helmond, Robert Mandan et al.
CREDITS: Written by Susan Harris and Tony Lang.
© Witt--Thomas--Harris Productions. Appl. au.: Witt--Thomas--Harris Productions, employer for hire. DCR 1977; PUB 1Nov77; REG 10Aug78; PA 12-628.

SOAP.
Soap : episode no. 007 : air 8 / a Witt, Thomas, Harris production ; produced by Susan Harris ; directed by Jay Sandrich. -- [s.l. : s.n.], c1977.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.)
CAST: Robert Mandan, Diana Canova, Katherine Helmond et al.
CREDITS: Written by Susan Harris and Tony Lang.
© Witt--Thomas--Harris Productions. Appl. au.: Witt--Thomas--Harris Productions, employer for hire. DCR 1977; PUB 8Nov77; REG 10Aug78; PA 12-629.

SOAP.
Soap : episode no. 008 : air 9 / a Witt, Thomas, Harris production ; produced by Susan Harris ; directed by Jay Sandrich. -- [s.l. : s.n.], c1977.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.)
CAST: Diana Canova, Jennifer Salt, Catheryn Damon et al.
CREDITS: Written by Susan Harris and Tony Lang.
© Witt--Thomas--Harris Productions. Appl. au.: Witt--Thomas--Harris Productions, employer for hire. DCR 1977; PUB 15Nov77; REG 10Aug78; PA 12-630.

SOAP.
Soap : episode no. 009 : air 10 / a Witt, Thomas, Harris production ; produced by Susan Harris ; directed by Jay Sandrich. -- [s.l. : s.n.], c1977.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.)
CAST: Diana Canova, Cathryn Damon, Katherine Helmond et al.
CREDITS: Written by Susan Harris and Tony Lang.
© Witt--Thomas--Harris Productions. Appl. au.: Witt--Thomas--Harris Productions, employer for hire. DCR 1977; PUB 22Nov77; REG 10Aug78; PA 12-631.

SOAP.
Soap : episode no. 010 : air 11 / a Witt, Thomas, Harris production ; produced by Susan Harris ; directed by Jay Sandrich. -- [s.l. : s.n.], c1977.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.)
CAST: Diana Canova, Cathryn Damon, Richard Mulligan et al.
CREDITS: Written by Susan Harris.
© Witt--Thomas--Harris Productions. Appl. au.: Witt--Thomas--Harris Productions, employer for hire. DCR 1977; PUB 29Nov77; REG 10Aug78; PA 12-632.

SOAP.
Soap : episode no. 011 : air 12 / a Witt, Thomas, Harris production ; produced by Susan Harris ; directed by Jay Sandrich. -- [s.l. : s.n.], c1977.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.)
CAST: Diana Canova, Cathryn Damon, Katherine Helmond et al.
CREDITS: Written by Susan Harris.
© Witt--Thomas--Harris Productions. Appl. au.: Witt--Thomas--Harris Productions, employer for hire. DCR 1977; PUB 6Dec77; REG 10Aug78; PA 12-633.

SOAP.
Soap : episode no. 012 : air 13 / a Witt, Thomas, Harris production ; produced by Susan Harris ; directed by Jay Sandrich. -- [s.l. : s.n.], c1977.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.)
CAST: Diana Canova, Cathryn Damon, Katherine Helmond et al.
CREDITS: Written by Susan Harris.
© Witt--Thomas--Harris Productions. Appl. au.: Witt--Thomas--Harris Productions, employer for hire. DCR 1977; PUB 13Dec77; REG 10Aug78; PA 12-634.

SOAP.
Soap : episode no. 014 / a Witt, Thomas, Harris production ; produced by Susan Harris ; directed by Jay Sandrich. -- [s.l. : s.n.], c1977.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.)
CAST: Diana Canova, Cathryn Damon, Katherine Helmond et al.
CREDITS: Written by Susan Harris.
© Witt--Thomas--Harris Productions. Appl. au.: Witt--Thomas--Harris Productions, employer for hire. DCR 1977; PUB 27Dec77; REG 10Aug78; PA 12-635.

SOAP.
Soap : episode no. 015 / a Witt, Thomas, Harris production ; produced by Susan Harris ; directed by Jay Sandrich. -- [s.l. : s.n.], c1977.
1 videocassette (30 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.)
CAST: Diana Canova, Cathryn Damon, Katherine Helmond et al.
CREDITS: Written by Susan Harris.

SOAP. (CON.)

© Witt--Thomas--Harris Productions. Appl. au.: Witt--Thomas--Harris Productions, employer for hire. DCR 1977; PUB 3Jan78 (in notice: 1977); REG 10Aug78; PA 12-636.

SOAP.

Soap : episode no. 016 / a Witt, Thomas, Harris production ; produced by Susan Harris ; directed by Jay Sandrich. -- [s.l. : s.n.], c1977.

1 videocassette (30 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (1 p.)

CAST: Diana Canova, Cathryn Damon, Robert Guillaume et al.

CREDITS: Written by Susan Harris.

© Witt--Thomas--Harris Productions. Appl. au.: Witt--Thomas--Harris Productions, employer for hire. DCR 1977; PUB 10Jan78 (in notice: 1977); REG 10Aug78; PA 12-637.

SOAP.

Soap : episode no. 017 / a Witt, Thomas, Harris production ; produced by Susan Harris ; directed by Jay Sandrich. -- [s.l. : s.n.], c1977.

1 videocassette (30 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (1 p.)

CAST: Cathryn Damon, Robert Guillaume, Robert Mandan et al.

CREDITS: Written by Susan Harris.

© Witt-Thomas-Harris Productions. Appl. au.: Witt-Thomas-Harris Productions, employer for hire. DCR 1977; PUB 17Jan78 (in notice: 1977); REG 10Aug78; PA 12-638.

SOAP.

Soap : episode no. 018 / a Witt, Thomas, Harris production ; produced by Susan Harris ; directed by Jay Sandrich. -- [s.l. : s.n.], c1977.

1 videocassette (30 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (2 p.)

CAST: Diana Canova, Cathryn Damon, Robert Guillaume et al.

CREDITS: Written by Susan Harris.

© Witt-Thomas-Harris Productions. Appl. au.: Witt-Thomas-Harris Productions, employer for hire. DCR 1977; PUB 24Jan78 (in notice: 1977); REG 10Aug78; PA 12-639.

SOAP.

Soap : episode no. 019 / a Witt, Thomas, Harris production ; produced by Susan Harris ; directed by Jay Sandrich. -- [s.l. : s.n.], c1978.

1 videocassette (30 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (1 p.)

CAST: Diana Canova, Cathryn Damon, Robert Guillaume et al.

CREDITS: Written by Susan Harris.

© Witt-Thomas-Harris Productions. Appl. au.: Witt-Thomas-Harris Productions, employer for hire. DCR 1977; PUB 31Jan78; REG 10Aug78; PA 12-640.

SOAP.

Soap : episode no. 020 / a Witt, Thomas, Harris production ; produced by Susan Harris ; directed by Jay Sandrich. -- [s.l. : s.n.], c1978.

1 videocassette (30 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (2 p.)

CAST: Cathryn Damon, Katherine Helmond, Richard Mulligan.

CREDITS: Written by Susan Harris.

© Witt-Thomas-Harris Productions. Appl. au.: Witt-Thomas-Harris Productions, employer for hire. DCR 1978; PUB 14Feb78; REG 10Aug78; PA 12-641.

SOAP.

Soap : episode no. 021 / a Witt, Thomas, Harris production ; produced by Susan Harris ; directed by Jay Sandrich. -- [s.l. : s.n.], c1978.

1 videocassette (30 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (1 p.)

CAST: Diana Canova, Cathryn Damon, Robert Guillaume et al.

CREDITS: Written by Susan Harris.

© Witt-Thomas-Harris Productions. Appl. au.: Witt-Thomas-Harris Productions, employer for hire. DCR 1978; PUB 21Feb78; REG 10Aug78; PA 12-642.

SOAP.

Soap : episode no. 022 / a Witt, Thomas, Harris production ; produced by Susan Harris ; directed by Jay Sandrich. -- [s.l. : s.n.], c1978.

1 videocassette (30 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (1 p.)

CAST: Cathryn Damon, Robert Guillaume, Katherine Helmond et al.

CREDITS: Written by Susan Harris.

© Witt-Thomas-Harris Productions. Appl. au.: Witt-Thomas-Harris Productions, employer for hire. DCR 1978; PUB 28Feb78; REG 10Aug78; PA 12-643.

SOAP.

Soap : episode no. 023 / a Witt, Thomas, Harris production ; produced by Susan Harris ; directed by Jay Sandrich. -- [s.l. : s.n.], c1978.

1 videocassette (30 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (1 p.)

CAST: Diana Canova, Cathryn Damon, Robert Guillaume et al.

CREDITS: Written by Susan Harris.

© Witt-Thomas-Harris Productions. Appl. au.: Witt-Thomas-Harris Productions, employer for hire. DCR 1978; PUB 14Mar78; REG 10Aug78; PA 12-644.

SOAP.

Soap : episode no. 024 / a Witt, Thomas, Harris production ; produced by Susan Harris ; directed by Jay Sandrich. -- [s.l. : s.n.], c1978.

1 videocassette (30 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (1 p.)

CAST: Diana Canova, Cathryn Damon, Robert Guillaume et al.

CREDITS: Written by Susan Harris.

© Witt-Thomas-Harris Productions. Appl. au.: Witt-Thomas-Harris Productions, employer for hire. DCR 1978; PUB 21Mar78; REG 10Aug78; PA 12-645.

SOAP.

Soap : episode no. 025 / a Witt, Thomas, Harris production ; produced by Susan Harris ; directed by Jay Sandrich. -- [s.l. : s.n.], c1978.

1 videocassette (30 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (2 p.)

CAST: Cathryn Damon, Diana Canova, Billy Crystal et al.

CREDITS: Written by Susan Harris.

© Witt-Thomas-Harris Productions. Appl. au.: Witt-Thomas-Harris Productions, employer for hire. DCR 1978; PUB 28Mar78; REG 10Aug78; PA 12-646.

THE SOCIETY PARTY.

The Society party / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1708)

Deposit includes script (33 p.). -- On script: 1st draft.

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1953; PUB 1Jun53; REG 26Apr78; PA 3-653.

THE SOLAR QUEST.

The Solar quest. -- Malibu, Calif. : Polished Apple, c1978.

1 sound cassette, 1 filmstrip, 1 teacher's guide, in container.

Teacher's guide is 1 page pasted to inside of container. -- At head of ti. on filmstrip: The Polished Apple presents.

© R. J. Wilhite d.b.a. Wilhite Productions. Appl. au.: script, sounds & filmstrip: R. J. Wilhite. DCR 1978; PUB 3Jan78; REG 3Feb78; PA 15-561.

A SOLDIER OF THE UNKNOWN WAR.

A Soldier of the Unknown war / a Fred Weiner production ; for Bregin Film Corp., A.G. ; director, Roman Karmen. -- [s.l. : s.n.], c1978.

1 videocassette (60 min.) : sd., col. ; 3/4 in. -- (The Unknown war ; episode 20)

Deposit includes synopsis (1 p.). -- At end of film: Air Time International.

CREDITS: Written by Roman Karmen and John Lord.

© Bregin Film Corporation, A.G. Appl. au.: derivative work: Bregin Film Corporation, A.G., employer for hire. Appl. identifies film from official archives of U S S R & captured German film never before exhibited as preexisting material. NM: new film version. DCR 1978; PUB 8Sep78; REG 15Sep78; PA 15-805.

SOLE SURVIVOR.

Sole survivor / produced in association with Glen A. Larson Productions and Universal, an M C A company. -- [s.l. : s.n.], c1978.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Hardy Boys--Nancy Drew mysteries ; no. 48716)

Based on the Hardy Boys books by Franklin W. Dixon. -- Deposit includes synopsis (2 p.). -- On synopsis: M C A TV. -- Series title on synopsis: Hardy Boys mysteries ; no. 48716.

CAST: Shaun Cassidy, Parker Stevenson, Edmund Gilbert et al.

CREDITS: Producer: Joe Boston; directed by Chris Nyby, Jr.; written by Christopher Crowe; music score: Stu Phillips.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1978; PUB 22Jan78; REG 14Nov78; PA 19-801.

SOMEBODY KILLED COCK ROBIN.

Somebody killed Cock Robin / a Roy Huggins--Public Arts production ; in association with Universal. -- [s.l.] : M C A Television, c1977.

1 reel, 60 min., sd., color, 16 mm. -- (Baretta)

Deposit includes synopsis (1 p.)

CAST: Robert Blake, Tom Ewell, Edward

SOMEBODY KILLED COCK ROBIN. (CON.)
Grover et al.
CREDITS: Producer: Charles Dismukes; director: Reza Badiyi; teleplay: Richard K. Keltaugh.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 5Oct77; REG 15Aug78; PA 12-313.

SOMEBODY KILLED HER HUSBAND.
Somebody killed her husband / a Martin Poll production. -- [s.l.] : Released by Columbia Pictures, c1978.
6 film reels (97 min.) : sd., col., Panavision ; 35 mm.
On film: A Melvin Simon presention. -- Deposit includes combined continuity (144 p.)
CAST: Farrah Fawcett-Majors, Jeff Bridges, John Wood et al.
CREDITS: Directed by Lamont Johnson; directors of photography: Andrew Laszlo, Ralf D. Bode; camera operator: Warren Rothenberger; edited by Barry Malkin; orchestration: Gus Levene.
© Simon Productions 7, Inc. Appl. au.: Simon Productions 7, Inc., employer for hire. Some music in sound track prev. reg. NM: screenplay, new musical sound track material & other cinematographic material. DCR 1978; PUB 29Sep78; REG 16Nov78; PA 17-503.

SOMMARNATTENS LEENDE. See
A Little night music. (PA 15-381.)

SONG OF THE TREES. See
Roll of thunder, hear my cry. (PA 20-793.)

SONIC SIREN.
[Sonic Siren]. -- [s.l. : s.n.], c1977.
1 film reel (30 sec.) : sd., col. ; 35 mm.
Title from description & container. -- Deposit includes script (1 p.)
© Teledyne Water Pik. Appl. au.: Teledyne Water Pik, employer for hire. DCR 1977; PUB 7Apr78 (in notice: 1977); REG 23Jun78; PA 14-496.

SOUND: RECORDING AND REPRODUCTION. See
Amplifiers and audio systems. (PA 12-825.)
Microphones and speakers. (PA 12-824.)
Mixing and editing. (PA 12-822.)
Record players and turntables. (PA 12-823.)
Recording and reproduction. (PA 12-827.)
Tape recorders. (PA 12-826.)

SOUNDS OF SELLING.
Sounds of selling / produced by Universal Training Systems Company.
1 filmstrip : col. ; 35 mm.
On 1st frame: "advance to next frame and start sound"; sounds not deposited. -- On filmstrip: Jensen Sound Laboratories presents. -- At head of container ti.: Jensen Sound Laboratories, division of Pemcor, Inc.
© Pemcor, Inc. Appl. au.: Pemcor, Inc., employer for hire. DCR 1978; REG 18Aug78; VAu 2-223.

SOUTH BY SOUTHEAST.
South by southeast / a Roy Huggins, Public Arts production ; in association with Cherokee Productions and Universal. -- [s.l. : s.n.], c1978.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Rockford files)
Deposit includes synopsis (1 p.)
CAST: James Garner, Dorrie Kavanaugh, Don Chastain et al.
CREDITS: Producers: Charles Johnson, David Chase; director: William Wiard; writer: Juanita Bartlett.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1978; PUB 3Feb78; REG 15Sep78; PA 13-488.

SOUTHERN BAPTIST HOUR. See
Keeping fit. (PA 12-018.)

SPACE. See
The Advance of science--space. (PA 19-729.)

SPACE DOG IN SCRAMBLED METAL.
Space Dog in scrambled metal.
1 reel, 6 min., sd., color, 16 mm. + synopsis (1 p.)
On film: The Hanna-Barbera Animation College presents.
CREDITS: Director: Warren Greenwood; animators: Allen Larson, Pete VonSholly, Rich Coleman et al.
© Warren Greenwood. Appl. au.: screenplay, visual effects, animated sketches: Warren Greenwood, employer for hire. NM: film version of original storyboard "Space Dog in scrambled metal." DCR 1977; REG 10Apr78; PAu 41-155.

SPACEBORNE.
Spaceborne / Philip M. Dauber, producer. -- [s.l. : s.n.], c1977.
1 film reel (14 min.) : sd., col., 16 mm.
Deposit includes 1 synopsis (1 p.)
CREDITS: Editor: Tom Valens; music: Doug McKechnie & John Lewis.
© Regents of the University of California. Appl. au.: Regents of the University of California, employer for hire. DCR 1977; PUB 27Oct77; REG 8Aug78; PA 19-303.

SPAIN, THE LAND AND THE LEGEND.
Spain, the land and the legend / The Reader's Digest Association, Inc. -- [s.l. : s.n.], c1978.
1 reel, 58 min., sd., color, 16 mm. -- (James Michener's world)
On synopsis: presented on P B S by K C E T, Los Angeles. -- Made possible by a grant from Mrs. Paul's Kitchens, Inc.
CAST: James Michener.
CREDITS: Producers, Albert Waller, Ken Golden; director, writer, Albert Waller; music supervision, Daniel Pinsky; photography, David Grubin; film editor, Lora Hays.
© The Reader's Digest Association, Inc. DCR 1978; PUB 27Mar78; REG 11May78; PA 9-759.

SPEAKING OF MEN.
Speaking of men / produced and directed for Polymorph Films by Ann-Carol Grossman and Christine M. Herbes. -- [s.l. : s.n.], c1977.
1 film reel (20 min.) : sd., col. ; 16 mm.
On film: a Polymorph film. -- Deposit includes synopsis (1 p.)
CREDITS: Music: William Spector, Ann-Carol Grossman, Mitch Seidman; editing: Ann-Carol Grossman, Len Morris; camera: Len Morris, Marjorie Morton.
© Ann Carol Grossman & Christine M. Herbes. Appl. au.: Ann Carol Grossman & Christine M. Herbes, employers for hire. Appl. identifies some material from Jon Lipsky & Arnie Reisman's play The Second greatest crime of the century as preexisting material. NM: cinematographic material. DCR 1977; PUB 22Nov77; REG 19Jun78; PA 20-795.

SPENCER'S PILOTS. See
The Matchbook. (PA 8-910.)

SPRING. See
Seasons--Spring. (PA 8-685.)

SPYING FOR UNCLE SAM.
Spying for Uncle Sam : reported by Edwin Newman. -- [s.l. : s.n.], c1978.
1 videocassette, 60 min., sd., color, 3/4 in. -- (N B C reports)
At head of title on videocassette: N B C News presents. -- Deposit includes script (56 p.). -- Air date: Mar. 28, 1978.
CREDITS: Produced and directed by Robert Rogers; written by Robert Rogers; filmed by Richard Norling, Tony Halik, Josef Oexle; edited by Desmond McElroy; sound by Alfred Storey, Roberto Pineda, Heinrich Walling.
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1978; PUB 23Mar78; REG 6Jul78; PA 12-015.

THE STAKEOUT.
The Stakeout / Miller-Milkis Productions, Inc. and Henderson Production Company, Inc. ; in association with Paramount Television. -- [s.l. : s.n.], c1976.
1 reel, 30 min., sd., color, 16 mm. -- (Laverne & Shirley ; no. 49)
Deposit includes synopsis (1 p.)
CAST: Penny Marshall, Cindy Williams, Betty Garrett et al.
CREDITS: Producers: Mark Rothman, Lowell Ganz, Tony Marshall; directors: Alan Myerson, Alan Rafkin; writers: Deborah Leschin, Barry Rubinowitz; director of photography: Lester Shorr.
© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1977; PUB 28Nov77 (in notice: 1976); REG 11Aug78; PA 11-541.

STAR OF THE SEA. See
Etoile de mer. (PA 20-943.)

STAR WARS.
Star wars. -- [s.l. : s.n.], 1977.
1 film reel (3 min., 30 sec.) : sd., col. ; 35 mm.
Deposit includes synopsis (1 p.). -- On synopsis: trailer.
© Twentieth Century-Fox Film Corporation. Appl. au.: trailer: Twentieth Century-Fox Film Corporation, employer for hire. DCR 1978; PUB 5Jun78; REG 5Sep78; PA 18-882.

STARS.
Stars : a first film / produced by Allied Film Artists, Inc. -- [s.l.] : distributed by B F A Educational Media, c1978.
1 film reel (13 min.) : sd., col. ; 16 mm.
On film: B F A Educational Media presents. -- Deposit includes script (12 p.). -- Script ti.: Stars : an introduction.
CREDITS: Writer: Ron Casden; editor: Sonny Klein.
© C B S, Inc. Appl. au.: Allied Film Artists, employer for hire. DCR 1978; PUB 22Mar78; REG 28Aug78; PA 13-128.

STEAM IN AUSTRALIA. See
Australian steam. (PA 14-626.)

STEAM TRACER AND DRIP LINE FREEZING, ...
Steam tracer and drip line freezing, problems and solutions. -- Three Rivers,

STEAM TRACER AND DRIP LINE ... (CON.)
Mich. : Armstrong Machine Works, c1978.

1 videocassette (10 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (2 p.). -- On synopsis: an Armstrong Video tape presentation.

© Armstrong Machine Works. Appl. au.: production: Armstrong Machine Works, employer for hire of Armstrong Video Productions. DCR 1978; PUB 15Feb78; REG 18Apr78; PA 15-377.

STEEL COWBOY. See
Man in the fast lane. (PA 8-924.)
Man in the fast lane. (PA 13-356.)

STEPHEN CRANE'S THREE MIRACULOUS ...
Stephen Crane's Three miraculous soldiers. -- [s.l. : s.n.], c1976.

1 film reel (17 min.) : sd., col. ; 16 mm.

On film: B F A Educational Media presents a film by Bernard Selling. -- Deposit includes script (14 p.) & 1 guide (for use as label). -- Grade levels: junior-senior high, college, adult.

CREDITS: Adaptation & direction: Bernard Selling.

© C B S, Inc. Appl. au.: Bernard Selling, employer for hire. Preexisting material: story of Stephen Crane, 1871-1900 NM: visual narration. DCR 1976; PUB 14Oct76; REG 21Aug78; PA 14-405.

STEPPARENTING--NEW FAMILIES, OLD TIES.
Stepparenting--new families, old ties. -- [s.l. : s.n.], c1976.

1 film reel (25 min.) : sd., col. ; 16 mm.

Deposit includes synopsis (2 p.)

© Polymorph Films, Inc. Appl. au.: "produced the film": Polymorph Films, employer for hire. DCR 1977; PUB 1Feb77 (in notice: 1976); REG 26Sep78; PA 15-806.

STINGRAY.
Stingray. -- Los Angeles : released by Avco Embassy Pictures, c1978.

6 film reels (105 min.) : sd., col. ; 35 mm.

On film: an Avco Embassy film. -- Deposit includes synopsis (8 p.)

CAST: Christopher Mitchum, Sherry Jackson, Les Lannom et al.

CREDITS: Director: Richard Taylor; screenplay & editing: Richard Taylor; music: Murray MacLeod, J. A. C. Redford, Byron Berline; photography: Frank Miller; associate producers: Brian Keister, Sunny Vest.

© Stingray Productions, Ltd. Appl. au.: Stingray Productions, Ltd., employer for hire. DCR 1978; PUB 30Jun78; REG 31Aug78; PA 12-561.

THE STONE CONSPIRACY.
The Stone conspiracy / a Roy Huggins--Public Arts production ; in association with Universal. -- [Canada] : M C A Television, c1978.

1 reel, 60 min., sd., color, 16 mm. -- (Baretta)

Deposit includes synopsis (1 p.)

CAST: Robert Blake, Tom Ewell, Ed Grover et al.

CREDITS: Producer: Alan Godfrey; director: Don Medford; teleplay: Adrian Leeds.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 21Feb78; REG 15Aug78; PA 12-319.

STONESTREET. See
Who killed the centerfold model? (PA 14-953.)

THE STOPPED CLOCK.
The Stopped clock / produced by The Lutheran Church in America and Clokey Productions, Inc. ; director, Raymond Peck. -- [s.l. : s.n.], c1969.

1 film reel (14 min.) : sd., col. ; 16 mm. -- (Davey and Goliath)

Deposit includes synopsis (1 p.)

CAST: Voices: Norma McMillan, Hal Smith.

CREDITS: Story: Nancy Moore.

© Lutheran Church in America. Appl. au.: Lutheran Church in America, employer for hire. DCR 1969; PUB 4Jun69; REG 24May78; PA 15-983.

STORY INTO FILM--CLARK'S THE ...
Story into film--Clark's The Portable phonograph / Encyclopaedia Britannica Educational Corporation. -- Chicago : E B E, c1977.

On 1 reel, 10 min., sd., color, 16 mm. -- (Short story showcase)

(With The Portable phonograph). -- Short story by Walter VanTilburg Clark.

CAST: Michael Gwynn, Philip Locke, William Squire & David Buck.

CREDITS: Written for the screen, directed and edited by John Barnes.

© Encyclopaedia Britannica Educational Corporation. Appl. au.: all except music & literary material on sound track & some film footage: Encyclopaedia Britannica Educational Corporation, employer for hire. Appl. identifies music and some literary material on sound track & some film footage as preexisting material. DCR 1977; PUB 29Sep77; REG 18Apr78; PA 8-951.

THE STORY OF HOBO.
The Story of Hobo / producer, Jewell W. Ketchin. -- Decatur, GA : DeKalb Library System, c1978.

1 filmstrip, 1 sound cassette, 1 script, 1 folder, 7 sheets, in container. -- (Pet perfect program series : Helping animals cope with urban living)

On film: DeKalb Library System presents. -- Also on film: Colonial Films.

© DeKalb County Library System & Jewell W. Ketchin. Appl. au.: sounds, filmstrip & script: DeKalb County Library System, employer for hire of Jewell W. Ketchin. DCR 1978; PUB 1May78; REG 3Oct78; PA 15-158.

THE STORY OF ROMANIAN AMERICANS IN ...
The Story of Romanian Americans in pictures : Romanian Americans in Lake County, Indiana : an ethnic heritage curriculum project / written and narrated by Mary Leuca. -- [s.l. : s.n.], c1977.

1 sound cassette, 1 filmstrip.

On filmstrip: Purdue University, Department of Education.

© Purdue Research Foundation. Appl. au.: "sound recording" and filmstrip: Purdue University, employer for hire (Mary Leuca prepared work as partial requirement for doctoral degree from Purdue) Appl. identifies photos. as preexisting material. NM: compilation of photos. & new sounds. DCR 1977; PUB 19Nov77; REG 3Jan78; PA 9-192.

THE STORYTELLER.
The Storyteller / a Fairmont-Foxcroft production ; produced in association with Universal, an M C A company. -- [s.l. : s.n.], c1977.

2 film reels (120 min.) : sd., col. ; 16 mm.

Deposit includes synopsis (2 p.). -- On synopsis: world premiere, no. 31376.

CAST: Martin Balsam, Patty Duke Astin, Doris Roberts et al.

CREDITS: Producers: William Link & Richard Levinson; written by William Link & Richard Levinson; directed by Bob Markowitz.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 5Dec77; REG 31Oct78; PA 19-819.

STORYVILLE. See
Pretty baby. (PA 12-562.)

STORYVILLE, NEW ORLEANS. See
Pretty baby. (PA 12-562.)

STRANDED.
Stranded / produced in association with Groverton Productions, Ltd., and Universal, an M C A company. -- [Canada : s.n.], c1976.

1 film reel (50 min.) : sd., col. ; 16 mm. -- (Movie for television)

Deposit includes synopsis (2 p.). -- On synopsis: from M C A Television.

CAST: Kevin Dobson, Lara Parker, Marie Windsor et al.

CREDITS: Produced by Howie Horwitz; directed by Earl Bellamy; teleplay: Anthony Lawrence; story: Anthony Lawrence, David Victor; music: Gordon Jenkins; music supervision: Hal Mooney; photography: Allen M. Davey.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 25May76; REG 15Aug78; PA 14-947.

STRANGE FATE OF FLIGHT 608.
Strange fate of Flight 608 / produced in association with Glen A. Larson Productions and Universal, an M C A company. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Hardy boys--Nancy Drew mysteries ; no. 48709)

Based on "The Hardy boys" by Franklin W. Dixon. -- Deposit includes synopsis (2 p.). -- On synopsis: M C A TV. -- Series title on synopsis: Hardy boys mysteries ; no. 48709.

CAST: Parker Stevenson, Shaun Cassidy, Edmund Gilbert et al.

CREDITS: Producer: Joe Boston; directed by Ron Satlof; written by C. P. O'Christopher; music score: Stu Phillips; theme: Glen A. Larson.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 6Nov77; REG 14Nov78; PA 19-807.

A STRANGE KIND OF LOVE.
A Strange kind of love / director, Sutton Roley ; producer, Chester Krumholz. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Kojak ; no. 47708)

On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: Telly Savalas, Dan Frazer, Kevin Dobson et al.

CREDITS: Written by Joseph Polizzi, Chester Krumholz.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 9Oct77; REG 13Nov78; PA 19-832.

STRANGERS IN THE HOMELAND.
Strangers in the homeland. -- [s.l. : s.n.], c1976.

1 videocassette, 60 min., sd., color, 3/4 in.

On videocassette: a presentation of

STRANGERS IN THE HOMELAND. (CON.)
the National Council of Churches Communication Commission. -- Deposit includes script (91 p.). -- Air date: Mar. 21, 1976.

CREDITS: Producer: Martin Hoade; director: Martin Hoade; audio: Bill Parinello; written by Michael DeGuzman.

© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1976; PUB 12Mar76; REG 30Jun78; PA 12-013.

STREETS, PRAIRIES, AND VALLEYS--THE ...
Streets, prairies, and valleys--the life of Carl Sandburg. -- Pleasantville, N. Y. : Guidance Associates of Pleasantville, c1968.

1 discussion guide, 2 filmstrips, 2 sound cassettes, in container.

Sound cassettes not included with copies deposited.

© Harcourt, Brace & World, Inc. Appl. au.: text, filmstrips: Harcourt, Brace & World, Inc., employer for hire. NM: text & filmstrips. DCR 1968; PUB 1Nov68; REG 3Nov78; PA 15-096.

STREGA NONNA.
Strega Nonna / producer, Morton Schindel ; director, Gene Deitch. -- [s.l.] : a Weston Woods release, c1977.

1 film reel (ca. 8 min.) : sd., col. ; 16 mm.

On film: Weston Woods presents; Kratky Film--Praha for Weston Woods. -- Based on the book written and illustrated by Tomie DePaola, first pub. by Prentice-Hall, Inc. -- Deposit includes synopsis (2 p.)

CREDITS: Music by Francesco Belfino.

© Weston Woods Studios, Inc. Appl. au.: animation continuity, selection & direction of visuals, text, creation of musical score & combining of all elements: Weston Woods Studios, Inc., employer for hire. Book prev. reg. 1975. NM: animated motion picture version with sound track. DCR 1977; PUB 14Dec77; REG 24Apr78; PA 17-960.

STREP.
Strep. -- [s.l. : s.n.], c1974.

1 videoreel (15 min.) : sd., col. ; 2 in. -- (An Ounce of prevention)

On copy: American Academy of Pediatrics presents. -- Deposit includes synopsis (1 p.) & 7 photos.

© Shannon Productions. Appl. au.: Shannon Productions, employer for hire. DCR 1973; PUB 8Sep73 (in notice: 1974); REG 11May78; PA 12-887.

STRIKINGLY CLEAN.
Strikingly clean.

motion picture (15 min.) : col.

Synopsis (1 p.) & 2 photos. deposited in lieu of film.

© Truckstops of America. Appl. ti.: Truckstops of America--The T S A, strikingly clean. Appl. au.: Truckstops Corporation of America, employer for hire. DCR 1978; REG 28Aug78; PAu 47-918.

STROKE AWARENESS AND PREVENTION.
Stroke awareness and prevention / produced by the Educational Division of Milner-Fenwick, Inc. -- Timonium, Md. : Milner-Fenwick, c1978.

1 film cartridge (approx. 10 min.) : sd., col. ; Super 8 mm. -- (Heart education series ; HA-8)

Deposit includes synopsis (1 p.)

© Milner-Fenwick, Inc. Appl. au.: Milner-Fenwick, Inc., employer for hire. DCR 1978; PUB 1Jun78; REG 19Jun78; PA 20-206.

STUDIES IN CHRONOBIOLOGY. See
Biological rhythms--studies in chronobiology. (PA 8-953.)

STUNTMAN.
Stuntman. -- New York : McCann-Erickson, c1977.

1 reel, 1 min., sd., color, 16 mm.

Nature of this work: television commercial. -- Deposit includes synopsis (1 p.). -- On film: McCann-Erickson, Inc.

© Miller Brewing Company. Appl. au.: entire work except lyrics & music: McCann-Erickson, Inc., employer for hire. Appl. identifies lyrics & music as preexisting material. NM: words (except lyrics), visual representations, arr. of music. DCR 1977; PUB 15Jul77; REG 31Jul78; PA 10-784.

STUTTERING.
Stuttering. -- [s.l. : s.n.], c1974.

1 videoreel (15 min.) : sd., col. ; 2 in. -- (An Ounce of prevention)

On copy: American Academy of Pediatrics presents. -- Film features Charles VanRiper. -- Deposit includes synopsis (1 p.) & 7 photos. -- Synopsis ti.: Prevention of stuttering.

CREDITS: Producer: Frederick J. Margolis.

© Shannon Productions. Appl. au.: Shannon Productions, employer for hire. DCR 1974; PUB 13Aug74; REG 11May78; PA 12-885.

SUBSEA PRODUCTION SYSTEMS.
Subsea production systems. -- [s.l. : s.n.], c1977.

1 film reel (10 min.) : sd., col. ; 16 mm.

Deposit includes synopsis (3 p.). -- On film: Vetco Offshore presents. -- Title on synopsis: Subsea satellite production system.

© Vetco Offshore, Inc. Appl. au.: Vetco Offshore, Inc., employer for hire. DCR 1977; PUB 28Apr77; REG 7Sep78; PA 15-322.

SUBSEA SATELLITE PRODUCTION SYSTEM. See
Subsea production systems. (PA 15-322.)

SUBTRACTION OF SIGNED NUMBERS.
Subtraction of signed numbers / producer, Thomas B. Bennett ; director, Thomas B. Bennett. -- [s.l. : s.n.], c1977.

1 videocassette (11 min.) : sd., col. ; 3/4 in. -- (Developmental mathematics series ; no. 2)

Lecture delivered by Stan Smith. -- Deposit includes script (2 p.)

© The University of Akron. Appl. au.: The University of Akron, employer for hire. DCR 1977; PUB 13Oct77; REG 28Jun78; PA 13-113.

SUCCESSFUL SEMINAR LEADERSHIP. See
Are options for you? (PA 20-792.)

SUCCESSFUL SPONSORING.
Successful sponsoring. -- [s.l. : s.n.], c1977.

1 filmstrip : col. ; 35 mm.

© Cranney Enterprises, Inc. Appl. au.: Cranney Enterprises, Inc., employer for hire. DCR 1977; PUB 11Jan77; REG 28Feb78; VA 14-704.

SUE, THE BLUE KANGAROO. See
Presenting Sue, the blue kangaroo. (PA 17-477.)

SUGAR FREE DOCTOR PEPPER--TASTES FATTENING BUT IT'S NOT. See
Carnival. (PA 8-178.)
Sweet Street. (PA 8-177.)

SUGGESTIVE AND ALTERNATIVE SELLING.
Suggestive and alternative selling. -- [s.l. : s.n.], c1978.

1 sound filmstrip cartridge, 1 script. -- (Fear, uncertainty, doubt ; 4)

At head of ti. on filmstrip: Spencer Gifts, Inc. -- On cartridge: F. U. D. 4.

© Spencer Gifts, Inc. (in notice: Spencer Gifts, Inc., Retail Stores Division, Training Department) Appl. au.: text, photos. & sounds: Spencer Gifts, Inc., employer for hire. DCR 1978; PUB 31Jul78; REG 20Sep78; PA 20-300.

SULLIED BE THY NAME.
Sullied be Thy name / produced in association with Glen Larson Productions. -- [s.l.] : M C A TV, cMCMLXXVII.

1 reel, 60 min., sd., color, 16 mm. -- (Quincy, M. E.)

CAST: Jack Klugman, Garry Walberg, Robert Ito et al.

CREDITS: Produced by Michael Sloan/Robert F. O'Neill; directed by Jackie Cooper; teleplay by Gregory S. Dinallo & Irving Pearlberg.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 6May77; REG 9Jun78; PA 8-958.

SUMMER. See
Seasons--Summer. (PA 8-684.)

THE SUMMER OF '69.
The Summer of '69 / written, produced, and directed by Gene R. Kearney. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Kojak ; no. 47723)

On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: The summer of '69, pt. I. -- Also on synopsis: M C A TV.

CAST: Telly Savalas, Dan Frazer, Kevin Dobson et al.

CREDITS: Producers: Chester Krumholz, Gene Kearney.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 4Dec77; REG 13Nov78; PA 19-824.

THE SUMMER OF '69.
The Summer of '69 : pt. II / written, produced, and directed by Gene R. Kearney. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Kojak ; no. 47724)

On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: Telly Savalas, Dan Frazer, Kevin Dobson et al.

CREDITS: Producers: Chester Krumholz, Gene Kearney.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 10Dec77; REG 13Nov78; PA 19-825.

SUNSHINE. See
Sunshine Christmas. (PA 19-818.)

SUNSHINE CHRISTMAS.
Sunshine Christmas. -- [s.l. : s.n.], c1977.

2 film reels (120 min.) : sd., col. ; 16 mm.

Based on characters from the motion picture entitled Sunshine. -- On film:

SUNSHINE CHRISTMAS. (CON.)
from Universal, an M C A company. -- Deposit includes synopsis (2 p.). -- On synopsis: world premiere, no. 31377.

CAST: Cliff DeYoung, Barbara Hershey, Eileen Heckart et al.

CREDITS: Producer: George Eckstein; directed by Glenn Jordan; written by Carol Sobieski.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 12Dec77; REG 31Oct78; PA 19-818.

SUPER SAVER.

[Super Saver]. -- [s.l. : s.n.], c1977.

1 film reel (1 min.) : sd., col. ; 16 mm.

Title from description & container. -- Deposit includes script (2 p.)

© Teledyne Water Pik. Appl. au.: Teledyne Water Pik, employer for hire. DCR 1977; PUB 13Jun77; REG 23Jun78; PA 14-494.

SUPERFINE BRUSH.

Superfine brush / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode 1726)

Deposit includes script (33 p.). -- On script: 2d draft.

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1953; PUB 1Jun53; REG 26Apr78; PA 3-639.

SUPERMAN.

Superman. -- [s.l. : s.n.], 1977.

1 film reel (60 min.) : sd., col., 16 mm. -- (The Fitzpatricks ; no. 166761)

On film: Warner Brothers Television. -- Deposit includes synopsis (3 p.)

CAST: Bert Kramer, Mariclare Costello, Clark Brandon et al.

CREDITS: Produced by John Cutts; directed by Harvey Laidman; teleplay by Katharyn Michaelian Powers & Dana Reno Andrews.

© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. DCR 1977; PUB 8Sep77; REG 7Sep78; PA 17-548.

SUPERMAN.

Superman. -- [s.l.] : Distributed [& released] by Warner Bros., 1978.

8 film reels (143 min.) : Panavision, sd., col. ; 35 mm.

On film: Alexander Salkind presents. -- Also on film: A Richard Donner film. -- Also on film: An International Film Production, Inc. picture. -- Deposit includes synopsis (10 p.)

CAST: Marlon Brando, Gene Hackman, Christopher Reeve et al.

CREDITS: An Alexander and Ilya Salkind production; producer: Pierre Spengler; director: Richard Donner; story: Mario Puzo; screenplay: Mario Puzo, David and Leslie Newman, Robert Benton; music by John Williams; editor: Stuart Baird.

© Film Export, A.G. Appl. au.: entire work excluding all original compositions: Film Export, A.G., employer for hire. Preexisting material consists of characters from the comic strip and magazines. NM: original film dramatization, new characters, and other additional materials, excluding all original compositions. DCR 1978; PUB 10Dec78; REG 13Dec78; PA 20-921.

SUPERMAN UNDEROOS. See
Boys. (PA 16-155.)

SUPERMAN UNDERWEAR. See
Boys. (PA 16-155.)

SUPERSTAR ALL AROUND--FITNESS FOR LIFE. See
Fitness for life--superstar all around. (PAu 62-932.)

SURF'S UP.

Surf's up / Rosner Television ; in association with M G M Television. -- [s.l. : s.n.], c1978.

1 reel, 60 min., sd., color, 16 mm. -- (CHiPs)

Deposit includes script (1 v.)

CAST: Larry Wilcox, Erik Estrada, Robert Pine et al.

CREDITS: Producer: Rick Rosner; director: Georg Fenady; writers: Bruce Shelly, Rudy Borchert; music: J. J. Johnson.

© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1978; PUB 19Jan78; REG 7Aug78; PA 9-981.

SURVEILLANCE CAMERA SYSTEMS. See
The 22 series surveillance camera systems. (PA 17-839.)

SURVEY OF MODERNIZED METRIC.

Survey of modernized metric.

1 filmstrip, 1 sound cassette.

© Library Filmstrip Center. Appl. au.: Library Filmstrip Center, employer for hire. DCR 1976; REG 23Aug78; PAu 47-069.

SWEET REVENGE.

Sweet revenge. -- [s.l.] : released through United Artists, c1977.

1 film reel (2 min.) : sd., col. ; 35 mm.

Deposit includes continuity (10 p.). -- On continuity: domestic trailer, 2B; Metro-Goldwyn-Mayer presents.

CAST: Stockard Channing, Sam Waterston, Franklyn Ajaye.

CREDITS: Producer, director: Jerry Schatzberg; screenplay: B. J. Perla, Marilyn Goldin; story: B. J. Perla.

© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1977; PUB 20Apr77; REG 25Aug78; PA 13-133.

SWEET STREET.

Sweet Street. -- [s.l. : s.n.], c1977.

1 reel, 30 sec., sd., color, 16 mm. -- (Sugar Free Doctor Pepper--Tastes fattening but it's not)

© Doctor Pepper Company. DCR 1978; PUB 15Jan78 (in notice: 1977); REG 16Jun78; PA 8-177.

SWIM FOR GOLD. See
Dave Wilkie--swim for gold. (PA 18-880.)

T

THE T. A. M. I. SHOW. See
Teenage command performance. (PA 13-674.)

THE T S A BENEFITS. See
Benefits. (PAu 47-920.)

THE T S A DISHWASHER. See
Dishwasher. (PAu 47-915.)

THE T S A FUEL CASHIER. See
Fuel cashier. (PAu 47-917.)

THE T S A GRILL COOK. See
Grill cook. (PAu 47-916.)

THE T S A MOTEL MAID. See
Motel maid. (PAu 47-912.)

THE T S A RESTAURANT CASHIER. See
Restaurant cashier. (PAu 47-914.)

THE T S A RETAIL STORE. See
Retail store. (PAu 47-919.)

THE T S A, STRIKINGLY CLEAN. See
Strikingly clean. (PAu 47-918.)

TADPOLE.

Tadpole. -- Chicago : Popeil Brothers, c1977.

1 reel, 1 min., sd., color, 16 mm.

Deposit includes transcript (1 p.). -- Nature of this work: commercial.

© Popeil Brothers, Inc. Appl. au.: Popeil Brothers, Inc., employer for hire. DCR 1977; PUB 21Nov77; REG 17Feb78; PA 12-613.

TAG TEAM WRESTLING.

Tag team wrestling / Miller-Milkis Productions, Inc. and Henderson Production Company, Inc. in association with Paramount Television. -- New York : Paramount Television, cMCMLXXVII.

1 reel, 30 min., sd., color, 16 mm. -- (Laverne & Shirley ; no 43)

Deposit includes synopsis (1 p.). -- Title on synopsis: In this corner.

CAST: Penny Marshall, Cindy Williams, Betty Garrett et al.

CREDITS: Produced by Arthur Silver, Nick Abdo; directed by Alan Rafkin; written by Marc Sotkin; director of photography: William Norton.

© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1977; PUB 26Sep77; REG 11Aug78; PA 11-535.

TAKE MY PLANTS--PLEASE!

Take my plants--please! / Miller-Milkis Productions, Inc. and Henderson Production Company, Inc. in association with Paramount Television -- New York : Paramount Television, cMCMLXXVII.

1 reel, 30 min., sd., color, 16 mm. -- (Laverne & Shirley ; no 39)

Deposit includes synopsis (1 p.)

CAST: Penny Marshall, Cindy Williams, Betty Garrett et al.

CREDITS: Produced by Arthur Silver, Tony Marshall; directed by Alan Rafkin; written by Marc Sotkin; director of photography: William Norton.

© Paramount Pictures Corporation. Appl. au.: Paramount Pictures Corporation, employer for hire. DCR 1977; PUB 12Dec77; REG 11Aug78; PA 11-531.

TAKING CARE OF THINGS YOU SHARE. See
Beginning responsibility--taking care of things you share. (PA 19-730.)

THE TALKING MACHINE.
The Talking machine : from tinfoil to the LP / Hearst Metrotone News, a division of the Hearst Corporation. -- New York : Screen News Digest, c1977.
1 reel, 12 min., sd., b & w, 16 mm. -- (Screen News Digest ; v. 20, issue 4)
CREDITS: Producer, director, writer, Cloyd G. Aarseth; narrator, Dwight Weist.
© Hearst Metrotone News, a division of The Hearst Corporation. Appl. au.: Hearst Metrotone News, employer for hire. Appl. identifies library footage, re-edited, as preexisting material. NM: new cinematographic work, special written narration. DCR 1977; PUB 5Dec77; REG 15Jun78; PA 9-031.

TALL SHIPS AND QUEEN ELIZABETH II ...
Tall ships and Queen Elizabeth II visit Boston, July 1976 : Bicentennial 200. -- Wakefield, Mass. : Blackington Productions, c1978.
1 filmstrip, 1 sound cassette.
Filmstrip ti.: Tall ships visit Boston.
© George H. Blackington (in notice: Blackington Productions) Appl. au.: filmstrip, sounds & recorded narration: George H. Blackington. DCR 1977; PUB 19Jun78; REG 15Aug78; PA 20-968.

TALL SHIPS VISIT BOSTON. See
Tall ships and Queen Elizabeth II visit Boston, July 1976.
(PA 20-968.)

TANKS AND GARRATTS.
Tanks and Garratts : 3060; The Way it really was : 3246; The Newcastle Flyer : 3800. -- [s.l. : s.n], c1978.
1 reel, 28 min., si., color, Super 8 mm. -- (Australian steam)
From the late sixties: a study of steam in N. S. W. at it's zenith.
CREDITS: Shots, Ken MacLeay.
© Sunday River Productions. Appl. au.: Sunday River Productions, employer for hire. DCR 1978; PUB 24May78; REG 26Jun78; PA 9-043.

TAPE RECORDERS.
Tape recorders / Media Works of Arizona ; in association with L D P, Inc.
(In Sound: recording and reproduction. 6 sound cassettes, 6 filmstrips, 1 instructor's manual, 6 folders, in container)
© Media Works of Arizona. Appl. au.: writing, direction, photography: Barry James Fuller; artwork, photography, editorial revisions: Barry James Fuller, employer for hire. DCR 1978; PUB 17Apr78; REG 30May78; PA 12-826.

TARGET, STEVE AUSTIN.
Target, Steve Austin. -- [s.l. : s.n.], c1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Six Million Dollar Man ; no. 47309)
On film: from Universal, an M C A company. -- Based upon the novel entitled Cyborg written by Martin Caidin. -- Deposit includes synopsis (2 p.). -- On synopsis: M C A TV.
CAST: Lee Majors, Richard Anderson, Martin E. Brooks et al.
CREDITS: Producer: Richard Landau; written by Donald L. Gold, Lester W. Berke, Richard Landau; directed by Ed Abroms.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1977; PUB 27Nov77; REG 2Nov78; PA 19-767.

THE TEACHER AS A FACILITATOR.
The Teacher as a facilitator : pt. II / M. S. Malter, consultant. -- [s.l. : s.n.], c1976.
1 filmstrip : col. ; 35 mm. -- (Professional education series)
On filmstrip: a Bel-Mort Films presentation.
© Bel-Mort Films. Appl. au.: Bel-Mort Films, employer for hire. DCR 1976; PUB 15Sep78 (in notice: 1976); REG 31Oct78; VA 11-938.

THE TEACHER AS A FACILITATOR.
The Teacher as a facilitator : pt. I / M. S. Malter, consultant. -- [s.l. : s.n.], c1976.
1 filmstrip : col. ; 35 mm. -- (Professional education series)
On filmstrip: a Bel-Mort Films presentation.
© Bel-Mort Films. Appl. au.: Bel-Mort Films, employer for hire. DCR 1976; PUB 15Sep78 (in notice: 1976); REG 31Oct78; VA 11-939.

TEACHER RESOURCES, AGE 3 : WEEKLY CLASS UNIT. See
God helps me do new things.
(VA 12-227.)

TEACHING LIFE SCIENCE IN THE ...
Teaching life science in the elementary school : lesson 1, an overview. -- [s.l. : s.n.], c1977.
1 videocassette (20 min.) : sd., col. ; 3/4 in.
Deposit includes synopsis (1 p.). -- Title on synopsis: Science in the elementary school, pt. 2: Life science.
CREDITS: Western Kentucky University Television Center.
© Western Kentucky University. Appl. au.: Western Kentucky University, employer of Glenn H. Crumb and Herbert N. Simmons. DCR 1977; PUB 28Jan78 (in notice: 1977); REG 28Jul78; PA 17-794.

TEACHING LIFE SCIENCE IN THE ELEMENTARY SCHOOL ; LESSON 2. See
Observations of an aquarium.
(PA 15-334.)

TEACHING LIFE SCIENCE IN THE ELEMENTARY SCHOOL ; LESSON 3. See
Plants and seeds. (PA 15-333.)

TEACHING LIFE SCIENCE IN THE ELEMENTARY SCHOOL ; LESSON 4. See
Life cycles. (PA 15-332.)

TEACHING LIFE SCIENCE IN THE ELEMENTARY SCHOOL ; LESSON 5. See
Animals on the school ground.
(PA 15-331.)

TEACHING LIFE SCIENCE IN THE ELEMENTARY SCHOOL ; LESSON 7. See
A Classroom laboratory. (PA 15-330.)

TEACHING LIFE SCIENCE IN THE ELEMENTARY SCHOOL ; LESSON 8. See
Food and energy chains. (PA 15-329.)

TEACHING LIFE SCIENCE IN THE ELEMENTARY SCHOOL ; LESSON 9. See
Producers and consumers. (PA 15-328.)

TEACHING LIFE SCIENCE IN THE ELEMENTARY SCHOOL ; LESSON 10. See
Environments and interdependent populations. (PA 15-327.)

TEACHING LIFE SCIENCE IN THE ELEMENTARY SCHOOL ; LESSON 11. See
Environmental factors. (PA 15-326.)

TEACHING LIFE SCIENCE IN THE ELEMENTARY SCHOOL ; LESSON 12. See
Environmental cycles. (PA 15-325.)

TEACHING LIFE SCIENCE IN THE ELEMENTARY SCHOOL ; LESSON 14. See
Interrupted cycles. (PA 15-324.)
A Review. (PA 15-323.)

TEARS FOR ALL WHO LOVED HER.
Tears for all who loved her / director, Joel Oliansky ; producer, Chester Krumholz. -- [s.l. : s.n.], c1977.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Kojak ; no. 47707)
Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.
CAST: Telly Savalas, Dan Frazer, Kevin Dobson et al.
CREDITS: Producers: Chester Krumholz, Gene Kearney; written by Chester Krumholz, Mort Fine, Ross Teel, John Meredyth Lucas.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 20Nov77; REG 13Nov78; PA 19-823.

TECHNIQUES OF TEACHING CLARINET.
Techniques of teaching clarinet / film production, Western States Film Institute ; producer, Kenneth G. Evans. -- Greeley, CO : Distributed by Musedco, c1978.
1 film reel (13 min.) : sd., col. ; 16 mm.
Designed for: elementary students, intermediate students, advanced students, public school teachers, college and university woodwind technique classes.
CREDITS: Writer: Kenneth G. Evans.
© Kenneth G. Evans d.b.a. Musedco. Appl. au.: Kenneth Gene Evans, employer for hire. DCR 1978; PUB 12Apr78; REG 17Jul78; PA 20-801.

TECHNIQUES OF TEACHING FLUTE.
Techniques of teaching flute / film production, Western States Film Institute ; producer, Kenneth G. Evans. -- Greeley, CO : Distributed by Musedco, c1978.
1 film reel (13 min.) : sd., col. ; 16 mm.
Designed for: elementary students, intermediate students, advanced students, public school teachers, college and university woodwind technique classes.
CREDITS: Writer: Kenneth G. Evans.
© Kenneth G. Evans d.b.a. Musedco. Appl. au.: Kenneth Gene Evans, employer for hire. DCR 1978; PUB 12Apr78; REG 17Jul78; PA 20-800.

TECHNIQUES OF TEACHING SAXOPHONE.
Techniques of teaching saxophone / film production, Western States Film Institute ; producer, Kenneth G. Evans. -- Greeley, CO : Distributed by Musedco, c1978.
1 film reel (13 min.) : sd., col. ; 16 mm.
Designed for: elementary students, intermediate students, advanced students, public school teachers, college and university woodwind technique classes.
CREDITS: Writer: Kenneth G. Evans.
© Kenneth G. Evans d.b.a. Musedco. Appl. au.: Kenneth Gene Evans, employer for hire. DCR 1978; PUB 12Apr78; REG 17Jul78; PA 20-799.

TEENAGE COMMAND PERFORMANCE.
Teenage command performance. -- [s.l.] : Released through American International Pictures, 1964.
7 film reels (114 min.) : sd., b & w ; 35 mm.
Deposit includes synopsis (1 p.). -- Title on synopsis: The T. A. M. I. show.
CAST: The Barbarians, The Beach Boys, Chuck Berry et al.
CREDITS: Producer: Lee Savin; director: Steve Binder, for Electronovision in association with Screen Entertainment Company; musical direction: Jack Nitzsche; choreography: David Winters; director of photography: Jim Kilgore.
© Electronovision Productions, Inc. Appl. au.: Electronovision Productions, Inc., employer for hire. DCR 1964; PUB 18Dec64; REG 26Jun78; PA 13-674.

TELEVISION AND RADIO SERVICE TECHNICIAN. See
A Career For Tomorrow--television and radio service technician. (VA 12-104.)

THE TEN COMMANDMENTS.
The Ten Commandments / produced by Graded Press, The United Methodist Publishing House, for the Board of Discipleship of the United Methodist Church. -- Nashville : Graded Press, [19--]
1 filmstrip, 1 sound disc, 1 leader's guide, in container.
© Graded Press. Appl. au.: Graded Press, employer for hire. DCR 1977; PUB 17Jan78; REG 14Aug78; PA 10-597.

TEN LITTLE INDIANS.
Ten little Indians / Avco Embassy ; L. B. Foster Company ; Filibuster Films, Ltd. -- [s.l. : s.n.], c1974.
6 reels, 98 min., sd., color, 35 mm.
Appl. states that this is the 2d motion picture based on the novel by Agatha Christie entitled "Ten little Indians."
CAST: Oliver Reed, Elke Sommer, Richard Attenborough et al.
CREDITS: Produced by Harry Alan Towers; directed by Peter Collinson; screenplay by Peter Welbeck; director of photography, Fernando Arribas; music composed and conducted by Bruno Nicolai.
© L. B. Foster Company. Appl. au.: L. B. Foster Company, employer for hire. DCR 1974; PUB 20Dec74; REG 15Jun78; PA 8-921.

TENNESSEE SAMPLER.
Tennessee sampler. -- [s.l. : s.n.], c1977.
1 film reel (12 min.) : sd., col. ; 16 mm.
On film: a Phoenix Films presentation; the Tennessee Arts Commission and The Public Media Program of the National Endowment for the Arts present. -- Deposit includes synopsis (1 p.)
CREDITS: Directors, editors: Frank & Caroline Mouris; cinematography: Dave Corbell, Jack Schrader.
© Francis P. Mouris and Caroline Ahlfors Mouris. Appl. au.: "entire work excluding music on soundtrack": Francis P. Mouris & Caroline Ahlfors Mouris, employers for hire. DCR 1977; PUB 11Nov77; REG 10Apr78; PA 16-753.

TENNIS FOR EVERYONE! ; NO. 1. See
The Serve. (PA 9-070.)

TENNIS FOR EVERYONE! ; NO. 2. See
The Forehand. (PA 9-069.)

TENNIS FOR EVERYONE! ; NO. 3. See
The Volley. (PA 9-068.)

TENNIS FOR EVERYONE! ; NO. 4. See
Doubles is a partnership! (PA 9-071.)

TENNIS FOR EVERYONE! ; NO. 5. See
Getting in shape! (PA 9-072.)

TESTIMONY OF TWO MEN.
Testimony of two men : pt. I. -- [s.l. : s.n.], c1977.
2 film reels (120 min.) : sd., col. ; 16 mm. -- (Novel for television)
Based on the novel of the same ti. by Taylor Caldwell. -- On film: from Universal, an M C A company. -- Deposit includes synopsis (2 p.). -- On synopsis: M C A Television, Ltd.
CAST: David Birney, Paul David, David Huffman et al.
CREDITS: Producer: Jack Laird; director: Larry Yust; teleplay: James Miller.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1977; PUB 23Apr77; REG 15Aug78; PA 12-597.

TESTIMONY OF TWO MEN.
Testimony of two men : pt. II. -- [s.l. : s.n.], c1977.
2 film reels (120 min.) : sd., col. ; 16 mm. -- (Novel for television)
Based on the novel of the same ti. by Taylor Caldwell. -- Deposit includes synopsis (2 p.). -- On synopsis: M C A Television, Ltd.
CAST: David Birney, Linda Purl, Barbara Parkins et al.
CREDITS: Producer: Jack Laird; director: Leo Penn; teleplay: William Hanley.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1977; PUB 23Apr77; REG 15Aug78; PA 12-598.

TESTIMONY OF TWO MEN.
Testimony of two men : pt. III. -- [s.l. : s.n.], c1977.
2 film reels (120 min.) : sd., col. ; 16 mm. -- (Novel for television)
Based on the novel of the same ti. by Taylor Caldwell. -- Deposit includes synopsis (2 p.). -- On synopsis: M C A Television, Ltd.
CAST: David Birney, Barbara Parkins, David Huffman et al.
CREDITS: Producer: Jack Laird; director: Larry Yust; teleplay: William Hanley, Jennifer Miller, James Miller.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1977; PUB 23Apr77; REG 15Aug78; PA 12-599.

TEXAS NATURE SERIES.
Texas nature series. -- Ogden, Utah : Great Basin Film Productions, c1977.
12 filmstrips, 12 teacher's guides, in container.
On filmstrips: Great Basin Productions presentation. -- On teacher's guides: edited by Gerald W. Wright. -- On 3d frame of filmstrips: "start tape with next frame"; tapes not deposited.
© Phil A. Dotson d.b.a. Great Basin Film Productions. Appl. au.: text and filmstrips: Great Basin Film Productions, employer for hire. DCR 1977; PUB 28Dec77; REG 3Jul78; PA 14-216.

THANK GOD IT'S FRIDAY.
Thank God it's Friday / a Casablanca-Motown production. -- [s.l. : s.n.], c1978.
5 reels, 89 min., sd., color, 35 mm.
On film: Columbia Pictures presents. -- Deposit includes continuity (140 p.)
CAST: Hilary Beane, John Friedrich, Jeff Goldblum et al.
CREDITS: Producer: Rob Cohen; director: Robert Klane; screenplay: Barry Armyan Bernstein; music consultants: Bobby Guttadaro, Marc Paul Simon; photography: James Crabe; editor: Richard Halsey.
© Columbia Pictures Industries, Inc. Appl. au.: cinematographic material: Columbia Pictures Industries, employer for hire; screenplay: Columbia Pictures Industries, Inc., employer for hire of Barry Armyan Bernstein. Appl. states some music in sound track prev. reg. in unpub. form & certain musical cues prev. pub. NM: screenplay & other cinematographic material. DCR 1978; PUB 19May78; REG 15Aug78; PA 12-307.

THERE WAS STEAM IN '77.
There was steam in '77. -- Knox, IN : Distributed by Starlake Films, c1978.
1 film reel (14 min.) : sd., col. ; Super 8 mm.
Deposit includes synopsis (1 p.). -- On synopsis: part one.
© Starlake Films. Appl. au.: Edward L. Sarber. DCR 1977; PUB 3Feb78; REG 18Apr78; PA 20-796.

THEY SHALL RISE UP.
They shall rise up : pt. 1 & 2. -- [s.l.] : Screen Gems, cMCMLXVIII.
2 reels, 60 min., sd., color, 16 mm. -- (The Outcasts)
Deposit includes synopsis (1 p.)
CAST: Don Murray, Otis Young, William Bramley et al.
CREDITS: Produced by Jon Epstein; directed by Marc Daniels; written by Eric Bercovici.
© Screen Gems, Inc. Appl. au.: Screen Gems, Inc., employer for hire. DCR 1968; PUB 6Jan69 (in notice: MCMLXVIII); REG 3Jan78; PA 12-557.

THE THIEF OF BAGHDAD.
The Thief of Baghdad / a Titanus production. -- [s.l.] : released by Embassy Pictures, c1961.
3 reels, 89 min., sd., color, 16 mm.
On film: an Avco Embassy Television presentation; Joseph E. Levine presents. -- Deposit includes synopsis (1 p.)
CAST: Steve Reeves, Georgia Moll, Arturo Dominici et al.
CREDITS: Producer: Bruno Vailati; director: Arthur Lubin; film editor: Gene Ruggiero.
© Titanus, S. p. A. Appl. au.: Titanus, S. p. A., employer for hire. DCR 1961; PUB 11Jul61; REG 31Aug78; PA 12-306.

THIMBLE SUMMER.
Thimble summer : a Newbery Award recorded dramatization / produced by Miller-Brody Productions, Inc. ; dramatization by Elise Bell. -- New York : M B, p1978.
2 filmstrips, 2 sound cassettes, 1 guide, in container.
Based on a book of the same ti. by Elizabeth Enright. -- On film: Newbery Award Records, Inc., a division of Miller-Brody Productions, Inc., presents.
© Newbery Award Records, Inc. Appl. au.: dramatization & filmstrip: Newbery Award Records, Inc., employer for hire. NM: dramatized sound filmstrip version. DCR 1978; PUB 11Sep78; REG 26Sep78; PA 14-086.

THINKING AHEAD.

Thinking ahead. -- [s.l. : s.n.], c1976.

1 videocassette (29 min.) : sd., col. : 3/4 in. -- (An Ounce of prevention II)

On film: American Academy of Pediatrics presents. -- Deposit includes synopsis (1 p.). -- On synopsis: anticipatory guidance.

© Shannon Productions. Appl. au.: Shannon Productions, employer for hire. DCR 1976; PUB 29Oct76; REG 10May78; PA 13-057.

THIS IS MY SON.

This is my son. -- [s.l. : s.n.], c1977.

1 videocassette, 60 min., sd., color, 3/4 in.

On videocassette: a presentation of The National Council of Churches Communication Commission. -- Deposit includes transcript (79 p.). -- Air date: June 19, 1977.

CREDITS: Producer: Doris Ann; director: Lynwood King; written by Allan Sloane.

© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; PUB 4Apr77; REG 30Jun78; PA 12-019.

THREE MIRACULOUS SOLDIERS. See
Stephen Crane's Three miraculous soldiers. (PA 14-405.)

THREE'S COMPANY : NO. 0101. See
A Man about the house. (PA 12-615.)

THREE'S COMPANY : NO. 0102. See
And Mother makes four. (PA 12-616.)

THREE'S COMPANY : NO. 0103. See
It's only money. (PA 12-617.)

THREE'S COMPANY : NO. 0104. See
Jack the giant killer. (PA 12-618.)

THREE'S COMPANY : NO. 0105. See
No children, no pets. (PA 12-619.)

THREE'S COMPANY : NO. 0106. See
Roper's niece. (PA 12-620.)

TILL EULENSPIEGEL'S MERRY PRANKS.

Till Eulenspiegel's merry pranks / by Richard Strauss ; an E A V production. -- Pleasantville, N. Y. : E A V, c1978.

1 filmstrip : col. ; 35 mm. -- (E A V orchestral score series ; SE 70043)

With analytical notes by Alan Hershowitz.

© Educational Audio Visual, Inc. Appl. au.: "multi-colored graphic representation of elaborate structural analysis": Educational Audio Visual, Inc., employer for hire. Appl. identifies original Strauss score as preexisting material. NM: graphically represented annotations for thematic structural analysis; translation of words from Strauss' original program. DCR 1978; PUB 16Aug78; REG 19Sep78; VA 10-491.

A TIME FOR EVERYTHING.

A Time for everything : a photo-sermon on Ecclesiastes 3:1-15 / [written and photographed by] Richard W. Patt. -- Lima, Ohio : C. S. S. Pub. Co., c1977.

12 p. & filmstrip.

ISBN 0-89536-292-9.

© C. S. S. Publishing Company. DCR 1977; PUB 1Dec77; REG 5Jul78; TX 73-432.

TIME MANAGEMENT SERIES. See
A Perfectly normal day. (PA 19-344.)

TIME, SPACE, AND ETERNITY.

Time, space, and eternity / produced by Kenneth W. Knox.

film (39 min.) ; Super 8 mm.

Synopsis (1 p.) & 1 sound cassette deposited in lieu of film.

CREDITS: Author: Kenneth W. Knox.

© Kenneth W. Knox. Appl. au.: Kenneth W. Knox. DCR 1978; REG 22Sep78; PAu 47-319.

A TIME TO BE BORN--A TIME TO DIE.

A Time to be born--a time to die. -- Thousand Oaks, Calif. : Cathedral Films, c1978.

6 filmstrips, 3 sound cassettes, 1 teacher's manual, in container.

© Cathedral Films, Inc. Appl. au.: adaptation of book, sounds, some new text & filmstrips: Cathedral Films, Inc., employer for hire. Book prev. pub. 1973. NM: sounds, filmstrips, adaptation of book & some new text. DCR 1978; PUB 28Jun78; REG 20Jul78; PA 15-572.

TISSUE OF TRUTH.

Tissue of truth / produced in association with Glen A. Larson Productions and Universal, an M C A company ; producer, Christopher Morgan ; director, Raymond Danton. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Quincy, M. E. ; no. 48013)

Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: Jack Klugman, Garry Walberg, John S. Ragin et al.

CREDITS: Co-producer: Jud Kinberg; writers: Max McClellan, David Shaw; music score: Richard Markowitz; photography: Fred Jackman.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 28Oct77; REG 20Nov78; PA 19-756.

A TITLE ON THE DOOR, AND A CARPET ON ...

A Title on the door, and a carpet on the floor / produced by a Stephen J. Cannell production [sic] and Bunky Productions, Inc. ; produced in association with Universal, an M C A company. -- [Canada : s.n.], c1978.

1 film reel (45 min.) : sd., col. ; 16 mm. -- (Richie Brockelman, private eye ; no. 47602)

Deposit includes synopsis (1 p.)

CAST: Dennis Dugan, Barbara Bosson, Robert Hogan et al.

CREDITS: Producer: Peter Fischer; written by Steven Bochco; directed by Arnold Laven.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 30Mar78; REG 27Sep78; PA 15-007.

TO KNOW THE SOUND OF THE WORLD, TO ...

To know the sound of the world, to learn the language of life. -- [s.l. : s.n.], c1978.

1 film reel (21 min.) : sd., col. ; 16 mm.

Deposit includes script (15 p.)

© Father Flanagan's Boys' Home. Appl. ti.: Boys Town Institute for Communication Disorders in Children. Appl. au.: Father Flanagan's Boys' Home, employer for hire. DCR 1978; PUB 4Aug78; REG 17Nov78; PA 20-802.

TO LIVE AS EQUALS.

To live as equals / Lois Goodkind ; [made by] Lodon Films. -- West Orange, N. J. : Goodkind, c1978.

1 reel, 30 min., sd., color, 16 mm.

CREDITS: Producer: Lois Goodkind; photographer, editor: Leonardo Dacchille; narrator: Jerome Hines.

© Lois Goodkind. Appl. au.: Lois Goodkind, employer for hire. DCR 1978; PUB 15Mar78; REG 5May78; PA 9-045.

TO THE RESCUE.

To the rescue / produced by The Lutheran Church in America and Clokey Productions, Inc. ; director, Raymond Peck. -- [s.l. : s.n.], c1975.

1 film reel (29 min.) : sd., col. ; 16 mm. -- (A Davey and Goliath special)

Deposit includes synopsis (1 p.)

CREDITS: Story: Nancy Moore, Hal Smith.

© Lutheran Church in America. Appl. au.: Lutheran Church in America, employer for hire. DCR 1975; PUB 30May75; REG 24May78; PA 15-968.

TODAY, THE INFORMATION EXPLOSION, ...

Today, the information explosion, tomorrow? / Produced by Coronet. -- [s.l. : s.n.], 1977.

1 film reel (16 min.) : sd., col. ; 16 mm. -- (The Changing scene series)

Production no. 3709. -- Deposit includes master script (15 p.)

© Coronet Instructional Media (a division of Esquire, Inc.) Appl. au.: Coronet Instructional Media (a division of Esquire, Inc.), employer for hire. DCR 1977; PUB 28Feb77; REG 26May78; PA 19-721.

TOO BUSY FOR BUSINESS.

Too busy for business. -- Columbus, Ga. : American Learning Systems, c1977.

1 sound filmstrip cartridge. -- (Customer service ; CS7)

On film: American Learning Systems, Inc. (A L S)

© American Learning Systems, Inc. Appl. au.: filmstrip & sounds: American Learning Systems, Inc., employer for hire. DCR 1977; PUB 5Dec77; REG 3Jul78; PA 20-761.

TOUCH OF DEATH.

Touch of death / produced in association with Glen A. Larson Productions and Universal, an M C A company ; producer, Christopher Morgan ; director, Alexander Singer. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Quincy, M. E. ; no. 48024)

Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: Jack Klugman, Garry Walberg, Robert Ito et al.

CREDITS: Writers: Joe Hyams, Pat Strong; music score: Richard Markowitz; photography: Fred Jackman.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 2Dec77; REG 20Nov78; PA 19-750.

THE TOWN.

The Town / a Harry Berrsen, Tom Kuhn, Boris Sagal production ; in association with Warner Brothers Television. -- [s.l. : s.n.], 1978.

3 film reels (180 min.) : sd., col. ; 16 mm. -- (The Awakening land ; no. 206653, pt. 3)

Based upon The Town, originally pub. in 1950, part of a trilogy written by Conrad Richter. -- Deposit includes synopsis (4 p.)

CAST: Elizabeth Montgomery, Hal Holbrook, Jane Seymour et al.

CREDITS: Produced by Robert E. Relyea; directed by Boris Sagal; teleplay by James Lee Barrett.

THE TOWN. (CON.)

© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. DCR 1978; PUB 17Feb78; REG 7Sep78; PA 17-546.

TRACY'S BASIC BANKING PROGRAM.

Tracy's Basic banking program / Staff Development [i.e. Granite School District Staff Development Center]

1 videocassette, 14 min., sd., color, 3/4 in. + 1 program description (1 p.) and photos.

Videocassette teacher training version of Tracy's Basic banking program, adapted from Tracy Collins Bank's elementary program. -- Photos. & program description desposited in place of film.

CAST: Pat Christensen, Sharon Lang.

© Granite School District Staff Development Center. Appl. ti.: Elementary consumer education: banking. Appl. au.: Granite School District Staff Development Center, employer for hire. NM: script & acting. DCR 1978; REG 26Jun78; PAu 41-153.

TRAFFIC VIOLATION.

Traffic violation / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1758)

Deposit includes script (40 p.)

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1951; PUB 2Jun53; REG 11May78; PA 3-676.

TRANSCRIPTION TECHNIQUES.

Transcription techniques / author, Harry R. Moon ; editor/consultant, Lois E. Frazier. -- Bronx, N. Y. : Milady Pub. Corp., c1978.

1 workbook, 56 slides, 1 sound cassette, in container.

© Milady Publishing Corporation. Appl. au.: development of original ms. for manual & recording: Milady Publishing Corporation, employer for hire of Harry R. Moon. DCR 1977; PUB 17Feb78; REG 2Mar78; PA 18-010.

THE TREES.

The Trees / a Harry Bernsen, Tom Kuhn, Bo[r]is Sagal production ; in association with Warner Brothers Television. -- [s.l. : s.n.], 1978.

3 film reels (120 min.) : sd., col. ; 16 mm. -- (The Awakening land ; no. 206653, pt. 1)

Based upon The Trees, originally pub. in 1940, part of a trilogy written by Conrad Richter. -- Deposit includes synopsis (3 p.)

CAST: Elizabeth Montgomery, Hal Holbrook, Jane Seymour et al.

CREDITS: Produced by Robert E. Relyea; directed by Boris Sagal; teleplay by James Lee Barrett.

© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. DCR 1978; PUB 10Feb78; REG 7Sep78; PA 17-544.

TROLL TALES OF TUMBLE TOWN.

Troll tales of Tumble Town / created and produced for Coronet by Don Arthur Torgersen. -- Chicago : Coronet, c1978.

6 filmstrips, 6 sound cassettes, 1 program guide, in container.

© Coronet Instructional Media, a division of Esquire, Inc. Appl. au.: printed matter, recorded sounds, filmstrip visuals: Coronet Instructional Media, a division of Esquire, Inc., employer for hire. DCR 1978; PUB 21Apr78; REG 18Aug78; PA 11-309.

TROLLS. See
Trolls of Norway. (PA 19-557.)

TROLLS OF NORWAY.

Trolls of Norway. -- [s.l. : s.n.], c1978.

1 film reel (15 min.) : sd., col. ; 16 mm.

On film: Martin Moyer Productions presents. -- Deposit includes sheet with synopsis & complete text of the narration (2 p.). -- Grade level: primary & elementary.

CREDITS: By Arthur (Grandpa) Stavig; narrator: Arthur Stavig; co-ordinator, set designer & composer of music: Richard L. Hawk.

© Martin Moyer Productions. Appl. au.: "all cinematography and production funding": Martin Moyer Productions, employer for hire. Appl. identifies Stavig's stories, Trolls & The Whipping boy of Norwegian folklore as preexisting material. DCR 1978; PUB 14Aug78; REG 24Nov78; PA 19-557.

TROUBLE IN CHAPTER 17.

Trouble in chapter 17 / a Roy Huggins/Public Arts production ; in association with Cherokee Productions and Universal, an M C A company. -- [s.l. : s.n.], c1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Rockford files)

Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: James Garner, Noah Beery, Joe Santos et al.

CREDITS: Written by Juanita Bartlett; producers: Charles Johnson, David Chase; directed by William Wiard.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 23Sep77; REG 15Sep78; PA 12-569.

TROUBLE IN COAL COUNTRY.

Trouble in coal country : reported and written by Douglas Kiker. -- [s.l. : s.n.], c1977.

1 videocassette, 60 min., sd., color, 3/4 in. -- (N B C reports)

On videocassette: N B C News presents. -- Deposit includes transcript (85 p.). -- Air date: Tuesday, Dec. 20, 1977.

CREDITS: Produced and directed by Fred Flamenhaft; filmed by Henry Kokojan, Gregory Andracke; film edited by George Johnson, Donald Macoun; sound by Robert Creasy, Lee Serrie; graphic artist: Manuel Garcia-Rey.

© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; PUB 19Dec77; REG 5Jul78; PA 12-022.

TRUCKSTOPS OF AMERICA--THE PREP COOK. See
Prep cook. (PAu 47-913.)

TRUCKSTOPS OF AMERICA--THE T S A BENEFITS. See
Benefits. (PAu 47-920.)

TRUCKSTOPS OF AMERICA--THE T S A DISHWASHER. See
Dishwasher. (PAu 47-915.)

TRUCKSTOPS OF AMERICA--THE T S A FUEL CASHIER. See
Fuel cashier. (PAu 47-917.)

TRUCKSTOPS OF AMERICA--THE T S A GRILL COOK. See
Grill cook. (PAu 47-916.)

TRUCKSTOPS OF AMERICA--THE T S A MOTEL MAID. See
Motel maid. (PAu 47-912.)

TRUCKSTOPS OF AMERICA--THE T S A RESTAURANT CASHIER. See
Restaurant cashier. (PAu 47-914.)

TRUCKSTOPS OF AMERICA--THE T S A RETAIL STORE. See
Retail store. (PAu 47-919.)

TRUCKSTOPS OF AMERICA--THE T S A, STRIKINGLY CLEAN. See
Strikingly clean. (PAu 47-918.)

TRY AND CATCH ME.

Try and catch me. -- [s.l. : s.n.], c1977.

2 film reels (90 min.) : sd., col. ; 16 mm. -- (Columbo)

On film: from Universal, an M C A company. -- Deposit includes synopsis (2 p.). -- On synopsis: M C A Television.

CAST: Peter Falk, Ruth Gordon, Mariette Hartley et al.

CREDITS: Producer: Richard Alan Simmons; director: James Frawley; teleplay: Gene Thompson, Paul Tuckahoe; story: Gene Thompson.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 21Nov77; REG 27Jun78; PA 12-579.

TUBE FITTINGS.

Tube fittings. -- Ada, Mich. : I T I, c1978.

2 sound cassettes, 80 slides, 1 handbook, 1 instructor's guide, in container.

Slides in Carousel slide tray.

© Industrial Training, Inc. Appl. au.: Industrial Training, Inc., employer for hire. DCR 1978; PUB 26Sep78; REG 8Dec78; PA 20-703.

TURKEY DINNER.

Turkey dinner / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode 1760)

Deposit includes synopsis (1 p.)

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1951; PUB 2Jun53; REG 11May78; PA 3-637.

TWENTIETH CENTURY BLACK WOMAN.

Twentieth century black woman / T W G Productions, Inc. (a Gerber/Carter Communications, Inc., affiliate). -- [s.l. : s.n.], c1977.

1 videocassette, 30 min., sd., color, 3/4 in. -- (For you, black woman ; episode no. 12)

Title on accompanying descriptive material: The Black Kennedys. -- "A

TWENTIETH CENTURY BLACK WOMAN. (CON.)
Charles S. Gerber production". -- On cassette container: "air no. 4". -- Deposit includes synopsis (1 p.)

CAST: Alice Travis, Joy Kennedy, Flo Kennedy, Faye Kennedy.

CREDITS: Producer: Fred L. Dukes, Felicidad; director: Fred L. Dukes.

© T W G Productions, Inc. Appl. ti.: For you—Black women. Appl. au.: T W G Productions, Inc., employer for hire. DCR 1977; PUB 15May77; REG 14Apr78; PA 9-051.

THE TWO-FIVE.
The Two-five / producer, Gian R. Grimaldi and Hannah L. Shearer ; director, Bruce Kessler. — [s.l. : s.n.], c1978.

2 film reels (90 min.) : sd., col. ; 16 mm.

On film: from Universal, an M C A company. -- Deposit includes synopsis (2 p.). -- On synopsis: movie-for-television, no. 83441 (pilot).

CAST: Don Johnson, Joe Bennett, George Murdock et al.

CREDITS: Written by R. A. Cinader & Joseph Polizzi; director of photography: Frank V. Beascoechea; music: Peter Matz.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1978; PUB 14Apr78; REG 27Nov78; PA 19-816.

TWO-PART FILMSTRIP FOR THE POETIC EXPERIENCE. See
The Poetic experience. (VA 9-088.)

TWO-PART FILMSTRIPS FOR JACK LONDON—A LIFE OF ADVENTURE. See
Jack London—a life of adventure. (VA 9-086.)

TWO-PART FILMSTRIPS FOR OUR HERITAGE FROM ANCIENT GREECE. See
Our heritage from ancient Greece. (VA 9-087.)

THE TWO SIDES OF TRUTH.
The Two sides of truth / produced in association with Glen Larson Productions. -- [s.l.] : M C A TV, cMCMLXXVII.

1 reel, 60 min., sd., color, 16 mm. -- (Quincy, M. E.)

CAST: Jack Klugman, Val Bisoglio, Robert Ito et al.

CREDITS: Produced by Michael Sloan & Robert F. O'Neill; directed by Ronald Satlof; written by Eugene Thompson.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 25Feb77; REG 9Jun78; PA 8-965.

THE TYCOONS.
[The Tycoons]. -- [s.l. : s.n.], c1976.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Emergency ; no. 42816)

Title from leader. -- On film: Mark VII, Ltd. in association with Universal. -- Technicolor. -- Deposit includes synopsis (1 p.).

CAST: Robert Fuller, Bobby Troup, Julie London et al.

CREDITS: Produced by Ed Self; directed by Georg Fenady; teleplay by Mark Massari; theme music: Nelson Riddle; music supervision: Hal Mooney; music score: Billy May; director of photography: Bud Thackery.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 28Feb76; REG 20Oct78; PA 20-947.

U

U. S. HIGHBALL. See
Harry Partch and his strange musical instruments. (PA 20-676.)

UGETSU.
Ugetsu / Janus Films. -- [s.l.] : Janus, cMCMLIV.

3 reels, 96 min., sd., b & w, 16 mm.

From the classic stories of Akinari Ueda.

CAST: Machiko Kyo, Masayuki Mori, Kinuyo Tanaka et al.

CREDITS: Director, Kenji Mizoguchi; producer, Masaichi Nagata; photography Kazuo Miyagawa.

© Daiei Motion Pictures (U. S. A.) (subsidiary of Daiei Film Production) Appl. au.: English subtitles: Daiei Motion Pictures (subsidiary of Daiei Film Production), employer for hire. Prev. pub. in Japanese. NM: English subtitles. DCR 1954; PUB 8Sep54; REG 15Mar78; PA 8-911.

THE UGLY DUCKLING.
The Ugly duckling. -- New York : Janus Films, c1978.

1 reel, 13 min., sd, color, 16 mm.

Adapted from the fairy tale by Hans Christian Andersen.

CREDITS: Voices, Larry Robinson & Jenna Whidden; music editor, Daniel Pinsky; script Israel Berman.

© Janus Films, Inc. DCR 1978; PUB 25Jan78; REG 23Feb78; PA 8-915.

THE ULTIMATE IMPOSTER.
The Ultimate imposter / produced in association with Harve Bennett Productions and Universal. -- [s.l. : s.n.], c1976.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Six Million Dollar Man)

Based on the novel Cyborg by Martin Caidin. -- Deposit includes synopsis (1 p.)

CAST: Lee Majors, Richard E. Brooks, Stephen Macht et al.

CREDITS: Producer: Lionel E. Siegel; director: Paul Stanley; teleplay: Lionel E. Siegel & William Sacha; music score: J. J. Johnson.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 2Jan77 (in notice: 1976); REG 9Jun78; PA 13-486.

UNDERALLS—AMERICAN REV. See
American Rev. (PA 14-488.)

UNDEROOS. See
Boys. (PA 16-155.)
Girls. (PA 16-154.)

UNDERRIDE.
Underride / a Harvest Films, Inc. production. -- [s.l. : s.n.], c1978.

1 film reel (15 min.) : sd., col. ; 16 mm.

Presented by Insurance Institute for Highway Safety. -- Deposit includes synopsis (3 p.)

CREDITS: Writer: Christine Herlihy; narrator: Ben Kelley; producer & director: Leo Trachtenberg; editor: Paul Swedenburg; cameramen: Stephen A. Ward, Paul Kocela & Bob Ipcar; animation: Karl Fischer.

© Insurance Institute for Highway Safety. Appl. au.: Insurance Institute for Highway Safety, employer for hire. DCR 1978; PUB 14Jun78; REG 28Jul78; PA 20-203.

UNDERSTANDING ABDOMINAL HYSTERECTOMY.
Understanding abdominal hysterectomy / produced in cooperation with The American Group Practice Association, Patient Education Advisory Board ; consultants, Alan H. DeCherney, W. H. Hindle, K. A. Pruett, Keith P. Russell. -- New York : C C H, c1978.

1 filmstrip, 1 sound cassette, 1 booklet, 1 folder, 2 sheets. -- (American Group Practice Association patient education series)

© Core Communications in Health, Inc. (in notice on sound cassette: C C H, Inc.; in notice on filmstrip, booklet, folder, sheets: Core Communications in Health, Inc.) Appl. au.: Core Communications in Health, Inc., employer for hire. DCR 1978; PUB 28Feb78; REG 23Aug78; PA 11-216.

UNDERSTANDING VAGINAL HYSTERECTOMY.
Understanding vaginal hysterectomy / produced in cooperation with The American Group Practice Association, Patient Education Advisory Board ; consultants, Alan H. DeCherney, W. H. Hindle, K. A. Pruett, Keith P. Russell. -- New York : C C H, c1978.

1 filmstrip, 1 sound cassette, 1 booklet, 1 folder, 2 sheets. -- (American Group Practice Association patient education series)

© Core Communications in Health, Inc. (in notice on sound cassette: C C H, Inc.; in notice on filmstrip, booklet, folder, sheets: Core Communications in Health, Inc.) Appl. au.: Core Communications in Health, Inc., employer for hire. DCR 1978; PUB 28Feb78; REG 23Aug78; PA 11-215.

AN UNFRIENDLY RADIANCE.
An Unfriendly radiance / produced in association with Glen Larson Productions. — [s.l.] : M C A TV, cMCMLXXVII.

1 reel, 60 min., sd., color, 16 mm. -- (Quincy, M. E.)

CAST: Jack Klugman, Garry Walberg, Robert Ito et al.

CREDITS: Produced by Robert F. O'Neill; directed by Corey Allen; teleplay by Rudolph Borchert, Fred Frieberger, Ray Brenner et al.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 29Apr77; REG 9Jun78; PA 8-959.

THE UNKNOWN WAR ; EPISODE 1. See
June 22, 1941. (PA 15-803.)

THE UNKNOWN WAR ; EPISODE 2. See
Battle for Moscow. (PA 15-804.)

THE UNKNOWN WAR ; EPISODE 20. See
A Soldier of the Unknown war. (PA 15-805.)

THE UNKNOWN WAR ; EPISODE NO. 3. See
The Siege of Leningrad. (PA 9-039.)

UNSERE FREUNDE.
Unsere Freunde : sound filmstrips / produced by Harcourt, Brace, Jovanovich Films. -- New York : H B J Films, c1978.

6 filmstrips, 6 sound cassettes, teacher's notes, in container. -- (German 1 ; box 3, units 13-18)

On filmstrip: writer, George Winkler. -- Teacher's guide in English & German. -- On teacher's guide: ISBN 0-15-383688-1.

ISBN 0-15-383684-9.

© Harcourt, Brace, Jovanovich, Inc. Appl. au.: text, filmstrips & "sound recording": Harcourt, Brace, Jovanovich,

UNSERE FREUNDE. (CON.)
Inc., employer for hire. DCR 1978; PUB 1Aug78; REG 5Sep78; PA 20-684.

UNSERE FREUNDE.
Unsere Freunde : sound filmstrips / produced by Harcourt Brace Jovanovich Films ; writer, George Winkler. -- New York : H B J Films, c1978.

6 filmstrips, 6 sound cassettes, teacher's notes, in container. -- (German 1 ; box 4, units 19-24)

Teacher's guide in English & German. -- On teacher's guide: ISBN 0-15-383689-X.

ISBN 0-15-383685-7.

© Harcourt Brace Jovanovich, Inc. Appl. au.: text, filmstrips & "sound recording": Harcourt, Brace, Jovanovich, Inc., employer for hire. DCR 1978; PUB 1Aug78; REG 5Sep78; PA 20-685.

UPSIDE DOWN AND BACKWARDS.
Upside down and backwards / produced by The Lutheran Church in America and Clokey Productions, Inc. ; director, Raymond Peck. -- [s.l. : s.n.], c1971.

1 film reel (14 min.) : sd., col. ; 16 mm. -- (Davey and Goliath)

Deposit includes synopsis (1 p.)

CAST: Voices: Norma McMillan, Hal Smith.

CREDITS: Story: Nancy Moore.

© Lutheran Church in America. Appl. au.: Lutheran Church in America, employer for hire. DCR 1971; PUB 25Oct71; REG 24May78; PA 15-976.

UROLOGY SERIES : UR-2. See
The Enlarged prostate. (PA 20-205.)

USING BASIC MATH SKILLS.
Using basic math skills / by the editors and photographers of Educational Direction, Inc. -- [s.l.] : Nystrom, c1978.

4 filmstrips, 4 sound cassettes, in container.

At head of title on filmstrips: Nystrom, division of Carnation Company, presents.

© Educational Direction, Inc. (in notice: E. D. I.) Appl. au.: Educational Direction, Inc., employer for hire. DCR 1978; PUB 30Jun78; REG 10Jul78; PA 8-161.

USING DATA SET UTILITIES--IEBCOMPR AND IEBCOPY. See
Using data set utilities--IEBCOMPR, IEBCOPY. (PA 13-238.)
Using data set utilities--IEBCOMPR, IEBCOPY. (PA 13-245.)
Using data set utilities--IEBCOMPR, IEBCOPY. (PA 13-253.)

USING DATA SET UTILITIES--IEBCOMPR, ...
Using data set utilities--IEBCOMPR, IEBCOPY. -- Overland Park, Kan. : Edutronics/McGraw-Hill, c1978.

1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (O S utilities)

On tape: Edutronics/McGraw-Hill presents. -- Deposit includes synopsis (1 p.)

© McGraw-Hill, Inc. Appl. ti.: Using data set utilities--IEBCOMPR and IEBCOPY. Appl. au.: Edutronics/McGraw-Hill, employer for hire. DCR 1978; PUB 10Aug78; REG 24Aug78; PA 13-238.

USING DATA SET UTILITIES--IEBCOMPR, ...
Using data set utilities--IEBCOMPR, IEBCOPY. -- Overland Park, Kan. : Edutronics/McGraw-Hill, c1978.

1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (O S / V S utilities)

On tape: Edutronics/McGraw-Hill presents. -- Deposit includes synopsis (1 p.)

© McGraw-Hill, Inc. Appl. ti.: Using data set utilities--IEBCOMPR and IEBCOPY. Appl. au.: Edutronics/McGraw-Hill, employer for hire. DCR 1978; PUB 10Aug78; REG 24Aug78; PA 13-245.

USING DATA SET UTILITIES--IEBCOMPR, ...
Using data set utilities--IEBCOMPR, IEBCOPY. -- Kansas City, Mo. : Edutronics Group, c1978.

1 videocassette (ca. 12 min.) : sd., col. ; 3/4 in. -- (M V S utilities)

On tape: Edutronics/McGraw-Hill presents. -- Deposit includes synopsis (1 p.)

© McGraw-Hill, Inc. Appl. ti.: Using data set utilities--IEBCOMPR and IEBCOPY. Appl. au.: Edutronics/McGraw-Hill, employer for hire. DCR 1978; PUB 10Aug78; REG 7Sep78; PA 13-253.

USING DATA SET UTILITIES--IEBDG, ...
Using data set utilities--IEBDG, IEBEDIT, IEBGENER. -- Overland Park, Kan. : Edutronics/McGraw-Hill, c1978.

1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (O S utilities)

On tape: Edutronics/McGraw-Hill presents. -- Deposit includes synopsis (1 p.)

© McGraw-Hill, Inc. Appl. au.: Edutronics/McGraw-Hill, employer for hire. DCR 1978; PUB 10Aug78; REG 24Aug78; PA 13-239.

USING DATA SET UTILITIES--IEBDG, ...
Using data set utilities--IEBDG, IEBEDIT, IEBGENER. -- Overland Park, Kan. : Edutronics/McGraw-Hill, c1978.

1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (O S / V S utilities)

On tape: Edutronics/McGraw-Hill presents. -- Deposit includes synopsis (2 p.)

© McGraw-Hill, Inc. Appl. au.: Edutronics/McGraw-Hill, employer for hire. DCR 1978; PUB 10Aug78; REG 24Aug78; PA 13-246.

USING DATA SET UTILITIES--IEBDG, ...
Using data set utilities--IEBDG, IEBEDIT, IEBGENER. -- Kansas City, Mo. : Edutronics Group, c1978.

1 videocassette (ca. 14 min.) : sd., col. ; 3/4 in. -- (M V S utilities)

On tape: Edutronics/McGraw-Hill presents. -- Deposit includes synopsis (2 p.)

© McGraw-Hill, Inc. Appl. au.: Edutronics/McGraw-Hill, employer for hire. DCR 1978; PUB 10Aug78; REG 7Sep78; PA 13-254.

USING DATA SET UTILITIES--IEBISAM, ...
Using data set utilities--IEBISAM, IEBPTPCH, IEBUPDTE. -- Overland Park, Kan. : Edutronics/McGraw-Hill, c1978.

1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (O S utilities)

On tape: Edutronics/McGraw-Hill presents. -- Deposit includes synopsis (1 p.)

© McGraw-Hill, Inc. Appl. au.: Edutronics/McGraw-Hill, employer for hire. DCR 1978; PUB 10Aug78; REG 24Aug78; PA 13-237.

USING DATA SET UTILITIES--IEBISAM, ...
Using data set utilities--IEBISAM, IEBPTPCH, IEBUPDTE. -- Overland Park, Kan. : Edutronics/McGraw-Hill, c1978.

1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (O S / V S utilities)

On tape: Edutronics/McGraw-Hill presents. -- Deposit includes synopsis (1 p.)

© McGraw-Hill, Inc. Appl. au.: Edutronics/McGraw-Hill, employer for hire. DCR 1978; PUB 10Aug78; REG 24Aug78; PA 13-247.

USING DATA SET UTILITIES--IEBISAM, ...
Using data set utilities--IEBISAM, IEBPTPCH, IEBUPDTE. -- Kansas City, Mo. : Edutronics Group, c1978.

1 videocassette (ca. 15 min.) : sd., col. ; 3/4 in. -- (M V S utilities)

On tape: Edutronics/McGraw-Hill presents. -- Deposit includes synopsis (2 p.)

© McGraw-Hill, Inc. Appl. au.: Edutronics/McGraw-Hill, employer for hire. DCR 1978; PUB 10Aug78; REG 7Sep78; PA 13-255.

USING GOD'S GIFTS WITH CARE.
Using God's gifts with care : teacher resources, grade 6 : weekly class unit / prepared by Chris and Bob Sitze ; edited by Miriam J. Johnson. -- Philadelphia : Parish Life Press, c1978.

1 filmstrip, 1 sound disc, 2 posters, 1 game, 1 instruction sheet, in container.

Game consists of 10 sheets containing role cards and pieces.

© Parish Life Press. Appl. au.: sounds, filmstrip, posters, game: Parish Life Press, employer for hire. DCR 1977; PUB 25May78; REG 1Jun78; PA 11-326.

USING SYSTEM UTILITIES & INDEPENDENT ...
Using system utilities & independent utilities--IEHDASDR, IEHINITT, IEHIOSUP, IEHATLAS, IBCDASDI, IBCDMPRS. -- Overland Park, Kan. : Edutronics/McGraw-Hill, c1978.

1 videocassette (10 min.) : sd., col. ; 3/4 in. -- (O S / V S utilities)

On tape: Edutronics/McGraw-Hill presents. -- Deposit includes synopsis (1 p.)

© McGraw-Hill, Inc. Appl. au.: Edutronics/McGraw-Hill, employer for hire. DCR 1978; PUB 10Aug78; REG 24Aug78; PA 13-240.

USING SYSTEM UTILITIES AND ...
Using system utilities and independent utilities--IEHDASDR, IEHINITT, IEHIOSUP, IEHATLAS, IBCDASDI, IBCDMPRS. -- Overland Park, Kan. : Edutronics/McGraw-Hill, c1978.

1 videocassette (10 min.) : sd., col. ; 3/4 in. -- (O S utilities)

On tape: Edutronics/McGraw-Hill presents. -- Deposit includes synopsis (1 p.)

© McGraw-Hill, Inc. Appl. au.: Edutronics/McGraw-Hill, employer for hire. DCR 1978; PUB 10Aug78; REG 24Aug78; PA 13-242.

USING SYSTEM UTILITIES AND ...
Using system utilities and independent utilities--IEHDASDR, IEHINITT, IEHIOSUP, IEHATLAS, IBCDASDI, IBCDMPRS. -- Kansas City, Mo. : Edutronics Group, c1978.

1 videocassette (ca. 9 min.) : sd., col. ; 3/4 in. -- (M V S utilities)

On tape: Edutronics/McGraw-Hill presents. -- Deposit includes synopsis (1 p.)

© McGraw-Hill, Inc. Appl. au.: Edutronics/McGraw-Hill, employer for hire. DCR 1978; PUB 10Aug78; REG 7Sep78; PA 13-252.

USING SYSTEM UTILITIES--IEHLIST, ...
Using system utilities--IEHLIST, IEHMOVE, IEHPROGM. -- Kansas City, Mo. : Edutronics Group, c1978.

1 videocassette (ca. 10 min.) : sd., col. ; 3/4 in. -- (M V S utilities)

On tape: Edutronics/McGraw-Hill

USING SYSTEM ... (CON.)
presents. -- Deposit includes synopsis (1 p.)
© McGraw-Hill, Inc. Appl. au.: Edutronics/McGraw-Hill, employer for hire. DCR 1978; PUB 10Aug78; REG 7Sep78; PA 13-251.

USING SYSTEM UTILITIES--IEHLIST, ...
Using system utilities--IEHLIST, IEHMOVE, IEHPROGM, IEHUCAT. -- Overland Park, Kan. : Edutronics/McGraw-Hill, c1978.
1 videocassette (10 min.) : sd., col. ; 3/4 in. -- (O S / V S utilities)
On tape: Edutronics/McGraw-Hill presents. -- Deposit includes synopsis (2 p.)
© McGraw-Hill, Inc. Appl. au.: Edutronics/McGraw-Hill, employer for hire. DCR 1978; PUB 10Aug78; REG 24Aug78; PA 13-241.

USING SYSTEM UTILITIES--IEHLIST, ...
Using system utilities--IEHLIST, IEHMOVE, IEHPROGM, IEHUCAT. -- Overland Park, Kan. : Edutronics/McGraw-Hill, c1978.
1 videocassette (10 min.) : sd., col. ; 3/4 in. -- (O S utilities)
On tape: Edutronics/McGraw-Hill presents. -- Deposit includes synopsis (1 p.)
© McGraw-Hill, Inc. Appl. au.: Edutronics/McGraw-Hill, employer for hire. DCR 1978; PUB 10Aug78; REG 24Aug78; PA 13-243.

USING THE LIBRARY.
Using the library / produced and distributed by Society for Visual Education, Inc. -- Chicago : S V E, c1978.
4 filmstrips, 4 sound cassettes, 2 booklets, 27 sheets, in container. -- (LifeSkills ; A326 SATC)
On work: Singer Education Division.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 19Jul78; PA 8-833.

USING THE POCKET CALCULATOR.
Using the pocket calculator. -- Lawrence, Kan. : Centron Films, c1978.
1 film reel (16 min.) : sd., col. ; 16 mm. + 1 leader's guide (2 p.)
On film: a Centron Films presentation.
© Centron Corporation, Inc. Appl. au.: Centron Corporation, employer for hire. DCR 1978; PUB 14Sep78; REG 17Oct78; PA 19-176.

USING THE SORT/MERGE UTILITY.
Using the sort/merge utility. -- Overland Park, Kan. : Edutronics/McGraw-Hill, c1978.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (O S utilities)
On tape: Edutronics/McGraw-Hill presents. -- Deposit includes synopsis (1 p.)
© McGraw-Hill, Inc. Appl. au.: Edutronics/McGraw-Hill, employer for hire. DCR 1978; PUB 10Aug78; REG 24Aug78; PA 13-235.

USING THE SORT/MERGE UTILITY.
Using the sort/merge utility. -- Overland Park, Kan. : Edutronics/McGraw-Hill, c1978.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (O S / V S utilities)
On tape: Edutronics/McGraw-Hill presents. -- Deposit includes synopsis (1 p.)
© McGraw-Hill, Inc. Appl. au.: Edutronics/McGraw-Hill, employer for hire. DCR 1978; PUB 10Aug78; REG 24Aug78; PA 13-248.

USING THE SORT/MERGE UTILITY.
Using the sort/merge utility. -- Kansas City, Mo. : Edutronics Group, c1978.
1 videocassette (ca. 16 min.) : sd., col. ; 3/4 in. -- (M V S utilities)
On tape: Edutronics/McGraw-Hill presents. -- Deposit includes synopsis (1 p.)
© McGraw-Hill, Inc. Appl. au.: Edutronics/McGraw-Hill, employer for hire. DCR 1978; PUB 10Aug78; REG 7Sep78; PA 13-256.

THE UTAH SYMPHONY, NO ORDINARY ...
The Utah symphony, no ordinary orchestra / a Brigham Young University production ; director, Robert W. Stum. -- [s.l. : s.n.], c1978.
1 film reel (17 min.) : sd., col. ; 16 mm.
Deposit includes synopsis (1 p.)
CREDITS: Script: Paul Schneiter.
© Brigham Young University, Department of Film Production, Media Production Studio. Appl. au.: sounds, motion picture & recorded narration: Brigham Young University, employer for hire. DCR 1978; PUB 20Jul78; REG 18Oct78; PA 20-808.

UTILITIES APPLICATIONS WORKSHOP AND CASE STUDIES. See
Utilities applications workshop/case studies. (PA 13-249.)
Utilities applications workshop/case studies. (PA 13-257.)

UTILITIES APPLICATIONS WORKSHOP/CASE ...
Utilities applications workshop/case studies. -- Overland Park, Kan. : Edutronics/McGraw-Hill, c1978.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (O S utilities)
On tape: Edutronics/McGraw-Hill presents. -- Deposit includes synopsis (1 p.)
© McGraw-Hill, Inc. Appl. ti.: Utilities applications worshop and case studies. Appl. au.: Edutronics/McGraw-Hill, employer for hire. DCR 1978; PUB 10Aug78; REG 24Aug78; PA 13-236.

UTILITIES APPLICATIONS WORKSHOP/CASE ...
Utilities applications workshop/case studies. -- Overland Park, Kan. : Edutronics/McGraw-Hill, c1978.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (O S / V S utilities)
On film: Edutronics/McGraw-Hill presents. -- Deposit includes synopsis (1 p.)
© McGraw-Hill, Inc. Appl. ti.: Utilities applications workshop and case studies. Appl. au.: Edutronics/McGraw-Hill, employer for hire. DCR 1978; PUB 10Aug78; REG 24Aug78; PA 13-249.

UTILITIES APPLICATIONS WORKSHOP/CASE ...
Utilities applications workshop/case studies. -- Kansas City, Mo. : Edutronics Group, c1978.
1 videocassette (ca. 14 min.) : sd., col. ; 3/4 in. -- (M V S utilities)
On tape: Edutronics/McGraw-Hill presents. -- Deposit includes synopsis (2 p.)
© McGraw-Hill, Inc. Appl. ti.: Utilities applications workshop and case studies. Appl. au.: Edutronics/McGraw-Hill, employer for hire. DCR 1978; PUB 10Aug78; REG 7Sep78; PA 13-257.

UTILITIES APPLICATIONS WORSHOP AND CASE STUDIES. See
Utilities applications workshop/case studies. (PA 13-236.)

V

VACATION SEATS. See
Ah-h-h. (PA 11-166.)

VACATION SHOW.
Vacation show / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.
1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1703)
Deposit includes script (37 p.). -- On script: 1st draft.
CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.
CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.
© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1953; PUB 1Jun53; REG 26Apr78; PA 3-652.

VAGINAL HYSTERECTOMY. See
Understanding vaginal hysterectomy. (PA 11-215.)

VALLEYVIEW.
Valleyview / produced in association with Glen Larson Productions. -- [s.l.] : M C A TV, cMCMLXXVII.
1 reel, 60 min., sd., color, 16 mm. -- (Quincy, M. E.)
CAST: Jack Klugman, Val Bisoglio, Robert Ito et al.
CREDITS: Produced by Michael Sloan & Robert F. O'Neill; directed by Ronald Satlof; teleplay by Susan Palmosky, Susan Woollen & Irving Pearlberg; story by Susan Woollen.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 13May77; REG 9Jun78; PA 8-964.

VANITY CASE.
Vanity case / produced in cooperation with American Academy of Family Physicians. -- [s.l.] : M C A TV, cMCMLXXVI.
1 reel, 60 min., sd., color, 16 mm. -- (Marcus Welby, M. D.)
On film: from Universal, an M C A company. -- Deposit includes synopsis (2 p.)
CAST: Robert Young, James Brolin, Elena Verdugo et al.
CREDITS: Produced by David O'Connell; directed by Leo Penn; teleplay by Norman Hudis; theme music Leonard Rosenman; music supervision: Hal Mooney.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 3May76; REG 31May78; PA 10-125.

VERA'S MORTICIAN.
Vera's mortician / a D'Angelo--Bullock--Allen [i.e. William P. D'Angelo--Ray Allen--Harvey Bullock] production ; in association with Warner Brothers Television ; [produced by Bruce Johnson ; directed by Bill Hobin]. -- [s.l. : s.n.], c1976.
1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Alice)
Based on the motion picture Alice doesn't live here any more, released by

VERA'S MORTICIAN. (CON.)
Warner Brothers, Inc. -- Deposit includes synopsis (1 p.)
CAST: Linda Lavin, Polly Holliday, Vic Tayback et al.
CREDITS: Written by Bruce Kane.
© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: dramatizations, audio and visual materials, etc. DCR 1976; PUB 14Dec76; REG 7Sep78; PA 12-348.

VETCO PILE CONNECTORS. See
Veto pile connector. (PA 15-336.)

VETO PILE CONNECTOR.
Veto pile connector / a Vetco Offshore production. -- [s.l. : s.n.], c1977.
1 film reel (approx. 7 min.) : sd., col. ; 16 mm.
Deposit includes film script (5 p.). -- Script ti.: Vetco pile connectors.
© Vetco Offshore, Inc. Appl. au.: Vetco Offshore, Inc., employer for hire. DCR 1977; PUB 28Apr77; REG 7Sep78; PA 15-336.

VIEWPOINTS ON PARENT PARTICIPATION.
Viewpoints on parent participation / discussion leader, Mary Dean Dumais ; produced by Parents' Magazine Films, Inc., a wholly owned subsidiary of Parents' Magazine Enterprises, Inc. ; prepared under the supervision of the editors of Parents' Magazine. -- New York : Parents' Magazine Films, c1978.
5 filmstrips, 1 sound disc, 1 discussion guide, in container. -- (Parent involvement ; set 5)
© Parents' Magazine Films, Inc. Appl. au.: Parents' Magazine Films, Inc., employer for hire. DCR 1978; PUB 3May78; REG 15May78; PA 8-812.

"VIGNETTES" (REVISED) See
Nestle's "Vignettes." (PA 13-667.)

VINTAGE '54.
Vintage '54 / produced in association with M G M Television. -- [s.l. : s.n.], cMCMLXXVIII.
1 reel, 60 min., sd., color, 16 mm. -- (CHiPs)
Deposit includes script (63 p.)
CAST: Larry Wilcox, Erik Estrada, Robert Pine et al.
CREDITS: Producer: Rick Rosner; director: Barry Crane; writers: Mort Thaw, Edward Rotak, William D. Gordon, James Doherty; music: Nelson Riddle.
© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1978; PUB 26Jan78; REG 7Aug78; PA 9-977.

VISITORS IN PARADISE.
Visitors in paradise / produced in association with Glen Larson Productions. -- [s.l.] : M C A TV, cMCMLXXVII.
1 reel, 60 min., sd., color, 16 mm. -- (Quincy, M. E.)
CAST: Jack Klugman, Val Bisoglio, Robert Ito et al.
CREDITS: Produced by Lou Shaw & Robert F. O'Neill; directed by Ivan Dixon; teleplay by Michael Sloan.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 18Feb77; REG 9Jun78; PA 8-963.

VISONICS.
Visonics : ser. I-II. -- Salt Lake City : Visonics, c1977.
8 filmstrips, 4 sound cassettes, 2 activity guides, in 2 containers.
© Visonics. Appl. au.: activity guides, production of filmstrips: Spencer Eugene Poch; ill. for all works except one: Mark Nello Silcox; ill. for one work: Sheri Lynn Sohm; arr. & production of "sound recordings": Clive Jay Romney. Preexisting material: music & lyrics. NM: ill., activity guides, arrangements on the sound recording & the sound recording itself. DCR 1977; PUB 27Feb78 (in notice: 1977); REG 5May78; PA 16-707.

A VISUAL RECORD OF HISTORICAL YIELD CURVES. See
A Monthly plot of the Prime Municipal yield curves, 1950-1977. (PAu 33-544.)
A Monthly plot of the U. S. Government yield curve, 1950-1977. (PAu 33-543.)

THE VITAL COMPONENTS.
The Vital components. -- [s.l. : s.n.], c1977.
1 film reel (17 min.) : sd., col. ; 16 mm.
On film: The American Red Cross presents. -- Deposit includes synopsis (1 p.)
© The American National Red Cross. Appl. au.: The American National Red Cross, employer for hire. DCR 1977; PUB 13Feb78 (in notice: 1977); REG 2Jun78; PA 19-716.

THE VITAL CONNECTION. See
The Body human--the vital connection. (PA 20-086.)

VIVE LA FRANCE.
Vive la France / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- Rev. -- [s.l. : s.n.], 1953.
1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode no. 1709)
English. -- Deposit includes script (34 p.)
CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.
CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.
© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1953; PUB 1Jun53; REG 26Apr78; PA 3-654.

THE VOLLEY.
The Volley. -- [s.l. : s.n.], cMCMLXXIV.
1 reel, 30 min., sd., color, 16 mm. -- (Billie Jean King's Tennis for everyone! ; No. 3)
"A Jack Douglas and TeleScene sports feature". -- Deposit includes script (6 p.)
CAST: Billie Jean King.
CREDITS: Producer: Tom McHugh; developed by Jack Douglas.
© TeleScene, Inc. Appl. au.: ad lib audio & demonstration/instruction of tennis skills: Billie Jean King, employer for hire. 3 10-min. works prev. reg. 1975, MP27544 et al. NM: compilation. DCR 1974; PUB 2Jan75 (in notice: MCMLXXIV); REG 26May78; PA 9-068.

VOLUME (LIQUID CAPACITY) See
Metric measurement : volume (liquid capacity) (TX 86-868.)

VOODOO DOLL.
Voodoo doll / produced in association with Glen A. Larson Productions and Universal, an M C A company. -- [s.l. : s.n.], c1978.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Hardy Boys--Nancy Drew mysteries ; no. 48720)
Based on the Hardy Boys books by Franklin W. Dixon. -- Deposit includes synopsis (2 p.). -- On synopsis: Voodoo doll, pt. I. -- Also on synopsis: M C A TV. -- Series title on synopsis: Hardy Boys mysteries ; no. 48720.
CAST: Shaun Cassidy, Parker Stevenson, Janet Louise Johnson et al.
CREDITS: Producer: Joe Boston; directed by Joseph Pevney; written by Michael Sloan, Christopher Crowe, Steven [sic] Ujlaki, Mark Griffiths; story by Stephen Ujlaki & Mark Griffiths; music score: Stu Phillips.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1978; PUB 12Feb78; REG 14Nov78; PA 19-797.

VOODOO DOLL.
Voodoo doll : pt. II / produced in association with Glen A. Larson Productions and Universal, an M C A company. -- [s.l. : s.n.], c1978.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (Hardy Boys--Nancy Drew mysteries ; no. 48721)
Based on the Hardy Boys books by Franklin W. Dixon. -- Deposit includes synopsis (2 p.). -- On synopsis: M C A TV. -- Series title on synopsis: Hardy Boys mysteries ; no. 48721.
CAST: Shaun Cassidy, Parker Stevenson, Janet Louise Johnson et al.
CREDITS: Producer: Joe Boston; directed by Joseph Pevney; teleplay by Michael Sloan & Christopher Crowe; story by Stephen Ujlaki & Mark Griffiths; music score: Stu Phillips.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1978; PUB 19Feb78; REG 14Nov78; PA 19-798.

VULTURE.
Vulture / Argus filmstrips. -- Niles, Ill. : Argus, c1977.
1 filmstrip, 1 sound cassette, 1 guide.
From the Argus paperback of the same title by Sidney B. Simon.
© Argus Communications, division of D L M, Inc. Appl. au.: words: Sidney B. Simon; audiovisual elements: Argus Communications, employer for hire. NM: audiovisual format. DCR 1977; PUB 18Aug77; REG 30Jan78; PA 8-074.

W

WALK A DEADLY WING.
Walk a deadly wing. -- [s.l. : s.n.], c1978.
1 film reel (60 min.) : sd., col. ; 16 mm. -- (The Six Million Dollar Man ; no. 47319)
On film: from Universal, an M C A company. -- Based upon the novel entitled Cyborg written by Martin Caidin. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.
CAST: Lee Majors, Richard Anderson, Eric Braeden et al.
CREDITS: Producer: Richard Landau; written by Jim Carlson, Terrence McDonnell, Richard Landau; directed by Herb Wallerstein.
© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1977; PUB 1Jan78; REG 2Nov78; PA 19-768.

WALK THE LONG ROAD. See
Media kit for classes using Explore. (PA 10-598.)

WALKING WOUNDED.

Walking wounded. -- [s.l. : s.n.], 1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Rafferty ; no. 166738)

Deposit includes synopsis (3 p.). -- On film: Warner Brothers Television (a Warner Communications company)

CAST: Patrick McGoohan, Millie Slavin, John Lehne et al.

CREDITS: Produced by James Lee & Norman S. Powell; directed by Arnold Laven; written by James Lee.

© Warner Brothers Television. Appl. au.: Warner Brothers Television, a division of Warner Brothers, Inc., employer for hire. DCR 1977; PUB 9Nov77; REG 7Sep78; PA 17-566.

WALT WHITMAN.

Walt Whitman / content consultant, Joseph Jay Rubin ; classroom consultant, Mary York ; readings by Eli Wallach. -- Chicago : Coronet, c1978.

4 filmstrips, 4 sound cassettes, 4 scripts, 1 program guide, in container.

On films: a Coronet filmstrip.

© Coronet Instructional Media, a division of Esquire, Inc. Appl. au.: sounds, filmstrips: Coronet Instructional Media, a division of Esquire, Inc., employer for hire. Appl. identifies quotations from Walt Whitman works & some historic photos. as preexisting material. NM: some new photos., recorded commentary, text in program guide. DCR 1978; PUB 28Feb78; REG 6Apr78; PA 18-613.

THE WALTONS. See
The Conflict. (PA 11-067.)

THE WARLOCK IN THE GRAY FLANNEL SUIT.

The Warlock in the gray flannel suit. -- [s.l.] : Screen Gems, cMCMLXIX.

1 reel, 30 min., sd., color, 16 mm. -- (Bewitched)

Deposit includes synopsis (1 p.)

CAST: Elizabeth Montgomery, Dick Sargent, Agnes Moorehead et al.

CREDITS: Produced by William Asher; directed by Richard Michaels; written by John L. Greene.

© Screen Gems, a division of Columbia Pictures Industries, Inc. Appl. au.: Screen Gems, a division of Columbia Pictures Industries, Inc., employer for hire. DCR 1971; PUB 1Dec71 (in notice: MCMLXIX); REG 3Jan78; PA 12-558.

THE WATCHDOGS.

The Watchdogs / produced by The Lutheran Church in America and Clokey Productions, Inc. ; director, Peter Kleinow. -- [s.l. : s.n.], c1971.

1 film reel (14 min.) : sd., col. ; 16 mm. -- (Davey and Goliath)

Deposit includes synopsis (1 p.)

CAST: Voices: Norma McMillan, Hal Smith.

CREDITS: Story: Nancy Moore.

© Lutheran Church in America. Appl. au.: Lutheran Church in America, employer for hire. DCR 1971; PUB 25Oct71; REG 24May78; PA 15-962.

WATER SAFETY--AN INTRODUCTION.

Water safety--an introduction. -- [s.l.] : Distributed by B F A, c1974.

1 reel, 10 min., sd., color, 16 mm.

Deposit includes script (7 p.). -- On film: B F A Educational Media presents.

CREDITS: Sound: Rocky Stickel.

© C B S, Inc. Appl. au.: Michael DeLeau & Associates, employer for hire. DCR 1974; PUB 17Jun74; REG 16May78; PA 11-062.

THE WAY IT REALLY WAS. See
Tanks and Garratts. (PA 9-043.)

WE ARE OF THE SOIL.

We are of the soil. -- [s.l. : s.n.], c1977.

1 film reel (22 min.) : sd., col. ; 16 mm.

Deposit includes script (21 p.)

CREDITS: Produced by the Film Production Unit, Iowa State University.

© Iowa State University Research Foundation, Inc. Appl. au.: Iowa State University Research Foundation, Inc., employer for hire. DCR 1977; PUB 19Jan78 (in notice: 1977); REG 28Apr78; PA 14-492.

WE DISCOVER THE WORLD. See
Our world. (PA 7-248.)

A WEDDING.

A Wedding. -- Los Angeles : Released by 20th Century-Fox, c1978.

7 film reels (125 min.) : sd., col., Panavision ; 35 mm.

Deposit includes synopsis (1 v.). -- On synopsis: a production of Lion's Gate Films, Inc. -- Also on synopsis: Twentieth Century-Fox presents.

CAST: Carol Burnett, Paul Dooley, Amy Stryker et al.

CREDITS: Producer, director: Robert Altman; screenplay: John Considine, Patricia Resnick, Allan Nicholls, Robert Altman; story: Robert Altman, John Considine; music supervisor: Tom Walls; photography: Charles Rosher; editor: Tony Lombardo.

© 20th Century Fox Film Corporation a.a.d.o. Twentieth Century-Fox Film Corporation. Appl. au.: 20th Century Fox Film Corporation a.a.d.o. Twentieth Century-Fox Film Corporation, employer for hire. DCR 1978; PUB 18Aug78; REG 13Nov78; PA 17-994.

WEDNESDAY.

Wednesday / a production of The Center for Advanced Film Studies, The American Film Institute ; producer, Marvin Kupfer ; director, Marvin Kupfer. -- [s.l. : s.n.], c1975.

1 videocassette (20 min.) : sd., col. ; 3/4 in.

Deposit includes synopsis (1 p.)

CAST: Jack Lemmon, Biff Elliot, Ron Gold et al.

CREDITS: Story, screenplay: Barbara Witus, Marvin Kupfer; photography: Irvin Goodnoff; editing: Michael Jablow, Barbara Noble.

© The American Film Institute. Appl. au.: production: American Film Institute, employer for hire. DCR 1973; PUB 20Feb75; REG 12Jun78; PA 12-880.

WEEKEND.

Weekend : program 38. -- [s.l. : s.n.], c1977.

2 videocassettes, 90 min., sd., color, 3/4 in.

Deposit includes script (53 p.)

© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; PUB 27Sep77; REG 2Aug78; PA 11-466.

WEEKEND.

Weekend : program 42. -- [s.l. : s.n.], c1978.

2 videocassettes, 90 min., sd., color, 3/4 in.

Deposit includes transcript (72 p.)

© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1978; PUB 7Feb78; REG 2Aug78; PA 11-599.

WEEKEND.

Weekend : program 40. -- [s.l. : s.n.], c1977.

2 videocassettes, 90 min., sd., color, 3/4 in.

Deposit includes transcript (71 p.)

© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; PUB 29Nov77; REG 15Aug78; PA 11-600.

WEEKEND.

Weekend : program 34. -- [s.l. : s.n.], c1977.

2 videocassettes, 90 min., sd., color, 3/4 in.

Deposit includes transcript (70 p.)

© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; PUB 1Jun77; REG 15Aug78; PA 11-601.

WEEKEND.

Weekend : program 39. -- [s.l. : s.n.], c1977.

2 videocassettes, 90 min., sd., color, 3/4 in.

Deposit includes transcript (68 p.)

© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; PUB 1Nov77; REG 15Aug78; PA 11-602.

WEEKEND.

Weekend : program 37. -- [s.l. : s.n.], c1977.

2 videocassettes, 90 min., sd., color, 3/4 in.

Deposit includes script (60 p.)

© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; PUB 1Sep77; REG 4Aug78; PA 11-998.

WEEKEND.

Weekend : program 41. -- [s.l. : s.n.], c1978.

2 videocassettes, 90 min., sd., color, 3/4 in.

Deposit includes script (69 p.)

© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 4Aug78; PA 11-999.

WEEKEND.

Weekend : program 45. -- [s.l. : s.n.], c1978.

2 videocassettes, 90 min., sd., color, 3/4 in.

Deposit includes script (64 p.)

© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1978; PUB 2May78; REG 4Aug78; PA 12-000.

WEEKEND.

Weekend : program 31. -- [s.l. : s.n.], c1977.

2 videocassettes, 90 min., sd., color, 3/4 in.

Deposit includes script (53 p.)

© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; PUB 2Mar77; REG 4Aug78; PA 12-001.

WEEKEND.
Weekend : program 33. -- [s.l. : s.n.], c1977.
2 videocassettes, 90 min., sd., color, 3/4 in.
Deposit includes script (64 p.)
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; PUB 27Apr77; REG 4Aug78; PA 12-002.

WEEKEND.
Weekend : program 29. -- [s.l. : s.n.], c1976.
2 videocassettes, 90 min., sd., color, 3/4 in.
Deposit includes script (73 p.)
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1976; PUB 29Dec76; REG 4Aug78; PA 12-003.

WEEKEND.
Weekend : program 30. -- [s.l. : s.n.], c1977.
2 videocassettes, 90 min., sd., color, 3/4 in.
Deposit includes script (67 p.)
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; PUB 2Feb77; REG 4Aug78; PA 12-004.

WEEKEND.
Weekend : program 46. -- [s.l. : s.n.], c1978.
2 videocassettes, 90 min., sd., color, 3/4 in.
Deposit includes script (54 p.)
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1978; PUB 30May78; REG 4Aug78; PA 12-005.

WEEKEND.
Weekend : program 32. -- [s.l. : s.n.], c1977.
2 videocassettes, 90 min., sd., color, 3/4 in.
Deposit includes script (52 p.)
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; PUB 30Mar77; REG 4Aug78; PA 12-006.

WEEKEND.
Weekend : program 36. -- [s.l. : s.n.], c1977.
2 videocassettes, 90 min., sd., color, 3/4 in.
Deposit includes script (61 p.)
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; PUB 3Aug77; REG 4Aug78; PA 12-007.

WEEKEND.
Weekend : program 43. -- [s.l. : s.n.], c1978.
2 videocassettes, 90 min., sd., color, 3/4 in.
Deposit includes script (60 p.)
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1978; PUB 28Feb78; REG 4Aug78; PA 12-008.

WEEKEND.
Weekend : program 44. -- [s.l. : s.n.], c1978.
2 videocassettes, 90 min., sd., color, 3/4 in.
Deposit includes script (69 p.)
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1978; PUB 28Mar78; REG 4Aug78; PA 12-009.

WEEKEND.
Weekend : [program 35] / producer, Reuven Frank. -- [s.l. : s.n.], c1977.
2 videocassettes (90 min.) : sd., col. ; 3/4 in.
Produced by N B C News. -- Deposit includes script (70 p.)
© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; PUB 22Jun77; REG 15Aug78; PA 12-997.

WELCOME TO OUR NURSING HOME.
Welcome to our nursing home : no. 62. -- [s.l.] : A H C A, c1978.
1 cartridge.
Cartidge contains sound tape with synchronized 16 mm. filmstrip.
© American Health Care Association. Appl. au.: script, narration, visuals: American Health Care Association, employer for hire. DCR 1978; PUB 1Jun78; REG 11Sep78; PA 11-980.

WHALES.
Whales. -- [Washington, D. C.] : National Geographic Society, c1978.
1 filmstrip, 1 sound cassette, 3 cards, 30 folders, 2 duplicating masters, 2 sheets, 1 teacher's guide, in container. -- (Learning shelf kit)
At head of series ti.: National Geographic Society.
© National Geographic Society. Appl. au.: National Geographic Society, employer for hire. DCR 1978; PUB 18Apr78; REG 2May78; PA 8-692.

WHAT A NIGHTMARE, CHARLIE BROWN.
What a nightmare, Charlie Brown / a Lee Mendelson - Bill Melendez production ; in cooperation with United Feature Syndicate, Inc., and Charles M. Schulz Creative Associates ; director[s], Phil Roman and Bill Melendez ; producer, Bill Melendez. -- [s.l. : s.n.], c1978.
1 film reel (30 min.) : sd., col., 16 mm.
Deposit includes synopsis (1 p.)
CREDITS: Written by Charles M. Schulz.
© United Feature Syndicate, Inc. Appl. au.: United Feature Syndicate, Inc., employer for hire. DCR 1978; PUB 23Feb78; REG 18May78; PA 15-380.

WHAT ANIMALS DO IN THE WINTER.
What animals do in the winter. -- [Washington, D. C.] : National Geographic Society, c1978.
1 teacher's guide, 3 cards, 30 folders, 5 duplicating masters, 1 filmstrip, 1 sound cassette, in container. -- (Learning shelf kit)
At head of series ti.: National Geographic Society.
© National Geographic Society. Appl. au.: text, narration: National Geographic Society, employer for hire. Pictures prev. pub. NM: narration & text. DCR 1978; PUB 8Aug78; REG 13Sep78; PA 14-135.

WHAT IS A DESERT?.
What is a desert?. -- [Washington, D. C.] : The Society, c1978.
1 filmstrip, 1 sound cassette, 3 cards, 30 folders, 5 duplicating masters, 5 sheets, 1 teacher's guide, in container. -- (Learning shelf kit)
At head of series ti.: National Geographic Society.
© National Geographic Society. Appl. au.: narration, text: National Geographic Society, employer for hire. Appl. identifies prev. pub. pictures as preexisting material. NM: narration, text. DCR 1978; PUB 8Aug78; REG 13Sep78; PA 14-132.

WHAT IS A FISH?
What is a fish?. -- [Washington, D. C.] : National Geographic Society, c1978.
1 filmstrip, 1 sound cassette, 3 cards, 30 folders, 2 duplicating masters, 2 sheets, 1 teacher's guide, in container. -- (Learning shelf kit)
At head of series ti.: National Geographic Society.
© National Geographic Society. Appl. au.: National Geographic Society, employer for hire. DCR 1978; PUB 18Apr78; REG 2May78; PA 8-691.

WHAT IS AN AMPHIBIAN?
What is an amphibian?. -- [Washington, D. C.] : National Geographic Society, c1978.
1 filmstrip, 1 sound cassette, 3 cards, 30 folders, 2 duplicating masters, 2 sheets, 1 teacher's guide, in container. -- (Learning shelf kit)
At head of series ti.: National Geographic Society.
© National Geographic Society. Appl. au.: National Geographic Society, employer for hire. DCR 1978; PUB 18Apr78; REG 2May78; PA 8-686.

WHAT'S HAPPENED TO CAMBODIA?
What's happened to Cambodia?. -- [s.l. : s.n.], c1978.
1 videocassette (60 min.) : sd., col. ; 3/4 in. -- (C B S News special)
With C B S News correspondent Ed Bradley. -- Deposit includes script (16 p.)
CREDITS: Produced by C B S News; senior producer, Ernest Leiser.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 6Jun78; REG 20Sep78; PA 14-338.

WHAT'S HIS NAME? See
Whatshisname. (PA 15-960.)

WHAT'S IN A STORY?
What's in a story?. -- Rev. -- [s.l.] : Distributed by B F A, c1977.
1 reel, 12 min., sd., color, 16 mm.
On copy: B F A Educational Media presents. -- Deposit includes synopsis (4 p.)
© C B S, Inc. Appl. au.: rev. portion of film: C B S, Inc., employer for hire. Prev. reg. 15Nov63, MP14030. NM: updated cinematographic work & language. DCR 1977; PUB 29Nov77; REG 16May78; PA 11-050.

WHAT'S UP, TIGER LILY?
What's up, Tiger Lily?. -- [s.l.] : American International release, 1966.
5 film reels (80 min.) : sd., col. ; 35 mm.
Deposit includes synopsis (1 p.). -- On synopsis: James H. Nicholson and Samuel Z. Arkoff present ... Woody Allen's What's up, Tiger Lily?
CAST: Mie Hama, Akiko Wakabayashi, Woody Allen et al.
CREDITS: a Henry G. Saperstein--Reuben Bercovitch production.
© Benedict Pictures Corporation. Appl. au.: Benedict Pictures Corporation, employer for hire. DCR 1966; PUB 28Sep66; REG 20Sep78; PA 20-794.

WHATSHISNAME.

Whatshisname / produced by The Lutheran Church in America and Clokey Productions, Inc. ; director, Raymond Peck. -- [s.l. : s.n.], c1971.

1 film reel (14 min.) : sd., col. ; 16 mm. -- (Davey and Goliath)

Deposit includes synopsis (1 p.). -- Synopsis ti.: What's his name?

CAST: Voices: Norma McMillan, Hal Smith.

CREDITS: Story: Nancy Moore.

© Lutheran Church in America. Appl. au.: Lutheran Church in America, employer for hire. DCR 1971; PUB 25Oct71; REG 24May78; PA 15-960.

WHEELS.

Wheels / a Roy Huggins--Public Arts production ; produced in association with Universal, an M C A company. -- [s.l. : s.n.], c1978.

2 film reels (120 min.) : sd., col. ; 16 mm. -- (Best sellers ; no. 48301)

Based on the novel of the same title by Arthur Hailey. -- Deposit includes synopsis (2 p.). -- On synopsis: pt. I. -- Also on synopsis: M C A TV's Best sellers, 1977-78.

CAST: Rock Hudson, Lee Remick, Howard McGillin et al.

CREDITS: A Universal television production; producer: Robert F. O'Neill; director: Jerry London; script: Millard Lampell, Bank Searls, Robert Hamilton, Nancy Lynn Schwartz; teleplay: Nancy Lynn Schwartz.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: film dramatization. DCR 1978; PUB 7May78; REG 31Oct78; PA 19-786.

WHEELS.

Wheels / a Roy Huggins--Public Arts production ; produced in association with Universal, an M C A company. -- [s.l. : s.n.], c1978.

2 film reels (120 min.) : sd., col. ; 16 mm. -- (Best sellers ; no. 48302)

Based on the novel of the same title by Arthur Hailey. -- Deposit includes synopsis (2 p.). -- On synopsis: pt. II. -- Also on synopsis: M C A TV's Best sellers, 1977-78.

CAST: Rock Hudson, Lee Remick, Howard McGillin et al.

CREDITS: A Universal television production; producer: Robert F. O'Neill; director: Jerry London; script: Millard Lampell, Bank Searls, Robert Hamilton, Nancy Lynn Schwartz; teleplay: Nancy Lynn Schwartz.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: film dramatization. DCR 1978; PUB 8May78; REG 31Oct78; PA 19-787.

WHEELS.

Wheels / a Roy Huggins--Public Arts production ; produced in association with Universal, an M C A company. -- [s.l. : s.n.], c1978.

2 film reels (120 min.) : sd., col. ; 16 mm. -- (Best sellers ; no. 48303)

Based on the novel of the same title by Arthur Hailey. -- Deposit includes synopsis (2 p.). -- On synopsis: pt. III. -- Also on synopsis: M C A TV's Best sellers, 1977-78.

CAST: Rock Hudson, Lee Remick, Howard McGillin et al.

CREDITS: A Universal television production; producer: Robert F. O'Neill; director: Jerry London; teleplay: Robert Hamilton.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: film dramatization. DCR 1978; PUB 9May78; REG 31Oct78; PA 19-788.

WHEELS.

Wheels / a Roy Huggins--Public Arts production ; produced in association with Universal, an M C A company. -- [s.l. : s.n.], c1978.

2 film reels (120 min.) : sd., col. ; 16 mm. -- (Best sellers ; no. 48304)

Based on the novel of the same title by Arthur Hailey. -- Deposit includes synopsis (2 p.). -- On synopsis: pt. IV. -- Also on synopsis: M C A TV's Best sellers, 1977-78.

CAST: Rock Hudson, Lee Remick, Howard McGillin et al.

CREDITS: A Universal television production; producer: Robert F. O'Neill; director: Jerry London; teleplay: Nancy Lynn Schwartz.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: film dramatization. DCR 1978; PUB 14May78; REG 31Oct78; PA 19-789.

WHEELS.

Wheels / a Roy Huggins--Public Arts production ; produced in association with Universal, an M C A company ; producer, Robert F. O'Neill ; director, Jerry London. -- [s.l. : s.n.], c1978.

2 film reels (120 min.) : sd., col. ; 16 mm. -- (Best sellers ; no. 48305)

Based on the novel of the same title by Arthur Hailey. -- Deposit includes synopsis (2 p.). -- On synopsis: pt. V. -- Also on synopsis: M C A TV's Best sellers, 1977-78.

CAST: Rock Hudson, Lee Remick, Howard McGillin et al.

CREDITS: A Universal television production; written for television by Douglas Heyes; teleplay: Robert Hamilton.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: film dramatization. DCR 1978; PUB 15May78; REG 31Oct78; PA 19-790.

WHEN A BODY MEETS A BODY.

When a body meets a body. By Charles Curtis. (Sew what's new)

SUPPLEMENTARY REG. for MU10572, 1977.

Statement re address.

© Charles Curtis. REG 3Jul78; PAu 32-595.

WHEN A SKIRT IS NOT A SKIRT.

When a skirt is not a skirt. By C. W. Hogberg, Mary M. Hogberg & Kathy M. Hogberg. (Sew what's new, episode 73)

SUPPLEMENTARY REG. for MU10879, 1977.

© C. W. Hogberg, Mary M. Hogberg, Kathy M. Hogberg & L. G. Bue (on original appl.: C. W. Hogberg, Mary M. Hogberg & Kathy M. Hogberg) Appl. au.: C. W. Hogberg, Mary M. Hogberg, Kathy M. Hogberg & L. G. Bue (on original appl.: C. W. Hogberg, Mary M. Hogberg & Kathy M. Hogberg) REG 18May78; PAu 49-324.

WHEN I GROW UP.

When I grow up : career aspirations / produced for Encyclopaedia Britannica Educational Corporation by Avatar Learning, Inc. ; in collaboration with The Encyclopaedia Britannica Educational Corporation Committee on Special Education for the Handicapped. -- Chicago : E B E, c1977.

1 reel, 6 min., sd., color, 16 mm. -- (Like you, like me)

Deposit includes 1 folder (6 p.)

CREDITS: Producer: Alan P. Sloan; written by Bruce Shelly.

© Encyclopaedia Britannica Educational Corporation (for music: d.b.a. E B E C Music) Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 27Dec77; REG 3Apr78; PA 8-941.

WHERE THE WINDS ARE BORN.

Where the winds are born. -- [Omaha] : Mutual of Omaha's Wild Kingdom National Television Network, c1977.

1 reel, 30 min., sd., color, 16 mm. -- (Mutual of Omaha's Wild kingdom)

CAST: Marlin Perkins.

CREDITS: Produced & directed by Don Meier; written by Allan W. Eckert.

© Mutual of Omaha. Appl. au.: Mutual of Omaha, employer for hire. DCR 1977; PUB 22Jan78 (in notice: 1977); REG 7Jul78; PA 9-758.

WHICH ONE IS JAIME?

Which one is Jaime?. -- [s.l. : s.n.], c1978.

1 film reel (45 min.) : sd., col. ; 16 mm. -- (The Bionic woman ; no. 47454)

Based on the novel Cyborg by Martin Caidin. -- On film: from Universal, an M C A company. -- Deposit includes synopsis (1 p.). -- On synopsis: M C A TV.

CAST: Lindsay Wagner, Richard Anderson, Jennifer Darling et al.

CREDITS: Producer: Ralph Sariego; written by Jim Carlson, Terrence McDonnell; directed by Jack Arnold; director of photography: Frederick Gately.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. NM: dramatization for television. DCR 1978; PUB 25Feb78; REG 27Sep78; PA 15-030.

THE WHIPPING BOY OF NORWEGIAN FOLKLORE.
See
Trolls of Norway. (PA 19-557.)

WHO KILLED BUGS BUNNY?

Who killed Bugs Bunny? / A D'Angelo--Bullock--Allen [i.e. William P. D'Angelo--Ray Allen--Harvey Bullock] production ; in association with Warner Brothers Television ; [produced by Bruce Johnson ; directed by Bruce Bilson]. -- [s.l. : s.n.], c1976.

1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Alice)

Based on the motion picture Alice doesn't live here any more, released by Warner Brothers, Inc. -- Deposit includes synopsis (1 p.)

CAST: Linda Lavin, Polly Holliday, Vic Tayback et al.

CREDITS: Written by Lloyd J. Schwartz.

© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. NM: dramatizations, audio and visual materials, etc. DCR 1976; PUB 24Nov76; REG 7Sep78; PA 12-345.

WHO KILLED THE CENTERFOLD MODEL?

Who killed the centerfold model? / Producer, Leslie Stevens ; director, Russ Mayberry. -- [Canada : s.n.], c1977.

2 film reels (80 min.) : sd., col. ; 16 mm. -- (World premiere) (Stonestreet)

On film: from Universal, an M C A company. -- Deposit includes synopsis (2 p.). -- On synopsis: from M C A Television.

CAST: Barbara Eden, Joseph Mascolo, Richard Basehart et al.

CREDITS: Teleplay: Leslie Stevens; music: Patrick Williams; photography: Terry K. Meade.

© Universal City Studios, Inc. Appl. ti.: Stonestreet Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1976; PUB 14Jan77; REG 15Aug78; PA 14-953.

WHO, ME?

Who, me? / Produced by The Lutheran Church in America and Clokey Productions, Inc. ; director, Raymond Peck. -- [s.l. : s.n.], c1969.

1 film reel (14 min.) : sd., col. ; 16 mm. -- (Davey and Goliath)

Deposit includes synopsis (1 p.)

CAST: Voices: Norma McMillan, Hal Smith.

CREDITS: Story: Nancy Moore.

© Lutheran Church in America. Appl. au.: Lutheran Church in America, employer for hire. DCR 1969; PUB 4Jun69; REG 24May78; PA 15-958.

WHOOPING COUGH.

Whooping cough. -- [s.l. : s.n.], c1974.

1 videoreel (15 min.) : sd., col. ; 2 in. -- (An Ounce of prevention)

On copy: American Academy of Pediatrics presents, Nancy Mulnix. -- Deposit includes synopsis (1 p.) & 7 photos.

CREDITS: Producer: Frederick J. Margolis.

© Shannon Productions. Appl. au.: Shannon Productions, employer for hire. DCR 1973; PUB 12Aug73 (in notice: 1974); REG 10May78; PA 12-837.

WHO'S GEORGE?

Who's George? / Produced by The Lutheran Church in America and Clokey Productions, Inc. ; director, Raymond Peck. -- [s.l. : s.n.], c1969.

1 film reel (14 min.) : sd., col. ; 16 mm. -- (Davey and Goliath)

Deposit includes synopsis (1 p.)

CAST: Voices: Norma McMillan, Hal Smith.

CREDITS: Story: Nancy Moore.

© Lutheran Church in America. Appl. au.: Lutheran Church in America, employer for hire. DCR 1969; PUB 4Jun69; REG 24May78; PA 15-975.

WHO'S GOT A RIGHT TO RHODESIA?

Who's got a right to Rhodesia? / C B S News. -- [s.l. : s.n.], 1977.

1 videocassette, 60 min., sd., color, 3/4 in. -- (C B S news special report)

Title on cassette container: Rhodesia. -- Deposit includes transcript (20 p.)

CREDITS: Producer-director: Irv Drasnin; reported & written by Irv Drasnin.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 26Mar77; REG 11Aug78; PA 10-949.

WHO'S WHO.

Who's who. -- [s.l. : s.n.], 1977.

1 videocassette (60 min.) : sd., col. ; 3/4 in.

With C B S News correspondents Dan Rather, Charles Kuralt & Barbara Howar. -- Broadcast date: Tuesday, Jan. 25, 1977. -- Deposit includes script (22 p.). -- On script: Edition 1, show 4.

CREDITS: Produced by C B S News.

© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1977; PUB 21Jan77; REG 24Nov78; PA 15-572.

WHOSE CHILD IS THIS?

Whose child is this? / Produced for Orion Broadcasting by Alfred Shands Productions, with The Junior League of Louisville and Jefferson County, Ky., Fiscal Court ; producer, Alfred R. Shands ; director, Rhoden Streeter. -- [s.l. : s.n., 19--]

1 film reel (31 min.) : sd., col. ; 16 mm.:

Deposit includes synopsis (3 p.)

CREDITS: Editor: Rhoden Streeter.

© The Junior League of Louisville, Inc. Appl. au.: "entire work, except music": Alfred Shands Productions, Inc., employer for hire. DCR 1978; PUB 8Mar78; REG 20Jul78; PA 17-798.

WHY ME?

Why me? : Double braces / produced for Encyclopaedia Britannica Educational Corporation by Avatar Learning, Inc. ; in collaboration with The Encyclopaedia Britannica Educational Corporation Committee on Special Education for the Handicapped. -- Chicago : E B E, c1977.

1 reel, 7 min., sd., color, 16 mm. -- (Like you, like me)

Deposit includes 1 folder (6 p.)

CREDITS: Producer: Alan P. Sloan; written by Chris Jenkyns.

© Encyclopaedia Britannica Educational Corporation (for music: d.b.a. E B E C Music) Appl. au.: Encyclopaedia Britannica Educational Corporation, employer for hire. DCR 1977; PUB 20Dec77; REG 3Apr78; PA 8-942.

WHY ME?

Why me? / A Roy Huggins--Public Arts production ; in association with Universal. -- [Canada] : M C A Television, c1977.

1 reel, 60 min., sd., color, 16 mm. -- (Baretta)

Deposit includes synopsis (1 p.)

CAST: Robert Blake, Tom Ewell, Ed Grover et al.

CREDITS: Producers: Charles Dismukes, Alan Godfrey; director: Bob Douglas; teleplay: Alan Godfrey.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 10Jan78 (in notice: 1977); REG 15Aug78; PA 12-320.

WHY NOT MEDICINE?

Why not medicine? / A Films North production ; director, Rod Thompson [i.e. Rodney J. Thompson]. -- [s.l. : s.n.], c1977.

1 film reel (ca. 17 min.) : sd., col. ; 16 mm.

On film: presented by Alaska Federation of Natives, Inc. -- Deposit includes synopsis (3 p.)

CREDITS: Assistant editor & director: Carol Thompson.

© Rodney J. Thompson. Appl. au.: camera, editing, directing, producing: Rodney J. Thompson, employer for hire. DCR 1977; PUB 2Dec77; REG 15May78; PA 17-968.

THE WIDOW, A SURVIVOR OF DEATH.

The Widow, a survivor of death : a slide-sound presentation / by Elizabeth D. Spence.

1 sound cassette, 1 filmstrip.

Filmstrip in container.

© Elizabeth D. Spence. DCR 1977; REG 3Oct78; PAu 54-357.

WILD ANIMAL FAMILIES.

Wild animal families / content consultant, June Sark Heinrich ; classroom consultant, Dolores B. Streff. -- Chicago : Coronet, c1978.

6 filmstrips, 6 sound cassettes, 1 program guide, in container.

"A Coronet sound filmstrip". -- According to guide, kit includes 24 reproduction masters; masters not deposited.

© Coronet Instructional Media, a division of Esquire, Inc. Appl. au.: filmstrip, printed matter, recorded sounds, visuals: Coronet Instructional Media, a division of Esquire, Inc., employer for hire. DCR 1978; PUB 30May78; REG 18Aug78; PA 11-308.

THE WILD CHILD.

The Wild child / director, Patrick McGoohan. -- [s.l. : s.n.], 1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Rafferty ; no. 166733)

On film: Warner Brothers Television (a Warner Communications company). -- Deposit includes synopsis (3 p.)

CAST: Patrick McGoohan, John Getz, Rachel Longaker et al.

CREDITS: Producers: James Lee, Norman Powell; writer: Sue Milburn.

© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.), employer for hire. DCR 1977; PUB 20Oct77; REG 7Sep78; PA 17-564.

WILD KINGDOM. See

Elephants of Amboseli. (PA 9-756.)

Girl Scouting & the wild kingdom. (PA 9-753.)

Gorillas of the mountains. (PA 9-754.)

Gorillas of the mountains. (PA 9-755.)

Prairie spring. (PA 19-179.)

Sea snakes of the Swains. (PA 9-752.)

Sharks of Polynesia. (PA 9-757.)

Where the winds are born. (PA 9-758.)

WILD SCIENCE--MIND AND BODY.

Wild science--mind and body : a special educational version / adapted from the Lee Mendelson production for N B C TV ; Encyclopaedia Britannica Educational Corporation. -- Chicago : E B E, c1976.

1 reel, 10 min., sd., color, 16 mm.

CAST: Narrated by Peter Falk.

CREDITS: Adapted and edited by Ric Gentry.

© Encyclopaedia Britannica Educational Corporation. Appl. au.: educational version adapted from Lee Mendelson production for N B C TV: Encyclopaedia Britannica Educational Corporation, employer for hire. NM: new sound and special edited version adapted by E B E C for educational purposes. DCR 1977; PUB 18Mar77 (in notice: 1976); REG 19Apr78; PA 8-946.

WILL THE REAL SANTA CLAUS.

Will the real Santa Claus / produced in association with Glen A. Larson Productions and Universal, an M C A company ; director, Michael Pataki ; producer, Joe Boston. -- [s.l. : s.n.], c1978.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Hardy Boys--Nancy Drew mysteries ; no. 48602)

Based on the Nancy Drew books by Carolyn Keene. -- Deposit includes synopsis (2 p.). -- On synopsis: M C A TV. -- Series title on synopsis: Nancy Drew mysteries ; no. 48602.

CAST: Pamela Sue Martin, William Schallert, Susan Buckner et al.

CREDITS: Written by Michael Sloan.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 18Dec77 (in notice: 1978); REG 14Nov78; PA 19-791.

WILL TO LIVE.

Will to live. -- [s.l. : s.n.], 1977.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Rafferty ; no. 166737)

On film: Warner Brothers Television (a Warner Communications company). -- Deposit includes synopsis (3 p.)

CAST: Patrick McGoohan, Millie Slavin, Claudette Nevins et al.

CREDITS: Producer: James Lee; director: Edward H. Feldman; story: Arthur Joel Katz, Sue Milburn; teleplay: Sue Milburn.

© Warner Brothers Television. Appl. au.: Warner Brothers Television (a division of Warner Brothers, Inc.),

WILL TO LIVE. (CON.)
employer for hire. DCR 1977; PUB 3Nov77; REG 7Sep78; PA 17-565.

WILLIAM WYLER. See
The American Film Institute presents a salute to William Wyler.
(PA 16-300.)

WILMA.
Wilma / Cappy Productions, Inc. -- New York : Cappy Productions, c1977.

2 videocassettes, 100 min., sd., color, 3/4 in.

CAST: Cicely Tyson, Shirley Jo Finney, Jason Berrard et al.

CREDITS: Producer, director, writer: Bud Greenspan; director of photography: Arthur Orritz; editor: William Cahn; music: Irwi Bazelon.

© Cappy Productions, Inc. Appl. ti.: The Wilma Rudolph story. Appl. au.: Cappy Productions, Inc., employer for hire. DCR 1977; PUB 19Dec77; REG 5May78; PA 9-044.

THE WILMA RUDOLPH STORY. See
Wilma. (PA 9-044.)

WINDOWS, DOORS & KEYHOLES.
Windows, doors & keyholes / producer, Arne Sultan ; director, Leonard B. Stern. -- Canada : [s.n.], c1978.

1 videocassette (55 min.) : sd., col. : 3/4 in.

Deposit includes synopsis (2 p.). -- No. 83437. -- On synopsis: pilot.

CAST: Robert Doyle, Pat Cronin, John Schuck et al.

CREDITS: Written by Arne Sultan, Earl Barret, Bill Dana & Leonard B. Stern; music: Stu Phillips; director of photography: Jeff Engel.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1977; PUB 13May78; REG 27Nov78; PA 19-813.

THE WINDS OF AUTUMN.
The Winds of autumn. — [s.l.] : A Howco International Pictures release [&] an American International release, c1976.

6 film reels (106 min.) : Panavision, sd., col. : 35 mm.

Technicolor. -- Deposit includes synopsis (2 p.)

CAST: Chuck Pierce, Jr., Earl E. Smith, Dub Taylor, The Hankins Gang.

CREDITS: Produced and directed by Charles B. Pierce; screenplay by Earl E. Smith; music by Jaime Mendoza-Nava.

© Charles B. Pierce Film Enterprises, Inc. Appl. au.: Charles B. Pierce Film Enterprises, Inc., employer for hire. DCR 1976; PUB 25Feb76; REG 18Jul78; PA 19-367.

WINNERS AND LOSERS.
Winners and losers / Argus filmstrips : [text] by Sydney J. Harris. -- Niles, Ill. : Argus, c1977.

1 filmstrip, 1 sound cassette, 1 guide.

From the Argus paperback of the same title by Sydney J. Harris.

© Argus Communications, division of D L M, Inc. Appl. au.: audiovisual elements: Argus Communications, employer for hire. Book prev. reg. 1968. NM: audiovisual version, change of ill., editorial revision. DCR 1977; PUB 15Sep77; REG 30Jan78; PA 8-075.

WINNIE THE WITCH : STORIES ABOUT VALUES.
Winnie the Witch : stories about values / produced and distributed by Society for Visual Education, Inc. — Chicago : S V E, c1978.

4 filmstrips, 4 sound cassettes, 1 booklet, in container.

On work: Singer Education Division.

© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 11Aug78; REG 22Sep78; PA 20-754.

THE WINSLOW WOMAN.
[The Winslow woman] / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.

1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode 1017-50)

Title from leader. -- Deposit includes script (41 p.). -- On script: final shooting script.

CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.

CREDITS: Film editors: Daniel A. Nathan & Art Seid; script by Joe Connelly, Bob Mosher & Bob Ross.

© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1951; PUB 1Jun53; REG 29Aug78; PA 18-876.

WISCONSIN SCHOOL BUS DRIVER DEVELOPMENT SERIES ; PHASE 1, MODULE 4A. See
School bus driver readiness test.
(PA 14-505.)

THE WISE OLD WIZARD OF EYES. See
The Wizard of eyes. (PA 10-887.)

THE WIZ.
The Wiz / an E A V production ; script and picture editor, Donna Cribari ; photos. by Martha Swope. -- Pleasantville, N. Y. : E A V, c1978.

1 filmstrip : col. ; 35 mm. -- (E A V music appreciation series)

Filmstrip intended to accompany sounds; sounds not deposited.

© Educational Audio Visual, Inc. Appl. au.: selection and sequencing of visuals on filmstrip: Educational Audio Visual, Inc., employer for hire. Appl. identifies most photos. taken by photographer as preexisting material. NM: original visual effects integrated with newly compiled visuals. DCR 1978; PUB 10Oct78; REG 17Oct78; VA 11-867.

THE WIZARD OF EYES.
The Wizard of eyes / Southern Area Media Center. -- [s.l. : s.n.], c1977.

1 reel, 15 min., sd., color, 16 mm.

Deposit includes 1 synopsis (9 p.) + 1 music sheet (1 p.)

© The Georgia Society for the Prevention of Blindness, Inc. Appl. ti.: The Wise old wizard of eyes. Appl. au.: The Georgia Society for the Prevention of Blindness, Inc., employer for hire. DCR 1977; PUB 28Nov77; REG 26Jan78; PA 10-887.

WOEBEGUF.
Woebeguf. -- Moab, Utah : distributed by Tail Feather, c1977.

1 film reel (33 min.) : sd., col. ; 16 mm.

Based on the screenplay of the same title. -- On film: Tail Feather/Woebeguf presents; a Cine-Mas film. -- Deposit includes synopsis (2 p.)

CAST: Michael Wain, Barbara Hunerjager, Roger Christensen et al.

CREDITS: Producer, director, writer, cameraman, editor: Rodger Darbonne; music: Curt Stewart, Bill Anderson.

© Rodger Lee Darbonne. Appl. au.: motion picture version (cinematography & sound): Rodger Lee Darbonne, employer for hire. Screenplay prev. reg. 1976, DU100118. NM: motion picture version (cinematography & sound) DCR 1977; PUB 1Sep77; REG 10Apr78; PA 12-832.

THE WOLF AND THE SEVEN KIDS.
The Wolf and the seven kids / Greatest Tales, Inc. — Chicago : Distributed by Encyclopaedia Britannica Educational Corp., c1978.

1 reel, 10 min., sd., color, 16 mm.

CREDITS: Producer: Fred Ladd.

© Greatest Tales, Inc. Appl. au.: Greatest Tales, Inc., employer for hire. Appl. identifies German version of tale from Brothers Grimm "Maerchen" as preexisting material. NM: new animated film version. DCR 1978; PUB 3Jan78; REG 11Apr78; PA 9-041.

WOMAN OF VALOR.
Woman of valor. -- [s.l. : s.n.], c1977.

1 videocassette, 60 min., sd., color, 3/4 in.

On videocassette: a presentation of The Jewish Theological Seminary of America. -- Based on a work of Morton Wishengrad, "As a wind that blows". -- Deposit includes transcript (82 p.). -- Air date: Mar. 20, 1977.

CREDITS: Producer/director: Martin Hoade; written by Virginia Mazer.

© National Broadcasting Company, Inc. Appl. au.: National Broadcasting Company, Inc., employer for hire. DCR 1977; PUB 17Feb77; REG 28Jun78; PA 12-024.

WOMAN TROUBLE.
Woman trouble / a Roy Huggins--Public Arts production ; in association with Universal, an M C A company. -- [Canada : s.n.], c1978.

1 film reel (60 min.) : sd., col. ; 16 mm. -- (Baretta)

Deposit includes synopsis (1 p.)

CAST: Robert Blake, Tom Ewell, Ed Grover et al.

CREDITS: Producer: Alan Godfrey; directed by Bernie Kowalski; teleplay: Robert Crais.

© Universal City Studios, Inc. Appl. au.: Universal City Studios, Inc., employer for hire. DCR 1978; PUB 21Mar78; REG 15Aug78; PA 12-336.

WONDER WOMAN. See
Anschluss '77. (PA 12-359.)
The Bermuda Triangle crisis. (PA 12-360.)
Deadly toys. (PA 12-367.)
Death in disguise. (PA 12-374.)
Diana's disappearing act. (PA 12-373.)
Flight to oblivion. (PA 12-376.)
The Girl from Ilandia. (PA 12-377.)
I do, I do. (PA 12-365.)
Irac is missing. (PA 12-372.)
Knockout. (PA 12-362.)
Light-fingered lady. (PA 12-370.)
The Man who could move the world. (PA 12-361.)
The Man who made volcanos. (PA 12-366.)
The Man who wouldn't tell. (PA 12-378.)
The Mind stealers from outer space. (PA 12-368.)
The Mind stealers from outer space. (PA 12-369.)
The Murderous missile. (PA 12-379.)
The Pied Piper. (PA 12-363.)
The Queen and the thief. (PA 12-364.)
The Return of Wonder Woman. (PA 12-358.)
Screaming javelins. (PA 12-371.)
Seance of terror. (PA 12-375.)

WORD WISE SERIES. See
Homographs. (PA 11-037.)

WORKING FOR A LIVING.
Working for a living / by the editors and photographers of Educational Direction, Inc. -- Newport, R. I. : Harvest Educational Labs, c1978.
4 filmstrips, 4 sound cassettes.
At head of title on filmstrips: Harvest Educational Labs presents.
© Educational Direction, Inc. (in notice: E. D. I.) Appl. au.: Educational Direction, Inc., employer for hire. DCR 1978; PUB 30Jun78; REG 10Jul78; PA 8-160.

WORKING IN THE CLASSROOM.
Working in the classroom / scripts by Ira J. Gordon, Patricia Palmer Olmsted, Thelma Harms ; produced by Parents' Magazine Films, Inc., a wholly owned subsidiary of Parents' Magazine Enterprises, Inc. ; prepared under the supervision of the editors of Parents' Magazine. -- New York : Parents' Magazine Films, c1978.
5 filmstrips, 1 sound disc, 1 discussion guide, in container. -- (Parent involvement ; set 2)
© Parents' Magazine Films, Inc. Appl. au.: Parents' Magazine Films, Inc., employer for hire. DCR 1978; PUB 3May78; REG 15May78; PA 8-809.

WORKING WITH RULES AND EXCEPTIONS.
Working with rules and exceptions / produced by Guidance Associates, a subsidiary of Harcourt Brace Jovanovich, Inc. -- New York : G A, c1978.
2 filmstrips, 1 sound disc, 1 teacher's guide, in container. -- (The Reading skills series)
© Guidance Associates. Appl. au.: text, filmstrip, "sound recording": Guidance Associates, Inc., as employer for hire. DCR 1977; PUB 24Jan78; REG 19Apr78; PA 8-741.

WORKING WITH WORD PROBLEMS IN MATH.
Working with word problems in math / by the editors & photographers of Educational Direction, Inc. -- [s.l.] : Nystrom, c1978.
4 filmstrips, 4 sound cassettes.
On filmstrips: Nystrom, division of Carnation Company, presents.
© Educational Direction, Inc. (in notice: E. D. I.) Appl. au.: Educational Direction, Inc., employer for hire. DCR 1978; PUB 1Jan78; REG 11Aug78; PA 16-083.

THE WORLD OF MARK TWAIN.
The World of Mark Twain. -- Pleasantville, N. Y. : G A, c1968.
1 discussion guide, 2 filmstrips, 2 sound cassettes, in container.
Sound cassettes not included in copies deposited.
© Harcourt Brace & World, Inc. (now by change of name Harcourt Brace Jovanovich) Appl. au.: text, filmstrips: Harcourt Brace & World, Inc., employer for hire. NM: text & filmstrips. DCR 1968; PUB 1Nov68; REG 3Nov78; PA 15-094.

THE WORLD OF WILLIAM SHAKESPEARE. See
Hamlet. (PA 9-026.)

WORLD PREMIERE. See
The Art of crime. (PA 14-952.)
Sex and the married woman. (PA 14-951.)
Who killed the centerfold model? (PA 14-953.)

WORMS.
Worms. -- [s.l. : s.n.], c1974.
1 videoreel (15 min.) : sd., col. ; 2 in. -- (An Ounce of prevention)
On copy: American Academy of Pediatrics presents. -- Film features Frederick Margolis. -- Deposit includes synopsis (1 p.) & 7 photos.
CREDITS: Producer: Frederick J. Margolis.
© Shannon Productions. Appl. au.: Shannon Productions, employer for hire. DCR 1973; PUB 6Oct73 (in notice: 1974); REG 11May78; PA 12-886.

WRITING REPORTS. See
Effective writing skills. (PA 16-081.)

WRITING SENSE.
Writing sense / produced for Globe Filmstrips by Ted Page ; educational consultant, Robert R. Potter. -- Chicago : Globe Filmstrips, c1978.
6 filmstrips, 6 sound cassettes, 1 program guide, in container.
© Globe Filmstrips, a division of Esquire, Inc. Appl. au.: printed matter, recorded sounds, filmstrip visuals: Globe Filmstrips, a division of Esquire, Inc., employer for hire. DCR 1978; PUB 11Jul78; REG 18Aug78; PA 11-307.

WRITING SENTENCES II.
Writing sentences II / an E A V production. -- Pleasantville, N. Y. : E A V, c1978.
2 filmstrips, 2 sound cassettes, 1 envelope of 3 spirit masters, teacher's notes, in container.
© Educational Audio Visual, Inc. Appl. au.: text, compilation of music & visuals, filmstrips, sound recording: Educational Audio Visual, Inc., employer for hire. NM: original printed text of narration, all original artwork, some original photos. & original sound recorded narration correlated with newly compiled music & some compiled photos. DCR 1978; PUB 10Jul78; REG 17Jul78; PA 10-550.

WRITING THE EXPOSITORY ESSAY.
Writing the expository essay / produced and distributed by Society for Visual Education, Inc. -- Chicago : S V E, c1978.
4 filmstrips, 4 sound cassettes, 2 booklets, 29 sheets, in container. -- (LifeSkills ; A322 SATC)
On work: Singer Education Division.
© Society for Visual Education, Inc. Appl. au.: Society for Visual Education, Inc., employer for hire. DCR 1978; PUB 3Jan78; REG 19Jul78; PA 8-836.

Y

YOU CAN'T HAVE MY BABY.
You can't have my baby / M-G-M Television. -- [s.l. : s.n.], cMCMLXXVIII.
1 reel, 60 min., sd., color, 16 mm. -- (Lucan ; no. 3223)
Deposit includes script (57 p.)
CAST: Kevin Brophy, Don Gordon.
CREDITS: Producer: Everett Chambers; director: Corey Allen; writer: Mann Rubin; story consultant: Robert Specht; music: J. J. Johnson.
© Metro-Goldwyn-Mayer, Inc. Appl. au.: Metro-Goldwyn-Mayer, Inc., employer for hire. DCR 1978; PUB 13Mar78; REG 7Aug78; PA 9-972.

YOU MAKE IT POSSIBLE--THE UNITED WAY.
You make it possible--the United Way / Tel-Air Interests, Inc. -- [s.l. : s.n.], c1978.
1 reel, 7 min., sd., color, 16 mm.
CAST: Perry Como.
CREDITS: Producer, Marty Pitts; director, Grant H. Gravitt; photographer/editor, David Stark.
© United Way of Dade County, Inc. Appl. au.: United Way of Dade County, Inc., employer for hire. DCR 1978; PUB 7Apr78; REG 16Jun78; PA 8-175.

YOUNG ADULT FILMSTRIPS ; YAF 404. See
The Pigman. (PA 16-086.)

THE YOUNG GIRL'S MOTHER.
The Young girl's mother / produced through the facilities of Hal Roach Studios ; under the supervision of Sidney VanKeuren ; directed by Charles Barton. -- [s.l. : s.n.], 1953.
1 film reel (30 min.) : sd., b & w ; 16 mm. -- (The Amos 'n' Andy show ; episode 1746)
Deposit includes synopsis (1 p.)
CAST: Alvin Childress, Tim Moore & Spencer Williams, Jr.
CREDITS: Editor: Daniel A. Nathan; written for television by Bob Ross & Dave Schwartz; script by Joe Connelly, Bob Mosher & Bob Ross.
© C B S, Inc. (in notice: Columbia Broadcasting System, Inc.) Appl. au.: C B S, Inc., employer for hire. DCR 1951; PUB 1Jun53; REG 11May78; PA 3-636.

YOUR FRIEND THE FIRE EXTINGUISHER.
Your friend the fire extinguisher : no. 45. -- [s.l.] : A H C A, c1978.
1 cartridge.
Cartridge contains sound tape with synchronized 16 mm. filmstrip.
© American Health Care Association. Appl. au.: script, narration, visuals: American Health Care Association, employer for hire. DCR 1978; PUB 1Jun78; REG 19Jul78; PA 8-825.

YOUR GALLSTONE OPERATION.
Your gallstone operation : Cholecystectomy / produced in cooperation with The American Group Practice Association, Patient Education Advisory Board ; consultant, W. A. Doane. -- New York : C C H, c1978.
1 filmstrip, 1 sound cassette, 1 booklet, 1 folder, 2 sheets. -- (American Group Practice Association patient education series)
© Core Communications in Health, Inc. (in notice on sound cassette: C C H, Inc.; in notice on filmstrip, booklet, folder, sheets: Core Communications in Health, Inc.) Appl. au.: Core Communications in Health, Inc., employer for hire. DCR 1978; PUB 28Feb78; REG 23Aug78; PA 11-213.

YOUR SHAKLEE FUTURE.
Your Shaklee future. -- [s.l. : s.n.], c1975.
1 filmstrip : col. ; 35 mm.
© J. W. Cranney. Appl. au.: J. W. Cranney. DCR 1975; PUB 5Jan75; REG 28Feb78; VA 14-701.

YOUR SKIN PROBLEM--LET'S FACE IT.
Your skin problem--let's face it. -- [s.l. : s.n.], c1976.
1 videocassette (29 min.) : sd., col. ; 3/4 in. -- (An Ounce of prevention II)
On film: American Academy of Pediatrics presents. -- Deposit includes synopsis (1 p.). -- On synopsis: the program on skin disorders.
© Shannon Productions. Appl. au.: Shannon Productions, employer for hire. DCR 1976; PUB 16Aug76; REG 10May78; PA 13-052.

YOUR TURN.
Your turn : letters to C B S News, June 27, 1978 : with C B S News correspondent Sharron Lovejoy / C B S News. — [s.l. : s.n.], 1978.
1 videocassette, 30 min., sd., color, 3/4 in.
Deposit includes script (8 p.)
CREDITS: Producer: Leslie Waring Flynn.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 27Jun78; REG 24Aug78; PA 11-269.

YOUR TURN—LETTERS TO C B S NEWS.
Your turn—letters to C B S News. -- [s.l. : s.n.], 1978.
1 videocassette (30 min.) : sd., col. : 3/4 in.
With C B S News correspondent Sharron Lovejoy. — Broadcast date: Sunday, Apr. 2, 1978. — Deposit includes script (8 p.)
CREDITS: Produced by C B S News; producer: Anne Chambers.
© C B S, Inc. Appl. au.: C B S, Inc., employer for hire. DCR 1978; PUB 2Apr78; REG 20Oct78; PA 19-568.

YOU'RE DIFFERENT, SO AM I.
You're different, so am I. — New York : G A, c1978.
2 filmstrips, 2 sound cassettes, 1 discussion guide, in container.
On filmstrips: produced by Guidance Associates, a subsidiary of Harcourt, Brace, Jovanovich, Inc; produced by The Sun Group.
© Guidance Associates, Inc. Appl. au.: text, filmstrips, "sound recording": Guidance Associates, Inc., as employer for hire. DCR 1978; PUB 22Sep78; REG 13Oct78; PA 18-034.

YOURSELF.
Yourself / produced by Anthony T. Lorch, Inc. -- Washington, D. C. : Automotive Safety Foundation, c1977.
1 film reel (6 min.) : sd., col. : 16 mm. + 1 teachers manual (20 p.). — (Discovering traffic safety : film 12)
On film: Automotive Safety Foundation presents.
© Highway Users Federation for Safety and Mobility. Appl. au.: Highway Users Federation for Safety and Mobility, employer for hire. DCR 1978; PUB 14Apr78 (in notice: 1977); REG 17Apr78; PA 17-787.

YOUTH IN ACTION AND DISCOVERY. See
Profiles of Bible giants. (PA 11-888.)

Z

ZERO HOUR.
Zero hour / a Bernard Wilets production ; director, Darlene Chaffee. -- [s.l.] : Distributed by B F A, c1978.
1 film reel (19 min.) : sd., col. : 16 mm. -- (B F A science fiction series)
On film: B F A Educational Media presents. -- Deposit includes script (16 p.). -- Based on a story by Ray Bradbury.
CREDITS: Sound: Austin McKinney.
© C B S, Inc. Appl. au.: Bernard Wilets, employer for hire. DCR 1978; PUB 7Mar78; REG 1Aug78; PA 14-402.

THE ZILLION DOLLAR COMBO.
The Zillion dollar combo / produced by The Lutheran Church in America and Clokey Productions, Inc. ; director, Raymond Peck. -- [s.l. : s.n.], c1971.
1 film reel (14 min.) : sd., col. : 16 mm. -- (Davey and Goliath)
Deposit includes synopsis (1 p.)
CAST: Voices: Norma McMillan, Hal Smith.
CREDITS: Story: Nancy Moore; music, editing: Patricia Peck.
© Lutheran Church in America. Appl. au.: Lutheran Church in America, employer for hire. DCR 1971; PUB 25Oct71; REG 24May78; PA 15-982.

ZOO FAMILIES.
Zoo families. -- Rev. / by Film Technology Company, Inc. -- [s.l.] : Distributed by B F A, c1977.
1 reel, 9 min., sd., color, 16 mm.
On copy: B F A Educational Media presents. -- Deposit includes synopsis (1 p.)
© C B S, Inc. Appl. au.: rev. portion of film: C B S, Inc., employer for hire. Prev. reg. 1955, MP14009. NM: updated cinematographic work & language. DCR 1977; PUB 19Aug77; REG 16May78; PA 11-049.

index

An index of copyright claimants, authors, and other names associated with the registration. Below each name are the titles under which the main entries are to be found.

The 12th Street Blood Bank.
  12th Street Blood Bank Avenue. (PAu 37-013.)

The 12th Street Blood Bank Productions.
  12th Street Blood Bank Avenue. (PAu 37-013.)

20th Century Fox Film Corporation. See
  Twentieth Century-Fox Film Corporation.

A

A B C News.
  A B C evening news. (PA 18-835.)
  A B C evening news. (PA 18-836.)
  A B C evening news. (PA 18-837.)
  A B C evening news. (PA 18-838.)
  A B C evening news. (PA 18-839.)
  A B C evening news. (PA 18-840.)
  A B C evening news. (PA 18-841.)
  A B C evening news. (PA 18-842.)
  A B C evening news. (PA 18-843.)
  A B C evening news. (PA 18-844.)
  A B C evening news. (PA 18-845.)
  A B C evening news. (PA 18-846.)
  A B C evening news. (PA 18-847.)
  A B C evening news. (PA 18-848.)
  A B C evening news. (PA 18-849.)
  A B C evening news. (PA 18-850.)
  A B C evening news. (PA 18-851.)
  A B C evening news. (PA 18-852.)
  A B C evening news. (PA 18-853.)
  A B C evening news. (PA 18-854.)
  A B C evening news. (PA 18-855.)
  A B C evening news. (PA 18-856.)
  A B C evening news. (PA 18-857.)
  A B C evening news. (PA 18-858.)
  A B C evening news. (PA 18-859.)
  A B C evening news. (PA 18-860.)
  A B C evening news. (PA 18-861.)
  A B C evening news. (PA 18-862.)
  A B C evening news. (PA 18-863.)
  A B C evening news. (PA 18-864.)
  A B C evening news. (PA 18-865.)
  A B C evening news. (PA 18-866.)

A F A Film Artists, Inc.
  Life in the desert--the American Southwest. (PA 8-949.)

A I D S. See
  Aids.

A I M 100 Corporation.
  A I M 100. (PA 12-939.)

A L S. See
  American Learning Systems, Inc.

A-V Corporation.
  Christian Brothers today : focus on the New Orleans--Santa Fe province. (PA 17-478.)
  Highlights of reproduction and prenatal development. (PA 20-803.)

A-V Corporation. Teaching Films, Inc.
  Highlights of reproduction and prenatal development. (PA 20-803.)

Abbott, Norman.
  Big Daddy Dawson's coming. (PA 12-342.)
  The Bundle. (PA 12-356.)
  Good night, sweet Vera. (PA 12-343.)
  Mel's cup. (PA 12-355.)

Abbott-Northwestern Hospital, Inc. Sister Kenny Institute.
  Assisted transfer techniques for a patient with a non-weight bearing extremity. (PA 10-885.)

Abkco Films, Inc.
  The Greek tycoon. (PA 8-978.)

Abko Films, Inc.
  The Greek tycoon. (PA 8-978.)

Abrams, Barry.
  Here come the Tigers. (PA 16-755.)

Abraxas Films.
  Auto body repair safety. (PA 12-942.)

Abroms, Ed.
  Target, Steve Austin. (PA 19-767.)

Abroms, Ed. See
  Abroms, Edward.

Abroms, Edward.
  Caper on a quiet street. (PA 19-835.)
  The Halls of terror. (PA 19-839.)

Adam, Stephanie.
  The Giant devil-dingo. (PA 17-961.)

Adams, Leroy.
  Disk sort and additional system utilities. (PA 13-330.)
  O C L and utilities. (PA 13-324.)
  O C L, O C C, and spooling. (PA 13-325.)
  R P G II programming techniques. (PA 13-326.)

Adler, Jerry.
  The Comedy Company. (PA 9-967.)

Aetna Life & Casualty.
  The Aetna pedestrian/bicycle safety program. (PA 14-929.)
  Controlling health care costs. (PA 19-178.)
  Dealing with distractions. (PA 12-706.)
  Introduction to simulation. (PA 12-705.)

Aetna Life & Casualty. Driver Education Services.
  The Aetna pedestrian/bicycle safety program. (PA 14-929.)
  Dealing with distractions. (PA 12-706.)
  Introduction to simulation. (PA 12-705.)

Affiliated Independent Member Corporation.
  A I M 100. (PA 12-939.)

Aids.
  The Lobby system. (PA 8-077.)

Aids of Cape Cod. See
  Aids.

Aiello, Barbara.
  Mainstreaming--classroom management techniques. (PA 14-456.)

Air Time International.
  June 22, 1941. (PA 15-803.)
  A Soldier of the Unknown war. (PA 15-805.)

Alaska Federation of Natives, Inc.
  Why not medicine? (PA 17-968.)

Alexander, David.
  Passing. (PA 19-751.)

Alexander, Jeff.
  The Sea gypsies. (PA 17-538.)

Alexander, Kenneth.
  Handling suicide threats. (PA 15-342.)

Aley, Albert.
  Double death. (PA 19-746.)
  The Hero syndrome. (PA 19-753.)

Alk, Howard.
  Renaldo & Clara. (PA 15-379.)

Allen, Corey.
  A Blow to the head ... a blow to the heart. (PA 19-761.)

Allen, Irwin.
  Atlantis dead ahead. (PA 17-542.)
  Deadly blackmail. (PA 17-540.)
  Duel in the deep. (PA 17-541.)

Allen, R. S. See
  Allen, Ray S.

Allen, Ray.
  The Accident. (PA 12-349.)
  Alice gets a pass. (PA 12-337.)
  Big Daddy Dawson's coming. (PA 12-342.)
  The Bundle. (PA 12-356.)
  The Dilemma. (PA 12-344.)
  The Failure. (PA 12-350.)
  Good night, sweet Vera. (PA 12-343.)
  The Hex. (PA 12-351.)
  The Last review. (PA 12-340.)
  Mel's cup. (PA 12-355.)
  Mel's happy burger. (PA 12-357.)
  Mother-in-law. (PA 12-346.)
  Mother-in-law. (PA 12-347.)
  A Night to remember. (PA 12-354.)
  The Odd couple. (PA 12-353.)
  The Pain of no return. (PA 12-352.)
  Pay the fifty dollars. (PA 12-339.)
  A Piece of the rock. (PA 12-338.)
  Sex education. (PA 12-341.)
  Vera's mortician. (PA 12-348.)
  Who killed Bugs Bunny? (PA 12-345.)

Allen, Ray S.
  Love and the big night. (PA 15-702.)

Allen, Woody.
  What's up, Tiger Lily? (PA 20-794.)

Alley, Albert.
  Matters of life and death. (PA 19-747.)

- Allied Chemical Home Furnishings.
  - Professional carpet selling. (PA 10-124.)

- Allied Film Artists, Inc.
  - Animal camouflage. (PA 11-047.)
  - The Settlers. (PA 11-038.)
  - Stars. (PA 13-128.)

- Alron Productions.
  - McKnight career education. (PA 9-594.)

- Altman, Robert.
  - Remember my name. (PA 16-188.)
  - A Wedding. (PA 17-994.)

- Altus Films.
  - Hobo--at the end of the line. (PA 8-931.)

- Alyn, Kirk.
  - Fourty years of thrills. (PAu 72-894.)

- American Academy of Family Physicians.
  - Aspects of love. (PA 10-126.)
  - The Highest mountain. (PA 10-128.)
  - Prisoner of the island cell. (PA 10-127.)
  - Vanity case. (PA 10-125.)

- American Academy of Pediatrics.
  - Accidents and emergencies. (PA 13-053.)
  - Allergies, nothing to sneeze at. (PA 13-049.)
  - Building love. (PA 13-058.)
  - Building more love. (PA 13-059.)
  - Catch as catch can. (PA 13-050.)
  - Decisions! decisions! before your baby is born. (PA 13-051.)
  - The Eyes have it. (PA 13-055.)
  - First line of defense--the parent. (PA 13-054.)
  - Fluoride. (PA 12-829.)
  - Hearing. (PA 12-836.)
  - Hyperkinesis. (PA 12-888.)
  - Maternal deprivation. (PA 12-883.)
  - Myths. (PA 12-835.)
  - Nutrition. (PA 12-881.)
  - The Opposite of love. (PA 13-056.)
  - Poisons. (PA 12-834.)
  - Polio. (PA 12-882.)
  - Prematurity. (PA 12-884.)
  - Rubella. (PA 12-833.)
  - Strep. (PA 12-887.)
  - Stuttering. (PA 12-885.)
  - Thinking ahead. (PA 13-057.)
  - Whooping cough. (PA 12-837.)
  - Worms. (PA 12-886.)
  - Your skin problem--let's face it. (PA 13-052.)

- American Broadcasting Companies, Inc.
  - A B C evening news. (PA 18-835.)
  - A B C evening news. (PA 18-836.)
  - A B C evening news. (PA 18-837.)
  - A B C evening news. (PA 18-838.)
  - A B C evening news. (PA 18-839.)
  - A B C evening news. (PA 18-840.)
  - A B C evening news. (PA 18-841.)
  - A B C evening news. (PA 18-842.)
  - A B C evening news. (PA 18-843.)
  - A B C evening news. (PA 18-844.)
  - A B C evening news. (PA 18-845.)
  - A B C evening news. (PA 18-846.)
  - A B C evening news. (PA 18-847.)
  - A B C evening news. (PA 18-848.)
  - A B C evening news. (PA 18-849.)
  - A B C evening news. (PA 18-850.)
  - A B C evening news. (PA 18-851.)
  - A B C evening news. (PA 18-852.)
  - A B C evening news. (PA 18-853.)
  - A B C evening news. (PA 18-854.)
  - A B C evening news. (PA 18-855.)
  - A B C evening news. (PA 18-856.)
  - A B C evening news. (PA 18-857.)
  - A B C evening news. (PA 18-858.)
  - A B C evening news. (PA 18-859.)
  - A B C evening news. (PA 18-860.)
  - A B C evening news. (PA 18-861.)
  - A B C evening news. (PA 18-862.)
  - A B C evening news. (PA 18-863.)
  - A B C evening news. (PA 18-864.)
  - A B C evening news. (PA 18-865.)
  - A B C evening news. (PA 18-866.)
  - A B C evening news. (PA 18-869.)

- American Council of Christian Churches. Radio & Audio-Film Commission.
  - Church rights and human rights. (PA 12-016.)

- American Cyanamid Company.
  - Pine Sol "Does it all.". (PA 9-046.)

- American Educational Research Association.
  - The Relative merits of norm-referenced measurement and criterion-referenced measurement for purposes ... (PA 15-337.)

- American Electronics, Inc.
  - The 22 series surveillance camera systems. (PA 17-839.)

- American Family Cancer Plan, Inc. American Learning Systems, Inc.
  - A Career For Tomorrow--the savings & loan. (VA 12-102.)
  - Proof & transit--what it is. (VA 12-101.)
  - Proof & transit--what it means. (VA 12-103.)
  - Proof & transit--where you fit. (VA 12-105.)

- The American Film Institute.
  - The American Film Institute cordially invites you to join in a celebration honoring Mister James Cagney. (PA 16-301.)
  - The American Film Institute presents a salute to John Ford. (PA 16-302.)
  - The American Film Institute presents a salute to Orson Welles. (PA 16-299.)
  - The American Film Institute presents a salute to William Wyler. (PA 16-300.)
  - Wednesday. (PA 12-880.)

- The American Film Institute. The Center for Advanced Film Studies.
  - Wednesday. (PA 12-880.)

- The American Group Practice Association. Patient Education Advisory Board.
  - Helping your child with juvenile rheumatoid arthritis. (PA 11-217.)
  - Living with hemodialysis. (PA 11-214.)
  - Understanding abdominal hysterectomy. (PA 11-216.)
  - Understanding vaginal hysterectomy. (PA 11-215.)
  - Your gallstone operation. (PA 11-213.)

- American Health Care Association.
  - Arthritis--knowing the facts. (PA 8-824.)
  - The Basics of isolation. (PA 8-823.)
  - Not fire, but smoke is the killer. (PA 8-826.)
  - Records--put it in writing. (PA 8-822.)
  - Welcome to our nursing home. (PA 11-980.)
  - Your friend the fire extinguisher. (PA 8-825.)

- American International.
  - Cannibal girls. (PA 13-683.)
  - Chastity. (PA 13-678.)
  - Gas! (PA 13-682.)

- American International Pictures.
  - Horror house. (PA 13-679.)

- American International Pictures, Inc.
  - Here come the Tigers. (PA 16-755.)
  - Jennifer. (PA 13-681.)
  - The Norseman. (PA 13-666.)
  - Our winning season. (PA 13-670.)

- American Learning Systems, Inc.
  - A Career For Tomorrow--bricklayers and stonemasons. (VA 15-063.)
  - A Career For Tomorrow--construction machinery operator. (VA 15-062.)
  - A Career For Tomorrow--food service occupations. (VA 15-064.)
  - A Career For Tomorrow--painters & paperhangers. (VA 15-058.)
  - A Career For Tomorrow--plumbers and pipefitters. (VA 15-061.)
  - A Career For Tomorrow--retail trade salesworkers. (VA 15-066.)
  - A Career For Tomorrow--sheet metal workers. (VA 15-067.)
  - A Career For Tomorrow--television and radio service technician. (VA 12-104.)
  - A Career For Tomorrow--the accountant. (VA 12-106.)
  - A Career For Tomorrow--the barber. (VA 15-069.)
  - A Career For Tomorrow--the carpenter. (VA 15-065.)
  - A Career For Tomorrow--the cement mason. (VA 15-068.)
  - A Career For Tomorrow--the chiropractor. (VA 15-071.)
  - A Career For Tomorrow--the cosmetologist. (VA 15-070.)
  - A Career For Tomorrow--the electrician. (VA 15-059.)
  - A Career For Tomorrow--the flight attendant. (VA 15-060.)
  - A Career For Tomorrow--the savings & loan. (VA 12-102.)
  - Indoctrinating the new bank customer : W. I. T. S. (PA 20-760.)
  - Let's visit Plains, Georgia. (PA 20-759.)
  - New accounts--safety precautions. (PA 20-764.)
  - Proof & transit--what it is. (VA 12-101.)
  - Proof & transit--what it means. (VA 12-103.)
  - Proof & transit--where you fit. (VA 12-105.)
  - Reducing bad check losses. (PA 20-763.)
  - Selling checking accounts. (PA 20-765.)
  - Selling checking accounts to blue collar workers. (PA 20-762.)
  - Too busy for business. (PA 20-761.)

- American Learning Systems, Inc., a division of American Family Cancer Plan, Inc. See
  - American Family Cancer Plan, Inc. American Learning Systems, Inc.

- The American National Red Cross.
  - The Vital components. (PA 19-716.)

- American Nurses' Association.
  - The Grievance procedure. (PA 19-024.)

- American Nurses' Association. Economic and General Welfare Department.
  - The Grievance procedure. (PA 19-024.)

- The American Red Cross. See
  - The American National Red Cross.

- American Salesmasters.
  - Automotive career training. (PA 9-067.)

- Amidon (Paul S.) & Associates, Inc.
  - Presenting Sue, the blue kangaroo. (PA 17-477.)

- Andersen, Hans Christian, 1805-1875.
  - The Ugly duckling. (PA 8-915.)

- Anderson, Michael.
  - Logan's run. (PA 13-131.)
  - Logan's run. (PA 13-134.)

- Anderson, Susan.
  - Confirming my faith. (PA 6-693.)

- Andrews, Dana Reno.
  - Marijuana. (PA 17-556.)
  - The New Fitzpatrick. (PA 17-558.)
  - Superman. (PA 17-548.)

Ankney, Paul Hubert, 2d, 1941-.
Creative questioning and sensitive listening techniques. (PA 10-661.)

Antonio, Lou.
Deadly wine. (PA 19-820.)
Philip's game. (PA 12-588.)

Appalachia Educational Laboratory, Inc.
McKnight career education. (PA 9-594.)

Arcal, Inc.
The Golden Odyssey on the seas of Ulysses. (PAu 31-288.)

Arcal Production, Inc. See
Arcal, Inc.

Arcal Productions, Inc. See
Arcal, Inc.

The Archaeological Institute of America.
5000 years of Egyptian civilization. (PA 11-218.)

Argus Communications, division of D L M, Inc. See
D L M, Inc. Argus Communications.

Argus Communications, division of D L M, Inc. See
D L M, Inc. Argus Communications.

Argus Films.
A Community keeps house. (PA 11-063.)

Arkoff, Samuel Z.
The Horseman. (PA 13-666.)
What's up, Tiger Lily? (PA 20-794.)

Armen, Margaret.
The Pyramid. (PA 15-027.)

Armstrong, Michael.
Horror house. (PA 13-679.)

Armstrong Machine Works.
Steam tracer and drip line freezing, problems and solutions. (PA 15-377.)

Armstrong Video Productions.
Steam tracer and drip line freezing, problems and solutions. (PA 15-377.)

Armus, Burton.
Laid off. (PA 19-834.)

Arner, Gwen.
Long live the king. (PA 15-020.)

Arnold, Jack.
Campus terror. (PA 19-796.)
The Queen and the thief. (PA 12-364.)
Sex and the married woman. (PA 14-951.)
Which one is Jaime? (PA 15-030.)

Aronovich, Victor.
Animals and their homes. (PA 19-733.)

Arteza, Alden.
Code G. I. B. S. (PAu 57-284.)

Ashworth, Richard.
Islam, the unifying force. (PA 13-129.)

Asian-American Free Labor Institute.
The Asian-American Free Labor Institute. (PA 16-537.)

Asimov, Isaac.
All the troubles of the world. (PA 14-403.)

Astin, John.
Dead duck. (PA 12-582.)
The Hostages. (PA 12-583.)
Operation petticoat. (PA 14-948.)

Atkinson, Keith.
Acapulco spies. (PA 19-810.)

Audiovision.
Applied business law. (PA 20-246.)

August, Helen.
The Antidote. (PA 15-015.)
Long live the king. (PA 15-020.)
The Martians are coming, the Martians are coming. (PA 15-034.)
Sanctuary earth. (PA 15-016.)

August, Tom.
The Antidote. (PA 15-015.)
Long live the king. (PA 15-020.)
The Martians are coming, the Martians are coming. (PA 15-034.)
Sanctuary earth. (PA 15-016.)

Aurica Finance Company.
Fritz the Cat. (PA 9-062.)

Automotive Safety Foundation.
Crash. (PA 17-792.)
Rules. (PA 17-791.)
Safe and proper. (PA 17-788.)
Signals. (PA 17-789.)
Signs. (PA 17-790.)
Yourself. (PA 17-787.)

Avatar Learning Corporation.
Bionics--man or machine? (PA 8-943.)
The Great apes--fact versus fantasy. (PA 8-945.)

Avatar Learning, Inc.
The Aggressive impulse. (PA 8-935.)
Bionics--man or machine? (PA 8-943.)
Clowns--the laugh makers. (PA 8-937.)
Everyone needs some help. (PA 8-940.)
The Great apes--fact versus fantasy. (PA 8-945.)
It's up to me. (PA 8-939.)
Let me try. (PA 8-944.)
The Occult--mysteries of the supernatural. (PA 8-938.)
Physical fitness--it can save your life. (PA 8-936.)
When I grow up. (PA 8-941.)
Why me? (PA 8-942.)

Avco Embassy.
Born again. (PA 16-187.)
Homebodies. (PA 8-923.)
Stingray. (PA 12-561.)
Ten little Indians. (PA 8-921.)

Avco Embassy Pictures Corporation.
Marriage Italian style. (PA 8-871.)

Avco Embassy Television.
The Thief of Baghdad. (PA 12-306.)

Averback, Hy.
The House on Willis Avenue. (PA 15-008.)

Avon Products, Inc.
Most colors. (PA 15-809.)

B

B., Ruben A. Soruco. See
Soruco B., Ruben A.

B C I U Institute.
Relocating & working in Iran. (PAu 45-237.)

B F A Educational Media.
All the troubles of the world. (PA 14-403.)
Animal camouflage. (PA 11-047.)
Attraction of gravity. (PA 11-059.)
Banks--the money movers. (PA 11-051.)
The Bill of Rights in action--freedom of the press. (PA 11-043.)
A Community keeps healthy. (PA 11-058.)
A Community keeps house. (PA 11-063.)
Community--people share a place. (PA 11-061.)
Discovering American Indian music. (PA 11-040.)
Dragon stew. (PA 11-042.)
Economic development. (PA 11-055.)
Elections in the United States. (PA 13-130.)
Frogs are funny, frogs are fat. (PA 11-044.)
Gabrielle and Selena. (PA 11-041.)
Gardening--an introduction. (PA 14-406.)
Grasslands of the world. (PA 11-036.)
Homographs. (PA 11-037.)
How to study ecology. (PA 11-045.)
How we know the earth moves. (PA 11-048.)
Is the weather changing? (PA 11-057.)
Islam, the unifying force. (PA 13-129.)
It's new, it's neat, it's obsolete. (PA 11-054.)
Land and people. (PA 11-053.)
Man and the state--Burke and Paine on revolution. (PA 11-035.)
Mideast arts, crafts & architecture. (PA 11-039.)
Pioneers of science. (PA 11-056.)
Rescue party. (PA 14-404.)
Rocks & minerals. (PA 11-052.)
The Settlers. (PA 11-038.)
Shaping news for the consumer. (PA 11-046.)
Skateboarding to safety. (PA 11-060.)
Stars. (PA 13-128.)
Stephen Crane's Three miraculous soldiers. (PA 14-405.)
Water safety--an introduction. (PA 11-062.)
What's in a story? (PA 11-050.)
Zero hour. (PA 14-402.)
Zoo families. (PA 11-049.)

B M A C. See
Beneficial Management Corporation of America.

B M C A. See
Beneficial Management Corporation of America.

Babylon, Elaine Michael.
The Reconstruction. (PAu 62-933.)

Babylon, Richard Mark, 1958-.
The Reconstruction. (PAu 62-933.)

Babylon, Ruth.
The Reconstruction. (PAu 62-933.)

Badham, John.
The Keegans. (PA 14-950.)

Badiyi, Reza.
The Dog and pony show. (PA 12-563.)
Dwarf in a helium hat. (PA 13-489.)
Second chance. (PA 12-564.)

Bagnold, Enid.
International Velvet. (PA 9-965.)

Bailey, Joe.
The National kid's quiz. (PA 14-490.)

Baird, Stuart.
Superman. (PA 20-921.)

Bairn, William A.
Baron blood. (PA 13-675.)

Baize, Bob.
A Review. (PA 15-323.)

Baker, Carlos.
Ernest Hemingway the man. (PA 15-095.)

Baker, Herbert.
Sextette. (PA 14-487.)

Baker, Roy Ward.
Doctor Jekyll and Sister Hyde. (PA 13-673.)

Baky, Josef Von.
The Adventures of Baron Muenchhausen. (PA 12-996.)

Balkan, David.
The Creatures who came on Sunday. (PA 19-811.)

Balkan Arts Center, Inc.
The Popovich Brothers of South Chicago. (PA 9-060.)

Balluck, Don.
Let us pray. (PA 17-567.)

Balter, Allan.
Just a little inconvenience. (PA 15-814.)

Banks, Don.
Midnight express. (PA 17-504.)

Bantling.
The National kid's quiz. (PA 14-490.)

Bard, Morton.
Handling suicide threats. (PA 15-342.)

Barnes, Dallas.
Ashes to ashes. (PA 19-748.)

Barnes, David.
Conway Twitty in concert. (PA 15-375.)

Barnes, John.
The Portable phonograph. (PA 8-950.)

Barret, Earl.
Windows, doors & keyholes. (PA 15-813.)

Barrett, James Lee.
The Fields. (PA 17-545.)
The Town. (PA 17-546.)
The Trees. (PA 17-544.)

Barrie, George.
Fingers. (PA 14-954.)

Barthel, Joan.
A Death in Canaan. (PA 17-543.)

Bartlett, Juanita.
Hotel of fear. (PA 15-013.)

Barton, Charles.
The Adoption. (PA 3-655.)
Amos helps out. (PA 3-668.)
Andy buys a house. (PA 3-666.)
Andy gets a telegram. (PA 3-671.)
Andy getting married. (PA 3-642.)
The Antique shop. (PA 3-631.)
Arabia. (PA 3-662.)
The Ballet tickets. (PA 3-646.)
The Boarder. (PA 3-659.)
The Broken clock. (PA 3-657.)
Call Lehigh 4-9900. (PA 3-635.)
The Christmas story. (PA 18-870.)
The Classified ad. (PA 3-649.)
The Convention. (PA 3-651.)
Counterfeiters rent basement. (PA 3-667.)
Cousin Effie's will. (PA 3-647.)
The Diner. (PA 3-672.)
Engagement ring. (PA 3-663.)
The Eyeglass. (PA 3-658.)
Fur coat. (PA 18-877.)
Getting Momma married. (PA 3-638.)
Getting Momma married. (PA 3-677.)
The Girl upstairs. (PA 3-644.)
The Gun. (PA 18-879.)
The Happy Stevenses. (PA 3-675.)
Hospitalization. (PA 3-664.)
Jewelry store robbery. (PA 3-634.)
The Kingfish buys a chair. (PA 3-650.)
Kingfish gets drafted. (PA 18-871.)
The Kingfish goes to work. (PA 3-643.)
Kingfish has a baby. (PA 3-665.)
The Kingfish sells a lot. (PA 3-630.)
Kingfish's last friend. (PA 3-632.)
Kingfish's secretary. (PA 3-670.)
Leroy lends a hand. (PA 18-872.)
Leroy's suit. (PA 18-874.)
The Lodge Brothers complain. (PA 3-645.)
Mister Jackson comes to town. (PA 3-656.)
New neighbors. (PA 3-660.)
The Piggy bank. (PA 3-640.)
Quo vadis. (PA 3-674.)
The Race horse. (PA 3-641.)
Ready made family. (PA 3-673.)
Relatives. (PA 18-875.)
Restitution. (PA 3-648.)
Sapphire disappears. (PA 3-633.)
Sapphire's mysterious admirer. (PA 3-661.)
Sapphire's sister. (PA 18-878.)
Seeing is believing. (PA 3-669.)
The Society party. (PA 3-653.)
Superfine brush. (PA 3-639.)
Traffic violation. (PA 3-676.)
Turkey dinner. (PA 3-637.)
Vacation show. (PA 3-652.)
Vive la France. (PA 3-654.)
The Winslow woman. (PA 18-876.)
The Young girl's mother. (PA 3-636.)

Bava, Mario.
Baron blood. (PA 13-675.)

Baxter, Les.
Baron blood. (PA 13-675.)
Born again. (PA 16-187.)

Bay State Film.
Handling suicide threats. (PA 15-342.)

Bay State Productions, Inc.
Battered spouses. (PA 17-505.)

Bean, Marjorie.
Grasslands of the world. (PA 11-036.)
Homographs. (PA 11-037.)

Bean, Norman.
Frogs are funny, frogs are fat. (PA 11-044.)
Gardening--an introduction. (PA 14-406.)
Grasslands of the world. (PA 11-036.)
Homographs. (PA 11-037.)
How to study ecology. (PA 11-045.)

Bean (Norman) Films.
Frogs are funny, frogs are fat. (PA 11-044.)
Gardening--an introduction. (PA 14-406.)
How to study ecology. (PA 11-045.)

Bearings, Inc.
Failure analysis. (PA 9-035.)

Beascoechea, Frank P.
The Two-five. (PA 19-816.)

Beaton, Alex.
Deadly wine. (PA 19-820.)
Doctor Scorpion. (PA 19-815.)

Beatty, Warren.
Heaven can wait. (PA 13-108.)

Beazley, Frank.
The National kid's quiz. (PA 14-490.)

Beecham, Inc.
Short opening. (PA 11-064.)

Beecham Products.
Short opening. (PA 11-064.)

Bel-Mort Films.
More about behavior modification. (PA 17-535.)
The Teacher as a facilitator. (VA 11-938.)
The Teacher as a facilitator. (VA 11-939.)

Belfino, Francesco.
Strega Nonna. (PA 17-960.)

Bell, Elise.
Thimble summer. (PA 14-086.)

Bell and Howell Company.
Creative questioning and sensitive listening techniques. (PA 10-661.)
Data processing and computers. (PA 13-515.)
Our physical world. (PA 16-088.)
Physical geography. (PA 13-516.)
Planning for play. (PA 8-677.)
Resource teaching : a mainstreaming simulation. (PA 8-678.)

Bellamy, Earl.
Stranded. (PA 14-947.)

Belland, Bruce.
Say goodbye to Buddy Bonkers. (PA 17-553.)

Bellisario, Don.
The Queen of hearts is wild. (PA 19-837.)

Belson, Jerry.
The End. (PA 20-895.)

Benchley, Peter.
Jaws 2. (PA 13-491.)

Benedict Pictures Corporation.
What's up, Tiger Lily? (PA 20-794.)

Beneficial Finance.
Photograph. (PA 16-137.)

Beneficial Management Corporation. See Beneficial Management Corporation of America.

Beneficial Management Corporation of America.
Ah-h-h. (PA 11-166.)
Never combination/Wisconsin. (PA 12-011.)
Photograph. (PA 16-137.)

Bennett, Harve.
The Bionic dog. (PA 15-025.)
The Bionic dog. (PA 15-026.)

Bennett (Harve) Productions.
The Bionic dog. (PA 15-025.)
The Bionic dog. (PA 15-026.)
The Ultimate imposter. (PA 13-486.)

Bennett, Leath Mae, 1951-.
Keeping in touch with parents. (TX 71-302.)

Bennett, Thomas B.
Division of algebraic expressions. (PA 13-114.)
Multiplication of algebraic expressions. (PA 13-112.)
Subtraction of signed numbers. (PA 13-113.)

Benson, Jim.
Justice for all. (PA 19-829.)
Photo must credit Joe Paxton. (PA 19-841.)

Benton, Robert.
Superman. (PA 20-921.)

Bercovitch, Reuben.
What's up, Tiger Lily? (PA 20-794.)

Berger, David.
Defining skills. (PA 20-753.)

Bergman, Ingmar.
A Little night music. (PA 15-381.)

Berke, Lester W.
Target, Steve Austin. (PA 19-767.)

Berlin, Abby.
Rare coin. (PA 18-873.)

Bernhard, Harvey.
Damien--Omen II. (PA 17-995.)
Damien--Omen II. (PA 17-996.)

Bernsen, Harry.
The Fields. (PA 17-545.)
The Town. (PA 17-546.)
The Trees. (PA 17-544.)

Bernstein, Barry Armyan.
Thank God it's Friday. (PA 12-307.)

Berry, John.
The Bad news Bears go to Japan. (PA 13-107.)

Bethard, Robert.
The Norseman. (PA 13-666.)

Betts, Harry T.
The End. (PA 20-895.)

The Big Fights, Inc.
Leon Spinks in Birth of a champion. (PA 12-012.)
Muhammad Ali versus Leon Spinks for the heavyweight championship of the world. (PA 12-010.)

Bilson, Bruce.
Sex education. (PA 12-341.)
Who killed Bugs Bunny? (PA 12-345.)

Binder, Steve.
Teenage command performance. (PA 13-674.)

BioMedia Associates.
The Echinoderms. (PA 16-136.)

Birch, Patricia.
A Little night music. (PA 15-381.)

Bjorklund, Gail, 1947-.
Planning for play. (PA 8-677.)

Black, Trevor.
The Girls next door. (PA 19-556.)

Blackington, George H., 1922-.
Tall ships and Queen Elizabeth II visit Boston, July 1976. (PA 20-968.)

Blackington Productions.
Tall ships and Queen Elizabeth II visit Boston, July 1976. (PA 20-968.)

Blanchard, John.
Conway Twitty in concert. (PA 15-375.)

Blank, Tom.
On the run. (PA 15-029.)

Bloch, Walter.
Born again. (PA 16-187.)

Bloom, Gary.
The Reconstruction. (PAu 62-933.)

Bloom, Norman, 1942-.
Cat nap. (PA 11-575.)

Bloomquist, Paul.
Metric measure is in your future. (PA 19-644.)

Blum, Deborah.
Out of body. (PA 15-021.)

Blum, Barry N.
Skateboard. (PA 13-490.)

Blum Group.
Skateboard. (PA 13-490.)

Blume, Judy.
Forever. (PA 13-730.)

Boal (Bill) Inc.
Alcohol and alcoholism. (VA 6-681.)

Board of Discipleship of the United Methodist Church. See United Methodist Church (United States) Board of Discipleship.

Bochco, Steven.
A Title on the door, and a carpet on the floor. (PA 15-007.)

Bode, Ralf D.
Somebody killed her husband. (PA 17-503.)

Bodoh, Allan F.
Acapulco gold. (PA 15-035.)

Bole, Cliff.
Dark side of the Moon. (PA 19-770.)
Dark side of the Moon. (PA 19-771.)
Deadly countdown. (PA 19-773.)
Deadly countdown. (PA 19-774.)
The Lost island. (PA 19-775.)

Bolling, Claude.
California suite. (PA 20-942.)

Bonaduce, Johnny.
A Love story. (PA 17-550.)

Bono, Sonny.
Chastity. (PA 13-678.)

Booker, Elon.
English week. (PAu 49-322.)

Borack, Carl.
The Big fix. (PA 16-192.)

Borchert, Rudolph.
Sanctuary earth. (PA 15-016.)

Boren, Lamar.
Atlantis dead ahead. (PA 17-542.)
Deadly blackmail. (PA 17-540.)
Duel in the deep. (PA 17-541.)

Born Again Partners.
Born again. (PA 16-187.)

Boston, Joe.
Acapulco spies. (PA 19-810.)
Arson and old lace. (PA 19-795.)
Campus terror. (PA 19-796.)
The Creatures who came on Sunday. (PA 19-811.)
Death surf. (PA 19-799.)
The Hardy Boys and Nancy Drew meet Dracula. (PA 19-805.)
The Hardy boys and Nancy Drew meet Dracula. (PA 19-806.)
The House on Possessed Hill. (PA 19-802.)
The Lady on Thursday at ten. (PA 19-793.)
Mystery of the African safari. (PA 19-808.)
The Mystery of the Hollywood Phantom. (PA 19-803.)
The Mystery of the Hollywood Phantom. (PA 19-804.)
The Mystery of the silent scream. (PA 19-800.)
Mystery on the Avalanche Express. (PA 19-794.)
Nancy Drew's love match. (PA 19-792.)
Oh say can you sing? (PA 19-812.)
Sole survivor. (PA 19-801.)
Strange fate of Flight 608. (PA 19-807.)
Voodoo doll. (PA 19-797.)
Voodoo doll. (PA 19-798.)
Will the real Santa Claus. (PA 19-791.)

Bosustow (Stephen) Productions.
Gabrielle and Selena. (PA 11-041.)

Bouche, Claudine.
Jules et Jim. (PA 19-742.)

Boulevard Associates.
Skateboard. (PA 13-490.)

Boushy, Theodore F., Jr., 1947-.
A Death within. (PA 15-374.)

Bradbury, Ray.
Zero hour. (PA 14-402.)

Bradley, David I.
Exploring the Bible. (PA 17-471.)

Bradley (Milton) Company.
Metric measurement : length. (TX 86-867.)
Metric measurement : mass. (TX 86-866.)
Metric measurement : volume (liquid capacity) (TX 86-868.)

Brady, Bob.
The Body human--the vital connection. (PA 20-086.)

Brain, Dave. See Brain, David M.

Brain, David M.
Mister Businessman. (PA 19-555.)

Brame, Bill.
Atlantis dead ahead. (PA 17-542.)
Deadly blackmail. (PA 17-540.)
Duel in the deep. (PA 17-541.)

Brandy, Howard.
Blood from the mummy's tomb. (PA 13-672.)

Branley, Franklyn M.
Exploring space--beyond the solar system. (PA 19-741.)
Exploring space--the Moon and how it affects us. (PA 19-735.)

Brawler, Charlene.
No license to kill. (PA 19-827.)

Brawler, Robert.
No license to kill. (PA 19-827.)

Bregin Film Corporation, A.G.
Battle for Moscow. (PA 15-804.)
June 22, 1941. (PA 15-803.)
The Siege of Leningrad. (PA 9-039.)
A Soldier of the Unknown war. (PA 15-805.)

Brett, Patricia.
Hispanoamerica 1. (PA 16-234.)

Brett, Robert.
Hispanoamerica 1. (PA 16-234.)

Brewer, Earl J., Jr.
Helping your child with juvenile rheumatoid arthritis. (PA 11-217.)

Brewer, Jameson.
Attack of the space terrapin. (PA 20-805.)

Bridges, James.
September 30, 1955. (PA 16-193.)

Bridges, Martha T.
Geography of South America--the continent. (PA 19-736.)

Briggs, Daniel.
Sextette. (PA 14-487.)

Briggs & Sullivan, Inc.
Sextette. (PA 14-487.)

Brigham Young University, Provo, Utah.
The Church in action, 1975. (PA 20-810.)
The Church in action, 1976. (PA 20-791.)
Everybody needs a home. (PA 14-514.)
The Gift. (PA 20-807.)
The Guilty. (PA 20-809.)
Member activation. (PA 14-513.)
The Utah symphony, no ordinary orchestra. (PA 20-808.)

Brigham Young University, Provo, Utah. Department of Film Production. Media Production Studio.
The Church in action, 1975. (PA 20-810.)
The Church in action, 1976. (PA 20-791.)
The Gift. (PA 20-807.)
The Guilty. (PA 20-809.)
The Utah symphony, no ordinary orchestra. (PA 20-808.)

Brinckerhoff, Burt.
Acapulco gold. (PA 15-035.)
Mel's happy burger. (PA 12-357.)

Brittain, Donald.
Secrets of the Bermuda Triangle. (PA 17-537.)

Broadman Films.
Extended session for preschoolers. (PA 14-121.)
How Bible friends used their talents. (PA 9-722.)
How to enlist persons to train for leadership. (PA 15-696.)
Learning that I am special. (PA 9-720.)
Let the song go round the Earth. (PA 11-124.)
Looking to my future. (PA 9-724.)
Mark, savior for sinners. (PA 9-721.)
Meet Southern Baptists. (PA 9-725.)
Now is important. (PA 9-723.)
Profiles of Bible giants. (PA 11-888.)

Brocklesby, Paula R.
Color my future bright. (PA 8-176.)

Brookman, Harriet.
More dinosaur tales. (PA 18-614.)

Brothers of the Christian Schools of Lafayette, Louisiana, Inc.
Christian Brothers today : focus on the New Orleans--Santa Fe province. (PA 17-478.)

Brotman, Joyce.
Death surf. (PA 19-799.)
The Mystery of King Tut's tomb. (PA 19-809.)

Broughton, Bruce.
Accomplice to murder. (PA 19-744.)
A Blow to the head ... a blow to the heart. (PA 19-761.)
Gone but not forgotten. (PA 19-743.)
Last of the dinosaurs. (PA 19-754.)
Matters of life and death. (PA 19-747.)
Requiem for the living. (PA 19-745.)

Broughton, William.
Crit jot. (PA 19-752.)

Brovarski, Edward.
5000 years of Egyptian civilization. (PA 11-218.)

Brown, David.
Jaws 2. (PA 13-491.)

Brown, Frank A.
Biological rhythms--studies in chronobiology. (PA 8-953.)

Brown, Georg Stanford.
The New Fitzpatrick. (PA 17-558.)

Brown, R. Hansel.
The Sea gypsies. (PA 17-538.)

Brown, Robert, Jr.
Damien--Omen II. (PA 17-995.)
Damien--Omen II. (PA 17-996.)

Browning, Ricou.
Salty. (PA 15-338.)

Brut Productions, Inc.
Fingers. (PA 14-954.)

Buchanan, Bob.
Highlights of reproduction and prenatal development. (PA 20-803.)

Buck, Pearl S.
The Gift. (PA 20-807.)

Bue, L. G.
When a skirt is not a skirt. (PAu 49-324.)

Bullock, Harvey.
The Accident. (PA 12-349.)
Alice gets a pass. (PA 12-337.)
Big Daddy Dawson's coming. (PA 12-342.)
The Bundle. (PA 12-356.)
The Dilemma. (PA 12-344.)
The Failure. (PA 12-350.)
Good night, sweet Vera. (PA 12-343.)
The Hex. (PA 12-351.)
The Last review. (PA 12-340.)
Love and the big night. (PA 15-702.)
Mel's cup. (PA 12-355.)
Mel's happy burger. (PA 12-357.)
Mother-in-law. (PA 12-346.)
Mother-in-law. (PA 12-347.)
A Night to remember. (PA 12-354.)
The Odd couple. (PA 12-353.)
The Pain of no return. (PA 12-352.)
Pay the fifty dollars. (PA 12-339.)
A Piece of the rock. (PA 12-338.)
Sex education. (PA 12-341.)
Vera's mortician. (PA 12-348.)
Who killed Bugs Bunny? (PA 12-345.)

Bunky Productions, Inc.
Escape from Cain Abel. (PA 15-006.)
The Framing of Perfect Sydney. (PA 15-003.)
Junk it to me, baby. (PA 15-004.)
A Pigeon ripe for the plucking. (PA 15-005.)
A Title on the door, and a carpet on the floor. (PA 15-007.)

Burch, Curt.
It lives again. (PA 17-539.)

Burch, William N.
The Guilty. (PA 20-809.)

Burnaford, Charles N.
Jobs for the hard to employ. (PA 15-801.)

Burns, Judy.
The Bullet. (PA 17-577.)

Burwalt Productions.
The Hard ride. (PA 13-669.)

Bushong, Mary J.
Farmyard babies. (PA 19-732.)

Butler, Bill.
Damien--Omen II. (PA 17-995.)
Damien--Omen II. (PA 17-996.)
Our winning season. (PA 13-670.)

Byars, Betsy Cromer.
Betsy Byars. (PA 20-500.)

Byrne, Bobby.
The End. (PA 20-895.)

C

C B O E. See Chicago Board Options Exchange.

C B S, Inc.
60 minutes. (PA 10-946.)
60 minutes. (PA 10-947.)
60 minutes. (PA 10-952.)
60 minutes. (PA 11-028.)
60 minutes. (PA 11-029.)
60 minutes. (PA 11-030.)
60 minutes. (PA 11-031.)
60 minutes. (PA 11-032.)
60 minutes. (PA 11-033.)
60 minutes. (PA 11-034.)
60 minutes. (PA 11-264.)
60 minutes. (PA 11-271.)
60 minutes. (PA 11-272.)
60 minutes. (PA 11-273.)
60 minutes. (PA 11-274.)
60 minutes. (PA 11-276.)
60 minutes. (PA 11-277.)
60 minutes. (PA 11-278.)
60 minutes. (PA 11-279.)
60 minutes. (PA 11-280.)
60 minutes. (PA 14-087.)
60 minutes. (PA 14-088.)
60 minutes. (PA 14-331.)
60 minutes. (PA 14-332.)
60 minutes. (PA 14-333.)
60 minutes. (PA 14-334.)
60 minutes. (PA 14-335.)
60 minutes. (PA 15-341.)
60 minutes. (PA 17-648.)
60 minutes. (PA 19-571.)
The Adoption. (PA 3-655.)
All the troubles of the world. (PA 14-403.)
Amos helps out. (PA 3-668.)
Andy buys a house. (PA 3-666.)
Andy gets a telegram. (PA 3-671.)
Andy getting married. (PA 3-642.)
The Angry taxpayer. (PA 11-267.)
Animal camouflage. (PA 11-047.)
The Antique shop. (PA 3-631.)
Arabia. (PA 3-662.)
Attraction of gravity. (PA 11-059.)
The Bakke decision. (PA 11-268.)
The Ballet tickets. (PA 3-646.)
Banks--the money movers. (PA 11-051.)
The Boarder. (PA 3-659.)
The Broken clock. (PA 3-657.)
The Business of newspapers. (PA 14-963.)
C B S evening news with Bob Schieffer. (PA 13-731.)
C B S evening news with Bob Schieffer. (PA 13-733.)
C B S evening news with Bob Schieffer. (PA 13-734.)
C B S evening news with Bob Schieffer. (PA 14-336.)
C B S evening news with Bob Schieffer. (PA 14-337.)
C B S evening news with Bob Schieffer. (PA 14-964.)
C B S evening news with Bob Schieffer, Saturday, August 5, 1978. (PA 11-025.)
C B S evening news with Bob Schieffer, Saturday, July 1, 1978. (PA 10-085.)
C B S evening news with Bob Schieffer, Saturday, July 8, 1978. (PA 10-051.)
C B S evening news with Bob Schieffer, Saturday, July 15, 1978. (PA 10-983.)
C B S evening news with Bob Schieffer, Saturday, July 22, 1978. (PA 10-953.)
C B S evening news with Bob Schieffer, Saturday, July 29, 1978. (PA 10-954.)
C B S evening news with Bob Schieffer, Saturday, June 17, 1978. (PA 10-083.)
C B S evening news with Bob Schieffer, Saturday, June 24, 1978. (PA 10-084.)
C B S evening news with Morton Dean. (PA 13-735.)
C B S evening news with Morton Dean. (PA 13-736.)
C B S evening news with Morton Dean. (PA 13-739.)
C B S evening news with Morton Dean. (PA 14-997.)
C B S evening news with Morton Dean, Sunday, August 6, 1978. (PA 11-027.)
C B S evening news with Morton Dean, Sunday, July 2, 1978. (PA 10-091.)
C B S evening news with Morton Dean, Sunday, July 9, 1978. (PA 10-052.)
C B S evening news with Morton Dean, Sunday, July 16, 1978. (PA 10-985.)
C B S evening news with Morton Dean, Sunday, July 23, 1978. (PA 10-955.)
C B S evening news with Morton Dean, Sunday, July 30, 1978. (PA 10-956.)
C B S evening news with Morton Dean, Sunday, June 18, 1978. (PA 10-089.)
C B S evening news with Morton Dean, Sunday, June 25, 1978. (PA 10-090.)
C B S evening news with Walter Cronkite. (PA 14-372.)
C B S evening news with Walter Cronkite. (PA 14-373.)
C B S evening news with Walter Cronkite. (PA 14-374.)
C B S evening news with Walter Cronkite. (PA 14-375.)
C B S evening news with Walter Cronkite. (PA 14-376.)
C B S evening news with Walter Cronkite. (PA 14-377.)
C B S evening news with Walter Cronkite. (PA 14-378.)
C B S evening news with Walter Cronkite. (PA 14-379.)
C B S evening news with Walter Cronkite. (PA 14-380.)

- C B S, Inc. (CON.)
  - C B S evening news with Walter Cronkite. (PA 14-381.)
  - C B S evening news with Walter Cronkite. (PA 14-382.)
  - C B S evening news with Walter Cronkite. (PA 14-383.)
  - C B S evening news with Walter Cronkite. (PA 14-384.)
  - C B S evening news with Walter Cronkite. (PA 14-385.)
  - C B S evening news with Walter Cronkite. (PA 14-386.)
  - C B S evening news with Walter Cronkite. (PA 14-387.)
  - C B S evening news with Walter Cronkite. (PA 14-388.)
  - C B S evening news with Walter Cronkite. (PA 14-389.)
  - C B S evening news with Walter Cronkite. (PA 14-390.)
  - C B S evening news with Walter Cronkite. (PA 14-391.)
  - C B S evening news with Walter Cronkite. (PA 14-392.)
  - C B S evening news with Walter Cronkite. (PA 14-393.)
  - C B S evening news with Walter Cronkite. (PA 14-394.)
  - C B S evening news with Walter Cronkite. (PA 14-395.)
  - C B S evening news with Walter Cronkite. (PA 14-396.)
  - C B S evening news with Walter Cronkite. (PA 14-397.)
  - C B S evening news with Walter Cronkite. (PA 14-398.)
  - C B S evening news with Walter Cronkite. (PA 14-399.)
  - C B S evening news with Walter Cronkite. (PA 14-400.)
  - C B S evening news with Walter Cronkite. (PA 14-401.)
  - C B S evening news with Walter Cronkite. (PA 14-956.)
  - C B S evening news with Walter Cronkite. (PA 14-958.)
  - C B S evening news with Walter Cronkite. (PA 14-962.)
  - C B S evening news with Walter Cronkite. (PA 14-967.)
  - C B S evening news with Walter Cronkite. (PA 14-969.)
  - C B S evening news with Walter Cronkite. (PA 14-971.)
  - C B S evening news with Walter Cronkite. (PA 14-979.)
  - C B S evening news with Walter Cronkite. (PA 14-980.)
  - C B S evening news with Walter Cronkite. (PA 14-981.)
  - C B S evening news with Walter Cronkite. (PA 14-982.)
  - C B S evening news with Walter Cronkite. (PA 14-996.)
  - C B S evening news with Walter Cronkite. (PA 14-998.)
  - C B S evening news with Walter Cronkite. (PA 14-999.)
  - C B S evening news with Walter Cronkite. (PA 15-000.)
  - C B S evening news with Walter Cronkite. (PA 15-002.)
  - C B S evening news with Walter Cronkite. (PA 15-340.)
  - C B S evening news with Walter Cronkite, Friday, August 4, 1978. (PA 11-012.)
  - C B S evening news with Walter Cronkite, Friday, August 11, 1978. (PA 11-017.)
  - C B S evening news with Walter Cronkite, Friday, July 7, 1978. (PA 10-055.)
  - C B S evening news with Walter Cronkite, Friday, July 21, 1978. (PA 10-118.)
  - C B S evening news with Walter Cronkite, Friday, July 28, 1978. (PA 10-979.)
  - C B S evening news with Walter Cronkite, Friday, June 23, 1978. (PA 10-096.)
  - C B S evening news with Walter Cronkite, Friday, June 30, 1978. (PA 10-101.)
  - C B S evening news with Walter Cronkite, Monday, August 7, 1978. (PA 11-013.)
  - C B S evening news with Walter Cronkite, Monday, July 3, 1978. (PA 10-102.)
  - C B S evening news with Walter Cronkite, Monday, July 10, 1978. (PA 10-056.)
  - C B S evening news with Walter Cronkite, Monday, July 17, 1978. (PA 10-986.)
  - C B S evening news with Walter Cronkite, Monday, July 24, 1978. (PA 10-975.)
  - C B S evening news with Walter Cronkite, Monday, July 31, 1978. (PA 10-980.)
  - C B S evening news with Walter Cronkite, Monday, June 19, 1978. (PA 10-092.)
  - C B S evening news with Walter Cronkite, Monday, June 26, 1978. (PA 10-097.)
  - C B S evening news with Walter Cronkite, Thursday, August 3, 1978. (PA 11-011.)
  - C B S evening news with Walter Cronkite, Thursday, August 10, 1978. (PA 11-016.)
  - C B S evening news with Walter Cronkite, Thursday, July 6, 1978. (PA 10-054.)
  - C B S evening news with Walter Cronkite, Thursday, July 13, 1978. (PA 10-058.)
  - C B S evening news with Walter Cronkite, Thursday, July 20, 1978. (PA 10-989.)
  - C B S evening news with Walter Cronkite, Thursday, July 27, 1978. (PA 10-978.)
  - C B S evening news with Walter Cronkite, Thursday, June 22, 1978. (PA 10-095.)
  - C B S evening news with Walter Cronkite, Thursday, June 29, 1978. (PA 10-100.)
  - C B S evening news with Walter Cronkite, Tuesday, August 1, 1978. (PA 10-981.)
  - C B S evening news with Walter Cronkite, Tuesday, August 8, 1978. (PA 11-014.)
  - C B S evening news with Walter Cronkite, Tuesday, July 4, 1978. (PA 10-103.)
  - C B S evening news with Walter Cronkite, Tuesday, July 11, 1978. (PA 10-057.)
  - C B S evening news with Walter Cronkite, Tuesday, July 18, 1978. (PA 10-987.)
  - C B S evening news with Walter Cronkite, Tuesday, July 25, 1978. (PA 10-976.)
  - C B S evening news with Walter Cronkite, Tuesday, June 20, 1978. (PA 10-093.)
  - C B S evening news with Walter Cronkite, Tuesday, June 27, 1978. (PA 10-098.)
  - C B S evening news with Walter Cronkite, Tuesday, May 9, 1978. (PA 8-726.)
  - C B S evening news with Walter Cronkite, Wednesday, August 2, 1978. (PA 10-982.)
  - C B S evening news with Walter Cronkite, Wednesday, August 9, 1978. (PA 11-015.)
  - C B S evening news with Walter Cronkite, Wednesday, July 5, 1978. (PA 10-104.)
  - C B S evening news with Walter Cronkite, Wednesday, July 12, 1978. (PA 10-948.)
  - C B S evening news with Walter Cronkite, Wednesday, July 19, 1978. (PA 10-988.)
  - C B S evening news with Walter Cronkite, Wednesday, July 26, 1978. (PA 10-977.)
  - C B S evening news with Walter Cronkite, Wednesday, June 21, 1978. (PA 10-094.)
  - C B S evening news with Walter Cronkite, Wednesday, June 28, 1978. (PA 10-099.)
  - C B S midday news with Douglas Edwards. (PA 13-755.)
  - C B S midday news with Douglas Edwards. (PA 13-756.)
  - C B S midday news with Douglas Edwards. (PA 13-757.)
  - C B S midday news with Douglas Edwards. (PA 13-758.)
  - C B S midday news with Douglas Edwards. (PA 13-759.)
  - C B S midday news with Douglas Edwards. (PA 13-760.)
  - C B S midday news with Douglas Edwards. (PA 13-761.)
  - C B S midday news with Douglas Edwards. (PA 13-762.)
  - C B S midday news with Douglas Edwards. (PA 13-763.)
  - C B S midday news with Douglas Edwards. (PA 13-764.)
  - C B S midday news with Douglas Edwards. (PA 13-765.)
  - C B S midday news with Douglas Edwards. (PA 13-766.)
  - C B S midday news with Douglas Edwards. (PA 13-767.)
  - C B S midday news with Douglas Edwards. (PA 13-768.)
  - C B S midday news with Douglas Edwards. (PA 13-769.)
  - C B S midday news with Douglas Edwards. (PA 13-770.)
  - C B S midday news with Douglas Edwards. (PA 14-354.)
  - C B S midday news with Douglas Edwards. (PA 14-355.)
  - C B S midday news with Douglas Edwards. (PA 14-356.)
  - C B S midday news with Douglas Edwards. (PA 14-357.)
  - C B S midday news with Douglas Edwards. (PA 14-358.)
  - C B S midday news with Douglas Edwards. (PA 14-359.)
  - C B S midday news with Douglas Edwards. (PA 14-360.)
  - C B S midday news with Douglas Edwards. (PA 14-361.)
  - C B S midday news with Douglas Edwards. (PA 14-362.)
  - C B S midday news with Douglas Edwards. (PA 14-363.)
  - C B S midday news with Douglas Edwards. (PA 14-364.)
  - C B S midday news with Douglas Edwards. (PA 14-365.)
  - C B S midday news with Douglas Edwards. (PA 14-366.)
  - C B S midday news with Douglas Edwards. (PA 14-367.)
  - C B S midday news with Douglas Edwards. (PA 14-955.)
  - C B S midday news with Douglas Edwards. (PA 14-957.)
  - C B S midday news with Douglas Edwards. (PA 14-960.)
  - C B S midday news with Douglas Edwards. (PA 14-965.)
  - C B S midday news with Douglas Edwards. (PA 14-968.)
  - C B S midday news with Douglas Edwards. (PA 14-974.)
  - C B S midday news with Douglas Edwards. (PA 14-975.)
  - C B S midday news with Douglas Edwards. (PA 14-976.)
  - C B S midday news with Douglas Edwards. (PA 14-977.)
  - C B S midday news with Douglas Edwards. (PA 14-987.)
  - C B S midday news with Douglas Edwards. (PA 14-990.)
  - C B S midday news with Douglas Edwards. (PA 14-991.)
  - C B S midday news with Douglas Edwards. (PA 14-994.)

C B S, Inc. (CON.)

C B S midday news with Douglas Edwards. (PA 19-576.)

C B S midday news with Douglas Edwards, Friday, August 4, 1978. (PA 11-005.)

C B S midday news with Douglas Edwards, Friday, August 11, 1978. (PA 11-010.)

C B S midday news with Douglas Edwards, Friday, July 7, 1978. (PA 10-065.)

C B S midday news with Douglas Edwards, Friday, July 14, 1978. (PA 10-990.)

C B S midday news with Douglas Edwards, Friday, July 21, 1978. (PA 10-117.)

C B S midday news with Douglas Edwards, Friday, July 28, 1978. (PA 10-971.)

C B S midday news with Douglas Edwards, Friday, June 23, 1978. (PA 10-114.)

C B S midday news with Douglas Edwards, Friday, June 30, 1978. (PA 10-107.)

C B S midday news with Douglas Edwards, Monday, August 7, 1978. (PA 11-006.)

C B S midday news with Douglas Edwards, Monday, July 3, 1978. (PA 10-108.)

C B S midday news with Douglas Edwards, Monday, July 10, 1978. (PA 10-066.)

C B S midday news with Douglas Edwards, Monday, July 17, 1978. (PA 10-991.)

C B S midday news with Douglas Edwards, Monday, July 24, 1978. (PA 10-967.)

C B S midday news with Douglas Edwards, Monday, July 31, 1978. (PA 10-972.)

C B S midday news with Douglas Edwards, Monday, June 26, 1978. (PA 10-115.)

C B S midday news with Douglas Edwards, Thursday, August 3, 1978. (PA 11-004.)

C B S midday news with Douglas Edwards, Thursday, August 10, 1978. (PA 11-009.)

C B S midday news with Douglas Edwards, Thursday, July 6, 1978. (PA 10-064.)

C B S midday news with Douglas Edwards, Thursday, July 13, 1978. (PA 10-069.)

C B S midday news with Douglas Edwards, Thursday, July 20, 1978. (PA 10-994.)

C B S midday news with Douglas Edwards, Thursday, July 27, 1978. (PA 10-970.)

C B S midday news with Douglas Edwards, Thursday, June 22, 1978. (PA 10-113.)

C B S midday news with Douglas Edwards, Thursday, June 29, 1978. (PA 10-106.)

C B S midday news with Douglas Edwards, Tuesday, August 1, 1978. (PA 10-973.)

C B S midday news with Douglas Edwards, Tuesday, August 8, 1978. (PA 11-007.)

C B S midday news with Douglas Edwards, Tuesday, July 4, 1978. (PA 10-109.)

C B S midday news with Douglas Edwards, Tuesday, July 11, 1978. (PA 10-067.)

C B S midday news with Douglas Edwards, Tuesday, July 18, 1978. (PA 10-992.)

C B S midday news with Douglas Edwards, Tuesday, July 25, 1978. (PA 10-968.)

C B S midday news with Douglas Edwards, Tuesday, June 19, 1978. (PA 10-120.)

C B S midday news with Douglas Edwards, Tuesday, June 20, 1978. (PA 10-111.)

C B S midday news with Douglas Edwards, Tuesday, June 27, 1978. (PA 10-116.)

C B S midday news with Douglas Edwards, Wednesday, August 2, 1978. (PA 10-974.)

C B S midday news with Douglas Edwards, Wednesday, August 9, 1978. (PA 11-008.)

C B S midday news with Douglas Edwards, Wednesday, July 5, 1978. (PA 10-110.)

C B S midday news with Douglas Edwards, Wednesday, July 12, 1978. (PA 10-068.)

C B S midday news with Douglas Edwards, Wednesday, July 19, 1978. (PA 10-993.)

C B S midday news with Douglas Edwards, Wednesday, July 26, 1978. (PA 10-969.)

C B S midday news with Douglas Edwards, Wednesday, June 21, 1978. (PA 10-112.)

C B S midday news with Douglas Edwards, Wednesday, June 28, 1978. (PA 10-105.)

C B S morning news. (PA 13-740.)

C B S morning news. (PA 13-741.)

C B S morning news. (PA 13-742.)

C B S morning news. (PA 13-743.)

C B S morning news. (PA 13-744.)

C B S morning news. (PA 13-745.)

C B S morning news. (PA 13-746.)

C B S morning news. (PA 13-747.)

C B S morning news. (PA 13-748.)

C B S morning news. (PA 13-749.)

C B S morning news. (PA 13-750.)

C B S morning news. (PA 13-751.)

C B S morning news. (PA 13-752.)

C B S morning news. (PA 13-753.)

C B S morning news. (PA 13-754.)

C B S morning news. (PA 14-341.)

C B S morning news. (PA 14-342.)

C B S morning news. (PA 14-343.)

C B S morning news. (PA 14-344.)

C B S morning news. (PA 14-345.)

C B S morning news. (PA 14-346.)

C B S morning news. (PA 14-347.)

C B S morning news. (PA 14-348.)

C B S morning news. (PA 14-349.)

C B S morning news. (PA 14-350.)

C B S morning news. (PA 14-351.)

C B S morning news. (PA 14-352.)

C B S morning news. (PA 14-353.)

C B S morning news. (PA 14-959.)

C B S morning news. (PA 14-961.)

C B S morning news. (PA 14-966.)

C B S morning news. (PA 14-970.)

C B S morning news. (PA 14-972.)

C B S morning news. (PA 14-978.)

C B S morning news. (PA 14-983.)

C B S morning news. (PA 14-984.)

C B S morning news. (PA 14-985.)

C B S morning news. (PA 14-986.)

C B S morning news. (PA 14-988.)

C B S morning news. (PA 14-989.)

C B S morning news. (PA 14-992.)

C B S morning news. (PA 14-993.)

C B S morning news. (PA 15-001.)

C B S morning news. (PA 15-339.)

C B S morning news. (PA 19-573.)

C B S morning news. (PA 19-574.)

C B S morning news. (PA 19-575.)

C B S morning news, Friday, August 4, 1978. (PA 11-019.)

C B S morning news, Friday, August 11, 1978. (PA 11-024.)

C B S morning news, Friday, July 21, 1978. (PA 10-119.)

C B S morning news, Friday, July 28, 1978. (PA 10-963.)

C B S morning news, Friday, June 9, 1978. (PA 8-928.)

C B S morning news, Friday, June 23, 1978. (PA 10-074.)

C B S morning news, Friday, June 30, 1978. (PA 10-079.)

C B S morning news, Monday, August 7, 1978. (PA 11-020.)

C B S morning news, Monday, July 3, 1978. (PA 10-080.)

C B S morning news, Monday, July 10, 1978. (PA 10-060.)

C B S morning news, Monday, July 17, 1978. (PA 10-995.)

C B S morning news, Monday, July 24, 1978. (PA 10-959.)

C B S morning news, Monday, July 31, 1978. (PA 10-964.)

C B S morning news, Monday, June 19, 1978. (PA 10-070.)

C B S morning news, Monday, June 26, 1978. (PA 10-075.)

C B S morning news, Thursday, August 3, 1978. (PA 11-018.)

C B S morning news, Thursday, August 10, 1978. (PA 11-023.)

C B S morning news, Thursday, July 6, 1978. (PA 10-059.)

C B S morning news, Thursday, July 13, 1978. (PA 10-063.)

C B S morning news, Thursday, July 20, 1978. (PA 10-998.)

C B S morning news, Thursday, July 27, 1978. (PA 10-962.)

C B S morning news, Thursday, June 15, 1978. (PA 8-929.)

C B S morning news, Thursday, June 22, 1978. (PA 10-073.)

C B S morning news, Thursday, June 29, 1978. (PA 10-078.)

C B S morning news, Tuesday, August 1, 1978. (PA 10-965.)

C B S morning news, Tuesday, August 8, 1978. (PA 11-021.)

C B S morning news, Tuesday, July 4, 1978. (PA 10-081.)

C B S morning news, Tuesday, July 11, 1978. (PA 10-061.)

C B S morning news, Tuesday, July 18, 1978. (PA 10-996.)

C B S morning news, Tuesday, July 25, 1978. (PA 10-960.)

C B S morning news, Tuesday, June 20, 1978. (PA 10-071.)

C B S morning news, Tuesday, June 27, 1978. (PA 10-076.)

C B S morning news, Wednesday, August 2, 1978. (PA 10-966.)

C B S morning news, Wednesday, August 9, 1978. (PA 11-022.)

C B S morning news, Wednesday, July 5, 1978. (PA 10-082.)

C B S morning news, Wednesday, July 12, 1978. (PA 10-062.)

C B S morning news, Wednesday, July 19, 1978. (PA 10-997.)

C B S morning news, Wednesday, July 26, 1978. (PA 10-961.)

C B S morning news, Wednesday, June 7, 1978. (PA 8-927.)

C B S morning news, Wednesday, June 21, 1978. (PA 10-072.)

C B S morning news, Wednesday, June 28, 1978. (PA 10-077.)

C B S Sunday night news with Ed Bradley. (PA 13-732.)

C B S Sunday night news with Ed Bradley. (PA 13-737.)

C B S Sunday night news with Ed Bradley. (PA 13-738.)

C B S Sunday night news with Ed Bradley. (PA 14-368.)

C B S Sunday night news with Ed Bradley. (PA 14-369.)

C B S Sunday night news with Ed Bradley. (PA 14-370.)

C B S Sunday night news with Ed Bradley. (PA 14-371.)

C B S Sunday night news with Ed Bradley. (PA 14-973.)

C B S Sunday night news with Ed Bradley. (PA 14-995.)

C B S Sunday night news with Ed Bradley and Morton Dean in our newsroom in New York, Sunday, July 16, 1978. (PA 10-984.)

C B S Sunday night news with Ed Bradley, Sunday, August 6, 1978. (PA 11-026.)

C B S Sunday night news with Ed Bradley, Sunday, July 2, 1978. (PA 10-088.)

C B S Sunday night news with Ed Bradley, Sunday, July 9, 1978. (PA 10-053.)

C B S, Inc. (CCN.)
- C B S Sunday night news with Ed Bradley, Sunday, July 23, 1978. (PA 10-957.)
- C B S Sunday night news with Ed Bradley, Sunday, July 30, 1978. (PA 10-958.)
- C B S Sunday night news with Ed Bradley, Sunday, June 11, 1978. (PA 8-926.)
- C B S Sunday night news with Ed Bradley, Sunday, June 18, 1978. (PA 10-086.)
- C B S Sunday night news with Ed Bradley, Sunday, June 25, 1978. (PA 10-087.)
- Call Lehigh 4-9900. (PA 3-635.)
- The Christmas story. (PA 18-870.)
- The Classified ad. (PA 3-649.)
- A Community keeps healthy. (PA 11-058.)
- A Community keeps house. (PA 11-063.)
- Community--people share a place. (PA 11-061.)
- The Convention. (PA 3-651.)
- Conversations with Eric Sevareid--Robert Hutchins. (PA 11-281.)
- Counterfeiters rent basement. (PA 3-667.)
- Cousin Effie's will. (PA 3-647.)
- The Diner. (PA 3-672.)
- Dinosaurs and other prehistoric life. (PA 8-886.)
- Economic development. (PA 11-055.)
- Edition IV. (PA 10-951.)
- Edition V. (PA 14-339.)
- Edition VI. (PA 14-340.)
- Elections in the United States. (PA 13-130.)
- Engagement ring. (PA 3-663.)
- The Eyeglass. (PA 3-658.)
- Friends, Romans, Communists! (PA 11-282.)
- Fur coat. (PA 18-877.)
- Gardening--an introduction. (PA 14-406.)
- Getting Momma married. (PA 3-638.)
- Getting Momma married. (PA 3-677.)
- The Girl upstairs. (PA 3-644.)
- Grasslands of the world. (PA 11-036.)
- The Gun. (PA 18-879.)
- The Happy Stevenses. (PA 3-675.)
- Homographs. (PA 11-037.)
- Hospitalization. (PA 3-664.)
- How we know the earth moves. (PA 11-048.)
- Is the weather changing? (PA 11-057.)
- Islam, the unifying force. (PA 13-129.)
- It's new, it's neat, it's obsolete. (PA 11-054.)
- Jewelry store robbery. (PA 3-634.)
- The Kingfish buys a chair. (PA 3-650.)
- Kingfish gets drafted. (PA 18-871.)
- The Kingfish goes to work. (PA 3-643.)
- Kingfish has a baby. (PA 3-665.)
- The Kingfish sells a lot. (PA 3-630.)
- Kingfish's last friend. (PA 3-632.)
- Kingfish's secretary. (PA 3-670.)
- Land and people. (PA 11-053.)
- Leroy lends a hand. (PA 18-872.)
- Leroy's suit. (PA 18-874.)
- The Lodge Brothers complain. (PA 3-645.)
- Magazine. (PA 10-999.)
- Magazine. (PA 11-000.)
- Magazine. (PA 11-001.)
- Magazine. (PA 11-002.)
- Magazine. (PA 11-003.)
- Magazine. (PA 11-275.)
- Magazine. (PA 19-569.)
- Magazine. (PA 19-570.)
- The Matchbook. (PA 8-910.)
- Mideast arts, crafts & architecture. (PA 11-039.)
- Mister Jackson comes to town. (PA 3-656.)
- New neighbors. (PA 3-660.)
- The Piggy bank. (PA 3-640.)
- Pioneers of science. (PA 11-056.)
- Quo vadis. (PA 3-674.)
- The Race horse. (PA 3-641.)
- Rare coin. (PA 18-873.)
- Razzmatazz. (PA 10-950.)
- Razzmatazz. (PA 11-270.)
- Razzmatazz. (PA 17-252.)
- Ready made family. (PA 3-673.)
- Relatives. (PA 18-875.)
- Rescue party. (PA 14-404.)
- Restitution. (PA 3-648.)
- Rocks & minerals. (PA 11-052.)
- Sapphire disappears. (PA 3-633.)
- Sapphire's mysterious admirer. (PA 3-661.)
- Sapphire's sister. (PA 18-878.)
- Seeing is believing. (PA 3-669.)
- The Settlers. (PA 11-038.)
- Shaping news for the consumer. (PA 11-046.)
- Skateboarding to safety. (PA 11-060.)
- The Society party. (PA 3-653.)
- Stars. (PA 13-128.)
- Stephen Crane's Three miraculous soldiers. (PA 14-405.)
- Superfine brush. (PA 3-639.)
- Traffic violation. (PA 3-676.)
- Turkey dinner. (PA 3-637.)
- Vacation show. (PA 3-652.)
- Vive la France. (PA 3-654.)
- Water safety--an introduction. (PA 11-062.)
- What's happened to Cambodia? (PA 14-338.)
- What's in a story? (PA 11-050.)
- Who's got a right to Rhodesia? (PA 10-949.)
- Who's who. (PA 19-572.)
- The Winslow woman. (PA 18-876.)
- The Young girl's mother. (PA 3-636.)
- Your turn. (PA 11-269.)
- Your turn--letters to C B S News. (PA 19-568.)
- Zero hour. (PA 14-402.)
- Zoo families. (PA 11-049.)

C B S News.
- 60 minutes. (PA 10-946.)
- 60 minutes. (PA 10-947.)
- 60 minutes. (PA 10-952.)
- 60 minutes. (PA 11-028.)
- 60 minutes. (PA 11-029.)
- 60 minutes. (PA 11-030.)
- 60 minutes. (PA 11-031.)
- 60 minutes. (PA 11-032.)
- 60 minutes. (PA 11-033.)
- 60 minutes. (PA 11-034.)
- 60 minutes. (PA 11-271.)
- 60 minutes. (PA 11-272.)
- 60 minutes. (PA 11-273.)
- 60 minutes. (PA 11-274.)
- 60 minutes. (PA 11-276.)
- 60 minutes. (PA 11-277.)
- 60 minutes. (PA 11-278.)
- 60 minutes. (PA 11-279.)
- 60 minutes. (PA 11-280.)
- 60 minutes. (PA 14-331.)
- 60 minutes. (PA 14-332.)
- 60 minutes. (PA 14-333.)
- 60 minutes. (PA 14-334.)
- 60 minutes. (PA 14-335.)
- 60 minutes. (PA 15-341.)
- 60 minutes. (PA 19-571.)
- The Angry taxpayer. (PA 11-267.)
- The Bakke decision. (PA 11-268.)
- The Business of newspapers. (PA 14-963.)
- Conversations with Eric Sevareid--Robert Hutchins. (PA 11-281.)
- Edition IV. (PA 10-951.)
- Edition V. (PA 14-339.)
- Edition VI. (PA 14-340.)
- Friends, Romans, Communists! (PA 11-282.)
- Magazine. (PA 10-999.)
- Magazine. (PA 11-000.)
- Magazine. (PA 11-001.)
- Magazine. (PA 11-002.)
- Magazine. (PA 11-003.)
- Magazine. (PA 11-275.)
- Magazine. (PA 19-569.)
- Magazine. (PA 19-570.)
- Razzmatazz. (PA 10-950.)
- Razzmatazz. (PA 11-270.)
- What's happened to Cambodia? (PA 14-338.)
- Who's got a right to Rhodesia? (PA 10-949.)
- Who's who. (PA 19-572.)
- Your turn. (PA 11-269.)
- Your turn--letters to C B S News. (PA 19-568.)

C B S Television.
- The Matchbook. (PA 8-910.)

C B S Television Network.
- C B S evening news with Bob Schieffer. (PA 13-731.)
- C B S evening news with Bob Schieffer. (PA 13-733.)
- C B S evening news with Bob Schieffer. (PA 13-734.)
- C B S evening news with Bob Schieffer. (PA 14-336.)
- C B S evening news with Bob Schieffer. (PA 14-337.)
- C B S evening news with Bob Schieffer. (PA 14-964.)
- C B S evening news with Morton Dean. (PA 13-735.)
- C B S evening news with Morton Dean. (PA 13-736.)
- C B S evening news with Morton Dean. (PA 13-739.)
- C B S evening news with Morton Dean. (PA 14-997.)
- C B S evening news with Walter Cronkite. (PA 14-372.)
- C B S evening news with Walter Cronkite. (PA 14-373.)
- C B S evening news with Walter Cronkite. (PA 14-374.)
- C B S evening news with Walter Cronkite. (PA 14-375.)
- C B S evening news with Walter Cronkite. (PA 14-376.)
- C B S evening news with Walter Cronkite. (PA 14-377.)
- C B S evening news with Walter Cronkite. (PA 14-378.)
- C B S evening news with Walter Cronkite. (PA 14-379.)
- C B S evening news with Walter Cronkite. (PA 14-380.)
- C B S evening news with Walter Cronkite. (PA 14-381.)
- C B S evening news with Walter Cronkite. (PA 14-382.)
- C B S evening news with Walter Cronkite. (PA 14-383.)
- C B S evening news with Walter Cronkite. (PA 14-384.)
- C B S evening news with Walter Cronkite. (PA 14-385.)
- C B S evening news with Walter Cronkite. (PA 14-386.)
- C B S evening news with Walter Cronkite. (PA 14-387.)
- C B S evening news with Walter Cronkite. (PA 14-388.)
- C B S evening news with Walter Cronkite. (PA 14-389.)
- C B S evening news with Walter Cronkite. (PA 14-390.)
- C B S evening news with Walter Cronkite. (PA 14-391.)
- C B S evening news with Walter Cronkite. (PA 14-392.)
- C B S evening news with Walter Cronkite. (PA 14-393.)
- C B S evening news with Walter Cronkite. (PA 14-394.)
- C B S evening news with Walter Cronkite. (PA 14-395.)
- C B S evening news with Walter Cronkite. (PA 14-396.)
- C B S evening news with Walter Cronkite. (PA 14-397.)
- C B S evening news with Walter Cronkite. (PA 14-398.)
- C B S evening news with Walter Cronkite. (PA 14-399.)
- C B S evening news with Walter Cronkite. (PA 14-400.)
- C B S evening news with Walter Cronkite. (PA 14-401.)
- C B S evening news with Walter Cronkite. (PA 14-956.)
- C B S evening news with Walter Cronkite. (PA 14-958.)
- C B S evening news with Walter Cronkite. (PA 14-962.)
- C B S evening news with Walter Cronkite. (PA 14-967.)

C B S Television Network. (CON.)
C B S evening news with Walter Cronkite. (PA 14-969.)
C B S evening news with Walter Cronkite. (PA 14-971.)
C B S evening news with Walter Cronkite. (PA 14-979.)
C B S evening news with Walter Cronkite. (PA 14-980.)
C B S evening news with Walter Cronkite. (PA 14-981.)
C B S evening news with Walter Cronkite. (PA 14-982.)
C B S evening news with Walter Cronkite. (PA 14-996.)
C B S evening news with Walter Cronkite. (PA 14-998.)
C B S evening news with Walter Cronkite. (PA 14-999.)
C B S evening news with Walter Cronkite. (PA 15-000.)
C B S evening news with Walter Cronkite. (PA 15-002.)
C B S evening news with Walter Cronkite. (PA 15-340.)
C B S midday news with Douglas Edwards. (PA 13-755.)
C B S midday news with Douglas Edwards. (PA 13-756.)
C B S midday news with Douglas Edwards. (PA 13-757.)
C B S midday news with Douglas Edwards. (PA 13-758.)
C B S midday news with Douglas Edwards. (PA 13-759.)
C B S midday news with Douglas Edwards. (PA 13-760.)
C B S midday news with Douglas Edwards. (PA 13-761.)
C B S midday news with Douglas Edwards. (PA 13-762.)
C B S midday news with Douglas Edwards. (PA 13-763.)
C B S midday news with Douglas Edwards. (PA 13-764.)
C B S midday news with Douglas Edwards. (PA 13-765.)
C B S midday news with Douglas Edwards. (PA 13-766.)
C B S midday news with Douglas Edwards. (PA 13-767.)
C B S midday news with Douglas Edwards. (PA 13-768.)
C B S midday news with Douglas Edwards. (PA 13-769.)
C B S midday news with Douglas Edwards. (PA 13-770.)
C B S midday news with Douglas Edwards. (PA 14-354.)
C B S midday news with Douglas Edwards. (PA 14-355.)
C B S midday news with Douglas Edwards. (PA 14-356.)
C B S midday news with Douglas Edwards. (PA 14-357.)
C B S midday news with Douglas Edwards. (PA 14-358.)
C B S midday news with Douglas Edwards. (PA 14-359.)
C B S midday news with Douglas Edwards. (PA 14-360.)
C B S midday news with Douglas Edwards. (PA 14-361.)
C B S midday news with Douglas Edwards. (PA 14-362.)
C B S midday news with Douglas Edwards. (PA 14-363.)
C B S midday news with Douglas Edwards. (PA 14-364.)
C B S midday news with Douglas Edwards. (PA 14-365.)
C B S midday news with Douglas Edwards. (PA 14-366.)
C B S midday news with Douglas Edwards. (PA 14-367.)
C B S midday news with Douglas Edwards. (PA 14-955.)
C B S midday news with Douglas Edwards. (PA 14-957.)
C B S midday news with Douglas Edwards. (PA 14-960.)
C B S midday news with Douglas Edwards. (PA 14-965.)
C B S midday news with Douglas Edwards. (PA 14-968.)
C B S midday news with Douglas Edwards. (PA 14-974.)
C B S midday news with Douglas Edwards. (PA 14-975.)
C B S midday news with Douglas Edwards. (PA 14-976.)
C B S midday news with Douglas Edwards. (PA 14-977.)
C B S midday news with Douglas Edwards. (PA 14-987.)
C B S midday news with Douglas Edwards. (PA 14-990.)
C B S midday news with Douglas Edwards. (PA 14-991.)
C B S midday news with Douglas Edwards. (PA 14-994.)
C B S midday news with Douglas Edwards. (PA 19-576.)
C B S morning news. (PA 13-740.)
C B S morning news. (PA 13-741.)
C B S morning news. (PA 13-742.)
C B S morning news. (PA 13-743.)
C B S morning news. (PA 13-744.)
C B S morning news. (PA 13-745.)
C B S morning news. (PA 13-746.)
C B S morning news. (PA 13-747.)
C B S morning news. (PA 13-748.)
C B S morning news. (PA 13-749.)
C B S morning news. (PA 13-750.)
C B S morning news. (PA 13-751.)
C B S morning news. (PA 13-752.)
C B S morning news. (PA 13-753.)
C B S morning news. (PA 13-754.)
C B S morning news. (PA 14-341.)
C B S morning news. (PA 14-342.)
C B S morning news. (PA 14-343.)
C B S morning news. (PA 14-344.)
C B S morning news. (PA 14-345.)
C B S morning news. (PA 14-346.)
C B S morning news. (PA 14-347.)
C B S morning news. (PA 14-348.)
C B S morning news. (PA 14-349.)
C B S morning news. (PA 14-350.)
C B S morning news. (PA 14-351.)
C B S morning news. (PA 14-352.)
C B S morning news. (PA 14-353.)
C B S morning news. (PA 14-959.)
C B S morning news. (PA 14-961.)
C B S morning news. (PA 14-966.)
C B S morning news. (PA 14-970.)
C B S morning news. (PA 14-972.)
C B S morning news. (PA 14-978.)
C B S morning news. (PA 14-983.)
C B S morning news. (PA 14-984.)
C B S morning news. (PA 14-985.)
C B S morning news. (PA 14-986.)
C B S morning news. (PA 14-988.)
C B S morning news. (PA 14-989.)
C B S morning news. (PA 14-992.)
C B S morning news. (PA 14-993.)
C B S morning news. (PA 15-001.)
C B S morning news. (PA 15-339.)
C B S morning news. (PA 19-573.)
C B S morning news. (PA 19-574.)
C B S morning news. (PA 19-575.)
C B S Sunday night news with Ed Bradley. (PA 13-732.)
C B S Sunday night news with Ed Bradley. (PA 13-737.)
C B S Sunday night news with Ed Bradley. (PA 13-738.)
C B S Sunday night news with Ed Bradley. (PA 14-368.)
C B S Sunday night news with Ed Bradley. (PA 14-369.)
C B S Sunday night news with Ed Bradley. (PA 14-370.)
C B S Sunday night news with Ed Bradley. (PA 14-371.)
C B S Sunday night news with Ed Bradley. (PA 14-973.)
C B S Sunday night news with Ed Bradley. (PA 14-995.)

C C H, Inc. See
Core Communications in Health, Inc.

C E F. See
Centron Educational Films.

C S C.
Practical aspects of basic concepts. (PA 10-553.)
Reaction, separation & purification techniques. (PA 10-552.)

C S C Media.
Elementary analysis and solubility tests. (PA 8-294.)
Organizing the experiment and recording data. (PA 10-551.)
Practical aspects of basic concepts. (PA 10-553.)
Reaction, separation & purification techniques. (PA 10-552.)

C. S. S. See
C. S. S. Publishing Company, Inc.

C. S. S. Publishing Company, Inc.
Celebration of the light. (TX 95-945.)
The Fighting fabrics. (TX 73-434.)
The Lord's my Shepherd. (TX 73-433.)
A Time for everything. (TX 73-432.)

Cacavas, John.
60 miles to hell. (PA 19-828.)
Cry for the kids. (PA 19-836.)

Cadillac Motor Car Division, General Motors Corporation. See
General Motors Corporation. Cadillac Motor Car Division.

Cadillac Service Roundtable.
Diesel Seville. (PA 18-957.)
Electric spark selection. (PA 10-535.)

Caffey, Michael.
The Mind stealers from outer space. (PA 12-368.)

Caffey, Mike.
Diana's disappearing act. (PA 12-373.)
Screaming javelins. (PA 12-371.)

Caidin, Martin.
African connection. (PA 15-022.)
All for one. (PA 15-031.)
The Antidote. (PA 15-015.)
Bigfoot V. (PA 19-769.)
The Bionic dog. (PA 15-025.)
The Bionic dog. (PA 15-026.)
Brain wash. (PA 15-017.)
The Cheshire project. (PA 19-766.)
Dark side of the Moon. (PA 19-770.)
Dark side of the Moon. (PA 19-771.)
Date with danger. (PA 19-764.)
Date with danger. (PA 19-765.)
Dead ringer. (PA 19-776.)
Deadly countdown. (PA 19-773.)
Deadly countdown. (PA 19-774.)
Deadly music. (PA 15-033.)
Escape to love. (PA 15-019.)
Just a matter of time. (PA 19-772.)
Killer wind. (PA 19-779.)
Long live the king. (PA 15-020.)
The Lost island. (PA 19-775.)
The Madonna caper. (PA 19-778.)
The Martians are coming, the Martians are coming. (PA 15-034.)
Max. (PA 15-032.)
Motorcycle boogie. (PA 15-024.)
The Moving mountain. (PA 19-777.)
On the run. (PA 15-029.)
Out of body. (PA 15-021.)
Over the hill spy. (PA 15-018.)
The Pyramid. (PA 15-027.)
Rancho outcast. (PA 15-028.)
Rodeo. (PA 15-023.)
Rollback. (PA 19-763.)
Sanctuary earth. (PA 15-016.)
Target, Steve Austin. (PA 19-767.)
The Ultimate imposter. (PA 13-486.)
Walk a deadly wing. (PA 19-768.)
Which one is Jaime? (PA 15-030.)

Caldwell, Bettye M.
The Importance of parent involvement. (PA 8-808.)

Caldwell, L. H. See
Caldwell, L. Harold, 1897-.

Caldwell, L. Harold, 1897-.
Dinosaurs and others--Kansas fossils. (PA 14-053.)
Kansas 1908-1920's--early aircraft. (PA 14-052.)
Kansas birds. (PA 8-840.)

Caldwell, L. Harold, 1897-. (CON.)
Kansas birds--waterfowl. (PA 8-841.)
Kansas birds--year around. (PA 8-842.)

Caldwell, Taylor, 1900-.
Testimony of two men. (PA 12-597.)
Testimony of two men. (PA 12-598.)
Testimony of two men. (PA 12-599.)

Callaghan, Duke.
Just a little inconvenience. (PA 15-814.)

Calligan, Jeffrey.
Religions of the world. (PA 17-419.)

Cambern, Donn.
The End. (PA 20-895.)

Camenzind, Franz J.
Life in the desert--the American Southwest. (PA 8-949.)

Cammell, Donald.
Demon seed. (PA 13-132.)

Cannell, Stephen J.
Beamer's last case. (PA 12-570.)
Deadly wine. (PA 19-820.)
Doctor Scorpion. (PA 19-815.)
Escape from Cain Abel. (PA 15-006.)
The Framing of Perfect Sydney. (PA 15-003.)
The House on Willis Avenue. (PA 15-008.)
Junk it to me, baby. (PA 15-004.)
A Pigeon ripe for the plucking. (PA 15-005.)
The Prisoner of Rosemont Hall. (PA 15-009.)
A Title on the door, and a carpet on the floor. (PA 15-007.)

Cappy Productions, Inc.
Wilma. (PA 9-044.)

Capra, Frank, Jr.
Born again. (PA 16-187.)

Capricorn.
The Human voice. (PAu 73-092.)

Cardiff, Jack.
Pandora and the Flying Dutchman. (PA 19-293.)

Carin, Arthur A., 1928-.
Creative questioning and sensitive listening techniques. (PA 10-661.)

Carle, Emil E.
Scott McGrout, inside out. (PA 15-701.)

Carlson, Jim.
Walk a deadly wing. (PA 19-768.)
Which one is Jaime? (PA 15-030.)

Carlson, Susan, 1957-.
A Death within. (PA 15-374.)

Carnation Company. Nystrom.
Using basic math skills. (PA 8-161.)
Working with word problems in math. (PA 16-083.)

Carpenter, John.
Eyes of Laura Mars. (PA 16-190.)

Carpenter, Pete.
Deadly wine. (PA 19-820.)
Doctor Scorpion. (PA 19-815.)

Carr, Allan.
Grease. (PA 16-189.)

Carr (Allan) Enterprises, Inc.
Grease. (PA 16-189.)

Carter, Peter.
High-ballin'. (PA 15-985.)

Cary, Tristram.
Blood from the mummy's tomb. (PA 13-672.)

Casablanca.
Thank God it's Friday. (PA 12-307.)

Casablanca Filmworks.
Midnight express. (PA 17-504.)

Case & McGrath, Inc.
American Rev. (PA 14-488.)

Casey, Warren.
Grease. (PA 16-189.)

Cassidy, Jean Carol, 1944-.
Slipping into darkness. (PAu 43-620.)

Cassidy, Richard Edward Lloyd, 1942-.
Slipping into darkness. (PAu 43-620.)

Casteel, David A.
Life in Lost Creek. (PA 19-723.)

Castro, Barbara.
The Cases of Detective Duncan. (PAu 59-493.)

Cathedral Films, Inc.
Megiddo--city of destruction. (PA 20-085.)
A Time to be born--a time to die. (PA 15-572.)

The Center for Advanced Film Studies, The American Film Institute. See The American Film Institute. The Center for Advanced Film Studies.

Center for the Study of Instruction.
Self expression and conduct : the humanities. (PA 8-680.)

Centron Corporation, Inc.
Animals of Africa. (PA 19-304.)
Musical forms--the canon. (PA 17-800.)
The People's Republic of China. (PA 12-610.)
Pocket calculators. (PA 20-990.)
Using the pocket calculator. (PA 19-176.)

Centron Educational Films.
Musical forms--the canon. (PA 17-800.)

Centron Films.
Animals of Africa. (PA 19-304.)
Using the pocket calculator. (PA 19-176.)

Chaffee, Darlene.
Zero hour. (PA 14-402.)

Chambers, Anne.
Your turn--letters to C B S News. (PA 19-568.)

Chambers, Everett.
Fade in to murder. (PA 12-581.)
Old-fashioned murder. (PA 12-580.)

Chapot, Stephen.
Medical malpractice : a margin of error. (PAu 57-007.)

Chareeva Productions, Ltd.
How to save a life. (PA 20-804.)

Chase, David.
The Attractive nuisance. (PA 12-572.)
The Battle of Canoga Park. (PA 12-566.)
Beamer's last case. (PA 12-570.)
The Competitive edge. (PA 12-565.)
A Deadly maze. (PA 12-573.)
The Dog and pony show. (PA 12-563.)
Dwarf in a helium hat. (PA 13-489.)
Forced retirement. (PA 15-011.)
The Gang at Don's Drive-in. (PA 15-014.)
Hotel of fear. (PA 15-013.)
The House on Willis Avenue. (PA 15-008.)
Irving, the explainer. (PA 12-568.)
The Mayor's committee from Deer Lick Falls. (PA 12-567.)
The Paper palace. (PA 13-487.)
The Prisoner of Rosemont Hall. (PA 15-009.)
The Queen of Peru. (PA 12-571.)
Quickie Nirvana. (PA 15-012.)
Requiem for a funny box. (PA 15-010.)
Second chance. (PA 12-564.)
South by southeast. (PA 13-488.)
Trouble in chapter 17. (PA 12-569.)

Chayefsky, Paddy.
Network. (PA 14-408.)

Cherokee Productions.
The Attractive nuisance. (PA 12-572.)
The Battle of Canoga Park. (PA 12-566.)
Beamer's last case. (PA 12-570.)
The Competitive edge. (PA 12-565.)
A Deadly maze. (PA 12-573.)
The Dog and pony show. (PA 12-563.)
Dwarf in a helium hat. (PA 13-489.)
Forced retirement. (PA 15-011.)
The Gang at Don's Drive-in. (PA 15-014.)
Hotel of fear. (PA 15-013.)
The House on Willis Avenue. (PA 15-008.)
Irving, the explainer. (PA 12-568.)
The Mayor's committee from Deer Lick Falls. (PA 12-567.)
The Paper palace. (PA 13-487.)
The Prisoner of Rosemont Hall. (PA 15-009.)
The Queen of Peru. (PA 12-571.)
Quickie Nirvana. (PA 15-012.)
Requiem for a funny box. (PA 15-010.)
Second chance. (PA 12-564.)
South by southeast. (PA 13-488.)
Trouble in chapter 17. (PA 12-569.)

Chesler, Barbara M., 1922-.
Everybody has a song. (PA 14-214.)

Chesler, Evan M., 1960-.
Everybody has a song. (PA 14-214.)

Chetwynd, Lionel.
It happened one Christmas. (PA 19-817.)

Chicago Board Options Exchange.
Are options for you? (PA 20-792.)

Chopin, Frederic, 1810-1849.
F. Chopin. (PAu 59-975.)

Chris-Rose.
A Death in Canaan. (PA 17-543.)

Christian Church (Disciples of Christ) Disciples Curriculum Project Administrative Committee.
Exploring the Bible. (PA 17-471.)

Christian Church (Disciples of Christ) Local Church Curriculum Division.
Exploring the Bible. (PA 17-472.)

Christiansen, Robert W.
A Death in Canaan. (PA 17-543.)

Christie, Agatha, 1891-1976.
Ten little Indians. (PA 8-921.)

Chrysler Corporation.
1978 Tradesman versus Ford & Chevrolet. (PA 13-493.)
Diesel power from Dodge. (PA 13-495.)
Electrical circuit troubleshooting. (PA 11-066.)
Omni/Horizon automatic transaxle in-car servicing. (PA 8-956.)
Red letter day. (PA 11-065.)
Servicing new radio products. (PA 13-494.)
Servicing the 1978 Voyager and Sportsman. (PA 13-496.)

Chrysler Corporation. Service & Parts.
Electrical circuit troubleshooting. (PA 11-066.)

The Church of Jesus Christ of Latter-day Saints.
The Church in action, 1975. (PA 20-810.)
The Church in action, 1976. (PA 20-791.)

Church of Jesus Christ of Latter-day Saints. First Presidency. Council of the Twelve.
Everybody needs a home. (PA 14-514.)
Member activation. (PA 14-513.)

Church of the Brethren. General Board. Parish Ministries Commission.
Exploring the Bible. (PA 17-471.)
Exploring the Bible. (PA 17-472.)

Churchill, Hugh.
The Mystery of B. Traven. (PA 15-802.)

Churchwell, Kay.
Extended session for preschoolers. (PA 14-121.)

Cinader, R. A.
The Two-five. (PA 19-816.)

Cine-Mas.
Woebeguf. (PA 12-832.)

Cinema 70.
A House in the woods. (PA 13-587.)

Cinema 77.
Our winning season. (PA 13-670.)

Cinema Entertainment Corporation.
Homebodies. (PA 8-923.)

Cinevision, Ltd.
Baron blood. (PA 13-675.)

Circle Oak.
The Foundation. (PA 17-962.)

Circuit Films.
Renaldo & Clara. (PA 15-379.)

City Entertainment Corporation.
The Legend of Rudolph Valentino. (PA 8-913.)

City Investing Company.
Digby, the biggest dog in the world. (PA 9-066.)

Clareson, Thomas D.
Reading science fiction. (PA 18-611.)

Clark, Ron.
Revenge of the Pink Panther. (PA 20-859.)

Clark, Walter VanTilburg.
The Portable phonograph. (PA 8-950.)
Story into film--Clark's The Portable phonograph. (PA 8-951.)

Clarke, Arthur C.
Rescue party. (PA 14-404.)

Clemens, Brian.
Doctor Jekyll and Sister Hyde. (PA 13-673.)

Clemens, Samuel Langhorne, 1835-1910.
The World of Mark Twain. (PA 15-094.)

Cleveland Harbor Conservation Committee.
Cuyahoga. (PA 9-042.)

Clifford, Graeme.
Convoy. (PA 17-511.)

Clifford, Hubert.
Pandora and the Flying Dutchman. (PA 19-293.)

Cline, Kier M.
Beginning responsibility--taking care of things you share. (PA 19-730.)

Clokey, Art.
Christmas lost and found. (PA 15-966.)
Happy Easter. (PA 15-955.)

Clokey Films.
Christmas lost and found. (PA 15-966.)
Happy Easter. (PA 15-955.)

Clokey Productions, Inc.
Blind man's bluff. (PA 15-977.)
Boy in trouble. (PA 15-984.)
The Caretakers. (PA 15-980.)
Chicken. (PA 15-969.)
Come, come to the fair. (PA 15-963.)
Doghouse dreamhouse. (PA 15-970.)
Finders keepers. (PA 15-979.)
Good bad luck. (PA 15-974.)
The Greatest. (PA 15-978.)
Halloween who-dun-it. (PA 15-965.)
The Hard way. (PA 15-971.)
Help! (PA 15-956.)
If at first you don't succeed. (PA 15-959.)
Kookaburra. (PA 15-957.)
Kum ba yah. (PA 15-972.)
Louder, please. (PA 15-973.)
New Year promise. (PA 15-964.)
Pieces of eight. (PA 15-967.)
Ready or not. (PA 15-953.)
Rickety, rackety. (PA 15-954.)
School, who needs it? (PA 15-961.)
Six-seven-six-three. (PA 15-981.)
The Stopped clock. (PA 15-983.)
To the rescue. (PA 15-968.)
Upside down and backwards. (PA 15-976.)
The Watchdogs. (PA 15-962.)
Whatshisname. (PA 15-960.)
Who, me? (PA 15-958.)
Who's George? (PA 15-975.)
The Zillion dollar combo. (PA 15-982.)

Coast Guard Auxiliary National Board, Inc.
Sailing and seamanship. (TX 154-022.)

Coburn, James.
Irving, the explainer. (PA 12-568.)

Cochran, Alexander.
The Giant devil-dingo. (PA 17-961.)

Cocteau, Jean, 1889-1963.
The Human voice. (PAu 73-092.)

Cohen, Larry.
It lives again. (PA 17-539.)

Cohen, Rob.
Almost summer. (PA 12-577.)

Cohen, Sandra Beatrice, 1947-.
Resource teaching : a mainstreaming simulation. (PA 8-678.)

Cohn, Bruce.
Acapulco gold. (PA 15-035.)

Cohn (Bruce) Productions.
Acapulco gold. (PA 15-035.)

Cole, Karen Wynne, 1957-.
Mister Smoke. (PAu 37-577.)

Colesanto, Nick.
In search of Midas. (PA 17-571.)

Colla, Richard A.
Battlestar Galactica. (PA 12-576.)
Battlestar Galactica. (PA 15-343.)

College of Education, Temple University. See
Temple University, Philadelphia. College of Education.

Collins, Hal.
The American Film Institute presents a salute to William Wyler. (PA 16-300.)

Collins (Tracy) Bank.
Tracy's Basic banking program. (PAu 41-153.)

Colman, Warren.
Poland. (PA 18-052.)

Colman Communications.
Cities. (PA 18-251.)
Poland. (PA 18-052.)

Colonial Films.
The Story of Hobo. (PA 15-158.)

Columbia.
The Cheap detective. (PA 12-308.)

Columbia Broadcasting System, Inc.
The Adoption. (PA 3-655.)
Amos helps out. (PA 3-668.)
Andy buys a house. (PA 3-666.)
Andy gets a telegram. (PA 3-671.)
Andy getting married. (PA 3-642.)
The Antique shop. (PA 3-631.)
Arabia. (PA 3-662.)
The Ballet tickets. (PA 3-646.)
The Boarder. (PA 3-659.)
The Broken clock. (PA 3-657.)
Call Lehigh 4-9900. (PA 3-635.)
The Christmas story. (PA 18-870.)
The Classified ad. (PA 3-649.)
The Convention. (PA 3-651.)
Counterfeiters rent basement. (PA 3-667.)
Cousin Effie's will. (PA 3-647.)
The Diner. (PA 3-672.)
Engagement ring. (PA 3-663.)
The Eyeglass. (PA 3-658.)
Fur coat. (PA 18-877.)
Getting Momma married. (PA 3-638.)
Getting Momma married. (PA 3-677.)
The Girl upstairs. (PA 3-644.)
The Gun. (PA 18-879.)
The Happy Stevenses. (PA 3-675.)
Hospitalization. (PA 3-664.)
Jewelry store robbery. (PA 3-634.)
The Kingfish buys a chair. (PA 3-650.)
Kingfish gets drafted. (PA 18-871.)
The Kingfish goes to work. (PA 3-643.)
Kingfish has a baby. (PA 3-665.)
The Kingfish sells a lot. (PA 3-630.)
Kingfish's last friend. (PA 3-632.)
Kingfish's secretary. (PA 3-670.)
Leroy lends a hand. (PA 18-872.)
Leroy's suit. (PA 18-874.)
The Lodge Brothers complain. (PA 3-645.)
Man and the state--Burke and Paine on revolution. (PA 11-035.)
Mister Jackson comes to town. (PA 3-656.)
New neighbors. (PA 3-660.)
The Piggy bank. (PA 3-640.)
Quo vadis. (PA 3-674.)
The Race horse. (PA 3-641.)
Rare coin. (PA 18-873.)
Ready made family. (PA 3-673.)
Relatives. (PA 18-875.)
Restitution. (PA 3-648.)
Sapphire disappears. (PA 3-633.)
Sapphire's mysterious admirer. (PA 3-661.)
Sapphire's sister. (PA 18-878.)
Seeing is believing. (PA 3-669.)
The Society party. (PA 3-653.)
Superfine brush. (PA 3-639.)
Traffic violation. (PA 3-676.)
Turkey dinner. (PA 3-637.)
Vacation show. (PA 3-652.)
Vive la France. (PA 3-654.)
The Winslow woman. (PA 18-876.)
The Young girl's mother. (PA 3-636.)

Columbia Pictures.
California suite. (PA 20-942.)
Thank God it's Friday. (PA 12-307.)

Columbia Pictures. See
Columbia Pictures Industries, Inc.

Columbia Pictures, a division of Columbia Pictures Industries, Inc. See
Columbia Pictures Industries, Inc. Columbia Pictures.

Columbia Pictures Industries, Inc.
Casey's shadow. (PA 12-309.)
Eyes of Laura Mars. (PA 16-190.)

Columbia Pictures Industries, ... (CON.)
Midnight express. (PA 17-504.)
Remember my name. (PA 16-188.)
Thank God it's Friday. (PA 12-307.)

Columbia Pictures Industries, Inc. Columbia Pictures.
Casey's shadow. (PA 12-309.)

Columbia Pictures Industries, Inc. Screen Gems.
Dangerous games. (PA 12-559.)
Fingerprint. (PA 12-560.)
The Warlock in the gray flannel suit. (PA 12-558.)

Columbus America.
The Girls next door. (PA 19-556.)

Combs, William Bryce.
A Review. (PA 15-323.)

Committee for Economic Development.
Jobs for the hard to employ. (PA 15-801.)

Communications-Media Career Conference, 6th, Philadelphia, 1977.
Educational routes to careers in communications. (PAu 45-236.)

Conkling, Chris.
Oh say can you sing? (PA 19-812.)

Connell, J. O. See O'Connell, David J.

Connors, Carol.
Matilda. (PA 13-671.)

Connors, Thomas.
Deadly music. (PA 15-033.)

Considine, John.
A Wedding. (PA 17-994.)

Construction Management Associates, Inc.
The Prudent underwriter. (PA 10-884.)

Conti, Bill.
The Big fix. (PA 16-192.)

Converse, James.
Becoming God's people. (TX 118-065.)

Cook, Robin.
Coma. (PA 9-993.)
Coma. (PA 13-258.)

Cooke, Brian.
And Mother makes four. (PA 12-616.)
It's only money. (PA 12-617.)
Jack the giant killer. (PA 12-618.)
A Man about the house. (PA 12-615.)
No children, no pets. (PA 12-619.)
Roper's niece. (PA 12-620.)

Cooper, Jackie.
Affair of the heart. (PA 12-585.)
All bets off. (PA 12-589.)

Corbet, John H.
The Mississippi River. (PA 19-734.)

Core Communications in Health, Inc.
Helping your child with juvenile rheumatoid arthritis. (PA 11-217.)
Living with hemodialysis. (PA 11-214.)
Understanding abdominal hysterectomy. (PA 11-216.)
Understanding vaginal hysterectomy. (PA 11-215.)
Your gallstone operation. (PA 11-213.)

Corman, Gene.
F. I. S. T. (PA 20-967.)

Corman, Roger.
Gas! (PA 13-682.)
A Little night music. (PA 15-381.)

Coronet. See Esquire, Inc. Coronet Instructional Media.

Coronet Instructional Media, a division of Esquire, Inc. See Esquire, Inc. Coronet Instructional Media.

Correll, Charles.
Doctor Scorpion. (PA 19-815.)

Court, Stephen W.
Ivan and Melissa. (PA 14-489.)

Coutard, Raoul.
Jules et Jim. (PA 19-742.)

Cowden, Jack.
Salty. (PA 15-338.)

Cramer (Douglas S.) Company.
Anschluss '77. (PA 12-359.)
The Bermuda Triangle crisis. (PA 12-360.)
Deadly toys. (PA 12-367.)
Death in disguise. (PA 12-374.)
Diana's disappearing act. (PA 12-373.)
Flight to oblivion. (PA 12-376.)
The Girl from Ilandia. (PA 12-377.)
I do, I do. (PA 12-365.)
Irac is missing. (PA 12-372.)
Knockout. (PA 12-362.)
Light-fingered lady. (PA 12-370.)
The Man who could move the world. (PA 12-361.)
The Man who made volcanos. (PA 12-366.)
The Man who wouldn't tell. (PA 12-378.)
The Mind stealers from outer space. (PA 12-369.)
The Murderous missile. (PA 12-379.)
The Pied Piper. (PA 12-363.)
The Queen and the thief. (PA 12-364.)
The Return of Wonder Woman. (PA 12-358.)
Screaming javelins. (PA 12-371.)
Seance of terror. (PA 12-375.)

Crane, Barry.
The Bionic dog. (PA 15-025.)
The Bionic dog. (PA 15-026.)
Brothers and sons. (PA 17-559.)
The Burning man. (PAu 52-929.)
The Cutting edge. (PA 17-561.)
The Epidemic. (PA 17-563.)
The Narrow thread. (PA 17-562.)
The Pyramid. (PA 15-027.)

Crane, Kenneth.
The Hard ride. (PA 13-669.)

Crane, Stephen, 1871-1900.
Stephen Crane's Three miraculous soldiers. (PA 14-405.)

Cranney, J. W.
The Complete Shaklee marketing plan. (VA 14-708.)
Introduction to Shaklee skin care. (VA 14-699.)
The Shaklee concept. (VA 14-703.)
Your Shaklee future. (VA 14-701.)

Cranney Enterprises, Inc.
How to sell Shaklee products. (VA 14-700.)
Introduction to Shaklee. (VA 14-693.)
Introduction to Shaklee. (VA 14-697.)
Introduction to Shaklee. (VA 14-706.)
The People business. (VA 14-696.)
The People business. (VA 14-705.)
The People business. (VA 14-710.)
Shaklee beauty aids application. (VA 14-695.)
Shaklee beauty aids application. (VA 14-698.)
Shaklee for the businessman. (VA 14-694.)
Shaklee for the businessman. (VA 14-707.)
The Shaklee sales program. (VA 14-691.)
The Shaklee sales program. (VA 14-692.)
The Shaklee sales program. (VA 14-709.)
Shaklee skin care. (VA 14-702.)
Shaklee skin care. (VA 14-711.)
Successful sponsoring. (VA 14-704.)

Creedman, Michael.
Dinosaurs and other prehistoric life. (PA 8-886.)

Crenna, Richard.
The Paper palace. (PA 13-487.)

Crescendo Productions, Inc.
Once an eagle. (PA 12-590.)
Once an eagle. (PA 12-591.)
Once an eagle. (PA 12-592.)
Once an eagle. (PA 12-593.)
Once an eagle. (PA 12-594.)
Once an eagle. (PA 12-595.)
Once an eagle. (PA 12-596.)

Cribari, Donna.
The Wiz. (VA 11-867.)

Crichton, Michael.
Coma. (PA 9-993.)
Coma. (PA 13-258.)

Crocker, James.
The Gang at Don's Drive-in. (PA 15-014.)

Crocker, James S.
Requiem for a funny box. (PA 15-010.)

Crosby, George.
A Dead man's truth. (PA 19-759.)

Crosland, Alan.
Death in disguise. (PA 12-374.)
Flight to oblivion. (PA 12-376.)
Light-fingered lady. (PA 12-370.)
The Man who made volcanos. (PA 12-366.)
The Man who wouldn't tell. (PA 12-378.)
The Mind stealers from outer space. (PA 12-369.)
The Pied Piper. (PA 12-363.)
The Return of Wonder Woman. (PA 12-358.)

Crowe, Christopher.
Arson and old lace. (PA 19-795.)
Campus terror. (PA 19-796.)
The Lady on Thursday at ten. (PA 19-793.)
Sole survivor. (PA 19-801.)
Voodoo doll. (PA 19-797.)
Voodoo doll. (PA 19-798.)

Crowe, Jimmy P.
How to enlist persons to train for leadership. (PA 15-696.)

Crowley, Christina.
End of the road. (PA 17-799.)

Crumb, Glenn.
A Review. (PA 15-323.)

Crumb, Glenn H.
Animals on the school ground. (PA 15-331.)
A Classroom laboratory. (PA 15-330.)
Environmental cycles. (PA 15-325.)
Environmental factors. (PA 15-326.)
Environments and interdependent populations. (PA 15-327.)
Food and energy chains. (PA 15-329.)
Interrupted cycles. (PA 15-324.)
Life cycles. (PA 15-332.)
Observations of an aquarium. (PA 15-334.)
Plants and seeds. (PA 15-333.)
Producers and consumers. (PA 15-328.)
Teaching life science in the elementary school. (PA 17-794.)

Crumb, Robert.
Fritz the Cat. (PA 9-062.)

Culver, Carmen.
A Living wage. (PA 17-547.)

Cummins Engine Plant. Training Department.
Failure analysis. (PA 9-035.)

Cunningham, Sean S.
Here come the Tigers. (PA 16-755.)

Cunnington Communications.
Religions of the world. (PA 17-419.)

Curators of the University of Missouri. See
University of Missouri. Curators.

Curriculum Resources Committee, Board of Discipleship, The United Methodist Church. See
United Methodist Church (United States) Board of Discipleship. Curriculum Resources Committee.

Curriculum Resources Committee of the Board of Discipleship, The United Methodist Church. See
United Methodist Church (United States) Board of Discipleship. Curriculum Resources Committee.

Curtis, Cally, 1923-.
A Perfectly normal day. (PA 19-344.)

Curtis (Cally) Company.
A Perfectly normal day. (PA 19-344.)

Curtis, Charles.
Black American week. (PAu 32-596.)
When a body meets a body. (PAu 32-595.)

Curtiss, Melissa.
Lady Sarah. (PAu 68-505.)

Cutts, John.
The Cheerleader. (PA 17-551.)
Fitzjo Company. (PA 17-554.)
Halloween. (PA 17-557.)
A Living wage. (PA 17-547.)
A Love story. (PA 17-550.)
Marijuana. (PA 17-556.)
The New Fitzpatrick. (PA 17-558.)
The Sacrament. (PA 17-552.)
Say goodbye to Buddy Bonkers. (PA 17-553.)
The Shark. (PA 17-555.)
Superman. (PA 17-548.)

Czerny, Peter G.
The Church in action, 1976. (PA 20-791.)

D

D. C. Comics, Inc.
Anschluss '77. (PA 12-359.)
The Bermuda Triangle crisis. (PA 12-360.)
Deadly toys. (PA 12-367.)
Death in disguise. (PA 12-374.)
Diana's disappearing act. (PA 12-373.)
Flight to oblivion. (PA 12-376.)
The Girl from Ilandia. (PA 12-377.)
I do, I do. (PA 12-365.)
Irac is missing. (PA 12-372.)
Knockout. (PA 12-362.)
Light-fingered lady. (PA 12-370.)
The Man who could move the world. (PA 12-361.)
The Man who made volcanos. (PA 12-366.)
The Man who wouldn't tell. (PA 12-378.)
The Mind stealers from outer space. (PA 12-368.)
The Mind stealers from outer space. (PA 12-369.)
The Murderous missile. (PA 12-379.)
The Pied Piper. (PA 12-363.)
The Queen and the thief. (PA 12-364.)
The Return of Wonder Woman. (PA 12-358.)
Screaming javelins. (PA 12-371.)
Seance of terror. (PA 12-375.)

D L M, Inc. Argus Communications.
Ages of anguish. (PA 11-353.)
Best of all possible worlds. (PA 7-805.)
Buddhism in Burma. (PA 11-351.)
Buddhism in Japan. (PA 11-352.)
The Hajj. (PA 15-694.)
Hear, O Israel. (PA 11-356.)
Islam. (PA 15-693.)
Jewish life-cycle rituals. (PA 11-355.)
Puritan expression. (PA 11-354.)
Religious expression. (PA 11-350.)
Vulture. (PA 8-074.)
Winners and losers. (PA 8-075.)

Daiei Film Production. Daiei Motion Pictures (U. S. A.)
Ugetsu. (PA 8-911.)

Daiei Motion Pictures (U. S. A.) (subsidiary of Daiei Film Production) See
Daiei Film Production. Daiei Motion Pictures (U. S. A.)

Daisy.
It happened one Christmas. (PA 19-817.)

Damon Corporation. See
Aids.

Dana, Bill.
Windows, doors & keyholes. (PA 19-813.)

D'Angelo, William P.
The Accident. (PA 12-349.)
Alice gets a pass. (PA 12-337.)
Big Daddy Dawson's coming. (PA 12-342.)
The Bundle. (PA 12-356.)
The Dilemma. (PA 12-344.)
The Failure. (PA 12-350.)
Good night, sweet Vera. (PA 12-343.)
The Hex. (PA 12-351.)
The Last review. (PA 12-340.)
Love and the big night. (PA 15-702.)
Mel's cup. (PA 12-355.)
Mel's happy burger. (PA 12-357.)
Mother-in-law. (PA 12-346.)
Mother-in-law. (PA 12-347.)
A Night to remember. (PA 12-354.)
The Odd couple. (PA 12-353.)
The Pain of no return. (PA 12-352.)
Pay the fifty dollars. (PA 12-339.)
A Piece of the rock. (PA 12-338.)
Sex education. (PA 12-341.)
Vera's mortician. (PA 12-348.)
Who killed Bugs Bunny? (PA 12-345.)

Daniels, Marc.
The Shark. (PA 17-555.)

Dante, Rex, 1929-.
Dante memory course. (PAu 30-848.)

Danton, Ray.
Death surf. (PA 19-799.)
Last of the dinosaurs. (PA 19-754.)
Main man. (PA 19-749.)
Requiem for the living. (PA 19-745.)

Danton, Ray. See
Danton, Raymond.

Danton, Raymond.
A Question of time. (PA 19-757.)
Tissue of truth. (PA 19-756.)

Darbonne, Rodger Lee.
Woebeguf. (PA 12-832.)

Darby, David William, 1951-.
Behind the fence--Albert Paley, metalsmith. (PA 20-797.)

Dauber, Philip M.
Spaceborne. (PA 19-303.)

David, Saul.
Logan's run. (PA 13-131.)
Logan's run. (PA 13-134.)

Davidson, Martin.
Almost summer. (PA 12-577.)

Davis, Chip.
Convoy. (PA 17-511.)

Davis, Ossie.
Black girl. (PA 13-677.)

Day, Ernie.
Revenge of the Pink Panther. (PA 20-859.)

Deans, Helen E.
Florida studies for elementary education. (PA 16-016.)

Dearden, James W.
The Church in action, 1975. (PA 20-810.)
The Church in action, 1976. (PA 20-791.)

DeBono, Jerry.
Brothers and sons. (PA 17-559.)

DeCherney, Alan H.
Understanding abdominal hysterectomy. (PA 11-216.)
Understanding vaginal hysterectomy. (PA 11-215.)

Decker, Russell, 1950-.
Lasermation demonstration. (PAu 45-235.)

DeCrais, Jean.
The American Film Institute cordially invites you to join in a celebration honoring Mister James Cagney. (PA 16-301.)

DeFilippo, Eduardo.
Marriage Italian style. (PA 8-871.)

Deguere, Philip.
Deadly wine. (PA 19-820.)

Deitch, Gene.
Strega Nonna. (PA 17-960.)

DeKalb County Library System (Ga.)
The Story of Hobo. (PA 15-158.)

DeKalb Library System. See
DeKalb County Library System (Ga.)

DeLeau (Michael) & Associates.
Water safety--an introduction. (PA 11-062.)

Delerue, Georges.
Jules et Jim. (PA 19-742.)

Dell'Aria, Samuel A.
Exploring space--beyond the solar system. (PA 19-741.)
Exploring space--the Moon and how it affects us. (PA 19-735.)

Demarco, Nicolas.
The Dance studio. (PA 17-507.)

Dennis, Robert.
Atlantis dead ahead. (PA 17-542.)
Deadly blackmail. (PA 17-540.)
Duel in the deep. (PA 17-541.)

Dennis, Robert C.
The Mystery of King Tut's tomb. (PA 19-809.)
The Narrow thread. (PA 17-562.)

DeNormand, George, 1904-.
Fourty years of thrills. (PAu 72-894.)

DePalma, Brian.
Phantom of the Paradise. (PA 18-881.)

DePaola, Alessio.
Chastity. (PA 13-678.)

DePaola, Tomie.
Strega Nonna. (PA 17-960.)

DeRosa, Peter, 1932-.
Best of all possible worlds. (PA 7-805.)

DeRoy, Richard.
79 Park Avenue. (PA 19-780.)

Desbarats, Peter.
Gabrielle and Selena. (PA 11-041.)

Desnos, Robert.
Etoile de mer. (PA 20-943.)

DeSouza, Steven E.
On the run. (PA 15-029.)
Out of body. (PA 15-021.)
Rollback. (PA 19-763.)

DeVally, Ray, Jr.
2001 comedy odyssey. (PA 17-509.)
The Dance studio. (PA 17-507.)

DeWire, Peggy.
Seeds grow into plants. (PA 19-720.)

Diaz, Bill.
Dave Wilkie--swim for gold. (PA 18-880.)

Dickens, Charles, 1812-1870.
A Business fable. (PA 10-641.)

DiMarco, Tony.
Long live the king. (PA 15-020.)

Dinallo, Gregory S.
Bigfoot V. (PA 19-769.)
Deadly countdown. (PA 19-773.)
Deadly countdown. (PA 19-774.)
Just a matter of time. (PA 19-772.)
Killer wind. (PA 19-779.)
The Madonna caper. (PA 19-778.)

Dinehart, Alan.
Attack of the space terrapin. (PA 20-805.)

Dionofrio, Thomas A.
Belvoir Manor. (PAu 68-981.)

Disciples Curriculum Project Administrative Committee of the Christian Church (Disciples of Christ) See
Christian Church (Disciples of Christ) Disciples Curriculum Project Administrative Committee.

Division of Media Services, Fairfax County Public Schools. See
Fairfax County Public Schools (Va.) Media Services Division.

Division of Urban Education. See
Harcourt Brace Jovanovich, Inc. Division of Urban Education.

Dixon, Franklin W., pseud.
Acapulco spies. (PA 19-810.)
Arson and old lace. (PA 19-795.)
Campus terror. (PA 19-796.)
The Creatures who came on Sunday. (PA 19-811.)
Death surf. (PA 19-799.)
The Hardy Boys and Nancy Drew meet Dracula. (PA 19-805.)
The Hardy boys and Nancy Drew meet Dracula. (PA 19-806.)
The House on Possessed Hill. (PA 19-802.)
The Mystery of King Tut's tomb. (PA 19-809.)
Mystery of the African safari. (PA 19-808.)
The Mystery of the Hollywood Phantom. (PA 19-803.)
The Mystery of the Hollywood Phantom. (PA 19-804.)
The Mystery of the silent scream. (PA 19-800.)
Mystery on the Avalanche Express. (PA 19-794.)
Oh say can you sing? (PA 19-812.)
Sole survivor. (PA 19-801.)
Strange fate of Flight 608. (PA 19-807.)
Voodoo doll. (PA 19-797.)
Voodoo doll. (PA 19-798.)

Dixon, Ivan.
The Battle of Canoga Park. (PA 12-566.)
Junk it to me, baby. (PA 15-004.)
The Mayor's committee from Deer Lick Falls. (PA 12-567.)
A Pigeon ripe for the plucking. (PA 15-005.)
The Prisoner of Rosemont Hall. (PA 15-009.)
Rancho outcast. (PA 15-028.)

Doane, W. A.
Your gallstone operation. (PA 11-213.)

Dobkin, Larry.
The Sacrament. (PA 17-552.)

Doctor Pepper Company.
Carnival. (PA 8-178.)
Sweet Street. (PA 8-177.)

Dogwood Productions, Inc.
Heaven can wait. (PA 13-108.)

Donnelly, Dennis.
Oh say can you sing? (PA 19-812.)

Donner, Richard.
Superman. (PA 20-921.)

Dorkay Productions (U.K.) Ltd.
Pandora and the Flying Dutchman. (PA 19-293.)

Doron Precision Systems, Inc.
Energy efficient driving. (PA 13-265.)

Dotson, Phil A. See
Great Basin Film Productions.

Douglas, Jack.
Doubles is a partnership! (PA 9-071.)
The Forehand. (PA 9-069.)
Getting in shape! (PA 9-072.)
The Serve. (PA 9-070.)
The Volley. (PA 9-068.)

Douglas, Robert.
Double death. (PA 19-746.)
Old-fashioned murder. (PA 12-580.)

Downall, Donn C.
The Middle elementary class packet. (PA 17-473.)
The Middle elementary class packet. (PA 17-474.)

Drake, Jim.
Alice gets a pass. (PA 12-337.)

Draper (Charles Stark) Laboratory, Inc.
Computer-controlled robot assembly of automobile alternator. (PA 15-378.)

Dreyfuss, Richard.
The Big fix. (PA 16-192.)

Driver Education Services, Aetna Life & Casualty. See
Aetna Life & Casualty. Driver Education Services.

Dubin, Charles S.
The Captain's Brother's wife. (PA 19-826.)
May the horse be with you. (PA 19-838.)

Duley, Robert A., 1952-.
Building tomorrow today? (PAu 53-725.)

Dumais, Mary Dean.
Viewpoints on parent participation. (PA 8-812.)

Dumas, John.
The Mystery of the silent scream. (PA 19-800.)

Dundee Mills, Inc.
Containment pads--acceptance and use. (PA 19-457.)

Dundee Mills, Inc. Professional Health Care Products Division.
Containment pads--acceptance and use. (PA 19-457.)

Dunn, James A.
Celebration of the light. (TX 95-945.)

Dunne, Will.
Health--decisions for growth. (PA 20-686.)
Health--decisions for growth. (PA 20-687.)

DuPont DeNemours (E. I.) & Company (Inc.) Transportation and Distribution Department.
Doing the job right. (PA 15-321.)

DuPont DeNemours (E. I.) and Company.
Doing the job right. (PA 15-321.)

Dykstra, John.
Battlestar Galactica. (PA 12-576.)
Battlestar Galactica. (PA 15-343.)

Dylan, Bob. See
Dylan, Robert, 1941-.

Dylan, Robert, 1941-.
Renaldo & Clara. (PA 15-379.)

E

E A V. See
Educational Audio Visual, Inc.

E B E C Music.
The Aggressive impulse. (PA 8-935.)
Bionics--man or machine? (PA 8-943.)
Clowns--the laugh makers. (PA 8-937.)
Everyone needs some help. (PA 8-940.)
The Great apes--fact versus fantasy. (PA 8-945.)
I can do it. (PA 8-933.)
It's up to me. (PA 8-939.)
Let me try. (PA 8-944.)
Let's be friends. (PA 8-934.)
Let's talk it over. (PA 8-932.)
The Occult--mysteries of the supernatural. (PA 8-938.)
Physical fitness--it can save your life. (PA 8-936.)
When I grow up. (PA 8-941.)
Why me? (PA 8-942.)

E. D. I. See
Educational Direction, Inc.

E M C Corporation.
Hispanoamerica 1. (PA 16-234.)

E M I.
The Cheap detective. (PA 12-308.)

E M I Film Productions, Ltd.
Doctor Jekyll and Sister Hyde. (PA 13-673.)

E M I Films, Inc.
Convoy. (PA 17-511.)
The Driver. (PA 18-883.)

E M I Television Programs, Inc.
Forever. (PA 13-730.)
Just me and you. (PA 8-925.)
Man in the fast lane. (PA 8-924.)
Man in the fast lane. (PA 13-356.)

E U E--Screen Gems Video Services.
Never combination/Wisconsin. (PA 12-011.)

Earll, Robert.
Death surf. (PA 19-799.)
May the horse be with you. (PA 19-838.)

Eastman, Spencer.
A Death in Canaan. (PA 17-543.)

Eckert, Allan W.
Prairie spring. (PA 19-179.)

Eckstein, George.
79 Park Avenue. (PA 19-780.)
79 Park Avenue. (PA 19-781.)
79 Park Avenue. (PA 19-782.)
The Keegans. (PA 14-950.)
Sunshine Christmas. (PA 19-818.)

Economic and General Welfare Department of the American Nurses' Association. See
American Nurses' Association. Economic and General Welfare Department.

Edelstein, Robert, 1947-.
Night. (PA 20-798.)

Educational Audio Visual, Inc.
Annie. (VA 11-868.)
Art since Pop. (PA 13-806.)
An Audio visual history of European literature. (PA 14-773.)
Harry Partch and his strange musical instruments. (PA 20-676.)
Noel. (PA 20-410.)
Till Eulenspiegel's merry pranks. (VA 10-491.)
The Wiz. (VA 11-867.)
Writing sentences II. (PA 10-550.)

Educational Development Corporation.
Alcohol and alcoholism. (VA 6-681.)

Educational Direction, Inc.
Assuming your responsibilities. (PA 8-158.)
Basic language skills. (PA 16-082.)
Being a smarter consumer. (PA 8-157.)
Effective writing skills. (PA 16-080.)
Effective writing skills. (PA 16-081.)
Effective writing skills. (PA 16-084.)
Outdoor occupations. (PA 8-159.)
Using basic math skills. (PA 8-161.)
Working for a living. (PA 8-160.)
Working with word problems in math. (PA 16-083.)

Educational Division of Milner-Fenwick, Inc. See
Milner-Fenwick, Inc. Educational Division.

Edutronics/McGraw-Hill.
Macros--Definitions and fundamentals. (PA 13-492.)
Overview. (PA 13-234.)
Overview. (PA 13-244.)
Overview. (PA 13-250.)
Using data set utilities--IEBCOMPR, IEBCOPY. (PA 13-238.)
Using data set utilities--IEBCOMPR, IEBCOPY. (PA 13-245.)
Using data set utilities--IEBCOMPR, IEBCOPY. (PA 13-253.)
Using data set utilities--IEBDG, IEBEDIT, IEBGENER. (PA 13-239.)
Using data set utilities--IEBDG, IEBEDIT, IEBGENER. (PA 13-246.)
Using data set utilities--IEBDG, IEBEDIT, IEBGENER. (PA 13-254.)
Using data set utilities--IEBISAM, IEBPTPCH, IEBUPDTE. (PA 13-237.)
Using data set utilities--IEBISAM, IEBPTPCH, IEBUPDTE. (PA 13-247.)
Using data set utilities--IEBISAM, IEBPTPCH, IEBUPDTE. (PA 13-255.)
Using system utilities & independent utilities--IEHDASDR, IEHINITT, IEHIOSUP, IEHATLAS, IBCDASDI, IBCDMPRS. (PA 13-240.)
Using system utilities and independent utilities--IEHDASDR, IEHINITT, IEHIOSUP, IEHATLAS, IBCDASDI, IBCDMPRS. (PA 13-242.)
Using system utilities and independent utilities--IEHDASDR, IEHINITT, IEHIOSUP, IEHATLAS, IBCDASDI, IBCDMPRS. (PA 13-252.)
Using system utilities--IEHLIST, IEHMOVE, IEHPROGM. (PA 13-251.)
Using system utilities--IEHLIST, IEHMOVE, IEHPROGM, IEHUCAT. (PA 13-241.)
Using system utilities--IEHLIST, IEHMOVE, IEHPROGM, IEHUCAT. (PA 13-243.)
Using the sort/merge utility. (PA 13-235.)
Using the sort/merge utility. (PA 13-248.)
Using the sort/merge utility. (PA 13-256.)
Utilities applications workshop/case studies. (PA 13-236.)
Utilities applications workshop/case studies. (PA 13-249.)
Utilities applications workshop/case studies. (PA 13-257.)

Edutronics Systems International, Inc.
The Assembler process. (PA 13-331.)
Built-in functions. (PA 13-334.)
Built-in functions. (PA 13-335.)
Closed subroutines. (PA 13-333.)
Debugging techniques II. (PA 13-294.)
Disk sort and additional system utilities. (PA 13-330.)
File design and organization. (PA 13-327.)
Indexing. (PA 13-332.)
Journal control. (PA 13-336.)
Macros--Definitions and fundamentals. (PA 13-492.)
O C L and utilities. (PA 13-324.)
O C L, O C C, and spooling. (PA 13-325.)
Power concepts. (PA 13-320.)
Power console commands. (PA 13-323.)
Power job entry control language. (PA 13-322.)
Power operating procedures and concepts. (PA 13-321.)
R P G II program cycle features. (PA 13-328.)
R P G II programming techniques. (PA 13-326.)
R P G II tables, arrays, matching records. (PA 13-329.)
Reading a core dump. (PA 13-293.)

Edwards, Blake.
Revenge of the Pink Panther. (PA 20-859.)

Edwards, Ronald L., 1935-.
Fire chemistry I. (PA 17-796.)

Egan, John.
Beginning responsibility--taking care of things you share. (PA 19-730.)

Eisenson, Art.
Mouse. (PA 19-822.)

Eklund, Thomas B.
Presenting Sue, the blue kangaroo. (PA 17-477.)

Elcar, Dana.
The Attractive nuisance. (PA 12-572.)

Electronovision Productions, Inc.
Teenage command performance. (PA 13-674.)

Elfstrom, Robert.
The Body human--the vital connection. (PA 20-086.)
The Red river. (PA 3-336.)

Elgart, Allan.
Eastern Europe from within. (PA 4-817.)

Eliscu, Peter.
The Red river. (PA 3-336.)

Embassy Pictures Corporation.
Marriage Italian style. (PA 8-871.)

Emerick, Lucille.
Blinkey gets the air. (PAu 72-921.)
Cindy in The Mighty Mixed-Up Forest. (PAu 72-925.)
A Clean sweep. (PAu 72-931.)
A Forgotten hero. (PAu 72-926.)
Harpy & Sharpy. (PAu 72-924.)
Harpy Hall. (PAu 72-919.)
Harpy weaves mischief. (PAu 72-920.)
The Mighty Mixed-Up Forest. (PAu 72-918.)
The Mighty Sandy Desert. (PAu 72-927.)
No escape. (PAu 72-928.)
The Quest. (PAu 72-929.)
The Royal Palm. (PAu 72-930.)
Sharpy buzzes the field. (PAu 72-923.)
A Showdown. (PAu 72-922.)

Encyclopaedia Britannica Education Corporation. See
Encyclopaedia Britannica Educational Corporation.

Encyclopaedia Britannica Educational Corporation.
The Aggressive impulse. (PA 8-935.)
All about rivers. (PA 20-247.)
Animals in the city. (PA 8-948.)
Biological rhythms--studies in chronobiology. (PA 8-953.)
Bionics--man or machine? (PA 8-943.)
Canada, land of new wealth. (PA 15-116.)
Children's favorite folk tales. (PA 20-249.)
Clowns--the laugh makers. (PA 8-937.)
Consumer economics and you. (PA 8-952.)
Eastern Europe from within. (PA 4-817.)
Europe, the Atlantic northwest. (PA 20-248.)
Everyone needs some help. (PA 8-940.)
The Great apes--fact versus fantasy. (PA 8-945.)
Hobo--at the end of the line. (PA 8-931.)
I can do it. (PA 8-933.)
It's up to me. (PA 8-939.)
Let me try. (PA 8-944.)
Let's be friends. (PA 8-934.)
Let's talk it over. (PA 8-932.)
Life in the desert--the American Southwest. (PA 8-949.)
Like you, like me. (PA 8-930.)
Money in the marketplace. (PA 8-947.)
Motorcycle safety--sharing the road. (PA 8-954.)
The Occult--mysteries of the supernatural. (PA 8-938.)
Physical fitness--it can save your life. (PA 8-936.)
The Portable phonograph. (PA 8-950.)
Story into film--Clark's The Portable phonograph. (PA 8-951.)
When I grow up. (PA 8-941.)
Why me? (PA 8-942.)
Wild science--mind and body. (PA 8-946.)

Encyclopaedia Britannica Educational Corporation. Committee on Special Education.
Let me try. (PA 8-944.)

Encyclopaedia Britannica Educational Corporation. Committee on Special Education for the Handicapped.
Everyone needs some help. (PA 8-940.)
It's up to me. (PA 8-939.)
When I grow up. (PA 8-941.)
Why me? (PA 8-942.)

Encyclopaedia Britannica Educational Corporation. Encyclopadia Britannica Films (Canada) Ltd.
Canada, land of new wealth. (PA 15-116.)

Encyclopaedia Britannica Films (Canada) Ltd., a subsidiary of Encyclopaedia Britannica Educational Corporation. See
Encyclopaedia Britannica Educational Corporation. Encyclopaedia Britannica Films (Canada) Ltd.

Engel, Jeff.
Windows, doors & keyholes. (PA 19-813.)

Engelhard, Robert R.
L. I. F. E. (PA 17-151.)

Enright, Elizabeth.
Thistle summer. (PA 14-086.)

Epstein, Jon.
Affair of the heart. (PA 12-585.)
All bets off. (PA 12-589.)
Coffee, tea, or cyanide. (PA 12-584.)
Dark sunrise. (PA 12-587.)
Have you heard about Vanessa? (PA 12-586.)
Philip's game. (PA 12-588.)

Erikson Institute for Early Education, Chicago.
Rene Spitz--about his own work. (PA 8-179.)

Erlichman, Martin.
Coma. (PA 13-258.)

Esquire, Inc. Coronet Instructional Media.
The Advance of science--space. (PA 19-729.)
Animals and their homes. (PA 19-733.)
Beginning responsibility--taking care of things you share. (PA 19-730.)
Blood--composition and functions. (PA 19-717.)
The Boyhood of Thomas Edison. (PA 19-737.)
Central America, a human geography. (PA 19-727.)
Developing maturity--taking care of things. (PA 19-722.)
Exploring space--beyond the solar system. (PA 19-741.)
Exploring space--the Moon and how it affects us. (PA 19-735.)
The Eye, an inside story. (PA 19-728.)
Famous Indian chiefs. (PA 8-676.)
Farmyard babies. (PA 19-732.)
Fungi, the one hundred thousand. (PA 19-731.)
Geography of South America--the continent. (PA 19-736.)
Knowing me, knowing you. (PA 11-115.)
Life at Salt Point. (PA 19-724.)
Life in Lost Creek. (PA 19-723.)
Life in Mediterranean lands. (PA 19-718.)
Making change for a dollar. (PA 19-725.)
Map projections in the computer age. (PA 19-740.)
Mark Twain--background for his works. (PA 19-726.)
The Mississippi River. (PA 19-734.)
Mister and Mrs. Robin's family. (PA 19-719.)
More dinosaur tales. (PA 18-614.)
Our animal neighbors. (PA 19-738.)
Read along challenge of sports. (PA 18-612.)
Reading science fiction. (PA 18-611.)
Seeds grow into plants. (PA 19-720.)
Signals for sense--punctuation marks. (PA 19-739.)
Today, the information explosion, tomorrow? (PA 19-721.)
Troll tales of Tumble Town. (PA 11-309.)
Walt Whitman. (PA 18-613.)
Wild animal families. (PA 11-308.)

Esquire, Inc. Globe Filmstrips.
Writing sense. (PA 11-307.)

Estridge, Robin.
Permission to kill. (PA 8-922.)

Ethicon, Inc.
PROXIMATE disposable skin stapler. (PA 14-407.)

Evangel Press.
Becoming God's people. (TX 118-065.)
Jesus of Nazareth. (TX 118-067.)

Evans, Kenneth Gene, 1931-.
Techniques of teaching clarinet. (PA 20-801.)
Techniques of teaching flute. (PA 20-800.)
Techniques of teaching saxophone. (PA 20-799.)

Everts, Conner.
Deadly music. (PA 15-033.)

The Evidence Group.
More than a carpenter. (PA 3-540.)

Evidence That Demands a Verdict, Inc.
More than a carpenter. (PA 3-540.)

F

F E Documentation Center, I B M. See I B M Corporation. F E Documentation Center.

F E Media Center, I B M. See I B M Corporation. F E Media Center.

Fairchild, Danial, 1946-.
Keeping in touch with parents. (TX 71-302.)

Fairchild, Thomas N., 1947-.
Individualized educational programming (I E P) (TX 71-300.)
Keeping in touch with parents. (TX 71-302.)
The Public law supporting mainstreaming. (TX 71-301.)

Fairfax County Public Schools (Va.) Media Services Division.
Belvoir Manor. (PAu 68-981.)

Fairmont-Foxcroft.
The Storyteller. (PA 19-819.)

Faith and Life Press.
Becoming God's people. (TX 118-065.)
Jesus of Nazareth. (TX 118-067.)

Faler, Maurice E.
The Protestants--Methodists and Episcopalians. (PAu 49-323.)

Falk, Harry.
The Competitive edge. (PA 12-565.)
The Gang at Don's Drive-in. (PA 15-014.)

Father Flanagan's Boys' Home.
To know the sound of the world, to learn the language of life. (PA 20-802.)

Fawcett-Majors.
Just a little inconvenience. (PA 19-814.)

Fawcett-Majors Production, Inc.
The Norseman. (PA 13-666.)

Feinstein, Peter.
Access. (PA 15-335.)

Feldman, Edward H.
Will to live. (PA 17-565.)

Fenady (A. J.) Associates.
Mayday at 40,000 feet! (PA 8-920.)

Fenady, Georg.
The Tycoons. (PA 20-947.)

Fennell, Albert.
Doctor Jekyll and Sister Hyde. (PA 13-673.)

Fenwick, Sara I.
Children's favorite folk tales. (PA 20-249.)

Ferguson, Austin.
Mayday at 40,000 feet! (PA 8-920.)

Fernandez, Peter.
Shadow of a bull. (PA 14-085.)

Ferrin, David.
Battered spouses. (PA 17-505.)
Handling suicide threats. (PA 15-342.)

Fiering, Alvin.
Memories of family. (PA 15-807.)

Fifield, Richard.
Ireland, a state of mind. (PA 15-376.)

Filibuster Films, Ltd.
Ten little Indians. (PA 8-921.)

Filippo, Eduardo De. See DeFilippo, Eduardo.

Film Archives Company.
Emak Bakia. (PA 20-944.)
Etoile de mer. (PA 20-943.)
Les Mysteries [sic] du Chateau Dude. (PA 20-941.)
Return to reason. (PA 20-945.)

Film Documents, Inc.
The Quiet one. (PA 9-073.)

Film Export, A.G.
Superman. (PA 20-921.)

Film Production Unit, Iowa State University. See Iowa State University, Ames. Film Production Unit.

Film Publishers Group, Inc.
Blinkey gets the air. (PAu 72-921.)
Cindy in The Mighty Mixed-Up Forest. (PAu 72-925.)
A Clean sweep. (PAu 72-931.)
A Forgotten hero. (PAu 72-926.)
Harpy & Sharpy. (PAu 72-924.)
Harpy Hall. (PAu 72-919.)
Harpy weaves mischief. (PAu 72-920.)
The Mighty Mixed-Up Forest. (PAu 72-918.)
The Mighty Sandy Desert. (PAu 72-927.)
No escape. (PAu 72-928.)
The Quest. (PAu 72-929.)
The Royal Palm. (PAu 72-930.)
Sharpy buzzes the field. (PAu 72-923.)
A Showdown. (PAu 72-922.)

Film Technology Company, Inc.
Zoo families. (PA 11-049.)

Filmfair Communications.
No exceptions. (PA 14-501.)

Filmfair, Inc.
No exceptions. (PA 14-501.)

The Filmpeople, Inc.
Big thumbs. (PA 17-797.)

Les Films du Carrosse.
Jules and Jim. (PA 8-912.)
Jules et Jim. (PA 19-742.)

Films North.
Why not medicine? (PA 17-968.)

Filmways.
The Other side of the mountain. (PA 8-975.)

Finance, Charles L.
Elections in the United States. (PA 13-130.)

Fine, Mort.
Tears for all who loved her. (PA 19-823.)

Fingers Productions, Inc.
Fingers. (PA 14-954.)

Finkel, Robert.
Dark sunrise. (PA 12-587.)

First Presidency and the Council of the Twelve of the Church of Jesus Christ of Latter-day Saints. See
Church of Jesus Christ of Latter-day Saints. First Presidency. Council of the Twelve.

First Union National Bank of North Carolina, Charlotte.
First impressions. (PAu 51-237.)

Fischer, Corey.
Sunshine Christmas. (PA 19-818.)

Fischer, Harold.
Handling suicide threats. (PA 15-342.)

Fischer, Karl.
Underride. (PA 20-203.)

Fischer, Peter.
Escape from Cain Abel. (PA 15-006.)
The Framing of Perfect Sydney. (PA 15-003.)
Junk it to me, baby. (PA 15-004.)
Once an eagle. (PA 12-590.)
Once an eagle. (PA 12-591.)
A Title on the door, and a carpet on the floor. (PA 15-007.)

Fischer, Peter S.
Once an eagle. (PA 12-592.)
Once an eagle. (PA 12-593.)
Once an eagle. (PA 12-594.)
Once an eagle. (PA 12-595.)
Once an eagle. (PA 12-596.)
A Pigeon ripe for the plucking. (PA 15-005.)

FitzSimons, Charles B.
Deadly toys. (PA 12-367.)
Death in disguise. (PA 12-374.)
Diana's disappearing act. (PA 12-373.)
Flight to oblivion. (PA 12-376.)
The Girl from Ilandia. (PA 12-377.)
Irac is missing. (PA 12-372.)
Light-fingered lady. (PA 12-370.)
The Man who made volcanos. (PA 12-366.)
The Man who wouldn't tell. (PA 12-378.)
The Mind stealers from outer space. (PA 12-368.)
The Mind stealers from outer space. (PA 12-369.)
The Murderous missile. (PA 12-379.)
Screaming javelins. (PA 12-371.)
Seance of terror. (PA 12-375.)

Fleck, Robert Audelotte, Jr., 1943-.
Data processing and computers. (PA 13-515.)

Flicker, Theodore J.
Just a little inconvenience. (PA 19-814.)

Florea, John.
Pickup on 101. (PA 13-676.)

The Flyer Syndicate.
High-ballin'. (PA 15-985.)

For Better Living, Inc. John Severson Productions.
Pacific vibrations. (PA 13-680.)

Foreign Mission Board.
Let the song go round the Earth. (PA 11-124.)

The Fortune Companies.
Practical real estate management in action. (PA 15-676.)

Fortune Productions, Inc.
Practical real estate management in action. (PA 15-676.)

Foster, Bill.
The American Film Institute cordially invites you to join in a celebration honoring Mister James Cagney. (PA 16-301.)
The American Film Institute presents a salute to Orson Welles. (PA 16-299.)

Foster (Bob) Productions.
A Business fable. (PA 10-641.)

Foster (L. B.) Company.
Ten little Indians. (PA 8-921.)

Foster, Phil.
Breakin' up and makin' up. (PA 17-508.)

Foster, Tom.
A Review. (PA 15-323.)

Fotre, Vincent.
Baron blood. (PA 13-675.)

Fournier, Rift.
The Captain's Brother's wife. (PA 19-826.)
May the horse be with you. (PA 19-838.)

Fox, Charles.
Our winning season. (PA 13-670.)

Fox Fanfare, Inc.
Damien--Omen II. (PA 17-995.)

Franicich, Luanne.
Code G. I. B. S. (PAu 57-284.)

Frank, Reuven.
Weekend. (PA 12-997.)

Frank (Sandy) Productions, Inc.
Attack of the space terrapin. (PA 20-805.)

Frankel, Cyril.
Permission to kill. (PA 8-922.)

Franklin, J. E.
Black girl. (PA 13-677.)

Frawley, James.
Try and catch me. (PA 12-579.)

Frazier, Lois E.
Transcription techniques. (PA 18-010.)

Freebairn-Smith, Ian.
The End. (PA 20-895.)

Freiberger, Fred.
The Cheshire project. (PA 19-766.)
Dead ringer. (PA 19-776.)
Deadly countdown. (PA 19-773.)
Deadly countdown. (PA 19-774.)
Just a matter of time. (PA 19-772.)
The Lost island. (PA 19-775.)
The Madonna caper. (PA 19-778.)
The Moving mountain. (PA 19-777.)

Friedman, Louis.
It lives again. (PA 17-539.)

Friedrich-Wilhelm-Murnau Foundation. See Murnau (Friedrich Wilhelm) Foundation.

Friend, Bob.
Operation iceman. (PA 17-569.)

Fries, Bill.
Convoy. (PA 17-511.)

Frisbey, Stan, 1925-.
Fourty years of thrills. (PAu 72-894.)

Fritz Productions.
Fritz the Cat. (PA 9-062.)

Froug, William.
Death casts a vote. (PA 19-760.)

Fuisz, Robert E.
The Body human--the vital connection. (PA 20-086.)
The Red river. (PA 3-336.)

Fujimoto, Tak.
Remember my name. (PA 16-188.)

Fuller, Barry James, 1945-.
Amplifiers and audio systems. (PA 12-825.)
Microphones and speakers. (PA 12-824.)
Mixing and editing. (PA 12-822.)
Record players and turntables. (PA 12-823.)
Recording and reproduction. (PA 12-827.)
Tape recorders. (PA 12-826.)

G

G L L TV Enterprises, Inc.
Ireland, a state of mind. (PA 15-376.)

Gabrieli, Uri.
Megiddo--city of destruction. (PA 20-085.)

Gadsden, James S.
Confirming my faith. (PA 6-693.)
Media kit for classes using Explore. (PA 10-598.)
Media kit for classes using Explore. (PA 17-470.)

Gage, George.
Skateboard. (PA 13-490.)

Galena Media.
Reading science fiction. (PA 18-611.)

Galfas, Timothy.
Matilda. (PA 13-671.)

Gallico, Paul.
Matilda. (PA 13-671.)

Gamma Films.
The Advance of science--space. (PA 19-729.)

Ganzer, Alvin.
The Mystery of King Tut's tomb. (PA 19-809.)

Garner, Ed.
Pickup on 101. (PA 13-676.)

Gassman, Merrill L.
Fungi, the one hundred thousand. (PA 19-731.)

Gately, Frederick.
Which one is Jaime? (PA 15-030.)

Gateway Communications, Inc.
Measure up. (PAu 46-895.)

Gaughan/Michitsch Films.
Cuyahoga. (PA 9-042.)

Geary, Tim.
Code G. I. B. S. (PAu 57-284.)

Geeslin, Gene S., 1927-.
Beaubourg. (PA 15-178.)
The Jeu de Paume. (PA 8-476.)
The Louvre. (PA 10-261.)

Gelman, Milton S.
Crib job. (PA 19-752.)

Gemignani, Paul.
A Little night music. (PA 15-381.)

General Motors Corporation. Cadillac Motor Car Division.
Diesel Seville. (PA 18-957.)
Electric spark selection. (PA 10-535.)

The Georgia Society for the Prevention of Blindness, Inc.
The Wizard of eyes. (PA 10-887.)

Gerber, Charles S.
Beauty and skin care. (PA 9-056.)
The Black woman's role in society & marriage. (PA 9-052.)
Child development in the black home. (PA 9-049.)

Gerber, Charles S. (CON.)
Consumer concerns and the black woman. (PA 9-059.)
Education and the black child. (PA 9-050.)
For you, Black woman. (PA 9-047.)
For you, Black woman. (PA 9-048.)
For you, black woman. (PA 9-054.)
For you, black woman. (PA 9-057.)
Government programs available to the black woman. (PA 9-055.)
How to get a job. (PA 9-053.)
Outsmarting the attacker. (PA 9-058.)
Twentieth century black woman. (PA 9-051.)

Gerber/Carter Communications, Inc. T W G Productions, Inc.
Beauty and skin care. (PA 9-056.)
The Black woman's role in society & marriage. (PA 9-052.)
Child development in the black home. (PA 9-049.)
Consumer concerns and the black woman. (PA 9-059.)
Education and the black child. (PA 9-050.)
For you, Black woman. (PA 9-047.)
For you, Black woman. (PA 9-048.)
For you, black woman. (PA 9-054.)
For you, black woman. (PA 9-057.)
Government programs available to the black woman. (PA 9-055.)
How to get a job. (PA 9-053.)
Outsmarting the attacker. (PA 9-058.)
Twentieth century black woman. (PA 9-051.)

Gerling, Ralph.
Born again. (PA 16-187.)

Gibson, Alan.
Checkered flag or crash. (PA 3-276.)

Gibson, Jeffrey M.
Iowa's precious water. (PA 14-502.)

Gibson, Lois.
Passing. (PA 19-751.)

Gilbert, Ken.
Motorcycle boogie. (PA 15-024.)
Over the hill spy. (PA 15-018.)

Gimbel, Roger.
Just me and you. (PA 8-925.)

Glenarty Productions, Inc.
School children in the U. S. A. (SR 2-307.)

Glicman, Mort.
Fourty years of thrills. (PAu 72-894.)

Global Media Corporation.
Basic soccer. (PA 11-982.)

Globe Filmstrips, a division of Esquire, Inc. See
Esquire, Inc. Globe Filmstrips.

Gluckman, Lee W., Jr.
Exploring space--the Moon and how it affects us. (PA 19-735.)

Godfrey, Alan.
The Mystery of the silent scream. (PA 15-800.)
Woman trouble. (PA 12-336.)

Godmilow, Jill, 1943-.
The Popovich Brothers of South Chicago. (PA 9-060.)

Goff-Roberts-Steiner.
Carousel. (PA 9-976.)
Futurepast. (PA 9-974.)
The Judas goat. (PA 9-975.)

Gold, Donald L.
Target, Steve Austin. (PA 19-767.)

Gold, Linda, 1950-.
La Precieuse. (PAu 46-894.)

Goldberg, Daniel.
Cannibal girls. (PA 13-683.)

Goldberg, Mel.
Long live the king. (PA 15-020.)
The Lost island. (PA 19-775.)

Goldsmith, Jerry.
Damien--Omen II. (PA 17-995.)
Damien--Omen II. (PA 17-996.)

Goodkind, Lois, 1926-.
To live as equals. (PA 9-045.)

Goodloe, Audrey.
Developing maturity--taking care of things. (PA 19-722.)

Goodloe, Mary Helen, 1915-.
Nutrition for athletes. (TX 73-431.)

Goodman, Alan.
Eugenie. (PA 20-200.)

Goodman, David Zelag.
Eyes of Laura Mars. (PA 16-190.)

Goodman, Philip S.
Jobs for the hard to employ. (PA 15-801.)

Goram Human Resources.
Internal control. (PAu 52-457.)

Gordon, Ira J.
Working in the classroom. (PA 8-809.)

Gordon, Lawrence.
The Driver. (PA 18-883.)
The End. (PA 20-895.)

Gores, Joe.
Case without a file. (PA 19-821.)

Gottfried, Howard.
Network. (PA 14-408.)

Gourson, Jeff.
September 30, 1955. (PA 16-193.)

Graded Press.
Confirming my faith. (PA 6-693.)
Exploring the Bible. (PA 17-471.)
Exploring the Bible. (PA 17-472.)

Graded Press. See
United Methodist Publishing House. Graded Press.

Graham, A. Thomas, Jr.
The Protestants--Methodists and Episcopalians. (PAu 49-323.)

Graham, Nancy.
End of the road. (PA 17-799.)

Grahmann, James Nicholas, 1926-.
Christian Brothers today : focus on the New Orleans--Santa Fe province. (PA 17-478.)

Grandpa Stavig. See
Stavig, Arthur.

Granite School District, Salt Lake City. Staff Development Center.
Tracy's Basic banking program. (PAu 41-153.)

Granite School District Staff Development Center. See
Granite School District, Salt Lake City. Staff Development Center.

Grant, Arthur.
Blood from the mummy's tomb. (PA 13-672.)

Grant Foundation.
Chimpanzees. (PA 9-027.)

The Graphic Language Corporation.
Florida studies for elementary education. (PA 16-016.)

Grasshoff, Alex.
The Narrow thread. (PA 17-562.)

Great Basin Film Productions.
Poisonous snakes of United States. (PA 14-215.)
Texas nature series. (PA 14-216.)

Greatest Tales, Inc.
The Ears of King Midas. (PA 9-040.)
The Wolf and the seven kids. (PA 9-041.)

Green, David.
America--achievement and challenge. (PA 8-679.)

Green, Marcellus.
Code G. I. B. S. (PAu 57-284.)

Greenberg, Adam.
Megiddo--city of destruction. (PA 20-085.)

Greenhouse Films.
Banks--the money movers. (PA 11-051.)
How we know the earth moves. (PA 11-048.)
Is the weather changing? (PA 11-057.)

Greenspun, Michael.
Megiddo--city of destruction. (PA 20-085.)

Greenwald, Robert, 1924-.
Insight--graphics I. (PA 19-663.)
Insight : graphics II. (PA 19-708.)

Greenwood, Warren, 1953-.
Space Dog in scrambled metal. (PAu 41-155.)

Greer, Dan.
The Sea gypsies. (PA 17-538.)

Grifalconi, Ann.
The Silenced majority. (PA 16-043.)

Griffiths, Mark.
Campus terror. (PA 19-796.)
Voodoo doll. (PA 19-797.)
Voodoo doll. (PA 19-798.)

Grimaldi, Gian R.
The Two-five. (PA 19-816.)

Grimm, Brothers.
The Wolf and the seven kids. (PA 9-041.)

Grimm, Jakob Ludwig Karl, 1785-1863.
The Wolf and the seven kids. (PA 9-041.)

Grimm, Wilhelm Karl, 1786-1859.
The Wolf and the seven kids. (PA 9-041.)

Gross, Jerry.
Fritz the Cat. (PA 9-062.)

Grossman, Ann-Carol.
Speaking of men. (PA 20-795.)

Groverton Productions, Ltd.
Stranded. (PA 14-947.)

Groves, Esther.
Becoming God's people. (TX 118-065.)

Groves, Herman.
Rodeo. (PA 15-023.)
The Sacrament. (PA 17-552.)

Gruault, Jean.
Jules et Jim. (PA 19-742.)

Guary.
Professional carpet selling. (PA 10-124.)

Guerin, Gene.
Handling suicide threats. (PA 15-342.)

Guidance Associates.
The Poetic experience. (VA 9-088.)

Guidance Associates, a subsidary of Harcourt Brace Jovanovich, Inc. See
Harcourt Brace Jovanovich, Inc. Guidance Associates.

Guidance Associates, Inc. See
Harcourt Brace Jovanovich, Inc. Guidance Associates, Inc.

Guidance Associates, Inc., a subsidiary of Harcourt Brace Jovanovich, Inc. See
Harcourt Brace Jovanovich, Inc. Guidance Associates, Inc.

Guidance Associates of Pleasantville, N. Y., a division of Harcourt Brace & World. See
Harcourt Brace & World. Guidance Associates.

Guidance Associates of Pleasantville, New York, a division of Harcourt Brace & World, Inc. See
Harcourt Brace & World, Inc. Guidance Associates.

Gulf Oil Corporation.
The Great whales. (PA 9-028.)
Internal control. (PAu 52-457.)

Gulf Oil Corporation. Gulf Refining & Marketing Company.
Internal control. (PAu 52-457.)

Gulf Refining & Marketing Company, Gulf Oil Corporation. See
Gulf Oil Corporation. Gulf Refining & Marketing Company.

Guss, Jack.
79 Park Avenue. (PA 19-781.)

Gutman, Ilya.
Battle for Moscow. (PA 15-804.)

Gutman, Matilda.
Animal characteristics. (PA 12-482.)

Guzzetti, Alfred.
Gestes. (PA 9-063.)

H

H. B. W. See
Harcourt Brace & World, Inc.

Haak, Dianne.
All the troubles of the world. (PA 14-403.)

Hailey, Arthur.
Wheels. (PA 19-786.)
Wheels. (PA 19-787.)
Wheels. (PA 19-788.)
Wheels. (PA 19-789.)
Wheels. (PA 19-790.)

Haimes Associates, Inc.
Managing E E O. (PA 10-787.)

Hairegenics, Inc.
The Hairegenics hair implantation process. (PA 17-793.)

Hajost, Joseph.
Poland. (PA 18-052.)

Haley, Arthur. See
Hailey, Arthur.

Hall, Conrad.
It happened one Christmas. (PA 19-817.)

Haller, Dan.
The House on Possessed Hill. (PA 19-802.)

Hambling, Gerry.
Midnight express. (PA 17-504.)

Hamilton, Fenton.
It lives again. (PA 17-539.)

Hamilton, Robert.
The Nuisance. (PA 20-946.)
Wheels. (PA 19-786.)
Wheels. (PA 19-787.)
Wheels. (PA 19-788.)
Wheels. (PA 19-790.)

Hammell, John C.
California suite. (PA 20-942.)

Hammer Film Production, Ltd.
Blood from the mummy's tomb. (PA 13-672.)
Doctor Jekyll and Sister Hyde. (PA 13-673.)

Hamner, Robert.
Holding pattern. (PA 19-755.)

Hamrick, Stuart.
Division of algebraic expressions. (PA 13-114.)
Multiplication of algebraic expressions. (PA 13-112.)

Hanawalt, Charles.
The Hard ride. (PA 13-669.)

Hanes Corporation.
American Rev. (PA 14-488.)

Hanks, Marion D.
The Guilty. (PA 20-809.)

The Hanna-Barbera Animation College.
Space Dog in scrambled metal. (PAu 41-155.)

Hansen, Ron. See
Hanson, Ron.

Hanson, Ron.
Color my future bright. (PA 8-176.)

Harbor Productions, Inc.
Phantom of the Paradise. (PA 18-881.)

Harcourt Brace & World. Guidance Associates of Pleasantville, New York.
Concord, a nation's conscience. (VA 9-089.)

Harcourt Brace & World, Inc.
Concord, a nation's conscience. (VA 9-089.)
Ernest Hemingway the man. (PA 15-095.)
Ernest Hemingway, the writer. (VA 9-090.)
Jack London--a life of adventure. (VA 9-086.)
Our heritage from ancient Greece. (VA 9-087.)
Streets, prairies, and valleys--the life of Carl Sandburg. (PA 15-096.)
The World of Mark Twain. (PA 15-094.)

Harcourt Brace & World, Inc. Guidance Associates.
Ernest Hemingway, the writer. (VA 9-090.)

Harcourt Brace Jovanovich. See
Harcourt Brace & World, Inc.

Harcourt Brace Jovanovich Films.
America--achievement and challenge. (PA 8-679.)
Growth in mathematics. (PA 14-457.)
Growth in mathematics. (PA 15-559.)
Growth in mathematics. (PA 18-033.)
Health--decisions for growth. (PA 20-686.)
Health--decisions for growth. (PA 20-687.)
Health--decisions for growth. (PA 20-688.)
Health--decisions for growth. (PA 20-989.)
Self expression and conduct : the humanities. (PA 8-680.)
Unsere Freunde. (PA 20-684.)
Unsere Freunde. (PA 20-685.)

Harcourt Brace Jovanovich, Inc.
America--achievement and challenge. (PA 8-679.)
Growth in mathematics. (PA 14-457.)
Growth in mathematics. (PA 15-559.)
Growth in mathematics. (PA 18-033.)
Health--decisions for growth. (PA 20-686.)
Health--decisions for growth. (PA 20-687.)
Health--decisions for growth. (PA 20-688.)
Health--decisions for growth. (PA 20-989.)
Self expression and conduct : the humanities. (PA 8-680.)
Unsere Freunde. (PA 20-684.)
Unsere Freunde. (PA 20-685.)

Harcourt Brace Jovanovich, Inc. Division of Urban Education.
Health--decisions for growth. (PA 20-686.)
Health--decisions for growth. (PA 20-687.)
Health--decisions for growth. (PA 20-688.)
Health--decisions for growth. (PA 20-989.)

Harcourt Brace Jovanovich, Inc. Guidance Associates.
Concord, a nation's conscience. (VA 9-089.)

Harcourt Brace Jovanovich, Inc. Guidance Associates, Inc.
Business and office. (PA 8-078.)
Decision-making skills. (PA 13-511.)
Health services. (PA 8-080.)
Looking good. (PA 13-512.)
Mainstreaming--classroom management techniques. (PA 14-456.)
Marketing and distribution. (PA 8-081.)
Personal services. (PA 8-079.)
Put yourself in my place. (PA 18-032.)
Working with rules and exceptions. (PA 8-741.)
You're different, so am I. (PA 18-034.)

Harlequin Enterprise, S.A.
Leopard in the snow. (PA 17-510.)

Harlequin Enterprises, Ltd.
Leopard in the snow. (PA 17-510.)

Harms, Thelma.
Working in the classroom. (PA 8-809.)

Harper & Row Media.
Handling suicide threats. (PA 15-342.)

Harper & Row, Publishers, Inc.
Battered spouses. (PA 17-505.)
Handling suicide threats. (PA 15-342.)

The Harrington & King Perforating Company, Inc.
Perforated patterns. (PAu 68-512.)

Harris.
Soap. (PA 12-622.)
Soap. (PA 12-623.)
Soap. (PA 12-624.)
Soap. (PA 12-625.)
Soap. (PA 12-626.)
Soap. (PA 12-627.)
Soap. (PA 12-628.)
Soap. (PA 12-629.)
Soap. (PA 12-630.)
Soap. (PA 12-631.)
Soap. (PA 12-632.)
Soap. (PA 12-633.)
Soap. (PA 12-634.)
Soap. (PA 12-635.)
Soap. (PA 12-636.)
Soap. (PA 12-637.)
Soap. (PA 12-638.)

Harris. (CON.)
Soap. (PA 12-639.)
Soap. (PA 12-640.)
Soap. (PA 12-641.)
Soap. (PA 12-642.)
Soap. (PA 12-643.)
Soap. (PA 12-644.)
Soap. (PA 12-645.)
Soap. (PA 12-646.)

Harris, Alf.
The Pyramid. (PA 15-027.)

Harris, Eugene V.
Religions of the world. (PA 17-419.)

Harris, Stan.
The American Film Institute presents a salute to William Wyler. (PA 16-300.)

Harris, Susan.
Soap. (PA 12-622.)
Soap. (PA 12-623.)
Soap. (PA 12-624.)
Soap. (PA 12-625.)
Soap. (PA 12-626.)
Soap. (PA 12-627.)
Soap. (PA 12-628.)
Soap. (PA 12-629.)
Soap. (PA 12-630.)
Soap. (PA 12-631.)
Soap. (PA 12-632.)
Soap. (PA 12-633.)
Soap. (PA 12-634.)
Soap. (PA 12-635.)
Soap. (PA 12-636.)
Soap. (PA 12-637.)
Soap. (PA 12-638.)
Soap. (PA 12-639.)
Soap. (PA 12-640.)
Soap. (PA 12-641.)
Soap. (PA 12-642.)
Soap. (PA 12-643.)
Soap. (PA 12-644.)
Soap. (PA 12-645.)
Soap. (PA 12-646.)

Harris, Sydney J.
Winners and losers. (PA 8-075.)

Harris-Tuchman Productions, Inc.
Only you--the hospital volunteer. (PA 18-047.)

Hart, Carole.
It happened one Christmas. (PA 19-817.)

Hart, Terry.
The American Film Institute presents a salute to William Wyler. (PA 16-300.)

Hartmann, Judy.
Library skills. (PA 11-125.)

Harvard University.
Gestes. (PA 9-063.)

Harvest Educational Labs.
Assuming your responsibilities. (PA 8-158.)
Being a smarter consumer. (PA 8-157.)
Outdoor occupations. (PA 8-159.)
Working for a living. (PA 8-160.)

Harvest Films, Inc.
Underride. (PA 20-203.)

Haskell, Jimmy.
Just a little inconvenience. (PA 19-814.)

Hatcher, Barley.
The Hard ride. (PA 13-669.)

Hawk, Richard L.
Trolls of Norway. (PA 19-557.)

Hayes, Jack.
Passing. (PA 19-751.)

Hayes, William.
Midnight express. (PA 17-504.)

Hearst Corporation. Hearst Metrotone News.
Africa today. (PA 9-033.)
The Art of diplomacy. (PA 15-319.)
Focus on 1953. (PA 9-032.)
Leonid Brezhnev : the rise to the top. (PA 9-030.)
Resource recovery. (PA 9-034.)
Satellites--servants in the sky. (PA 15-320.)
The Talking machine. (PA 9-031.)

Hearst Metrotone News, a division of the Hearst Corporation. See Hearst Corporation. Hearst Metrotone News.

Hebold, Selian.
Color my future bright. (PA 8-176.)

Heddens, James W.
Making change for a dollar. (PA 19-725.)

Heinemann, Arthur.
Brothers and sons. (PA 17-559.)
Roll of thunder, hear my cry. (PA 20-793.)

Heinrich, June Sark.
Wild animal families. (PA 11-308.)

Heller, Judith.
Guinness world records. (PA 9-217.)

Heller, Paul.
Checkered flag or crash. (PA 3-276.)

Helman, Alfred R.
The Red river. (PA 3-336.)

Helstrom, Jo.
Filmstrips to accompany Le Francais a decouvrir, fourth edition. (TX 139-108.)
Filmstrips to accompany Le Francais a vivre, fourth edition. (TX 139-109.)

Hemingway, Ernest, 1899-1961.
Ernest Hemingway, the writer. (VA 9-090.)

Henderson Production Company, Inc.
2nd annual talent show. (PA 11-546.)
2001 comedy odyssey. (PA 17-509.)
An Affair to forget. (PA 11-532.)
An Affair to forget. (PA 11-533.)
Airport 59. (PA 11-534.)
Breakin' up and makin' up. (PA 17-508.)
Bus stop. (PA 11-547.)
The Dance studio. (PA 17-507.)
The Debutante ball. (PA 11-550.)
The Dentist. (PA 11-545.)
The Driving test. (PA 11-548.)
The Horse show. (PA 11-544.)
Laverne & Shirley meet Fabian. (PA 11-538.)
Laverne's arranged marriage. (PA 11-539.)
The Morticians. (PA 11-542.)
New Year's Eve 1960. (PA 17-506.)
The Obstacle course. (PA 11-549.)
The Pact. (PA 11-536.)
The Robot. (PA 11-537.)
Shirley's operation. (PA 11-540.)
The Stakeout. (PA 11-541.)
Tag team wrestling. (PA 11-535.)
Take my plants--please! (PA 11-531.)

Henry, Buck.
Heaven can wait. (PA 13-108.)

Henson, Ferris O., 2d, 1947-.
Keeping in touch with parents. (TX 71-302.)

Herbert, Eunice.
Exploring the Bible. (PA 17-472.)

Herbes, Christine M.
Speaking of men. (PA 20-795.)

The Heritage Group, Inc.
The Old sign painter. (VA 5-867.)

Herlihy, Christine.
Underride. (PA 20-203.)

Herman, Paul, 1941-.
Fitness for life--superstar all around. (PAu 62-932.)

Herrmann, Bernard.
It lives again. (PA 17-539.)

Hershowitz, Alan.
Till Eulenspiegel's merry pranks. (VA 10-491.)

Herzog, Milan.
Eastern Europe from within. (PA 4-817.)

Herzog (Milan) and Associates.
Europe, the Atlantic northwest. (PA 20-248.)

Heyday Productions, Inc.
Dead duck. (PA 12-582.)
Operation petticoat. (PA 14-948.)

Heyes, Douglas.
Aspen. (PA 19-783.)
Aspen. (PA 19-784.)
Aspen. (PA 19-785.)
Wheels. (PA 19-790.)

Higgins (Alfred) Productions, Inc.
The Following instructions game. (PA 17-757.)

Higgins, Colin.
Foul play. (PA 13-106.)

Higgins (Colin) Productions, Inc.
Foul play. (PA 13-106.)

Higginson, Jerry C.
English week. (PAu 49-322.)

Highway Users Federation for Safety & Mobility.
Crash. (PA 17-792.)
Energy efficient driving. (PA 13-265.)
Rules. (PA 17-791.)
Safe and proper. (PA 17-788.)
Signals. (PA 17-789.)
Signs. (PA 17-790.)
Yourself. (PA 17-787.)

Hill, Linda.
Presenting Sue, the blue kangaroo. (PA 17-477.)

Hill, Walter.
The Driver. (PA 18-883.)

Hillerich, Robert L.
Read along challenge of sports. (PA 18-612.)

Hillman, Gerald Paul.
How to save a life. (PA 20-804.)

Hindle, W. H.
Understanding abdominal hysterectomy. (PA 11-216.)
Understanding vaginal hysterectomy. (PA 11-215.)

Hirschberg, Albert.
Elementary analysis and solubility tests. (PA 8-294.)

Hirschfeld, Burt.
Aspen. (PA 19-783.)
Aspen. (PA 19-784.)
Aspen. (PA 19-785.)

Hively, George.
Secrets of the Bermuda Triangle. (PA 17-537.)

Hobin, Bill.
Vera's mortician. (PA 12-348.)

Hodge, Max.
Ashes to ashes. (PA 19-748.)

Hodges, Michael.
Damien--Omen II. (PA 17-995.)
Damien--Omen II. (PA 17-996.)

Hoenig, Dov.
Megiddo--city of destruction. (PA 20-085.)

Hoey, Michael A.
Say goodbye to Buddy Bonkers. (PA 17-553.)

Hoffer, William.
Midnight express. (PA 17-504.)

Hoffman, John, 1904-.
Moods of the sea. (PAu 41-836.)

Hogan, Carry.
Mister Businessman. (PA 19-555.)

Hogberg, C. W.
When a skirt is not a skirt. (PAu 49-324.)

Hogberg, Kathy M.
When a skirt is not a skirt. (PAu 49-324.)

Hogberg, Mary M.
When a skirt is not a skirt. (PAu 49-324.)

Hogburg, Mary M. See
Hogberg, Mary M.

Holcomb, Rod.
Bigfoot V. (PA 19-769.)
Date with danger. (PA 19-764.)
Date with danger. (PA 19-765.)

Hollister, Bernard.
Reading science fiction. (PA 18-611.)

Holloman, Brent.
Conway Twitty in concert. (PA 15-375.)

Holt, Robert I.
Dead ringer. (PA 19-776.)

Holt, Seth.
Blood from the mummy's tomb. (PA 13-672.)

Holt, Rinehart and Winston, Publishers.
Holt language extenders. (PA 7-837.)
Holt language extenders. (PA 7-838.)
Holt language extenders. (PA 7-839.)
Holt language extenders. (PA 7-840.)

Holzman, Allan.
The American Film Institute cordially invites you to join in a celebration honoring Mister James Cagney. (PA 16-301.)

Hon, Barry G.
Anwar Sadat--crisis & belief. (PAu 46-893.)

The Hon Foundation.
Anwar Sadat--crisis & belief. (PAu 46-893.)

Honess, C. Brian. See
Honess, Clifford Brian, 1933-.

Honess, Clifford Brian, 1933-.
Data processing and computers. (PA 13-515.)

Hong, James.
The Girls next door. (PA 19-556.)

Hopkins, Hattie.
Grammar--basic word functions. (PA 20-756.)

Hopson, James.
More dinosaur tales. (PA 18-614.)

Hornosty, Roy W.
Canada, land of new wealth. (PA 15-116.)

Horta, Sam.
Mister Businessman. (PA 19-555.)

Horwitz, Howie.
Stranded. (PA 14-947.)

Hovis, Michael, 1944-.
Catch him if you can. (PAu 68-727.)

Howard, Bob.
The American Film Institute presents a salute to Orson Welles. (PA 16-299.)

Howard, Brian.
Practical aspects of basic concepts. (PA 10-553.)
Reaction, separation & purification techniques. (PA 10-552.)

Hubert, Axel.
Born again. (PA 16-187.)

Hudis, Norman.
The Clayton Lewis document. (PA 17-573.)

Huelke, Donald F.
Safety belts--how effective are they? (PA 12-941.)

Huggins, Roy.
All that shatters. (PA 12-321.)
The Appointment. (PA 12-316.)
Aspen. (PA 19-783.)
Aspen. (PA 19-784.)
Aspen. (PA 19-785.)
The Attractive nuisance. (PA 12-572.)
Barney. (PA 12-334.)
The Battle of Canoga Park. (PA 12-566.)
Beamer's last case. (PA 12-570.)
Buddy. (PA 12-324.)
The Bundle. (PA 12-330.)
The Competitive edge. (PA 12-565.)
A Deadly maze. (PA 12-573.)
The Dog and pony show. (PA 12-563.)
The Dream. (PA 12-335.)
Dwarf in a helium hat. (PA 13-489.)
Forced retirement. (PA 15-011.)
Gadjo. (PA 12-328.)
The Gang at Don's Drive-in. (PA 15-014.)
Hazard's people. (PA 14-946.)
Hot horse. (PA 12-327.)
Hotel of fear. (PA 15-013.)
The House on Willis Avenue. (PA 15-008.)
I'll take you to lunch. (PA 12-326.)
Irving, the explainer. (PA 12-568.)
It goes with the job. (PA 12-331.)
It's a boy. (PA 12-329.)
It's hard but it's fair. (PA 12-315.)
Just for laughs. (PA 12-332.)
Lyman P. Dokker, fed. (PA 12-317.)
Make the sun shine. (PA 12-318.)
The Marker. (PA 12-333.)
The Mayor's committee from Deer Lick Falls. (PA 12-567.)
New girl in town. (PA 12-322.)
The Paper palace. (PA 13-487.)
Por nada. (PA 12-325.)
The Prisoner of Rosemont Hall. (PA 15-009.)
The Queen of Peru. (PA 12-571.)
Quickie Nirvana. (PA 15-012.)
Requiem for a funny box. (PA 15-010.)
Second chance. (PA 12-564.)
The Sky is falling. (PA 12-314.)
The Snake chaser. (PA 12-323.)
Somebody killed Cock Robin. (PA 12-313.)
South by southeast. (PA 13-488.)
The Stone conspiracy. (PA 12-319.)
Trouble in chapter 17. (PA 12-569.)
Wheels. (PA 19-786.)
Wheels. (PA 19-787.)
Wheels. (PA 19-788.)
Wheels. (PA 19-789.)
Wheels. (PA 19-790.)
Why me? (PA 12-320.)
Woman trouble. (PA 12-336.)

Hughes, Ken.
Sextette. (PA 14-487.)

The Human Record, Inc.
A Death within. (PA 15-374.)

Human Resources Center.
Modular placement training program. (PAu 36-417.)

Humanities, Inc.
The Prudent underwriter. (PA 10-884.)

Hungarofilm.
Fungi, the one hundred thousand. (PA 19-731.)

Hunter, Alberta.
Remember my name. (PA 16-188.)

Huron Productions, Inc.
F. I. S. T. (PA 20-967.)

Hutzel Hospital (Detroit)
Clean catch urine : female procedure. (PAu 41-154.)

Hyams, Joe.
Touch of death. (PA 19-750.)

Hyman, Trina Schart.
Dragon stew. (PA 11-042.)

I

I B M Corporation.
I B M 3203 printer, models 3 & 4--component locations and special tools. (PA 16-740.)
I B M 3270 information display system : 3276--3278 product training. (PA 16-741.)
I B M 3762 payment transaction processor. (PA 16-743.)
I B M 3850 mass storage systems S D A. (PA 16-738.)
I B M customer service dispatching introduction. (PA 16-739.)

I B M Corporation. See
International Business Machines Corporation.

I B M Corporation. F E Documentation Center.
I B M customer service dispatching introduction. (PA 16-739.)

I B M Corporation. F E Media Center.
I B M 3270 information display system : 3276--3278 product training. (PA 16-741.)

I B M Corporation. Media Center.
I B M 3850 mass storage systems S D A. (PA 16-738.)

I B M Corporation. Rochester Media Center.
I B M 3203 printer, model 4. (PA 16-742.)
I B M 3203 printer, models 3 & 4--component locations and special tools. (PA 16-740.)
I B M 3762 payment transaction processor. (PA 16-743.)
I B M O S--V S concepts and facilities. (PA 16-744.)

I S C C. See
Illinois State Chamber of Commerce.

Ibbetson, Arthur.
A Little night music. (PA 15-381.)

Idelson, Bill. See
Idelson, William.

Idelson, William.
Love and the young executive. (PA 15-703.)

Illinois State Chamber of Commerce.
A Business fable. (PA 10-641.)

Imperial Educational Resources, Inc.
Alcohol and alcoholism. (VA 6-681.)

In Motion Films.
Dave Wilkie--swim for gold. (PA 18-880.)

Industrial Training, Inc.
Tube fittings. (PA 20-703.)

Insurance Institute for Highway Safety.
Low speed crash tests—1978 model cars. (PA 20-201.)
Underride. (PA 20-203.)

International Business Machines Corporation.
I B M 3203 printer, model 4. (PA 16-742.)
I B M O S--V S concepts and facilities. (PA 16-744.)

International Film Production, Inc.
Superman. (PA 20-921.)

Interpublic Television, Inc.
The National collegiate cheerleading championships. (PA 16-191.)

The Iowa Natural Resources Council.
Iowa's precious water. (PA 14-502.)

Iowa State University, Ames. Department of Speech. Telecommunicative Arts.
Ivan and Melissa. (PA 14-489.)

Iowa State University, Ames. Film Production Unit.
Iowa coal. (PA 14-503.)
Iowa's precious water. (PA 14-502.)
We are of the soil. (PA 14-492.)

Iowa State University Research Foundation, Inc.
Iowa coal. (PA 14-503.)
Iowa's precious water. (PA 14-502.)
Ivan and Melissa. (PA 14-489.)
We are of the soil. (PA 14-492.)

Ipcar, Bob.
Underride. (PA 20-203.)

Ireland, John, Jr.
Nancy Drew's love match. (PA 19-792.)

Irving, Jules.
The Art of crime. (PA 14-952.)

Irving, Richard.
The Art of crime. (PA 14-952.)

Ito, Willie K.
Scott McGrout, inside out. (PA 15-701.)

Izen, Marshall.
More dinosaur tales. (PA 18-614.)

J

Jack Candies, Ltd., a division of Mars, Inc. See
Mars, Inc. Jack Candies, Ltd.

Jackman, Fred.
Crit lot. (PA 19-752.)
Death casts a vote. (PA 19-760.)
The Hero syndrome. (PA 19-753.)
Holding pattern. (PA 19-755.)
Last of the dinosaurs. (PA 19-754.)
Main man. (PA 19-749.)
Passing. (PA 19-751.)
A Question of time. (PA 19-757.)
Tissue of truth. (PA 19-756.)
Touch of death. (PA 19-750.)

Jacobs, Allan A.
Matilda. (PA 13-671.)

Jacobs, David K.
The Church in action, 1975. (PA 20-810.)
The Church in action, 1976. (PA 20-791.)

Jacobs, Jim.
Grease. (PA 16-189.)

Jacobson, Steve.
Junior high school. (PAu 56-972.)

Jacoby, Bruce.
The Family circle. (PA 20-240.)

Jacoby/Storm Productions, Inc.
The Family circle. (PA 20-240.)

Jaeger, Kobi.
Salty. (PA 15-338.)

Jaffe, Herb.
Demon seed. (PA 13-132.)

Jam Handy.
Electrical house wiring. (PA 12-820.)
Sheet metal work. (PA 12-819.)

James, Fred, 1949-.
A Place to live. (PAu 39-536.)

Jameson, Jerry.
Goddess of destruction. (PA 17-570.)

January Productions, Inc.
Animal characteristics. (PA 12-482.)
Our moon. (PA 12-480.)
Our solar system. (PA 12-479.)
The Planets. (PA 12-481.)

Janus Films.
The Elusive pimpernel. (PA 12-647.)
Gabrielle Sidonie Colette : escrivain francais, 1873-1954. (PA 8-916.)
Jules et Jim. (PA 19-742.)
Ugetsu. (PA 8-911.)

Janus Films, Inc.
Gabrielle Sidonie Colette : escrivain francais, 1873-1954. (PA 8-916.)
Marcel Proust. (PA 8-914.)
The Ugly duckling. (PA 8-915.)

Jay-Mal Publishing Company.
The National kid's quiz. (PA 14-490.)

Jefferson County, Ky. Fiscal Court.
Whose child is this? (PA 17-798.)

Jennifer Productions, Ltd.
Jennifer. (PA 13-681.)

Jensen, Robert M.
The Church in action, 1976. (PA 20-791.)

Jensen Sound Laboratories, division of Pemcor, Inc. See
Pemcor, Inc. Jensen Sound Laboratories.

Jewel Productions, Inc.
Revenge of the Pink Panther. (PA 20-859.)

The Jewish Theological Seminary of America.
A Conversation with Doctor Chaim Potok. (PA 12-028.)
A Conversation with Itzhak Perlman. (PA 12-017.)
A Conversation with Professor Richard B. Morris. (PA 12-026.)
A Conversation with Rabbi Louis Finkelstein. (PA 12-020.)
A Conversation with Rabbi Stanley J. Schachter. (PA 12-025.)
Woman of valor. (PA 12-024.)

Jewison, Norman.
F. I. S. T. (PA 20-967.)

Johnson.
More than a carpenter. (PA 3-540.)

Johnson, Bertha.
Animal characteristics. (PA 12-482.)

Johnson, Bruce.
Alice gets a pass. (PA 12-337.)
Big Daddy Dawson's coming. (PA 12-342.)
The Dilemma. (PA 12-344.)
Good night, sweet Vera. (PA 12-343.)
The Last review. (PA 12-340.)
Mel's happy burger. (PA 12-357.)
Mother-in-law. (PA 12-346.)
Mother-in-law. (PA 12-347.)
Pay the fifty dollars. (PA 12-339.)
A Piece of the rock. (PA 12-338.)
Sex education. (PA 12-341.)
Vera's mortician. (PA 12-348.)
Who killed Bugs Bunny? (PA 12-345.)

Johnson, Charles.
The Attractive nuisance. (PA 12-572.)
The Battle of Canoga Park. (PA 12-566.)
Beamer's last case. (PA 12-570.)
The Competitive edge. (PA 12-565.)
The Dog and pony show. (PA 12-563.)
Dwarf in a helium hat. (PA 13-489.)
The Gang at Don's Drive-in. (PA 15-014.)
Hotel of fear. (PA 15-013.)
The Mayor's committee from Deer Lick Falls. (PA 12-567.)
The Paper palace. (PA 13-487.)
Quickie Nirvana. (PA 15-012.)
Requiem for a funny box. (PA 15-010.)
Second chance. (PA 12-564.)
South by southeast. (PA 13-488.)
Trouble in chapter 17. (PA 12-569.)

Johnson, Charles F.
A Deadly maze. (PA 12-573.)
Forced retirement. (PA 15-011.)
The House on Willis Avenue. (PA 15-008.)
The Prisoner of Rosemont Hall. (PA 15-009.)
The Queen of Peru. (PA 12-571.)

Johnson, Douglas G.
The Gift. (PA 20-807.)

Johnson, George Clayton.
Carousel. (PA 9-976.)
Futurepast. (PA 9-974.)
The Judas goat. (PA 9-975.)
Logan's run. (PA 13-131.)

Johnson, Harriet L.
Grammar--sentences and paragraphs. (PA 20-757.)

Johnson, Kenneth.
Rodeo. (PA 15-023.)

Johnson, Lamont.
Somebody killed her husband. (PA 17-503.)

Johnson, Miriam J.
Using God's gifts with care. (PA 11-326.)

Jones, Alan.
Revenge of the Pink Panther. (PA 20-859.)

Jones, Dennis J., 1952-.
Building tomorrow today? (PAu 53-725.)

Jones, Don.
Conway Twitty in concert. (PA 15-375.)

Jones, F. R., Jr. See
Jones, Freeman Randolph, Jr., 1950-.

Jones, Freeman Randolph, Jr., 1950-.
Lady of the sea. (PA 9-029.)

Jones, J. J.
The Bionic dog. (PA 15-025.)

Jones, John.
The Girls next door. (PA 19-556.)

Jordan, Glenn.
Sunshine Christmas. (PA 19-818.)

Joyce, Jon L.
Celebration of the light. (TX 95-945.)

Joyce, Roger.
Big thumbs. (PA 17-797.)

The Junior League of Louisville, Inc. (Ky.)
Whose child is this? (PA 17-798.)

Junior League of Pittsburgh, Inc.
Be someone. (PA 15-808.)

The Junior League of the City of New York, Inc.
The Cases of Detective Duncan. (PAu 59-493.)

Junior Leauge of Pittsburgh, Inc. See
Junior League of Pittsburgh, Inc.

Jurwich, Don.
Scott McGrout, inside out. (PA 15-701.)

Justman, Robert.
The Adonis file. (PA 17-576.)
The Bullet. (PA 17-577.)
Flight to nowhere. (PA 17-572.)
The Gold machine. (PA 17-568.)
In search of Midas. (PA 17-571.)
Let us pray. (PA 17-567.)
Operation iceman. (PA 17-569.)
Short circuit. (PA 17-575.)

Jympson, John.
A Little night music. (PA 15-381.)

K

K-1 Productions.
Beginning responsibility--taking care of things you share. (PA 19-730.)

K A K E (Television station)
Color my future bright. (PA 8-176.)

K C E T (Television station)
Spain, the land and the legend. (PA 9-759.)

K O - Productions, Inc.
Salty. (PA 15-338.)

Kagan, Jeremy Paul.
The Big fix. (PA 16-192.)

Kandel, Stephen.
The Moving mountain. (PA 19-777.)

Kane, Artie.
Eyes of Laura Mars. (PA 16-190.)

Kaplan, Bert L.
Beginning responsibility--taking care of things you share. (PA 19-730.)
Developing maturity--taking care of things. (PA 19-722.)

Kaplan, David.
The Kilowatt kaper. (PAu 57-734.)

Kapop Productions.
It's new, it's neat, it's obsolete. (PA 11-054.)

Karlin, Fred.
Roll of thunder, hear my cry. (PA 20-793.)

Karmen, Roman.
June 22, 1941. (PA 15-803.)
A Soldier of the Unknown war. (PA 15-805.)

Kastner, Elliott.
A Little night music. (PA 15-381.)

Katkov, Norman.
Atlantis dead ahead. (PA 17-542.)
Deadly blackmail. (PA 17-540.)
Duel in the deep. (PA 17-541.)

Katz, Arthur Joel.
Will to live. (PA 17-565.)

Katz, Joel. See
Katz, Arthur Joel.

Katz, Stephen.
Our winning season. (PA 13-670.)

Katzman, Howard.
PROXIMATE disposable skin stapler. (PA 14-407.)

Kearney, Gene.
The Captain's Brother's wife. (PA 19-826.)
Case without a file. (PA 19-821.)
Chain of custody. (PA 19-840.)
In full command. (PA 19-842.)
Mouse. (PA 19-822.)
Tears for all who loved her. (PA 19-823.)

Kearney, Gene R.
60 miles to hell. (PA 19-828.)
I could kill my wife's lawyer. (PA 19-833.)
No license to kill. (PA 19-827.)
Once more from Birdland. (PA 19-831.)
Photo must credit Joe Paxton. (PA 19-841.)
The Summer of '69. (PA 19-824.)
The Summer of '69. (PA 19-825.)

Keene, Carolyn, pseud.
A haunting we will go. (PA 8-970.)
The Lady on Thursday at ten. (PA 19-793.)
The Mystery of Pirate's Cove. (PA 8-971.)
The Mystery of the diamond triangle. (PA 8-968.)
The Mystery of the fallen angels. (PA 8-967.)
The Mystery of the ghostwriter's cruise. (PA 8-969.)
The Mystery of the solid gold kicker. (PA 8-973.)
Nancy Drew's love match. (PA 19-792.)
The Secret of the whispering walls. (PA 8-972.)
Will the real Santa Claus. (PA 19-791.)

Keister, Brian.
Stingray. (PA 12-561.)

Kelley, Ben.
Underride. (PA 20-203.)

Kelljan, Robert.
The Man who could move the world. (PA 12-361.)

Kelman, Alfred R.
The Body human--the vital connection. (PA 20-086.)

Kendall, Bill.
The American Film Institute presents a salute to John Ford. (PA 16-302.)

Kenner, Jean.
Metric measure is in your future. (PA 19-644.)

Kenner, Morton R.
Metric measure is in your future. (PA 19-644.)

Kenworth, Lois.
Multiplication and division. (PA 20-758.)

Kershner, Irvin.
Eyes of Laura Mars. (PA 16-190.)

Kessler, Bruce.
The Two-five. (PA 19-816.)

Ketchens, Milo. See
Ketchens, Milorad P., 1958-.

Ketchens, Milorad P., 1958-.
Code G. I. B. S. (PAu 57-284.)

Ketchin, Jewell W.
The Story of Hobo. (PA 15-158.)

Ketchum, David.
Long live the king. (PA 15-020.)

Ketteringham, William J.
Central America, a human geography. (PA 19-727.)
Geography of South America--the continent. (PA 19-736.)

Key, Ted.
Digby, the biggest dog in the world. (PA 9-066.)

Keyes, Paul W.
The American Film Institute cordially invites you to join in a celebration honoring Mister James Cagney. (PA 16-301.)
The American Film Institute presents a salute to Orson Welles. (PA 16-299.)
The American Film Institute presents a salute to William Wyler. (PA 16-300.)

Kilgore, Jim.
Teenage command performance. (PA 13-674.)

Kimball, John.
Mister Businessman. (PA 19-555.)

Kimball, Spencer W.
Member activation. (PA 14-513.)

Kinberg, Jud.
A Blow to the head ... a blow to the heart. (PA 19-761.)
A Dead man's truth. (PA 19-759.)
Death casts a vote. (PA 19-760.)
The Hero syndrome. (PA 19-753.)
Holding pattern. (PA 19-755.)
Main man. (PA 19-749.)
A Question of time. (PA 19-757.)
Tissue of truth. (PA 19-756.)

King, Billie Jean.
Doubles is a partnership! (PA 9-071.)
The Forehand. (PA 9-069.)
Getting in shape! (PA 9-072.)
The Serve. (PA 9-070.)
The Volley. (PA 9-068.)

King, Jeff.
How to save a life. (PA 20-804.)

King, Murray.
Blinkey gets the air. (PAu 72-921.)
Cindy in The Mighty Mixed-Up Forest. (PAu 72-925.)
A Clean sweep. (PAu 72-931.)
A Forgotten hero. (PAu 72-926.)
Harpy & Sharpy. (PAu 72-924.)
Harpy Hall. (PAu 72-919.)
Harpy weaves mischief. (PAu 72-920.)
The Mighty Mixed-Up Forest. (PAu 72-918.)
The Mighty Sandy Desert. (PAu 72-927.)
No escape. (PAu 72-928.)
The Quest. (PAu 72-929.)
The Royal Palm. (PAu 72-930.)
Sharpy buzzes the field. (PAu 72-923.)
A Showdown. (PAu 72-922.)

Kingshead Corporation.
Child's play. (PAu 32-635.)
Child's play--sewing. (PAu 32-634.)

Klein, Allen.
The Greek tycoon. (PA 8-978.)

Klein, William R.
Life in Mediterranean lands. (PA 19-718.)

Kleinow, Peter.
Doghouse dreamhouse. (PA 15-970.)

Kleinow, Peter. (CON.)
  School, who needs it? (PA 15-961.)
  The Watchdogs. (PA 15-962.)

Kleiser, Randal.
  Grease. (PA 16-189.)

Klugman (Don B.) Films.
  Consumer economics and you.
    (PA 8-952.)

Knabel, Milek.
  Megiddo--city of destruction.
    (PA 20-085.)

Knott, Garland.
  Confirming my faith. (PA 6-693.)

Knox, Kenneth W., 1916-.
  Time, space, and eternity.
    (PAu 47-319.)

Kocela, Paul.
  Underride. (PA 20-203.)

Koenig, Martin, 1938-.
  The Popcvich Brothers of South
    Chicago. (PA 9-060.)

Kolbe, Rick.
  The Creatures who came on Sunday.
    (PA 19-811.)

Kolorful Kansas Films.
  Dinosaurs and others--Kansas fossils.
    (PA 14-053.)
  Kansas 1908-1920's--early aircraft.
    (PA 14-052.)
  Kansas birds--waterfowl. (PA 8-841.)
  Kansas birds--year around. (PA 8-842.)

Korn, Jacques, 1945-.
  The Human voice. (PAu 73-092.)

Korty, John.
  Forever. (PA 13-730.)

Koskey, B. Eugene.
  Musical forms--the canon. (PA 17-800.)

Kowalski, Bernard.
  Fade in to murder. (PA 12-581.)

Kowalski, Bernie.
  Woman trouble. (PA 12-336.)

Kozoll, Michael.
  The Framing of Perfect Sydney.
    (PA 19-003.)
  Justice for all. (PA 19-829.)

Kraemer, Richard.
  Iowa coal. (PA 14-503.)

Kraemer, Richard H.
  Iowa's precious water. (PA 14-502.)

Kramarz, Hans.
  Poland. (PA 18-052.)

Krantz, Steve.
  Fritz the Cat. (PA 9-062.)
  Jennifer. (PA 13-681.)

Krasny, Paul.
  Accomplice to murder. (PA 19-744.)
  Gone but not forgotten. (PA 19-743.)
  Matters of life and death.
    (PA 19-747.)

Kratky Film--Praha.
  Strega Nonna. (PA 17-960.)

Kredatus, Tom.
  John Langstaff. (PA 14-493.)

Kriegshauser Mortuaries.
  L. I. F. E. (PA 17-151.)

Krumholz, Chester.
  60 miles to hell. (PA 19-828.)
  Caper on a quiet street. (PA 19-835.)
  The Captain's Brother's wife.
    (PA 19-826.)
  Chain of custody. (PA 19-840.)
  Cry for the kids. (PA 19-836.)
  The Halls of terror. (PA 19-839.)
  I could kill my wife's lawyer.
    (PA 19-833.)
  In full command. (PA 19-842.)
  Laid off. (PA 19-834.)
  Letters of death. (PA 19-830.)
  May the horse be with you.
    (PA 19-838.)
  Mouse. (PA 19-822.)
  Photo must credit Joe Paxton.
    (PA 19-841.)
  The Queen of hearts is wild.
    (PA 19-837.)
  A Strange kind of love. (PA 19-832.)
  The Summer of '69. (PA 19-824.)
  The Summer of '69. (PA 19-825.)
  Tears for all who loved her.
    (PA 19-823.)

Kuhn, Tom.
  The Fields. (PA 17-545.)
  The Town. (PA 17-546.)
  The Trees. (PA 17-544.)

Kuney, Jack.
  The National kid's quiz. (PA 14-490.)

Kupfer, Marv.
  Letters of death. (PA 19-830.)

Kupfer, Marvin.
  Wednesday. (PA 12-880.)

L

L D P, Inc.
  Amplifiers and audio systems.
    (PA 12-825.)
  Microphones and speakers. (PA 12-824.)
  Mixing and editing. (PA 12-822.)
  Record players and turntables.
    (PA 12-823.)
  Recording and reproduction.
    (PA 12-827.)
  Tape recorders. (PA 12-826.)

Laidman, Harvey.
  The Cheerleader. (PA 17-551.)
  Fitzdo Company. (PA 17-554.)
  Superman. (PA 17-548.)

Laidman, Harvey S.
  Mouse. (PA 19-822.)

Laird, Jack.
  Testimony of two men. (PA 12-597.)
  Testimony of two men. (PA 12-598.)
  Testimony of two men. (PA 12-599.)

Lampell, Millard.
  Wheels. (PA 19-786.)
  Wheels. (PA 19-787.)

Lancaster, Bill.
  The Bad news Bears go to Japan.
    (PA 13-107.)

Landau, Richard.
  Bigfoot V. (PA 19-769.)
  Dark side of the Moon. (PA 19-770.)
  Dark side of the Moon. (PA 19-771.)
  Date with danger. (PA 19-764.)
  Date with danger. (PA 19-765.)
  Killer wind. (PA 19-779.)
  Rollback. (PA 19-763.)
  Target, Steve Austin. (PA 19-767.)
  Walk a deadly wing. (PA 19-768.)

Landsburg, Alan.
  Secrets of the Bermuda Triangle.
    (PA 17-537.)

Landsburg (Alan) Productions, Inc.
  Secrets of the Bermuda Triangle.
    (PA 17-537.)

Lang, Jennings.
  House calls. (PA 12-574.)
  Nunzio. (PA 12-575.)

Lang, Richard.
  Doctor Scorpion. (PA 19-815.)

Langlois Communications, Inc.
  Catch him if you can. (PAu 68-727.)

Lansbury (Bruce) Productions, Ltd.
  Deadly toys. (PA 12-367.)
  Death in disguise. (PA 12-374.)
  Diana's disappearing act. (PA 12-373.)
  Flight to oblivion. (PA 12-376.)
  The Girl from Ilandia. (PA 12-377.)
  Irac is missing. (PA 12-372.)
  Light-fingered lady. (PA 12-370.)
  The Man who wouldn't tell.
    (PA 12-378.)
  The Murderous missile. (PA 12-379.)
  Screaming javelins. (PA 12-371.)
  Seance of terror. (PA 12-375.)

Lanson, Dennis.
  Eugenie. (PA 20-200.)

LaRaus, Roger A.
  The Boyhood of Thomas Edison.
    (PA 19-737.)

Larco Productions, Inc.
  It lives again. (PA 17-539.)

Larson (Glen) Productions.
  A haunting we will go. (PA 8-970.)
  A Good smack in the mouth. (PA 8-961.)
  The Hardy boys and Nancy Drew meet
    Dracula. (PA 19-806.)
  Has anybody here seen Quincy?
    (PA 8-962.)
  The Hot dog murder. (PA 8-960.)
  Let me light the way. (PA 8-957.)
  The Mystery of King Tut's tomb.
    (PA 19-809.)
  The Mystery of Pirate's Cove.
    (PA 8-971.)
  The Mystery of the diamond triangle.
    (PA 8-968.)
  The Mystery of the fallen angels.
    (PA 8-967.)
  The Mystery of the ghostwriter's
    cruise. (PA 8-969.)
  The Mystery of the solid gold kicker.
    (PA 8-973.)
  A Question of time. (PA 19-757.)
  The Secret of the whispering walls.
    (PA 8-972.)
  Sullied be Thy name. (PA 8-958.)
  The Two sides of truth. (PA 8-965.)
  An Unfriendly radiance. (PA 8-959.)
  Valleyview. (PA 8-964.)
  Visitors in paradise. (PA 8-963.)

Larson, Glen A.
  Acapulco spies. (PA 19-810.)
  Accomplice to murder. (PA 19-744.)
  Ashes to ashes. (PA 19-748.)
  Battlestar Galactica. (PA 12-576.)
  Battlestar Galactica. (PA 15-343.)
  The Creatures who came on Sunday.
    (PA 19-811.)
  Double death. (PA 19-746.)
  Gone but not forgotten. (PA 19-743.)
  The Hardy Boys and Nancy Drew meet
    Dracula. (PA 19-805.)
  The Hardy boys and Nancy Drew meet
    Dracula. (PA 19-806.)
  Matters of life and death.
    (PA 19-747.)
  The Mystery of King Tut's tomb.
    (PA 19-809.)
  Mystery of the African safari.
    (PA 19-808.)
  The Mystery of the Hollywood Phantom.
    (PA 19-803.)
  Nancy Drew's love match. (PA 19-792.)
  Oh say can you sing? (PA 19-812.)
  Requiem for the living. (PA 19-745.)
  Strange fate of Flight 608.
    (PA 19-807.)

Larson (Glen A.) Productions.
  Acapulco spies. (PA 19-810.)
  Accomplice to murder. (PA 19-744.)
  Arson and old lace. (PA 19-795.)
  Ashes to ashes. (PA 19-748.)
  Campus terror. (PA 19-796.)

Larson (Glen A.) Productions. (CON.)
- The Creatures who came on Sunday. (PA 19-811.)
- Crib job. (PA 19-752.)
- A Dead man's truth. (PA 19-759.)
- The Deadly connection. (PA 19-762.)
- Death casts a vote. (PA 19-760.)
- Death surf. (PA 19-799.)
- Double death. (PA 19-746.)
- Gone but not forgotten. (PA 19-743.)
- The Hardy Boys and Nancy Drew meet Dracula. (PA 19-805.)
- The Hero syndrome. (PA 19-753.)
- Holding pattern. (PA 19-755.)
- The House on Possessed Hill. (PA 19-802.)
- The Lady on Thursday at ten. (PA 19-793.)
- Last of the dinosaurs. (PA 19-754.)
- Main man. (PA 19-749.)
- Matters of life and death. (PA 19-747.)
- Mystery of the African safari. (PA 19-808.)
- The Mystery of the Hollywood Phantom. (PA 19-803.)
- The Mystery of the Hollywood Phantom. (PA 19-804.)
- The Mystery of the silent scream. (PA 19-800.)
- Mystery on the Avalanche Express. (PA 19-794.)
- Nancy Drew's love match. (PA 19-792.)
- Oh say can you sing? (PA 19-812.)
- Passing. (PA 19-751.)
- Requiem for the living. (PA 19-745.)
- Sole survivor. (PA 19-801.)
- Strange fate of Flight 608. (PA 19-807.)
- Tissue of truth. (PA 19-756.)
- Touch of death. (PA 19-750.)
- Voodoo doll. (PA 19-797.)
- Voodoo doll. (PA 19-798.)
- Will the real Santa Claus. (PA 19-791.)

LaSalle, Richard.
- Atlantis dead ahead. (PA 17-542.)
- Deadly blackmail. (PA 17-540.)
- Duel in the deep. (PA 17-541.)

Lasermation Corporation.
- Lasermation demonstration. (PAu 45-235.)

Lasermation, Inc.
- Lasermation demonstration. (PAu 45-235.)

Laszlo, Andrew.
- Somebody killed her husband. (PA 17-503.)

Laurence, Michael.
- A House in the woods. (PA 13-587.)

Lavallee, David.
- Gray lady down. (PA 8-977.)

Laven, Arnold.
- Dead ringer. (PA 19-776.)
- The Framing of Perfect Sydney. (PA 15-003.)
- No yesterday and no tomorrow. (PAu 52-930.)
- The Price of pain. (PAu 52-931.)
- A Title on the door, and a carpet on the floor. (PA 15-007.)
- Walking wounded. (PA 17-566.)

Lawrence, Anthony.
- The Narrow thread. (PA 17-562.)

Lawrence, Stephen.
- It happened one Christmas. (PA 19-817.)

Lawrence, Tony. See Lawrence, Anthony.

Leaf, Paul.
- Sergeant Matlovich versus The U. S. Air Force. (PA 20-698.)

Learning Tree Filmstrips.
- Basic language skills. (PA 16-082.)
- Effective writing skills. (PA 16-080.)
- Effective writing skills. (PA 16-081.)
- Effective writing skills. (PA 16-084.)

Lee, James.
- Brothers and sons. (PA 17-559.)
- The Cutting edge. (PA 17-561.)
- The Epidemic. (PA 17-563.)
- The Narrow thread. (PA 17-562.)
- A Point of view. (PA 17-560.)
- The Wild child. (PA 17-564.)
- Will to live. (PA 17-565.)

Lee (James) Media Services Center. Department of Instructional Services.
- Belvoir Manor. (PAu 68-981.)

Lee, Jared.
- Confirming my faith. (PA 6-693.)

Lee/Raymond & Associates, Inc.
- Elvis, love him tender. (PA 20-806.)

Leeds, Adrian.
- A Dead man's truth. (PA 19-759.)

Lefton (Al Paul) Company, Inc.
- Ah-h-h. (PA 11-166.)

Leiser, Ernest.
- What's happened to Cambodia? (PA 14-338.)

Lemaster, A. James.
- Gregg shorthand (E D L) filmstrips. (TX 97-820.)

Leone, Alfred.
- Baron blood. (PA 13-675.)

Leone International Films, Inc.
- Baron blood. (PA 13-675.)

Leslie, Louis A.
- Gregg shorthand (E D L) filmstrips. (TX 97-820.)

Less, Gunther L.
- Ireland, a state of mind. (PA 15-376.)

Leuca, Mary.
- The Story of Romanian Americans in pictures. (PA 9-192.)

Levene, Gus.
- Somebody killed her husband. (PA 17-503.)

Levi, Alan.
- African connection. (PA 15-022.)
- Escape to love. (PA 15-019.)

Levine, Joseph E.
- Marriage Italian style. (PA 8-871.)
- The Thief of Baghdad. (PA 12-306.)

Levinson, Richard.
- The Storyteller. (PA 19-819.)

Levy, Ruth.
- Beginning responsibility--taking care of things you share. (PA 19-730.)

Lewenstein, Morris.
- America--achievement and challenge. (PA 8-679.)

Lewin, Albert.
- Pandora and the Flying Dutchman. (PA 19-293.)

Lewis, David P.
- The Epidemic. (PA 17-563.)

Lewis, John.
- Spaceborne. (PA 19-303.)

Lexar Corporation.
- Lexar system 90 electronic office. (PA 12-946.)

Library Filmstrip Center.
- Careers in electricity. (PAu 73-106.)
- Pets and their care. (PAu 73-107.)
- Survey of modernized metric. (PAu 47-069.)

Lighthall, Frederick F.
- Money in the marketplace. (PA 8-947.)

Liles, Margaret, 1924-.
- Presenting Sue, the blue kangaroo. (PA 17-477.)

Lindsay, Shira.
- Megiddo--city of destruction. (PA 20-085.)

Link, Nina.
- The Cases of Detective Duncan. (PAu 59-493.)

Link, William.
- The Storyteller. (PA 19-819.)

Linson, Art.
- American hot wax. (PA 13-109.)

Lion's Gate Films.
- Remember my name. (PA 16-188.)

Lion's Gate Films, Inc.
- A Wedding. (PA 17-994.)

Lipsky, Jon.
- Speaking of men. (PA 20-795.)

Lipton, Richard.
- Big thumbs. (PA 17-797.)

Little Night Music Corporation.
- A Little night music. (PA 15-381.)

Live-a-Matic.
- Short opening. (PA 11-064.)

Lloyd, Jeffery, 1951-.
- Lasermation demonstration. (PAu 45-235.)

Lobel, Arnold.
- Arnold Lobel. (PA 20-501.)

Local Church Curriculum Division of the Christian Church (Disciples of Christ) See Christian Church (Disciples of Christ) Local Church Curriculum Division.

Lodestar Productions, Inc.
- Mountain lady. (PA 14-491.)

Lodge, Peter John, 1950-.
- The Foundation. (PA 17-962.)

Lodon Films.
- To live as equals. (PA 9-045.)

Loeser, Edward A.
- English week. (PAu 49-322.)

Loggins, Dave.
- Our winning season. (PA 13-670.)

Lombard Street Films, Inc.
- Renaldo & Clara. (PA 15-379.)

Lombardo, Tony.
- A Wedding. (PA 17-994.)

London, Jerry.
- Wheels. (PA 19-786.)
- Wheels. (PA 19-787.)
- Wheels. (PA 19-788.)
- Wheels. (PA 19-789.)
- Wheels. (PA 19-790.)

London, Marc.
- The American Film Institute cordially invites you to join in a celebration honoring Mister James Cagney. (PA 16-301.)
- The American Film Institute presents a salute to Orson Welles. (PA 16-299.)

London, Marc. (CON.)
The American Film Institute presents a salute to William Wyler. (PA 16-300.)

London Film Productions, Ltd.
The Elusive pimpernel. (PA 12-647.)

London Films.
The Elusive pimpernel. (PA 12-647.)

Long Rifle Productions.
Five days from home. (PA 14-409.)

Lorch (Anthony T.) Inc.
Crash. (PA 17-792.)
Rules. (PA 17-791.)
Safe and proper. (PA 17-788.)
Signals. (PA 17-789.)
Signs. (PA 17-790.)
Yourself. (PA 17-787.)

Lord, John.
Battle for Moscow. (PA 15-804.)
June 22, 1941. (PA 15-803.)
A Soldier of the Unknown war. (PA 15-805.)

Lori Productions, Inc.
Skateboarding to safety. (PA 11-060.)

Lorillard.
Beech-Nut chewing tobacco--"Firehouse." (PA 9-038.)

Lorimar Productions, Inc.
The Conflict. (PA 11-067.)

Los Angeles.
The Kilowatt kaper. (PAu 57-734.)

Los Angeles. Department of Water and Power.
The Kilowatt kaper. (PAu 57-734.)

Lowen, Barry.
Pariah. (PA 9-971.)

Lucas, John Meredyth.
The Cheshire project. (PA 19-766.)
The Cutting edge. (PA 17-561.)
Dark side of the Moon. (PA 19-770.)
Dark side of the Moon. (PA 19-771.)
Date with danger. (PA 19-764.)
Date with danger. (PA 19-765.)
Tears for all who loved her. (PA 19-823.)

Lumen-Bel, Inc.
A Place to live. (PAu 39-536.)

Lumet, Sidney.
Network. (PA 14-408.)

Lumin Films, Inc.
Holt language extenders. (PA 7-839.)

Lundeen, Marjorie.
God helps me do new things. (VA 12-227.)

Lusk, Stan. See
Lusk, Stanley M., 1946-.

Lusk, Stanley M., 1946-.
Fourty years of thrills. (PAu 72-894.)

Lutheran Church. Missouri Synod.
The Alternatives. (PA 12-029.)

The Lutheran Church in America.
Blind man's bluff. (PA 15-977.)
Boy in trouble. (PA 15-984.)
The Caretakers. (PA 15-980.)
Chicken. (PA 15-969.)
Christmas lost and found. (PA 15-966.)
Come, come to the fair. (PA 15-963.)
Doghouse dreamhouse. (PA 15-970.)
Finders keepers. (PA 15-979.)
Good bad luck. (PA 15-974.)
The Greatest. (PA 15-978.)
Halloween who-dun-it. (PA 15-965.)
Happy Easter. (PA 15-955.)
The Hard way. (PA 15-971.)
Help! (PA 15-956.)
If at first you don't succeed. (PA 15-959.)
Kookaburra. (PA 15-957.)
Kum ba yah. (PA 15-972.)
Louder, please. (PA 15-973.)
New Year promise. (PA 15-964.)
Pieces of eight. (PA 15-967.)
Ready or not. (PA 15-953.)
Rickety, rackety. (PA 15-954.)
School, who needs it? (PA 15-961.)
Six-seven-six-three. (PA 15-981.)
The Stopped clock. (PA 15-983.)
To the rescue. (PA 15-968.)
Upside down and backwards. (PA 15-976.)
The Watchdogs. (PA 15-962.)
Whatshisname. (PA 15-960.)
Who, me? (PA 15-958.)
Who's George? (PA 15-975.)
The Zillion dollar combo. (PA 15-982.)

M

M & M Mars, Inc.
Freeze 'em. (PA 12-830.)
Marathon--Showdown in space. (PA 9-036.)
News Day. (PA 9-037.)

M C A Television.
Affair of the heart. (PA 12-585.)
All bets off. (PA 12-589.)
The Art of crime. (PA 14-952.)
Bridger. (PA 14-949.)
The Bye-bye sky high I. Q. murder case. (PA 12-578.)
Coffee, tea, or cyanide. (PA 12-584.)
Dead duck. (PA 12-582.)
Fade in to murder. (PA 12-581.)
The Hero syndrome. (PA 19-753.)
The Hostages. (PA 12-583.)
The Keegans. (PA 14-950.)
Old-fashioned murder. (PA 12-580.)
Once an eagle. (PA 12-590.)
Once an eagle. (PA 12-595.)
Operation petticoat. (PA 14-948.)
Philip's game. (PA 12-588.)
Sex and the married woman. (PA 14-951.)
Stranded. (PA 14-947.)
Try and catch me. (PA 12-579.)
Who killed the centerfold model? (PA 14-953.)

M C A Television, Ltd.
Testimony of two men. (PA 12-597.)
Testimony of two men. (PA 12-598.)
Testimony of two men. (PA 12-599.)

M C A TV.
60 miles to hell. (PA 19-828.)
79 Park Avenue. (PA 19-780.)
79 Park Avenue. (PA 19-781.)
79 Park Avenue. (PA 19-782.)
Acapulco spies. (PA 19-810.)
African connection. (PA 15-022.)
All for one. (PA 15-031.)
The Antidote. (PA 15-015.)
Arson and old lace. (PA 19-795.)
Ashes to ashes. (PA 19-748.)
Aspen. (PA 19-783.)
Aspen. (PA 19-784.)
Aspen. (PA 19-785.)
The Attractive nuisance. (PA 12-572.)
The Battle of Canoga Park. (PA 12-566.)
Beamer's last case. (PA 12-570.)
Bigfoot V. (PA 19-769.)
The Bionic dog. (PA 15-025.)
The Bionic dog. (PA 15-026.)
A Blow to the head ... a blow to the heart. (PA 19-761.)
Brain wash. (PA 15-017.)
Campus terror. (PA 19-796.)
Caper on a quiet street. (PA 19-835.)
The Captain's Brother's wife. (PA 19-826.)
Case without a file. (PA 19-821.)
Chain of custody. (PA 19-840.)
The Cheshire project. (PA 19-766.)
The Competitive edge. (PA 12-565.)
The Creatures who came on Sunday. (PA 19-811.)
Crib job. (PA 19-752.)
Cry for the kids. (PA 19-836.)
Dark side of the Moon. (PA 19-770.)
Dark side of the Moon. (PA 19-771.)
Dark sunrise. (PA 12-587.)
Date with danger. (PA 19-764.)
Date with danger. (PA 19-765.)
A Dead man's truth. (PA 19-759.)
Dead ringer. (PA 19-776.)
The Deadly connection. (PA 19-762.)
Deadly countdown. (PA 19-773.)
Deadly countdown. (PA 19-774.)
A Deadly maze. (PA 12-573.)
Deadly music. (PA 15-033.)
Death casts a vote. (PA 19-760.)
Death surf. (PA 19-799.)
The Dog and pony show. (PA 12-563.)
Double death. (PA 19-746.)
Escape to love. (PA 15-019.)
Forced retirement. (PA 15-011.)
The Gang at Don's Drive-in. (PA 15-014.)
The Halls of terror. (PA 19-839.)
The Hardy Boys and Nancy Drew meet Dracula. (PA 19-805.)
Have you heard about Vanessa? (PA 12-586.)
Hazard's people. (PA 14-946.)
Holding pattern. (PA 19-755.)
Hotel of fear. (PA 15-013.)
The House on Possessed Hill. (PA 19-802.)
The House on Willis Avenue. (PA 15-008.)
I could kill my wife's lawyer. (PA 19-833.)
In full command. (PA 19-842.)
Irving, the explainer. (PA 12-568.)
Just a matter of time. (PA 19-772.)
Justice for all. (PA 19-829.)
Killer wind. (PA 19-779.)
The Lady on Thursday at ten. (PA 19-793.)
Laid off. (PA 19-834.)
Last of the dinosaurs. (PA 19-754.)
Letters of death. (PA 19-830.)
Long live the king. (PA 15-020.)
The Lost island. (PA 19-775.)
The Madonna caper. (PA 19-778.)
Main man. (PA 19-749.)
The Martians are coming, the Martians are coming. (PA 15-034.)
Matters of life and death. (PA 19-747.)
Max. (PA 15-032.)
May the horse be with you. (PA 19-838.)
The Mayor's committee from Deer Lick Falls. (PA 12-567.)
Motorcycle boogie. (PA 15-024.)
Mouse. (PA 19-822.)
The Moving mountain. (PA 19-777.)
The Mystery of King Tut's tomb. (PA 19-809.)
Mystery of the African safari. (PA 19-808.)
The Mystery of the Hollywood Phantom. (PA 19-803.)
The Mystery of the Hollywood Phantom. (PA 19-804.)
The Mystery of the silent scream. (PA 19-800.)
Mystery on the Avalanche Express. (PA 19-794.)
Nancy Drew's love match. (PA 19-792.)
No license to kill. (PA 19-827.)
Oh say can you sing? (PA 19-812.)
On the run. (PA 15-029.)
Once an eagle. (PA 12-591.)
Once an eagle. (PA 12-592.)
Once an eagle. (PA 12-593.)
Once an eagle. (PA 12-594.)
Once an eagle. (PA 12-596.)
Once more from Birdland. (PA 19-831.)
Out of body. (PA 15-021.)
Over the hill spy. (PA 15-018.)
Passing. (PA 19-751.)
Photo must credit Joe Paxton. (PA 19-841.)
The Prisoner of Rosemont Hall. (PA 15-009.)
The Pyramid. (PA 15-027.)

M C A TV. (CON.)
The Queen of hearts is wild. (PA 19-837.)
The Queen of Peru. (PA 12-571.)
A Question of time. (PA 19-757.)
Quickie Nirvana. (PA 15-028.)
Rancho outcast. (PA 15-028.)
Requiem for a funny box. (PA 15-010.)
Rodeo. (PA 15-023.)
Rollback. (PA 19-763.)
Sanctuary earth. (PA 15-016.)
Second chance. (PA 12-564.)
Sole survivor. (PA 19-801.)
Strange fate of Flight 608. (PA 19-807.)
A Strange kind of love. (PA 19-832.)
The Summer of '69. (PA 19-824.)
The Summer of '69. (PA 19-825.)
Target, Steve Austin. (PA 19-767.)
Tears for all who loved her. (PA 19-823.)
Tissue of truth. (PA 19-756.)
Touch of death. (PA 19-750.)
Trouble in chapter 17. (PA 12-569.)
Voodoo doll. (PA 19-797.)
Voodoo doll. (PA 19-798.)
Walk a deadly wing. (PA 19-768.)
Wheels. (PA 19-786.)
Wheels. (PA 19-787.)
Wheels. (PA 19-788.)
Wheels. (PA 19-789.)
Wheels. (PA 19-790.)
Which one is Jaime? (PA 15-030.)
Will the real Santa Claus. (PA 19-791.)

M D T S E A. See
Michigan Driver and Traffic Safety Education Association.

M G M. See
Metro-Goldwyn-Mayer, Inc.

M G M Television.
Aweigh we go. (PA 10-121.)
Carousel. (PA 9-976.)
The Comedy Company. (PA 9-967.)
Crack up. (PA 9-984.)
Crash diet. (PA 9-983.)
Cry wolf! (PA 9-985.)
Deadly game. (PA 8-917.)
Flashback. (PA 9-982.)
Futurepast. (PA 9-974.)
Highway robbery. (PA 10-122.)
Hitch-hiking hitch. (PA 9-986.)
How do you run forever? (PA 9-969.)
How the West was won. (PA 9-987.)
How the West was won. (PA 9-988.)
How the West was won. (PA 9-989.)
How the West was won. (PA 9-990.)
How the West was won. (PA 9-991.)
How the West was won. (PA 9-992.)
The Judas goat. (PA 9-975.)
Lost boy. (PA 9-970.)
Name your price. (PA 10-123.)
One-punch Wolfson. (PA 9-973.)
One two many. (PA 9-978.)
Pariah. (PA 9-971.)
Rainy day. (PA 9-979.)
Rustling. (PA 9-980.)
The Search. (PA 9-968.)
Surf's up. (PA 9-981.)
Vintage '54. (PA 9-977.)
You can't have my baby. (PA 9-972.)

M J E Corporation. Roa Films.
Religions of the world. (PA 17-419.)

M J E Corporation. United Learning.
Cities. (PA 18-251.)
Metric measure is in your future. (PA 19-644.)
The Parts of speech. (PA 13-942.)
Poland. (PA 18-052.)

MacDonald, John C.
Organizing the experiment and recording data. (PA 10-551.)

MacDougall, Don.
Max. (PA 15-032.)

MacDowell, Michael A.
Consumer economics and you. (PA 8-952.)

Macero, Teo.
The Red river. (PA 3-336.)

Mack, Brice.
Jennifer. (PA 13-681.)

Maizlish, Stephen, Jr.
America--achievement and challenge. (PA 8-679.)

Malkin, Barry.
Somebody killed her husband. (PA 17-503.)

Malle, Louis.
Pretty baby. (PA 12-562.)

Mallin, Janice.
Insight--graphics I. (PA 19-663.)
Insight : graphics II. (PA 19-708.)

Malloy, Merrit.
The Comedy Company. (PA 9-967.)
Forever. (PA 13-730.)

Malone, Nancy.
Escape to love. (PA 15-019.)
Over the hill spy. (PA 15-018.)

Maloney, Mitch. See
Maloney, Mitchell D., 1956-.

Maloney, Mitchell D., 1956-.
One fine Easter morning. (PAu 68-728.)

Malter, M. S.
More about behavior modification. (PA 17-535.)
The Teacher as a facilitator. (VA 11-938.)
The Teacher as a facilitator. (VA 11-939.)

Management and Training Systems for Industry.
About Management and Training Systems. (VAu 1-687.)

Management III.
King of the road. (PAu 30-648.)

Mancini, Henry.
Revenge of the Pink Panther. (PA 20-859.)

Manduke, Joe.
A Living wage. (PA 17-547.)

Manfredini, Harry.
Here come the Tigers. (PA 16-755.)

Mann, Daniel.
Matilda. (PA 13-671.)

Mann, Stanley.
Damien--Omen II. (PA 17-995.)
Damien--Omen II. (PA 17-996.)

Manteo Enterprises, Inc.
Deadly game. (PA 8-917.)

Mantley, John.
How the West was won. (PA 9-987.)
How the West was won. (PA 9-988.)
How the West was won. (PA 9-989.)
How the West was won. (PA 9-990.)
How the West was won. (PA 9-991.)
How the West was won. (PA 9-992.)

Mantooth, Randolph.
The Nuisance. (PA 20-946.)

Mar Vista Productions, Inc.
Acapulco gold. (PA 15-035.)

March, Alex.
Atlantis dead ahead. (PA 17-542.)
Crib job. (PA 19-752.)
Deadly blackmail. (PA 17-540.)
The Deadly connection. (PA 19-762.)
Duel in the deep. (PA 17-541.)

Marconlee Corporation.
Black girl. (PA 13-677.)

Margolis, Frederick J.
Hearing. (PA 12-836.)
Hyperkinesis. (PA 12-888.)
Maternal deprivation. (PA 12-883.)
Myths. (PA 12-835.)
Nutrition. (PA 12-881.)
Poisons. (PA 12-834.)
Polio. (PA 12-882.)
Prematurity. (PA 12-884.)
Rubella. (PA 12-833.)
Stuttering. (PA 12-885.)
Whooping cough. (PA 12-837.)
Worms. (PA 12-886.)

Margulies, Harriet.
I could kill my wife's lawyer. (PA 19-833.)

Margulies, Michael.
A Dead man's truth. (PA 19-759.)

Marion, Jerry Baskerville, 1929-.
Our physical world. (PA 16-088.)

Mark VII, Ltd.
The Tycoons. (PA 20-947.)

Markowitz, Bob.
The Storyteller. (PA 19-819.)

Markowitz, Richard.
The Deadly connection. (PA 19-762.)
Death casts a vote. (PA 19-760.)
The Hero syndrome. (PA 19-753.)
Holding pattern. (PA 19-755.)
Main man. (PA 19-749.)
A Question of time. (PA 19-757.)
Tissue of truth. (PA 19-756.)
Touch of death. (PA 19-750.)

Marks, Brad. See
Marks, Everett Bradley.

Marks (Brad)--Lee Mendelson Film Production, Inc.
The National collegiate cheerleading championships. (PA 16-191.)

Marks, Eugene.
Atlantis dead ahead. (PA 17-542.)
Deadly blackmail. (PA 17-540.)
Duel in the deep. (PA 17-541.)

Marks, Everett Bradley.
The National collegiate cheerleading championships. (PA 16-191.)

Marlow, John L.
The Body human--the vital connection. (PA 20-086.)

Mars, Inc. See
M & M Mars, Inc.

Mars, Inc. Jack Candies, Ltd.
La Revue : Skittles fruit chews. (PA 12-621.)

Marshall, Alan.
Midnight express. (PA 17-504.)

Marshall, Tony.
2001 comedy odyssey. (PA 17-509.)
Breakin' up and makin' up. (PA 17-508.)
The Dance studio. (PA 17-507.)
New Year's Eve 1960. (PA 17-506.)

Martinelli, Enzo A.
Deadly wine. (PA 19-820.)

Martinelli, Vincent A.
The Martians are coming, the Martians are coming. (PA 15-034.)
On the run. (PA 15-029.)
Out of body. (PA 15-021.)
Sanctuary earth. (PA 15-016.)

Maslowski, Karl.
Animals of Africa. (PA 19-304.)

Maslowski, Stephen.
Animals of Africa. (PA 19-304.)

Mason, Edward A., 1919-.
Max made mischief : an approach to literature. (PA 10-886.)

Massari, Mark.
The Tycoons. (PA 20-947.)

Master Tech Service.
Omni/Horizon automatic transaxle in-car servicing. (PA 8-956.)

Matick, Jack.
The National kid's quiz. (PA 14-490.)

Matz, Peter.
The Two-five. (PA 19-816.)

May, Billy.
The Nuisance. (PA 20-946.)
The Tycoons. (PA 20-947.)

May, Lola J.
Math with calculators. (PA 20-755.)

Mayberry, Russ.
Chain of custody. (PA 19-840.)
The Gold machine. (PA 17-568.)
I could kill my wife's lawyer. (PA 19-833.)
Let us pray. (PA 17-567.)
Who killed the centerfold model? (PA 14-953.)

Mayberry, Russell.
Hotel of fear. (PA 15-013.)

Mayer, Ella.
Religions of the world. (PA 17-419.)

Mayer, Gerald.
The Hero syndrome. (PA 19-753.)

Mayer, Gerrald. See
Mayer, Gerald.

Mayer, Maryann, 1947-.
Lasermation demonstration. (PAu 45-235.)

McAllister, David J.
George Caleb Bingham. (PA 19-177.)

McCabe, Dorothy C.
Signals for sense—punctuation marks. (PA 19-739.)

McCall, C. W.
Convoy. (PA 17-511.)

McCann-Erickson, Inc.
Alumni. (PA 10-786.)
Christmas. (PA 10-780.)
Farming. (PA 10-782.)
Lifeguard rev. (PA 10-783.)
Promotion. (PA 10-781.)
Snow cats. (PA 10-785.)
Stuntman. (PA 10-784.)

McClellan, Max.
Tissue of truth. (PA 19-756.)

McCoy, Arch.
Here come the Tigers. (PA 16-755.)

McDaniel, Charles A.
Ashes to ashes. (PA 19-748.)

McDaniels, Charles. See
McDaniel, Charles A.

McDonald, John.
Citizens band radio--a new hue and cry. (PA 16-754.)

McDonald/Crain Media.
Citizens band radio—a new hue and cry. (PA 16-754.)

McDonnell, Terrence.
Walk a deadly wing. (PA 19-768.)
Which one is Jaime? (PA 15-030.)

McDougall, Don.
The Antidote. (PA 15-015.)
Just a matter of time. (PA 19-772.)
The Moving mountain. (PA 19-777.)

McDougel, Don.
Rollback. (PA 19-763.)

McDowell, Josh.
More than a carpenter. (PA 3-540.)

McGoohan, Patrick.
The Wild child. (PA 17-564.)

McGowean, Glen.
Exploring space--the Moon and how it affects us. (PA 19-735.)

McGowen, Tom.
Dragon stew. (PA 11-042.)

McGraw-Hill Book Company, a division of McGraw-Hill, Inc. See
McGraw-Hill, Inc. McGraw-Hill Book Company.

McGraw-Hill, Inc.
Filmstrips to accompany Le Francais a decouvrir, fourth edition. (TX 139-108.)
Filmstrips to accompany Le Francais a vivre, fourth edition. (TX 139-109.)
Gregg shorthand (E D L) filmstrips. (TX 97-820.)
Macros--Definitions and fundamentals. (PA 13-492.)
Overview. (PA 13-234.)
Overview. (PA 13-244.)
Overview. (PA 13-250.)
Using data set utilities--IEBCOMPR, IEBCOPY. (PA 13-238.)
Using data set utilities--IEBCOMPR, IEBCOPY. (PA 13-245.)
Using data set utilities--IEBCOMPR, IEBCOPY. (PA 13-253.)
Using data set utilities--IEBDG, IEBEDIT, IEBGENER. (PA 13-239.)
Using data set utilities--IEBDG, IEBEDIT, IEBGENER. (PA 13-246.)
Using data set utilities--IEBDG, IEBEDIT, IEBGENER. (PA 13-254.)
Using data set utilities--IEBISAM, IEBPTPCH, IEBUPDTE. (PA 13-237.)
Using data set utilities--IEBISAM, IEBPTPCH, IEBUPDTE. (PA 13-247.)
Using data set utilities--IEBISAM, IEBPTPCH, IEBUPDTE. (PA 13-255.)
Using system utilities & independent utilities--IEHDASDR, IEHINITT, IEHIOSUP, IEHATLAS, IBCDASDI, IBCDMPRS. (PA 13-240.)
Using system utilities and independent utilities--IEHDASDR, IEHINITT, IEHIOSUP, IEHATLAS, IBCDASDI, IBCDMPRS. (PA 13-242.)
Using system utilities and independent utilities--IEHDASDR, IEHINITT, IEHIOSUP, IEHATLAS, IBCDASDI, IBCDMPRS. (PA 13-252.)
Using system utilities--IEHLIST, IEHMOVE, IEHPROGM. (PA 13-251.)
Using system utilities--IEHLIST, IEHMOVE, IEHPROGM, IEHUCAT. (PA 13-241.)
Using system utilities--IEHLIST, IEHMOVE, IEHPROGM, IEHUCAT. (PA 13-243.)
Using the sort/merge utility. (PA 13-235.)
Using the sort/merge utility. (PA 13-248.)
Using the sort/merge utility. (PA 13-256.)
Utilities applications workshop/case studies. (PA 13-236.)
Utilities applications workshop/case studies. (PA 13-249.)
Utilities applications workshop/case studies. (PA 13-257.)

McGraw-Hill, Inc. McGraw-Hill Book Company.
Filmstrips to accompany Le Francais a decouvrir, fourth edition. (TX 139-108.)
Filmstrips to accompany Le Francais a vivre, fourth edition. (TX 139-109.)

McGreevey, John.
Sergeant Matlovich versus The U. S. Air Force. (PA 20-698.)

McHugh, Thomas.
The Sea gypsies. (PA 17-538.)

McKechnie, Doug.
Spaceborne. (PA 19-303.)

McKnight Publishing Company.
McKnight career education. (PA 9-594.)

McManamom, Rick.
Code G. I. B. S. (PAu 57-284.)

McPhee, John.
Casey's shadow. (PA 12-309.)

McWhirter, Norris.
Guinness world records. (PA 9-217.)

Medcom Company.
The Red river. (PA 3-336.)

Medcom Company. See
The Tomorrow Entertainment/Medcom Company.

Media Center, I B M. See
I B M Corporation. Media Center.

Media-Four Productions.
Elections in the United States. (PA 13-130.)
Shaping news for the consumer. (PA 11-046.)

Media Plus, Inc.
The Silenced majority. (PA 16-043.)

Media Research Associates.
Library skills. (PA 11-125.)

Media Works of Arizona.
Amplifiers and audio systems. (PA 12-825.)
Microphones and speakers. (PA 12-824.)
Mixing and editing. (PA 12-822.)
Record players and turntables. (PA 12-823.)
Recording and reproduction. (PA 12-827.)
Tape recorders. (PA 12-826.)

Medical Disclosure Systems.
The Informed patient--Hysterectomy. (PAu 47-505.)

Medical Disclosures, Inc.
The Informed patient--Hysterectomy. (PAu 47-505.)

Meier, Don.
Prairie spring. (PA 19-179.)

Melendez, Bill.
What a nightmare, Charlie Brown. (PA 15-380.)

Mendelson, Lee.
The National collegiate cheerleading championships. (PA 16-191.)
What a nightmare, Charlie Brown. (PA 15-380.)

Mendelssohn-Bartholdy, Felix, 1809-1847.
Moods of the sea. (PAu 41-836.)

Mendoza-Nava, Jaime.
The Norseman. (PA 13-666.)
The Winds of autumn. (PA 19-367.)

Mennonite Publishing House.
Becoming God's people. (TX 118-065.)
Jesus of Nazareth. (TX 118-067.)

Mental Health Association.
A House in the woods. (PA 13-587.)

Merck & Company, Inc. Merck Sharp & Dohme.
A House in the woods. (PA 13-587.)

Merck Sharp & Dohme, division of Merck & Company, Inc. See
  Merck & Company, Inc. Merck Sharp & Dohme.

Merrill (Charles E.) Publishing Company.
  Creative questioning and sensitive listening techniques. (PA 10-661.)
  Data processing and computers. (PA 13-515.)
  Our physical world. (PA 16-088.)
  Physical geography. (PA 13-516.)
  Planning for play. (PA 8-677.)
  Resource teaching : a mainstreaming simulation. (PA 8-678.)

Metro-Goldwyn-Mayer, Inc.
  Aweigh we go. (PA 10-121.)
  Carousel. (PA 9-976.)
  Coma. (PA 9-993.)
  Coma. (PA 13-258.)
  The Comedy Company. (PA 9-967.)
  Corvette summer. (PA 9-966.)
  Corvette summer. (PA 13-135.)
  Crack up. (PA 9-984.)
  Crash diet. (PA 9-983.)
  Cry wolf! (PA 9-985.)
  Deadly game. (PA 8-917.)
  Demon seed. (PA 13-132.)
  Flashback. (PA 9-982.)
  Futurepast. (PA 9-974.)
  Highway robbery. (PA 10-122.)
  Hitch-hiking hitch. (PA 9-986.)
  How do you run forever? (PA 9-969.)
  How the West was won. (PA 9-987.)
  How the West was won. (PA 9-988.)
  How the West was won. (PA 9-989.)
  How the West was won. (PA 9-990.)
  How the West was won. (PA 9-991.)
  How the West was won. (PA 9-992.)
  International Velvet. (PA 9-965.)
  The Judas goat. (PA 9-975.)
  Logan's run. (PA 13-131.)
  Logan's run. (PA 13-134.)
  Lost boy. (PA 9-970.)
  Name your price. (PA 10-123.)
  Network. (PA 14-408.)
  One-punch Wolfson. (PA 9-973.)
  One two many. (PA 9-978.)
  Pariah. (PA 9-971.)
  Rainy day. (PA 9-979.)
  Rustling. (PA 9-980.)
  The Search. (PA 9-968.)
  Surf's up. (PA 9-981.)
  Sweet revenge. (PA 13-133.)
  Vintage '54. (PA 9-977.)
  You can't have my baby. (PA 9-972.)

Metz, Mary S.
  Filmstrips to accompany Le Francais a decouvrir, fourth edition. (TX 139-108.)
  Filmstrips to accompany Le Francais a vivre, fourth edition. (TX 139-109.)

Meyer, Abe.
  Fourty years of thrills. (PAu 72-894.)

Michaels, Norm.
  Conway Twitty in concert. (PA 15-375.)

Michaels, Richard.
  Once an eagle. (PA 12-590.)
  Once an eagle. (PA 12-591.)
  Once an eagle. (PA 12-592.)
  Once an eagle. (PA 12-596.)

Michaud, Charles.
  Lady Sarah. (PAu 68-505.)

Michigan Driver and Traffic Safety Education Association.
  Safety belts--how effective are they? (PA 12-941.)

Milady Publishing Corporation.
  Transcription techniques. (PA 18-010.)

Milburn, Sue.
  The Wild child. (PA 17-564.)
  Will to live. (PA 17-565.)

Milkis, Edward K.
  Foul play. (PA 13-106.)

Miller, Bart L., 1954-.
  Individualized educational programming (I E P) (TX 71-300.)
  The Public law supporting mainstreaming. (TX 71-301.)

Miller, Betty.
  The Informed patient--Hysterectomy. (PAu 47-505.)

Miller, Gordon Porter.
  Decision-making skills. (PA 13-511.)

Miller, Harvey.
  Love and the young executive. (PA 15-703.)

Miller, Irving F.
  Blood--composition and functions. (PA 19-717.)
  The Eye, an inside story. (PA 19-728.)

Miller, Thomas L.
  Foul play. (PA 13-106.)

Miller, Walter C.
  The National collegiate cheerleading championships. (PA 16-191.)

Miller Brewing Company.
  Alumni. (PA 10-786.)
  Christmas. (PA 10-780.)
  Farming. (PA 10-782.)
  Lifeguard rev. (PA 10-783.)
  Promotion. (PA 10-781.)
  Snow cats. (PA 10-785.)
  Stuntman. (PA 10-784.)

Miller-Brody Productions, Inc.
  Arnold Lobel. (PA 20-501.)
  Betsy Byars. (PA 20-500.)
  Natalie Babbitt. (PA 18-085.)
  Our world. (PA 7-248.)
  The Pigman. (PA 16-086.)
  Shadow of a bull. (PA 14-085.)
  Thimble summer. (PA 14-086.)

Miller-Brody Productions, Inc. Newbery Award Records, Inc.
  Shadow of a bull. (PA 14-085.)
  Thimble summer. (PA 14-086.)

Miller-Milkis Productions, Inc.
  2nd annual talent show. (PA 11-546.)
  2001 comedy odyssey. (PA 17-509.)
  An Affair to forget. (PA 11-532.)
  An Affair to forget. (PA 11-533.)
  Airport 59. (PA 11-534.)
  Breakin' up and makin' up. (PA 17-508.)
  Bus stop. (PA 11-547.)
  The Dance studio. (PA 17-507.)
  The Debutante ball. (PA 11-550.)
  The Dentist. (PA 11-545.)
  The Driving test. (PA 11-548.)
  Foul play. (PA 13-106.)
  The Horse show. (PA 11-544.)
  Laverne & Shirley meet Fabian. (PA 11-538.)
  Laverne's arranged marriage. (PA 11-539.)
  The Morticians. (PA 11-542.)
  New Year's Eve 1960. (PA 17-506.)
  The Obstacle course. (PA 11-549.)
  The Pact. (PA 11-536.)
  The Robot. (PA 11-537.)
  Shirley's operation. (PA 11-540.)
  The Stakeout. (PA 11-541.)
  Tag team wrestling. (PA 11-535.)
  Take my plants--please! (PA 11-531.)

Milner-Fenwick, Inc.
  Before and after operation breathing and exercising. (PA 20-208.)
  Bronchial asthma. (PA 20-207.)
  Cast care. (PA 20-210.)
  The Enlarged prostate. (PA 20-205.)
  Heart attack--early warning, early response. (PA 20-202.)
  Low back pain. (PA 20-209.)
  Sexually transmitted diseases. (PA 20-204.)
  Stroke awareness and prevention. (PA 20-206.)

Milner-Fenwick, Inc. Educational Division.
  Before and after operation breathing and exercising. (PA 20-208.)
  Bronchial asthma. (PA 20-207.)
  Cast care. (PA 20-210.)
  The Enlarged prostate. (PA 20-205.)
  Low back pain. (PA 20-209.)
  Sexually transmitted diseases. (PA 20-204.)
  Stroke awareness and prevention. (PA 20-206.)

Mims, Bonnie.
  Children's favorite folk tales. (PA 20-249.)

Miner, Stephen.
  Here come the Tigers. (PA 16-755.)

Mini Productions, Inc.
  Be someone. (PA 15-808.)

Mirisch, Walter.
  Gray lady down. (PA 8-977.)

The Mirisch Corporation.
  Gray lady down. (PA 8-977.)

Mitchell, Charles.
  Dead ringer. (PA 19-776.)

Mizzy, Vic.
  Ashes to ashes. (PA 19-748.)
  Double death. (PA 19-746.)

Mock, Wayne.
  Conway Twitty in concert. (PA 15-375.)

Moder, Dick.
  The Girl from Ilandia. (PA 12-377.)
  The Murderous missile. (PA 12-379.)
  Seance of terror. (PA 12-375.)

Moder, Richard.
  The Cheshire project. (PA 19-766.)
  Deadly toys. (PA 12-367.)
  Killer wind. (PA 19-779.)

Moessinger, David.
  Escape from Cain Abel. (PA 15-006.)

Montagne, Ed. See
  Montagne, Edward J.

Montagne, Edward.
  Double death. (PA 19-746.)

Montagne, Edward J.
  Ashes to ashes. (PA 19-748.)
  Crib job. (PA 19-752.)
  Last of the dinosaurs. (PA 19-754.)
  Passing. (PA 19-751.)

The Montreal Trust Company.
  High-ballin'. (PA 15-985.)

Monumental Capital Management, Inc.
  A Monthly plot of the Prime Municipal yield curves, 1950-1977. (PAu 33-544.)
  A Monthly plot of the U. S. Government yield curve, 1950-1977. (PAu 33-543.)

Moon, Harry R., 1935-.
  Transcription techniques. (PA 18-010.)

Mooney, Hal.
  The Nuisance. (PA 20-946.)
  The Tycoons. (PA 20-947.)

Moore, Jean Anne.
  Roll of thunder, hear my cry. (PA 20-793.)

Moore, Keith L.
  Highlights of reproduction and prenatal development. (PA 20-803.)

Morgan, Chris. See
  Morgan, Christopher.

Morgan, Christopher.
A Blow to the head ... a blow to the heart. (PA 19-761.)
A Dead man's truth. (PA 19-759.)
The Deadly connection. (PA 19-762.)
Death casts a vote. (PA 19-760.)
The Hero syndrome. (PA 19-753.)
Holding pattern. (PA 19-755.)
Main man. (PA 19-749.)
A Question of time. (PA 19-757.)
Tissue of truth. (PA 19-756.)
Touch of death. (PA 19-750.)

Moroder, Giorgio.
Midnight express. (PA 17-504.)

Morris, Len.
Speaking of men. (PA 20-795.)

Morrison, Joel L.
Map projections in the computer age. (PA 19-740.)

Morrison-Knudsen Company, Inc.
Relocating & working in Iran. (PAu 45-237.)

Morrison-Knudsen International.
Relocating & working in Iran. (PAu 45-237.)

Morrow, Vic.
A Dead man's truth. (PA 19-759.)

Mortensen, Lyle J.
English week. (PAu 49-322.)

Mortimer, Johnnie.
And Mother makes four. (PA 12-616.)
It's only money. (PA 12-617.)
Jack the giant killer. (PA 12-618.)
A Man about the house. (PA 12-615.)
No children, no pets. (PA 12-619.)
Roper's niece. (PA 12-620.)

Morton, Marjorie.
Speaking of men. (PA 20-795.)

Moss, Vivian R.
The Body human--the vital connection. (PA 20-086.)

Motown.
Almost summer. (PA 12-577.)
Thank God it's Friday. (PA 12-307.)

Moulton, Charles.
Anschluss '77. (PA 12-359.)
The Bermuda Triangle crisis. (PA 12-360.)
Deadly toys. (PA 12-367.)
Death in disguise. (PA 12-374.)
Diana's disappearing act. (PA 12-373.)
Flight to oblivion. (PA 12-376.)
The Girl from Ilandia. (PA 12-377.)
I do, I do. (PA 12-365.)
Irac is missing. (PA 12-372.)
Knockout. (PA 12-362.)
Light-fingered lady. (PA 12-370.)
The Man who could move the world. (PA 12-361.)
The Man who made volcanos. (PA 12-366.)
The Man who wouldn't tell. (PA 12-378.)
The Mind stealers from outer space. (PA 12-368.)
The Mind stealers from outer space. (PA 12-369.)
The Murderous missile. (PA 12-379.)
The Pied Piper. (PA 12-363.)
The Queen and the thief. (PA 12-364.)
The Return of Wonder Woman. (PA 12-358.)
Screaming javelins. (PA 12-371.)
Seance of terror. (PA 12-375.)

Mouris, Caroline Ahlfors, 1945-.
Coney. (PA 10-888.)
Screentest. (PA 10-889.)
Tennessee sampler. (PA 16-753.)

Mouris, Francis P., 1944-.
Coney. (PA 10-888.)
Screentest. (PA 10-889.)
Tennessee sampler. (PA 16-753.)

Mouris, Frank. See
Mouris, Francis P., 1944-.

Moyer (Martin) Productions.
Trolls of Norway. (PA 19-557.)

Mrs. Paul's Kitchens, Inc.
Spain, the land and the legend. (PA 9-759.)

Mulnix, Nancy.
Hearing. (PA 12-836.)
Whooping cough. (PA 12-837.)

Multimedia Instructional Resources, Office of Instructional Services, School District of Philadelphia. See School District of Philadelphia. Office of Instructional Services. Multimedia Instructional Resources.

Munger, Robert L.
Born again. (PA 16-187.)

Murdock, Michele.
The Cases of Detective Duncan. (PAu 59-493.)
Metric measurement : length. (TX 86-867.)
Metric measurement : mass. (TX 86-866.)
Metric measurement : volume (liquid capacity) (TX 86-868.)

Murie, Don.
All about rivers. (PA 20-247.)

Murie (Don) Productions.
Canada, land of new wealth. (PA 15-116.)

Murnau (Friedrich Wilhelm) Foundation.
The Adventures of Baron Muenchhausen. (PA 12-996.)

Murray, Lyn.
The Sea gypsies. (PA 17-538.)

Musedco.
Techniques of teaching clarinet. (PA 20-801.)
Techniques of teaching flute. (PA 20-800.)
Techniques of teaching saxophone. (PA 20-799.)

Mutrux, Floyd.
American hot wax. (PA 13-109.)

Mutual of Omaha.
Elephants of Amboseli. (PA 9-756.)
Girl Scouting & the wild kingdom. (PA 9-753.)
Gorillas of the mountains. (PA 9-754.)
Gorillas of the mountains. (PA 9-755.)
Prairie spring. (PA 19-179.)
Sea snakes of the Swains. (PA 9-752.)
Sharks of Polynesia. (PA 9-757.)
Where the winds are born. (PA 9-758.)

Myrer, Anton.
Once an eagle. (PA 12-590.)
Once an eagle. (PA 12-591.)
Once an eagle. (PA 12-592.)
Once an eagle. (PA 12-593.)
Once an eagle. (PA 12-594.)
Once an eagle. (PA 12-595.)
Once an eagle. (PA 12-596.)

N

N B C News.
The Big dog track in the sky. (PA 12-311.)
Henry Kissinger--on the record. (PA 12-014.)
Land of hype and glory. (PA 12-310.)
Medicine in America--life, death, and dollars. (PA 12-312.)
Spying for Uncle Sam. (PA 12-015.)
Trouble in coal country. (PA 12-022.)
Weekend. (PA 12-997.)

N B C Television.
Church rights and human rights. (PA 12-016.)

N B C Television Religious Programs.
A Conversation with Mother Teresa of Calcutta. (PA 12-021.)

N H T S A.
Basic school bus driving techniques. (PA 14-506.)
Fundamentals of school bus driving. (PA 14-508.)
Pre-trip school bus safety inspection. (PA 14-507.)
School bus accident procedures. (PA 14-509.)
School bus driver readiness test. (PA 14-504.)
School bus driver readiness test. (PA 14-505.)
School bus rules and regulations. (PA 14-510.)

N R W Company.
And Mother makes four. (PA 12-616.)
It's only money. (PA 12-617.)
Jack the giant killer. (PA 12-618.)
A Man about the house. (PA 12-615.)
No children, no pets. (PA 12-619.)
Roper's niece. (PA 12-620.)

Nankin, Michael.
Junior high school. (PAu 56-972.)

National Aeronautics and Space Administration. Lyndon B. Johnson Space Center.
Exploring space--the Moon and how it affects us. (PA 19-735.)

National Broadcasting Company, Inc.
The Alternatives. (PA 12-029.)
The Big dog track in the sky. (PA 12-311.)
Church rights and human rights. (PA 12-016.)
A Conversation with Doctor Chaim Potok. (PA 12-028.)
A Conversation with Doctor Philip A. Potter. (PA 12-027.)
A Conversation with Itzhak Perlman. (PA 12-017.)
A Conversation with Mother Teresa of Calcutta. (PA 12-021.)
A Conversation with Professor Richard B. Morris. (PA 12-026.)
A Conversation with Professor Sydney Ahlstrom. (PA 12-023.)
A Conversation with Rabbi Louis Finkelstein. (PA 12-020.)
A Conversation with Rabbi Stanley J. Schachter. (PA 12-025.)
Henry Kissinger--on the record. (PA 12-014.)
Keeping fit. (PA 12-018.)
Land of hype and glory. (PA 12-310.)
Medicine in America--life, death, and dollars. (PA 12-312.)
N B C nightly news, Friday, December 2, 1977. (PAu 35-554.)
N B C nightly news, Friday, December 9, 1977. (PAu 35-534.)
N B C nightly news, Friday, December 16, 1977. (PAu 35-542.)
N B C nightly news, Friday, December 23, 1977. (PAu 35-557.)
N B C nightly news, Friday, December 30, 1977. (PAu 35-544.)
N B C nightly news, Friday, November 11, 1977. (PAu 35-563.)
N B C nightly news, Friday, November 18, 1977. (PAu 35-574.)
N B C nightly news, Friday, November 25, 1977. (PAu 35-576.)
N B C nightly news, Monday, December 5, 1977. (PAu 35-536.)
N B C nightly news, Monday, December 12, 1977. (PAu 35-540.)
N B C nightly news, Monday, December 19, 1977. (PAu 35-543.)

National Broadcasting ... (CON.)
N B C nightly news, Monday, December 26, 1977. (PAu 35-546.)
N B C nightly news, Monday, November 7, 1977. (PAu 35-566.)
N B C nightly news, Monday, November 14, 1977. (PAu 35-570.)
N B C nightly news, Monday, November 21, 1977. (PAu 35-580.)
N B C nightly news, Monday, November 28, 1977. (PAu 35-550.)
N B C nightly news, Saturday, December 3, 1977. (PAu 35-555.)
N B C nightly news, Saturday, December 10, 1977. (PAu 35-533.)
N B C nightly news, Saturday, November 12, 1977. (PAu 35-562.)
N B C nightly news, Saturday, November 19, 1977. (PAu 35-572.)
N B C nightly news, Saturday, November 26, 1977. (PAu 35-575.)
N B C nightly news, Sunday, December 11, 1977. (PAu 35-541.)
N B C nightly news, Sunday, December 25, 1977. (PAu 35-545.)
N B C nightly news, Sunday, November 6, 1977. (PAu 35-568.)
N B C nightly news, Sunday, November 20, 1977. (PAu 35-548.)
N B C nightly news, Sunday, November 27, 1977. (PAu 35-549.)
N B C nightly news, Thursday, December 1, 1977. (PAu 35-553.)
N B C nightly news, Thursday, December 8, 1977. (PAu 35-531.)
N B C nightly news, Thursday, December 15, 1977. (PAu 35-537.)
N B C nightly news, Thursday, December 22, 1977. (PAu 35-558.)
N B C nightly news, Thursday, December 29, 1977. (PAu 35-547.)
N B C nightly news, Thursday, November 10, 1977. (PAu 35-564.)
N B C nightly news, Thursday, November 17, 1977. (PAu 35-571.)
N B C nightly news, Thursday, November 24, 1977. (PAu 35-577.)
N B C nightly news, Tuesday, December 6, 1977. (PAu 35-535.)
N B C nightly news, Tuesday, December 13, 1977. (PAu 35-539.)
N B C nightly news, Tuesday, December 20, 1977. (PAu 35-559.)
N B C nightly news, Tuesday, December 27, 1977. (PAu 35-561.)
N B C nightly news, Tuesday, November 8, 1977. (PAu 35-567.)
N B C nightly news, Tuesday, November 15, 1977. (PAu 35-569.)
N B C nightly news, Tuesday, November 22, 1977. (PAu 35-579.)
N B C nightly news, Tuesday, November 29, 1977. (PAu 35-551.)
N B C nightly news, Wednesday, December 7, 1977. (PAu 35-532.)
N B C nightly news, Wednesday, December 14, 1977. (PAu 35-538.)
N B C nightly news, Wednesday, December 21, 1977. (PAu 35-556.)
N B C nightly news, Wednesday, December 28, 1977. (PAu 35-560.)
N B C nightly news, Wednesday, November 9, 1977. (PAu 35-565.)
N B C nightly news, Wednesday, November 16, 1977. (PAu 35-573.)
N B C nightly news, Wednesday, November 23, 1977. (PAu 35-578.)
N B C nightly news, Wednesday, November 30, 1977. (PAu 35-552.)
Spying for Uncle Sam. (PA 12-015.)
Strangers in the homeland. (PA 12-013.)
This is my son. (PA 12-019.)
Trouble in coal country. (PA 12-022.)
Weekend. (PA 11-466.)
Weekend. (PA 11-599.)
Weekend. (PA 11-600.)
Weekend. (PA 11-601.)
Weekend. (PA 11-602.)
Weekend. (PA 11-998.)
Weekend. (PA 11-999.)
Weekend. (PA 12-000.)
Weekend. (PA 12-001.)
Weekend. (PA 12-002.)
Weekend. (PA 12-003.)
Weekend. (PA 12-004.)
Weekend. (PA 12-005.)
Weekend. (PA 12-006.)
Weekend. (PA 12-007.)
Weekend. (PA 12-008.)
Weekend. (PA 12-009.)
Weekend. (PA 12-997.)
Woman of valor. (PA 12-024.)

National Council of Churches. Communication Commission.
A Conversation with Professor Sydney Ahlstrom. (PA 12-023.)
Strangers in the homeland. (PA 12-013.)
This is my son. (PA 12-019.)

National Endowment for the Arts. Public Media Program.
Tennessee sampler. (PA 16-753.)

National Geographic Society.
Chimpanzees. (PA 9-027.)
Dinosaurs. (PA 8-689.)
Dinosaurs. (PA 14-136.)
Energy and everyday life. (PA 14-128.)
Going to the Moon. (PA 14-134.)
Great explorers. (PA 8-682.)
The Great whales. (PA 9-028.)
Hamlet. (PA 9-026.)
How animals hide. (PA 14-137.)
An Introduction to the amazing universe. (PA 14-129.)
Life in the sea. (PA 14-131.)
The Moon. (PA 14-133.)
Our living Constitution. (PA 14-130.)
People serving your community. (PA 8-683.)
Saving our planet. (PA 8-688.)
Saving our wild animals. (PA 8-687.)
Seasons--Spring. (PA 8-685.)
Seasons--Summer. (PA 8-684.)
Sharks. (PA 8-690.)
Whales. (PA 8-692.)
What animals do in the winter. (PA 14-135.)
What is a desert?. (PA 14-132.)
What is a fish? (PA 8-691.)
What is an amphibian? (PA 8-686.)

National Geographic Society. Special Publications and School Services Division.
Dinosaurs. (PA 8-689.)
Energy and everyday life. (PA 14-128.)
Great explorers. (PA 8-682.)
An Introduction to the amazing universe. (PA 14-129.)
Life in the sea. (PA 14-131.)
Our living Constitution. (PA 14-130.)
People serving your community. (PA 8-683.)
Saving our planet. (PA 8-688.)
Saving our wild animals. (PA 8-687.)

National Health Films.
Diabetic diet counseling. (PA 20-972.)
Diabetic meal planning. (PA 20-973.)

National Presbyterian Mariners.
Pigeonholes are for pigeons. (VA 6-490.)

Nava, Jaime Mendoza-. See
Mendoza-Nava, Jaime.

Needs, James.
Doctor Jekyll and Sister Hyde. (PA 13-673.)

Nelson, Lloyd.
Secrets of the Bermuda Triangle. (PA 17-537.)

The Nestle Company, Inc.
Carol Lang. (PA 19-552.)
Connie Bragg & Kathy Lupberger. (PA 19-553.)
Family holiday. (PA 13-668.)
Nestle's "Vignettes." (PA 13-667.)

Neufeld, Mace.
Damien--Omen II. (PA 17-995.)
Damien--Omen II. (PA 17-996.)

Newbery Award Records, Inc., a division of Miller-Brody Productions, Inc.
See
Miller-Brody Productions, Inc.
Newbery Award Records, Inc.

Newburge, David.
Big thumbs. (PA 17-797.)

Newman, David.
Superman. (PA 20-921.)

Newman, Leslie.
Superman. (PA 20-921.)

Newmarket Associates, Inc.
Lady Sarah. (PAu 68-505.)

Newton, John, 1939-.
The Mystery of B. Traven. (PA 15-802.)

Nicholls, Allan.
A Wedding. (PA 17-994.)

Nichols, Larry, 1946-.
La Precieuse. (PAu 46-894.)

Nicholson, James H.
What's up, Tiger Lily? (PA 20-794.)

Niciphor, Nick.
Our winning season. (PA 13-670.)

Niedner, Madelyn.
L. I. F. E. (PA 17-151.)

Nikolay, Sonja.
The Fighting fabrics. (TX 73-434.)

Niles Community Schools (Mich.)
How to be an effective human being. (PA 17-475.)

Nitzsche, Jack.
Teenage command performance. (PA 13-674.)

Nohl, Frederick.
Look at me, God made me special. (TX 61-659.)

Nolan, William F.
Carousel. (PA 9-976.)
Futurepast. (PA 9-974.)
The Judas goat. (PA 9-975.)
Logan's run. (PA 13-131.)

Norman (Ben) Productions.
Hair care : skills and methods. (PA 13-510.)
Hair, coloring and lightening. (PA 9-020.)
Skin and hand care. (PA 13-509.)

Norman, Jane, 1935-.
The National kid's quiz. (PA 14-490.)

Norton, B. W. L.
Convoy. (PA 17-511.)

Norton, William.
2001 comedy odyssey. (PA 17-509.)
Breakin' up and makin' up. (PA 17-508.)
The Dance studio. (PA 17-507.)
New Year's Eve 1960. (PA 17-506.)

Norton Simon, Inc. See
Simon (Norton) Inc.

Novas, Himlice.
The Silenced majority. (PA 16-043.)

Nyby, Chris, II.
Arson and old lace. (PA 19-795.)

Nyby, Chris, Jr.
Mystery on the Avalanche Express. (PA 19-794.)
Sole survivor. (PA 19-801.)

Nyquist, Carroll.
More than a carpenter. (PA 3-540.)

Nystrom, division of Carnation Company.
See
Carnation Company. Nystrom.

O

O. D. N. Productions, Inc.
End of the road. (PA 17-799.)

O T V S, Temple University. See
Temple University, Philadelphia.
Office of Television Services.

Obenheim, Ted.
Is the weather changing? (PA 11-057.)

O'Blath, Carol.
It lives again. (PA 17-539.)

O'Christopher, C. R.
Strange fate of Flight 608.
(PA 15-807.)

O'Connell, David J.
Operation petticoat. (PA 14-948.)

O'Donnell, Roy C.
Signals for sense--punctuation marks.
(PA 19-739.)

Office of Television Services, Temple
University. See
Temple University, Philadelphia.
Office of Television Services.

Oleff, Paul, 1937-.
Job opportunities of the air.
(PA 10-817.)

Oliansky, Joel.
Tears for all who loved her.
(PA 19-823.)

Olmsted, Patricia Palmer.
Working in the classroom. (PA 8-809.)

Omnimedia.
Animals in the city. (PA 8-948.)
Farmyard babies. (PA 19-732.)

O'Neill, Robert F.
Wheels. (PA 19-786.)
Wheels. (PA 19-787.)
Wheels. (PA 19-788.)
Wheels. (PA 19-789.)
Wheels. (PA 19-790.)

Orczy, Baroness.
The Elusive pimpernel. (PA 12-647.)

Orion Broadcasting.
Whose child is this? (PA 17-798.)

Orsatti Productions, Inc.
Scott McGrout, inside out.
(PA 15-701.)

Osmond, Cliff.
Mystery of the African safari.
(PA 19-808.)

Oxford University Press, Inc.
All I wanted was a Bible! (PA 16-170.)

P

P. B. Associates, Inc.
Charitable remainder unitrust.
(PA 15-558.)

Padgett, Nora.
Extended session for preschoolers.
(PA 14-121.)

Page, Ted.
Writing sense. (PA 11-307.)

Paideia.
A Community keeps healthy.
(PA 11-058.)
A Community keeps house. (PA 11-063.)
Rocks & minerals. (PA 11-052.)

Paideia Productions.
Attraction of gravity. (PA 11-059.)
Community--people share a place.
(PA 11-061.)

Paldy, Lester G.
Gravity. (PA 13-809.)

Paley, Albert.
Behind the fence--Albert Paley,
metalsmith. (PA 20-797.)

Palm, Richard Steven, 1944-.
Physical geography. (PA 13-516.)

The Pando Company.
High-ballin'. (PA 15-985.)

Panich, David.
The American Film Institute cordially
invites you to join in a celebration
honoring Mister James Cagney.
(PA 16-301.)

Paradise Pictures.
Junior high school. (PAu 56-972.)

Paramount Pictures.
American hot wax. (PA 13-109.)
Foul play. (PA 13-106.)
Heaven can wait. (PA 13-108.)

Paramount Pictures Corporation.
2nd annual talent show. (PA 11-546.)
2001 comedy odyssey. (PA 17-509.)
An Affair to forget. (PA 11-532.)
An Affair to forget. (PA 11-533.)
Airport 59. (PA 11-534.)
American hot wax. (PA 13-109.)
The Bad news Bears go to Japan.
(PA 13-107.)
Breakin' up and makin' up.
(PA 17-508.)
Bus stop. (PA 11-547.)
The Dance studio. (PA 17-507.)
The Debutante ball. (PA 11-550.)
The Dentist. (PA 11-545.)
The Driving test. (PA 11-548.)
Grease. (PA 16-189.)
The Horse show. (PA 11-544.)
Laverne & Shirley meet Fabian.
(PA 11-538.)
Laverne's arranged marriage.
(PA 11-539.)
Love and Grandma. (PA 11-522.)
Love and the big night. (PA 15-702.)
Love and the divorce sale.
(PA 11-524.)
Love and the good samaritan.
(PA 11-511.)
Love and the great catch. (PA 11-527.)
Love and the heist. (PA 11-515.)
Love and the king. (PA 11-512.)
Love and the legal agreement.
(PA 11-518.)
Love and the living doll. (PA 11-530.)
Love and the man next door.
(PA 11-526.)
Love and the modern wife. (PA 11-525.)
Love and the nutsy girl. (PA 11-514.)
Love and the other guy. (PA 11-521.)
Love and the other love. (PA 11-513.)
Love and the phone booth. (PA 11-517.)
Love and the proposal. (PA 11-519.)
Love and the roommate. (PA 11-523.)
Love and the tattoo. (PA 11-529.)
Love and the teacher. (PA 11-528.)
Love and the watchdog. (PA 11-520.)
Love and the young executive.
(PA 15-703.)
Love and the young unmarrieds.
(PA 11-516.)
The Morticians. (PA 11-542.)
New Year's Eve 1960. (PA 17-506.)
The Obstacle course. (PA 11-549.)
The Pact. (PA 11-536.)
Pretty baby. (PA 12-562.)
The Robot. (PA 11-537.)
Shirley's operation. (PA 11-540.)
The Slow child. (PA 11-543.)
The Stakeout. (PA 11-541.)
Tag team wrestling. (PA 11-535.)
Take my plants--please! (PA 11-531.)

Paramount Pictures Corporation.
Paramount Television.
Love and Grandma. (PA 11-522.)
Love and the big night. (PA 15-702.)
Love and the good samaritan.
(PA 11-511.)
Love and the great catch. (PA 11-527.)
Love and the heist. (PA 11-515.)
Love and the king. (PA 11-512.)
Love and the legal agreement.
(PA 11-518.)
Love and the living doll. (PA 11-530.)
Love and the man next door.
(PA 11-526.)
Love and the modern wife. (PA 11-525.)
Love and the nutsy girl. (PA 11-514.)
Love and the other guy. (PA 11-521.)
Love and the other love. (PA 11-513.)
Love and the phone booth. (PA 11-517.)
Love and the proposal. (PA 11-519.)
Love and the roommate. (PA 11-523.)
Love and the tattoo. (PA 11-529.)
Love and the teacher. (PA 11-528.)
Love and the watchdog. (PA 11-520.)
Love and the young executive.
(PA 15-703.)
Love and the young unmarrieds.
(PA 11-516.)

Paramount Television.
2nd annual talent show. (PA 11-546.)
2001 comedy odyssey. (PA 17-509.)
An Affair to forget. (PA 11-532.)
An Affair to forget. (PA 11-533.)
Airport 59. (PA 11-534.)
Breakin' up and makin' up.
(PA 17-508.)
Bus stop. (PA 11-547.)
The Dance studio. (PA 17-507.)
The Debutante ball. (PA 11-550.)
The Dentist. (PA 11-545.)
The Driving test. (PA 11-548.)
The Horse show. (PA 11-544.)
Laverne & Shirley meet Fabian.
(PA 11-538.)
Laverne's arranged marriage.
(PA 11-539.)
The Morticians. (PA 11-542.)
New Year's Eve 1960. (PA 17-506.)
The Obstacle course. (PA 11-549.)
The Pact. (PA 11-536.)
The Robot. (PA 11-537.)
Shirley's operation. (PA 11-540.)
The Slow child. (PA 11-543.)
The Stakeout. (PA 11-541.)
Tag team wrestling. (PA 11-535.)
Take my plants--please! (PA 11-531.)

Paramount Television, a division of
Paramount Pictures Corporation. See
Paramount Pictures Corporation.
Paramount Television.

Parents' Magazine Enterprises, Inc.
Parents' Magazine Films, Inc.
The Importance of parent involvement.
(PA 8-808.)
Parent-teacher communication.
(PA 8-811.)
Parents and policy making. (PA 8-810.)
Viewpoints on parent participation.
(PA 8-812.)
Working in the classroom. (PA 8-809.)

Parish Life Press.
God helps me do new things.
(VA 12-227.)
God's world in winter. (PA 19-965.)
How threes grow, how threes learn.
(VA 6-305.)
Look at me, God made me special.
(TX 61-659.)
Using God's gifts with care.
(PA 11-326.)

Parish Ministries Commission, The Church
of the Brethren General Board. See
Church of the Brethren. General
Board. Parish Ministries
Commission.

Parke, Reyn.
Gone but not forgotten. (PA 19-743.)

Parker, Alan.
Midnight express. (PA 17-504.)

Parks, A. Lee, 1939-.
The Public law supporting mainstreaming. (TX 71-301.)

Parriott, James D.
All for one. (PA 15-031.)
The Bionic dog. (PA 15-025.)
The Bionic dog. (PA 15-026.)
Brain wash. (PA 15-017.)
The Martians are coming, the Martians are coming. (PA 15-034.)
Max. (PA 15-032.)
Motorcycle boogie. (PA 15-024.)

Parriott, Jim. See
Parriott, James D.

Partch, Harry.
Harry Partch and his strange musical instruments. (PA 20-676.)

Parton, Eric.
Elvis, love him tender. (PA 20-806.)

Passaggio, Dennis.
Is the weather changing? (PA 11-057.)

Pataki, Michael.
Will the real Santa Claus. (PA 19-791.)

Patt, Richard W.
The Lord's my Shepherd. (TX 73-433.)
A Time for everything. (TX 73-432.)

Patterson, John C.
Poland. (PA 18-052.)

Patterson, Richard.
The American Film Institute presents a salute to John Ford. (PA 16-302.)

Pauper Press.
Metric education in the classroom. (PA 12-990.)

Pearlberg, Irv.
Goddess of destruction. (PA 17-570.)
Main man. (PA 19-749.)

Pearlberg, Irv. See
Pearlberg, Irving.

Pearlberg, Irving.
A Question of time. (PA 19-757.)
Requiem for the living. (PA 19-745.)

Pearson, Jess.
The Norseman. (PA 13-666.)

Peck, Raymond.
Blind man's bluff. (PA 15-977.)
Boy in trouble. (PA 15-984.)
The Caretakers. (PA 15-980.)
Chicken. (PA 15-969.)
Christmas lost and found. (PA 15-966.)
Come, come to the fair. (PA 15-963.)
Finders keepers. (PA 15-979.)
Good bad luck. (PA 15-974.)
The Greatest. (PA 15-978.)
Halloween who-dun-it. (PA 15-965.)
Happy Easter. (PA 15-955.)
The Hard way. (PA 15-971.)
Help! (PA 15-956.)
If at first you don't succeed. (PA 15-959.)
Kookaburra. (PA 15-957.)
Kum ba yah. (PA 15-972.)
Louder, please. (PA 15-973.)
New Year promise. (PA 15-964.)
Pieces of eight. (PA 15-967.)
Ready or not. (PA 15-953.)
Rickety, rackety. (PA 15-954.)
Six-seven-six-three. (PA 15-981.)
The Stopped clock. (PA 15-983.)
To the rescue. (PA 15-968.)
Upside down and backwards. (PA 15-976.)
Whatshisname. (PA 15-960.)
Who, me? (PA 15-958.)
Who's George? (PA 15-975.)
The Zillion dollar combo. (PA 15-982.)

Peckinpah, Sam.
Convoy. (PA 17-511.)

Peerford, Ltd.
International Velvet. (PA 9-965.)

Pemcor, Inc.
Sounds of selling. (VAu 2-223.)

Pemcor, Inc. Jensen Sound Laboratories.
Sounds of selling. (VAu 2-223.)

Penguin Books, Ltd.
Meet Little Tim, the brave sea captain, and their friends, and Edward Ardizzone. (PA 17-795.)

Penn, Leo.
Cry for the kids. (PA 19-836.)
The Queen of hearts is wild. (PA 19-837.)
Testimony of two men. (PA 12-598.)

Pennington (Thomas) Associates.
L. I. F. E. (PA 17-151.)

Peppard, George.
Five days from home. (PA 14-409.)

Persky, Bill.
Pay the fifty dollars. (PA 12-339.)
A Piece of the rock. (PA 12-338.)

Peshak Films, Inc.
Containment pads--acceptance and use. (PA 19-457.)

Peters, Jon.
Eyes of Laura Mars. (PA 16-190.)

Peterson, Barbara K., 1931-.
School children in the U. S. A. (SR 2-307.)

Peterson, Glen, 1908-.
School children in the U. S. A. (SR 2-307.)

Peterson, Rod.
The Cheerleader. (PA 17-551.)
The Shark. (PA 17-555.)

Pevney, Joseph.
The Adonis file. (PA 17-576.)
The Hardy Boys and Nancy Drew meet Dracula. (PA 19-805.)
The Hardy boys and Nancy Drew meet Dracula. (PA 19-806.)
The Lady on Thursday at ten. (PA 19-793.)
Mystery of the African safari. (PA 19-808.)
Nancy Drew's love match. (PA 19-792.)
Voodoo doll. (PA 19-797.)
Voodoo doll. (PA 19-798.)

Phillips, Stu.
Acapulco spies. (PA 19-810.)
Accomplice to murder. (PA 19-744.)
Arson and old lace. (PA 19-795.)
Ashes to ashes. (PA 19-748.)
Campus terror. (PA 19-796.)
The Creatures who came on Sunday. (PA 19-811.)
Death surf. (PA 19-799.)
Double death. (PA 19-746.)
Gone but not forgotten. (PA 19-743.)
The Hardy Boys and Nancy Drew meet Dracula. (PA 19-805.)
The Hardy boys and Nancy Drew meet Dracula. (PA 19-806.)
The House on Possessed Hill. (PA 19-802.)
Matters of life and death. (PA 19-747.)
The Mystery of King Tut's tomb. (PA 19-809.)
Mystery of the African safari. (PA 19-808.)
The Mystery of the Hollywood Phantom. (PA 19-803.)
The Mystery of the silent scream. (PA 19-800.)
Mystery on the Avalanche Express. (PA 19-794.)
Oh say can you sing? (PA 19-812.)
Requiem for the living. (PA 19-745.)
Sole survivor. (PA 19-801.)
Strange fate of Flight 608. (PA 19-807.)
Voodoo doll. (PA 19-797.)
Voodoo doll. (PA 19-798.)
Windows, doors & keyholes. (PA 19-813.)

Phoenix Films.
Tennessee sampler. (PA 16-753.)

Piccolo (Don) Films.
The Kilowatt kaper. (PAu 57-734.)

Pickett, Faye.
The Mississippi River. (PA 19-734.)

Pickford (Mary) Company.
America's sweetheart : the Mary Pickford story. (PA 10-832.)

Pierce, Charles B.
The Norseman. (PA 13-666.)
The Winds of autumn. (PA 19-367.)

Pierce (Charles B.) Film Enterprises, Inc.
The Winds of autumn. (PA 19-367.)

Pierce (Charles B.) Film Productions, Inc.
The Norseman. (PA 13-666.)

Pintoff, Ernest.
No license to kill. (PA 19-827.)
Out of body. (PA 15-021.)
Sanctuary earth. (PA 15-016.)

Pix Productions.
The 22 series surveillance camera systems. (PA 17-839.)

Plotto Company.
Corvette summer. (PA 9-966.)

Poch, Spencer Eugene, 1943-.
Visonics. (PA 16-707.)

Pohl, Marc A.
Living with hemodialysis. (PA 11-214.)

Pohl, Mark A. See
Pohl, Marc A.

The Polished Apple.
The Solar quest. (PA 15-561.)

Polizzi, Joseph.
A Strange kind of love. (PA 19-832.)
The Two-five. (PA 19-816.)

Poll, Martin.
Somebody killed her husband. (PA 17-503.)

Polyc International, B. V.
Matilda. (PA 13-671.)

Polymorph Films.
Speaking of men. (PA 20-795.)

Polymorph Films, Inc.
Access. (PA 15-335.)
Memories of family. (PA 15-807.)
Stepparenting--new families, old ties. (PA 15-806.)

Polytel Film, Ltd.
America's sweetheart : the Mary Pickford story. (PA 10-832.)

Pont, Larry.
Fungi, the one hundred thousand. (PA 19-731.)

Popeil Brothers, Inc.
Retract-O-Net. (PA 12-614.)
Tadpole. (PA 12-613.)

Porterfield, Cora A.
  Famous Indian chiefs. (PA 8-676.)

Posner, Irina.
  The Business of newspapers. (PA 14-963.)

Post, Mike.
  Deadly wine. (PA 19-820.)
  Doctor Scorpion. (PA 19-815.)

Potter, Allan.
  Atlantis dead ahead. (PA 17-542.)
  Deadly blackmail. (PA 17-540.)
  Duel in the deep. (PA 17-541.)

Potter, Robert R.
  Writing sense. (PA 11-307.)

Pottinger, Barbara.
  Making change for a dollar. (PA 19-725.)

Pounds, Norman J. G.
  Life in Mediterranean lands. (PA 19-718.)

Powderhorn Productions, Inc.
  Five days from home. (PA 14-409.)

Powell, Michael.
  The Elusive pimpernel. (PA 12-647.)

Powell, Norman.
  Brothers and sons. (PA 17-559.)
  The Cutting edge. (PA 17-561.)
  The Narrow thread. (PA 17-562.)
  A Point of view. (PA 17-560.)
  The Wild child. (PA 17-564.)

Powell, Norman S.
  The Burning man. (PAu 52-929.)
  The Epidemic. (PA 17-563.)
  No yesterday and no tomorrow. (PAu 52-930.)
  The Price of pain. (PAu 52-931.)
  Walking wounded. (PA 17-566.)

Powers, Katharyn Michaelian.
  Halloween. (PA 17-557.)
  Marijuana. (PA 17-556.)
  The New Fitzpatrick. (PA 17-558.)
  The Sacrament. (PA 17-552.)
  The Shark. (PA 17-555.)
  Superman. (PA 17-548.)

Preece, Michael.
  Brain wash. (PA 15-017.)

Prelutsky, Burt.
  Requiem for a funny box. (PA 15-010.)

Prentice-Hall Media, Inc.
  Defining skills. (PA 20-753.)
  Electrical house wiring. (PA 12-820.)
  Elementary analysis and solubility tests. (PA 8-294.)
  Gravity. (PA 13-809.)
  Hair care : skills and methods. (PA 13-510.)
  Hair, coloring and lightening. (PA 9-020.)
  Organizing the experiment and recording data. (PA 10-551.)
  Practical aspects of basic concepts. (PA 10-553.)
  Reaction, separation & purification techniques. (PA 10-552.)
  Sheet metal work. (PA 12-819.)
  Skin and hand care. (PA 13-509.)

Pressburger, Emeric.
  The Elusive pimpernel. (PA 12-647.)

Pressman, Edward R.
  Nunzio. (PA 12-575.)
  Phantom of the Paradise. (PA 18-881.)

Pressman-Williams Enterprises.
  Phantom of the Paradise. (PA 18-881.)

Prince, Harold.
  A Little night music. (PA 15-381.)

Prior, James L. See
  Abraxas Films.

PRO-Keds Athletic Footwear.
  Basic soccer. (PA 11-982.)

Producers Group, Ltd.
  Exploring space--the Moon and how it affects us. (PA 19-735.)

Progress Motion Pictures.
  Chastity. (PA 13-678.)

Pruett, K. A.
  Understanding abdominal hysterectomy. (PA 11-216.)
  Understanding vaginal hysterectomy. (PA 11-215.)

Psychological Associates, Inc.
  D S M demo tape--Coaching. (PA 15-372.)
  Dimensional appraisal training. (PA 15-373.)

Public Arts.
  All that shatters. (PA 12-321.)
  The Appointment. (PA 12-316.)
  Aspen. (PA 19-783.)
  Aspen. (PA 19-784.)
  The Attractive nuisance. (PA 12-572.)
  Barney. (PA 12-334.)
  The Battle of Canoga Park. (PA 12-566.)
  Beamer's last case. (PA 12-570.)
  Buddy. (PA 12-324.)
  The Bundle. (PA 12-330.)
  The Competitive edge. (PA 12-565.)
  A Deadly maze. (PA 12-573.)
  The Dog and pony show. (PA 12-563.)
  The Dream. (PA 12-335.)
  Dwarf in a helium hat. (PA 13-489.)
  Forced retirement. (PA 15-011.)
  Gadjo. (PA 12-328.)
  The Gang at Don's Drive-in. (PA 15-014.)
  Hazard's people. (PA 14-946.)
  Hot horse. (PA 12-327.)
  Hotel of fear. (PA 15-013.)
  The House on Willis Avenue. (PA 15-008.)
  I'll take you to lunch. (PA 12-326.)
  Irving, the explainer. (PA 12-568.)
  It goes with the job. (PA 12-331.)
  It's a boy. (PA 12-329.)
  It's hard but it's fair. (PA 12-315.)
  Just for laughs. (PA 12-332.)
  Lyman P. Dokker, fed. (PA 12-317.)
  Make the sun shine. (PA 12-318.)
  The Marker. (PA 12-333.)
  The Mayor's committee from Deer Lick Falls. (PA 12-567.)
  New girl in town. (PA 12-322.)
  The Paper palace. (PA 13-487.)
  Por nada. (PA 12-325.)
  The Prisoner of Rosemont Hall. (PA 15-009.)
  The Queen of Peru. (PA 12-571.)
  Quickie Nirvana. (PA 15-012.)
  Requiem for a funny box. (PA 15-010.)
  Second chance. (PA 12-564.)
  The Sky is falling. (PA 12-314.)
  The Snake chaser. (PA 12-323.)
  Somebody killed Cock Robin. (PA 12-313.)
  South by southeast. (PA 13-488.)
  The Stone conspiracy. (PA 12-319.)
  Wheels. (PA 19-786.)
  Wheels. (PA 19-787.)
  Wheels. (PA 19-788.)
  Wheels. (PA 19-789.)
  Wheels. (PA 19-790.)
  Why me? (PA 12-320.)
  Woman trouble. (PA 12-336.)

The Public Media Program of the National Endowment for the Arts. See
  National Endowment for the Arts. Public Media Program.

Publicover, Dale.
  Conway Twitty in concert. (PA 15-375.)

Purdue Research Foundation.
  The Story of Romanian Americans in pictures. (PA 9-192.)

Purdue University.
  The Story of Romanian Americans in pictures. (PA 9-192.)

Purdue University. Department of Education.
  The Story of Romanian Americans in pictures. (PA 9-192.)

Puttman, David.
  Midnight express. (PA 17-504.)

Puzo, Mario.
  Superman. (PA 20-921.)

Q

Quick, Daniel L.
  Mountain lady. (PA 14-491.)

R

R. F. Productions.
  Deathmaster. (PA 9-065.)

Rabb, George B.
  Our animal neighbors. (PA 19-738.)

Radcliffe, Mary Ann.
  Library skills. (PA 11-125.)

Radio & Audio-Film Commission of the American Council of Christian Churches. See
  American Council of Christian Churches. Radio & Audio-Film Commission.

Radnitz, Brad.
  Flight to nowhere. (PA 17-572.)

Raffill, Joseph C.
  The Sea gypsies. (PA 17-538.)

Raffill, Stewart.
  The Sea gypsies. (PA 17-538.)

Raffill Productions, Inc.
  The Sea gypsies. (PA 17-538.)

Rafkin, Alan.
  The Accident. (PA 12-349.)
  Breakin' up and makin' up. (PA 17-508.)
  The Failure. (PA 12-350.)
  The Hex. (PA 12-351.)
  Mel's cup. (PA 12-355.)
  New Year's Eve 1960. (PA 17-506.)
  A Night to remember. (PA 12-354.)
  The Odd couple. (PA 12-353.)
  The Pain of no return. (PA 12-352.)

Raim, Ethel, 1936-.
  The Popovich Brothers of South Chicago. (PA 9-060.)

Rainbows United, Inc.
  Color my future bright. (PA 8-176.)

Rainsford, Beth.
  Knowing me, knowing you. (PA 11-115.)

Randall, John H., 3d.
  Mark Twain--background for his works. (PA 19-726.)

Random House, Inc.
  The A. I. shorthand program. (PA 8-955.)

Rapf, Matthew.
  Chain of custody. (PA 19-840.)
  Justice for all. (PA 19-829.)

Rapper, Irving.
Born again. (PA 16-187.)

Raskin, Carolyn.
The American Film Institute presents a salute to John Ford. (PA 16-302.)

Rastar.
Casey's shadow. (PA 12-309.)

Rastar. See
Rastar Films, Inc.

Rastar Films, Inc.
California suite. (PA 20-942.)
The Cheap detective. (PA 12-308.)

Rawsthorne, Alan.
Pandora and the Flying Dutchman. (PA 19-293.)

Ray, Man.
Emak Bakia. (PA 20-944.)
Etoile de mer. (PA 20-943.)
Les Mysteries [sic] du Chateau Dude. (PA 20-941.)
Return to reason. (PA 20-945.)

Raybar Technical Films, Inc.
Electrical house wiring. (PA 12-820.)
Sheet metal work. (PA 12-819.)

The Reader's Digest Association, Inc.
Spain, the land and the legend. (PA 9-759.)

The Reading Laboratory, Inc.
5000 years of Egyptian civilization. (PA 11-218.)

The Reading Laboratory, Inc. Content Materials Division.
5000 years of Egyptian civilization. (PA 11-218.)

Reagan, Gail.
The Informed patient--Hysterectomy. (PAu 47-505.)

Reali, Carlo.
Baron blood. (PA 13-675.)

Rearick, Edward.
Iowa coal. (PA 14-503.)

Reed, Walter.
Fourty years of thrills. (PAu 72-894.)

Regents of the University of California. See
University of California. Regents.

Reisman, Arnie.
Speaking of men. (PA 20-795.)

Reisner, Allen.
Numbered for death. (PA 17-574.)
Short circuit. (PA 17-575.)

Reitman, Ivan.
Cannibal girls. (PA 13-683.)

Relyea, Robert E.
The Fields. (PA 17-545.)
The Town. (PA 17-546.)
The Trees. (PA 17-544.)

Renner, Marcia Tetlow.
Look at me, God made me special. (TX 61-659.)

Reno Productions.
Decision-making skills. (PA 13-511.)

Resnick, Patricia.
A Wedding. (PA 17-994.)

Reynolds, Burt.
The End. (PA 20-895.)

Reynolds (Burt) Productions, Inc.
The End. (PA 20-895.)

Rich, David Lowell.
Bridger. (PA 14-949.)

Rich, Ed.
The Miss Bikini U S A Beauty Pageant. (PAu 57-005.)

Rich (Ed) Productions, Inc.
The Miss Bikini U S A Beauty Pageant. (PAu 57-005.)

Richardson, Tony.
A Death in Canaan. (PA 17-543.)

Richmond, Bill.
The American Film Institute presents a salute to John Ford. (PA 16-302.)

Richter, Conrad.
The Fields. (PA 17-545.)
The Town. (PA 17-546.)
The Trees. (PA 17-544.)

Riddle, Nelson.
79 Park Avenue. (PA 19-780.)
79 Park Avenue. (PA 19-781.)
79 Park Avenue. (PA 19-782.)
The American Film Institute cordially invites you to join in a celebration honoring Mister James Cagney. (PA 16-301.)
The American Film Institute presents a salute to John Ford. (PA 16-302.)
The American Film Institute presents a salute to Orson Welles. (PA 16-299.)
The American Film Institute presents a salute to William Wyler. (PA 16-300.)
The Nuisance. (PA 20-946.)
The Tycoons. (PA 20-947.)

Rieber, Alfred J.
Eastern Europe from within. (PA 4-817.)

Righter, James D.
Confirming my faith. (PA 6-693.)

Ritchie, Michael.
The Bad news Bears go to Japan. (PA 13-107.)

Roa Films, division of M J E Corporation. See
M J E Corporation. Roa Films.

Roach (Hal) Studios.
The Adoption. (PA 3-655.)
Amos helps out. (PA 3-668.)
Andy buys a house. (PA 3-666.)
Andy gets a telegram. (PA 3-671.)
Andy getting married. (PA 3-642.)
The Antique shop. (PA 3-631.)
Arabia. (PA 3-662.)
The Ballet tickets. (PA 3-646.)
The Boarder. (PA 3-659.)
The Broken clock. (PA 3-657.)
Call Lehigh 4-9900. (PA 3-635.)
The Christmas story. (PA 18-870.)
The Classified ad. (PA 3-649.)
The Convention. (PA 3-651.)
Counterfeiters rent basement. (PA 3-667.)
Cousin Effie's will. (PA 3-647.)
The Diner. (PA 3-672.)
Engagement ring. (PA 3-663.)
The Eyeglass. (PA 3-658.)
Fur coat. (PA 18-877.)
Getting Momma married. (PA 3-638.)
Getting Momma married. (PA 3-677.)
The Girl upstairs. (PA 3-644.)
The Gun. (PA 18-879.)
The Happy Stevenses. (PA 3-675.)
Hospitalization. (PA 3-664.)
Jewelry store robbery. (PA 3-634.)
The Kingfish buys a chair. (PA 3-650.)
Kingfish gets drafted. (PA 18-871.)
The Kingfish goes to work. (PA 3-643.)
Kingfish has a baby. (PA 3-665.)
The Kingfish sells a lot. (PA 3-630.)
Kingfish's last friend. (PA 3-632.)
Kingfish's secretary. (PA 3-670.)
Leroy lends a hand. (PA 18-872.)
Leroy's suit. (PA 18-874.)
The Lodge Brothers complain. (PA 3-645.)
Mister Jackson comes to town. (PA 3-656.)
New neighbors. (PA 3-660.)
The Piggy bank. (PA 3-640.)
Quo vadis. (PA 3-674.)
The Race horse. (PA 3-641.)
Rare coin. (PA 18-873.)
Ready made family. (PA 3-673.)
Relatives. (PA 18-875.)
Restitution. (PA 3-648.)
Sapphire disappears. (PA 3-633.)
Sapphire's mysterious admirer. (PA 3-661.)
Sapphire's sister. (PA 18-878.)
Seeing is believing. (PA 3-669.)
The Society party. (PA 3-653.)
Superfine brush. (PA 3-639.)
Traffic violation. (PA 3-676.)
Turkey dinner. (PA 3-637.)
Vacation show. (PA 3-652.)
Vive la France. (PA 3-654.)
The Winslow woman. (PA 18-876.)
The Young girl's mother. (PA 3-636.)

Robbie, Seymour.
The Bermuda Triangle crisis. (PA 12-360.)
Knockout. (PA 12-362.)
Love and the big night. (PA 15-702.)

Robbins, Harold.
79 Park Avenue. (PA 19-780.)
79 Park Avenue. (PA 19-781.)
79 Park Avenue. (PA 19-782.)

Robbins (Harold) International Company, Ltd.
79 Park Avenue. (PA 19-780.)
79 Park Avenue. (PA 19-781.)
79 Park Avenue. (PA 19-782.)

Roche, Henri-Pierre.
Jules and Jim. (PA 8-912.)
Jules et Jim. (PA 19-742.)

Rochester Media Center, I B M. See
I B M Corporation. Rochester Media Center.

Rodgers, Mark.
Anschluss '77. (PA 12-359.)
The Bermuda Triangle crisis. (PA 12-360.)
I do, I do. (PA 12-365.)
Knockout. (PA 12-362.)
The Pied Piper. (PA 12-363.)
The Queen and the thief. (PA 12-364.)
The Return of Wonder Woman. (PA 12-358.)

Rogers (T. A.) Inc.
The Grievance procedure. (PA 19-024.)

Rohauer, Raymond.
Emak Bakia. (PA 20-944.)
Etoile de mer. (PA 20-943.)
Les Mysteries [sic] du Chateau Dude. (PA 20-941.)
Return to reason. (PA 20-945.)

Roley, Sutton.
A Strange kind of love. (PA 19-832.)

Roman, Phil.
What a nightmare, Charlie Brown. (PA 15-380.)

Romeo, Philip.
John Langstaff. (PA 14-493.)

Romney, Clive Jay, 1948-.
Visonics. (PA 16-707.)

Romulus Films, Ltd.
Pandora and the Flying Dutchman. (PA 19-293.)

Rondeau, Charles R.
Love and the young executive. (PA 15-703.)

Rose, Al.
Pretty baby. (PA 12-562.)

Rose-Asseyev.
I wanna hold your hand. (PA 8-976.)

Rosen, Victor.
Matters of life and death. (PA 15-747.)

Rosenberg, Arlene L.
Knowing me, knowing you. (PA 11-115.)

Rosenberg, Malcolm Pierce, 1935-.
The National kid's quiz. (PA 14-490.)

Rosenberg, Meta.
The Queen of Peru. (PA 12-571.)
Quickie Nirvana. (PA 15-012.)

Rosenberg, Rick.
A Death in Canaan. (PA 17-543.)

Rosenman, Leonard.
A Dead man's truth. (PA 19-759.)
September 30, 1955. (PA 16-193.)

Rosher, Charles.
A Wedding. (PA 17-994.)

Rosner.
Rainy day. (PA 9-979.)

Rosner Television.
Aweigh we go. (PA 10-121.)
Crack up. (PA 9-984.)
Crash diet. (PA 9-983.)
Cry wolf! (PA 9-985.)
Flashback. (PA 9-982.)
Highway robbery. (PA 10-122.)
Hitch-hiking hitch. (PA 9-986.)
Name your price. (PA 10-123.)
One two many. (PA 9-978.)
Rustling. (PA 9-980.)
Surf's up. (PA 9-981.)

Ross, Angelo.
Salty. (PA 15-338.)

Ross, Fran.
The Silenced majority. (PA 16-043.)

Ross, Herbert.
California suite. (PA 20-942.)

Ross Roy, Inc. See
Roy (Ross) Inc.

Roth, Joe.
Our winning season. (PA 13-670.)

Rothenberger, Warren.
Somebody killed her husband. (PA 17-503.)

Roughsey, Dick.
The Giant devil-dingo. (PA 17-961.)
The Rainbow serpent. (PA 15-906.)

Rousseau, Marilyn K., 1938-.
The Public law supporting mainstreaming. (TX 71-301.)

Rowe, Arthur.
African connection. (PA 15-022.)
The Antidote. (PA 15-015.)
On the run. (PA 15-029.)
The Pyramid. (PA 15-027.)
Rancho outcast. (PA 15-028.)
Rodeo. (PA 15-023.)

Roy (Ross) Inc.
1978 Tradesman versus Ford & Chevrolet. (PA 13-493.)
Diesel power from Dodge. (PA 13-495.)
Electrical circuit troubleshooting. (PA 11-066.)
Omni/Horizon automatic transaxle in-car servicing. (PA 8-956.)
Red letter day. (PA 11-065.)
Servicing new radio products. (PA 13-494.)
Servicing the 1978 Voyager and Sportsman. (PA 13-496.)

Royce, C. Bentley.
Lady Sarah. (PAu 68-505.)

Ruben, Joseph.
Our winning season. (PA 13-670.)

Rubin, Joseph Jay.
Walt Whitman. (PA 18-613.)

Rubin, Mann.
A Blow to the head ... a blow to the heart. (PA 19-761.)
Passing. (PA 19-751.)

Rubinstein, Charlene W. See
Abraxas Films.

Rubinstein, Jules A., 1931-.
Auto body repair safety. (PA 12-942.)

Rudd, Enid.
The National kid's quiz. (PA 14-490.)

Ruddy, Albert S.
Matilda. (PA 13-671.)

Rudolph, Alan.
Remember my name. (PA 16-188.)

Rupp, Ann Neufeld.
Jesus of Nazareth. (TX 118-067.)

Russell, Bruce J., 1936-.
The Echinoderms. (PA 16-136.)

Russell, Keith P.
Understanding abdominal hysterectomy. (PA 11-216.)
Understanding vaginal hysterectomy. (PA 11-215.)

S

S & T - Film, Berlin.
A Little night music. (PA 15-381.)

S E D I F. See
Societe d'Exploitation et de Distribution de Films.

Sackheim, William.
Once an eagle. (PA 12-593.)
Once an eagle. (PA 12-595.)

Sadat, Anwar.
Anwar Sadat--crisis & belief. (PAu 46-893.)

Safe Films, Inc.
Fire chemistry I. (PA 17-796.)

Sagal, Boris.
The Fields. (PA 17-545.)
The Town. (PA 17-546.)
The Trees. (PA 17-544.)

Saint John Ambulance.
How to save a life. (PA 20-804.)

Saint Johns, Richard R.
Matilda. (PA 13-671.)

Saint Marks Place.
Big thumbs. (PA 17-797.)

Salamon, Otto.
A House in the woods. (PA 13-587.)

Salkind, Alexander.
Superman. (PA 20-921.)

Salkind, Ilya.
Superman. (PA 20-921.)

Saltzburg Properties Associates.
Permission to kill. (PA 8-922.)

Salzwedel, John.
Fire chemistry I. (PA 17-796.)

San Jacinto Productions.
Gas! (PA 13-682.)

Sandburg, Carl.
Streets, prairies, and valleys--the life of Carl Sandburg. (PA 15-096.)

Sandler, Robert.
Cannibal girls. (PA 13-683.)

Sandrich, Jay.
Soap. (PA 12-622.)
Soap. (PA 12-623.)
Soap. (PA 12-624.)
Soap. (PA 12-625.)
Soap. (PA 12-626.)
Soap. (PA 12-627.)
Soap. (PA 12-628.)
Soap. (PA 12-629.)
Soap. (PA 12-630.)
Soap. (PA 12-631.)
Soap. (PA 12-632.)
Soap. (PA 12-633.)
Soap. (PA 12-634.)
Soap. (PA 12-635.)
Soap. (PA 12-636.)
Soap. (PA 12-637.)
Soap. (PA 12-638.)
Soap. (PA 12-639.)
Soap. (PA 12-640.)
Soap. (PA 12-641.)
Soap. (PA 12-642.)
Soap. (PA 12-643.)
Soap. (PA 12-644.)
Soap. (PA 12-645.)
Soap. (PA 12-646.)

Sanford, Kurt Hall, 1955-.
Fruits of the wild. (PAu 53-726.)

Saperstein, Henry G.
What's up, Tiger Lily? (PA 20-794.)

Sarber, Edward L., 1919-.
There was steam in '77. (PA 20-796.)

Sariego, Ralph.
Deadly music. (PA 15-033.)
Long live the king. (PA 15-020.)
Out of body. (PA 15-021.)
Which one is Jaime? (PA 15-030.)

Sascha-Film, G.m.b.H.
A Little night music. (PA 15-381.)

Sascha-Wien Film. See
Sascha Film, G.m.b.H.

Sasha-Film, G.m.b.H.
Permission to kill. (PA 8-922.)

Sather, J. Henry.
Life in Lost Creek. (PA 19-723.)

Satlof, Ron. See
Satlof, Ronald.

Satlof, Ronald.
Death casts a vote. (PA 19-760.)
Holding pattern. (PA 19-755.)

Satloff, Ron.
Strange fate of Flight 608. (PA 19-807.)

Savadove, Larry.
Elvis, love him tender. (PA 20-806.)

Savadove Productions, Inc.
Elvis, love him tender. (PA 20-806.)

Savage, John H.
The Body human--the vital connection. (PA 20-086.)

Savalas, Telly.
In full command. (PA 19-842.)

Savin, Lee.
Black girl. (PA 13-677.)
Teenage command performance. (PA 13-674.)

Sawyer, Tom.
Gone but not forgotten. (PA 19-743.)

Sawyer, William A.
Remember my name. (PA 16-188.)

Scary Pictures Corporation.
Cannibal girls. (PA 13-683.)

Schatzberg, Jerry.
Sweet revenge. (PA 13-133.)

Scheerer, Robert.
The American Film Institute presents a salute to John Ford. (PA 16-302.)

Scheldberg, Rick.
Code G. I. B. S. (PAu 57-284.)

Schiller, Craig.
Sanctuary earth. (PA 15-016.)

Schiller, Wilton.
Date with danger. (PA 19-764.)
Date with danger. (PA 19-765.)

Schindel, Morton.
The Giant devil-dingo. (PA 17-961.)
Strega Nonna. (PA 17-960.)

Schloat Productions.
Defining skills. (PA 20-753.)
Gravity. (PA 13-809.)

Schmidt, Eberhard.
The Adventures of Baron Muenchhausen. (PA 12-996.)

Schneider, Art.
The American Film Institute presents a salute to Orson Welles. (PA 16-299.)

Schneiter, Paul.
The Utah symphony, no ordinary orchestra. (PA 20-808.)

Scholastic Coach.
Basic soccer. (PA 11-982.)

Scholastic Magazines, Inc.
Razzmatazz. (PA 10-950.)
Razzmatazz. (PA 11-270.)

School District of Philadelphia.
Educational routes to careers in communications. (PAu 45-236.)

School District of Philadelphia. Office of Instructional Services. Multimedia Instructional Resources.
Educational routes to careers in communications. (PAu 45-236.)

Schrag, Judy A.
Individualized educational programming (I E P) (TX 71-300.)

Schulz, Charles M.
What a nightmare, Charlie Brown. (PA 15-380.)

Schulz (Charles M.) Creative Associates.
What a nightmare, Charlie Brown. (PA 15-380.)

Schutt, Christine.
Eugenie. (PA 20-200.)

Schwartz, Bill.
Letters of death. (PA 19-830.)

Schwartz, Nancy Lynn.
Wheels. (PA 19-786.)
Wheels. (PA 19-787.)
Wheels. (PA 19-789.)

Schwartz, Pierre, 2d.
Big thumbs. (PA 17-797.)

Schwartz, William.
African connection. (PA 15-022.)
Max. (PA 15-032.)

Schweitzer, S. S.
Numbered for death. (PA 17-574.)
Operation iceman. (PA 17-569.)

Scourby, Alexander.
The Body human--the vital connection. (PA 20-086.)
The Red river. (PA 3-336.)

Screen Entertainment Company.
Teenage command performance. (PA 13-674.)

Screen Gems, a division of Columbia Pictures Industries, Inc. See Columbia Pictures Industries, Inc. Screen Gems.

Screen Gems, Inc.
They shall rise up. (PA 12-557.)

Sea World, Inc.
Health--decisions for growth. (PA 20-989.)

Seabourne, John.
Islam, the unifying force. (PA 13-129.)

Searls, Hank.
Wheels. (PA 19-786.)
Wheels. (PA 19-787.)

Segall, Harry.
Heaven can wait. (PA 13-108.)

Sehayek, Itzhak.
Megiddo--city of destruction. (PA 20-085.)

Seidman, Mitch.
Speaking of men. (PA 20-795.)

Self, Ed.
The Nuisance. (PA 20-946.)
The Tycoons. (PA 20-947.)

Sellers, Arlene.
House calls. (PA 12-574.)

Sellers, Burt A.
Life at Salt Point. (PA 19-724.)

Selling, Bernard.
Stephen Crane's Three miraculous soldiers. (PA 14-405.)

Sequoia Pictures, Inc.
Checkered flag or crash. (PA 3-276.)

Seven Oaks Productions.
Just in case. (PA 9-061.)

Severson, John.
Pacific vibrations. (PA 13-680.)

Severson (John) Productions, a division of For Better Living, Inc. See For Better Living, Inc. John Severson Productions.

Sgarro, Nick.
Case without a file. (PA 19-821.)

Sgarro, Nick. See Sgarro, Nicolas.

Sgarro, Nicolas.
Laid off. (PA 19-834.)
Letters of death. (PA 19-830.)
Once more from Birdland. (PA 19-831.)

Shachter, Jaqueline N., 1926-.
John Langstaff. (PA 14-493.)

Shafir, Grace.
Child's play. (PAu 32-635.)
Child's play--sewing. (PAu 32-634.)

Shakespeare, William, 1564-1616.
Hamlet. (PA 9-026.)

The Shakespeare Birthplace Trust.
Hamlet. (PA 9-026.)

Shamforoff, Samuel D.
Passing. (PA 19-751.)

Shands (Alfred) Productions, Inc.
Whose child is this? (PA 17-798.)

Shands, Alfred R.
Whose child is this? (PA 17-798.)

Shannon Productions.
Accidents and emergencies. (PA 13-053.)
Allergies, nothing to sneeze at. (PA 13-049.)
Building love. (PA 13-058.)
Building more love. (PA 13-059.)
Catch as catch can. (PA 13-050.)
Decisions! decisions! before your baby is born. (PA 13-051.)
The Eyes have it. (PA 13-055.)
First line of defense--the parent. (PA 13-054.)
Fluoride. (PA 12-829.)
Hearing. (PA 12-836.)
Hyperkinesis. (PA 12-888.)
Maternal deprivation. (PA 12-883.)
Myths. (PA 12-835.)
Nutrition. (PA 12-881.)
The Opposite of love. (PA 13-056.)
Poisons. (PA 12-834.)
Polio. (PA 12-882.)
Prematurity. (PA 12-884.)
Rubella. (PA 12-833.)
Strep. (PA 12-887.)
Stuttering. (PA 12-885.)
Thinking ahead. (PA 13-057.)
Whooping cough. (PA 12-837.)
Worms. (PA 12-886.)
Your skin problem--let's face it. (PA 13-052.)

Sharda, Jean.
Children's favorite folk tales. (PA 20-249.)

Shaw, David.
Ashes to ashes. (PA 19-748.)
Tissue of truth. (PA 19-756.)

Shaw, Lou.
The Lost island. (PA 19-775.)
Numbered for death. (PA 17-574.)

Shaw, William.
Beginning responsibility--taking care of things you share. (PA 19-730.)

Shea, George.
Our moon. (PA 12-480.)
Our solar system. (PA 12-479.)
The Planets. (PA 12-481.)

Shearer, Hannah L.
The Two-five. (PA 19-816.)

Shearman, Roger.
California suite. (PA 20-942.)

Shelburne Associates.
Foul play. (PA 13-106.)
Heaven can wait. (PA 13-108.)

Sheldon, Ernie.
Matilda. (PA 13-671.)

Sheldon, James.
Coffee, tea, or cyanide. (PA 12-584.)
Have you heard about Vanessa? (PA 12-586.)
The Last review. (PA 12-340.)

Sheldon, Jim.
The Dilemma. (PA 12-344.)

The Shelter Institute.
A Place to live. (PAu 39-536.)

Shensor, Walter.
Digby, the biggest dog in the world. (PA 9-066.)

Shenson (Walter) Films, Ltd.
Digby, the biggest dog in the world. (PA 9-066.)

Shepard, David H.
Moods of the sea. (PAu 41-836.)

Sheridan, William R.
Ireland, a state of mind. (PA 15-376.)

Sheridan-Elson Communications, Inc.
Ireland, a state of mind. (PA 15-376.)

Sheriff, Noam.
Megiddo--city of destruction. (PA 20-085.)

Sherman, Robert M.
Convoy. (PA 17-511.)

Shevat Film Productions, Ltd.
Megiddo--city of destruction. (PA 20-085.)

Shomaker, Linda.
God helps me do new things. (VA 12-227.)

Short, Harold.
The Informed patient--Hysterectomy. (PAu 47-505.)

Shvat Films, Ltd. See
Shevat Film Productions, Ltd.

Sidaris, Arlene.
Death surf. (PA 19-799.)
The mystery of King Tut's tomb. (PA 19-809.)

Siddall, John.
Revenge of the Pink Panther. (PA 20-859.)

Siegel, Lionel E.
79 Park Avenue. (PA 19-782.)
Deadly music. (PA 15-033.)
Escape to love. (PA 15-019.)
The Pyramid. (PA 15-027.)
The Ultimate imposter. (PA 13-486.)

Silcox, Mark Nello, 1953-.
Visonics. (PA 16-707.)

Silver, Arthur.
2001 comedy odyssey. (PA 17-509.)
Breakin' up and makin' up. (PA 17-508.)
The Dance studio. (PA 17-507.)
New Year's Eve 1960. (PA 17-506.)

Simmons, Herb.
A Review. (PA 15-323.)

Simmons, Herbert N.
Animals on the school ground. (PA 15-331.)
A Classroom laboratory. (PA 15-330.)
Environmental cycles. (PA 15-325.)
Environmental factors. (PA 15-326.)
Environments and interdependent populations. (PA 15-327.)
Food and energy chains. (PA 15-329.)
Interrupted cycles. (PA 15-324.)
Life cycles. (PA 15-332.)
Observations of an aquarium. (PA 15-334.)
Plants and seeds. (PA 15-333.)
Producers and consumers. (PA 15-328.)
Teaching life science in the elementary school. (PA 17-794.)

Simmons, Richard Alan.
The Bye-bye sky high I. Q. murder case. (PA 12-578.)
Try and catch me. (PA 12-579.)

Simmons, Susan.
Harry Partch and his strange musical instruments. (PA 20-676.)

Simon, Melvin.
Matilda. (PA 13-671.)
Somebody killed her husband. (PA 17-503.)

Simon, Neil.
California suite. (PA 20-942.)
The Cheap detective. (PA 12-308.)

Simon (Norton) Inc.
Affair of the heart. (PA 12-585.)
All bets off. (PA 12-589.)
Coffee, tea, or cyanide. (PA 12-584.)
Dark sunrise. (PA 12-587.)
Have you heard about Vanessa? (PA 12-586.)
Philip's game. (PA 12-588.)

Simon, Roger L.
The Big fix. (PA 16-192.)

Simon, Sidney B., 1927-.
Vulture. (PA 8-074.)

Simon Productions 7, Inc.
Somebody killed her husband. (PA 17-503.)

Simpson, John.
The American Film Institute presents a salute to William Wyler. (PA 16-300.)

Singer, Adam.
Holding pattern. (PA 19-755.)

Singer, Alex.
Forced retirement. (PA 15-011.)
Irac is missing. (PA 12-372.)

Singer, Alex. See
Singer, Alexander.

Singer, Alexander.
A Point of view. (PA 17-560.)
Touch of death. (PA 19-750.)

Singer Education Division.
Basic study skills. (PA 8-829.)
Expanding your vocabulary. (PA 8-831.)
Grammar--basic word functions. (PA 20-756.)
Grammar--sentences and paragraphs. (PA 20-757.)
Guinness world records. (PA 9-217.)
Learning to spell correctly. (PA 8-830.)
Math with calculators. (PA 20-755.)
Multiplication and division. (PA 20-758.)
Phonetic rules in reading. (PA 8-832.)
Punctuation through proofreading. (PA 8-834.)
Reading comprehension skills. (PA 8-827.)
Reading in the content areas. (PA 8-828.)
The Research paper. (PA 12-477.)
Rhetoric in effective communication. (PA 8-835.)
Using the library. (PA 8-833.)
Winnie the Witch : stories about values. (PA 20-754.)
Writing the expository essay. (PA 8-836.)

Sister Kenny Institute, a division of Abbott-Northwestern Hospital, Inc. See
Abbott-Northwestern Hospital, Inc. Sister Kenny Institute.

Sitze, Bob.
Using God's gifts with care. (PA 11-326.)

Sitze, Chris.
Using God's gifts with care. (PA 11-326.)

Sizemore, Gene.
Confirming my faith. (PA 6-693.)

Slan, John. See
Slan, Jon.

Slan, Jon.
High-ballin'. (PA 15-985.)

Slavin, Konstantin.
Battle for Moscow. (PA 15-804.)

Sloan, Michael.
Acapulco spies. (PA 19-810.)
Arson and old lace. (PA 19-795.)
Campus terror. (PA 19-796.)
The Hardy Boys and Nancy Drew meet Dracula. (PA 19-805.)
The Hardy boys and Nancy Drew meet Dracula. (PA 19-806.)
The House on Possessed Hill. (PA 19-802.)
The Mystery of the Hollywood Phantom. (PA 19-803.)
The Mystery of the Hollywood Phantom. (PA 19-804.)
The Mystery of the silent scream. (PA 19-800.)
Mystery on the Avalanche Express. (PA 19-794.)
Voodoo doll. (PA 19-797.)
Voodoo doll. (PA 19-798.)
Will the real Santa Claus. (PA 19-791.)

Smight, Jack.
Roll of thunder, hear my cry. (PA 20-793.)

Smith, Earl E.
The Winds of autumn. (PA 19-367.)

Smith, Ian Freebairn-. See
Freebairn-Smith, Ian.

Smith, Martin.
The Art of crime. (PA 14-952.)

Smith, Stan.
Subtraction of signed numbers. (PA 13-113.)

Smith (Thomas G.) Productions, Inc.
Motorcycle safety--sharing the road. (PA 8-954.)

Sobieski, Carol.
Sunshine Christmas. (PA 19-818.)

Societe d'Exploitation et de Distribution de Films.
Jules and Jim. (PA 8-912.)
Jules et Jim. (PA 19-742.)

Society for Visual Education, Inc.
Basic study skills. (PA 8-829.)
Expanding your vocabulary. (PA 8-831.)
Grammar--basic word functions. (PA 20-756.)
Grammar--sentences and paragraphs. (PA 20-757.)
Guinness world records. (PA 9-217.)
Learning to spell correctly. (PA 8-830.)
Math with calculators. (PA 20-755.)
Multiplication and division. (PA 20-758.)
Phonetic rules in reading. (PA 8-832.)
Punctuation through proofreading. (PA 8-834.)
Reading comprehension skills. (PA 8-827.)
Reading in the content areas. (PA 8-828.)
The Research paper. (PA 12-477.)
Rhetoric in effective communication. (PA 8-835.)
Using the library. (PA 8-833.)
Winnie the Witch : stories about values. (PA 20-754.)
Writing the expository essay. (PA 8-836.)

Sohm, Sheri Lynn, 1950-.
Visonics. (PA 16-707.)

Solomon, Jack.
The End. (PA 20-895.)

Son-A-Vision, Inc.
Insight--graphics I. (PA 19-663.)
Insight : graphics II. (PA 19-708.)

Sondheim, Stephen.
A Little night music. (PA 15-381.)

Soruco B., Ruben A.
Hispanoamerica 1. (PA 16-234.)

Sotkin, Marc.
2001 comedy odyssey. (PA 17-509.)
New Year's Eve 1960. (PA 17-506.)

South-Western Publishing Company.
Applied business law. (PA 20-246.)

Southern Area Media Center.
The Wizard of eyes. (PA 10-887.)

Southern Baptist Convention. Sunday School Board.
Extended session for preschoolers. (PA 14-121.)
How Bible friends used their talents. (PA 9-722.)
How to enlist persons to train for leadership. (PA 15-696.)
Learning that I am special. (PA 9-720.)
Let the song go round the Earth. (PA 11-124.)
Looking to my future. (PA 9-724.)
Mark, savior for sinners. (PA 9-721.)
Meet Southern Baptists. (PA 9-725.)
Now is important. (PA 9-723.)
Profiles of Bible giants. (PA 11-888.)

Southern Baptist Radio and Television Commission.
Keeping fit. (PA 12-018.)

Sparks, Robert.
The Hard ride. (PA 13-669.)

Spatz, Ronald M., 1949-.
Cat nap. (PA 11-575.)

Spears, Helyn.
Junior high school. (PAu 56-972.)

Spears, Patricia F., 1940-.
Florida studies for elementary education. (PA 16-016.)

Spector, William.
Speaking of men. (PA 20-795.)

Spence, Elizabeth D., 1949-.
The Widow, a survivor of death. (PAu 54-357.)

Spencer Gifts, Inc.
Approach and greeting. (PA 20-303.)
Closing and customer service. (PA 20-301.)
Selling. (PA 20-304.)
Selling features and benefits and handling objections. (PA 20-302.)
Suggestive and alternative selling. (PA 20-300.)

Spencer Gifts, Inc. Retail Stores Division. Training Department.
Approach and greeting. (PA 20-303.)
Closing and customer service. (PA 20-301.)
Selling. (PA 20-304.)
Selling features and benefits and handling objections. (PA 20-302.)
Suggestive and alternative selling. (PA 20-300.)

Spengler, Pierre.
Superman. (PA 20-921.)

Sperling, Neal J.
Just a matter of time. (PA 19-772.)

Spicer, Bart.
Aspen. (PA 19-783.)
Aspen. (PA 19-784.)
Aspen. (PA 19-785.)

Spinner, Tony.
The Clayton Lewis document. (PA 17-573.)
Goddess of destruction. (PA 17-570.)
Numbered for death. (PA 17-574.)

Spooner, George A.
Metric measurement : length. (TX 86-867.)
Metric measurement : mass. (TX 86-866.)
Metric measurement : volume (liquid capacity) (TX 86-868.)

Stadd, Leonard.
Last of the dinosaurs. (PA 19-754.)

Stafford, Art.
The Sea gypsies. (PA 17-538.)

Stanier, John.
Midnight express. (PA 17-504.)

Stanley.
High-ballin'. (PA 15-985.)

Stanley, Paul.
Flight to nowhere. (PA 17-572.)
The Ultimate imposter. (PA 13-486.)

Stark, Ray.
California suite. (PA 20-942.)

Stark, Sheldon.
The Deadly connection. (PA 19-762.)

Starlake Films.
There was steam in '77. (PA 20-796.)

State Farm Life Insurance Company.
Changing life styles expand your market. (PA 19-554.)

State Farm Mutual Automobile Insurance Company.
Changing life styles expand your market. (PA 19-554.)

Stavig, Arthur.
Trolls of Norway. (PA 19-557.)

Stavig, Grandpa. See
Stavig, Arthur.

Steele, Tom.
Fourty years of thrills. (PAu 72-894.)

Stein, Michael R.
In search of Midas. (PA 17-571.)

Steiner, Fred.
The Sea gypsies. (PA 17-538.)

Sterling Publishing Company, Inc.
Guinness world records. (PA 9-217.)

Sterling Publishing Company, Inc. World Record Films, Inc.
Guinness world records. (PA 9-217.)

Stern, Leonard B.
Windows, doors & keyholes. (PA 19-813.)

Stern, Philip VanDoren.
It happened one Christmas. (PA 19-817.)

Stern, Steve.
The Mystery of the Hollywood Phantom. (PA 19-803.)
The Mystery of the Hollywood Phantom. (PA 19-804.)

Stevens, Leslie.
The Adonis file. (PA 17-576.)
The Bullet. (PA 17-577.)
The Clayton Lewis document. (PA 17-573.)
Countdown to panic. (PA 17-536.)
Flight to nowhere. (PA 17-572.)
Goddess of destruction. (PA 17-570.)
The Gold machine. (PA 17-568.)
In search of Midas. (PA 17-571.)
Let us pray. (PA 17-567.)
Numbered for death. (PA 17-574.)
Operation iceman. (PA 17-569.)
Short circuit. (PA 17-575.)
Who killed the centerfold model? (PA 14-953.)

Stevens, Ray.
Mister Businessman. (PA 19-555.)

Stevenson, Michael A.
California suite. (PA 20-942.)

Stevenson, Robert Louis.
Doctor Jekyll and Sister Hyde. (PA 13-673.)

Stewart, Jim.
Look at me, God made me special. (TX 61-659.)

Stewart, Larry.
All for one. (PA 15-031.)
The Martians are coming, the Martians are coming. (PA 15-034.)
Rodeo. (PA 15-023.)

Stewart, Reginald.
F. Chopin. (PAu 59-975.)

Stigwood, Robert.
Grease. (PA 16-189.)

Stigwood Group, Ltd.
Grease. (PA 16-189.)

Stingray Productions, Ltd.
Stingray. (PA 12-561.)

Stirdivant, Jeanette.
No exceptions. (PA 14-501.)

Stjernberg, Lloyd A.
All about rivers. (PA 20-247.)

Stoker, Bram.
Blood from the mummy's tomb. (PA 13-672.)

Stone, Carl.
Big thumbs. (PA 17-797.)

Stone, Judy.
The Mystery of B. Traven. (PA 15-802.)

Stone, Oliver.
Midnight express. (PA 17-504.)

Storr, John F.
Life at Salt Point. (PA 19-724.)

Stradling, Harry, Jr.
Convoy. (PA 17-511.)

Stratton, Bill.
Forced retirement. (PA 15-011.)

Strauss, Richard, 1864-1949.
Till Eulenspiegel's merry pranks. (VA 10-491.)

Streeter, Rhoden.
Whose child is this? (PA 17-798.)

Streff, Dolores.
Animals and their homes. (PA 19-733.)

Streff, Dolores B.
Mister and Mrs. Robin's family. (PA 19-719.)
Wild animal families. (PA 11-308.)

Strong, John Christopher, 3d.
In search of Midas. (PA 17-571.)

Strong, Pat.
Touch of death. (PA 19-750.)

Stum, Robert W.
The Utah symphony, no ordinary orchestra. (PA 20-808.)

Sullivan, Robert.
Sextette. (PA 14-487.)

Sultan, Arne.
Dead duck. (PA 12-582.)
The Hostages. (PA 12-583.)
Windows, doors & keyholes. (PA 19-813.)

The Sun Group.
Put yourself in my place. (PA 18-032.)
You're different, so am I. (PA 18-034.)

Sund, Robert.
Animals and their homes. (PA 19-733.)

Sund, Robert B., 1925-.
Creative questioning and sensitive listening techniques. (PA 10-661.)

Sunday River Productions.
Australian steam. (PA 14-626.)
Tanks and Garratts. (PA 9-043.)

Sussman, Susan Haber, 1945-.
Eugenie. (PA 20-200.)

Swackhamer, E. W.
Once an eagle. (PA 12-590.)
Once an eagle. (PA 12-593.)
Once an eagle. (PA 12-594.)
Once an eagle. (PA 12-595.)

Swanson, Robert E.
Junk it to me, baby. (PA 15-004.)

Swedenburg, Paul.
Underride. (PA 20-203.)

Swerling, Jo, Jr.
Aspen. (PA 19-783.)
Aspen. (PA 19-784.)
Aspen. (PA 19-785.)
Hazard's people. (PA 14-946.)

Swope, Martha.
The Wiz. (VA 11-867.)

The Sylmar Tremors.
Mister Businessman. (PA 19-555.)

The Sylmar Tremoss. See
The Sylmar Tremors.

Sylvester, Richard, 1948-.
Fourty years of thrills. (PAu 72-894.)

Syron, Brian.
The Giant devil-dingo. (PA 17-961.)

Szwarc, Jeannot.
Hazard's people. (PA 14-946.)
Jaws 2. (PA 13-491.)

T

T. A. T. Communications Company.
America 2night. (PA 10-129.)
America 2night. (PA 10-130.)
America 2night. (PA 10-131.)
America 2night. (PA 10-132.)
America 2night. (PA 10-133.)
America 2night. (PA 10-134.)
America 2night. (PA 10-135.)
America 2night. (PA 10-136.)
America 2night. (PA 10-137.)
America 2night. (PA 10-138.)
America 2night. (PA 10-139.)
America 2night. (PA 10-140.)
America 2night. (PA 10-141.)
America 2night. (PA 10-142.)
America 2night. (PA 10-143.)
America 2night. (PA 10-144.)
America 2night. (PA 10-145.)
America 2night. (PA 10-146.)
America 2night. (PA 10-147.)
America 2night. (PA 10-148.)
America 2night. (PA 10-149.)
America 2night. (PA 10-150.)
America 2night. (PA 10-151.)
America 2night. (PA 10-152.)
America 2night. (PA 10-153.)
Blue collar. (PA 8-974.)
King of the road. (PAu 30-648.)

T E A M Productions, Inc.
Business and office. (PA 8-078.)
Health services. (PA 8-080.)
Marketing and distribution. (PA 8-081.)
Personal services. (PA 8-079.)

T S A. See
Truckstops of America.

T T C Productions, Inc.
And Mother makes four. (PA 12-616.)
It's only money. (PA 12-617.)
Jack the giant killer. (PA 12-618.)
A Man about the house. (PA 12-615.)
No children, no pets. (PA 12-619.)
Roper's niece. (PA 12-620.)

T W G Productions, Inc. (a Gerber/Carter Communications, Inc., affiliate) See
Gerber/Carter Communications, Inc. T W G Productions, Inc.

Tail Feather.
Woebeguf. (PA 12-832.)

Talent Associates.
Affair of the heart. (PA 12-585.)
All bets off. (PA 12-589.)
Coffee, tea, or cyanide. (PA 12-584.)
Dark sunrise. (PA 12-587.)
Have you heard about Vanessa? (PA 12-586.)
Philip's game. (PA 12-588.)

Talvin, Gene.
Rodeo. (PA 15-023.)

Tandem Productions, Inc.
The Engagement. (PAu 50-641.)

Tannenbaum, Jay.
The Boyhood of Thomas Edison. (PA 19-737.)

Tartaglia, John Andrew.
The Mystery of the Hollywood Phantom. (PA 19-804.)

Tax Free Industries.
The Comedy Company. (PA 9-967.)

Taylor, David.
The Halls of terror. (PA 19-839.)

Taylor, David C.
Cry for the kids. (PA 19-836.)

Taylor, Don.
Damien--Omen II. (PA 17-995.)
Damien--Omen II. (PA 17-996.)

Taylor, Mildred.
Roll of thunder, hear my cry. (PA 20-793.)

Taylor, Richard.
Stingray. (PA 12-561.)

Teaching Films, Inc., division of A-V Corporation. See
A-V Corporation. Teaching Films, Inc.

Tee Vee International.
Conway Twitty in concert. (PA 15-375.)

Tee Vee Records, Inc.
Conway Twitty in concert. (PA 15-375.)

Teel, Ross.
Justice for all. (PA 19-829.)
Tears for all who loved her. (PA 19-823.)

Tel-Air Interests, Inc.
You make it possible--the United Way. (PA 8-175.)

Telecommunicative Arts, Department of Speech, Iowa State University. See
Iowa State University, Ames. Department of Speech. Telecommunicative Arts.

Teledyne Water Pik.
Best for both of you. (PA 14-498.)
Best for both of you. (PA 14-499.)
Drink to that. (PA 14-500.)
Feel better. (PA 14-497.)
Ladies' luncheon. (PA 14-495.)
Sonic Siren. (PA 14-496.)
Super Saver. (PA 14-494.)

Telemation Productions.
Job opportunities of the air. (PA 10-817.)

TeleScene, Inc.
Doubles is a partnership! (PA 9-071.)
The Forehand. (PA 9-069.)
Getting in shape! (PA 9-072.)
The Serve. (PA 9-070.)
The Volley. (PA 9-068.)

Telford, Frank.
Accomplice to murder. (PA 19-744.)

Temple University, Philadelphia. College of Education.
John Langstaff. (PA 14-493.)

Temple University, Philadelphia. Office of Television Services.
John Langstaff. (PA 14-493.)

Tennessee Arts Commission.
Tennessee sampler. (PA 16-753.)

Tensor, Tony. See
Tigon British Film Productions, Ltd.

Terra Chemicals International, Inc.
Custom concept. (PA 17-808.)

Tewksbury, Peter.
Halloween. (PA 17-557.)
A Love story. (PA 17-550.)

Thackery, Bud.
The Nuisance. (PA 20-946.)
The Tycoons. (PA 20-947.)

Thayne, Emma Lou.
The Guilty. (PA 20-809.)

Thiry, Joan.
Religions of the world. (PA 17-419.)

Thomas.
Soap. (PA 12-622.)
Soap. (PA 12-623.)
Soap. (PA 12-624.)
Soap. (PA 12-625.)
Soap. (PA 12-626.)
Soap. (PA 12-627.)
Soap. (PA 12-628.)
Soap. (PA 12-629.)
Soap. (PA 12-630.)
Soap. (PA 12-631.)
Soap. (PA 12-632.)
Soap. (PA 12-633.)
Soap. (PA 12-634.)
Soap. (PA 12-635.)
Soap. (PA 12-636.)
Soap. (PA 12-637.)
Soap. (PA 12-638.)
Soap. (PA 12-639.)
Soap. (PA 12-640.)
Soap. (PA 12-641.)
Soap. (PA 12-642.)
Soap. (PA 12-643.)
Soap. (PA 12-644.)
Soap. (PA 12-645.)
Soap. (PA 12-646.)

Thomas, Bob.
The End. (PA 20-895.)

Thomas, Marlo.
It happened one Christmas. (PA 19-817.)

Thomas, Peter.
Insight--graphics I. (PA 19-663.)
Insight : graphics II. (PA 19-708.)

Thomas, Robert.
California suite. (PA 20-942.)

Thompson, Chris.
2001 comedy odyssey. (PA 17-509.)

Thompson, Peter.
Accomplice to murder. (PA 19-744.)
Gone but not forgotten. (PA 19-743.)
Matters of life and death. (PA 19-747.)
Requiem for the living. (PA 19-745.)

Thompson, Rod. See
Thompson, Rodney J., 1940-.

Thompson, Rodney J., 1940-.
Why not medicine? (PA 17-968.)

Thompson, Thomas.
A Death in Canaan. (PA 17-543.)

Thompson & Ketchum.
Looking good. (PA 13-512.)

Thoreson, Dave. See
Thoreson, David, 1941-.

Thoreson, David, 1941-.
Fitness for life--superstar all around. (PAu 62-932.)

Thoreson, Elizabeth, 1951-.
Fitness for life--superstar all around. (PAu 62-932.)

Thoreson Enterprises.
Fitness for life--superstar all around. (PAu 62-932.)

Three's Company.
And Mother makes four. (PA 12-616.)
It's only money. (PA 12-617.)
Jack the giant killer. (PA 12-618.)
A Man about the house. (PA 12-615.)
No children, no pets. (PA 12-619.)
Roper's niece. (PA 12-620.)

Thrower, Norman.
Europe, the Atlantic northwest. (PA 20-248.)

Tigon British Film Productions, Ltd.
The Crimson cult. (PA 9-064.)
Horror house. (PA 13-679.)

Tigron British Film Productions, Ltd. See
Tigon British Film Productions, Ltd.

Timmons, Kirby.
Citizens band radio--a new hue and cry. (PA 16-754.)

Titanus, S. p. A.
The Thief of Baghdad. (PA 12-306.)

Toback, James.
Fingers. (PA 14-954.)

Tomiuk, Randy.
Conway Twitty in concert. (PA 15-375.)

The Tomorrow Entertainment.
The Red river. (PA 3-336.)

Tomorrow Entertainment, Inc.
The Escape of a one-ton pet. (PA 8-107.)
Roll of thunder, hear my cry. (PA 20-793.)
Sergeant Matlovich versus The U. S. Air Force. (PA 20-698.)

The Tomorrow Entertainment/Medcom Company.
The Body human--the vital connection. (PA 20-086.)

Top Rank, Inc.
Muhammad Ali versus Leon Spinks for the heavyweight championship of the world. (PA 12-010.)

Topel & Associates.
Are options for you? (PA 20-792.)

Topper, Burt.
The Hard ride. (PA 13-669.)

Torgersen, Don Arthur.
Troll tales of Tumble Town. (PA 11-309.)

Totten, Robert.
Say goodbye to Buddy Bonkers. (PA 17-553.)

Trabulus, Marc.
Forever. (PA 13-730.)

Trachtenberg, Leo.
Underride. (PA 20-203.)

Trainer, Francis H., Jr.
A Monthly plot of the Prime Municipal yield curves, 1950-1977. (PAu 33-544.)
A Monthly plot of the U. S. Government yield curve, 1950-1977. (PAu 33-543.)

Truckstops Corporation of America.
Benefits. (PAu 47-920.)
Dishwasher. (PAu 47-915.)
Fuel cashier. (PAu 47-917.)
Grill cook. (PAu 47-916.)
Motel maid. (PAu 47-912.)
Prep cook. (PAu 47-913.)
Restaurant cashier. (PAu 47-914.)
Retail store. (PAu 47-919.)
Strikingly clean. (PAu 47-918.)

Truckstops of America.
Benefits. (PAu 47-920.)
Dishwasher. (PAu 47-915.)
Fuel cashier. (PAu 47-917.)
Grill cook. (PAu 47-916.)
Motel maid. (PAu 47-912.)
Prep cook. (PAu 47-913.)
Restaurant cashier. (PAu 47-914.)
Retail store. (PAu 47-919.)
Strikingly clean. (PAu 47-918.)

Truffaut, Francois.
Jules et Jim. (PA 19-742.)

Trula Holdings, Ltd.
Automotive career training. (PA 9-067.)

Tunick, Jonathan.
A Little night music. (PA 15-381.)

Turley, Jack.
The Adonis file. (PA 17-576.)

Tuttle, Mark.
Anwar Sadat--crisis & belief. (PAu 46-893.)

Twain, Mark, pseud. See
Clemens, Samuel Langhorne, 1835-1910.

Tweedy, Ellen Meek.
Battered spouses. (PA 17-505.)

Twentieth Century-Fox Film Corporation.
Damien--Omen II. (PA 17-995.)
Damien--Omen II. (PA 17-996.)
The Driver. (PA 18-883.)
Star wars. (PA 18-882.)
A Wedding. (PA 17-994.)

U

U F A.
The Adventures of Baron Muenchhausen. (PA 12-996.)

U.S. Coast Guard Auxiliary. See
United States. Coast Guard Auxiliary.

Ueda, Akinari.
Ugetsu. (PA 8-911.)

Ujlaki, Stephen.
Campus terror. (PA 19-796.)
Voodoo doll. (PA 19-797.)
Voodoo doll. (PA 19-798.)

Ujlaki, Steven. See
Ujlaki, Stephen.

Underwood, Rilla B., 1929-.
F. Chopin. (PAu 59-975.)

Union Underwear Company, Inc.
Boys. (PA 16-155.)
Girls. (PA 16-154.)

United Artists Corporation.
Convoy. (PA 17-511.)
The End. (PA 20-895.)
F. I. S. T. (PA 20-967.)
Network. (PA 14-408.)
Revenge of the Pink Panther. (PA 20-859.)

United Church Press.
Living the word. (PA 16-912.)

United Feature Syndicate, Inc.
What a nightmare, Charlie Brown. (PA 15-380.)

United Learning, division of M J E Corporation. See
M J E Corporation. United Learning.

United Methodist Church (United States) Board of Discipleship.
Media kit for classes using Explore. (PA 17-470.)
The Middle elementary class packet. (PA 17-473.)
The Middle elementary class packet. (PA 17-474.)
The Ten Commandments. (PA 10-597.)

United Methodist Church (United States) Board of Discipleship. Curriculum Resources Committee.
Exploring the Bible. (PA 17-471.)
Exploring the Bible. (PA 17-472.)
Media kit for classes using Explore. (PA 10-598.)
Media kit for classes using Explore. (PA 17-470.)
The Middle elementary class packet. (PA 17-473.)
The Middle elementary class packet. (PA 17-474.)

United Methodist Communications.
Media kit for classes using Explore. (PA 10-598.)

The United Methodist Publishing House. Graded Press.
Media kit for classes using Explore. (PA 10-598.)
Media kit for classes using Explore. (PA 17-470.)
The Middle elementary class packet. (PA 17-473.)
The Middle elementary class packet. (PA 17-474.)
The Ten Commandments. (PA 10-597.)

United States. Coast Guard Auxiliary.
Sailing and seamanship. (TX 154-022.)

United States Catholic Conference. Office for Film and Broadcasting.
A Conversation with Mother Teresa of Calcutta. (PA 12-021.)

United Way of Dade County, Inc.
You make it possible--the United Way. (PA 8-175.)

Universal.
Gray lady down. (PA 8-977.)
House calls. (PA 12-574.)
Nunzio. (PA 12-575.)
Skateboard. (PA 13-490.)

Universal. See
Universal City Studios, Inc.

Universal City Studios, Inc.
60 miles to hell. (PA 19-828.)
79 Park Avenue. (PA 19-780.)
79 Park Avenue. (PA 19-781.)
79 Park Avenue. (PA 19-782.)
A haunting we will go. (PA 8-970.)
Acapulco spies. (PA 19-810.)
Accomplice to murder. (PA 19-744.)
Affair of the heart. (PA 12-585.)
African connection. (PA 15-022.)
All bets off. (PA 12-589.)
All for one. (PA 15-031.)
All that shatters. (PA 12-321.)
Almost summer. (PA 12-577.)
The Antidote. (PA 15-015.)
The Appointment. (PA 12-316.)
Arson and old lace. (PA 19-795.)
The Art of crime. (PA 14-952.)
Ashes to ashes. (PA 19-748.)

Universal City Studios, Inc. (CON.)
  Aspects of love. (PA 10-126.)
  Aspen. (PA 19-783.)
  Aspen. (PA 19-784.)
  Aspen. (PA 19-785.)
  The Attractive nuisance. (PA 12-572.)
  Barney. (PA 12-334.)
  The Battle of Canoga Park. (PA 12-566.)
  Battlestar Galactica. (PA 12-576.)
  Battlestar Galactica. (PA 15-343.)
  Beamer's last case. (PA 12-570.)
  The Big fix. (PA 16-192.)
  Bigfoot V. (PA 19-769.)
  The Bionic dog. (PA 15-025.)
  The Bionic dog. (PA 15-026.)
  A Blow to the head ... a blow to the heart. (PA 19-761.)
  Blue collar. (PA 8-974.)
  Brain wash. (PA 15-017.)
  Bridger. (PA 14-949.)
  Buddy. (PA 12-324.)
  The Bundle. (PA 12-330.)
  The Bye-bye sky high I. Q. murder case. (PA 12-578.)
  Campus terror. (PA 19-796.)
  Caper on a quiet street. (PA 19-835.)
  The Captain's Brother's wife. (PA 19-826.)
  Case without a file. (PA 19-821.)
  Chain of custody. (PA 19-840.)
  Checkered flag or crash. (PA 3-276.)
  The Cheshire project. (PA 19-766.)
  Coffee, tea, or cyanide. (PA 12-584.)
  The Competitive edge. (PA 12-565.)
  The Creatures who came on Sunday. (PA 19-811.)
  Crib job. (PA 19-752.)
  Cry for the kids. (PA 19-836.)
  Dark side of the Moon. (PA 19-770.)
  Dark side of the Moon. (PA 19-771.)
  Dark sunrise. (PA 12-587.)
  Date with danger. (PA 19-764.)
  Date with danger. (PA 19-765.)
  Dead duck. (PA 12-582.)
  A Dead man's truth. (PA 19-759.)
  Dead ringer. (PA 19-776.)
  The Deadly connection. (PA 19-762.)
  Deadly countdown. (PA 19-773.)
  Deadly countdown. (PA 19-774.)
  A Deadly maze. (PA 12-573.)
  Deadly music. (PA 15-033.)
  Deadly wine. (PA 19-820.)
  Death casts a vote. (PA 19-760.)
  Death surf. (PA 19-799.)
  Doctor Scorpion. (PA 19-815.)
  The Dog and pony show. (PA 12-563.)
  Double death. (PA 19-746.)
  The Dream. (PA 12-335.)
  Dwarf in a helium hat. (PA 13-489.)
  Escape from Cain Abel. (PA 15-006.)
  Escape to love. (PA 15-019.)
  F M. (PA 8-979.)
  Fade in to murder. (PA 12-581.)
  Forced retirement. (PA 15-011.)
  The Framing of Perfect Sydney. (PA 15-003.)
  Gadjo. (PA 12-328.)
  The Gang at Don's Drive-in. (PA 15-014.)
  Gone but not forgotten. (PA 19-743.)
  A Good smack in the mouth. (PA 8-961.)
  Gray lady down. (PA 8-977.)
  The Halls of terror. (PA 19-839.)
  The Hardy Boys and Nancy Drew meet Dracula. (PA 19-805.)
  The Hardy boys and Nancy Drew meet Dracula. (PA 19-806.)
  Has anybody here seen Quincy? (PA 8-962.)
  Have you heard about Vanessa? (PA 12-586.)
  Hazard's people. (PA 14-946.)
  The Hero syndrome. (PA 19-753.)
  The Highest mountain. (PA 10-128.)
  Hit and run at Danny's. (PA 8-966.)
  Holding pattern. (PA 19-755.)
  The Hostages. (PA 12-583.)
  The Hot dog murder. (PA 8-960.)
  Hot horse. (PA 12-327.)
  Hotel of fear. (PA 15-013.)
  House calls. (PA 12-574.)
  The House on Possessed Hill. (PA 19-802.)
  The House on Willis Avenue. (PA 15-008.)
  I could kill my wife's lawyer. (PA 19-833.)
  I wanna hold your hand. (PA 8-976.)
  I'll take you to lunch. (PA 12-326.)
  In full command. (PA 19-842.)
  Irving, the explainer. (PA 12-568.)
  It goes with the job. (PA 12-331.)
  It happened one Christmas. (PA 19-817.)
  It's a boy. (PA 12-329.)
  It's hard but it's fair. (PA 12-315.)
  Jaws 2. (PA 13-491.)
  Junk it to me, baby. (PA 15-004.)
  Just a little inconvenience. (PA 19-814.)
  Just a matter of time. (PA 19-772.)
  Just for laughs. (PA 12-332.)
  Justice for all. (PA 19-829.)
  The Keegans. (PA 14-950.)
  Killer wind. (PA 19-779.)
  The Lady on Thursday at ten. (PA 19-793.)
  Laid off. (PA 19-834.)
  Last of the dinosaurs. (PA 19-754.)
  Let me light the way. (PA 8-957.)
  Letters of death. (PA 19-830.)
  Long live the king. (PA 15-020.)
  The Lost island. (PA 19-775.)
  Lyman P. Dokker, fed. (PA 12-317.)
  The Madonna caper. (PA 19-778.)
  Main man. (PA 19-749.)
  Make the sun shine. (PA 12-318.)
  The Marker. (PA 12-333.)
  The Martians are coming, the Martians are coming. (PA 15-034.)
  Matters of life and death. (PA 19-747.)
  Max. (PA 15-032.)
  May the horse be with you. (PA 19-838.)
  The Mayor's committee from Deer Lick Falls. (PA 12-567.)
  Motorcycle boogie. (PA 15-024.)
  Mouse. (PA 19-822.)
  The Moving mountain. (PA 19-777.)
  The Mystery of King Tut's tomb. (PA 19-809.)
  The Mystery of Pirate's Cove. (PA 8-971.)
  Mystery of the African safari. (PA 19-808.)
  The Mystery of the diamond triangle. (PA 8-968.)
  The Mystery of the fallen angels. (PA 8-967.)
  The Mystery of the ghostwriter's cruise. (PA 8-969.)
  The Mystery of the Hollywood Phantom. (PA 19-803.)
  The Mystery of the Hollywood Phantom. (PA 19-804.)
  The Mystery of the silent scream. (PA 19-800.)
  The Mystery of the solid gold kicker. (PA 8-973.)
  Mystery on the Avalanche Express. (PA 19-794.)
  Nancy Drew's love match. (PA 19-792.)
  New girl in town. (PA 12-322.)
  No license to kill. (PA 19-827.)
  The Nuisance. (PA 20-946.)
  Nunzio. (PA 12-575.)
  Oh say can you sing? (PA 19-812.)
  Old-fashioned murder. (PA 12-580.)
  On the run. (PA 15-029.)
  Once an eagle. (PA 12-590.)
  Once an eagle. (PA 12-591.)
  Once an eagle. (PA 12-592.)
  Once an eagle. (PA 12-593.)
  Once an eagle. (PA 12-594.)
  Once an eagle. (PA 12-595.)
  Once an eagle. (PA 12-596.)
  Once more from Birdland. (PA 19-831.)
  Operation petticoat. (PA 14-948.)
  The Other side of the mountain. (PA 8-975.)
  Out of body. (PA 15-021.)
  Over the hill spy. (PA 15-018.)
  The Paper palace. (PA 13-487.)
  Passing. (PA 19-751.)
  Philip's game. (PA 12-588.)
  Photo must credit Joe Paxton. (PA 19-841.)
  A Pigeon ripe for the plucking. (PA 15-005.)
  Por nada. (PA 12-325.)
  The Prisoner of Rosemont Hall. (PA 15-009.)
  Prisoner of the island cell. (PA 10-127.)
  The Pyramid. (PA 15-027.)
  The Queen of hearts is wild. (PA 19-837.)
  The Queen of Peru. (PA 12-571.)
  A Question of time. (PA 19-757.)
  Quickie Nirvana. (PA 15-012.)
  Rancho outcast. (PA 15-028.)
  Requiem for a funny box. (PA 15-010.)
  Requiem for the living. (PA 19-745.)
  Rodeo. (PA 15-023.)
  Rollback. (PA 19-763.)
  Sanctuary earth. (PA 15-016.)
  Second chance. (PA 12-564.)
  The Secret of the whispering walls. (PA 8-972.)
  September 30, 1955. (PA 16-193.)
  Sex and the married woman. (PA 14-951.)
  The Sky is falling. (PA 12-314.)
  The Snake chaser. (PA 12-323.)
  Sole survivor. (PA 19-801.)
  Somebody killed Cock Robin. (PA 12-313.)
  South by southeast. (PA 13-488.)
  The Stone conspiracy. (PA 12-319.)
  The Storyteller. (PA 19-819.)
  Stranded. (PA 14-947.)
  Strange fate of Flight 608. (PA 19-807.)
  A Strange kind of love. (PA 19-832.)
  Sullied be Thy name. (PA 8-958.)
  The Summer of '69. (PA 19-824.)
  The Summer of '69. (PA 19-825.)
  Sunshine Christmas. (PA 19-818.)
  Target, Steve Austin. (PA 19-767.)
  Tears for all who loved her. (PA 19-823.)
  Testimony of two men. (PA 12-597.)
  Testimony of two men. (PA 12-598.)
  Testimony of two men. (PA 12-599.)
  Tissue of truth. (PA 19-756.)
  A Title on the door, and a carpet on the floor. (PA 15-007.)
  Touch of death. (PA 19-750.)
  Trouble in chapter 17. (PA 12-569.)
  Try and catch me. (PA 12-579.)
  The Two-five. (PA 19-816.)
  The Two sides of truth. (PA 8-965.)
  The Tycoons. (PA 20-947.)
  The Ultimate imposter. (PA 13-486.)
  An Unfriendly radiance. (PA 8-959.)
  Valleyview. (PA 8-964.)
  Vanity case. (PA 10-125.)
  Visitors in paradise. (PA 8-963.)
  Voodoo doll. (PA 19-797.)
  Voodoo doll. (PA 19-798.)
  Walk a deadly wing. (PA 19-768.)
  Wheels. (PA 19-786.)
  Wheels. (PA 19-787.)
  Wheels. (PA 19-788.)
  Wheels. (PA 19-789.)
  Wheels. (PA 19-790.)
  Which one is Jaime? (PA 15-030.)
  Who killed the centerfold model? (PA 14-953.)
  Why me? (PA 12-320.)
  Will the real Santa Claus. (PA 19-791.)
  Windows, doors & keyholes. (PA 19-813.)
  Woman trouble. (PA 12-336.)

Universal/Mirisch Productions.
  Gray lady down. (PA 8-977.)

Universal Pictures.
  Checkered flag or crash. (PA 3-276.)

Universal Training Systems Company.
  Sounds of selling. (VAu 2-223.)

The University of Akron (Ohio)
  Division of algebraic expressions. (PA 13-114.)
  Multiplication of algebraic expressions. (PA 13-112.)
  Subtraction of signed numbers. (PA 13-113.)

University of California. Regents.
Medical malpractice : a margin of error. (PAu 57-007.)
Spaceborne. (PA 19-303.)

University of Missouri. Curators.
George Caleb Bingham. (PA 19-177.)

UniWorld Group, Inc.
Most colors. (PA 15-809.)

Urban Media Materials, Inc.
Our world. (PA 7-248.)

Urso, Robert A.
The Martians are coming, the Martians are coming. (PA 15-034.)

V

V P Film Services, Inc.
High-ballin'. (PA 15-985.)

Valens, Tom.
Spaceborne. (PA 19-303.)

VanDyke, Nancy Snyder.
God helps me do new things. (VA 12-227.)

VanKeuren, Sidney.
The Adoption. (PA 3-655.)
Amos helps out. (PA 3-668.)
Andy buys a house. (PA 3-666.)
Andy gets a telegram. (PA 3-671.)
Andy getting married. (PA 3-642.)
The Antique shop. (PA 3-631.)
Arabia. (PA 3-662.)
The Ballet tickets. (PA 3-646.)
The Boarder. (PA 3-659.)
The Broken clock. (PA 3-657.)
Call Lehigh 4-9900. (PA 3-635.)
The Christmas story. (PA 18-870.)
The Classified ad. (PA 3-649.)
The Convention. (PA 3-651.)
Counterfeiters rent basement. (PA 3-667.)
Cousin Effie's will. (PA 3-647.)
The Diner. (PA 3-672.)
Engagement ring. (PA 3-663.)
The Eyeglass. (PA 3-658.)
Fur coat. (PA 18-877.)
Getting Momma married. (PA 3-638.)
Getting Momma married. (PA 3-677.)
The Girl upstairs. (PA 3-644.)
The Gun. (PA 18-879.)
The Happy Stevenses. (PA 3-675.)
Hospitalization. (PA 3-664.)
Jewelry store robbery. (PA 3-634.)
The Kingfish buys a chair. (PA 3-650.)
Kingfish gets drafted. (PA 18-871.)
The Kingfish goes to work. (PA 3-643.)
Kingfish has a baby. (PA 3-665.)
The Kingfish sells a lot. (PA 3-630.)
Kingfish's last friend. (PA 3-632.)
Kingfish's secretary. (PA 3-670.)
Leroy lends a hand. (PA 18-872.)
Leroy's suit. (PA 18-874.)
The Lodge Brothers complain. (PA 3-645.)
Mister Jackson comes to town. (PA 3-656.)
New neighbors. (PA 3-660.)
The Piggy bank. (PA 3-640.)
Quo vadis. (PA 3-674.)
The Race horse. (PA 3-641.)
Rare coin. (PA 18-873.)
Ready made family. (PA 3-673.)
Relatives. (PA 18-875.)
Restitution. (PA 3-648.)
Sapphire disappears. (PA 3-633.)
Sapphire's mysterious admirer. (PA 3-661.)
Sapphire's sister. (PA 18-878.)
Seeing is believing. (PA 3-669.)
The Society party. (PA 3-653.)
Superfine brush. (PA 3-639.)
Traffic violation. (PA 3-676.)
Turkey dinner. (PA 3-637.)
Vacation show. (PA 3-652.)
Vive la France. (PA 3-654.)
The Winslow woman. (PA 18-876.)
The Young girl's mother. (PA 3-636.)

VanScoyk, Robert.
The Burning man. (PAu 52-929.)
The Narrow thread. (PA 17-562.)
No yesterday and no tomorrow. (PAu 52-930.)
The Price of pain. (PAu 52-931.)

VanSkoyk, Robert. See VanScoyk, Robert.

Varriani, Emilio.
Baron blood. (PA 13-675.)

Vasquez, Christine.
No exceptions. (PA 14-501.)

Verne, Jules, 1828-1905.
Atlantis dead ahead. (PA 17-542.)
Deadly blackmail. (PA 17-540.)
Duel in the deep. (PA 17-541.)

Vest, Sunny.
Stingray. (PA 12-561.)

Vetco Offshore, Inc.
Subsea production systems. (PA 15-322.)
Veto pile connector. (PA 15-336.)

Viacom.
Sergeant Matlovich versus The U. S. Air Force. (PA 20-698.)

Vial, Andrew.
The Giant devil-dingo. (PA 17-961.)

Vic-Stan Productions.
Fourty years of thrills. (PAu 72-894.)

Viola, Joe.
Over the hill spy. (PA 15-018.)

VISIrecord Systems.
MEDICON. (PA 9-244.)

Visonics.
Visonics. (PA 16-707.)

Visual Aids Studio.
Beaubourg. (PA 15-178.)
The Jeu de Paume. (PA 8-476.)
The Louvre. (PA 10-261.)

Vocational & Industrial Films, Inc.
Islam, the unifying force. (PA 13-129.)

Vocational & Industrial Films, Ltd.
Economic development. (PA 11-055.)
Land and people. (PA 11-053.)
Mideast arts, crafts & architecture. (PA 11-039.)
Pioneers of science. (PA 11-056.)

Von Baky, Josef. See Baky, Josef Von.

Vorkapich, Slavko, 1894-1976.
Moods of the sea. (PAu 41-836.)

W

W B N G (Television station)
Measure up. (PAu 46-895.)

W G B H Educational Foundation, Inc.
Blacks Britannica. (PAu 40-003.)

W M I Corporation.
Select the best. (PA 11-306.)

W Q E D (Television station)
The Great whales. (PA 9-028.)
Hamlet. (PA 9-026.)

W S O C (Television station)
Lady of the sea. (PA 9-029.)

Wagner, Michael.
Caper on a quiet street. (PA 19-835.)

Waldman, Frank.
Revenge of the Pink Panther. (PA 20-859.)

Waldowski, Therese F.
The Research paper. (PA 12-477.)

Wallach, Eli.
Walt Whitman. (PA 18-613.)

Wallach (George) Productions.
The National collegiate cheerleading championships. (PA 16-191.)

Wallerstein, Herb.
Ashes to ashes. (PA 19-748.)
I do, I do. (PA 12-365.)
The Madonna caper. (PA 19-778.)
Walk a deadly wing. (PA 19-768.)

Wallerstein, Rowe.
Requiem for the living. (PA 19-745.)

Walls, Thomas.
Remember my name. (PA 16-188.)

Walls, Tom.
A Wedding. (PA 17-994.)

Walsh, David M.
California suite. (PA 20-942.)

Wanamaker, Sam.
The Bye-bye sky high I. Q. murder case. (PA 12-578.)

Wang, T. C.
Checkered flag or crash. (PA 3-276.)

Warger, Michael.
Medical malpractice : a margin of error. (PAu 57-007.)

Ward, Jane Parker.
Map projections in the computer age. (PA 19-740.)

Ward, Stephen A.
Underride. (PA 20-203.)

Warner Brothers, Inc.
The Adonis file. (PA 17-576.)
The Bullet. (PA 17-577.)
The Clayton Lewis document. (PA 17-573.)
Countdown to panic. (PA 17-536.)
Flight to nowhere. (PA 17-572.)
The Girl from Ilandia. (PA 12-377.)
Goddess of destruction. (PA 17-570.)
The Gold machine. (PA 17-568.)
In search of Midas. (PA 17-571.)
Let us pray. (PA 17-567.)
The Man who wouldn't tell. (PA 12-378.)
The Murderous missile. (PA 12-379.)
Numbered for death. (PA 17-574.)
Operation iceman. (PA 17-569.)
Short circuit. (PA 17-575.)

Warner Brothers, Inc. Warner Brothers Television.
The Accident. (PA 12-349.)
Alice gets a pass. (PA 12-337.)
Anschluss '77. (PA 12-359.)
Atlantis dead ahead. (PA 17-542.)
The Bermuda Triangle crisis. (PA 12-360.)
Big Daddy Dawson's coming. (PA 12-342.)
Brothers and sons. (PA 17-559.)
The Bundle. (PA 12-356.)
The Burning man. (PAu 52-929.)
The Cheerleader. (PA 17-551.)
The Cutting edge. (PA 17-561.)
Deadly blackmail. (PA 17-540.)
Deadly toys. (PA 12-367.)
A Death in Canaan. (PA 17-543.)
Death in disguise. (PA 12-374.)
Death out of a blue sky. (PA 12-380.)
Diana's disappearing act. (PA 12-373.)
The Dilemma. (PA 12-344.)
Duel in the deep. (PA 17-541.)

Warner Brothers, Inc. Warner ... (CON.)
The Epidemic. (PA 17-563.)
The Failure. (PA 12-350.)
The Fields. (PA 17-545.)
Fitzio Company. (PA 17-554.)
The Fitzpatricks. (PA 8-919.)
Flight to oblivion. (PA 12-376.)
Good night, sweet Vera. (PA 12-343.)
Halloween. (PA 17-557.)
The Hex. (PA 12-351.)
I do, I do. (PA 12-365.)
Irac is missing. (PA 12-372.)
Knockout. (PA 12-362.)
The Last review. (PA 12-340.)
Light-fingered lady. (PA 12-370.)
A Living wage. (PA 17-547.)
A Love story. (PA 17-550.)
The Man who could move the world. (PA 12-361.)
The Man who made volcanos. (PA 12-366.)
Marijuana. (PA 17-556.)
Mayday at 40,000 feet! (PA 8-920.)
Mel's cop. (PA 12-355.)
Mel's happy burger. (PA 12-357.)
The Mind stealers from outer space. (PA 12-368.)
The Mind stealers from outer space. (PA 12-369.)
Mother-in-law. (PA 12-346.)
Mother-in-law. (PA 12-347.)
The Narrow thread. (PA 17-562.)
The New Fitzpatrick. (PA 17-558.)
A Night to remember. (PA 12-354.)
No yesterday and no tomorrow. (PAu 52-930.)
The Odd couple. (PA 12-353.)
The Pain of no return. (PA 12-352.)
Pay the fifty dollars. (PA 12-339.)
A Piece of the rock. (PA 12-338.)
The Pied Piper. (PA 12-363.)
A Point of view. (PA 17-560.)
The Price of pain. (PAu 52-931.)
The Queen and the thief. (PA 12-364.)
Rafferty. (PA 8-918.)
The Return of Wonder Woman. (PA 12-358.)
Runaway. (PA 17-549.)
The Sacrament. (PA 17-552.)
Say goodbye to Buddy Bonkers. (PA 17-553.)
Screaming javelins. (PA 12-371.)
Seance of terror. (PA 12-375.)
Sex education. (PA 12-341.)
The Shark. (PA 17-555.)
Superman. (PA 17-548.)
The Town. (PA 17-546.)
The Trees. (PA 17-544.)
Vera's mortician. (PA 12-348.)
Walking wounded. (PA 17-566.)
Who killed Bugs Bunny? (PA 12-345.)
The Wild child. (PA 17-564.)
Will to live. (PA 17-565.)

Warner Brothers Television.
The Adonis file. (PA 17-576.)
The Bullet. (PA 17-577.)
The Clayton Lewis document. (PA 17-573.)
Countdown to panic. (PA 17-536.)
A Death in Canaan. (PA 17-543.)
Flight to nowhere. (PA 17-572.)
The Girl from Ilandia. (PA 12-377.)
Goddess of destruction. (PA 17-570.)
The Gold machine. (PA 17-568.)
In search of Midas. (PA 17-571.)
Let us pray. (PA 17-567.)
The Man who wouldn't tell. (PA 12-378.)
The Murderous missile. (PA 12-379.)
Numbered for death. (PA 17-574.)
Operation iceman. (PA 17-569.)
Short circuit. (PA 17-575.)

Warner Brothers Television, a division of Warner Brothers, Inc. See
Warner Brothers, Inc. Warner Brothers Television.

Warwick, Norman.
Doctor Jekyll and Sister Hyde. (PA 13-673.)

Weatherley, Peter.
Blood from the mummy's tomb. (PA 13-672.)

Wechter, David.
Junior high school. (PAu 56-972.)

Wechter, Julius.
Junior high school. (PAu 56-972.)

Weiner, Fred.
Battle for Moscow. (PA 15-804.)
June 22, 1941. (PA 15-803.)
A Soldier of the Unknown war. (PA 15-805.)

Weingarten, Kenneth.
Defining skills. (PA 20-753.)

Weingarten, Michael.
Looking good. (PA 13-512.)

Weinstein, Miriam.
Access. (PA 15-335.)

Weintraub, Fred.
Checkered flag or crash. (PA 3-276.)

Weintraub, Jerry.
September 30, 1955. (PA 16-193.)

Weir, Linda.
Color my future bright. (PA 8-176.)

Welker, Louis, 1943-.
Christian Brothers today : focus on the New Orleans--Santa Fe province. (PA 17-478.)

Wells, Robert.
The American Film Institute presents a salute to John Ford. (PA 16-302.)

Wendkos, Paul.
79 Park Avenue. (PA 19-780.)
79 Park Avenue. (PA 19-781.)
79 Park Avenue. (PA 19-782.)

West, Mae.
Sextette. (PA 14-487.)

Westcott, Rick.
The Foundation. (PA 17-962.)

Western Kentucky University, Bowling Green.
Animals on the school ground. (PA 15-331.)
A Classroom laboratory. (PA 15-330.)
Environmental cycles. (PA 15-325.)
Environmental factors. (PA 15-326.)
Environments and interdependent populations. (PA 15-327.)
Food and energy chains. (PA 15-329.)
Interrupted cycles. (PA 15-324.)
Life cycles. (PA 15-332.)
Observations of an aquarium. (PA 15-334.)
Plants and seeds. (PA 15-333.)
Producers and consumers. (PA 15-328.)
A Review. (PA 15-323.)
Teaching life science in the elementary school. (PA 17-794.)

Western Kentucky University, Bowling Green. Television Center.
Teaching life science in the elementary school. (PA 17-794.)

Western Kentucky University, Bowling Green. Television Center.
Animals on the school ground. (PA 15-331.)
A Classroom laboratory. (PA 15-330.)
Environmental cycles. (PA 15-325.)
Environmental factors. (PA 15-326.)
Environments and interdependent populations. (PA 15-327.)
Food and energy chains. (PA 15-329.)
Interrupted cycles. (PA 15-324.)
Life cycles. (PA 15-332.)
Observations of an aquarium. (PA 15-334.)
Plants and seeds. (PA 15-333.)
Producers and consumers. (PA 15-328.)
A Review. (PA 15-323.)

Western States Film Institute.
Techniques of teaching clarinet. (PA 20-801.)
Techniques of teaching flute. (PA 20-800.)
Techniques of teaching saxophone. (PA 20-799.)

Westmoreland, Gregory P., 1952-.
Building tomorrow today? (PAu 53-725.)

Weston Woods.
Meet Little Tim, the brave sea captain, and their friends, and Edward Ardizzone. (PA 17-795.)

Weston Woods Studios, Inc.
The Giant devil-dingo. (PA 17-961.)
The Rainbow serpent. (PA 15-906.)
Strega Nonna. (PA 17-960.)

Wheeler, Hugh.
A Little night music. (PA 15-381.)

Whitaker, Clair.
The Cheerleader. (PA 17-551.)

Whitaker, Claire.
The Shark. (PA 17-555.)

Whitaker, David.
Doctor Jekyll and Sister Hyde. (PA 13-673.)

Whittaker, Chris.
Pickup on 101. (PA 13-676.)

Whittaker (Christian) Ltd.
Pickup on 101. (PA 13-676.)

Whittier, Bert.
Confirming my faith. (PA 6-693.)

Wiard, Bill.
The Bullet. (PA 17-577.)

Wiard, William.
The Clayton Lewis document. (PA 17-573.)
A Deadly maze. (PA 12-573.)
Requiem for a funny box. (PA 15-010.)
South by southeast. (PA 13-488.)

Wicking, Christopher.
Blood from the mummy's tomb. (PA 13-672.)

Wilets, B. See
Wilets, Bernard.

Wilets, Bernard.
All the troubles of the world. (PA 14-403.)
The Bill of Rights in action--freedom of the press. (PA 11-043.)
Discovering American Indian music. (PA 11-040.)
Man and the state--Burke and Paine on revolution. (PA 11-035.)
Rescue party. (PA 14-404.)
Zero hour. (PA 14-402.)

Wilhelm, Larry, 1949-.
Fourty years of thrills. (PAu 72-894.)

Wilhite, R. J., 1938-.
The Solar quest. (PA 15-561.)

Wilhite Productions.
The Solar quest. (PA 15-561.)

Wilkie, Dave. See
Wilkie, David.

Wilkie, David.
Dave Wilkie--swim for gold. (PA 18-880.)

Wilkins, Bob, 1939-.
Fourty years of thrills. (PAu 72-894.)

Willert, Frederic.
Metric education in the classroom. (PA 12-990.)

Williams, C. Ray.
Parents and policy making. (PA 8-810.)

Williams, Jack L.
George Caleb Bingham. (PA 19-177.)

Williams, John.
Superman. (PA 20-921.)

Williams, Paul.
The End. (PA 20-895.)
Nunzio. (PA 12-575.)

Willis, Gordon.
September 30, 1955. (PA 16-193.)

Wing, Ingrid McCowen.
Parents and policy making. (PA 8-810.)

Winitsky, Alex.
House calls. (PA 12-574.)

Winkler, George.
Unsere Freunde. (PA 20-684.)
Unsere Freunde. (PA 20-685.)

Winters, David.
Teenage command performance. (PA 13-674.)

Winters, Wendy Glasgow.
Parent-teacher communication. (PA 8-811.)

Wisconsin School Bus Association.
Basic school bus driving techniques. (PA 14-506.)
Fundamentals of school bus driving. (PA 14-508.)
Pre-trip school bus safety inspection. (PA 14-507.)
School bus accident procedures. (PA 14-509.)
School bus driver readiness test. (PA 14-504.)
School bus driver readiness test. (PA 14-505.)
School bus rules and regulations. (PA 14-510.)

Wishengrad, Morton.
Woman of valor. (PA 12-024.)

Wismar, C. B.
More than a carpenter. (PA 3-540.)

Witt.
Soap. (PA 12-622.)
Soap. (PA 12-623.)
Soap. (PA 12-624.)
Soap. (PA 12-625.)
Soap. (PA 12-626.)
Soap. (PA 12-627.)
Soap. (PA 12-628.)
Soap. (PA 12-629.)
Soap. (PA 12-630.)
Soap. (PA 12-631.)
Soap. (PA 12-632.)
Soap. (PA 12-633.)
Soap. (PA 12-634.)
Soap. (PA 12-635.)
Soap. (PA 12-636.)
Soap. (PA 12-637.)
Soap. (PA 12-638.)
Soap. (PA 12-639.)
Soap. (PA 12-640.)
Soap. (PA 12-641.)
Soap. (PA 12-642.)
Soap. (PA 12-643.)
Soap. (PA 12-644.)
Soap. (PA 12-645.)
Soap. (PA 12-646.)

Witt--Thomas--Harris Productions.
Soap. (PA 12-622.)
Soap. (PA 12-623.)
Soap. (PA 12-624.)
Soap. (PA 12-625.)
Soap. (PA 12-626.)
Soap. (PA 12-627.)
Soap. (PA 12-628.)
Soap. (PA 12-629.)
Soap. (PA 12-630.)
Soap. (PA 12-631.)
Soap. (PA 12-632.)
Soap. (PA 12-633.)
Soap. (PA 12-634.)
Soap. (PA 12-635.)
Soap. (PA 12-636.)
Soap. (PA 12-637.)
Soap. (PA 12-638.)
Soap. (PA 12-639.)
Soap. (PA 12-640.)
Soap. (PA 12-641.)
Soap. (PA 12-642.)
Soap. (PA 12-643.)
Soap. (PA 12-644.)
Soap. (PA 12-645.)
Soap. (PA 12-646.)

Wittman, Ellen.
Escape to love. (PA 15-019.)

Woebeguf.
Woebeguf. (PA 12-832.)

Wolf, Richard A.
Skateboard. (PA 13-490.)

Woljciechowska, Maia.
Shadow of a bull. (PA 14-085.)

Wood, David L.
Famous Indian chiefs. (PA 8-676.)

Wood, Preston.
Atlantis dead ahead. (PA 17-542.)
Deadly blackmail. (PA 17-540.)
Duel in the deep. (PA 17-541.)

Wood, Wendy.
Controlling health care costs. (PA 19-178.)

Woodard (Hal) Productions.
Educational routes to careers in communications. (PAu 45-236.)

Woodard (James) Associates.
Read along challenge of sports. (PA 18-612.)

Woolen, Susan.
Mystery on the Avalanche Express. (PA 19-794.)

Woolf, Jack.
Matilda. (PA 13-671.)

World Council of Churches.
A Conversation with Doctor Philip A. Potter. (PA 12-027.)

World Entertainment Productions.
Deathmaster. (PA 9-065.)

World Record Films, Inc., a subsidiary of Sterling Publishing Company, Inc. See
Sterling Publishing Company, Inc. World Record Films, Inc.

World Religions Curriculum Development Center.
Ages of anguish. (PA 11-353.)
Buddhism in Burma. (PA 11-351.)
Buddhism in Japan. (PA 11-352.)
The Hajj. (PA 15-694.)
Hear, O Israel. (PA 11-356.)
Islam. (PA 15-693.)
Jewish life-cycle rituals. (PA 11-355.)
Puritan expression. (PA 11-354.)
Religious expression. (PA 11-350.)

Wright, Anthony.
Code G. I. B. S. (PAu 57-284.)

Wright, Gerald W.
Texas nature series. (PA 14-216.)

Wright, Mark, 1950-.
A Death within. (PA 15-374.)

Wright Line, Inc.
MEDICON. (PA 9-244.)

Wry, Nicklaus. See
Wry, Nicolas.

Wry, Nicolas.
Conway Twitty in concert. (PA 15-375.)

Wrye, Donald.
It happened one Christmas. (PA 19-817.)

Wylie, Laurence.
Gestes. (PA 9-063.)

X

Xerox Corporation.
Professional carpet selling. (PA 10-124.)

Xerox Education Publications.
The National kid's quiz. (PA 14-490.)

Y

Yadin, Yigael.
Megiddo--city of destruction. (PA 20-085.)

Yip, Carolyn.
Health--decisions for growth. (PA 20-688.)

Yoresh, Ltd.
Megiddo--city of destruction. (PA 20-085.)

York, Mary.
Walt Whitman. (PA 18-613.)

Yust, Larry.
Testimony of two men. (PA 12-597.)
Testimony of two men. (PA 12-599.)

Z

Zanuck, Richard D.
Jaws 2. (PA 13-491.)

Zieff, Howard.
House calls. (PA 12-574.)

Zindel, Paul.
The Pigman. (PA 16-086.)

Zola, Marion.
Breakin' up and makin' up. (PA 17-508.)

Zoubek, Charles E.
Gregg shorthand (E D L) filmstrips. (TX 97-820.)

pre-1978 registrations

The following is a list of pre-1978 registrations which have not appeared in an earlier issue of the Catalog of Copyright Entries. *These works are assigned registration numbers in the classification system in use in the Copyright Office before January 1, 1978.*

An index of names and titles associated with the work is followed by the main entries, listed in order by registration number. Filing of the index is letter by letter, except in the case of inverted names which are filed up to the comma or parentheses, after which letter by letter filing is resumed. The entries are formulated in a single paragraph without ISBD (International Standard Bibliographic Description) punctuation. Some elements of information described in the Introduction to this part of the Catalog of Copyright Entries *are not included in the entries for pre-1978 registrations.*

INDEX

Down home U.S.A.
MU10538.
MU10540.

Eat yourself healthy.
MU10542.

Frisbie, Kenneth J.
MU10540.

Frood, E. Donald.
MU10538.

Hamilton, D. Kaye.
MU10542.

Hamilton, Kelly.
MU10542.

Houser, Allan C.
MU10512.

Irish week.
MU10517.

Japanese week.
MU10512.

Loew's, Inc.
R685686.

Maycock, Michael R.
MU10514.

The Melting pot.
MU10512.
MU10517.

Metro-Goldwyn-Mayer, Inc.
R685686.

Metro Productions, Inc.
MU10512.
MU10514.
MU10517.
MU10538.
MU10540.
MU10542.

New State Lands, Inc.
MU10517.

The Peachy cobbler.
R685686.

Plaquet racket.
MU10514.

Sew what's new.
MU10514.

Teenage nutrition.
MU10542.

Wilson, Charles.
MU10514.

Wilson, Laura E.
MU10514.

MU

MU10512.
Japanese week. Episode no. 1. Metro Productions, Inc. 30 min., sd., color, videotape (3/4 in.) in cassette. (The Melting pot) Appl. au.: Allan C. Houser. © Allan C. Houser; 19Dec77; MU10512.

MU10514.
Plaquet racket. Metro Productions, Inc. 30 min., sd., color, videotape (3/4 in.) in cassette. (Sew what's new) Appl. au.: Michael R. Maycock, Charles & Laura Wilson. © Michael R. Maycock, Charles & Laura E. Wilson; 19Dec77; MU10514.

MU10517.
Irish week. Episode no. 1. Metro Productions, Inc. 30 min., sd., color, videotape (3/4 in.) in cassette. (The Melting pot) Appl. au.: New State Lands, Inc. © New State Lands, Inc.; 19Dec77; MU10517.

MU10538.
Down home U.S.A. Episode no. 8. Metro Productions, Inc. 30 min., sd., color, videotape (3/4 in.) in cassette. Appl. au.: E. Donald Frood. © E. Donald Frood; 19Dec77; MU10538.

MU10540.
Down home U.S.A. Episode no. 24. Metro Productions, Inc. 30 min., sd., color, videotape (3/4 in.) in cassette. Appl. au.: Kenneth J. Frisbie. © Kenneth J. Frisbie; 19Dec77; MU10540.

MU10542.
Teenage nutrition. Metro Productions, Inc. 30 min., sd., color, videotape (3/4 in.) in cassette. (Eat yourself healthy) Appl. au.: Mr. & Mrs. Kelly Hamilton. © Kelly Hamilton & D. Kaye Hamilton; 19Dec77; MU10542.

R

R685686.
The Peachy cobbler. By Loew's, Inc. © 8Nov50; LP511. Metro-Goldwyn-Mayer, Inc. (PWH); 21Nov77; R685686.

abbreviations & symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)
a.a.d.o.	accepted alternate (or alternative) designation of
a.k.a.	also known as
acc.	accompaniment
Adm. c.t.a.	Administrator(s) cum testamento annexo
Adm. d.b.n.c.t.a.	Administrator(s) de bonis non cum testamento annexo
anon.	anonymous
appl.	application
approx.	approximate, approximately
arr.	arranged, arrangement, arranged by
au.	author(s)
Aufl.	Auflage
augm.	augmented
Ausg.	Ausgabe
b & w	black and white
Bd.	Band (German)
bearb.	bearbeitet
©	copyright symbol
c	copyright (imprint statements only)
(C)	child or children of the deceased author
ca.	circa
chap.	chapter(s)
col.	color, colored
d.b.a.	doing business as
DCR	year date of creation
(E)	executor(s) of the author
ed.	edition (English, French), edicao, edicion
enl.	enlarged
et al.	et alii (and others)
fr.	frame(s)
ft.	feet
hrsg.	herausgegeben
ill.	illustration(s) (English, French)
in.	inch(es)
ips.	inches per second
min.	minute(s)
mm.	millimeters
(NK)	next of kin of the deceased author
NM	new matter
no.	number(s)
nouv.	nouveau, nouvelle
op.	opus
p.	page(s)
Ⓟ	copyright symbol for sound recordings
p	copyright (sound recording imprints only)
(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
(PCW)	proprietor of copyright in a composite work
(PPW)	proprietor of copyright in a posthumous work
(PWH)	proprietor of copyright in a work made for hire
prev.	previous, previously
print.	printing
priv. print.	privately printed
pseud.	pseudonym
pt., pts.	part, parts
pty.	proprietary
PUB	date of publication
pub.	published, publishing
REG	effective date of registration
reg.	registered, registration
rev.	revised
rpm.	revolutions per minute
s.	side(s)
s.l.	sine loco (place of publication or printing not known)
s.n.	sine nomine (publisher or printer not known)
sd.	sound
sec.	second(s)
ser.	series
si.	silent
suppl.	supplement
t.	tom, tome, tomo
T., Th.	Teil, Theil
t.a.	trading as
ti.	title(s)
t.p.	title page
v., vol.	volume, volumes
(W)	widow of the author
(Wr)	widower of the author

☆ U.S. Government Printing Office: 1980—310-902/12

Accn N/c

LC 1910

OBBS BROS.
RARY BINDING
UL 82
AUGUSTINE
FLA.
32084

LC COPYRIGHT
0 026 718 645 5